21ST JOGJA-NETPAC ASIAN FILM FESTIVAL



Original Artwork by **Mangmoel**

FESTIVAL CATALOGUE

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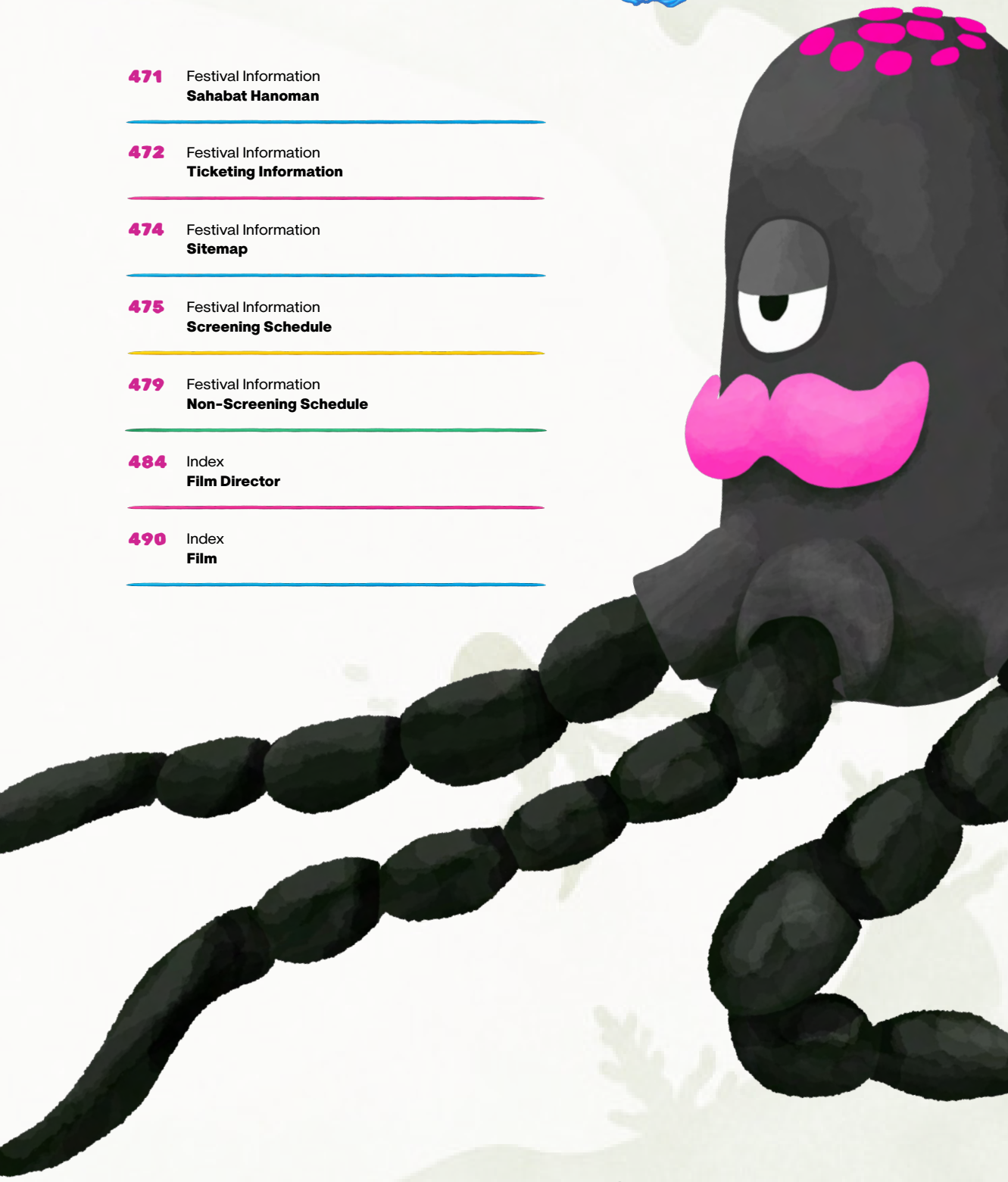

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21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

INFLIX

MESSAGES



Message from



Garin Nugroho

Festival Founder

Reading the Currents, Charting Our Course

Membaca Arus, Membangun Arah

Cinema and its ecosystem are going through a period of considerable change. Digital platforms, artificial intelligence, and new forms of entertainment and storytelling continue to reshape the audiovisual landscape. These developments bring new opportunities, but they also raise questions about how the film ecosystem can remain sustainable at every stage, from development to distribution.

For its 21st edition, JAFF has chosen "INFLUX" as this year's theme, reflecting the many currents coming together in cinema today. These currents can sweep us along through change and crisis, leaving us uncertain of our direction or purpose. But they can also become a force we shape together, opening up new possibilities.

As the world moves further into an era shaped by digital technology and artificial intelligence, the question is not simply how we keep up with change, but how we determine our direction within it. JAFF must be able to support the evolving new media ecosystem while also drawing support from it. This calls for spaces where individuals, communities, institutions, government, and the private sector can come together, exchange ideas, and work toward a sustainable future for cinema.

In this spirit, JAFF is introducing the JAFF Awards this year to honor individuals and institutions whose contributions have helped sustain, develop, and strengthen the film ecosystem. The awards celebrate the many roles and collective efforts that have shaped cinema over the years. They also remind us how much we depend on one another, particularly as we navigate changes that affect the way films are made, shared, and experienced.

Sinema dan ekosistemnya hari ini berada di tengah berbagai arus perubahan. Perkembangan platform digital, kecerdasan buatan, hingga munculnya bentuk-bentuk hiburan dan cara bertutur baru telah membawa kita pada lanskap audiovisual yang terus bergerak. Arus perubahan ini tidak hanya menghadirkan peluang, tetapi juga berbagai tantangan bagi keberlangsungan ekosistem perfilman, dari hulu hingga hilir.

Memasuki penyelenggaraan ke-21, Jogja-NETPAC Asian Film Festival (JAFF) mengangkat tema *INFLUX*, sebuah refleksi atas beragam arus yang hadir dan saling bertemu dalam kehidupan sinema hari ini. Arus dapat membawa kita terhanyut dalam perubahan dan berbagai krisis tanpa memahami arah dan tujuan. Namun, arus juga dapat menjadi kekuatan yang kita bangun bersama untuk melahirkan kemungkinan-kemungkinan baru.

Di tengah dunia yang terus bergerak menuju era digital dan kecerdasan buatan, pertanyaan pentingnya bukan semata bagaimana kita mengikuti perubahan, melainkan bagaimana kita menentukan arah di dalamnya. JAFF harus mampu mendukung sekaligus didukung oleh ekosistem media baru yang terus berubah. Kesadaran ini menuntut adanya ruang pertemuan, pemikiran, dan kerja bersama antara individu, komunitas, institusi, pemerintah, maupun sektor swasta dalam membangun keberlanjutan sinema.

Dalam semangat tersebut, JAFF tahun ini menghadirkan *JAFF Awards*, sebuah ruang penghormatan dan apresiasi bagi individu maupun institusi yang telah memberikan kontribusi dalam menghidupkan, mengembangkan, dan memperkuat ekosistem perfilman. Kehadiran JAFF Awards menjadi

Message from Garin Nugroho
Festival Founder

Ultimately, the currents of change are not simply forces that carry us along. We can also help shape their direction, creating new possibilities together. A shared tide which continues to make room for growth, diversity, and the future of Indonesian cinema.

Welcome to JAFF 21. Let's chart our course together.

bagian dari upaya untuk merayakan berbagai peran dan kerja kolektif yang membentuk perjalanan sinema, sekaligus menegaskan pentingnya saling mendukung dan berkolaborasi dalam menghadapi arus perubahan zaman.

Pada akhirnya, arus bukan hanya tentang perubahan yang datang kepada kita, tetapi juga tentang gelombang yang dapat kita ciptakan bersama. Sebuah arus yang memiliki arah dan tujuan, yang terus membuka ruang bagi pertumbuhan, keberagaman, dan masa depan sinema Indonesia.

Selamat datang di JAFF 21. Mari bersama membangun arus.

Message from



Navigating the Sweeping Tides of Changes

Meniti Gelombang Perubahan

Having crossed the 20-year mark, Jogja-NETPAC Asian Film Festival (JAFF) is facing increasingly intense pressure, both from within its own ranks and from external sources, seemingly surging into a powerful current. Indeed, such pressure is presumed given JAFF's experience and the subsequent expectation for it to balance relevance, impact, and consistent quality in executing its festival. Navigating the sweeping tides of change is challenging and it necessitates JAFF to develop its own strategy to harness it as a source of strength when running the festival, instead of circumnavigating it as an obstacle.

As the theme of this year's festival, 'Influx' embodies this spirit of vitality succinctly, ushering the current of change brought about by the perennial expansion of Asian cinema and the reflexivity demonstrated by Asian filmmakers as they respond to the transformations unfolding around them. The term 'influx' itself signifies a flow whose form may be amorphous, with an impetus towards crystallizing change in silence. Such qualities represent the sensibility JAFF aspires to have this year as it similarly responds to the waves shaping the contemporary face of Asia, as represented in cinema.

The current of change is perhaps most evident in young Asian filmmakers, who are constantly grappling not only with themselves but also with the everyday milieu they inhabit within the ever-evolving context of Asia. These simultaneous challenges have prompted young Asian filmmakers to transform them into compelling narratives capturing attention and encouraging others persuasively to take action for the common good.

Setelah melampaui tonggak sejarah 20 tahun, Jogja-NETPAC Asian Film Festival (JAFF) kini menghadapi tekanan yang kian intens—baik secara internal maupun eksternal—yang seolah menjelma menjadi arus yang kuat. Tekanan semacam ini memang wajar, mengingat pengalaman JAFF maupun ekspektasi agar festival ini mampu menyeimbangkan antara relevansi, dampak, dengan kualitas yang ajek dalam penyelenggaraannya. Tentu, meniti arus perubahan yang deras ini merupakan tantangan tersendiri. Karenanya, JAFF mesti merumuskan siasat dalam memanfaatkan arus itu sebagai sumber kekuatan bagi penyelenggaraan festival, alih-alih menghindari karena menganggapnya sebagai kendala.

Sebagai tema festival tahun ini, 'Influx' mengejawantahkan vitalitas itu dengan menghantarkan arus perubahan sebagai buah dari ekspansi terus-menerus sinema Asia serta refleksivitas yang ditunjukkan oleh para sineas Asia dalam merespons transformasi yang mengitarinya. Terma 'influx' juga menyiratkan sejenis aliran yang bentuknya mungkin tak tentu, namun mendorong pada upaya mengkristalkan perubahan yang acap berlangsung dalam senyap. Ini mencerminkan sensibilitas yang hendak diusung JAFF tahun ini, seiring dengan ikhtiar merespons gelombang yang membentuk wajah Asia kontemporer sebagaimana tercermin dalam sinema.

Barangkali arus perubahan paling kentara tampak pada sineas muda Asia yang terus-menerus bergulat tak hanya dengan dirinya, tapi juga dengan lingkungan keseharian tempat mereka hidup dalam konteks Asia yang senantiasa berubah. Tantangan-tantangan yang hadir secara berbarengan ini telah mendorong para sineas muda Asia untuk mengolahnya menjadi narasi-narasi memikat yang mampu menyedot perhatian

Message from Budi Irawanto
Festival President

It should come as no surprise that we must have the courage to act immediately, rather than waiting for the perfect opportunity or moment to arrive in the throes of change. As the Russian writer Leo Tolstoy (1828-1910), once remarked, "Remember then: there is only one important time - Now! It is the most important time because it is the only time when we have any power." Immediate action should not be understood as mere rash behaviour, rather, it comprises a responsive stance toward current events, taken without any delay.

Our responsive actions anchor us when the waves of change inevitably roll one after another. Instead of becoming overwhelmed by the incoming surge, we anticipate and adapt to the current. It is through this that we uncover our underlying strength, brought forth by the waves.

As is well known, new trends in Asian cinema are shifting toward regional co-productions, booming local animation, immersive theatrical experiences, and powerful-yet-intimate storytelling bypassing traditional Hollywood dominance. Amidst these trends, Asian filmmakers continue to create films illuminating previously overlooked aspects on Asian society and inform the rest of the world about conditions in Asia diligently.

JAFF's 21st anniversary thus serves as the opportune moment to take bold steps forward and keep the flame of Asian cinema alive, kindling it further to burn ever brighter and spotlighting the people of Asia. The incoming tides of change should never extinguish the flame of Asian cinema; rather, they should become the force fanning its blaze to greater heights.

May the exciting tides of JAFF 2026 sweep you off your feet!

sekaligus menyugesti orang lain untuk bertindak demi kebaikan bersama.

Tak mengherankan, jika kita mesti memiliki keberanian bertindak cergas, alih-alih menunggu kesempatan atau momen yang sempurna di tengah arus perubahan saat ini. Sebagaimana pernah dinyatakan oleh penulis Rusia, Leo Tolstoy (1828-1910), "Ingatlah: hanya ada satu waktu yang penting - Sekarang! Inilah waktu terpenting karena satu-satunya kala di mana kita memiliki kuasa." Tindakan responsif ini tidak bisa dipahami sekadar sebagai perilaku gegabah; sebaliknya ia mencerminkan sikap tanggap terhadap peristiwa yang tengah berlangsung tanpa menunda-nunda.

Seperti kita tahu, tren baru dalam sinema Asia kini bergeser ke arah produksi bersama lintas negara, perkembangan pesat animasi lokal, pengalaman menonton yang kian imersif, dan gaya kekisahan yang kuat namun dekat, sehingga mampu melampaui dominasi gaya film Hollywood selama ini. Di tengah tren baru inilah para sineas Asia terus berkarya dengan tekun melahirkan film-film yang menyoroti pelbagai aspek masyarakat Asia yang luput dari perhatian sekaligus memberikan wawasan kepada dunia luar tentang kondisi nyata di Asia.

Gelaran JAFF ke-21 ini menjadi momen yang tepat untuk berani melangkah maju dan terus menjaga nyala sinema Asia. Bahkan membuat nyalanya berkobar lebih terang sehingga mencahayai masyarakat Asia. Gelombang perubahan yang datang tak boleh memadamkan nyala sinema Asia. Alih-alih, gelombang itu mesti menjadi kekuatan yang mengobarkan nyala sinema Asia kian membumbung ke angkasa.

Semoga gelombang keseruan JAFF 2026 benar-benar memukau Anda!

Message from



Film is a Room with Many Windows

Film Adalah Ruang dengan Banyak Jendela

In Pascal Boyer's Religion Explained, there is one sociological truth that makes sense of why belief systems are developed and then propagated: "Humans seem desperate to join some group and to demonstrate loyalty to it."

It's an observation that you can even make in the film festival world. The New Waves, for example. You can't be a New Wave of one person. Film communities are another example. There's always got to be a group somewhere. Each group therefore creates its own belief system. Each New Wave, for instance, has its own characteristics and is differentiated from the others. From the French New Wave's use of actual locations to Dogme 95's insistence on the avoidance of musical soundtracks, they all express their own identity.

That difference over time tends to become the same but by then, the machinery has taken over and renders a status quo. No one wants to reinvent the wheel. I'd like to believe in the local cliché: "Same, same but different," since this offers a small measure of hope.

In 2021, documentarist and academic Aryo Danusiri interviewed me for his research on aesthetics of political cinema in Indonesia post-Suharto. Below is an excerpt:

"Aryo Danusiri: As you said, you don't follow the current issues of human rights (HR) films. Why so? Do you think it is because HR films are too specific in terms of topics and styles?

Philip: Cinema to me is a room with many windows. Political cinema is just one window. I've always liked rooms with many windows. It is the object of freedom to be able to have choices. So I like to watch everything from Adam Curtis to Kongdej Jaturanrasmee.

A: When you helmed SIFF (Singapore Int'l Film Festival), how do you program political films for the festival? How about your experience with JAFF?

P: As mentioned, because I view cinema as a room with many windows, I wanted to open all these different windows for the audience. In those days, we were trapped with just one window - Hollywood.

Dalam Religion Explained karya Pascal Boyer, terdapat satu kebenaran sosiologis yang menjelaskan alasan sistem kepercayaan dibentuk dan disebarluaskan: "Manusia tampaknya sangat berhasrat untuk menjadi bagian dari suatu kelompok dan menunjukkan loyalitas kepadanya."

Pengamatan ini bahkan bisa kita temui di dunia festival film. Gerakan New Wave (Gelombang Baru), misalnya. Tidak mungkin ada sebuah New Wave yang hanya terdiri dari satu orang. Komunitas film adalah contoh lainnya. Harus selalu ada sebuah kelompok di suatu tempat. Oleh karena itu, tiap-tiap kelompok menciptakan sistem kepercayaannya masing-masing. Setiap New Wave, sebagai contoh, memiliki karakteristik tersendiri yang membedakannya satu sama lain. Mulai dari pemanfaatan lokasi nyata pada French New Wave hingga kerasnya penolakan Dogme 95 terhadap musik latar, semuanya mengekspresikan identitas mereka masing-masing.

Seiring waktu, perbedaan tersebut cenderung bermuara pada keseragaman. Namun, ketika hal itu terjadi, mekanisme mapan telah mengambil alih dan melanggengkan status quo. Tidak ada yang mau repot-repot merombak tatanan yang sudah ada. Saya memilih untuk meyakini ungkapan klise lokal: 'Serupa tapi tak sama' (same, same but different), karena hal ini menawarkan secercah harapan.

Pada tahun 2021, dokumentaris dan akademisi Aryo Danusiri mewawancarai saya untuk penelitiannya mengenai estetika sinema politik di Indonesia pasca-Suharto. Berikut adalah petikannya:

"Aryo Danusiri: Seperti yang Anda sampaikan, Anda tidak mengikuti isu-isu terkini tentang film hak asasi manusia (HAM). Mengapa demikian? Apakah menurut Anda film HAM terlalu spesifik dari segi topik dan gaya?

Philip: Bagi saya, sinema adalah ruang dengan banyak jendela. Sinema politik hanyalah salah satu jendelanya. Saya selalu menyukai ruang dengan banyak jendela. Memiliki pilihan adalah esensi dari kebebasan. Jadi, saya suka menonton apa saja, mulai dari karya Adam Curtis hingga Kongdej Jaturanrasmee."

Then we started opening other windows - regional cinema of South East Asia with a Retrospective of P Ramlee in 1989, Asian short films in 1989, the films of the Glasnost era in 1990, the Korean wave in 1991 (when Park Kwangsu's The Black Republic became the first Singapore Silver Screen Awards Best Asian Film winner), China's Sixth Generation in 1995, the Indonesian new wave in 1998, the Philippines and Malaysian digital new wave in 2001 and more. We also did special programmes on films about Globalisation and documentary and experimental cinema.

For JAFF, I committed one political act. From its beginning in 2006, I took a stance of non-intervention. I wanted to break the grip of the foreign advisor that I've seen in so many festivals, when external consultants tell the locals what to do. I wanted to believe in each individual's strength, so I saw my job as providing information and context. I basically encouraged the festival to be confident in their own strengths. My work in the first decade of JAFF was to show Asian cinema that went under the radar of Western festivals. So I encouraged the team to take risks and show interesting works for the sake of it.

A: How have you considered the youth audience in your programming?

P: Since the beginning. From the start of SIFF in 1987, the whole rock 'n' roll framework was something we worked at. One of my happiest moments was when Penelope Spheeris attended the premiere of her Ozzy Osbourne documentary, Decline of the Western Civilisation III (1998). In those days, SIFF took place in April that normally clashed with the Islamic Ramadan. I remember that all the Malay metalheads came for that Sold-Out screening and broke their fast during the film.

We constantly looked for trends. For example, the first Retrospective of Apichatpong Weerasethakul in the world took place at SIFF 2001. If you look at all the digital film festivals today, think about this. We launched 8arts.com, the first Asian digital film website in 2000, and then the Asian Digital Film Awards in 2001. But it was too new then, so a lack of funds meant that we had to shut them by 2003.

A: Some filmmakers feel that films look too similar to each other nowadays. And they suspect that is because of the globalisation of film mentorship. What do you think?

A: Saat Anda memimpin SIFF (Singapore Int'l Film Festival), bagaimana Anda mengurasi film-film politik untuk festival tersebut? Bagaimana dengan pengalaman Anda di JAFF?

P: Seperti yang telah disebutkan, karena saya memandang sinema sebagai ruang dengan banyak jendela, saya ingin membuka semua jendela yang berbeda ini bagi penonton. Pada masa itu, kita terjebak hanya dengan satu jendela—Hollywood. Lalu kita mulai membuka jendela-jendela lain—sinema regional Asia Tenggara lewat Retrospektif P. Ramlee pada 1989, film pendek Asia pada 1989, film-film era Glasnost pada 1990, gelombang sinema Korea (Korean wave) pada 1991 (ketika The Black Republic karya Park Kwang-su menjadi pemenang Best Asian Film pertama di Singapore Silver Screen Awards), Generasi Keenam (Sixth Generation) sinema Tiongkok pada 1995, new wave Indonesia pada 1998, digital new wave Filipina dan Malaysia pada 2001, dan banyak lagi. Kami juga membuat program-program khusus untuk film tentang globalisasi, serta sinema dokumenter dan eksperimental.

Untuk JAFF, saya melakukan satu tindakan politik. Sejak awal berdirinya pada 2006, saya mengambil sikap untuk tidak melakukan intervensi (non-intervention). Saya ingin memutus cengkeraman penasihat asing yang sering saya lihat di berbagai festival, ketika konsultan luar mendikte apa yang harus dilakukan oleh penyelenggara lokal. Saya ingin percaya pada kekuatan setiap individu, sehingga saya memandang peran saya sebatas memberikan informasi dan konteks. Pada dasarnya, saya mendorong festival ini agar percaya diri dengan kekuatan mereka sendiri. Peran saya pada dekade pertama JAFF adalah menampilkan sinema Asia yang luput dari radar festival-festival Barat. Jadi, saya mendorong tim untuk berani mengambil risiko dan menampilkan karya-karya menarik semata demi karya itu sendiri.

A: Bagaimana Anda memperhitungkan penonton muda dalam penyusunan program Anda?

P: Sejak awal. Sejak SIFF dimulai pada 1987, pendekatan ala rock 'n' roll adalah sesuatu yang terus kami upayakan. Salah satu momen paling membahagiakan bagi saya adalah ketika Penelope Spheeris menghadiri pemutaran perdana dokumenter Ozzy Osbourne, karyanya, The Decline of Western Civilization III (1998). Pada masa itu, SIFF diselenggarakan pada bulan April yang biasanya bertepatan dengan bulan Ramadan. Saya ingat betul betapa para metalhead Melayu datang menghadiri pemutaran film yang tiketnya habis terjual tersebut dan menyempatkan berbuka puasa saat film sedang berlangsung.

P: It's largely quite true. There are two principal factors here. One, follow the money trail. In many such films, when you see where the production funding comes from, you understand why a film is shaped that way. Second, in most cases, these foreign producers/mentors do not believe in the principle of non-intervention, so they will pressure the local filmmaker to edit or market the film in a certain way.

But what is also true is that sometimes it's the local filmmaker who doesn't have the confidence. I remember one who had a very famous European mentor, and the mentor told him that his film was good and already finished. The filmmaker wanted to keep doing more post-production. He couldn't believe that it was already good in itself and wanted to be validated by a European festival, even after I got him three competition slots in three Asian festivals. He turned them all down, but he also didn't get selected by Berlin.

A: In your opinion, what are the current dilemmas and future challenges of curating films for film festivals? Do you think that the global-local tension is still relevant?

P: The main challenge is the age-old divide of art vs. the market. I know of Asian festivals that predicate their entire selection on what Asian films the Western festivals select. Because it's branding at work. They find it easier to sell tickets for films that have foreign festival validation.

The intrinsic challenge of a film festival today is this: Do you and can you TRUST your audience to choose for themselves? The SIFF did not have a ready-made audience. It was trial and error all the way. But I think we made good use of the available funds we had. In short, we did not spend money wastefully. We took the Godardian path. We had $1 so we made a $1 film festival.

A: The pandemic has forced film festivals to be online. How do you see the future of film festivals amid the rapid virtualisation of human activities?

P: It's not the future we want. You also have to remember something very crucial. Film festivals were the Internet before the Internet was born. How else was such a global community in touch? And this is a key word - Touch. The virtual cannot exist without touch, at least, not in a meaningful way.

A: How do you see the work to develop film festivals, especially critical thinking/political festivals, for youth?

Kami secara konsisten mengamati tren. Sebagai contoh, Retrospektif Apichatpong Weerasethakul yang pertama di dunia diadakan di SIFF 2001. Jika Anda memperhatikan seluruh festival film digital hari ini, coba renungkan hal ini: Kami meluncurkan 8arts.com, situs web film digital Asia pertama pada tahun 2000, lalu menggelar Asian Digital Film Awards pada 2001. Namun, inovasi tersebut terlalu mendahului zamannya saat itu, sehingga keterbatasan dana memaksa kami menutupnya pada 2003.

A: Beberapa pembuat film merasa film-film saat ini terlihat terlalu serupa satu sama lain. Mereka menduga hal itu terjadi akibat globalisasi mentorship film. Bagaimana pandangan Anda?

P: Secara umum hal itu memang benar. Ada dua faktor utama di sini. Pertama, telusuri aliran dananya (follow the money trail). Pada banyak film semacam itu, ketika Anda melihat dari mana sumber pendanaan produksinya, Anda akan memahami mengapa film tersebut dibentuk sedemikian rupa. Kedua, dalam sebagian besar kasus, para produser/mentor asing ini tidak meyakini prinsip non-intervensi, sehingga mereka menekan pembuat film lokal untuk mengedit atau memasarkan filmnya dengan cara tertentu.

Namun, hal yang juga kerap terjadi adalah terkadang pembuat film lokal itu sendiri yang kurang percaya diri. Saya ingat seorang pembuat film yang memiliki mentor asal Eropa yang sangat terkenal, dan sang mentor sudah menyampaikan bahwa filmnya sudah bagus dan rampung. Namun, pembuat film ini justru ingin terus melanjutkan proses pascaproduksi. Dia tidak percaya bahwa karyanya pada dasarnya sudah utuh dan bagus, serta mendambakan validasi dari festival Eropa—bahkan setelah saya mengupayakan tiga slot kompetisi untuknya di tiga festival Asia. Dia menolak semua kesempatan tersebut, tetapi pada akhirnya ia juga tidak lolos seleksi Berlin.

A: Menurut Anda, apa dilema saat ini dan tantangan masa depan dalam mengurasi film untuk festival film? Apakah Anda menganggap ketegangan antara global dan lokal masih relevan?

P: Tantangan utamanya adalah dikotomi klasik antara seni versus pasar. Saya tahu ada festival-festival di Asia yang mendasarkan seluruh kurasi seleksinya pada film-film Asia yang dipilih oleh festival Barat. Sebab di sinilah mekanisme pencitraan merek (branding) bermain. Mereka merasa lebih mudah menjual tiket untuk film-film yang telah mengantongi validasi festival luar negeri.

P: Traditionally, the main obstacle to developing film festivals has been film censorship. Ironically, this obstacle still exists, but not on Netflix and other streaming giants. Today, you can easily see nudity on your TV at home!! So why did we need film censorship? The answer is - We did NOT need it. It was just a tool of power and a mechanism of fear. Today, it is the Market that reigns supreme, even over politics. That's why filmmakers still bend over for it. For them to decide whether to premiere at an Asian or European festival, their foreign sales agent would point out that the European market is more profitable. Even though China briefly became the number one global box office at the end of 2020.

For festivals to develop an open mind in Asia, we have to learn to be true to ourselves. Find the middle path. Find your balance. Freedom awaits..."

Tantangan mendasar dari sebuah festival film hari ini adalah: Apakah Anda percaya dan bisakah Anda PERCAYA pada penonton Anda untuk menentukan pilihan mereka sendiri? SIFF tidak bermula dengan penonton yang sudah "siap pakai". Semuanya merupakan proses trial and error dari awal hingga akhir. Namun, saya rasa kami memanfaatkan dana yang tersedia dengan bijak. Singkatnya, kami tidak membuang-buang uang secara percuma. Kami mengambil jalan Godardian. Kami punya $1, jadi kami membuat festival film senilai $1.

A: Pandemi telah memaksa festival film untuk diselenggarakan secara daring. Bagaimana Anda melihat masa depan festival film di tengah pesatnya virtualisasi aktivitas manusia?

P: Itu bukanlah masa depan yang kita inginkan. Anda juga harus mengingat satu hal yang sangat krusial: festival film adalah internet sebelum internet itu sendiri lahir. Dengan cara apa lagi komunitas global semacam itu bisa saling terhubung? Dan kata kuncinya adalah sentuhan. Ranah virtual tidak dapat eksis tanpa adanya sentuhan, setidaknya tidak dalam cara yang bermakna.

A: Bagaimana Anda melihat upaya pengembangan festival film, khususnya festival yang membina pemikiran kritis/politik, bagi generasi muda?

P: Secara historis, rintangan utama dalam mengembangkan festival film adalah sensor film. Ironisnya, hambatan ini masih ada, tetapi tidak di Netflix dan raksasa streaming lainnya. Hari ini Anda bisa dengan mudah melihat ketelanjangan di TV rumah Anda!! Lantas, mengapa kita membutuhkan sensor film? Jawabannya adalah kita TIDAK butuh. Itu hanyalah alat kekuasaan dan mekanisme penanaman rasa takut.

Hari ini, pasarlah yang memegang kendali tertinggi, bahkan melampaui politik. Itulah mengapa para pembuat film masih bertekuk lutut padanya. Ketika mereka memutuskan apakah akan melakukan pemutaran perdana (premiere) di festival Asia atau Eropa, sales agent asing mereka akan menunjukkan bahwa pasar Eropa jauh lebih menguntungkan. Meskipun Tiongkok sempat menjadi box office global nomor satu pada akhir 2020.

Agar festival-festival di Asia dapat mengembangkan pemikiran yang terbuka, kita harus belajar untuk jujur pada diri sendiri. Temukan jalan tengah. Temukan keseimbangan Anda. Kebebasan menanti..."

Message from



Foreword by the Minister of Culture of the Republic of Indonesia

Kata Pengantar Menteri Kebudayaan Republik Indonesia

Cross-cultural encounters have always been a fertile ground for new ideas, knowledge, and expressions to grow. Across the course of civilization, human experiences have been passed down and exchanged through oral traditions, manuscripts, performances, and various forms of artistic creation. Cinema continues this journey through moving images, sound, and storytelling to reach communities across languages and borders. Every film carries the cultural imprints of its origin from historical memory, social experiences, and worldviews to visions of the future.

Asia's wealth of civilizations and cultural diversity shapes a cinematic repertoire rich in artistic languages, perspectives, and storytelling traditions. Amidst social transformations, technological advancements, and shifting global geopolitical landscapes, Asian cinema continues to offer ideas and narratives rooted in the lived experiences of its people. Indonesia, as a nation of mega cultural diversity encompassing over 1,340 ethnic groups and 718 regional languages, holds a vast wellspring of creativity for cinematic development. The rich history, traditional knowledge, arts, languages, and lived experiences of the peoples of the Nusantara serve as vital cultural capital ready to be continuously cultivated into works of high quality that resonate national and universal relevance.

Throughout this journey, the Jogja-NETPAC Asian Film Festival (JAFF) has served as a vital meeting ground for Indonesian and Asian cinema. Since its inception in 2006, JAFF has grown from a community film initiative in Yogyakarta into a festival that brings together filmmakers, curators, academics, industry professionals, and audiences from around

Perjumpaan antarkebudayaan senantiasa menjadi ruang tumbuhnya gagasan, pengetahuan, dan ekspresi baru. Dalam perjalanan peradaban, pengalaman manusia diwariskan dan dipertukarkan melalui tuturan, manuskrip, pertunjukan, dan berbagai bentuk penciptaan artistik. Sinema melanjutkan perjalanan tersebut melalui gambar bergerak, suara, dan penceritaan yang mampu menjangkau masyarakat lintas bahasa dan wilayah. Setiap film membawa jejak kebudayaan yang melahirkannya, mulai dari ingatan sejarah, pengalaman sosial, pandangan hidup, hingga imajinasi tentang masa depan.

Asia memiliki kekayaan peradaban dan kemajemukan budaya yang membentuk khazanah sinema dengan beragam bahasa artistik, perspektif, dan tradisi penceritaan. Di tengah perubahan sosial, perkembangan teknologi, serta dinamika geopolitik global, sinema Asia terus menghadirkan gagasan dan narasi yang berakar pada pengalaman masyarakatnya. Indonesia, sebagai bangsa dengan kemaharagaman budaya (mega cultural diversity) yang mencakup lebih dari 1.340 kelompok etnis dan 718 bahasa daerah, memiliki sumber kreativitas yang sangat luas bagi pengembangan karya sinema. Kekayaan sejarah, pengetahuan tradisional, seni, bahasa, dan pengalaman kehidupan masyarakat Nusantara merupakan modal budaya yang dapat terus diolah menjadi karya-karya berkualitas dengan relevansi nasional maupun universal.

Dalam perjalanan tersebut, Jogja-NETPAC Asian Film Festival (JAFF) telah mengambil peran penting sebagai salah satu ruang perjumpaan sinema Indonesia dan Asia. Sejak pertama kali diselenggarakan pada 2006, JAFF tumbuh dari inisiatif komunitas film di Yogyakarta menjadi sebuah festival yang mempertemukan sineas,

the world. For over two decades, the festival has helped build a tradition of film appreciation, broadened access to Asian cinematic works, and opened up space for film talents and communities to thrive. This trajectory demonstrates that cultural initiatives rooted in community participation can evolve into sustainable institutional infrastructure with international reach.

As JAFF enters its 21st edition in 2026, the diversity of works presented at JAFF reflects the vitality of Asian cinema while underscoring the festival's role as a space for knowledge exchange and appreciation. Programs providing a platform for independent works, young filmmakers, and stories from accross regions plays an essential part in safeguarding diverse expression and expanding the possibilities of cinema.

The growth of Indonesian cinema also demonstrates ever-greater potential, serving as a vital capital in strengthening film within the cultural industry. However, sustaining the film ecosystem requires enhancing the quality of creation, regenerating human resources, developing infrastructure, ensuring equitable access and distribution, and expanding opportunities for diverse works to find their audiences. Film festivals play a strategic role as part of cultural infrastructure: providing a space for works to be accessed by the public, building traditions of curation and criticism, broadening cinema literacy, and connecting creative practitioners with knowledge and industry networks. The consistent presence of a festival like JAFF also enables the growth of communities, institutions, and ecosystems that sustainably support artistic creation and appreciation.

Strengthening of this ecosystem becomes all the more relevant with the growth of JAFF Market, which complements the festival's journey by expanding film industry networks. This initiative demonstrates how a festival can evolve into a productive hub within the cultural industry value

kurator, akademisi, pelaku industri, dan penonton dari berbagai negara. Selama lebih dari dua dekade, JAFF turut membangun tradisi apresiasi, memperluas akses terhadap karya sinema Asia, serta membuka ruang bagi pertumbuhan talenta dan komunitas film. Perjalanan tersebut menunjukkan bahwa inisiatif kebudayaan yang berakar pada partisipasi masyarakat dapat berkembang menjadi infrastruktur kelembagaan yang berkelanjutan dan memiliki jangkauan internasional.

Memasuki penyelenggaraan ke-21 pada tahun 2026, keberagaman karya yang dihadirkan dalam JAFF mencerminkan vitalitas sinema Asia, sekaligus memperlihatkan peran festival sebagai ruang pertukaran pengetahuan dan apresiasi. Kehadiran program-program yang memberi tempat bagi karya independen, sineas muda, serta cerita-cerita dari berbagai wilayah menjadi bagian penting dalam menjaga keberagaman ekspresi dan memperluas kemungkinan perkembangan sinema.

Perkembangan perfilman Indonesia juga menunjukkan potensi yang semakin besar, menjadi modal penting bagi penguatan film sebagai bagian dari industri budaya. Namun, keberlanjutan ekosistem film juga membutuhkan peningkatan kualitas penciptaan, regenerasi sumber daya manusia, pengembangan infrastruktur, pemerataan akses dan distribusi, serta perluasan kesempatan bagi beragam karya untuk menemukan penontonnya. Festival film memiliki kedudukan strategis sebagai bagian dari infrastruktur kebudayaan; menyediakan ruang bagi karya untuk diakses publik, membangun tradisi kurasi dan kritik, memperluas literasi sinema, serta menghubungkan pelaku kreatif dengan jejaring pengetahuan dan industri. Kehadiran festival yang konsisten seperti JAFF juga memungkinkan tumbuhnya komunitas, institusi, dan ekosistem yang menopang proses penciptaan serta apresiasi karya secara berkelanjutan.

Penguatan ekosistem tersebut semakin relevan dengan berkembangnya JAFF Market, yang melengkapi perjalanan festival melalui pengembangan

Message from Prof. Dr. Fadli Zon, M.Sc.
Ministry of Culture

chain, connecting story sources and talent with the development of new works and economic value creation. Moving forward, it must continue to be steered toward fostering a sustainable creative ecosystem, one that encompasses the welfare of cultural workers, talent regeneration, as well as capacity building and institutional development within the film sector.

Sustaining the cinema ecosystem is also closely linked to safeguarding works as part of the nation's cultural memory. At the 20th edition of JAFF in 2025, the importance of film archiving came to the fore through the Film Archive Manifesto. This aligns with the Ministry of Culture of the Republic of Indonesia's commitment on preserving Indonesia's audiovisual heritage. Film records social change, language, community life, and artistic expression across various historical periods. Strengthening documentation, conservation, restoration, archiving, and public access is essential to ensuring that cinematic works can continue to be studied, appreciated, and passed down to future generations.

The 21st edition of JAFF carries the theme "Influx," reflecting the convergence of diverse currents of ideas, perspectives, and creativity that continually shape the development of Asian cinema. This theme is highly relevant to cultural dynamics that continually grow through exchange, dialogue, and renewal. New voices, technological advancements, the explorations of artistic language, and cross-border collaborations opens space for ever more varied forms of cinematic creation.

As a meeting point for Asian cinema the festival represents a significant contribution to strengthening Indonesia's position as a space for the exchange of ideas and the development of cultural cooperation across the region.

I extend my appreciation to all the organizers of the Jogja-NETPAC Asian Film Festival, its founders and driving forces, as well as the filmmakers, curators,

jejaring industri perfilman. Inisiatif ini menunjukkan bagaimana festival dapat berkembang menjadi simpul produktif dalam rantai nilai industri budaya, yang menghubungkan sumber cerita dan talenta dengan pengembangan karya serta penciptaan nilai ekonomi. Ke depan, inisiatif ini perlu terus diarahkan untuk memperkuat keberlanjutan ekosistem kreatif, termasuk kesejahteraan pekerja budaya, regenerasi talenta, serta pengembangan kapasitas dan kelembagaan perfilman.

Keberlanjutan ekosistem sinema juga berkaitan erat dengan pelindungan karya sebagai bagian dari memori kebudayaan bangsa. Pada penyelenggaraan JAFF ke-20 tahun 2025, perhatian terhadap pentingnya pengarsipan film telah mengemuka melalui Manifesto Arsip Film. Hal ini sejalan dengan perhatian Kementerian Kebudayaan RI terhadap pelestarian warisan audiovisual Indonesia. Film merekam perubahan sosial, bahasa, kehidupan masyarakat, dan ekspresi artistik dari berbagai periode sejarah. Oleh karena itu, penguatan dokumentasi, konservasi, restorasi, pengarsipan, dan akses publik menjadi bagian penting dalam memastikan karya-karya sinema dapat terus dipelajari, diapresiasi, dan diwariskan kepada generasi mendatang.

Penyelenggaraan JAFF ke-21 mengusung tema "Influx" yang merefleksikan pertemuan berbagai arus gagasan, perspektif, dan kreativitas yang terus membentuk perkembangan sinema Asia. Tema ini sangat relevan dengan dinamika kebudayaan yang senantiasa tumbuh melalui pertukaran, dialog, dan pembaruan. Kehadiran suara-suara baru, perkembangan teknologi, eksplorasi bahasa artistik, serta kolaborasi lintas negara membuka ruang bagi lahirnya bentuk-bentuk penciptaan sinema yang semakin beragam.

Kehadiran JAFF sebagai titik temu sinema Asia merupakan kontribusi penting dalam memperkuat posisi Indonesia sebagai ruang pertukaran gagasan dan pengembangan kerja sama kebudayaan di kawasan.

Message from Prof. Dr. Fadli Zon, M.Sc.
Ministry of Culture

communities, industry partners, and all parties who have sustained JAFF for over two decades. Such consistency and collaboration stands as an example of how community initiatives can build cultural institutions that continue to grow, bring benefits to the public, and expand Indonesia's contribution to the development of Asian cinema.

May the 21st edition of JAFF serve as an increasingly productive space for knowledge exchange, talent regeneration, artistic creation, industry strengthening, and international cooperation. Through the spirit of Influx, we hope that the diverse currents of creativity and ideas converging in Yogyakarta will continue to enrich Indonesian and Asian cinema, while opening up new possibilities for culture in the future.

Congratulations and best wishes for a successful 21st Jogja-NETPAC Asian Film Festival 2026! Salam budaya.

Saya menyampaikan apresiasi kepada seluruh penyelenggara Jogja-NETPAC Asian Film Festival, para pendiri dan penggerak festival, sineas, kurator, komunitas, mitra industri, serta seluruh pihak yang selama lebih dari dua dekade telah menjaga keberlanjutan JAFF. Konsistensi dan kolaborasi tersebut menjadi contoh bagaimana inisiatif masyarakat dapat membangun institusi kebudayaan yang terus berkembang, memberikan manfaat bagi publik, dan memperluas kontribusi Indonesia dalam perkembangan sinema Asia.

Semoga JAFF ke-21 dapat menjadi ruang yang semakin produktif bagi pertukaran pengetahuan, regenerasi talenta, penciptaan karya, penguatan industri, serta kerja sama internasional. Melalui semangat Influx, kita berharap berbagai arus kreativitas dan gagasan yang bertemu di Yogyakarta dapat terus memperkaya sinema Indonesia dan Asia, sekaligus membuka kemungkinan-kemungkinan baru bagi kebudayaan di masa depan.

Selamat dan sukses atas penyelenggaraan Jogja-NETPAC Asian Film Festival ke-21 Tahun 2026! Salam budaya.



Foreword by the Governor of Daerah Istimewa Yogyakarta

Kata Pengantar Gubernur Daerah Istimewa Yogyakarta

Assalamu'alaikum warahmatullahi wabarakatuh.

May peace and well-being be upon us all.

Om Swastiastu, Namo Buddhaya.

The Government of the Special Region of Yogyakarta warmly welcomes the Jogja-NETPAC Asian Film Festival (JAFF), which provides a strategic space for the development of Asian cinema and the exchange of ideas among filmmakers. JAFF also helps strengthen Yogyakarta's position as a place where creativity can flourish, giving filmmakers opportunities to connect and reach wider audiences.

This year's theme, "INFLUX," reflects a flow of new ideas and perspectives that can bring about change. For the film industry, this goes beyond bringing together works from different cultures. Such exchanges should also encourage innovation, strengthen collaboration, and create opportunities for a more resilient film ecosystem to grow.

This vision aligns with the Special Region of Yogyakarta's 2022-2027 Regional Medium-Term Development Plan (RPJMD), which emphasizes developing a culture of innovation and the use of information technology as part of the region's development vision. In this context, the film industry has the potential to foster creativity within communities, expand the use of technology, and create opportunities for those working in the creative economy.

We hope JAFF will continue to bring communities together, make knowledge more accessible, and encourage collaboration across regions. With the involvement of filmmakers, institutions, and other

Assalamu'alaikum warahmatullahi wabarakatuh

Salam sejahtera, Om Swastiastu, Namo Buddhaya, Salam Kebajikan.

Pemerintah Daerah Provinsi Daerah Istimewa Yogyakarta menyambut baik penyelenggaraan

Jogja-NETPAC Asian Film Festival (JAFF) sebagai ruang strategis bagi perkembangan

perfilman dan pertukaran gagasan di tingkat Asia. Kehadiran JAFF memperkuat peran Yogyakarta sebagai ruang tumbuh bagi kreativitas serta membuka kesempatan bagi insan film untuk membangun jejaring dan memperluas jangkauan karyanya.

"Influx" sebagai tema tahun ini merepresentasikan arus gagasan dan perspektif baru yang dapat menggerakkan perubahan. Bagi dunia perfilman, arus ini bukan sekadar pertemuan berbagai karya dan budaya. Lebih jauh, pertemuan tersebut perlu mendorong inovasi, memperkuat kolaborasi, dan membuka peluang bagi tumbuhnya ekosistem perfilman yang lebih tangguh.

Hal ini sejalan dengan arah pembangunan DIY dalam RPJMD 2022-2027 yang menempatkan

pengembangan budaya inovasi dan pemanfaatan teknologi informasi sebagai bagian dari visi pembangunan daerah. Dalam konteks ini, perfilman memiliki potensi untuk mengembangkan kreativitas masyarakat, memperluas pemanfaatan teknologi, serta menciptakan peluang bagi para pelaku ekonomi kreatif.

Pemerintah Daerah DIY berharap JAFF terus mengambil peran dalam mempertemukan

komunitas, memperluas akses terhadap pengetahuan,

partners, ideas shared during the festival can develop into practical initiatives that benefit film professionals and help sustain the industry in the years ahead.

We would like to congratulate everyone involved in organizing the Jogja-NETPAC Asian Film Festival. May "INFLUX" inspire fresh ideas and lasting partnerships, contributing to a more dynamic, resilient, and competitive future for Indonesian cinema.

Wassalamu'alaikum warahmatullahi wabarakatuh.

dan mendorong kolaborasi lintas

wilayah. Dengan dukungan berbagai pihak, pertukaran gagasan melalui festival dapat berlanjut menjadi kerja nyata yang memperkuat kapasitas insan film dan keberlanjutan ekosistem perfilman.

Selamat menyelenggarakan Jogja-NETPAC Asian Film Festival. Semoga "Influx" menjadi momentum untuk menggerakkan gagasan, memperluas kerja sama, dan membawa perfilman Indonesia menuju masa depan yang semakin dinamis dan berdaya saing.

Wassalamu 'alaikum warahmatullahi wabarakatuh

Message from



Amid Changing Tides, What Must We Preserve?

Di Tengah Arus, Apa yang Perlu Kita Jaga?

There was a time when a festival existed as a space for celebration. A place where we gather, meet one another, watch films, exchange stories, and discover what cinema might make possible. Yet, as we enter the 21st edition of JAFF, I find myself returning to a question: Is this really the right time to celebrate?

We are living in a complex time. In Indonesia, concerns about the state of our democracy and declining trust in institutions sit alongside inequalities and the everyday struggle of making ends meet. For many people, life has become increasingly difficult. At the same time, forest and land fires are spreading across regions of the country. The smoke and toxic air reach beyond the burning areas, carrying with it the consequences of an environmental crisis that affects communities, forests, and wildlife. It is unfolding right before our eyes, and its impact never stops at the borders of where the fires occur.

What, then, does it mean to hold a film festival at a time like this?

I do not want JAFF to be a festival that looks away from what is happening around us. We cannot celebrate as though everything is fine. But I also don't believe we should stop coming together or let cultural spaces fall silent. Difficult times make these encounters all the more necessary. We need places where we can listen to one another, even when what we hear is difficult, and where we can begin to imagine things differently.

Perhaps this is why cinema still matters. Films do not necessarily give us answers. They cannot immediately resolve conflicts or end the crises we

Ada masa ketika sebuah festival hadir sebagai ruang perayaan. Tempat kita berkumpul, bertemu, menonton film, berbagi cerita, dan merayakan kemungkinan-kemungkinan baru yang ditawarkan sinema. Namun, memasuki JAFF ke-21 tahun ini, saya merasa perlu bertanya kembali: apakah sekarang memang waktu yang tepat untuk merayakan?

Kita sedang hidup dalam masa yang tidak sederhana. Di Indonesia, berbagai persoalan sosial, politik, dan ekonomi terus menguji kehidupan sehari-hari masyarakat. Ada kegelisahan tentang arah demokrasi, kepercayaan terhadap institusi, ketimpangan, dan semakin beratnya beban hidup yang dirasakan sebagian masyarakat. Di saat yang sama, kebakaran hutan dan lahan kembali melanda berbagai wilayah. Asap, udara beracun, hutan yang terbakar, serta kehidupan masyarakat dan satwa yang terancam menjadi pengingat bahwa krisis lingkungan bukan lagi sesuatu yang jauh dari kehidupan kita. Ia hadir di depan mata, dan dampaknya tidak pernah berhenti pada batas wilayah tempat kebakaran terjadi.

Di tengah semua itu, bagaimana kita seharusnya memaknai sebuah festival film?

Saya tidak ingin JAFF menjadi ruang yang menutup mata dari kenyataan. Kita tidak bisa berpesta seolah-olah segala sesuatu baik-baik saja. Tetapi saya juga percaya bahwa berhenti berkumpul, berhenti bertukar gagasan, dan berhenti merawat ruang-ruang kebudayaan bukanlah jawaban. Justru dalam situasi yang sulit, kita membutuhkan ruang untuk mendengar, memahami, mempertanyakan, dan membayangkan kemungkinan lain.

Mungkin karena itulah sinema tetap penting. Film tidak selalu menawarkan jawaban. Ia tidak serta-

Message from Ifa Isfanyah
Festival Director

face. What they can do, however, is bring us closer to lives and experiences beyond our own. Through cinema, we encounter realities we might otherwise never know and hear voices long overlooked or silenced. Sitting together in the darkness of a screening room, we may begin to see the world differently. And perhaps, to care a little more.

This year, JAFF embraces the theme "INFLUX." The word suggests movement, an arrival, a flow from one place to another. ithin the context of Asian cinema, INFLUX addresses the continuous flow of new ideas, perspectives, and creative practices that are constantly reshaping the face of our cinema. But for me, "INFLUX" also raises a question that extends beyond cinema: What tides are reshaping our lives, and where are they taking us?

No single Asian experience exists, just as no single Asian cinema does. Across the region, different histories, cultures, languages, conflicts, and aspirations have given rise to an extraordinary range of stories and ways of seeing. Some of the most compelling voices are emerging from the margins. Others challenge perspectives we have long taken for granted or bring us back to unresolved human concerns. In a world undergoing profound change, I believe we need to remain open to these differences without losing sight of what matters to us as human beings.

The two-decade journey of JAFF is ultimately a journey of cultivating a tide. What began in Yogyakarta in 2006 was a small movement built on the belief that Asian cinema needed a place to meet its audiences. JAFF was never the work of one or two people.It has blossomed through the collective labor of filmmakers, communities, audiences, volunteers, academics, partners, and the many who believe that cinema is something we must nurture collectively.

And JAFF has continued to evolve into much more than just a film screening festival. Through JAFF

merta menyelesaikan konflik atau menghentikan krisis. Namun, film memiliki kemampuan untuk membawa kita melihat kehidupan dari sudut pandang yang berbeda. Ia mempertemukan kita dengan pengalaman orang lain, dengan kenyataan yang mungkin tidak pernah kita alami sendiri, bahkan dengan suara-suara yang selama ini tidak mendapatkan ruang untuk didengar. Dalam gelapnya ruang pemutaran, kita belajar untuk melihat, dan mungkin juga belajar untuk lebih peduli.

Tahun ini JAFF mengangkat tema INFLUX. Sebuah kata yang menggambarkan arus, aliran, atau gelombang yang membawa sesuatu dari satu tempat ke tempat lain. Dalam konteks sinema Asia, INFLUX berbicara tentang masuknya gagasan, perspektif, dan praktik kreatif baru yang terus membentuk wajah sinema kita. Tetapi bagi saya, tema ini juga mengandung pertanyaan yang lebih luas: arus seperti apa yang sedang membentuk kehidupan kita, dan ke mana arus itu membawa kita?

Asia bukan ruang yang tunggal dan seragam. Ia dibentuk oleh begitu banyak sejarah, kebudayaan, bahasa, konflik, harapan, dan pengalaman hidup. Sinema Asia tumbuh dari pertemuan berbagai arus tersebut. Ada suara-suara baru yang muncul dari pinggiran, ada perspektif yang menantang cara pandang dominan, dan ada karya-karya yang mengingatkan kita pada persoalan kemanusiaan yang belum selesai. Di tengah perubahan dunia yang begitu cepat, kita perlu terus membuka diri terhadap keberagaman perspektif itu, sekaligus memiliki keberanian untuk mempertahankan apa yang penting bagi kehidupan bersama.

Dua puluh tahun perjalanan JAFF juga merupakan perjalanan merawat sebuah arus. Festival ini bermula dari sebuah gerakan kecil yang lahir di Yogyakarta pada 2006, dari keyakinan bahwa sinema Asia membutuhkan ruang untuk bertemu dengan penontonnya. Sejak awal, JAFF tidak pernah dibangun oleh satu atau dua orang saja. Ia tumbuh dari kerja kolektif para pembuat film, komunitas, penonton,

Message from Ifa Isfansyah
Festival Director

Market, we work to connect ideas and projects with opportunities for collaboration, production, and distribution. This year, we are also introducing the JAFF Awards to recognize the individuals, works, communities, institutions, and practices that contribute to the sustainability of Asian cinema. At the same time, JAFF Kids and JAFF Education remind us that the future of cinema depends as much on the audiences and filmmakers we nurture as it does on the films being made today.

Seeing how far JAFF has come gives me real pride. Yet, the larger a festival becomes, the greater its responsibilities. We have more opportunities now, and with them come greater responsibilities. I don't want the industry we are helping to build to lose touch with the communities that have supported us from the beginning. Nor do I want recognition to become something we pursue without asking what we are actually contributing. And celebration must not blind us to the realities our communities are currently enduring.

I hope JAFF can remain a space that welcomes different perspectives, including those that make us uncomfortable. A place where films are appreciated not simply for their achievements, but for the questions they dare to raise. We do not have to agree on everything. What matters is that we remain willing to listen. For in the midst of a relentless flow of information, opinions, and interests, our capacity to listen and understand each other is more valuable than ever.

To the filmmakers, audiences, communities, partners, friends, organizers, and volunteers who continue to make JAFF possible, thank you. This festival exists because you have chosen to care for it, and to keep doing so over the years. I also want to acknowledge those working beyond the festival, confronting the many crises we face and striving to make a difference in their communities and in the wider world.

relawan, akademisi, mitra, dan banyak orang yang percaya bahwa sinema perlu dirawat bersama.

Hari ini, JAFF telah berkembang menjadi lebih dari sekadar festival pemutaran film. Melalui JAFF Market, kita berupaya mempertemukan gagasan dan proyek dengan peluang kolaborasi, produksi, serta distribusi. Tahun ini kita juga memulai JAFF Awards, sebuah upaya untuk memberikan pengakuan yang lebih luas kepada individu, karya, komunitas, institusi, dan berbagai praktik yang ikut menjaga ekosistem sinema Asia. Sementara itu, JAFF Kids dan JAFF Education menjadi pengingat bahwa masa depan sinema tidak hanya ditentukan oleh film-film yang kita produksi hari ini, tetapi juga oleh generasi penonton dan pembuat film yang sedang kita tumbuhkan.

Semua perkembangan ini tentu membanggakan. Namun, semakin besar sebuah festival, semakin besar pula tanggung jawabnya. Pertumbuhan tidak boleh membuat kita kehilangan kepekaan terhadap lingkungan tempat kita tumbuh. Industri tidak boleh membuat kita melupakan komunitas. Pengakuan tidak boleh membuat kita berhenti mempertanyakan kontribusi. Dan perayaan tidak boleh membuat kita lupa pada kenyataan yang sedang dihadapi masyarakat.

Saya ingin JAFF tetap menjadi ruang yang terbuka bagi perbedaan, bahkan bagi ketidaknyamanan. Ruang tempat film tidak hanya dinilai dari keberhasilannya, tetapi juga dari keberanian untuk mengajukan pertanyaan. Ruang tempat kita tidak selalu harus sepakat, tetapi bersedia mendengarkan. Sebab, di tengah derasnya arus informasi, opini, dan kepentingan, kemampuan untuk mendengar dan memahami satu sama lain menjadi sesuatu yang semakin berharga.

Terima kasih kepada seluruh pembuat film, penonton, komunitas, mitra, sahabat, panitia, dan relawan yang terus menghidupkan JAFF. Terima kasih karena telah menjaga ruang ini bersama-sama, dari tahun ke tahun. Saya juga ingin menyampaikan penghargaan kepada

Message from Ifa Isfansyah
Festival Director

This year, a grand celebration doesn't feel quite right. But I still want us to be here together, exchanging thoughts, and to remember that cinema is always intertwined with life. We do not come to the festival to forget the world outside the screening room, but rather to see it more clearly.

Amid these changing tides, I hope we can hold on to our sense of direction, our sensitivity to others, and, above all, our humanity.

Welcome to JAFF 2026. Let us continue to care for this space and move forward together with cinema.

semua pihak yang, di luar ruang festival, sedang bekerja dan berjuang menghadapi berbagai krisis yang kita alami hari ini.

Mungkin tahun ini bukan waktu yang tepat untuk sebuah perayaan besar. Tetapi ini adalah waktu yang penting untuk kembali berkumpul, saling mendengarkan, dan mengingat bahwa sinema selalu memiliki hubungan dengan kehidupan. Kita datang ke festival bukan untuk melupakan dunia di luar ruang pemutaran, melainkan untuk melihatnya dengan lebih jernih.

Di tengah berbagai arus yang datang dan saling bertemu, semoga kita tidak kehilangan arah, tidak kehilangan kepekaan, dan tidak kehilangan kemanusiaan.

Selamat datang di JAFF 2026. Mari terus menjaga ruang ini, dan terus bergerak bersama sinema.

Message from



Alexander Matius

Program Director

The Scent of Wet Earth Before the Rain

Bau Tanah Basah Sebelum Hujan

Anyone who grew up in the tropics will probably recognize that familiar scent of wet earth carried on the wind, even before the sky overhead turns dark. Somehow, we know rain is coming. Perhaps it has already begun somewhere else, and the wind is simply bringing us the news. Science has an explanation for this scent. When the first raindrops strike dry soil, they release oils and other compounds long trapped within the earth, which the wind can carry far beyond the clouds that brought them. The human nose is remarkably sensitive to it. Sometimes I wonder whether our bodies have learned to recognize the signs of change long before our eyes can see them.

I kept thinking about that scent as our programming team prepared the 21st Jogja-NETPAC Asian Film Festival (JAFF), with "INFLUX" as this year's theme. The word suggests an incoming flow, bringing with it the hope that Asian cinema will continue to welcome ideas that renew the ways we tell stories and experience films. To me, films are rather like the wind before the rain. They carry news from places already drenched, often before we are ready to see what is coming. A film festival is like a shared nose which lets us recognize these early signs together, sense where the wind is coming from, and prepare for what may lie ahead.

In this foreword, I'm trying to make sense of those signs. Some bring good news. Others leave me uneasy, and I feel we need to talk about them openly. A good festival, after all, should be honest with itself and with its audience.

Let's start with the numbers, because this year has been quite encouraging. Back in 2024, our programming team watched around 700 films for selection. That number went up to around 900 in 2025, and this year, we've watched over a thousand in the selection and curation process. Other numbers show minimal change. These films are still coming from roughly the same number of countries, around forty, as in the past two years. So while we're receiving more submissions, we're not necessarily reaching more countries. To me, it suggests that filmmakers who already know JAFF are

Rasanya setiap orang yang tumbuh di negeri tropis punya ingatan yang sama ketika angin membawa bau tanah basah dari kejauhan meski langit belum sepenuhnya gelap. Kita tahu hujan sedang menuju karena di tempat lain mungkin hujan sudah turun lebih dahulu dan angin membawa kabarnya kepada kita. Bau itu punya penjelasan ilmiah. Tetes air pertama yang jatuh ke tanah kering melepaskan minyak dan senyawa yang tersimpan lama di dalamnya, lalu angin menerbangkannya jauh melampaui awan yang membawanya. Hidung manusia sangat peka terhadap bau ini. Barangkali tubuh kita memang dirancang untuk membaca tanda-tanda perubahan sebelum perubahan itu tiba.

Bau ini adalah hal yang saya pikirkan ketika kami, tim program, sedang menyiapkan Jogja-NETPAC Asian Film Festival (JAFF) ke-21 yang memilih Influx sebagai tema. Kata itu berarti arus yang masuk dengan harapan semoga sinema Asia terus kedatangan gagasan baru yang menyegarkan cara kita bercerita dan menonton. Saya merasa bahwa film bekerja seperti angin sebelum hujan dengan membawa kabar dari tempat yang sudah lebih dahulu basah dan kabar itu sering kali datang sebelum kita siap melihatnya. Festival adalah hidung bersama. Tugasnya adalah mencium tanda-tanda, mengenali dari arah mana angin bertiup, lalu mengajak semua orang di halaman untuk bersiap.

Pengantar ini adalah upaya saya untuk membaca tanda-tanda tersebut. Sebagian isinya kabar gembira. Sebagian lagi berupa kegelisahan yang rasanya perlu diucapkan keras-keras, karena festival yang baik semestinya berani jujur kepada dirinya sendiri dan kepada penontonnya.

Kalau kita mulai dari angka, tahun ini memang menggembirakan. Jika pada 2024, kami menonton 700-an film, lalu pada 2025 jumlahnya naik menjadi sekitar 900-an. Tahun ini, seribuan film kami tonton sebagai bagian dari proses seleksi dan kurasi. Angka lain justru bergerak lebih tenang. Jumlah negara asal pendaftar dua tahun terakhir berkisar di angka empat puluhan. Tahun ini pun demikian. Film yang datang bertambah banyak dari arah angin yang kurang lebih sama. Bagi saya, ini tanda bahwa hubungan dengan JAFF makin dalam. Para

coming back, often bringing others along. This kind of trust grows slowly, just like the good name of a humble warung spreading by word of mouth.

Watching over a thousand films is no small task. Imagine a teacher who, year after year, must grade an ever-growing stack of exam papers. They could choose to skim through and judge by the neatest handwriting. Or, they could read every single response to the very end, knowing that the most brilliant answers often come from the student sitting in the back row. Our programming team chose to give each submission the attention it deserved, even with all the time and exhaustion that came with it.

Anyone who has ever hosted an event during the rainy season knows how it feels like to depend on the sky. The tents have been put up, the chairs rented, and the invitations sent, yet even on the morning of the event, people keep looking up at the sky. All the host can do is prepare as well as possible and accept whatever weather comes.

Putting this year's festival together felt much the same. Many titles could only be confirmed at the last minute, often because several details still needed settling. We learned to be patient while making backup plans, and then backup plans for those plans. The jury arrangements brought their own uncertainties. Some people who had agreed to join us had to withdraw as the deadline approached. Each change sent us back to our lists, forcing us to reconsider the panel and contact new candidates with very little time to spare.

I share these details because this is also what a festival looks like behind the scenes. The films listed in this catalog are here after hundreds of emails, many sleepless nights, and decisions that sometimes had to be undone and remade.

Festivals, it seems, must learn to live under unpredictable skies. We can only keep the tent standing and trust that people will come.

The first news the wind carried this year comes from the films themselves. Again and again, we encountered stories of homecoming, grief, and loss. Characters return to their hometowns, care for ailing parents, bury loved ones, or search for something they have lost. We saw this across South and East Asia, in feature films as well as shorts lasting barely a dozen minutes.

pembuat film yang sudah mengenal festival ini kembali, lalu mengajak teman-temannya. Kepercayaan seperti ini tumbuh lambat, persis seperti nama baik sebuah warung baik yang menyebar dari mulut ke mulut.

Menonton seribuan lebih film tentu pekerjaan besar. Bayangkan seorang guru yang setiap tahun harus memeriksa lembar ujian murid yang terus bertambah. Dia bisa memilih membaca cepat dan menilai dari tulisan tangan yang paling rapi. Dia juga bisa membaca setiap jawaban sampai habis karena jawaban paling cemerlang sering datang dari murid yang duduk di bangku belakang. Tim program memilih cara kedua dengan semua kelelahan yang menyertainya.

Orang yang pernah menggelar hajatan di musim hujan tahu rasanya bergantung pada langit. Tenda sudah berdiri, kursi sudah disewa, undangan sudah tersebar, tetapi sampai pagi hari pelaksanaan, semua orang masih sesekali menengadah. Tuan rumah hanya bisa menyiapkan sebaik mungkin, lalu menerima keputusan cuaca dengan lapang dada.

Menyusun festival tahun ini terasa persis seperti itu. Banyak judul baru bisa kami pastikan pada detik-detik terakhir. Sebuah film sering menunggu kepastian beberapa hal. Kami belajar bersabar sambil terus menyiapkan rencana cadangan untuk rencana cadangan. Ketidakpastian yang sama datang dari bangku juri. Beberapa nama yang sudah bersedia terpaksa mundur menjelang tenggat. Setiap kabar seperti itu berarti kembali ke daftar, menimbang ulang komposisi, dan menghubungi nama baru dengan waktu yang tinggal sedikit.

Saya menceritakan ini dengan maksud memperlihatkan dapur festival apa adanya. Daftar film yang Anda baca dalam katalog ini adalah hasil dari ratusan surel, puluhan malam kurang tidur, dan keputusan yang beberapa kali harus dibongkar-pasang. Festival memang bekerja di bawah langit yang sulit ditebak. Yang bisa kami lakukan adalah tetap memasang tenda sambil percaya bahwa orang-orang akan datang.

Kabar pertama yang dibawa angin tahun ini datang dari isi film-film itu sendiri. Sebagian besar karya yang masuk bercerita tentang pulang, duka, dan kehilangan. Tokoh-tokohnya kembali ke kampung halaman, merawat orang tua yang sakit, mengantar seseorang ke liang kubur, atau mencari sesuatu yang lama hilang. Pola itu berulang dari Asia Selatan sampai Asia Timur, dari film panjang sampai film pendek berdurasi belasan menit.

Message from Alexander Matius
Program Director

At first, I found this curious. How could a festival themed around the arrival of new ideas be filled with stories about looking back? It seemed almost at odds with "INFLUX." But after sitting with these films, I began to understand them differently.

People tend to head home when the sky grows dark. We call our mothers when bad news keeps coming. When the future feels uncertain, we find ourselves looking through old photographs. Our grandmothers used to tell stories of difficult times while peeling onions, and somehow those stories helped us get through the troubles of our own day. Across Asia, filmmakers seem to be responding to a shared unease. Their stories of grief are also ways of finding the strength to carry on.

Indonesia, too, is living under a heavy sky. In Sumatra, Kalimantan, and Papua, communities have once again been forced to contend with smoke from forest and land fires. Deforestation continues, and children are breathing polluted air that recalls years we should have left behind.

Other reasons to worry about our children remain. The free meal program began with an intention few would dispute: ensuring that children have enough to eat. Yet reports of mass food poisoning have repeatedly emerged from different regions, even as the program takes up a substantial share of the national budget. Something as ordinary as a child's lunch, which should offer reassurance to children, has instead become another source of anxiety for their parents.

The same unease comes up when I think about the cooperatives. Tens of thousands have been established through top-down initiatives, with targets that seem to keep changing. Yet cooperatives have traditionally grown from the trust of people who choose to pool their savings and build something together. A cooperative established by decree reminds me of a tree planted with its roots cut off.

The military is also becoming a more familiar presence in civilian spaces. Regulatory changes have opened the way for more active-duty officers to hold civilian positions. At the same time, soldiers increasingly take on matters once handled by civilians, from school lunch kitchens to agricultural land. Civil society groups have repeatedly warned that this direction moves us further from the ideals of Reformasi. At the same time, the space for free expression continues to narrow.

Awalnya saya membaca kecenderungan ini sebagai ketegangan dengan tema INFLUX. Bagaimana mungkin arus gagasan baru justru dipenuhi orang yang menoleh ke belakang? Lama-lama saya memahaminya dengan cara lain.

Orang biasanya pulang ketika langit mulai gelap. Kita menelepon ibu ketika kabar buruk datang beruntun dan kita membuka album foto lama ketika masa depan terasa kabur. Nenek kita dulu bercerita tentang masa sulit sambil mengupas bawang dan cerita itu bekerja sebagai pegangan untuk melewati hari ini. Film-film tahun ini mencatat getaran yang sedang kita rasakan bersama di banyak tempat di Asia dan duka yang mereka rekam adalah cara untuk tetap tegar.

Indonesia sendiri sedang berada di bawah langit yang berat. Warga di Sumatra, Kalimantan, dan Papua lebih dulu mencium asap. Kebakaran hutan dan lahan kembali menyala di tengah laju pembukaan hutan yang makin agresif, dan anak-anak di sana menghirup udara yang sama keruhnya seperti tahun-tahun yang mestinya sudah kita tinggalkan.

Anak-anak sekolah juga menjadi wajah dari kegelisahan lain. Program makan lahir dengan niat yang mudah disepakati siapa pun. Dalam pelaksanaannya, kabar keracunan massal muncul berulang kali dari berbagai daerah, sementara program ini menyerap porsi anggaran negara yang begitu besar. Piring makan siang yang semestinya menjadi tempat paling aman bagi seorang anak berubah menjadi sumber was-was bagi orang tuanya.

Koperasi mengikuti pola serupa. Puluhan ribu koperasi didirikan serentak dari atas, dengan target yang terus bergeser, padahal koperasi dalam sejarahnya tumbuh dari bawah, dari warga yang saling percaya dan sepakat menabung bersama. Koperasi yang dibangun lewat instruksi mirip pohon yang ditanam dengan akar dipotong.

Suara sepatu lars juga makin sering terdengar di ruang-ruang sipil. Revisi aturan membuka jalan bagi perwira aktif menduduki lebih banyak jabatan sipil dan tentara kini hadir dalam urusan yang dulu dikerjakan warga sipil, dari dapur makan siang anak sekolah sampai lahan pangan. Kelompok masyarakat sipil sudah berulang kali mengingatkan bahwa arah ini menjauh dari cita-cita reformasi. Bersamaan dengan itu, ruang untuk berbicara makin sempit.

Message from Alexander Matius
Program Director

The list could go on. Politics feels increasingly distant and murky, with ordinary people's voices barely heard. The law seems to bend for those in power and bear down on those without it. We feel less safe, to the point where double-locking our doors has become second nature. The cost of necessities keeps rising, while incomes barely move. All of this leaves its mark on the stories people tell.

It makes sense that filmmakers would respond to these circumstances by returning to what matters most: family, memory, and home. When the sky darkens, we check the roof and the pillars of our homes. In these films, returning home is not a step backward, but a way of gathering momentum to move forward.

That is why we chose to open the festival with Silenced Nights by Lawrence Fajardo from the Philippines. The film comes from a neighboring country, where the rain may already have fallen, yet its scent feels strikingly familiar to us today. Sometimes, we need to look at our neighbors to see ourselves more honestly. Distance gives us the perspective to reflect on our own circumstances with greater clarity.

Opening night will still be a celebration. But I have always thought the best gatherings are the ones that leave us with something serious to talk about on the way home.

The second piece of news is more difficult to share but it needs to be addressed. Indonesian cinema is producing more films than ever, and millions of people are watching them. The number of screens keeps growing, new releases arrive almost every week, and box-office records keep being broken. The industry has real energy, and we should be grateful. This growth supports the livelihoods of many people who work in film.

Still, from what we have seen in this year's selection process, concerns arose about the declining quality of our films. Too many seem to follow the same patterns. Familiar genre formulas, hurried storytelling, and a reluctance to take risks keep appearing. Sometimes we can anticipate how a scene will unfold, or even guess when the next surprise will arrive.

Imagine the food served at a big celebration. There's plenty to go around, and everyone leaves full, but by the next day, you can barely remember what it tasted like. A meal cooked slowly at home, though, can stay with you for years.

Daftar ini masih bisa diperpanjang. Politik terasa makin jauh dan keruh dari suara warga. Hukum lentur bagi yang berkuasa dan keras bagi yang lemah. Rasa aman menipis, sampai kita terbiasa mengunci pintu dua kali. Harga kebutuhan terus naik sementara penghasilan bergerak lamban. Situasi seperti ini meninggalkan bekas pada cara orang bercerita.

Wajar bila para pembuat film merespons keadaan dengan kembali ke hal-hal paling dasar seperti keluarga, ingatan, dan tanah asal. Saat langit menggelap, orang memeriksa atap dan tiang rumahnya. Pulang dalam film-film ini adalah gerakan maju yang mengambil ancang-ancang.

Karena itu kami membuka festival dengan Silenced Nights karya Lawrence Fajardo dari Filipina. Film ini datang dari negeri tetangga, tempat hujan barangkali sudah turun lebih dulu, namun baunya terasa sangat dekat dengan keadaan kita hari ini. Sesekali kita perlu bercermin pada wajah tetangga untuk melihat wajah sendiri dengan lebih jujur karena jarak membuat kita lebih tenang dalam melihat.

Malam pembukaan tetaplah acara dan pesta yang baik, selalu menyisakan percakapan serius dalam perjalanan pulang.

Kabar kedua lebih berat diucapkan dan saya merasa tetap perlu mengatakannya. Film Indonesia hari ini diproduksi dalam jumlah besar dan ditonton jutaan orang. Layar bertambah, judul baru hadir hampir setiap pekan, dan rekor penonton terus dipecahkan. Industri kita sedang ramai dan keramaian itu patut disyukuri karena menghidupi banyak pekerja film.

Dari meja kurasi tahun ini, kami justru merasakan mutu yang menurun. Banyak film terasa keluar dari cetakan yang sama lewat rumus genre yang aman, cerita yang tergesa, dan keberanian yang makin langka. Kita mengenali struktur adegannya sebelum film selesai, bahkan bisa menebak di menit ke berapa sebuah kejutan akan muncul.

Ibarat nasi kotak hajatan, porsinya banyak dan semua orang kenyang, tetapi sulit mengingat rasanya keesokan harinya. Masakan rumahan yang dimasak pelan justru melekat di lidah bertahun-tahun.

Saya membaca penurunan ini sebagai tanda mirip demam pada tubuh. Demam adalah isyarat bahwa tubuh sedang melawan sesuatu, dan yang perlu dicari adalah sumbernya. Ketika sebuah industri tumbuh cepat, ruang yang paling mudah tergerus adalah ruang untuk mencoba, gagal, lalu mencoba lagi. Jadwal produksi dikejar, naskah

Message from Alexander Matius
Program Director

I see this decline in quality as a sign of deeper resistance happening in the system, and we ought to determine the root cause. As the film industry grows, there seems to be less room for experimentation, for trying something, failing, and starting over. Production schedules tighten, scripts are written in a hurry, and commercial considerations creep into the writing process from the first page.

The result is films that look polished but feel hollow. Festivals should still make room for experimentation, like a workshop where things can be taken apart and put back together without being rushed. If that space continues to shrink, we risk losing a place where new ideas can take root.

Another source of unease comes from how we work together. JAFF grew out of the spirit of gotong royong, of people coming together to help one another. Two decades ago, people built the festival by pooling their time, energy, and connections. I often think of neighbors gathering to help someone build a house. No one comes with a bill. They bring whatever they can, whether it's their labor or a little food, trusting that others will do the same for them someday.

Over time, though, the way we collaborate has changed. Conversations increasingly begin with questions about reach, follower counts, impressions, and sales potential. Words like "engagement" and "targets" enter the room before anyone even mentions the story. The calculator is already open on the table before an idea even gets a chance to sit down.

Of course, numbers matter. A festival needs funding, and we are grateful to everyone willing to share that responsibility. My concern begins when numbers become the only way we speak to one another.

Even an arisan, once an occasion to gather and catch up, can gradually become little more than collecting monthly contributions. The money keeps circulating, but people stop asking how one another is doing. What began as a reason to come together becomes a transaction, one that ends as soon as the receipt is signed.

Collaboration should come from wanting to build something together, sharing both the risks and the joys. We hope our partners will continue to see JAFF as a house we have built together, and measure its success by what continues to grow long after the festival ends.

dikebut, dan pertimbangan pasar masuk ke ruang tulis sejak halaman pertama.

Hasilnya, film-film yang rapi di permukaan dan tipis di dalam. Festival semestinya menjadi salah satu ruang tempat percobaan itu tetap hidup, semacam bengkel tempat mesin dibongkar dan dirakit ulang tanpa terburu-buru. Kalau ruang itu ikut menyempit, kita kehilangan tempat untuk merawat bibit.

Kegelisahan berikutnya datang dari ruang kolaborasi. JAFF tumbuh dari semangat gotong royong. Dua dekade lalu, festival ini dikerjakan oleh orang-orang yang patungan tenaga, waktu, dan jejaring. Saya sering membayangkannya seperti tradisi ketika warga datang membantu tetangga mendirikan rumah. Mereka datang tanpa daftar tagihan. Mereka membawa tenaga, makanan seadanya, dan keyakinan bahwa giliran mereka akan datang suatu hari nanti.

Semakin ke sini, cara kita bekerja sama terasa perlahan berubah. Percakapan tentang kolaborasi makin sering dibuka dengan pertanyaan soal jangkauan, jumlah pengikut, impresi, dan potensi penjualan. Kata-kata seperti engagement dan target capaian masuk ke ruang rapat lebih cepat daripada kata cerita. Kalkulator sudah terbuka di meja sebelum gagasan sempat duduk.

Angka tentu penting. Festival butuh biaya dan biaya butuh mitra. Kami berterima kasih kepada setiap pihak yang mau menanggung sebagian beban itu. Persoalannya muncul ketika angka menjadi satu-satunya bahasa yang dipakai.

Arisan keluarga yang dulu menjadi alasan untuk berkumpul bisa menyusut menjadi setoran bulanan. Uangnya tetap berputar, sementara orang berhenti saling menanyakan kabar. Pertemuan berubah menjadi transaksi dan transaksi selalu selesai begitu kuitansi ditandatangani.

Kolaborasi yang sehat lahir dari keinginan untuk membangun sesuatu bersama, dengan risiko dan kegembiraan yang dibagi rata. Kami ingin mengajak setiap mitra JAFF untuk kembali duduk sebagai tetangga yang ikut mendirikan rumah dan menghitung keberhasilan dari apa yang tumbuh bersama setelah festival usai.

Semua kegelisahan itu bermuara pada satu pertanyaan besar: apa arti berfestival hari ini?

JAFF lahir dan bertahan sebagai gerakan akar rumput. Pilihan yang diambil JAFF membawa kemerdekaan dan kemerdekaan selalu ada harganya. Bertahan sebagai gerakan akar rumput hari ini mirip dengan menjaga

Message from Alexander Matius
Program Director

All these concerns lead to one larger question: What does it mean to hold a festival today?

JAFF was born as a grassroots movement and has remained one. The choices we've made have allowed us to stay independent, though that independence comes at a price. To endure as a grassroots movement today is much like guarding a shared well in a village supplied with bottled water. It remains indispensable, even when tending to it promises exhaustion.

If all of a festival's energy were poured into only the most popular content, it would be no different from a shop window display. People come, browse items they already recognize, and leave feeling no different than when they arrived. A vibrant festival works like a market, where buyers meet sellers, haggle, taste something they've never seen before, and carry stories back home. Sometimes the fruit is sour. Other times, it becomes a lifelong favorite. We want JAFF to remain just such a market: a space to meet, discover, and debate.

Popular films will always have their place, and we're happy when the works we screen find a wide audience. But a festival should also make room for films that may take time to find their audience and receive the appreciation they deserve.

We put together this year's program as a way of reading the direction of that wind. The Main Competition features ten films from ten countries, from Bangladesh to Japan. Their production backgrounds are particularly interesting. Lê Bảo's Hearing involves nine countries, while Sompot Chidgasornpongse's 9 Temples to Heaven involves eight. Funding, crews, and ideas now move freely across borders. Today, an Asian film can emerge like a dish from a shared kitchen, seasoned with spices brought by many hands

"Emerging" introduces twelve Indonesian directors whose work is appearing at JAFF for the first time. They are seeds we have planted, and we wait patiently for their first rain.

"Layar Komunitas" presents films from Maluku, where local communities tell stories of nutmeg, sago, and the sea. These works remind us that Indonesian cinema extends far beyond what we see in cinemas in major cities.

sumur bersama di tengah kampung yang sudah dialiri air kemasan. Sumur itu tetap dibutuhkan, meski merawatnya punya risiko melelahkan.

Kalau seluruh energi festival tercurah pada konten paling populer, festival tidak ubahnya menjadi etalase toko. Orang datang, melihat barang yang sudah mereka kenal, lalu pulang dengan perasaan yang sama seperti saat datang. Festival yang hidup bekerja seperti pasar di mana pembeli bertemu penjual, menawar, mencicipi sesuatu yang belum pernah mereka lihat, dan pulang membawa cerita. Kadang buah itu masam. Kadang dia menjadi buah kesukaan seumur hidup. Kami ingin JAFF tetap menjadi pasar seperti itu sebagai tempat bertemu, menemukan, dan berdebat.

Popularitas akan selalu punya tempatnya sendiri dan kami senang bila film yang kami tayangkan dicintai banyak orang. Tugas festival adalah memastikan popularitas tumbuh dari perjumpaan yang jujur dan menyisakan ruang bagi karya yang baru akan dicintai bertahun-tahun kemudian.

Program tahun ini kami susun sebagai cara membaca arah angin tersebut. Main Competition memuat sepuluh film dari sepuluh negara asal, dari Bangladesh hingga Jepang. Peta produksinya menarik. Hearing karya Lê Bảo melibatkan sembilan negara, sementara 9 Temples to Heaven karya Sompot Chidgasornpongse melibatkan delapan. Modal, kru, dan gagasan menyeberangi batas dengan leluasa. Sebuah film Asia kini bisa lahir seperti masakan dari dapur bersama dengan bumbu yang dibawa oleh banyak tangan.

Emerging memperkenalkan dua belas sutradara Indonesia yang untuk pertama kalinya hadir di JAFF. Mereka adalah bibit yang kami tanam dengan harapan panjang untuk menunggu hujan pertamanya.

Layar Komunitas membawa karya-karya dari Maluku, tempat cerita tentang pala, sagu, dan laut tumbuh dari tangan komunitas. Film-film ini mengingatkan bahwa sinema Indonesia jauh lebih luas daripada yang terlihat di bioskop-bioskop kota besar.

Light of Asia dan Asian Perspectives menjadi tempat bertemunya suara-suara segar dari seluruh kawasan, banyak di antaranya berasal dari nama-nama yang belum pernah kami dengar sebelum pendaftaran dibuka.

Message from Alexander Matius
Program Director

“Light of Asia” and “Asian Perspectives” bring together freshness from across the region, many of them filmmakers whose names were unfamiliar to us before submissions opened.

The wind can also carry scents from the past. Through “Rewind: Romance as a Generational Memory,” we invite audiences to rewatch popular Indonesian and Thai romance films that shaped how a generation imagined love. Eiffel... I’m in Love and Heart appear alongside Friend Zone and Teacher’s Diary. The generation that grew up with these films now fills our festival seats, their tastes shaped, at least in part, by the tears they once shed in cinemas.

The program also reminds us that popular films and films made with care have long existed side by side. Rewatching them gives us a chance to reflect on how our tastes were formed. The rain, too, needs to reach more yards.

JAFF Kids provides a first screen for young audiences, nurturing the habit of watching films attentively from an early age. Inclusive Screening presents Na Willa with accessibility features for Deaf and blind audiences. Cinematic Concert brings together five short films and a live performance by GRRRL GANG, with clips from the films serving as a backdrop to music performed in the cinema. All of these programs reflect our belief that a new movement gains strength when it reaches people in different ways.

We close the festival with You Are the Film by Makoto Ueda from Japan. The title seems to speak directly to those sitting in the cinema’s darkness. Perhaps that is how every message carried by the wind finds its destination. It reaches those who sense its arrival, leaving them to decide what to do before the rain comes.

When the scent of wet earth drifts through the village, some people hurry to bring in their laundry, shut the windows, and wait for the rain to pass. Others put out jars and buckets to collect rainwater for the dry season. Rain can bring floods, but it can also make the rice fields green again.

The films we’ve seen this year carry that same scent, with all the grief and concern they portray. They tell us that something is changing around us, in our country, in the film industry, and in how we work together.

Angin juga bisa membawa bau dari masa lalu. Lewat Rewind: Romance as a Generational Memory, kami mengajak penonton menengok film-film romansa populer Indonesia dan Thailand yang membentuk cara satu generasi membayangkan cinta. Eiffel... I’m in Love dan Heart duduk berdampingan dengan Friend Zone dan Teacher’s Diary. Generasi yang tumbuh bersama film-film ini kini memenuhi kursi festival, dan selera mereka hari ini sedikit banyak dibentuk oleh air mata yang dulu tumpah di bioskop.

Program ini sekaligus pengingat bahwa film populer dan film yang digarap sungguh-sungguh pernah berjalan bergandengan. Menontonnya ulang sama dengan memeriksa dari tanah mana selera kita tumbuh. Hujan juga perlu sampai ke lebih banyak halaman.

JAFF Kids menyiapkan layar pertama bagi penonton cilik karena kebiasaan menonton dengan penuh perhatian perlu dirawat sejak kecil. Inclusive Screening menghadirkan Na Willa dengan akses bagi teman tuli dan netra. Cinematic Concert mempertemukan lima film pendek dengan panggung GRRRL GANG, ketika potongan-potongan film menjadi latar bagi musik yang dimainkan langsung di ruang bioskop. Semua ini berangkat dari keyakinan yang sama bahwa kekuatan sebuah arus baru terasa ketika ia menjangkau banyak orang dengan cara yang berbeda-beda.

Festival ini kami tutup dengan You Are the Film karya Makoto Ueda dari Jepang. Judulnya terdengar seperti sapaan kepada Anda yang duduk dalam gelap bioskop. Barangkali memang begitulah akhir setiap kabar yang dibawa angin. Dia sampai kepada orang-orang yang menciumnya, lalu merekalah yang memutuskan apa yang akan dilakukan sebelum hujan tiba.

Ketika bau tanah basah tercium, orang di kampung biasanya melakukan dua hal. Sebagian buru-buru mengangkat jemuran, menutup jendela, dan menunggu hujan reda dari balik pintu. Sebagian lagi menyiapkan tempayan dan ember di bawah talang, karena mereka tahu hujan membawa air yang kelak dibutuhkan saat kemarau. Hujan bisa mendatangkan banjir. Hujan yang sama juga membuat sawah hijau kembali.

Film-film tahun ini, dengan segala duka dan kegelisahannya, adalah bau tanah basah itu. Mereka memberi tahu bahwa sesuatu sedang berubah di sekitar kita, dalam kehidupan bernegara, dalam industri film, dan dalam cara kita bekerja bersama.

Message from Alexander Matius
Program Director

Thank you to the filmmakers who entrusted us with their work, the jurors who took the time to watch each film carefully, and our programming team, who patiently spent hundreds of hours watching films. Thank you also to the volunteers who make this festival possible, the partners who have chosen to walk alongside us, and the audiences who return to Yogyakarta year after year.

And finally, for the forest, for the animals, for the people.

Welcome to the 21st JAFF

Terima kasih kepada para pembuat film yang mempercayakan karyanya kepada kami, kepada para juri yang bersedia menonton dengan cermat, kepada seluruh tim program yang menonton ratusan jam film dengan sabar, kepada para relawan yang membuat festival ini berjalan, kepada mitra yang memilih berjalan bersama, dan kepada penonton yang setiap tahun kembali ke Yogyakarta.

Sebagai penutup: for the forest, for the animal, for the people.

Selamat datang di JAFF ke-21.

Message from



Ajish Dibyo

Executive Director

Preserving the Space to Gather

Menjaga Ruang untuk Berkumpul

Organizing a film festival is never merely arranging a screening schedule, inviting films, and opening the doors to the audience. Every year, as we begin preparing for JAFF, there are always so many things that fall beyond our control: shifts in the socio-political climate, economic uncertainties, various issues within the film industry, and matters far greater than the festival itself. This year, Indonesia has once again faced multiple disasters across many of its regions. Floods, landslides, droughts, volcanic eruptions, and forest fires, compounded by the actions of certain individuals or corporations that have blanketed the sky in smoke, forcing communities to endure air that is no longer safe to breathe.

In the midst of all this, one might ask: why hold a film festival at all? For us, that question has only become more urgent. Because at its core, a festival is not solely about films; it is about encounters. It is about people choosing to come together, to sit side by side, and see the world from viewpoints they had never previously envisioned. A festival creates a space to listen to diverse voices, to share experiences, and to debate, while simultaneously re-evaluating our own perspectives and embracing how others look at the exact same events. Perhaps this is why organizing a festival amidst such uncertainties is not an attempt to turn a blind eye to reality. Rather, it is exactly how we choose to face it.

Each year teaches us that a festival is never solely about pulling off an event; it is about how we endure. And perhaps, ultimately, that is the true essence of a festival: keeping the space alive. A space to gather, a space to see, a space to listen, and a space

Menyelenggarakan sebuah festival film tidak pernah sesederhana menyusun jadwal pemutaran, mengundang film, lalu membuka pintu bagi penonton. Setiap tahun, ketika kami mulai mempersiapkan JAFF, selalu ada begitu banyak hal yang berada di luar kendali kami. Perubahan keadaan sosial dan politik, ketidakpastian ekonomi, berbagai persoalan di industri film, hingga hal-hal yang jauh lebih besar dari festival itu sendiri. Tahun ini, Indonesia kembali menghadapi berbagai bencana di banyak wilayah. Banjir, longsor, kekeringan, erupsi, dan kebakaran hutan serta ulah sekelompok orang atau korporasi yang menyebabkan langit tertutup asap sehingga masyarakat harus berhadapan dengan udara yang tidak lagi aman untuk dihirup.

Di tengah situasi seperti itu, mungkin muncul pertanyaan: mengapa sebuah festival film harus tetap diselenggarakan? Pertanyaan itu justru menjadi semakin penting bagi kami. Karena festival, pada dasarnya, bukan hanya tentang film tetapi juga tentang pertemuan. Festival adalah tentang manusia yang memilih untuk bertemu, duduk bersama, dan melihat dunia dari sudut pandang yang mungkin sebelumnya tidak pernah dibayangkan. Festival menciptakan ruang untuk mendengar suara yang berbeda, untuk berbagi pengalaman, untuk berdebat, seraya melihat kembali cara pandang kita atas suatu peristiwa dan memahami cara pandang orang lain atas peristiwa yang sama. Mungkin karena itulah, menyelenggarakan festival di tengah berbagai ketidakpastian bukanlah sebuah tindakan untuk mengabaikan kenyataan. Namun, sebaliknya, ini adalah cara untuk menghadapinya.

Setiap tahun kami selalu belajar bahwa festival bukan hanya tentang bagaimana agar event tersebut

to discuss, planting the seeds for new possibilities. Amidst circumstances that often tempt us to just surrender, JAFF chooses to keep this space open. Our highest appreciation goes out to all who have continuously contributed to preserving this space alongside us.

In closing, JAFF 21 could never have materialized without the enduring support and trust of various parties. Therefore, we extend our deepest gratitude to our partners: the government, sponsors, institutions, communities, filmmakers, distributors, exhibitors, the media, and all those who, through their respective roles and ways, have helped bring this festival to life. Above all, thank you to the festival visitors and film audiences for continuing to support and walk alongside JAFF up to this very moment.

Welcome to JAFF 21.

bisa berlangsung, tetapi juga tentang bagaimana mempertahankannya. Dan mungkin, pada akhirnya, hal itulah yang paling penting dari sebuah festival: menjaga ruang agar tetap ada. Ruang untuk berkumpul, ruang untuk melihat, ruang untuk mendengar, dan ruang untuk berdiskusi sehingga melahirkan kemungkinan-kemungkinan baru. Di tengah berbagai keadaan yang sering kali membuat kita ingin berhenti, JAFF memilih untuk tetap membuka ruang tersebut. Apresiasi setinggi-tingginya kepada semua pihak yang selama ini berkontribusi dalam menjaga ruang ini bersama kami.

Sebagai penutup, JAFF 21 tidak mungkin terselenggara tanpa dukungan dan kepercayaan dari berbagai pihak. Oleh karenanya, kami mengucapkan terima kasih yang sebesar-besarnya kepada para mitra; pemerintah, sponsor, institusi, komunitas, filmmaker, distributor, exhibitor, media dan semua pihak yang dengan cara serta perannya masing-masing telah membantu festival ini berlangsung. Dan, terima kasih untuk para pengunjung festival dan penonton film yang terus mendukung dan membersamai JAFF hingga saat ini.

Selamat datang di JAFF 21.

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

INFLUX



PROFILES

Awards & Festival Jury Members

Artwork Artist & Bumper Artist

Hanoman Awards

Hanoman Awards is JAFF's feature-length competitive programme, bringing together established directors and emerging young talents who represent the future of Asian cinema. This program serves as a stage for works that combine artistic excellence, narrative strength, and bold vision making them the pinnacle representation of contemporary cinema at the festival. As the festival's highest honors, the Golden Hanoman and Silver Hanoman are awarded to the two most outstanding films in the competition.

Hanoman Awards merupakan program kompetisi film panjang JAFF yang mempertemukan para sutradara berpengalaman dengan talenta-talenta muda yang tengah berkembang dan menjadi representasi masa depan sinema Asia. Program ini menjadi panggung bagi karya-karya yang memadukan keunggulan artistik, kekuatan naratif, dan visi kreatif yang berani, sekaligus merepresentasikan pencapaian terbaik sinema kontemporer yang dihadirkan dalam festival. Sebagai penghargaan tertinggi JAFF, Golden Hanoman dan Silver Hanoman dianugerahkan kepada dua film terbaik dalam kompetisi ini.

SHAN Zuolong is a Chinese film producer who was invited to join the Producers Branch of the Academy of Motion Picture Arts and Sciences in 2026. Over the past decade, nearly all of the films he has produced have been selected for major international film festivals such as Cannes, Venice, and Berlin, and distributed internationally. His credits as lead producer include Resurrection (Special Prize, Cannes Competition 2025), Long Day's Journey Into the Night (Un Certain Regard, Cannes 2018), Kaili Blues (Best Emerging Director, Locarno 2015), The Botanist (Grand Prix, Berlinale Generation 2025), Love is a Gun (Lion of the Future Best Debut, Venice 2023), and The First Taste of Loneliness (Busan Award for Best Actor and Artistic Contribution, Busan 2026). He also executive produced The Water Murmurs, the winner of the Short Film Palme d'Or at Cannes 2022.



Shan Zuolong adalah produser film asal Tiongkok yang pada 2026 diundang untuk bergabung dengan Producers Branch di Academy of Motion Picture Arts and Sciences. Selama satu dekade terakhir, hampir seluruh film yang diproduksinya terpilih untuk diputar di berbagai festival film internasional bergengsi, seperti Cannes, Venesia, dan Berlin, serta mendapat distribusi internasional. Karya-karyanya sebagai produser utama antara lain Resurrection (Special Prize, Cannes Competition 2025), Long Day's Journey Into the Night (Un Certain Regard, Cannes 2018), Kaili Blues (Best Emerging Director, Locarno 2015), The Botanist (Grand Prix, Berlinale Generation 2025), Love is a Gun (Lion of the Future Best Debut, Venesia 2023), dan The First Taste of Loneliness (Busan Award for Best Actor and Artistic Contribution, Busan 2026). Ia juga menjadi produser eksekutif The Water Murmurs, yang meraih Short Film Palme d'Or di Cannes 2022.



Hanoman Awards

Riar Rizaldi works as an artist and filmmaker. His practice explores the relationships between science, technology, labour and nature, alongside competing worldviews, genre cinema, and the possibilities of theoretical fiction. His works have been shown at various international film festivals (including Berlinale, Locarno, IFFR, FID Marseille, Viennale, BFI London, Cinema du Reel, Vancouver, etc.) as well as Singapore Biennale (2025), Thailand Biennale (2025), Museum of Modern Art New York (2024), Whitney Biennial (2024), Taipei Biennial (2023), Istanbul Biennial (2022 & 2025), Venice Architecture Biennale (2021), Biennale Jogja (2021), Centre Pompidou Paris (2021), National Gallery of Indonesia (2019), and other venues and institutions. Recent solo exhibitions and focus programmes have been presented at Museum MACAN, Jakarta (2026); Almanac, Turin (2025); Gasworks, London (2024); the Institute of Contemporary Arts, London (2024); Z33 - House for Contemporary Art, Design & Architecture, Hasselt (2024); the Centre de la Photographie Genève (2023); and Batalha Centro de Cinema, Porto (2023), among others.

Riar Rizaldi adalah seorang seniman dan pembuat film. Karya-karyanya mengeksplorasi hubungan antara sains, teknologi, buruh, dan alam, serta pandangan dunia yang saling bertentangan, sinema genre, dan berbagai kemungkinan fiksi teoritis. Karya-karyanya telah ditayangkan di berbagai festival film internasional (termasuk Berlinale, Locarno, IFFR, FID Marseille, Viennale, BFI London, Cinema du Réel, Vancouver, dan lainnya), serta di Singapore Biennale (2025), Thailand Biennale (2025), Museum of Modern Art New York (2024), Whitney Biennial (2024), Taipei Biennial (2023), Istanbul Biennial (2022 & 2025), Venice Architecture Biennale (2021), Biennale Jogja (2021), Centre Pompidou Paris (2021), Galeri Nasional Indonesia (2019), serta berbagai ruang dan institusi lainnya. Pameran tunggal dan program fokus terbarunya telah dipresentasikan antara lain di Museum MACAN, Jakarta (2026); Almanac, Turin (2025); Gasworks, London (2024); Institute of Contemporary Arts, London (2024); Z33 - House for Contemporary Art, Design & Architecture, Hasselt (2024); Centre de la Photographie Genève (2023); dan Batalha Centro de Cinema, Porto (2023).

Dita Gambiro is an Indonesian production designer, film art director, and visual artist based in Jakarta. Her film credits include Penyalin Cahaya, Like & Share, Sore and Four Seasons in Java, where she shaped each film's visual and spatial environment. In 2024, she was selected to participate in the Berlinale Talents Production Design Studio at the Berlin International Film Festival.



Dita Gambiro adalah seorang production designer, art director, dan seniman visual asal Indonesia yang berdomisili di Jakarta. Karya filmnya mencakup Penyalin Cahaya, Like & Share, Sore, dan Four Seasons in Java, di mana ia merancang lingkungan visual serta spasial untuk setiap film tersebut. Pada tahun 2024, ia terpilih untuk berpartisipasi dalam Berlinale Talents Production Design Studio di Berlin International Film Festival.

NETPAC Award

The NETPAC Award seeks to highlight diverse Asian perspectives through the first or second works of emerging directors. This award recognizes new voices contributing to the development of Asian cinema. Films that have previously received NETPAC Award at another festival are not eligible to receive the award again.

Penghargaan NETPAC bertujuan untuk menyoroti keberagaman perspektif sinema Asia melalui karya film pertama atau kedua dari para sutradara pendatang baru. Penghargaan ini menjadi bentuk apresiasi terhadap suara-suara baru yang turut berkontribusi dalam perkembangan sinema Asia. Film yang sebelumnya telah menerima Penghargaan NETPAC di festival film lain tidak memenuhi syarat untuk kembali menerima penghargaan ini.



Manotham Theamtheabrat

NETPAC Award Jury

Manotham Theamtheabrat is a Thai film critic who has participated in various international film forums and festivals, including the International Film Festival Rotterdam (1996, 2001), Singapore International Film Festival (1999), and Busan International Film Festival (2002). His engagements include discussions on cinema in the Mekong Rim region, sexuality in ASEAN cinema, and cultural exchange through film. He also conducted Q&A sessions at CINEMASIA 2000, the ASEAN Film Festival in Bangkok. Since February 2026, he has served as President of the Bangkok Critic Circle.

Manotham Theamtheabrat adalah kritikus film asal Thailand yang telah banyak berpartisipasi dalam berbagai forum dan festival film internasional, termasuk International Film Festival Rotterdam (1996, 2001), Singapore International Film Festival (1999), dan Busan International Film Festival (2002). Kiprahnya mencakup diskusi mengenai sinema di kawasan Mekong, seksualitas dalam sinema ASEAN, serta pertukaran budaya melalui film. Ia juga pernah memandu sesi diskusi dalam CINEMASIA 2000 di ASEAN Film Festival, Bangkok. Sejak Februari 2026, ia menjabat sebagai Presiden Bangkok Critic Circle.

NETPAC Award



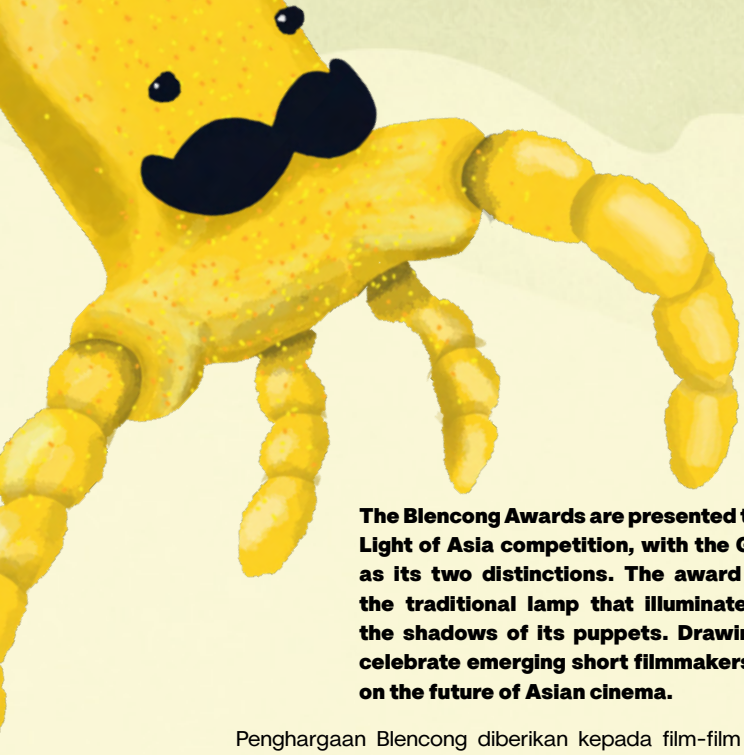
Julita Pratiwi, also known as Juju, is an independent film researcher, educator, and media archivist. She completed her undergraduate studies with a concentration in Cinema Studies at the Faculty of Film and Television, Jakarta Institute of the Arts (IKJ). Subsequently, she earned her master's degree specializing in Moving Image Archiving and Preservation at New York University in 2024, supported by the Beasiswa Pendidikan Indonesia. She has a keen interest in research in the evolution of film aesthetics, history, and preservation in Indonesia. Besides being a co-founder and researcher at Kelas Liarsip collective, she is actively involved in the Women Film History International committee. Currently, she teaches part-time film theory and film studies at SAE Institute Jakarta.

Julita Pratiwi, yang akrab disapa Juju, adalah peneliti film independen, pendidik, dan arsiparis media. Ia menyelesaikan pendidikan sarjana dengan konsentrasi Studi Sinema di Fakultas Film dan Televisi, Institut Kesenian Jakarta (IKJ), sebelum menamatkan studi magister di New York University dengan fokus pada Moving Image Archiving and Preservation. Ia menyelesaikan studi magisternya pada 2024 dengan dukungan Beasiswa Pendidikan Indonesia. Minat penelitiannya mencakup perkembangan estetika film, sejarah perfilman, serta pelestarian film di Indonesia. Ia juga merupakan salah satu pendiri sekaligus peneliti di kolektif Kelas Liarsip dan aktif sebagai anggota komite Women Film History International. Saat ini, Juju adalah pengajar paruh waktu studi teori dan kajian film di SAE Institute Jakarta.



Nguyên Lê is a bilingual Vietnamese-English film critic, journalist and translator. He is a member of critics' associations, among them FIPRESCI and the International Cinephile Society. He is always working to raise the exposure of Vietnamese-descent cinema, whether through his articles or subtitles. Nguyên's written works are featured in publications such as FANGORIA, Slashfilm, Texas Observer, Vietcetera, Saigoneer, Awards Watch, and others. His subtitling efforts thus far have allowed Vietnamese titles (such as The Last Wife, Detective Kien, Betting With Ghost, and The Sisters) to find audiences abroad, and international titles (such as Perfect Days, Die My Love, Better Man, City of Wind, and The Substance) to connect with local viewers. Nguyên is also the Vietnamese cinema consultant for the Far East Film Festival in Udine, Italy and — to those who know him — a fervent believer that the day Vietnamese films enter the Criterion Collection.

Nguyên Lê adalah kritikus film, jurnalis, dan penerjemah dwibahasa Vietnam-Inggris. Ia tergabung dalam berbagai asosiasi kritikus film, termasuk FIPRESCI dan International Cinephile Society. Melalui tulisan dan penerjemahan takarir, ia terus berupaya memperluas pengenalan dan apresiasi terhadap sinema Vietnam dan diaspora Vietnam. Tulisan-tulisannya telah dimuat di berbagai media, seperti FANGORIA, Slashfilm, Texas Observer, Vietcetera, Saigoneer, dan Awards Watch. Melalui penerjemahan takarir, Nguyên turut memperkenalkan film-film Vietnam, seperti The Last Wife, Detective Kien, Betting With Ghost, dan The Sisters, kepada penonton internasional, serta film-film dari berbagai negara, seperti Perfect Days, Die My Love, Better Man, City of Wind, dan The Substance, kepada penonton lokal. Nguyên juga menjadi konsultan sinema Vietnam untuk Far East Film Festival di Udine, Italia. Bagi mereka yang mengenalnya, Nguyên adalah sosok yang sangat yakin bahwa suatu hari nanti film-film Vietnam akan menjadi bagian dari Criterion Collection.



Blencong Awards

The Blencong Awards are presented to outstanding Asian short films in the Light of Asia competition, with the Golden Blencong and Silver Blencong as its two distinctions. The award takes its name from the blencong, the traditional lamp that illuminates wayang performances and casts the shadows of its puppets. Drawing from this symbolism, the awards celebrate emerging short filmmakers whose works may shine a new light on the future of Asian cinema.

Penghargaan Blencong diberikan kepada film-film pendek Asia terbaik dalam kompetisi Light of Asia, yang terdiri atas dua kategori penghargaan, yaitu Golden Blencong dan Silver Blencong. Nama penghargaan ini terinspirasi dari blencong, lampu tradisional yang digunakan dalam pertunjukan wayang untuk menerangi layar dan membentuk bayangan tokoh-tokoh wayang. Berangkat dari simbolisme tersebut, Penghargaan Blencong hadir untuk mengapresiasi para sineas film pendek pendatang baru yang melalui karya-karyanya berpotensi membawa cahaya baru bagi masa depan sinema Asia.

Chantana Tiprachart (b. 1991, Kalasin, Thailand) is an artist and filmmaker based in Bangkok. Growing up in Isaan, her practice explores vernacular life, cultural landscapes, labour, disappearing beliefs, and everyday experiences, expanding local stories into broader social and geopolitical contexts. Working across cinema and moving-image installation, she uses surreal and fantastical approaches to reframe marginalized identities, traditions, and contemporary realities. Her debut feature film Nha Harn (2020) won Best New Director from the Bangkok Critics Assembly. Her works have been presented at Bangkok Art Biennale, Bangkok Experimental Film Festival, and Thailand Biennale Phuket.



Chantana Tiprachart (lahir pada 1991 di Kalasin, Thailand) adalah seniman dan pembuat film yang berbasis di Bangkok. Tumbuh besar di Isaan, ia mengeksplorasi kehidupan masyarakat setempat, lanskap budaya, dunia kerja, kepercayaan yang mulai memudar, serta pengalaman sehari-hari melalui karya-karyanya, sekaligus menempatkan kisah-kisah lokal dalam konteks sosial dan geopolitik yang lebih luas. Melalui karya sinema dan instalasi gambar bergerak, ia menggunakan pendekatan surealis dan fantastis untuk menggambarkan kembali identitas yang terpinggirkan, tradisi, serta realitas kontemporer. Film panjang perdananya, Nha Harn (2020), meraih penghargaan Best New Director dari Bangkok Critics Assembly. Karya-karyanya juga telah dipamerkan di Bangkok Art Biennale, Bangkok Experimental Film Festival, dan Thailand Biennale Phuket.

Blencong Award



After bringing his band .Feast to the national music scene, Daniel Baskara Putra launched his solo project, Hindia, in late 2018. Rooted in personal introspection, his music quickly resonated with listeners through singles like "Evaluasi" and "Secukupnya", leading to his acclaimed debut album Menari dengan Bayangan and its ambitious follow-up, Lagipula Hidup Akan Berakhir. Alongside Hindia and Lomba Sihir, Baskara has become a sought-after collaborator, working with artists across generations, from Indonesian legends Iwan Fals, Dewa Budjana, and Armand Maulana to contemporary acts Bernadya, Idgitaf, and Nadin Amizah. With over 6 billion streams and numerous nominations and awards, including Album of the Year 2025 at the AMI Awards for Doves, '25 on Blank Canvas and recognition at the Music Awards Japan for "everything u are", Hindia continues to shape the Indonesian music scene and expand his influence across Southeast Asia.

Daniel Baskara Putra merintis proyek solonya, Hindia, pada akhir 2018 setelah membawa bandnya, .Feast, ke kancah musik nasional. Berangkat dari refleksi personal, karya-karya Hindia mendapat sambutan luas melalui single "Evaluasi" dan "Secukupnya", disusul album debut Menari dengan Bayangan dan album ambisius Lagipula Hidup Akan Berakhir yang mengukuhkan posisinya sebagai salah satu musisi terdepan di Indonesia. Selain berkarya melalui Hindia dan Lomba Sihir, Baskara juga dikenal sebagai kolaborator yang telah melahirkan karya bersama musisi lintas generasi, mulai dari Iwan Fals, Dewa Budjana, dan Armand Maulana hingga Bernadya, Idgitaf, dan Nadin Amizah. Dengan lebih dari 6 miliar streaming, berbagai nominasi dan penghargaan, termasuk Album of the Year 2025 di AMI Awards untuk Doves, '25 on Blank Canvas, serta pengakuan Music Awards Japan untuk "everything u are", Hindia terus memperluas pengaruhnya di industri musik Indonesia dan Asia Tenggara.



Aditya Ahmad is an Indonesian filmmaker whose works are driven by themes of identity, longing, and emotional complexity, often told through intuitive, intimate storytelling. His short film On Stopping the Rain (Sepatu Baru) received a Special Mention at the 64th Berlinale Generation. He later made A Gift (Kado), a short inspired by a real-life conversation with his non-actor protagonist, which won Best Short Film in the Orizzonti section at the 75th Venice International Film Festival. He also works across documentary, series, and TV commercials, and occasionally serves as a cinematographer and editor. He is an alumnus of the Asian Film Academy (2014), Berlinale Talents (2015), and Locarno Filmmakers Academy (2024). He took part in La Résidence du Festival de Cannes and TorinoFilmLab ScriptLab 2025 to develop his debut feature film.

Aditya Ahmad adalah sutradara film Indonesia yang karya-karyanya banyak mengangkat tema identitas, kerinduan, dan kompleksitas emosi melalui pendekatan bercerita yang intuitif dan intim. Film pendeknya, On Stopping the Rain (Sepatu Baru), meraih Special Mention dalam program Generation di Berlinale ke-64. Ia kemudian menyutradarai A Gift (Kado), film pendek yang terinspirasi dari percakapan nyata dengan pemeran utamanya yang bukan aktor profesional. Film tersebut memenangkan penghargaan Best Short Film dalam kompetisi Orizzonti di Venice International Film Festival ke-75. Selain film fiksi, ia juga berkarya dalam produksi dokumenter, serial, dan iklan televisi, serta sesekali berperan sebagai sinematografer dan editor. Ia merupakan alumni Asian Film Academy (2014), Berlinale Talents (2015), dan Locarno Filmmakers Academy (2024). Ia juga mengikuti program La Résidence du Festival de Cannes dan TorinoFilmLab ScriptLab 2025 untuk mengembangkan film panjang perdananya.

Indonesian Screen Awards

Indonesian Screen Awards (ISA) is a feature-length competition dedicated to Indonesian cinema, bringing together established filmmakers and emerging young talents who represent the future of Indonesian Cinema. The programme presents ten awards: Best Film, Best Director, Best Screenplay, Best Cinematography, Best Performance, Best Editing, Best Production Design, Best Music, Best Sound Design, and Best Poster.

Indonesian Screen Awards (ISA) merupakan program kompetisi film panjang yang didedikasikan bagi sinema Indonesia, dengan mempertemukan para sineas berpengalaman dan talenta-talenta muda yang tengah berkembang sebagai representasi masa depan perfilman Indonesia. Program ini menghadirkan sepuluh kategori penghargaan, yaitu Film Terbaik, Sutradara Terbaik, Skenario Terbaik, Sinematografi Terbaik, Pemeran Terbaik, Penyuntingan Terbaik, Tata Artistik Terbaik, Musik Terbaik, Tata Suara Terbaik, dan Poster Terbaik.



Spanning two decades, Sharifah Amani has established herself across Malaysia's stage, television, and cinema, bringing local stories to international audiences through carefully chosen roles. A formative experience came through working with the late master storyteller Yasmin Ahmad, whose influence shaped her approach to the craft. Beyond performing, Amani has become a filmmaker in her own right, writing and directing short films that have screened internationally at festivals including the Roppongi Malaysian Film Week in Tokyo, the Singapore International Film Festival, and her most recent short film was commissioned by Esplanade Theatre Singapore. Her work consistently explores distinctly local narratives with a distinctive voice. Amani has also sat on many short film judging panels such as Tropfest Southeast Asia, BMW Shorties, Singapore International Film Festival, and Next New Wave, among others. Whether as a performer, director, or advocate, her commitment remains constant: to tell stories that inspire others to do the same.

Selama dua dekade, Sharifah Amani telah berkarya di dunia teater, televisi, dan perfilman Malaysia. Melalui peran-peran yang dipilihnya dengan cermat, ia turut membawa kisah-kisah lokal ke hadapan penonton internasional. Salah satu pengalaman yang paling membekas dalam perjalanan kariernya adalah kesempatan bekerja sama dengan mendiang Yasmin Ahmad, seorang pencerita ulung yang banyak memengaruhi cara Amani memandang dan mendalami seni peran. Di luar dunia akting, Amani juga aktif sebagai pembuat film. Ia telah menulis dan menyutradarai sejumlah film pendek yang ditayangkan di berbagai ajang internasional, termasuk Roppongi Malaysian Film Week di Tokyo dan Singapore International Film Festival. Film pendek terbarunya diproduksi atas permintaan Esplanade Theatre Singapore. Dalam karya-karyanya, Amani terus menggali kisah-kisah lokal dan menghidupkannya melalui gaya penceritaan yang khas. Amani juga pernah duduk sebagai juri di sejumlah ajang film pendek, seperti Tropfest Southeast Asia, BMW Shorties, Singapore International Film Festival, dan Next New Wave. Baik sebagai pemeran, sutradara, maupun aktivis, satu hal yang selalu menjadi pegangannya adalah keinginan untuk bercerita dan menginspirasi orang lain agar berani menyampaikan kisah mereka sendiri.

Indonesian Screen Awards



Tanigaki Kenji is a Japanese action director and film director. He is best known for his work on the Rurouni Kenshin series, Twilight of the Warriors: Walled In, and The Furious.

Tanigaki Kenji adalah action director dan sutradara film asal Jepang yang dikenal melalui kiprahnya dalam sejumlah film, termasuk serial Rurouni Kenshin, Twilight of the Warriors: Walled In, dan The Furious.



Yoon Ga-eun is a South Korean film director. She studied History and Religious Studies at Sogang University, then graduated with an MFA in Film Directing from Korea National University of Arts. Her short film Guest (2011) won the Grand Prix at Clermont-Ferrand, and Sprout (2013) won the Crystal Bear at Berlinale. She made her feature debut with The World of Us (2016), which premiered at Berlinale. Her second feature was The House of Us (2019), and her third feature, The World of Love (2025), premiered at the Toronto International Film Festival, then won awards at the Pingyao International Film Festival and the Nantes Three Continents Festival. This year, she directed the short film Naturally, part of the anthology film The Time of Cinema. Across her work, she has continued to observe the worlds of children and adolescents with quiet precision.

Yoon Ga-eun adalah sutradara film asal Korea Selatan. Ia menempuh pendidikan di bidang kajian sejarah dan agama di Sogang University, sebelum meraih gelar Master of Fine Arts (MFA) dalam bidang penyutradaraan film dari Korea National University of Arts. Film pendeknya, Guest (2011), meraih penghargaan Grand Prix di Clermont-Ferrand, sementara Sprout (2013) memenangkan Crystal Bear di Berlinale. Ia memulai debut film panjangnya melalui The World of Us (2016), yang tayang perdana di Berlinale, kemudian disusul The House of Us (2019). Film panjang ketiganya, The World of Love (2025), tayang perdana di Toronto International Film Festival dan meraih penghargaan di Pingyao International Film Festival serta Nantes Three Continents Festival. Pada 2026, ia juga menyutradarai Naturally, sebuah film pendek yang menjadi bagian dari film antologi The Time of Cinema. Melalui karya-karyanya, Yoon terus mengamati dunia anak-anak dan remaja dengan kepekaan dan ketelitian yang khas.

Geber Award

The Geber Award is presented to an outstanding Asian first or second feature, selected by a jury representing film communities across Indonesia. The award provides a space for these communities to express their perspectives on underrepresented and controversial issues through cinema, while reflecting the distinct voices and energy of Indonesia's film communities.

Penghargaan Geber diberikan kepada film panjang pertama atau kedua terbaik dari Asia, yang dipilih oleh dewan juri yang mewakili berbagai komunitas film di Indonesia. Penghargaan ini menjadi wadah bagi komunitas-komunitas film untuk menyuarakan perspektif mereka terhadap berbagai isu yang kurang mendapat perhatian maupun isu-isu kontroversial melalui sinema, sekaligus mencerminkan keberagaman suara dan semangat khas komunitas film Indonesia.



Evi Eliyanah is a Professor of Gender Studies in the Department of English and serves as Director of Academic Affairs at Universitas Negeri Malang. Her research lies at the intersection of gender, culture, and area studies, with a particular interest in how power operates through the production, circulation, and distribution of cultural products and practices. Her work explores cultural phenomena broadly, attending to the ways gender and other structures of power shape, and are shaped by, cultural production and social relations.

Evi Eliyanah adalah Profesor Kajian Gender di Jurusan Bahasa Inggris sekaligus Direktur Bidang Akademik di Universitas Negeri Malang. Penelitiannya berfokus pada persinggungan antara gender, budaya, dan studi kawasan (area studies), dengan perhatian khusus pada bagaimana relasi kuasa bekerja melalui produksi, sirkulasi, dan distribusi produk serta praktik budaya. Karya-karyanya mengkaji beragam fenomena budaya, terutama bagaimana gender dan struktur kekuasaan lainnya membentuk sekaligus dibentuk oleh produksi budaya dan hubungan sosial.

Geber Award



Piet Manuputty is a screenwriter, director, and researcher based in Ambon. He has worked on several short films, both fiction and documentary, and has also been involved in a feature film. His interests extend to cross-media projects. He is currently collaborating with fellow artists from Maluku on a project set to be presented at FKSM 2026 in Ambon. Piet also serves as the Director of the Moluccas Film Festival and works as an adjunct lecturer.

Piet Manuputty ialah seorang penulis skenario, sutradara, dan peneliti yang berdomisili di Kota Ambon. Piet telah mengerjakan beberapa proyek film pendek fiksi maupun dokumenter dan pernah terlibat dalam satu film panjang. Ketertarikannya menyentuh persilangan lintas media. Saat ini, sedang mengerjakan projek kolaborasi bersama seniman Maluku lain yang akan ditampilkan pada FKSM 2026 di Ambon. Kini, ia menjabat sebagai Direktur Moluccas Film Festival. Di sela-sela itu, ia menyibukkan waktu sebagai dosen lepas.



Lius Manajati is a film practitioner from the Special Region of Yogyakarta, whose work runs across production, mentoring, research, and archiving. Long interested in film, he found his way into the industry through LA Indie Movie, the 2008 filmmaking workshop and competition, which also widened his network in the community. He kept working on productions. Along the way, research and sharing what he'd learned became part of his practice. He mentors and facilitates film workshops, has taught film at universities, and often serves as a festival juror and curator. Today, much of this work happens at Cinemartani Film Research and Archive, an independent collective he initiated with friends. It brings film practice together with research and archiving, working with residents and grassroots communities.

Lius Manajati, praktisi film dari Daerah Istimewa Yogyakarta yang bekerja di persimpangan produksi, pendidikan, riset, dan pengarsipan. Setelah lama bersinggungan dengan film, ia terhubung dengan ekosistem industri film lewat LA Indie Movie 2008, dan jejaringnya di komunitas ikut menguat. Ia terus menggarap produksi, dan dari praktik itu ia mulai bersinggungan dengan diskursus sinema. Sejak itu, di samping berproduksi, ia menekuni riset dan banyak berbagi: mendampingi pelatihan sebagai mentor dan fasilitator, pernah mengajar film di perguruan tinggi, serta kerap menjadi juri maupun kurator festival. Kini, kerja-kerja ekosistem dan penjelajahan sinemanya berpusat di Cinemartani Film Research and Archive, kolektif independen yang ia gagas bersama kawan-kawannya untuk mempertemukan praktik sinema, riset, dan pengarsipan bersama warga dan komunitas akar rumput.

Student Award

Student Award is given to the best Asian shorts in the Light of Asia program. The winner is chosen by the representatives of film students in Yogyakarta.

Student Award diberikan kepada film pendek Asia terbaik dalam program Light of Asia. Pemenang dipilih oleh perwakilan mahasiswa perfilman di Yogyakarta.



Risyad Ridha Rousydiy was born in Aceh on January 29. His passion for storytelling and writing developed during his early school years through literacy activities and public speaking. In 2016, he represented Aceh Province at the national level in the Elementary Student Literature Appreciation and took part in the National Literacy Festival hosted by the Ministry of Education and Culture. In 2022, he again represented Aceh in the Madrasah Student Leadership Award (MSLA), authoring an essay titled Pemimpin Ideal untuk Generasi Milenial (Ideal Leader for the Millennial Generation). He is currently studying Islamic Communication and Broadcasting (majoring in Communication, Class of 2024) at Universitas Muhammadiyah Yogyakarta, actively developing films and screenplays with MM KINE KLUB UMY, and serving as a programmer for KINEIDOSCOPE 2025.

Risyad Ridha Rousydiy lahir di Aceh, 29 Januari. Ketertarikannya pada dunia cerita dan penulisan tumbuh sejak usia sekolah melalui kegiatan literasi dan public speaking. Pada 2016, ia mewakili Provinsi Aceh ke tingkat nasional dalam Apresiasi Sastra Siswa Sekolah Dasar, serta mengikuti Festival Literasi Nasional yang diselenggarakan oleh Kementerian Pendidikan dan Kebudayaan. Pada 2022, ia kembali terpilih mewakili Aceh dalam Madrasah Student Leadership Award (MSLA) dan menghasilkan karya tulis berjudul Pemimpin Ideal untuk Generasi Milenial. Saat ini ia menempuh pendidikan di Universitas Muhammadiyah Yogyakarta jurusan Komunikasi dan Penyiaran Islam peminatan Komunikasi angkatan 2024, aktif mengembangkan karya film dan penulisan skenario melalui komunitas MM KINE KLUB UMY, serta terlibat sebagai programmer KINEIDOSCOPE 2025.



Farras Sabian is a final-year Communication Science student at UPN "Veteran" Yogyakarta. His passion for cinema, which began in early childhood, deepened during his university years, leading him to direct films and actively engage with the film community "Avikom Film." Today, Bian continues to explore story development, directing, and visual treatment in filmmaking.

Farras Sabian, adalah mahasiswa tingkat akhir studi Ilmu Komunikasi UPN "Veteran" Yogyakarta. Kegemaran menonton film sudah ada sejak kecil, dan semakin berkembang di bangku perkuliahan hingga menjadi sutradara serta aktif dalam berkomunitas di "Avikom Film". Sampai sekarang, Bian masih terus mengeksplorasi proses story development, directing, dan visual treatment dalam dunia sinema.

Student Award



Steven Antonio is a director, screenwriter, and editor based in Yogyakarta and a film student at Jogja Film Academy. His short film, We're All Indigo in this Country, was officially selected by KNF 2026. His work often explores human vulnerability, contradictions, and limitations. He views film as a storytelling medium through which to observe the world and deepen our understanding of humanity.

Steven Antonio adalah seorang sutradara, penulis skenario, dan editor yang berdomisili di Yogyakarta, sekaligus mahasiswa perfilman di Jogja Film Academy. Film pendeknya, We're All Indigo in this Country, terpilih masuk dalam official selection KNF 2026. Karya-karyanya kerap mengeksplorasi kerentanan, kontradiksi, dan keterbatasan manusia. Ia memandang film sebagai medium bertutur untuk mengamati dunia dan memperdalam pemahaman kita tentang kemanusiaan.



Born in Tasikmalaya on March 27, 2007, and raised in South Jakarta, Natasya Aurelia Putri developed a passion for visuals and storytelling from an early age. Her interest first took root in ninth grade through videography, editing, and various creative pursuits. As she entered vocational high school, her focus sharpened on film production, where she taught herself directing through digital resources. She is currently pursuing an Applied Bachelor's degree (D4) in Film and Television Production at the Faculty of Recorded Media Arts, Institut Seni Indonesia (ISI) Yogyakarta, refining her creative vision in directing, writing, and producing.

Lahir di Tasikmalaya pada 27 Maret 2007 dan tumbuh di Jakarta Selatan, Natasya Aurelia Putri telah menaruh minat pada dunia visual dan penceritaan sejak usia muda. Ketertarikannya mulai tumbuh sejak kelas 9 SMP melalui kegiatan merekam video, proses editing, dan hal kreatif lainnya. Memasuki jenjang SMK, minat tersebut semakin mengerucut pada produksi sinema, di mana ia mulai mempelajari penyutradaraan secara otodidak melalui berbagai referensi digital. Saat ini, Natasya tengah menempuh pendidikan di Program Studi D4 Produksi Film dan Televisi, Fakultas Seni Media Rekam, Institut Seni Indonesia (ISI) Yogyakarta, guna mematangkan visi kreatifnya di bidang penyutradaraan, penulisan, dan produksi.



A film enthusiast since high school, he began exploring filmmaking while studying Islamic Communication and Broadcasting at Universitas Islam Negeri Sunan Kalijaga. Since 2023, he has been active in the student film club Jama'ah Cinema Mahasiswa, where he has worked as a producer, director, screenwriter, and sound recordist on various projects. He is also involved in the campus television community, Suka TV. He regularly participates in audiovisual competitions, serves as a judge, and delivers presentations in the field. He has received over 60 awards.

Sejak SMA, menyukai film dan mulai mendalami produksi film saat kuliah di prodi Komunikasi dan Penyiaran Islam Universitas Islam Negeri Sunan Kalijaga. Aktif di UKM Jama'ah Cinema Mahasiswa sejak 2023. Terlibat dalam berbagai produksi sebagai produser, sutradara, penulis naskah dan sound recordist. Juga aktif di dalam dunia pertelevisian melalui komunitas Suka TV yang ada di kampus. Aktif juga mengikuti berbagai perlombaan di bidang audiovisual, menjadi juri dan pemateri di bidang tersebut. Sudah mendapatkan 60+ penghargaan.

Meet The Artist



Artwork Artist

Mulyana is an Indonesian visual artist known for his intricate crochet installations. Based in Yogyakarta, Mulyana has gained recognition for creating imaginative worlds that often feature modular forms and underwater-inspired characters, notably his octopus alter ego, Mogus. His work reflects themes of interactivity and transformation, encouraging viewers to engage with concepts of identity and community. Using leftover yarn and fabric, Mulyana's pieces highlight sustainability while blending traditional techniques with contemporary art. His creations have been exhibited internationally, including shows in New York, Tokyo, Shanghai and Jakarta, allowing global audiences to experience his unique, participatory art.

Mulyana adalah seniman visual asal Indonesia yang dikenal karena instalasi rajut dan sulamannya yang rumit. Berdomisili di Yogyakarta, Mulyana mendapat pengakuan atas penciptaan dunia imajinatif yang sering menampilkan bentuk modular dan karakter-karakter bawah laut, terutama alter ego guritanya, Mogus. Karya-karyanya menggali tema interaktivitas dan transformasi, mengajak penonton untuk mengeksplorasi konsep identitas dan keterhubungan. Menggunakan benang dan kain sisa produksi, Mulyana menyoroti keberlanjutan dalam seni, memadukan teknik tradisional dengan seni kontemporer. Karyanya telah dipamerkan di berbagai negara, termasuk New York, Tokyo, Shanghai dan Jakarta, memungkinkan audiens global untuk merasakan seni partisipatifnya yang unik.



Meet The Artist



Bumper Artist

Riar Rizaldi works as an artist and filmmaker. His practice explores the relationships between science, technology, labour and nature, alongside competing worldviews, genre cinema, and the possibilities of theoretical fiction. His works have been shown at various international film festivals (including Berlinale, Locarno, IFFR, FID Marseille, Viennale, BFI London, Cinema du Reel, Vancouver, etc.) as well as Singapore Biennale (2025), Thailand Biennale (2025), Museum of Modern Art New York (2024), Whitney Biennial (2024), Taipei Biennial (2023), Istanbul Biennial (2022 & 2025), Venice Architecture Biennale (2021), Biennale Jogja (2021), Centre Pompidou Paris (2021), National Gallery of Indonesia (2019), and other venues and institutions. Recent solo exhibitions and focus programmes have been presented at Museum MACAN, Jakarta (2026); Almanac, Turin (2025); Gasworks, London (2024); the Institute of Contemporary Arts, London (2024); Z33 - House for Contemporary Art, Design & Architecture, Hasselt (2024); the Centre de la Photographie Genève (2023); and Batalha Centro de Cinema, Porto (2023), among others.

Riar Rizaldi adalah seorang seniman dan pembuat film. Karya-karyanya mengeksplorasi hubungan antara sains, teknologi, buruh, dan alam, serta pandangan dunia yang saling bertentangan, sinema genre, dan berbagai kemungkinan fiksi teoritis. Karya-karyanya telah ditayangkan di berbagai festival film internasional (termasuk Berlinale, Locarno, IFFR, FID Marseille, Viennale, BFI London, Cinema du Réel, Vancouver, dan lainnya), serta di Singapore Biennale (2025), Thailand Biennale (2025), Museum of Modern Art New York (2024), Whitney Biennial (2024), Taipei Biennial (2023), Istanbul Biennial (2022 & 2025), Venice Architecture Biennale (2021), Biennale Jogja (2021), Centre Pompidou Paris (2021), Galeri Nasional Indonesia (2019), serta berbagai ruang dan institusi lainnya. Pameran tunggal dan program fokus terbarunya telah dipresentasikan antara lain di Museum MACAN, Jakarta (2026); Almanac, Turin (2025); Gasworks, London (2024); Institute of Contemporary Arts, London (2024); Z33 - House for Contemporary Art, Design & Architecture, Hasselt (2024); Centre de la Photographie Genève (2023); dan Batalha Centro de Cinema, Porto (2023).


INFLUX
21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL
OPENING
CLOSING



OPENING

Indonesian Premiere 17+

111 minutes | 2026 | Philippines | Drama | Tagalog



Director

Lawrence Fajardo

Director's Biography

Lawrence Fajardo is a Filipino director, producer, editor, and writer known for fast-paced action films that portray the struggles and resilience of ordinary Filipinos, often exploring themes of fear and survival.

Lawrence Fajardo adalah seorang sutradara, produser, editor, dan penulis asal Filipina yang dikenal lewat film-film aksi bertempo cepat yang memotret perjuangan dan ketangguhan masyarakat Filipina. Ia kerap mengeksplorasi tema ketakutan dan upaya bertahan hidup.

Director's Filmography

- The Hearing (2024)
- Invisible (2015)
- Shackled (2012)

Contact

ignatiusfilms@yahoo.ca

Silenced Nights

Film Synopsis

Set in the narrow alleys of urban Manila during the height of a brutal drug war, Andoy, a transient laborer, witnesses the execution of Kerwin, a teenage student implicated in a police operation. Unseen, Andoy withdraws into silence, returning to his routines as the memory of the event lingers beneath his daily life.

Berlatar di gang-gang sempit perkotaan Manila pada puncak perang narkoba yang brutal, Andoy, seorang pekerja serabutan, menyaksikan eksekusi Kerwin, seorang pelajar remaja yang terseret dalam sebuah operasi kepolisian. Lolos dari pandangan siapa pun, Andoy menarik diri dalam keheningan dan kembali menjalani rutinitasnya, membiarkan ingatan akan peristiwa kelam tersebut terus membayangi kesehariannya.

Production Company	Quantum Films
Producer	Patricia Sumagui, Josabeth Alonso, Ferdinand D. Lapuz
Scriptwriter	Troy Espiritu
Cinematographer	Albert Banzon
Production Designer	Ian Traifalgar
Editor	Lawrence Fajardo, Benjo Ferrer
Main Cast	Nico Antonio, Ina Feleo, Lotlot De Leon, Mario Magallona, Tanya Gomez, Enzo Osorio

Notable Achievement

- Toronto International Film Festival 2026
- Bangkok International Film Festival 2026

SHOWTIME

Empire XXI

Sat, 28 Nov 2026 | 20:30 WIB



CLOSING

Indonesian Premiere 13+

68 minutes | 2026 | Japan | Drama, Comedy | Japanese



Makoto Ueda

You Are The Film
君は映画

Director's Biography

Representative of Europe: Kikaku. Responsible for the script and direction of this production company. Also writes scripts for external stage productions, films, anime, and television dramas.

Perwakilan Eropa untuk Kikaku yang bertanggung jawab atas penulisan naskah dan penyutradaraan di perusahaan produksi tersebut. Selain itu, ia juga menulis naskah untuk berbagai produksi teater di luar perusahaan, film, anime, dan drama televisi.

Director's Filmography

- Kinkyû jitai sengen (segment "DeepMuro) (2020)
- A Little Fugue of Love (2016)
- Hauringu (2014)

Contact

adam@thirdwindowfilms.com

Film Synopsis

Madoka is a playwright in Shimokitazawa, Tokyo, and Kazuma is a band member in the neighboring town of Sangenjaya. One day, in their own separate lives, they decide to go and see a movie at Tollywood, an independent cinema in Shimokitazawa. In the movie they each see, they see the other person on the screen.

Madoka adalah penulis naskah teater yang tinggal di Shimokitazawa, Tokyo, sementara Kazuma merupakan anggota sebuah band di Sangenjaya, kota tetangga. Suatu hari, tanpa saling mengetahui, keduanya memutuskan untuk menonton film di Tollywood, sebuah bioskop independen di Shimokitazawa. Saat menonton film masing-masing, mereka justru melihat sosok satu sama lain muncul di layar.

Production Company	Third Window Films
Producer	Akari Takeoka, Atsuya Katabami, Ryoma Kosasa
Scriptwriter	Makoto Ueda
Cinematographer	Susumu Wada
Production Designer	Hajime Wada
Editor	Ryoma Kosasa
Main Cast	Marika Ito, Kai Inowaki

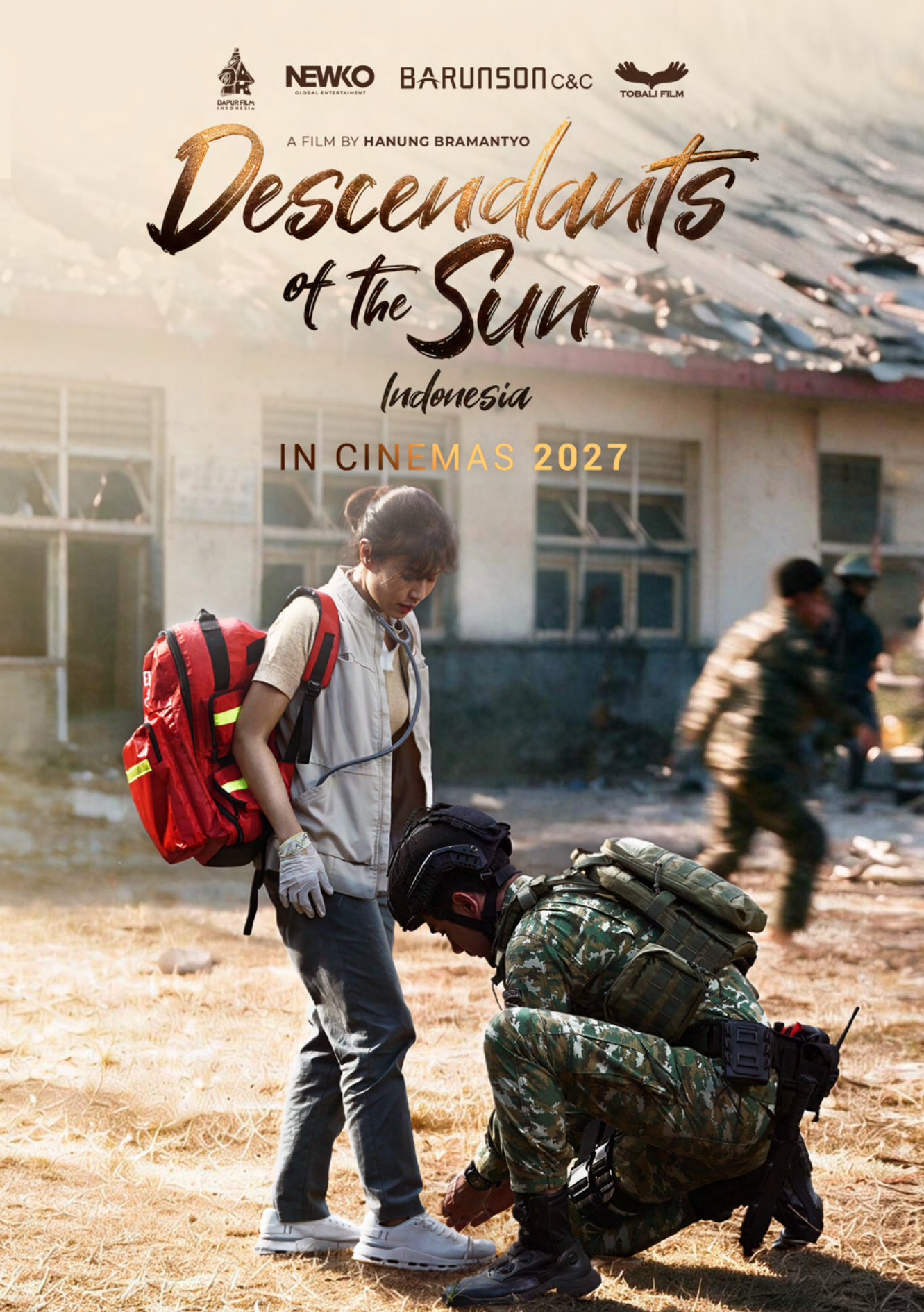
Notable Achievement

- Brussels Fantastic Film Festival 2026 - White Raven Award

SHOWTIME

Empire XXI

Sat, 5 Dec 2026 | 20:30 WIB


DAPUR FILM INDONESIA
NEWKO
GLOBAL ENTERTAINMENT
BARUNSON C&C
TOBALI FILM
A FILM BY HANUNG BRAMANTYO
Descendants of the Sun
Indonesia
IN CINEMAS 2027


MAIN
COMPETITION
21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL
INFLUX

MAIN COMPETITION

Main Competition is the premier and most prestigious competitive program at the Jogja-NETPAC Asian Film Festival, featuring the finest films selected through a rigorous curation process. This program serves as a stage for works that combine artistic excellence, narrative strength, and bold vision making them the pinnacle representation of contemporary cinema at the festival. From this program, the festival's highest honors are awarded: the Silver Hanoman and Golden Hanoman.

9 Temples to Heaven
Sompot Chidgasornpongse
Thailand, Singapore, France, Norway, China, Hong Kong, Indonesia, Qatar

A Girl Unknown
Zou Jing
China

Ah Girl
Ang Geck Geck Priscilla
Singapore

Black Coffee
Jeremias Nyangoen
Indonesia

Cherry and Virgin
Masanao Kawajiri
Japan

Fruit Gathering
Aung Phyoe
Myanmar, Czech Republic, France

Hearing
Lê Bảo
Singapore, Vietnam, Norway, France, Indonesia, Saudi Arabia, Cambodia, Thailand, Taiwan

RIA
Arvin Belarmino
Philippines, Netherlands, Norway, Japan, Saudi Arabia

ROID
Mejbaur Rahman Sumon
Bangladesh

Mayilaa (Peahen)
Semmalar Annam
India



MAIN COMPETITION

Non-Premiere 13+

140 minutes | 2026 | Thailand, Singapore, France, Norway, China, Hong Kong, Indonesia, Qatar | Drama | Thai



Director

Sompot Chidgasornpongse

9 Temples to Heaven

9 วัด สู่สวรรค์

Director's Biography

Sompot Chidgasornpongse has an MFA in Film/Video from CalArts. His short films were shown at Rotterdam, Oberhausen, Viennale, Visions du Réel, among others. His feature documentary, Railway Sleepers, competed at Busan and premiered in Europe at Berlinale. Sompot is also a Berlinale Talents and Talents Tokyo alumnus.

Sompot Chidgasornpongse meraih gelar Master of Fine Arts (MFA) di bidang Film/Video dari CalArts. Film-film pendeknya telah diputar di berbagai festival internasional, termasuk Rotterdam, Oberhausen, Viennale, dan Visions du Réel. Film dokumenter panjangnya, Railway Sleepers, berkompetisi di Busan dan menjalani pemutaran perdana di Eropa pada Berlinale. Sompot juga merupakan alumni Berlinale Talents dan Talents Tokyo.

Director's Filmography

- Railway Sleepers (2016)

Contact

Louise@playtime.group

Film Synopsis

After a fortune teller warns him that his elderly mother may die soon, Sakol (63) sets out on a one-day pilgrimage to nine temples as a remedy.

Setelah seorang peramal memperingatkan bahwa ibunya yang telah lanjut usia mungkin akan segera meninggal, Sakol (63) memulai perjalanan ziarah ke sembilan kuil dalam sehari dengan harapan dapat menyembuhkan sang ibu.

Production Company	**Kick the Machine Films**
Producer	**Apichatpong Weerasethakul, Kissada Kamyoung**
Scriptwriter	**Sompot Chidgasornpongse**
Cinematographer	**Jonathan Ricquebourg**
Production Designer	**Akekarat Homlaor**
Editor	**Tham Kattiyakul, Jirapat Mekkrajai, Daniel Hui, Sompot Chidgasornpongse**
Main Cast	**Amara Ramnarong, Surachai Ningsanond, Jirawut Chiwaruck, Yaneenan Jiraphatjittrin**

SHOWTIME

Empire XXI Studio 2

Mon, 30 Nov 2026 | 13:00 WIB



MAIN COMPETITION

Indonesian Premiere 13+

125 minutes | 2026 | China | Drama | Chinese



Director

Zou Jing

A Girl Unknown

无名女孩 **Wu ming nü hai**

Director's Biography

Zou Jing is a Chinese writer/director. She started her career with TV documentaries and commercials before pursuing her dream of writing and directing films. Her first narrative short Duo Li (Lili Alone), has won numerous international awards and screened at more than 80 international film festivals. Her first feature, A Girl Unknown, won the Cannes Critics' Week FIPRESCI Award.

Zou Jing adalah seorang penulis skenario dan sutradara asal Tiongkok yang mengawali kariernya melalui dokumenter televisi serta iklan komersial sebelum mengejar impiannya menjadi penulis dan sutradara film. Film pendek naratif perdananya, Duo Li (Lili Alone), telah meraih berbagai penghargaan dan ditayangkan di lebih dari 80 festival film internasional. Karya film panjang pertamanya, A Girl Unknown, berhasil memenangkan FIPRESCI Award di program Cannes' Critics' Week.

Director's Filmography

- Lili Alone (2021)

Contact

sfouque@pyramidefilms.com

Film Synopsis

A Chinese girl is passed between three families from the age of 6 to 18, receiving a new name and identity each time. As she searches for belonging and the possibility of love, she has to navigate between the weight of her past and the uncertainty of her future, until she finds her own way

Seorang gadis Tiongkok dipindah-pindahkan di antara tiga keluarga sejak usia 6 hingga 18 tahun. Setiap kalinya, ia diberi nama dan identitas baru. Dalam pencariannya akan rasa memiliki dan harapan akan kasih sayang, ia harus berjuang di antara beratnya beban masa lalu serta ketidakpastian masa depannya, hingga akhirnya ia menemukan jalannya sendiri.

Production Company	**Pure Light Films, Memoria Films, Maneki Films, Eagle Media**
Producer	**Wang Yang, Didar Domehri, Cao Xi**
Scriptwriter	**Zou Jing**
Cinematographer	**Liang Zhongqiang**
Production Designer	**Xing Jun**
Editor	**Zou Jing, Tina Baz**
Main Cast	**Li Gengxi, Shen Jiani, Zu Feng, Cao Ruofan**

Notable Achievement

- Cannes Film Festival 2026 - Critics' Week FIPRESCI Award
- Munich International Film Festival 2026 - CineVision Award
- Pingyao Film Festival 2026 - NAAC Distribution Award
- Zurich Film Festival 2026 - Feature Film Special Mention

SHOWTIME

Empire XXI Studio 1

Wed, 2 Dec 2026 | 11:45

Thu, 3 Dec 2026 | 14:30



MAIN COMPETITION

World Premiere 13+

99 minutes | 2026 | Singapore | Drama | Mandarin, English, Hokkien



Director

Ang Geck Geck Priscilla

Ah Girl

泡泡糖女孩

Director's Biography

Priscilla Ang Geck Geck is a Singaporean filmmaker whose work focuses on vulnerable stories and emotional authenticity. A 2012 NTU ADM graduate and Busan Asian Film Academy alumna, her debut short Broken Crayon won Best Short Film at the Singapore Short Film Festival, launching her Ah Girl trilogy. Her feature debut, Ah Girl, won SEAFIC's 2018 Open SEA Fund Award. She also directs commercials and acclaimed series like Another Day in Paradise.

Priscilla Ang Geck Geck adalah pembuat film asal Singapura yang karya-karyanya banyak mengangkat kisah tentang kerentanan dan kejujuran emosional. Ia lulus dari NTU ADM pada 2012 dan merupakan alumni Busan Asian Film Academy. Film pendek debutnya, Broken Crayon, yang mengawali trilogi "Ah Girl", meraih penghargaan Best Short Film di Singapore Short Film Festival. Film panjang debutnya, Ah Girl, memenangkan Open SEA Fund Award dari SEAFIC pada 2018. Selain berkarya di dunia film, ia juga menyutradarai iklan dan serial yang mendapat apresiasi, termasuk Another Day in Paradise.

Director's Filmography

- Another Day in Paradise (2021)
- The Mother (2019)
- Rice Wine Chicken (2017)
- Three Little Pigs (2014)

Contact

felix@goldenscene.com

Film Synopsis

In 1994 Singapore, seven-year-old Ah Girl navigates primary school and a fractured family. Living with her taciturn father, younger sister, and irritable grandmother, she only sees her unreliable mother on weekends. When Mum asks her to move away, Ah Girl faces an overwhelming choice. As both parents move on and financial struggles mount, she must navigate the confusing, bittersweet world of adults and grow up far too fast.

Singapura, 1994. Di usia tujuh tahun, Ah Girl harus menghadapi kehidupan sekolah dasar sekaligus keretakan dalam keluarganya. Ia tinggal bersama ayahnya yang pendiam, adik perempuannya, dan neneknya yang pemarah, sementara ibunya yang sulit diandalkan hanya ia temui pada akhir pekan. Ketika sang ibu mengajaknya pindah, Ah Girl dihadapkan pada pilihan yang berat. Di tengah kedua orang tuanya yang mulai menjalani kehidupan masing-masing dan masalah keuangan keluarga yang kian menumpuk, ia harus belajar memahami dunia orang dewasa yang membingungkan, penuh suka dan duka, serta terpaksa tumbuh dewasa lebih cepat dari usianya.

Production Company	Aggregate Films Pte Ltd, IFA Media, Kusu Films
Producer	Charlyn Ng, Wendy Lie, Ang Geck Geck Priscilla
Scriptwriter	Ang Geck Geck Priscilla
Cinematographer	Lim Teck Siang
Production Designer	Soon Yong Chow
Editor	Hoping Chen
Main Cast	Ong Xuan Jing, Sydney Wong, Doreen Toh, James Seah, Carrie Wong

Notable Achievement

- International Film Festival Rotterdam 2026 - Youth Jury Award
- Malaysia International Film Festival 2026 - Best Actress & New Hope Award
- Hong Kong International Film Festival 2026 - Firebird Award for Best Actress
- Toronto International Film Festival 2026 - Official Selection - Centrepiece Programme

SHOWTIME

Empire XXI Studio 1

Thu, 3 Dec 2026 | 17:15

Fri, 4 Dec 2026 | 13:00



MAIN COMPETITION

World Premiere 13+

123 minutes | 2026 | Indonesia | Drama | Indonesian, Gayo



Director

Jeremias Nyangoen

Black Coffee

Director's Biography

Jeremias Nyangoen is a director and screenwriter who has brought honor to the nation through his high-quality works. With dedication and creativity, he has created pieces that have received wide recognition both nationally and internationally. As a director and screenwriter, Jeremias Nyangoen won the prestigious Citra Award at the Indonesian Film Festival for his work on Woman from Rote Island.

Jeremias Nyangoen adalah sutradara dan penulis skenario Indonesia yang karya-karyanya telah mendapat pengakuan di tingkat nasional maupun internasional. Melalui dedikasi dan kreativitasnya, ia terus menghadirkan karya film yang mendapat apresiasi luas. Salah satu pencapaian penting dalam kariernya adalah meraih penghargaan Piala Citra di Festival Film Indonesia melalui film Woman from Rote Island.

Director's Filmography

- Women From Rote Island (2023)

Contact

axena@heartpictures.id

Film Synopsis

In the Gayo Highlands of Aceh, Onot and Rabiah, a blind couple, live from their small coffee plantation. Their days move through touch, memory, and routine, shaping a life of dignity and independence while sharing a deep longing for a child. After years of waiting their dream of becoming parents finally begins to take shape, bringing both joy and an unexpected fear of what the future may hold.

Di dataran tinggi Gayo, Aceh, Onot dan Rabiah, sepasang suami istri tunanetra, menjalani kehidupan dari perkebunan kopi kecil milik mereka. Melalui sentuhan, ingatan, dan rutinitas, mereka membentuk kehidupan yang penuh martabat dan kemandirian, sekaligus menyimpan kerinduan mendalam untuk memiliki seorang anak. Namun keikhlasan membawa harapan sekaligus kecemasan tak terduga akan apa yang mungkin menanti mereka di masa depan.

Production Company	Heart Pictures
Producer	Herty Purba, Axena Nahda, Ina Marapati
Scriptwriter	Jeremias Nyangoen
Cinematographer	Joseph Fofid
Production Designer	Frans X.R. Paat
Editor	Andhy Pulung
Main Cast	Reza Rahadian, Sha Ine Febriyanti, Asmara Abigail, Hafidz Al-Mukhtariza

SHOWTIME

Empire XXI Studio 1

Mon, 30 Nov 2026 | 20:35

Tue, 1 Dec 2026 | 11:45



MAIN COMPETITION

Indonesian Premiere 21+

87 minutes | 2026 | Japan | Animation | Japanese



Director

Masanao Kawajiri

Cherry and Virgin

Director's Biography

Masanao Kawajiri is a Japanese animator and film director. While attending Osaka University of Arts, he was influenced by director Keiichi Hara and aspired to produce animation. After working at an animation studio, he started a video production company, Nekonigashi Inc. He is most known for his animated short film A Japanese Boy Who Draws (2008).

Masanao Kawajiri adalah animator dan sutradara film asal Jepang. Semasa berkuliah di Osaka University of Arts, ia sangat terpengaruh oleh sutradara Keiichi Hara yang kemudian menginspirasinya untuk memproduksi animasi. Usai bekerja di sebuah studio animasi, ia mendirikan rumah produksi video Nekonigashi Inc. Ia paling dikenal lewat film pendek animasinya, A Japanese Boy Who Draws (2008).

Director's Filmography

- A Japanese Boy Who Draws (2018)

Contact

kei_naito@toei.co.jp

Film Synopsis

A 32-year-old erotic manga artist, Ryo, can barely talk to women, meets Ami, a 28-year-old girl who has a hard time facing real men. Though awkward and inexperienced in romance, the two slowly begin to bridge the gap, discovering the joy of connecting with another person.

Ryo, seorang seniman manga erotis berusia 32 tahun yang nyaris tak mampu berbicara dengan perempuan, bertemu dengan Ami, perempuan berusia 28 tahun yang kesulitan berhadapan dengan laki-laki secara langsung. Meski sama-sama canggung dan tak berpengalaman dalam urusan asmara, keduanya perlahan mulai mengikis jarak di antara mereka, belajar merasakan hangatnya menjalin ikatan dengan seseorang.

Production Company	Toei Company, Ltd.
Producer	Gen Sato
Scriptwriter	Masanao Kawajiri, Misato Kaga
Main Cast	Takashi Okado, Yaeko Kiyose

SHOWTIME

Empire XXI Studio 1

Tue, 1 Dec 2026 | 20:25

Wed, 2 Dec 2026 | 17:30



MAIN COMPETITION

Indonesian Premiere 21+

97 minutes | 2026 | Myanmar, Czech Republic, France | Drama | Burmese

Fruit Gathering

သစ်သီးခူး Thit-thee Khu



Aung Phyoe

Director

Director's Biography

Aung Phyoe is a writer, director, and film editor based in Yangon, Myanmar. He holds a Diploma in Editing from Whistling Woods International, a film school in Mumbai. His shorts have been shown at Locarno IFF, Singapore IFF, and other festivals. From 2018 to 2025, he worked with 3-ACT, a collective he co-founded, contributing to the publication of a cinema magazine and organizing workshops and film programs.

Aung Phyoe adalah penulis, sutradara, dan editor film yang berbasis di Yangon, Myanmar. Ia meraih diploma di bidang penyuntingan film dari Whistling Woods International, sebuah sekolah film di Mumbai. Film-film pendeknya telah diputar di berbagai festival internasional, termasuk Locarno International Film Festival dan Singapore International Film Festival. Pada 2018-2025, ia aktif bersama 3-ACT, kolektif yang turut didirikannya, dengan berkontribusi dalam penerbitan majalah sinema serta penyelenggaraan lokakarya dan program film.

Director's Filmography

- Evening Clouds (2022)
- Cobalt Blue (2019)
- Seasonal Rain (2018)

Contact

info@d1film.com

Film Synopsis

In Yangon, young factory worker San Kyi dreams of returning to her native village. Her relationship with co-worker Theint evolves from closeness to growing distance, revealing tensions between their expectations and life prospects. San faces family pressure, emotional confusion, and a deep yearning for a life of dignity. The film delicately portrays female friendship and the fragile balance between intimacy, longing for change.

Di Yangon, San Kyi, seorang pekerja pabrik muda, mendambakan kehidupan di desa asalnya. Hubungannya dengan rekan kerjanya, Theint, yang awalnya dekat perlahan merenggang, memperlihatkan perbedaan antara harapan dan masa depan yang mereka bayangkan. Di tengah tekanan keluarga, pergulatan emosi, dan kerinduan akan kehidupan yang bermartabat, San berusaha menemukan jalan hidupnya sendiri. Film ini dengan lembut menggambarkan persahabatan antarperempuan serta keseimbangan yang rapuh antara keakraban dan keinginan untuk mengubah hidup.

Production Company	Third Floor Production
Producer	Thu Thu Shein, Thaiddhi
	Vít Janeček, Michal Mocňák
Scriptwriter	Aung Phyoe
Cinematographer	Thaiddhi
Production Designer	Mg Moore Phyu
Editor	Emily Swe
Main Cast	Nandar Myat Aung, Nandar Myint Lwin

Notable Achievement

- Karlovy Vary International Film Festival 2026 - Crystal Globe Award (Grand Prix)

SHOWTIME

Empire XXI Studio 3

Wed, 2 Dec 2026 | 15:15

Thu, 3 Dec 2026 | 14:15



MAIN COMPETITION

Non-Premiere 17+

128 minutes | 2026 | Singapore, Vietnam, Norway, France, Indonesia, Saudi Arabia, Cambodia, Thailand, Taiwan
Drama | Vietnamese



Lê Bảo

Director's Biography

Lê Bảo's interest in cinema began when he was a little boy looking through the small window of his house that sits by a river in Saigon. In his youth, he watched foreign films on his computer and became a self-trained filmmaker who made his first short film with a borrowed camera. His short film and his debut feature, Taste, were shot with non-professional actors in the places he has known all his life.

Ketertarikan Lê Bảo pada sinema bermula sejak ia masih kanak-kanak, ketika menatap dari balik jendela kecil rumahnya yang berada di tepi sungai di Saigon. Tumbuh dengan menonton berbagai film asing melalui komputernya, ia menjadi pembuat film otodidak yang menggarap karya pendek perdananya bermodalkan kamera pinjaman. Karya pendek tersebut maupun debut film panjangnya, Taste, melibatkan para aktor non-profesional dan direkam di berbagai lokasi yang telah lekat dengan kesehariannya seumur hidupnya.

Director's Filmography

- Taste (2021)
- Unconsoled (2019)
- Taste (2016)
- Scent (2014)
- Coal (2013)

Contact

official@kawankawan.media

Hearing

Thính Giác

Film Synopsis

Ninh lives with his mother and misses his ex-wife Ngoc and their young children. In his work as a mechanic who installs decibel meters in public spaces and homes, Ninh observes the silence that haunts relationships. Wishing for his parents, who live apart and do not speak to each other, to reconcile, his fear of losing connection to his loved ones forces Ninh to face life's unpredictable rhythms.

Ninh tinggal bersama ibunya dan merindukan mantan istrinya, Ngoc, serta anak-anak mereka yang masih kecil. Melalui pekerjaannya sebagai teknisi yang memasang alat pengukur desibel di ruang publik maupun rumah, Ninh mengamati keheningan yang menghantui berbagai hubungan. Di tengah harapannya agar kedua orang tuanya yang saling mengasingkan dapat kembali berdamai, bayang-bayang ketakutan kehilangan orang tercinta menuntut Ninh untuk menghadapi ritme kehidupan yang tak terduga.

Production Company	E&W Films, Sensory Ocean Films Sud Est Productions
Producer	Elizabeth Wijaya, Lai Weijie, Huỳnh Yến; Elisa Fernanda Pirir, Jesse Cumming, Marie Dubas, Yulia Evina Bhara, Loy Te, Amerta Kusuma, Jeremy Oh, Stone, Ash Teo
Scriptwriter	Lê Bảo
Cinematographer	Nguyễn Vinh Phúc
Production Designer	Lê Văn Thanh
Editor	Carlo Francisco Manatad, Dounia Sichov
Main Cast	Nsưt Nguyễn Quốc Tuấn, Nsưt Ngọc Tản, Khánh Huyền, Tiểu Quyên, Minh Hùng, Nguyễn Công Uẩn, Trần Anh Dũng, Nsưt Vân Hà, Nsưt Chí Linh

Notable Achievement

- Locarno Film Festival 2026
- Busan International Film Festival 2026
- Jakarta Film Week 2026

SHOWTIME

Empire XXI Studio 4

Sun, 29 Nov 2026 | 12:30
Mon, 30 Nov 2026 | 15:25



MAIN COMPETITION

Indonesian Premiere 17+

95 minutes | 2026 | Philippines, Netherlands, Norway, Japan, Saudi Arabia | Drama | Tagalog



Arvin Belarmino

Director's Biography

Arvin Belarmino is a Filipino filmmaker who is an alumnus of the Next Step Program of La Semaine de la Critique and the Cinéfondation Résidence of the Festival de Cannes. In 2024, he presented Radikals in Critics' Week. In 2025, Agapito competed in the 78th Festival de Cannes Short Film Competition and screened at TIFF, where it received an Honorable Mention. He is a member of the Academy of Motion Picture Arts and Sciences.

Arvin Belarmino adalah pembuat film asal Filipina yang merupakan alumni program Next Step dari La Semaine de la Critique dan Cinéfondation Résidence di Festival de Cannes. Pada 2024, ia mempersembahkan film Radikals di Critics' Week. Setahun kemudian, filmnya Agapito berkompetisi dalam kategori Film Pendek di Festival de Cannes ke-78 dan diputar di Toronto International Film Festival (TIFF), di mana film tersebut meraih penghargaan kehormatan. Ia juga merupakan anggota Academy of Motion Picture Arts and Sciences.

Director's Filmography

- Agapito (2025)
- Radikals (2024)

Notable Achievement

- Busan International Film Festival 2026

Contact

kristinejadeleon@gmail.com

RIA

Film Synopsis

Ria, a folk-punk musician, lives in TARIMA, the last remaining building in a community erased by forced evictions. Led by the matriarch Olga, the punk commune shelters displaced youth while facing demolition by a powerful corporation. With only five days left before their home is destroyed, Ria joins fellow punks and allies in a final stand, forcing her to confront what she is willing to sacrifice to protect TARIMA.

Ria, seorang musisi folk-punk, tinggal di TARIMA, satu-satunya bangunan yang masih berdiri di sebuah komunitas yang telah lenyap akibat penggusuran paksa. Dengan Olga sebagai sosok keibuan yang menyatukan mereka, komune punk ini menjadi tempat berlindung bagi anak-anak muda yang kehilangan tempat tinggal, sementara ancaman pembongkaran oleh sebuah perusahaan raksasa terus membayangi mereka. Dengan hanya lima hari tersisa sebelum tempat tinggal mereka dihancurkan, Ria bergabung dengan sesama musisi punk dan para sekutunya untuk melakukan perlawanan terakhir, menghadapi pertanyaan tentang seberapa besar pengorbanan yang bersedia ia lakukan demi mempertahankan TARIMA.

Production Company	WAF Studios
Producer	Kristine De Leon, Alemberg Ang, Wesley Yap, Pavel Feldman, Alexander Seliverstov, Maria Sophia Atayde, Jossette Atayde, Yuka Mikami, Jefferson Moneo, Rafa Laperal
Scriptwriter	Arvin Belarmino, Kyla Danelle Romero
Cinematographer	Geia De Vera
Production Designer	Roma Regala
Editor	Renard Torres
Main Cast	Nour Hooshmand, Sylvia Sanchez, Iana Bernardez, Veronica Reyes, Anastasia Bartolome, Soliman Cruz, Kevin Regalado, RS Magtaan

SHOWTIME

Empire XXI Studio 3
Thu, 3 Dec 2026 | 11:45
Fri, 4 Dec 2026 | 12:45



MAIN COMPETITION

Indonesian Premiere 17+

109 minutes | 2026 | Bangladesh | Drama | Bangla

ROID



Director

Mejbaur Rahman Sumon

Director's Biography

Born and brought up in Dhaka, director, screenwriter, painter, and musician Mejbaur Rahman Sumon began his filmmaking career after graduating from the Faculty of Fine Arts, Dhaka University. Filmmaking emerged as a natural calling for Sumon in the final years of his education, leading him to transition from painting to full-time filmmaking. He belongs to the new wave of filmmakers in television fiction after 2000.

Mejbaur Rahman Sumon adalah sutradara, penulis skenario, pelukis, dan musisi yang lahir dan besar di Dhaka. Ia memulai kariernya di dunia perfilman setelah lulus dari Fakultas Seni Rupa, Universitas Dhaka. Ketertarikannya pada dunia film tumbuh secara alami menjelang akhir masa studinya, hingga akhirnya ia beralih dari seni lukis dan menekuni pembuatan film secara penuh. Sumon merupakan bagian dari gelombang baru pembuat film fiksi televisi yang muncul setelah tahun 2000.

Director's Filmography

- **El Muhurte (2022)**
- **Hawa (2022)**

Contact

shimul.facecard@gmail.com

Film Synopsis

Middle-aged Sadu marries a madwoman and builds a house far from the village. However, his wife's madness becomes a calamity in their tranquil life. So, he casts her away in a distant place. After many days, a fruit falls from the palmyra tree near their home, and strangely, his wife returns. This cycle repeats. Mad wife, palm tree, and Sadu's life seem to revolve in an endless loop, like a perpetual enigma!

Sadu, seorang pria paruh baya, menikahi seorang perempuan gila dan membangun rumah jauh dari desa. Namun, kondisi sang istri justru menjadi malapetaka bagi kehidupan mereka yang semula tenang. Karena itu, Sadu mengusir istrinya ke tempat yang jauh. Beberapa hari kemudian, sebuah buah jatuh dari pohon palmyra di dekat rumah mereka, dan anehnya, sang istri kembali. Kejadian ini terus berulang. Sang istri yang gila, pohon palmyra, dan kehidupan Sadu seolah terjebak dalam lingkaran tanpa akhir, layaknya sebuah teka-teki abadi!

Production Company	**Facecard Production**
Producer	**Mushfiqur Rahman Manzu, Shimul Chandra Biswas, Mejbaur Rahman Sumon, Tanver Hossain, Tanveer Ahmed Shovon**
Scriptwriter	**Mejbaur Rahman Sumon, Selina Banu Moni, Jaheen Faruque Amin, Sukorno Shahed Dhiman, Siddiq Ahmed, Rofiqul Islam Poltu**
Cinematographer	**Joaher Musavvir Joyti**
Production Designer	**Nasib Khan, Nizamuddin**
Editor	**Sazal Alok**
Main Cast	**Mostafizur Noor Imran, Nazifa Tushi, Ahsabul Yamin Riyad**

Notable Achievement

- International Film Festival Rotterdam 2026
- Seattle International Film Festival 2026
- Vancouver International Film Festival 2026
- Da Nang Asian International Film Festival 2026

  The Critics Award for Asian Film in the Panorama of Asian Cinema Program

SHOWTIME

Empire XXI Studio 3

Tue, 1 Dec 2026 | 12:15

Wed, 2 Dec 2026 | 20:55



MAIN COMPETITION

Indonesian Premiere 13+

112 minutes | 2026 | India | Drama | Tamil



Director

Semmalar Annam

Mayilaa (Peahen)

Mayilaa

Director's Biography

Semmalar Annam is a filmmaker and performer with a background in Visual Communication and Journalism. Trained in Theatre and Direction under Arunmozhi Sivaprakasam, she began with street theatre and Tamil cinema. Her acclaimed short film Mudhal Mazhai (First Rain) explored bodily autonomy and feminine identity and gained over a million YouTube views. Mayilaa marks her feature-film debut and reflects women's nuanced inner lives.

Semmalar Annam adalah sutradara dan seniman pertunjukan dengan latar belakang pendidikan di bidang Komunikasi Visual dan Jurnalisme. Setelah menjalani pelatihan teater dan penyutradaraan di bawah bimbingan Arunmozhi Sivaprakasam, ia mengawali kariernya di dunia teater jalanan dan perfilman Tamil. Film pendeknya yang mendapat banyak apresiasi, Mudhal Mazhai (Hujan Pertama), mengeksplorasi otonomi tubuh dan identitas feminin serta telah ditonton lebih dari satu juta kali di YouTube. Mayilaa menjadi film panjang perdananya yang menggambarkan kehidupan batin perempuan dengan segala kompleksitasnya.

Contact

contact@newtoncinema.com

Film Synopsis

Mayilaa follows a young woman married off in her adolescence as she defies societal norms to seek financial independence and, alongside her five-year-old daughter, rediscover her lost childhood.

Mayilaa mengisahkan seorang perempuan muda yang dinikahkan saat masih remaja saat ia menentang norma-norma sosial demi meraih kemandirian finansial. Bersama putrinya yang berusia lima tahun, ia perlahan menemukan kembali masa kecilnya yang hilang.

Production Company	**Newton Cinema Private Limited**
Producer	**Anto Chittilappilly**
Scriptwriter	**Semmalar Annam**
Cinematographer	**Vinoth Janakiraman**
Production Designer	**Annam Arasu**
Editor	**A. Sreekar Prasad**
Main Cast	**P. Melody Dorcas, V. Shudar Kodi**

Notable Achievement

- International Film Festival Rotterdam-NETPAC 2026 - Nominated
- Toulouse Indian Film Festival 2026 - Audience Award Best Feature Film
- Internationales Frauen Filmfest Dortmund+Köln 2026
- Malaysia International Film Festival 2026
- Indian Film Festival of Melbourne 2026

SHOWTIME

Empire XXI Studio 4

Sun, 29 Nov 2026 | 18:50

Mon, 30 Nov 2026 | 18:35

INFLIX

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

LIGHT OF ASIA



LIGHT OF ASIA

Light of Asia is the main and most prestigious short film competition at the Jogja-NETPAC Asian Film Festival. It serves as a platform for selected works, carefully curated from hundreds of submissions. Here, short films are not seen merely as sketches, but as a powerful medium capable of conveying big ideas with intensity and a distinct precision of form. Each film in this program embodies artistic boldness, fresh perspectives, and a sensitivity to its time. From this arena emerges the winner of the Blencong Award, the festival's highest honor for short films, chosen directly by the jury as a guiding light for the future of short-form cinema.

Light of Asia 1

Awake Before Your Gaze
Lin Yi-Chi | *Taiwan*

We Bloom in Spring
Kali | *United States of America, Myanmar*

In Sum
Komtouch Napattaloong | *Thailand*

Fruits of Despair
Nima Nassaj | *Iran*

Golden Island
Arief Budiman | *Indonesia, Singapore*

Light of Asia 2

Typhoon Mambo
Domenico Singha Pedroli
Switzerland, France, Thailand

We Were Here
Pranav Bhasin | *India*

The Bovine Comedy
Ratchapoom Boonbunchachoke | *France*

A Strange Bird
Bu Jingwei | *China*

The Dream is a Snail
Thien An Nguyen | *Vietnam, South Korea*

Aman
Rahul Roye | *India, United States of America, France, United Kingdom*

Light of Asia 3

ANIKI
Shunsuke Nakajima
Japan

No Place Like Home
Shen Chieh Tsang
Taiwan, Philippines

Scorching
Beidi Wang | *China*

Tripalium
Chayin Rujiratana | *Thailand*

The Last Jiangshi
Yu Chih-Chieh | *China, Hong Kong, Taiwan*

Light of Asia 4

Fairy Baursaq
Marina Starchenko | *Kazakhstan*

A Sweet Day
Omid Abdollahi | *Iran*

3 Lost in Towers
Jingyuan Liang, Shizhao Ye
China, United Kingdom

Silent Voices
Nadine Misong Jin
United States of America, South Korea

Dust in Dawn
Luming Feng | *China*



LIGHT OF ASIA 1

Indonesian Premiere 13+

20 minutes | 2025 | Taiwan | Experimental | Taiwanese, Hokkien, Hakka



Lin Yi-Chi

Awake Before Your Gaze

你夢見我時，我已醒來

Director's Biography

Lin Yi-Chi is an artist, filmmaker, and founder of Toisland Project Films, currently based in Taipei. Trained in contemporary art and filmmaking, her practice spans video art, experimental cinema, and moving image installation. Her work explores diaspora, memory, and the reconstruction of history in Asia's geopolitical context. Through field research and dream collection, she develops an evocative and experimental visual language.

Lin Yi-Chi adalah seniman, pembuat film, dan pendiri Toisland Project Films yang kini berbasis di Taipei. Dengan latar belakang pendidikan seni kontemporer dan pembuatan film, praktik seninya mencakup seni video, sinema eksperimental, dan instalasi gambar bergerak. Karya-karyanya mengeksplorasi diaspora, ingatan, dan rekonstruksi sejarah dalam konteks geopolitik Asia. Melalui penelitian lapangan dan pengumpulan mimpi, ia mengembangkan bahasa visual eksperimental yang menggugah.

Director's Filmography

- **/her/ - Island, Fog, God of Dreams (2026)**
- **Group Portrait of the Echoers (2025)**
- **Doppelganger (2020)**

and many more

Film Synopsis

Born of the U.S. military's legacy in Asia, they speak in Taiwanese Hokkien and Hakka, seeking themselves in the fragile fissures between language and bloodline.

Lahir dari warisan kehadiran militer AS di Asia, mereka berbicara dalam dialek Hokkien dan Hakka Taiwan, mencari jati diri di antara celah-celah rapuh yang memisahkan bahasa dan garis keturunan.

Production Company	**Toisland Project**
Producer	**Zheng Jo-Yang**
Scriptwriter	**Lin Yi-Chi**
Cinematographer	**Huang Tai-Cheng, Sue Yi-Pin Lin, Lu Yi-Lun**
Production Designer	**Hikky Chen**
Editor	**Chen Hung**
Main Cast	**Michael Chiou, Jim Wei**

Notable Achievement

- International Film Festival Rotterdam 2026
- Psarokokalo International Short Film Festival 2026
- Melbourne International Film Festival 2026

Contact

yichi1986@gmail.com

SHOWTIME

Empire XXI Studio 2

Tue, 1 Dec 2026 | 16:00

Fri, 4 Dec 2026 | 12:00



LIGHT OF ASIA 1

Indonesian Premiere 13+

18 minutes | 2025 | United States of America, Myanmar | Documentary | Burmese, Karen

We Bloom in Spring



Kali

Director's Biography

Due to the nature of the film and the political situation in Myanmar, the director is operating under the pseudonym "Kali".

Mengingat sifat film ini dan situasi politik di Myanmar, sutradaranya menggunakan nama samaran "Kali".

Contact

webloominspring@proton.me

Film Synopsis

Through the eyes of three Myanmar women - a medic, a soldier, and a humanitarian - we learn about the immense capabilities of the human spirit and strength in unity amidst a country's battle for democracy.

Melalui sudut pandang tiga perempuan Myanmar - seorang tenaga medis, seorang tentara, dan seorang pekerja kemanusiaan - kita menyaksikan ketangguhan luar biasa manusia serta kekuatan persatuan di tengah perjuangan sebuah negara menuju demokrasi.

Producer	**Blue, Kali**
Cinematographer	**Dennis**
Editor	**Kali**

Notable Achievement

- Double Exposure Film Festival 2025
- San Diego Asian Film Festival 2025
- What The Doc! Film Festival 2026
- Coronado Island Film Festival 2026

SHOWTIME

Empire XXI Studio 2

Tue, 1 Dec 2026 | 16:00

Fri, 4 Dec 2026 | 12:00



LIGHT OF ASIA 1

Indonesian Premiere 13+

17 minutes | 2026 | Thailand | Experimental | English, Thai



Komtouch Napattaloong

In Sum

Phi Pattana

Director's Biography

Komtouch Dew Napattaloong (คมน์ธัช ณ พัทลุง) is a visual artist and filmmaker based in Thailand. A 2025 Prince Claus Fund Seed Awardee and Berlinale Talents alumnus, his recent film In Sum / ผีพัฒนา premiered at the 76th Berlinale (Forum Expanded). His 2024 short No Exorcism Film competed for the New: Vision award at CPH: DOX, following the premiere of his debut feature documentary, Hours of Ours, at the 54th Visions du Réel.

Komtouch Dew Napattaloong (คมน์ธัช ณ พัทลุง) adalah seniman visual dan pembuat film yang berbasis di Thailand. Ia merupakan penerima Prince Claus Fund Seed Award 2025 dan alumni Berlinale Talents. Film terbarunya, In Sum / ผีพัฒนา, tayang perdana di Berlinale ke-76 dalam program Forum Expanded. Film pendeknya, No Exorcism Film (2024), berkompetisi dalam kategori New: Vision di CPH:DOX, setelah film dokumenter panjang perdananya, Hours of Ours, tayang perdana di Visions du Réel ke-54.

Director's Filmography

- No Exorcism Film (2024)
- Hours of Ours (2023)

Film Synopsis

Corroded pixels struggle to form an image as they move through Cold War promises of development in rural Thailand, haunted by archival voices.

Piksel-piksel yang terkorosi berjuang membentuk sebuah gambar, bergerak melintasi janji-janji pembangunan era Perang Dingin di pedesaan Thailand, diiringi suara-suara dari arsip yang terus menghantui.

Production Company	**Rare Occupant**
Producer	**Dano Napattaloong**
Scriptwriter	**Komtouch Napattaloong**
Cinematographer	**Komtouch Napattaloong**
Editor	**Komtouch Napattaloong**

Notable Achievement

- 76th Berlinale (Forum Expanded)
- Jeonju International Film Festival 2026
- UnArchive Festival
- 25 FPS Festival
- New Zealand International Film Festival 2026
- Bangkok International Film Festival 2026
- Singapore International Film Festival 2026

Contact

rareoccupant@gmail.com

SHOWTIME

Empire XXI Studio 2
Tue, 1 Dec 2026 | 16:00
Fri, 4 Dec 2026 | 12:00



LIGHT OF ASIA 1

Indonesian Premiere 13+

30 minutes | 2026 | Iran | Documentary | Farsi



Nima Nassaj

Fruits of Despair

Director's Biography

Nima Nassaj (born April 13, 1995, Iran) is an Iranian filmmaker based in Tehran. He began his filmmaking career as a gaffer on various short and feature productions and began directing his own work in 2019. His films, ranging from short fiction and documentary to video art and video essays, often explore themes of identity, memory, and human isolation, reflecting an interest in how personal and collective histories intertwine.

Nima Nassaj (lahir pada 13 April 1995 di Iran) adalah sutradara asal Iran yang berbasis di Teheran. Ia mengawali kariernya di dunia perfilman sebagai gaffer dalam berbagai produksi film pendek dan panjang, sebelum mulai menyutradarai karya-karyanya sendiri pada 2019. Karya-karyanya, mulai dari film fiksi pendek dan dokumenter hingga seni video dan esai video, kerap mengeksplorasi tema identitas, ingatan, dan keterasingan manusia, mencerminkan ketertarikannya pada hubungan antara sejarah pribadi dan kolektif.

Director's Filmography

- On Which Crossroad? (2021)
- In the Wind (2020)
- Under the Moonlight (2019)

Contact

andy@rainafilms.com

Film Synopsis

While making a film about the Israel-Palestine conflict, an Iranian filmmaker is suddenly thrust into war himself when Israel attacks Iran. Forced to flee Tehran with his family, he finds fragile shelter in a suburban home. Over twelve tense days, what begins as a political essay becomes a personal diary of survival and exile.

Saat sedang membuat film tentang konflik Israel-Palestina, seorang sutradara asal Iran tiba-tiba terjebak dalam perang ketika Israel menyerang Iran. Terpaksa mengungsi dari Teheran bersama keluarganya, ia menemukan tempat berlindung yang rapuh di sebuah rumah di pinggiran kota. Selama dua belas hari yang menegangkan, apa yang semula merupakan esai politik berubah menjadi catatan harian pribadi tentang perjuangan bertahan hidup dan pengasingan.

Producer	**Nima Nassaj**
Scriptwriter	**Nima Nassaj**
Cinematographer	**Nima Nassaj**
Editor	**Nima Nassaj**

Notable Achievement

- Berlinale 2026
- Short Film Festival Hamburg 2026
- Drama International Short Film Festival 2026 - Best Documentary Award
- Singapore International Film Festival 2026

SHOWTIME

Empire XXI Studio 2
Tue, 1 Dec 2026 | 16:00
Fri, 4 Dec 2026 | 12:00



LIGHT OF ASIA 1

Non-Premiere SU

22 minutes | 2026 | Indonesia, Singapore | Experimental | Papuan, Indonesian, Javanese



Arief Budiman

Golden Island

Kota Emas

Director's Biography

Arief Budiman is an artist-filmmaker based in Yogyakarta, working with sonic traces, desktop cinema, and media installations. His practice engages with speculative histories, public archives, and collective memory to uncover hidden and erased narratives. Using these as tools, he opens up alternative ways of reading the past, blending fiction and non-fiction to construct multi-layered narratives that function as alternative histories.

Arief Budiman adalah seniman dan pembuat film yang berbasis di Yogyakarta, dengan praktik seni yang mencakup sonic traces, desktop cinema, dan instalasi media. Karya-karyanya mengeksplorasi sejarah spekulatif, arsip publik, dan ingatan kolektif untuk mengungkap narasi-narasi yang tersembunyi dan terhapus. Melalui pendekatan tersebut, ia membuka cara-cara alternatif untuk menafsirkan masa lalu, memadukan fiksi dan nonfiksi guna membangun narasi berlapis yang berfungsi sebagai sejarah alternatif.

Contact
ariefbukdiman@gmail.com

Film Synopsis

This film follows two videographers who exchange memories and imaginations of Papua through the footage they captured. Reflecting on their contrasting backgrounds, they agree to create a short film together. The archives serve as images of a utopian imagination of Papua's beautiful landscapes while highlighting the ironic reality of the existing conditions under military subjection.

Terinspirasi dari buku kumpulan cerpen yang ditulis oleh Pendeta Izaak Samuel Kijne, karya ini bercerita tentang kisah Arief dan Edi. Dua orang videografer yang saling bertukar ingatan dan imajinasi tentang Papua berdasarkan footage mereka selama menginjakkan kaki di Tanah Papua. Kumpulan footage yang dihadirkan menjadi citra dari imajinasi utopis atas lanskap Papua yang penuh keindahan sekaligus realitas ironis dari kondisi yang sebenarnya terjadi.

Production Company	**Piring Tirbing**
Producer	**Rugun Sirait**
Scriptwriter	**Arief Budiman**
Cinematographer	**Aditya Krisnawan**
Editor	**Arief Budiman**
Main Cast	**Fransisco Edwardo Kamisopa**

Notable Achievement

- International Film Festival Rotterdam 2026
- Vienna Shorts 2026 - Best Film - International Competition Fiction & Documentary
- Vancouver International Film Festival 2026
- Singapore International Film Festival 2026

Director's Filmography

- **Shadow of The Sakura (2025)**
- **Last May in Theaters (2025)**
- **Our Wisisi Music (2023)**
- **Missing Scene from The Mysterious Shoother - draft#4 (2019)**

SHOWTIME

Empire XXI Studio 2
Tue, 1 Dec 2026 | 16:00
Fri, 4 Dec 2026 | 12:00



Non- Premiere 13+

23 minutes | 2026 | Switzerland, France, Thailand | Drama | Thai



Domenico Singha Pedroli

Typhoon Mambo

Director's Biography

Domenico Singha Pedroli's works articulate complex narratives that explore memory, identity, and diaspora in all their mutability. Trained in architecture at USI and in visual arts at Le Fresnoy, he has developed a sensitivity to photography, cinema, video art, and VR. His work has been screened at IDFA, Visions du Réel, DOK Leipzig, and Bogoshorts. He is developing his first feature, centered on themes of metamorphosis and trauma.

Karya-karya Domenico Singha Pedroli mengurai narasi kompleks yang mengeksplorasi ingatan, identitas, dan diaspora dalam berbagai bentuk perubahannya. Setelah menempuh pendidikan arsitektur di USI dan seni visual di Le Fresnoy, ia mengembangkan kepekaan artistik terhadap fotografi, sinema, seni video, dan VR. Karya-karyanya telah diputar di berbagai festival internasional, termasuk IDFA, Visions du Réel, DOK Leipzig, dan Bogoshorts. Saat ini, ia tengah menggarap film panjang perdananya yang mengangkat tema metamorfosis dan trauma.

Director's Filmography

- Au Revoir Siam (2024)
- Tierra Utopia (2023)
- Sunsets (2020)

Contact

shortfilms@parallaxchina.com

Film Synopsis

Rusmee keeps interacting with Chalerm, her dead husband, in the form of an AI chatbot. Only with the arrival of Fa, Chalerm's former caretaker, are the memories inhabiting the house released, and a sense of loss finally accepted.

Rusmee terus berinteraksi dengan mendiang suaminya, Chalerm, melalui chatbot AI. Namun, baru setelah kedatangan Fa, mantan pengasuh Chalerm, kenangan-kenangan yang tersimpan di rumah itu mulai terurai, hingga rasa kehilangan akhirnya dapat diterima.

Production Company	**Sailom Films**
Producer	**Domenico Singha Pedroli, Henry Jean, Inès Riera**
Scriptwriter	**Domenico Singha Pedroli**
Cinematographer	**Parinee Buthrarsri**
Production Designer	**Krittipong Thitithanakul**
Editor	**Domenico Singha Pedroli**
Main Cast	**Rawipa Srisanguan, Garuna Luktoomtong, Rusmee Thongsriphong**

Notable Achievement

- Locarno International Film Festival 2026
- Bangkok International Film Festival 2026
- Vancouver International Film Festival 2026
- Leeds International Film Festival 2026
- Toronto Reel Asian International Film Festiva 2026
- FIFIB (Festival International du Film Indépendant de Bordeaux) 2026
- Hiroshima International Film Festival 2026
- Doha Film Festival 2026

SHOWTIME

Empire XXI Studio 2
Tue, 1 Dec 2026 | 21:50
Wed, 2 Dec 2026 | 14:30



LIGHT OF ASIA 2

Non-Premiere SU

11 minutes | 2025 | India | Drama, Comedy | Hindi, English



Pranav Bhasin

We Were Here

Director's Biography

Pranav Bhasin is a 29-year-old writer, director and actor from Mumbai. His Academy-qualifying short We Were Here, executive produced by BAFTA-winning actor Andrew Scott, won the Audience Award at SXSW 2026, Best Live Action Short and Best Comedy Short at Palm Springs ShortFest 2026, and the Canal+ Prize at Clermont-Ferrand 2026.

Pranav Bhasin adalah penulis, sutradara, dan aktor berusia 29 tahun asal Mumbai. Film pendeknya, We Were Here, yang lolos kualifikasii Academy Awards dan diproduseri oleh aktor peraih penghargaan BAFTA, Andrew Scott, memenangkan Audience Award di SXSW 2026, Best Live Action Short dan Best Comedy Short di Palm Springs ShortFest 2026, serta Canal+ Prize di Clermont-Ferrand 2026.

Director's Filmography

- Taylor Version (2023)
- Wolf of Chawl Street (2017)

Contact

gonsaiyash@gmail.com

Film Synopsis

In a crumbling Indian town, three retired men protest machines replacing human jobs by pretending to be household appliances

Di sebuah kota tua di India yang perlahan runtuh, tiga pria pensiunan memprotes penggantian tenaga manusia oleh mesin dengan berpura-pura menjadi peralatan rumah tangga.

Production Company	**Sunshine Motion Pictures**
Producer	**Yash Gonsai**
Scriptwriter	**Pranav Bhasin**
Cinematographer	**Rajiv Malu**
Production Designer	**Lavanaya Grover**
Editor	**Pralay Valanju**
Main Cast	**Satish Kashyap, Devendra Dodke, Arindol Bagchi**

SHOWTIME

Empire XXI Studio 2
Tue, 1 Dec 2026 | 21:50
Wed, 2 Dec 2026 | 14:30



LIGHT OF ASIA 2

Indonesian Premiere 21+

25 minutes | 2026 | France | Drama | Thai



Director

Ratchapoom Boonbunchachoke

The Bovine Comedy

Director's Biography

Ratchapoom Boonbunchachoke first gained international recognition with his short Red Aninsri; Or, Tiptoeing on the Still Trembling Berlin Wall, which won the Junior Jury award at Locarno 2020. His debut feature, A Useful Ghost, won the Grand Prize AMI Paris at Cannes' Semaine de la Critique, 2025.

Ratchapoom Boonbunchachoke pertama kali mendapat pengakuan internasional melalui film pendeknya, *Red Aninsri; Or, Tiptoeing on the Still Trembling Berlin Wall*, yang memenangkan Junior Jury Award di Locarno pada 2020. Film panjang perdananya, *A Useful Ghost*, meraih Grand Prize AMI Paris di Semaine de la Critique, Festival de Cannes 2025.

Director's Filmography

- **A Useful Ghost (2025)**
- **Red Aninsri; Or, Tiptoeing on the Still Trembling Berlin Wall (2020)**

Contact

lightson@lightsonfilm.org

Film Synopsis

In a future where cows have nearly vanished, Phop, a rich farmer, owns Southeast Asia's last bull. As it ages and struggles to produce semen, Phop relies on the unique manual technique of Jon, a poor worker. Phop finds himself drawn to Jon's hands.

Di masa depan ketika sapi hampir punah, Phop, seorang petani kaya, memiliki sapi jantan terakhir di Asia Tenggara. Seiring bertambahnya usia, sapi tersebut semakin kesulitan menghasilkan sperma, sehingga Phop bergantung pada teknik manual unik yang dilakukan oleh Jon, seorang pekerja miskin. Perlahan, Phop mulai merasa tertarik pada tangan Jon.

Production Company	**L'Oeil Vif Productions**
Producer	**Lucas Sénécaut, Jack Atmore**
Scriptwriter	**Ratchapoom Boonbunchachoke**
Cinematographer	**Pakorn Yooin**
Production Designer	**Rasiguet Sookkarn**
Editor	**Kantapon Duangdee**
Main Cast	**Pakapol Srirongmuang, Sadanont Durongkavarojana, Wachara Kanha, Prim Patnasiri, Simon Anan, Jerdja**

Notable Achievement

- Locarno Film Festival 2026 - Pardino d'oro
- Kyiv International Short Film Festival 2026
- Bangkok International Film Festival 2026
- Tirana International Film Festival 2026
- Festival du nouveau cinéma Montréal 2026
- Chicago International Film Festival 2026

SHOWTIME

Empire XXI Studio 2

Tue, 1 Dec 2026 | 21:50

Wed, 2 Dec 2026 | 14:30



LIGHT OF ASIA 2

Indonesian Premiere 13+

17 minutes | 2025 | China | Drama | Chinese



Director

Bu Jingwei

A Strange Bird

Ti Hu Chu Zou Zhi Hou

Director's Biography

Bu Jingwei is a Chinese film director and screenwriter with a Master's degree in Film Production from ArtCenter College of Design, USA, and a Bachelor's degree in Theatre Performance from Tongji University. His filmmaking explores human emotions, social relationships, and the intersection of theatre and cinema. His notable works include A River Stifled (2023), which premiered internationally at Vienna Shorts 2024, and A Strange Bird (2025). He also co-wrote Home Coming (2022), which received a Best Screenplay nomination at the Hundred Flowers Awards.

Bu Jingwei adalah sutradara dan penulis skenario asal Tiongkok yang meraih gelar magister di bidang Film Production dari ArtCenter College of Design, Amerika Serikat, serta gelar sarjana di bidang Theatre Performance dari Tongji University. Karya-karyanya mengeksplorasi emosi manusia, hubungan sosial, serta perpaduan antara teater dan sinema. Film-filmnya yang menonjol antara lain A River Stifled (2023), yang tayang perdana secara internasional di Vienna Shorts 2024, dan A Strange Bird (2025). Ia juga turut menulis skenario film Home Coming (2022), yang meraih nominasi Best Screenplay di Hundred Flowers Awards.

Film Synopsis

A 19-year-old boy working in a bra manufacturing factory in southern China faces the pressures of toxic masculinity when his secret love poems are exposed.

Seorang pemuda berusia 19 tahun yang bekerja di sebuah pabrik pembuatan bra di wilayah Tiongkok selatan harus berhadapan dengan tekanan maskulinitas toksik ketika puisi-puisi cinta rahasianya terungkap.

Production Company	**Shandong Xingyu Culture Media Co., Ltd.**
Producer	**Lexie Zhao**
Scriptwriter	**Bu Jingwei**
Cinematographer	**Zhou Cong**
Production Designer	**Feng Shushu**
Editor	**FRE X.SUN**
Main Cast	**Zhong Linyu, Yang Yuxin, Zhang Simin**

Director's Filmography

- A River Stifled (2023)
- Home Coming (2022)

Contact

shortfilms@parallaxchina.com

SHOWTIME

Empire XXI Studio 2
Tue, 1 Dec 2026 | 21:50
Wed, 2 Dec 2026 | 14:30



LIGHT OF ASIA 2

Non-Premiere 21+

15 minutes | 2026 | Vietnam, South Korea | Drama, Comedy | Vietnamese



Thien An Nguyen

The Dream is a Snail

Giấc Mơ Là Ốc Sên

Director's Biography

Born on June 28th, 1998, in Ho Chi Minh City, Nguyễn Thiên Ân is a Vietnamese filmmaker. His films offer a satirical lens on society, where drama stems from social paradoxes and challenges. His latest short, The Dream is a Snail, supported by the 'CJ Short Filmmaking Support Program in Vietnam', premiered in competition at the 79th Cannes Film Festival, marking his emergence on the international stage.

Nguyễn Thiên Ân adalah pembuat film asal Vietnam yang lahir pada 28 Juni 1998 di Kota Ho Chi Minh. Film-filmnya menawarkan sudut pandang satir terhadap masyarakat, dengan drama yang lahir dari berbagai paradoks dan tantangan sosial. Film pendek terbarunya, The Dream is a Snail, yang mendapat dukungan dari Program DCJ Short Filmmaking Support Program di Vietnam, tayang perdana dalam kompetisi di Cannes Film Festival ke-79, menandai debutnya di panggung internasional.

Director's Filmography

- The Unseen Studio (2025)
- My Dad is a Robo (2022)

Contact

festival@salaudmorisset.com

Film Synopsis

A struggling young artist takes an odd job as a human racetrack in a senior rejuvenation workshop, only to become obsessed with the hypnotic sensation of snails gliding across his skin.

Seorang seniman muda yang tengah mengalami kesulitan mengambil pekerjaan sambilan sebagai "lintasan balap manusia" dalam sebuah lokakarya peremajaan bagi lansia. Namun, ia justru terobsesi dengan sensasi menghipnotis yang dirasakannya saat siput merayap di atas kulitnya.

Production Company	**Salaud Morisset**
Producer	**Thao Quiengg, Bao Nguyen, Anderson Le**
Scriptwriter	**Thien An Nguyen, Thao Ly Nguyen Ngoc**
Cinematographer	**Chananun Chotrungroj**
Production Designer	**Ki Nguyen**
Editor	**Tao Do**
Main Cast	**Tuan Anh Le, Duc Manh Nguyen, Phi Dieu Nguyen, Ky Anh Tran**

Notable Achievement

- Cannes Film Festival 2026
- Toronto International Film Festival 2026
- Curtas Vila do Conde International Film Festival 2026
- São Paulo International Short Film Festival 2026

SHOWTIME

Empire XXI Studio 2

Tue, 1 Dec 2026 | 21:50
Wed, 2 Dec 2026 | 14:30



LIGHT OF ASIA 2

Asian Premiere 21+

16 minutes | 2026 | India, United States of America, France, United Kingdom | Drama | Hindi, Bengali



Director

Rahul Roye

Aman

अमन

Director's Biography

Rahul Roye is an Indian filmmaker known for works rooted in gender politics and queer feminism. His films Man & Wife and A Lullaby for Yellow Roses received 100+ nominations, including wins at Oscar-qualifying festivals. Jasmine That Blooms in Autumn premiered at BFI, and his latest film, Aman, premiered at TIFF and BFI. As a non-binary artist, Roye brings a bold queer gaze to contemporary Indian cinema.

Rahul Roye adalah sutradara asal India yang dikenal melalui karya-karyanya yang berakar pada politik gender dan feminisme queer. Film-filmnya, Man & Wife dan A Lullaby for Yellow Roses, meraih lebih dari 100 nominasi, termasuk penghargaan di berbagai festival yang memenuhi syarat untuk Oscar. Filmnya, Jasmine That Blooms in Autumn, tayang perdana di BFI, sementara film terbarunya, Aman, tayang perdana di TIFF dan BFI. Sebagai seniman nonbiner, Roye menghadirkan perspektif queer yang berani dalam sinema India kontemporer.

Director's Filmography

- **Jasmine That Blooms in Autumn (2025)**
- **A Lullaby for Yellow Roses (2023)**
- **Man & Wife (2022)**

Film Synopsis

On the eve of his gender-affirming surgery, a trans man's journey takes an unexpected turn when he discovers he is pregnant, forcing a profound reckoning with identity, body, and the meaning of manhood.

Menjelang operasi perubahan kelamin, perjalanan seorang pria trans berubah secara tak terduga ketika ia mengetahui bahwa dirinya hamil. Penemuan ini memaksanya untuk merenungkan secara mendalam identitas, tubuh, dan makna menjadi pria sejati.

Producer	**Elle León Nostas, Abid Aziz Merchant, Apoorva Bakshi, Neeraj Churi, Tushar Tyagi**
Scriptwriter	**Rahul Roye, Elle León Nostas**
Cinematographer	**Tamás A. Meder**
Editor	**Anadi Athaley**
Main Cast	**Kabir Maan, Sirat Taneja**

Notable Achievement

- Toronto International Film Festival 2026
- BFI London Film Festival 2026
- Tasveer Film Festival 2026

Contact

shortfilms@parallaxchina.com

SHOWTIME

Empire XXI Studio 2

Tue, 1 Dec 2026 | 21:50

Wed, 2 Dec 2026 | 14:30



LIGHT OF ASIA 3

World Premiere 17+

26 minutes | 2026 | Japan | Drama | Japanese



Shunsuke Nakajima

ANIKI

Director's Biography

Born in Japan in 1987, Shunsuke Nakajima studied under Nobuhiro Suwa at Tokyo Zokei University. A bisexual filmmaker, his works center on themes of personal pain. In 2020, he debuted with Share the Pain, inspired by a junior high school same-sex experience. His short film, Empty, was selected for the 32nd Raindance Film Festival in 2024. In July 2025, his debut feature, Conceiving, received a nationwide theatrical release in Japan.

Shunsuke Nakajima lahir di Jepang pada 1987 dan menempuh pendidikan di Tokyo Zokei University di bawah bimbingan Nobuhiro Suwa. Sebagai sutradara biseksual, karya-karyanya banyak mengangkat tema penderitaan personal. Ia memulai debut penyutradaraannya pada 2020 melalui film Share the Pain, yang terinspirasi dari pengalamannya menjalin hubungan sesama jenis saat duduk di bangku SMP. Film pendeknya, Empty, terpilih untuk diputar di Raindance Film Festival ke-32 pada 2024. Pada Juli 2025, film panjang perdananya, Conceiving, mulai ditayangkan di bioskop-bioskop seluruh Jepang.

Director's Filmography

- PAUL (2025)
- Conceiving (2025)
- empty (2024)
- House on the Ocean Floor (2022)
- cord (2021)
- MASK (2021)
- Share the Pain (2020)
- HAPPY BIRTHDAY (2016)

Film Synopsis

In winter, Atsushi, a yakuza, travels to a depopulated port town to find his missing sworn brother, Koga. He arrives at the ruins of a seaside mansion, only to unexpectedly encounter Anna, a woman he once cared for who, like Koga, has fallen into severe drug addiction. Bound to this abandoned estate and a silent, doomed harbor, the three begin to lose themselves in time—playing together as if they have regressed to childhood.

Pada musim dingin, Atsushi, seorang yakuza, melakukan perjalanan ke sebuah kota pelabuhan yang sepi untuk mencari rekan seperjuangannya yang hilang, Koga. Ia tiba di reruntuhan sebuah rumah besar di tepi laut, tetapi justru bertemu kembali dengan Anna, perempuan yang pernah ia sayangi. Seperti Koga, Anna juga telah terjerumus dalam kecanduan narkoba yang parah. Terikat pada rumah terlantartelantar dan pelabuhan sunyi yang seolah terkutuk itu, ketiganya perlahan kehilangan diri dalam aliran waktu, bermain bersama seakan kembali ke masa kanak-kanak.

Production Company	LILLAS WHITE ROOM
Producer	Kentaro Kanbara
Scriptwriter	Shunsuke Nakajima
Cinematographer	Ryohei Misono
Production Designer	Shunsuke Nakajima
Editor	Tatsuo Izumi
Main Cast	Ryo Toyomitsu, Masahiro Umeda

Contact

shortfilms@parallaxchina.com

SHOWTIME

Empire XXI Studio 2

Wed, 2 Dec 2026 | 12:00

Thu, 3 Dec 2026 | 15:15



Non-Premiere 17+

12 minutes | 2025 | Taiwan, Philippines | Drama | English, Taiwanese, Tagalog, Mandarin



Shen Chieh Tsang

No Place Like Home
看現場

Director's Biography

Shen-Chieh Tsang is a Taiwanese screenwriter, director, and producer. His short films have screened at Clermont-Ferrand, Tokyo, Austin Fantastic Fest, and Taipei Film Festival. He works across film and television, writing shorts, features, and series. Before filmmaking, he worked part-time as a mover and helped set up more than a few fake factories in Taiwan.

Shen-Chieh Tsang adalah penulis skenario, sutradara, dan produser asal Taiwan. Film-film pendeknya telah diputar di berbagai festival, termasuk Clermont-Ferrand, Tokyo, Austin Fantastic Fest, dan Taipei Film Festival. Ia aktif berkarya di dunia film dan televisi, dengan pengalaman menulis skenario untuk film pendek, film panjang, dan serial. Sebelum terjun ke dunia perfilman, ia pernah bekerja paruh waktu sebagai pekerja bongkar muat dan turut membantu mendirikan beberapa pabrik palsu di Taiwan.

Director's Filmography

- The Land (2024)

Contact

tincetsang@gmail.com

Film Synopsis

After a grueling night shift, Johney, a Filipino migrant worker in Taiwan, returns to find strangers clearing out her dorm and claiming they're "inspecting the factory." As tensions rise, she fights to protect her home—and a secret she has kept hidden inside.

Setelah menjalani shift malam yang melelahkan, Johney, seorang pekerja migran asal Filipina di Taiwan, pulang dan mendapati sejumlah orang asing sedang mengosongkan asramanya dengan dalih "memeriksa pabrik." Di tengah situasi yang semakin memanas, ia berjuang untuk mempertahankan tempat tinggalnya sekaligus melindungi sebuah rahasia yang selama ini ia simpan rapat-rapat.

Producer	**Sunny Liu, Tzu Ning Chen, Sheka Ong**
Scriptwriter	**Shen Chieh Tsang**
Cinematographer	**Jimmy Chao**
Production Designer	**Shan Jun Lee**
Editor	**Juro Lin**
Main Cast	**Ina Azarcon-Bolivar, Chien Yu Chou**

Notable Achievement

- Clermont-Ferrand International Short Film Festival 2026
- Golden Harvest Awards 2026 - Best Student Fiction Film & Best Cinematography
- New York Asian Film Festival 2026
- ifva Awards 2026

SHOWTIME

Empire XXI Studio 2
Wed, 2 Dec 2026 | 12:00
Thu, 3 Dec 2026 | 15:15



LIGHT OF ASIA 3

Indonesian Premiere 13+

18 minutes | 2026 | China | Drama | Chinese



Director

Beidi Wang

Scorching

Dan Chen Ri

Director's Biography

Beidi is a film director based in Beijing and Los Angeles. She graduated from USC School of Cinematic Arts with an MFA in 2021. Her narrative works explore the intersection of the body, memory, and social systems through systemic realism and female body horror.

Beidi adalah sutradara film yang berbasis di Beijing dan Los Angeles. Ia meraih gelar Master of Fine Arts (MFA) dari USC School of Cinematic Arts pada 2021. Karya-karya naratifnya mengeksplorasi persinggungan antara tubuh, ingatan, dan sistem sosial melalui pendekatan realisme sistemik dan *female body horror.*

Director's Filmography

- Wax and Wane (2021)

Contact

shortfilms@parallaxchina.com

Film Synopsis

After visiting the chicken processing plant, Yan experiences an unsettling physical change; meanwhile, bird flu quietly descends in suburban Guangdong, China.

Setelah mengunjungi pabrik pengolahan ayam, Yan mulai mengalami perubahan fisik yang meresahkan, sementara wabah flu burung diam-diam menyebar di pinggiran kota Guangdong, Tiongkok.

Production Company	**Beijing Oak Square Media Co.Ltd**
Producer	**Zhulin Mo**
Scriptwriter	**Beidi Wang**
Cinematographer	**Becky Baihui Chen**
Production Designer	**Luyue Meng**
Editor	**Zhong Zheng**
Main Cast	**Jiaxin Lv, Li Li**

Notable Achievement

- Berlinale International Film Festival 2026
- Vienna Shorts 2026
- Palm Springs International ShortFest 2026
- Shanghai International Film Festival 2026
- Bucheon International Fantastic Film Festival 2026
- Fantasia International Film Festival 2026
- San Diego Asian Film Festival 2026
- Leeds International Film Festival 2026
- Izmir International Short Film Festival 2026
- Philadelphia Asian American Film Festival 2026

SHOWTIME

Empire XXI Studio 2

Wed, 2 Dec 2026 | 12:00

Thu, 3 Dec 2026 | 15:15



LIGHT OF ASIA 3

Asian Premiere 13+

15 minutes | 2026 | Thailand | Documentary | Thai



Chayin Rujiratana

Tripalium

Director's Biography

Chayin Rujiratana (b.1995, Thailand) is an emerging filmmaker whose work explores how the body experiences and is shaped by social structures. At 29, he became a self-taught filmmaker when he began developing his debut short film, Tripalium (formerly Stride Songs).

Chayin Rujiratana (lahir pada 1995 di Thailand) adalah pembuat film pendatang baru yang karya-karyanya mengeksplorasi pengalaman tubuh dan bagaimana tubuh dibentuk oleh struktur sosial. Ia mulai menekuni pembuatan film secara otodidak pada usia 29 tahun, ketika menggarap film pendek perdananya, Tripalium (sebelumnya berjudul Stride Songs).

Contact

festivals@inwavefilms.com

Film Synopsis

It's an ordinary day at a racing stable nestled in the mountains, two hours from Bangkok. Humans and animals repeat their daily tasks. As the routine unfolds, a portrait of bodies working under strict discipline takes shape: racehorses in the foreground, with jockeys as a counterpoint, the two mirroring each other.

Hari bergulir seperti di sebuah kandang kuda pacu di pegunungan, dua jam dari Bangkok. Manusia dan hewan menjalani rutinitas mereka masing-masing. Seiring berjalannya aktivitas sehari-hari, tergambar potret tubuh-tubuh yang bekerja di bawah disiplin ketat: kuda pacu di latar depan dan para joki sebagai pengimbang, saling mencerminkan satu sama lain.

Producer	**Chayin Rujiratana, Primrin Puarat**
Scriptwriter	**Chayin Rujiratana**
Cinematographer	**Jiramate Ngowsiri**
Editor	**Aekaphong Saransate**

Notable Achievement

- Visions du Réel 2026
- Leiden Shorts 2026
- CinemAmbiente - Environmental Film Festival 2026
- Andaras Traveling Film Festival 2026
- Uppsala Short Film Festival 2026

SHOWTIME

Empire XXI Studio 2

Wed, 2 Dec 2026 | 12:00

Thu, 3 Dec 2026 | 15:15



LIGHT OF ASIA 3

Non-Premiere 13+

20 minutes | 2026 | China, Hong Kong, Taiwan | Drama, Comedy | Mandarin Chinese, Cantonese



Director

Yu Chih-Chieh

The Last Jiangshi

Mo Dai Jiang Shi

Director's Biography

A Taiwanese film director currently pursuing an MFA in Film at the National Taiwan University of Arts. His work focuses on thriller, suspense, and mockumentary storytelling, blending genre frameworks with cultural allegory and psychological tension. His previous works include Contained, Redacted, and Isolation.

Pembuat film asal Taiwan yang saat ini tengah menempuh pendidikan Master of Fine Arts (MFA) di bidang film di National Taiwan University of Arts. Karya-karyanya berfokus pada genre thriller, suspense, dan mockumentary, dengan memadukan unsur-unsur genre tersebut dengan alegori budaya dan ketegangan psikologis. Karya-karyanya terdahulu meliputi Contained, Redacted, dan Isolation.

Director's Filmography

- Isolation (2025)
- Redacted (2024)
- Eclipse (2023)
- Contained (2022)

Contact

wengzihao2021@gmail.com

Film Synopsis

From ancient corpse-herding rituals to cult cinema, the jiangshi became a Chinese cultural icon. This documentary follows Lao Li, believed to be the last jiangshi alive today.

Dari ritual kuno penggiringan mayat hingga sinema kultus, jiangshi telah menjadi ikon budaya Tiongkok. Film dokumenter ini mengisahkan Lao Li, yang diyakini sebagai jiangshi terakhir yang masih hidup saat ini.

Production Company	**Massifilms Limited**
Producer	**Robin Yung**
Scriptwriter	**Yu Chih-Chieh, Tang Tu, Lin Shizhao**
Cinematographer	**Pu Yingjie**
Production Designer	**Xie ZiYu**
Editor	**Brian Yu Shing Fung**
Main Cast	**Anthony Chan Yau, Zhang Benyu, Zhong Linyu**

Notable Achievement

- International Film Festival Rotterdam 2026 - Short & Mid-length Competition
- Bucheon International Fantastic Film Festival 2026 - Short Film Audience Award
- Neuchâtel International Fantastic Film Festival 2026 - Youth Award for Best Short Film
- Fantasia International Film Festival 2026
  Best Director & Best Original Score (Short Film Section)

SHOWTIME

Empire XXI Studio 2
Wed, 2 Dec 2026 | 12:00
Thu, 3 Dec 2026 | 15:15



LIGHT OF ASIA 4

World Premiere 13+

23 minutes | 2026 | Kazakhstan | Drama, Comedy | Kazakh



Director

Marina Starchenko

Fairy Baursaq

Фея Бауырсақ

Director's Biography

Marina Starchenko is a Kazakhstani film director and screenwriter based in Astana. She holds a degree in drama directing and worked for a decade as a First Assistant Director (1AD) on major film and television productions. She wrote and directed the comedy-drama series Reshaldar and the drama series Ornek. Fairy Baursaq is her debut short film, developed under the mentorship of Adilkhan Yerzhanov.

Marina Starchenko adalah sutradara dan penulis skenario asal Kazakhstan yang berbasis di Astana. Ia meraih gelar di bidang penyutradaraan drama dan telah bekerja selama satu dekade sebagai First Assistant Director (1AD) dalam berbagai produksi film dan televisi berskala besar. Ia menulis dan menyutradarai serial komedi-drama Reshaldar serta serial drama Ornek. Fairy Baursaq merupakan film pendek perdananya, yang diproduksi di bawah bimbingan Adilkhan Yerzhanov.

Director's Filmography

- Ornek (2026)
- Reshaldar (2025)

Contact

starchenkomarina17@gmail.com

Film Synopsis

Eight-year-old Zhuldyz lives in a rundown shack near her wealthy relatives. When her cousin's expensive doll goes missing, Zhuldyz is accused of theft, and the relatives board up the fence between them. That night, a tragic fire breaks out, killing Zhuldyz and her mother. Faced with the reality of loss, her young cousin is forced to confront guilt and the harsh end of her childhood.

Zhuldyz, seorang anak berusia delapan tahun, tinggal di sebuah gubuk reyot dekat rumah kerabatnya yang kaya raya. Ketika boneka mahal milik sepupunya hilang, Zhuldyz dituduh mencurinya, dan kerabatnya pun menutup pagar yang memisahkan kedua rumah mereka. Malam itu, kebakaran tragis merenggut nyawa Zhuldyz dan ibunya. Dihadapkan pada kehilangan tersebut, sepupunya yang masih kecil harus bergulat dengan rasa bersalah dan kenyataan pahit bahwa masa kecilnya telah berakhir.

Production Company	**Unico Shabyt Lab (Unico Play)**
Producer	**Adilkhan Yerzhanov, Anar Zhunusova**
Scriptwriter	**Marina Starchenko, Anna Starchenko**
Cinematographer	**Mukhammedali Yessenbay**
Production Designer	**Aissultan Torebek**
Editor	**Marina Starchenko, Anna Starchenko, Alisher Kalguzhinov**
Main Cast	**Aiym Nuradilkyzy, Adilgazy Aiaru, Madina Berikqyzy, Aiganym Sagynbaeva, Kuantay Abdimadi, Ainur Babayeva**

Notable Achievement

- Unico Shabyt Lab Screenplay Pitching Winner 2025

SHOWTIME

Empire XXI Studio 2
Mon, 30 Nov 2026 | 16:15
Thu, 3 Dec 2026 | 20:30



LIGHT OF ASIA 4

Indonesian Premiere 17+

18 minutes | 2026 | Iran | Drama | Persian



Omid Abdollahi

A Sweet Day

Yek Rooz-e Shirin

Director's Biography

Omid Abdollahi is an Iranian director, screenwriter, and editor whose short fiction and documentary films have been screened at numerous international film festivals.His latest short film, A Sweet Day, premiered in the International Competition at the 79th Locarno Film Festival. Omid Abdollahi is currently developing his first feature-length fiction film.

Omid Abdollahi adalah sutradara, penulis skenario, dan editor asal Iran yang film-film pendek fiksi dan dokumenternya telah diputar di berbagai festival film internasional. Film pendek terbarunya, A Sweet Day, tayang perdana dalam kompetisi internasional (International Competition) di Locarno Film Festival ke-79. Saat ini, ia tengah mengembangkan film fiksi panjang perdananya.

Director's Filmography

- **Nightly Whispers (2021)**
- **Sohrab, a Journey (2016)**
- **Winners (2016)**
- **Hostess (2014)**
- **Glimmer (2012)**
- **Bandage (2011)**

Contact

lightson@lightsonfilm.org

Film Synopsis

When a young woman gets the chance to have a conjugal meeting with her imprisoned husband after a long time, she decides to re-experience a romantic time in the apathetic and harsh atmosphere of the prison.

Ketika seorang perempuan muda akhirnya mendapat kesempatan untuk melakukan kunjungan suami-istri (conjugal visit) dengan suaminya yang dipenjara setelah sekian lama, ia memutuskan untuk merajut kembali momen romantis di tengah suasana penjara yang suram dan keras.

Production Company	**Doornama Studio**
Producer	**Hossein Mansourzadeh, Omid Abdollahi**
Scriptwriter	**Omid Abdollahi, Solmaz Haddadian**
Cinematographer	**Ali Ehsani**
Production Designer	**Mohammad Reza Baghandeh**
Editor	**Omid Abdollahi**
Main Cast	**Behdokht Valian, Reza Akhlaghirad, Ebrahim Azizi**

Notable Achievement

- Locarno Film Festival 2026
- Concorto Film Festival 2026
- Toronto International Film Festival 2026
- Tirana International Film Festival 2026

SHOWTIME

Empire XXI Studio 2

Mon, 30 Nov 2026 | 16:15

Thu, 3 Dec 2026 | 20:30



LIGHT OF ASIA 4

Indonesian Premiere 13+

17 minutes | 2026 | China, United Kingdom | Documentary | Mandarin, Chinese, Cantonese

3 Lost in Towers

跳房子



Jingyuan Liang | Shizhao Ye

Directors

Director's Biography

Liang Jingyuan - with a background in Film Directing from the Central Academy of Drama and Visual Anthropology from Goldsmiths, University of London. Her work explores personal cinema, oral history, women's experiences, and body politics, often combining ethnography, self-narration, and observation across documentary and fiction.

Liang Jingyuan merupakan lulusan program Penyutradaraan Film dari Central Academy of Drama dan Antropologi Visual dari Goldsmiths, University of London. Karya-karyanya mengeksplorasi sinema personal, sejarah lisan, pengalaman perempuan, dan politik tubuh, dengan kerap memadukan etnografi, narasi diri, dan observasi dalam film dokumenter maupun fiksi.

Director's Filmography

- Growing (2022)

Contact

jyuan0103@outlook.com

Film Synopsis

In a small city in Hunan, after the real estate boom collapsed, Uncle 3 chose to leave this world. A home documentary filmed over seven years haunts the unfinished buildings of our hometown, recounting fragments of his life. His soul merges with these incomplete structures, suspended in a stalled time, as if nothing had ever happened.

Di sebuah kota kecil di Hunan, setelah jatuhnya kejayaan bisnis properti, Paman 3 memilih untuk mengakhiri hidupnya. Sebuah dokumenter rumahan yang direkam selama tujuh tahun membayangi gedung-gedung mangkrak di kampung halaman kami, sembari merangkai potongan-potongan kisah hidupnya. Jiwanya seolah menyatu dengan bangunan-bangunan yang belum selesai itu, terhenti dalam waktu yang seakan membeku, seolah tak pernah terjadi apa-apa.

Producer	**Jingyuan Liang**
Cinematographer	**Zhusheng Huang**
Editor	**Jingyuan Liang**

Notable Achievement

- Sheffield DocFest 2026 - International Short Film Competition
- Ji.hlava IDFF 2026
- Kassel Documentary Film and Video Festival 2026
- FIRST International Film Festival 2026 – Best Short Film Award

SHOWTIME

Empire XXI Studio 2

Mon, 30 Nov 2026 | 16:15

Thu, 3 Dec 2026 | 20:30



LIGHT OF ASIA 4

Indonesian Premiere 17+

18 minutes | 2026 | United States of America, South Korea | Drama | Korean, English



Director

Nadine Misong Jin

Silent Voices

Director's Biography

Nadine Misong Jin is a Korean filmmaker based in New York and Seoul. Her latest project, Silent Voices, won the Julia S. Gouw Short Film Challenge and is supported by CAPE and Janet Yang Productions. It has been selected for its premiere at the 2026 Festival de Cannes (La Cinef).

Nadine Misong Jin adalah sutradara asal Korea yang berbasis di New York dan Seoul. Proyek terbarunya, Silent Voices, memenangkan Julia S. Gouw Short Film Challenge dan mendapat dukungan dari CAPE serta Janet Yang Productions. Film ini terpilih untuk tayang perdana di Festival de Cannes 2026 dalam program La Cinef.

Director's Filmography

- **Juk (2024)**
- **Wasteland (2021)**

Contact

lightson@lightsonfilm.org

Film Synopsis

In New York, a Korean immigrant family of four leads separate lives, each facing moments of defeat in their daily existence. As they navigate the complexities of survival and disconnection, each hides their wounds from the others.

Di New York, sebuah keluarga imigran Korea yang yang beranggotakan empat orang menjalani kehidupan masing-masing, dengan berbagai kegagalan yang mereka hadapi sehari-hari. Di tengah perjuangan untuk bertahan hidup dan rasa keterasingan yang menyelimuti mereka, setiap anggota keluarga memilih menyembunyikan lukanya dari satu sama lain.

Production Company	**Yuwen Zhang, Nadine Misong Jin**
Producer	**Yuwen Zhang, Nadine Misong Jin**
Scriptwriter	**Nadine Misong Jin**
Cinematographer	**Zhejian Michael Cong**
Production Designer	**Sally SangHee Bae**
Editor	**Nadine Misong Jin**
Main Cast	**Sook Hyung Yang, Jongman Kim, Amy Yeh, Chloe Chan, Maria Müller, Jennifer Taher, Melinda Nanovsky**

Notable Achievement

- Cannes Film Festival, La Cinef 2026
  Second Prize for the Best Short Film, Queer Palm for Best Short Film
- Drama International Short Film Festival 2026 - Best Director Award
- Bangkok International Film Festival 2026 - Special Mention
  and many more

SHOWTIME

Empire XXI Studio 2

Mon, 30 Nov 2026 | 16:15

Thu, 3 Dec 2026 | 20:30



LIGHT OF ASIA 4

World Premiere 13+

30 minutes | 2026 | China | Drama | Chinese



Luming Feng

Dust in Dawn

Mu Hou Chao Xi

Director's Biography

Feng Luming graduated from the Directing Department of Beijing Film Academy. Her work focuses on individual experiences within social realities, family relationships, and emotional shifts brought by changing times. Her films have been screened at prestigious festivals including FIRST, Moscow, Durban, and Poitiers.

Feng Luming merupakan lulusan Jurusan Penyutradaraan di Beijing Film Academy. Karya-karyanya berfokus pada pengalaman individu di tengah realitas sosial, hubungan keluarga, serta perubahan emosi yang dipengaruhi oleh perkembangan zaman. Film-filmnya telah diputar di berbagai festival bergengsi, termasuk FIRST, Moskow, Durban, dan Poitiers.

Director's Filmography

- **A Day by the Long River**
- **Baby**
- **Mid-Autumn Festival**

Contact

ivyleijunjie@gmail.com

Film Synopsis

In a demolition zone awaiting erasure, Chun, a young mother of three, spends her days caring for her children. Only at dusk does she step onto her skateboard and drift briefly away from the life closing in around her.

Di kawasan yang akan segera digusur, Chun, seorang ibu muda dengan tiga anak, menghabiskan hari-harinya mengurus mereka. Baru saat senja tiba, ia menaiki skateboard dan sejenak melarikan diri dari kehidupan yang semakin menyesakkan di sekelilingnya.

Producer	**Zhou Yuanyuan**
Scriptwriter	**Luming Feng**
Cinematographer	**Zang Zhenghao, Xu Yinchu**
Production Designer	**Huang Shuai**
Editor	**Luming Feng**
Main Cast	**Liu Yiyi**

SHOWTIME

Empire XXI Studio 2

Mon, 30 Nov 2026 | 16:15

Thu, 3 Dec 2026 | 20:30

INFLIX

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

INDONESIAN SCREEN AWARDS



INDONESIAN SCREEN AWARDS

Indonesian Screen Awards is a special competition program showcasing the finest Indonesian films, offering a space to highlight the current dynamics, diversity, and forms of national cinema. This program brings together works that reflect artistic boldness, depth of local discourse, and the evolving face of Indonesian filmmaking today. Winners are selected by a jury composed entirely of international members, ensuring that each decision is shaped by fresh and different perspectives. This diversity of viewpoints opens up new interpretations of Indonesian films on the international stage.

Bara & The Secret Forest
Eman Pradipta
Indonesia

Jani Be Good
Ariani Darmawan
Indonesia

Mate's Rate
Andrew Kose
Indonesia

I Saw Her in Motion
Umi Lestari
Indonesia

Philosophy of The Porch
Affandi Abdul Rachman
Indonesia

Shattered Vows
Ferdinand Almi
Indonesia

Ibuku
Eddie Cahyono
Indonesia

Coming Home
Bene Dion Rajagukguk
Indonesia

The Art of Seducing God
Cesa David Luckmansyah
Indonesia

Secrets
Ravi Bharwani
Indonesia



INDONESIAN SCREEN AWARDS

World Premiere SU

117 minutes | 2025 | Indonesia | Drama | Indonesian



Eman Pradipta

Director

Bara & The Secret Forest

Bara & Hutan Rahasia

Director's Biography

Eman Pradipta, an Indonesian director from Malang, studied Animation, Film, and Video at STIKMA Malang Institute. He began by producing short films before moving into music video direction, then took on advertising work and directed web series. He is now increasingly focused on filmmaking as his primary creative medium. His interests in art, photography, design, and editing shape his distinctive visual approach, emphasizing character, atmosphere, and meaning in every story he develops.

Eman Pradipta, sutradara asal Indonesia kelahiran kota Malang, yang menempuh pendidikan Animasi, Film, dan Video di STIKMA Malang. Memulai dari membuat film pendek, ia melanjutkan karier profesionalnya sebagai sutradara music video, kemudian memperluas pengalamannya melalui berbagai proyek iklan dan web series. Kini, Eman semakin fokus mengembangkan film sebagai medium utama. Ketertarikannya pada seni, fotografi, desain, dan editing membentuk pendekatan visual yang kuat, serta berorientasi pada karakter, atmosfer, dan makna dalam setiap cerita yang dikembangkan.

Director's Filmography

- Menua Tanpamu (2026)
- 6 Batang (2022)
- Martabak Bangka (2019)

Film Synopsis

Bara & The Secret Forest is a heartwarming family adventure about twelve-year-old Bara, who secretly camps in a mysterious wilderness with his friends. Facing untamed nature, exploring hidden caverns, and rescuing a friend from danger, Bara learns the true meaning of bravery and kinship. Ultimately, this poignant film highlights the deep bonds of family, mends broken trust, and awakens the inner courage and responsibility in every child.

Bara & Hutan Rahasia adalah petualangan keluarga yang menghangatkan hati tentang Bara, anak berusia 12 tahun yang diam-diam berkemah di alam liar yang misterius bersama teman-temannya. Dalam menghadapi alam yang buas, menjelajahi gua-gua tersembunyi, dan menyelamatkan temannya dari bahaya, Bara belajar arti sejati dari keberanian dan persaudaraan. Pada akhirnya, film yang menyentuh ini menyoroti ikatan keluarga yang mendalam, memulihkan kepercayaan yang retak, serta membangkitkan keberanian dan rasa tanggung jawab dalam diri setiap anak.

Production Company	Serangkai Kreatif Kapital
Producer	Alfredo Ferdian, Dipo Alam, Allo Geaffary
Scriptwriter	Rino Sarjono
Cinematographer	Rikky L Agusta
Production Designer	Ari Bima Teja
Editor	Busyra Abi P.
Main Cast	Jordan Omar, Mummad Alibra, Harvie Wiraatmadja, Ramon Y Tungka, Agla Artalidia, Royhan Hidayat

Contact

dipoalam.serangkai@gmail.com

SHOWTIME

Empire XXI Studio 4
Tue, 1 Dec 2026 | 18:40
Wed, 2 Dec 2026 | 15:30



INDONESIAN SCREEN AWARDS

Indonesian Premiere n/a

95 minutes | 2026 | Indonesia | Drama | Indonesian, Sundanese



Director

Ariani Darmawan

Jani Be Good

Desember Jani

Director's Biography

Ariani Darmawan is an Indonesian writer-director and video artist whose short films, documentaries, and installations have screened internationally, including at the International Film Festival Rotterdam and Busan International Film Festival. Her 2008 short, Sugiharti Halim, screened at Clermont-Ferrand. After a long hiatus, she returns to filmmaking with her debut feature, Desember Jani.

Ariani Darmawan adalah penulis skenario, sutradara, dan seniman video asal Indonesia. Film-film pendek, dokumenter, dan instalasi videonya telah diputar dan dipamerkan di berbagai ajang internasional, termasuk International Film Festival Rotterdam dan Busan International Film Festival. Film pendeknya, Sugiharti Halim (2008), juga diputar di Clermont-Ferrand. Setelah cukup lama hiatus, ia kembali berkarya di dunia perfilman melalui film panjang perdananya, Desember Jani.

Director's Filmography

- Jus Nanas & Kue Lapis (2022)
- Sugiharti Halim (2008)
- The Anniversaries (2006)

Contact

clay.palarifilms@gmail.com

Film Synopsis

Ten days after her sister Julia leaves home without a word, Jani (13) wants only one thing: her return. She knows her mother, Winnie, is why Julia left, and the two grow distant as Winnie buries her guilt in work. Only Oma comforts Jani. Unknown to them, Jani secretly keeps in touch with Julia. Over four December days, she must choose: stay silent or confront her mother.

Sepuluh hari setelah Julia pergi dari rumah tanpa pamit, Jani (13 tahun) cuma ingin kakaknya itu pulang. Ia tahu ibunya, Winnie, adalah penyebab Julia pergi. Hubungan mereka makin renggang, sementara Winnie sibuk bekerja untuk menutupi rasa bersalahnya. Hanya Oma yang bisa menghibur Jani. Diam-diam, Jani masih berhubungan dengan Julia. Selama empat hari di bulan Desember, ia harus memilih: tetap diam atau menghadapi ibunya.

Production Company	Palari Films
Producer	Meiske Taurisia, Muhammad Zaidy
Scriptwriter	Cyntha Hariadi
Cinematographer	Teoh Gay Hian
Production Designer	Suherina
Editor	Ahmad Yuniardi
Main Cast	Chempa Puteri, Sigi Wimala, Tutie Kirana, Hyori Mika

Notable Achievement

- Tokyo International Film Festival 2026 - Asian Future In Competition

SHOWTIME

Empire XXI Studio 1

Sun, 29 Nov 2026 | 18:10

Mon, 30 Nov 2026 | 18:05



INDONESIAN SCREEN AWARDS

Non-Premiere 13+

118 minutes | 2026 | Indonesia | Drama | Indonesian



Andrew Kose

Director

Mate's Rate

Harga Teman

Director's Biography

Andrew Kose is a Jakarta-based writer and director who graduated from the Victorian College of the Arts and LASALLE. His short films have screened at Not Film Fest and SeaShorts, and received nominations at the JAFF and the Festival Film Indonesia. His short film Ringroad (2021) won the Jakarta Film Fund Award. In 2023, he directed his first original series, which was selected for the Netflix Series Pitch Lab. He later participated in the Asian Film Awards Academy, BIFAN Fantastic Film School, and Busan Platform (2024).

Andrew Kose adalah penulis-sutradara asal Jakarta, lulusan Victorian College of the Arts dan Lasalle. Film pendeknya tayang di Not Film Fest dan SeaShorts serta masuk nominasi JAFF dan Festival Film Indonesia. Ringroad (2021) meraih Jakarta Film Fund Award. Pada 2023, ia menyutradarai serial original pertamanya, terpilih di Netflix Series Pitch Lab, lalu mengikuti Asian Film Awards Academy, BIFAN Fantastic Film School, dan Busan Platform (2024).

Director's Filmography

- **Dengarlah Nyanyian Ping Pong (2024)**
- **Cinlock: Love, Camera, Action! (2023)**
- **Ringroad (2022)**
- **On The Sunny Side of The Street (2019)**

Film Synopsis

After getting fired, Uji, a graphic designer, founded a creative agency with her three close friends. Amid client demands, family expectations, and friendship dilemmas, she hopes this could be a new beginning. But the deeper she goes, the more she realizes: every relationship has a price, and friendship is no exception.

Setelah dipecat, Uji, seorang desainer grafis, mendirikan agensi kreatif bersama tiga teman dekatnya. Di tengah tuntutan klien, ekspektasi keluarga, dan dilema pertemanan, ia berharap ini bisa jadi awal baru. Tapi semakin dalam ia melangkah, semakin ia sadar: setiap hubungan ada harganya, termasuk dalam pertemanan.

Production Company	**Rekata Studio**
Producer	**Wregas Bhanuteja, Anandita Devitarianti, Iman Usman, Amalia Rusdi**
Scriptwriter	**Andrew Kose, Alicia Angelina**
Cinematographer	**Dimas Bagus Triatma**
Production Designer	**Dita Gambiro**
Editor	**Ahmad Yuniardi**
Main Cast	**Freya JKT48, Devano, Emir Mahira, Diandra Agatha**

Notable Achievement

- Jakarta Film Week 2026 - in Competition

Contact

anandita@rekata.co

SHOWTIME

Empire XXI Studio 1

Thu, 3 Dec 2026 | 20:00

Fri, 4 Dec 2026 | 15:35



INDONESIAN SCREEN AWARDS

Non-Premiere 13+

77 minutes | 2025 | Indonesia | Documentary | Indonesian



Umi Lestari

Director

I Saw Her in Motion

Director's Biography

Umi Lestari is an Indonesian researcher, curator, and filmmaker whose work navigates marginalized cinema and the nation's forgotten postcolonial past. Through archival and moving-image practices, she restores obscured voices and reimagines Indonesian film history. Her projects engage with lost figures, spectral archives, and the afterlives of images, bridging research, curation, and cinematic form.

Umi Lestari adalah peneliti, kurator, dan pembuat film asal Indonesia yang karya-karyanya mengeksplorasi sinema yang terpinggirkan serta masa lalu pascakolonial Indonesia yang terlupakan. Melalui praktik pengarsipan dan penggunaan gambar bergerak, ia kembali menghadirkan suara-suara yang selama ini terabaikan dan menawarkan cara pandang baru terhadap sejarah perfilman Indonesia. Proyek-proyeknya menelusuri sosok-sosok yang terlupakan, arsip-arsip yang samar, serta kehidupan karya setelah penciptaannya, dengan memadukan penelitian, kurasi, dan pendekatan sinematik.

Film Synopsis

I Saw Her in Motion follows the lingering echoes of Ratna Asmara and Kay Mander in 1950s Indonesia, during the early years of independence. Drawing on footage from classic Indonesian films, it moves through memory and the archive to restore their obscured presence, reimagining Indonesian cinema and rewriting film history through women's eyes.

I Saw Her in Motion menelusuri jejak yang tertinggal dari Ratna Asmara dan Kay Mander pada 1950-an, di tahun-tahun awal kemerdekaan Indonesia. Berangkat dari cuplikan film-film klasik Indonesia, film ini bergerak melalui memori dan arsip untuk menghadirkan kembali jejak mereka yang tersamarkan, membayangkan ulang sinema Indonesia dan menulis kembali sejarah film melalui mata perempuan.

Producer	Umi Lestari
Scriptwriter	Umi Lestari
Cinematographer	Efi Sri Handayani, Star Jessalyn S.
Editor	Mahardika Yudha
Main Cast	Firdaus

Contact
lestari.tambora@gmail.com

SHOWTIME

Empire XXI Studio 5
Wed, 2 Dec 2026 | 12:45
Thu, 3 Dec 2026 | 12:45



Indonesian Premiere 13+

110 minutes | 2026 | Indonesia | Drama | Indonesian



Affandi Abdul Rachman

Philosophy of The Porch

Filosofi Teras

Director's Biography

Affandi Abdul Rachman began his directorial career with *Pencarian Terakhir* (2008), followed by *Heart-Break.com* (2009), *Aku atau Dia?* (2010), *The Perfect House* (2011), *Negeri 5 Menara* (2012), *The Professionals* (2016), and *Pencarian Terakhir* (2025). As a producer, his credits include *Di Balik 98* (2015) and *7/24* (2014). For Disney+ Indonesia, he has directed series such as *Wedding Agreement* S1-2, *Tira*, *Jurnal Risa*, and *Mendua*. His most recent works are *Filosofi Teras* and *Ada Duka di Bawah Telapak Kaki Ibu*.

Affandi Abdul Rachman mengawali karier sebagai sutradara lewat *Pencarian Terakhir* (2008), disusul *Heart-Break.com* (2009), *Aku atau Dia?* (2010), *The Perfect House* (2011), *Negeri 5 Menara* (2012), *The Professionals* (2016), dan *Pencarian Terakhir* (2025). Sebagai produser, ia terlibat dalam *Di Balik 98* (2015) dan *7/24* (2014). Untuk Disney+ Indonesia, ia menangani *Wedding Agreement* S1-2, *Tira*, *Jurnal Risa*, dan *Mendua*. Karya terbarunya adalah *Filosofi Teras* dan *Ada Duka di Bawah Telapak Kaki Ibu*.

Director's Filmography

- Pencarian Terakhir (2025)
- The Professionals (2016)
- Negeri 5 Menara (2012)
- The Perfect House (2011)
- Aku atau Dia? (2010)
- Heart-Break.com (2009)
- Pencarian Terakhir (2008)

Film Synopsis

Nea (Sherina Munaf) is the backbone of her family, supporting her mother Ratih (Lydia Kandau), younger sister Runi (Zee Asadel), and older brother Abi (Rangga Nattra) and his wife. When she discovers their late father used the family home as collateral for a debt, Nea races to save the house before her family loses the only home they have left. But her desperate choices threaten to tear them apart. Can she let go?

Nea (Sherina Munaf) adalah tulang punggung keluarganya, menghidupi ibunya, Ratih (Lydia Kandau), adiknya, Runi (Zee Asadel), serta kakaknya, Abi (Rangga Nattra), dan istrinya. Ketika mengetahui mendiang ayah mereka menjadikan rumah sebagai jaminan utang, Nea melakukan apa pun untuk menyelamatkannya. Namun, semakin keras ia berjuang, semakin besar pula harga yang harus dibayar—bahkan ketika keluarganya mulai terancam terpecah.

Production Company	MD Pictures
Producer	Manoj Punjabi
Scriptwriter	Haqi Achmad, Widi Lestari
Cinematographer	Muhammad Firdaus
Production Designer	Affandi Abdul Rachman, Rico Marpaung
Editor	Yoga Krispratama
Main Cast	Sherina Munaf, Zee Asadel, Rangga Nattra, Lydia Kandou, Givina, Kiki Narendra, Ge Pamungkas, Dinda Kanyadewi, Dinda Cresheilla, Baim D'bill, Putri Ayudya, Tubagus Ali, Ina Marika

Contact

astrid.wienardi@mdentertainment.com
rivki@mdentertainment.com

SHOWTIME

Empire XXI Studio 1
Mon, 30 Nov 2026 | 11:45
Tue, 1 Dec 2026 | 14:45



INDONESIAN SCREEN AWARDS

World Premiere 13+

81 minutes | 2026 | Indonesia | Drama | Minangkabau



Director

Ferdinand Almi

Shattered Vows

Kampia Siriah

Director's Biography

Ferdinand Almi, known as Ajo, is an Indonesian filmmaker from West Sumatra dedicated to preserving Minangkabau culture through cinema. Born in Padang Panjang on November 5, 1986, he founded Brisickzz Production, an independent platform for culturally rooted, socially meaningful stories.

Ferdinand Almi, yang akrab disapa Ajo, adalah sutradara film asal Sumatra Barat yang berdedikasi untuk melestarikan budaya Minangkabau melalui karya-karyanya. Lahir di Padang Panjang pada 5 November 1986, ia mendirikan Brisickzz Production, sebuah platform independen yang berfokus pada kisah-kisah yang berakar pada budaya dan memiliki makna sosial.

Director's Filmography

- Salisiah Adaik (2013)
- Beachkini (Pantai Hari Ini) (2011)

Contact

ferdinandalmi@gmail.com

Film Synopsis

Bahri (27) is set to marry Yulia (23), chosen by his family, when Pia (24), the woman he truly loves, returns with a truth that could shatter everything. What Bahri believed was Pia's betrayal was, in fact, a sacrifice she made to secure the traditional uang jemputan for him. Desperate to undo his family's choice, Bahri chooses to break the sacred premarital vow binding two families and face the consequences.

Bahri (27) hendak menikahi Yulia (23), perempuan pilihan keluarganya, namun Pia (24), perempuan yang dicintainya, kembali membawa kebenaran yang mengguncang segalanya. Pengkhianatan yang diyakini Bahri ternyata adalah pengorbanan Pia demi mengusahakan uang jemputan untuknya. Berusaha membatalkan pilihan keluarga, Bahri memilih melanggar janji pranikah sakral yang mengikat dua keluarga dan menanggung konsekuensinya.

Production Company	Brisickzz Production
Producer	Fajar Indayani
Scriptwriter	Ferdinand Almi
Cinematographer	Alfahrozi Arrahman
Production Designer	Tomi Fransisco
Editor	Muhammad Jel Fadjri Matenas
Main Cast	Qataria Faradifa, Milhazil Aidi

Notable Achievement

- Berlin Indie Film Festival - Best Feature Film

SHOWTIME

Empire XXI Studio 5

Wed, 2 Dec 2026 | 17:45

Thu, 3 Dec 2026 | 17:35



INDONESIAN SCREEN AWARDS

Indonesian Premiere 17+

95 minutes | 2026 | Indonesia | Drama | Javanese, Indonesian



Director

Eddie Cahyono

Ibuku

Director's Biography

In 2014, Eddie Cahyono directed Siti, which won the Best Screenwriter Award in the Asian New Talents category at the Shanghai International Film Festival. Siti was also screened at the International Film Festival Rotterdam, the Udine Far East Film Festival, and the 2015 Telluride Film Festival. In 2021, he directed the film Losmen Bu Broto. In 2022, he founded Memorieslight Pictures.

Pada 2014, Eddie Cahyono menyutradarai film Siti, yang meraih penghargaan Penulis Skenario Terbaik dalam kategori Asian New Talents di Shanghai International Film Festival. Film ini juga diputar di International Film Festival Rotterdam, Udine Far East Film Festival, dan Telluride Film Festival 2015. Pada 2021, ia menyutradarai Losmen Bu Broto, lalu mendirikan Memorieslight Pictures pada 2022.

Director's Filmography

- Cewek Saweran (2011)
- Siti (2014)
- Losmen Bu Broto (2021)

Contact

bravanisocialmedia@gmail.com

Film Synopsis

Sumiati (65) is a widow whose husband committed suicide. Her daughter, Sri (35), ran away from her husband because of domestic violence and became a migrant worker in Saudi Arabia. One day, Sumiati received a letter informing her that Sri had been sentenced to death in Saudi Arabia for murdering her employer. Sumiati's desire to meet Sri was very strong. However, Sri refused to meet her mother. Sri's refusal to meet broke Sumiati's heart.

Sumiati (65) adalah seorang janda yang kehilangan suaminya akibat bunuh diri. Putrinya, Sri (35), melarikan diri dari suaminya karena mengalami kekerasan dalam rumah tangga, lalu menjadi pekerja migran di Arab Saudi. Suatu hari, Sumiati menerima surat yang mengabarkan bahwa Sri telah dijatuhi hukuman mati di Arab Saudi karena membunuh majikannya. Sumiati begitu ingin bertemu dengan putrinya, tetapi Sri justru menolak untuk menemuinya. Penolakan itu membuat hati Sumiati hancur.

Production Company	Talenta Media
Producer	Tika Bravani, Shin Yamaguchi
Scriptwriter	Eddie Cahyono
Cinematographer	Muhammad Firdaus
Production Designer	Luki Janarko
Editor	Greg Arya, Eddie Cahyono
Main Cast	Christine Hakim, Ayushita

Notable Achievement

- Busan International Film Festival 2026
  Competition Section

SHOWTIME

Empire XXI Studio 1
Thu, 3 Dec 2026 | 12:00
Fri, 4 Dec 2026 | 18:40



Non-Premiere SU

115 minutes | 2026 | Indonesia | Drama | Indonesian



Bene Dion Rajagukguk

Coming Home

Pulang Kampung

Director's Biography

Bene Dion Rajagukguk graduated from Universitas Gadjah Mada (UGM) with a degree in Industrial Engineering. He started out in the entertainment industry in 2013 as a contestant on the 3rd season of Stand Up Comedy Indonesia (SUCI), and then moved into film in 2015 as a screenwriter for Warkop DKI Reborn. Having established himself as a screenwriter he went on to direct films and TV series. *Ngeri-Ngeri Sedap* (2022) was a major step in his career and the film was chosen as Indonesia's official entry for Best International Feature Film at the 2023 Oscars.

Bene Dion Rajagukguk adalah lulusan Teknik Industri UGM yang memulai karir dunia hiburannya melalui acara Stand-Up Comedy Indonesia (SUCI) 3 pada 2013. Ia kemudian masuk ke industri film pada tahun 2015 dengan menjadi penulis skenario Warkop DKI Reborn. Setelah beberapa skenario, ia lalu dipercaya menjadi sutradara beberapa series dan film. *Ngeri-Ngeri Sedap* (2022) yang dipilih menjadi perwakilan Indonesia di ajang Piala Oscar 2023 dalam kategori Best International Feature Film adalah prestasi terbaiknya.

Director's Filmography

- Ngeri-Ngeri Sedap (2022)

Film Synopsis

To fulfill his father's wish for him to become a legislative candidate, Daniel, a Bataknese young man born and raised in Jakarta, must return to his family's village in Danau Toba to learn about his culture, accompanied by his cousin, Uli. Problems arise when Daniel doesn't only grow affection towards his culture and origin, but also towards Uli.

Dalam rangka menjadi Caleg sesuai perintah ayahnya, Daniel, pemuda Batak kelahiran Jakarta, terpaksa pulang kampung untuk belajar budaya Batak ditemani Uli, sepupunya yang tinggal di Danau Toba. Masalah muncul ketika Daniel ternyata bukan cuma jatuh cinta pada budaya Batak, tapi juga pada Uli.

Production Company	Imajinari
Producer	Ernest Prakasa, Dipa Andika
Scriptwriter	Bene Dion Rajagukguk
Cinematographer	Padri Nadeak
Art Director	Esra Tampubolon
Editor	Aline Jusria
Main Cast	Axelo Nababan, Vanessa Simorangkir, Rita Matu Mona, Judika Sihotang, Lea Simanjuntak, Paulus Simangunsong

Contact
syibinmar@gmail.com

SHOWTIME

Empire XXI Studio 1
Sun, 29 Nov 2026 | 20:50



INDONESIAN SCREEN AWARDS

Non-Premiere 13+

115 minutes | 2025 | Indonesia | Drama | Indonesian



Director

Cesa David Luckmansyah

The Art of Seducing God

Seni Merayu Tuhan

Director's Biography

Cesa David Luckmansyah is a filmmaker, film editor, and educator with over two decades of experience and more than 140 film credits. A four-time Citra Award winner for Best Film Editing, he is also a co-founder of INAFEd (Indonesian Film Editors) and Reparasi Film. After years as an editor, Cesa makes his directorial debut with Seni Merayu Tuhan, which was released in cinemas across Indonesia on August 13, 2026.

Cesa David Luckmansyah adalah pembuat film, editor film, dan pendidik yang telah berkarya selama lebih dari dua dekade dan terlibat dalam lebih dari 140 judul film. Ia telah empat kali meraih Piala Citra untuk kategori Penyuntingan Film Terbaik dan merupakan salah satu pendiri INAFEd (Indonesian Film Editors) serta Reparasi Film. Setelah bertahun-tahun berkarier sebagai editor, Cesa memulai debut penyutradaraannya melalui film Seni Merayu Tuhan, yang dirilis di bioskop seluruh Indonesia pada 13 Agustus 2026.

Contact

commercial@wahanakreator.com

Film Synopsis

Ever since his Mom (Rieke Diah Pitaloka) passed away, she has been visiting him in his dreams. Taking it as a sign, Hikmah (Ari Irham) decides he needs to win God over so she can finally rest in peace. Joined by his childhood best friend, Hotib (Teuku Ryzki), and his interfaith girlfriend, Sophia (Lutesha), Hikmah sets out on a heartfelt journey to figure out what 'letting go' and 'faith' really mean- things he's never quite figured out his whole life.

Ketika sang Ibu (Rieke Diah Pitaloka) yang baru meninggal selalu muncul dalam mimpinya, Hikmah (Ari Irham) menyadari bahwa ia perlu merayu Tuhan agar ibunya bisa tenang di alam sana. Bersama Hotib (Teuky Ryzki), sahabat masa kecilnya, dan Sophia (Lutesha), pacarnya yang berbeda agama, Hikmah berusaha mencari tahu makna dari rasa ikhlas dan keimanan yang selama ini tak pernah ia temukan dalam hidupnya.

Production Company	Wahana Kreator
Producer	Salman Aristo, Sigit Pratama
Scriptwriter	Rino Sarjono, Salman Aristo, Gina S. Noer
Cinematographer	Dimas Bagus
Editor	Ahmad R. Kamil, Cesa David Luckmansyah
Main Cast	Ari Irham, Lutesha, Teuku Ryzki, Rieke Diah Pitaloka

SHOWTIME

Empire XXI Studio 5

Mon, 30 Nov 2026 | 12:45



World Premiere 21+

129 minutes | 2026 | Indonesia | Drama | Indonesian



Ravi Bharwani

Secrets

Director's Biography

Ravi Bharwani graduated from the Jakarta Institute of the Arts. His feature films include The Rainmaker, which premiered at the Busan International Film Festival, screened at several international festivals, and won Best Film at Shanghai's Asia New Talent Award. His other films, Jermal and 27 Steps of May, have screened at numerous international festivals and received several awards. Secrets, his latest film, is a Netflix production.

Ravi Bharwani merupakan lulusan Institut Kesenian Jakarta. Salah satu film panjangnya, The Rainmaker, tayang perdana di Busan International Film Festival dan diputar di sejumlah festival internasional, serta meraih penghargaan Best Film di Shanghai Asia New Talent Award. Film-film lainnya, seperti Jermal dan 27 Steps of May, juga telah diputar di berbagai festival internasional dan meraih sejumlah penghargaan. Film terbarunya, Secrets, merupakan produksi Netflix.

Director's Filmography

- 27 Steps of May
- Jermal
- Impian Kemarau

Film Synopsis

Single mother Parni dreams of a better life with her daughter Riska, but her dark and violent past threatens to destroy everything she's fought for.

Sebagai ibu tunggal, Parni mendambakan kehidupan yang lebih baik bersama putrinya, Riska. Namun, masa lalunya yang kelam dan sarat kekerasan mengancam untuk merusak semua hal yang telah diperjuangkannya.

Production Company	Buddy Buddy Pictures
Producer	Wilza Lubis
Scriptwriter	Rayya Makarim, Ravi Bharwani
Cinematographer	Arief Retno Pribadi
Production Designer	Menfo Tantono
Editor	Harin Paesongthai
Main Cast	Sha Ine Febriyanti, Abimana Aryasatya

Contact

reyandra@infinitipr.co.id

SHOWTIME

Empire XXI Studio 1

Sun, 29 Nov 2026 | 13:00

Mon, 30 Nov 2026 | 14:30


INFLIX
21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL
ASIAN PERSPECTIVES
FEATURES

ASIAN PERSPECTIVES FEATURES

Asian Perspectives Features is a non-competitive program for feature films, showcasing a curated selection designed to bring diverse shades to the festival landscape. This program provides a platform for works that may not fit into the main competition but carry unique strengths, whether in form, theme, or perspective that enrich the viewing experience. Through Asian Perspectives, the festival celebrates the diversity of cinematic expression while inviting audiences to discover new and unexpected gems.

THE A-CARE -Disusebody-
Kôki Yoshida | *Japan*

Delupi
Mohammad Touqir Islam | *Bangladesh*

2 Valid IDs
Ma-an L. Asuncion-Dagñalan | *Philippines*

Queue
Adolfo Alix Jr. | *Philippines*

Turgaud
Adilkhan Yerzhanov | *Kazakhstan, France*

Far Away, Close to You
Mony Kann Darung | *Cambodia*

Master
Rezwan Shahriar Sumit | *Bangladesh*

Leftover
Salim Ahamed | *India*

Frosted Window
Kim Jong-kwan | *South Korea*

The Catstody War
Yoo Hakchan | *South Korea*

Break Free
Yu Nakamoto | *Japan*

Hot Spring Shark Attack 2: Great Kyushu Showdown
Morito Inoue | *Japan*

Zsazsa Zaturnnah
Avid Liongoren | *Philippines, France*

Company Sports Day
Lee Yong-sun | *South Korea*

Longtake Onetake Mistake
Baek Seung-kee | *South Korea*

Baby Jackfruit Baby Guava
Nông Nhật Quang | *Vietnam, South Korea*

58th
Carl Joseph Papa | *Philippines*

Status: Rejected
Vahn Leinard C. Pascual | *Philippines*

Anfa 8
Karzan Kardozi | *Kurdistan Region, Iraq, United States of America*

Blood Moon Rite 8
Phan Gia Nhật Linh | *Vietnam*

Early Days
Priyankar Patra | *India, Singapore*

The Blind Girl and an Elephant
Ishtiyak Ahmad Zihad | *Bangladesh, Germany*

Khoriya
Vishwendra Singh | *India*

Paco
Jonathan Choo | *Singapore*

BAGA: Tomorrow Belongs to No One
Ariff Zulkarnain | *Malaysia*

Ali's Wish
Jared Lee | *Malaysia, Singapore, Japan*



ASIAN PERSPECTIVES
FEATURES

International Premiere 17+

125 minutes | 2026 | Japan | Drama | Japanese



Director

Kôki Yoshida

THE A-CARE -Disusebody-

廃用身 Haiyoushin

Director's Biography

Born in 1980, Kazuya Shiraishi graduated from Tokyo Zokei University, where he studied under Nobuhiro Suwa. His debut feature Symptom X (2007) won a Special Jury Prize at the Pia Film Festival and screened internationally. His PFF Scholarship film Household X (2011) premiered in the Berlinale Forum. His later feature Three Lights (2017) was also selected for the Berlin International Film Festival.

Kazuya Shiraishi (lahir pada 1980) adalah lulusan Tokyo Zokei University, di mana ia belajar di bawah bimbingan Nobuhiro Suwa. Film panjang perdananya, Symptom X (2007), meraih Special Jury Prize di Pia Film Festival dan diputar di berbagai festival film internasional. Filmnya yang didanai melalui PFF Scholarship, Household X (2011), tayang perdana di Berlinale Forum. Film panjang berikutnya, Three Lights (2017), juga terpilih untuk diputar di Berlin International Film Festival.

Director's Filmography

- Three Lights (2017)
- Tokyo Bitch, I Love You (2013)
- Household X (2010)
- Symptom X (2007)

Contact

akiko-uchida@nalupictures.jp

Film Synopsis

In a near-future Japan confronting the challenges of a super-aged society, a controversial treatment called A-Care is quietly spreading among older people. By removing "Disusebody" limbs deemed beyond recovery, the therapy appears to improve patients' well-being. As an editor investigates the treatment, a whistleblower exposes the clinic's secrets, leading to a shocking chain of events.

Di Jepang dalam waktu dekat, ketika masyarakat menghadapi tantangan akibat populasi lansia yang semakin besar, sebuah terapi kontroversial bernama A-Care diam-diam menyebar di kalangan lansia. Dengan mengamputasi anggota tubuh "Disusebody" yang dianggap tak lagi dapat disembuhkan, terapi ini tampaknya mampu meningkatkan kesejahteraan pasien. Ketika seorang editor mulai menyelidiki terapi tersebut, seorang pelapor membongkar rahasia di balik klinik A-Care yang kemudian memicu serangkaian peristiwa mengejutkan.

Production Company	ARK Entertainment
Producer	Tomoharu Kusunoki, Koji Fujii
Scriptwriter	Kôki Yoshida
Cinematographer	Takayuki Shida
Production Designer	Akira Ishige
Editor	Tastuma Furuya
Main Cast	Shota Sometani, Yukiya Kitamura, Kumi Takiuchi, Naomasa Musaka

SHOWTIME

Empire XXI Studio Premiere
Wed, 2 Dec 2026 | 21:10
Thu, 3 Dec 2026 | 15:50



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 13+

96 minutes | 2025 | Bangladesh | Drama | Bengali



Mohammad Touqir Islam

Delupi

দলুপি

Director's Biography

Mohammad Touqir Islam is a Bangladeshi filmmaker and director. He began making films as a school student and later studied at the Asian School of Media Studies in India. He has directed one feature film, eight short films and two web series named Shaaticup and Sinpaat. Delupi is his debut feature, which premiered internationally at IFFR 2026

Mohammad Touqir Islam adalah seorang sineas dan sutradara asal Bangladesh. Ia mulai membuat film sejak masih di bangku sekolah dan kemudian menempuh pendidikan di Asian School of Media Studies, India. Ia telah menyutradarai satu film panjang, delapan film pendek, serta dua serial web bertajuk Shaaticup dan Sinpaat. Delupi merupakan karya film panjang pertamanya, yang ditayangkan perdana secara internasional di ajang IFFR 2026.

Director's Filmography

- **Sinpaat (2024)**
- **Shaaticup (2022)**

Contact

touqir.bangladesh@gmail.com

Film Synopsis

In a flood-ravaged village struggling with political chaos, a fractured community unites against corruption and despair with the revolutionary spark of love and activism.

Di sebuah desa yang luluh lantak akibat banjir dan bergulat dengan kekacauan politik, sebuah komunitas yang terpecah belah akhirnya bersatu melawan korupsi dan keputusasaan lewat gelora revolusioner dari cinta dan aktivisme.

Production Company	**Footprint Film Production**
Producer	**Mohammad Touqir Islam**
Scriptwriter	**Mohammad Touqir Islam, Amit Rudra**
Cinematographer	**Mohammad Touqir Islam**
Production Designer	**Amit Rudra**
Editor	**Saleh Sobhan Auneem**
Main Cast	**Chiranjit Biswas, Aditi Roy, Rudra Roy, Md Zakir Hossain**

Notable Achievement

- International Film Festival Rotterdam 2026 - Bright Future
- Karawan Film Fest 2026 - Opening Film
- Red Lotus Asian Film Festival 2026 - Official Selection
- Indian Film Festival of Melbourne 2026 - Film from the Subcontinent

SHOWTIME

Empire XXI Studio Premiere
Sat, 5 Dec 2026 | 15:15



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 13+

93 minutes | 2026 | Philippines | Drama | Tagalog



Director

Ma-an L. Asuncion-Dagñalan

2 Valid IDs

Director's Biography

Ma-an L. Asuncion-Dagñalan is an award-winning filmmaker recognized for her acclaimed feature Blue Room, which won Best Director at the 2022 Cinemalaya in the Philippines. Trained under National Artist for Film Ricky Lee, Ma-an currently serves as the Board Secretary of the Directors Guild of the Philippines (DGPI) and is a core member of the Filipino Screenwriters Guild (FSG).

Ma-an L. Asuncion-Dagñalan adalah sutradara peraih penghargaan yang dikenal melalui film panjangnya, Blue Room, yang mendapat banyak pujian dan meraih penghargaan Sutradara Terbaik di Cinemalaya 2022, Filipina. Setelah sebelumnya berguru kepada Seniman Film Ricky Lee, saat ini, Ma-an menjabat sebagai Sekretaris Dewan Directors Guild of the Philippines (DGPI) dan merupakan anggota inti Filipino Screenwriters Guild (FSG).

Director's Filmography

- Blue Room (2022)

Contact

geo@super-ent.com

Film Synopsis

A poor farmer, unable to claim a remittance because she lacks the required two valid IDs, finds herself in a situation that challenges her character, beliefs, and morality.

Seorang petani miskin yang tidak dapat mencairkan bantuan karena tidak memiliki dua kartu identitas resmi yang dipersyaratkan terjebak dalam situasi yang menguji karakter, keyakinan, dan moralitasnya.

Production Company	**Super! Entertainment**
Producer	**Geo Lomuntad, Ma-an L. Asuncion-Dagñalan**
Scriptwriter	**Abet Pagdagdagan Raz**
Cinematographer	**Neil Daza**
Production Designer	**Mao Fadul**
Editor	**Vanessa Ubas de Leon**
Main Cast	**Marietta Subong**

Notable Achievement

- Cinemalaya Independent Film Festival 2026
  Special Jury Award, Best Actress, Audience Choice Award
- Hawaii International Film Festival 2026
- Mar del Plata Film Festival 2026

SHOWTIME

Empire XXI Studio 3
Mon, 30 Nov 2026 | 17:50
Tue, 1 Dec 2026 | 20:40



ASIAN PERSPECTIVES
FEATURES

Asian Premiere 13+

103 minutes | 2026 | Philippines | Drama | Tagalog



Adolfo Alix Jr.

Queue

PILA

Director's Biography

Born in October 1978 in Makati City, Philippines, he graduated with a degree in Mass Communications and started as a scriptwriter for films and television. Since his debut as a director, he has become one of the most promising Filipino filmmakers, with his films screened at international film festivals, including Cannes, Toronto, Rotterdam, Busan, Warsaw, Moscow, and Mar del Plata, among others.

Lahir pada Oktober 1978 di Kota Makati, Filipina, ia meraih gelar sarjana di bidang Komunikasi Massa dan mengawali kariernya sebagai penulis skenario untuk film dan televisi. Sejak debutnya sebagai sutradara, ia telah menjadi salah satu pembuat film Filipina yang paling menjanjikan. Film-filmnya telah diputar di berbagai festival film internasional, termasuk Cannes, Toronto, Rotterdam, Busan, Warsawa, Moskow, dan Mar del Plata.

Director's Filmography

- Poon (The Hallowed) (2026)
- Circa (2019)
- Death March (2013)
- Manila (2009)
- Adela (2008)
- Kadin (The Goat) (2007)
- Donsol (2006)

Film Synopsis

Regina, 75, takes every opportunity to line up for the government's arduous medical assistance dole-out program to secure financial help for her sick husband's rising hospital bills.

Regina (75) memanfaatkan setiap kesempatan untuk mengantre dalam program bantuan medis pemerintah yang berbelit-belit demi mendapatkan bantuan keuangan untuk menutupi biaya rumah sakit suaminya yang terus membengkak.

Production Company	Noble Wolf
Producer	Jacky Woo, Adolfo Alix Jr., John Galvez, Jodi Sta. Maria, Rocco Nacino, Jasmine Curtis-Smith
Scriptwriter	Ralston Jover
Cinematographer	Nelson Macababat Jr.
Production Designer	Adolfo Borinaga Alix Jr.
Main Cast	Gina Pareno, Tabs Sumulong, Kimberly Fulgar, Jacky Woo

Contact
aalixjr@gmail.com

SHOWTIME

Empire XXI Studio Premiere
Mon, 30 Nov 2026 | 15:40



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 17+

129 minutes | 2026 | Kazakhstan, France | Drama | Kazakh



Director

Adilkhan Yerzhanov

Turgaud

Торғауыт

Director's Biography

Adilkhan Yerzhanov, Kazakh film director and screenwriter, has participated in a wide range of film festivals.

Adilkhan Yerzhanov adalah sutradara dan penulis skenario asal Kazakhstan yang telah berpartisipasi dalam berbagai festival film.

Director's Filmography

- **Steppenwolf (2024)**
- **Goliath (2022)**
- **A Dark, Dark Man (2019)**

Contact

olga.khlasheva@gmail.com

Film Synopsis

Turgaud is a contemporary drama that explores loyalty, responsibility, and moral compromise. The title draws from a Central Asian tradition in which turgaud referred to sworn bodyguards bound by absolute allegiance. Through this lens, the narrative examines obedience and complicity, questioning how far loyalty can stretch before it collapses under ethical pressure, particularly when personal emotion intervenes.

Turgaud adalah drama kontemporer yang mengeksplorasi tema kesetiaan, tanggung jawab, dan kompromi moral. Judulnya berasal dari tradisi Asia Tengah, di mana istilah turgaud merujuk pada pengawal yang terikat oleh sumpah kesetiaan mutlak. Melalui sudut pandang ini, film tersebut mengkaji ketaatan dan keberpihakan, sekaligus mempertanyakan sejauh mana kesetiaan dapat bertahan sebelum akhirnya goyah di bawah tekanan moral, terutama ketika perasaan pribadi ikut terlibat.

Production Company	**Short Brothers**
Producer	**Olga Khlasheva, Guillaume de Seille**
Scriptwriter	**Adilkhan Yerzhanov**
Cinematographer	**Yerkinbek Ptyraliyev**
Production Designer	**Yermek Utegenov**
Editor	**Alisher Kagarmaniv**
Main Cast	**Anna Starchenko, Berik Aitzhanov**

SHOWTIME

Empire XXI Studio Premiere

Mon, 30 Nov 2026 | 18:20



ASIAN PERSPECTIVES
FEATURES

International Premiere 13+

99 minutes | 2025 | Cambodia | Other | Khmer



Mony Kann Darung

Far Away, Close to You

សនៃឆ្ងាយ កុបរអ្នក

Director's Biography

Mony Kann Darung is a Cambodian director working across commercials, music videos, and narrative cinema. An alumnus of FLY 2012 and Dongseo University, he directed the short films *Laek* and *February Wind*. His debut feature film, *Far Away Close to You* (2026), achieved strong domestic box-office results in Cambodia.

Mony Kann Darung adalah seorang sutradara asal Kamboja yang berkarya di ranah iklan komersial, video musik, dan sinema naratif. Sebagai alumni program FLY 2012 dan Dongseo University, ia telah menyutradarai film pendek *Laek* dan *February Wind*. Film panjang perdananya, *Far Away Close to You* (2026), berhasil meraih kesuksesan *box-office* domestik yang gemilang di Kamboja.

Director's Filmography

- February Wind (2019)
- Lily Flower (2019)
- Laek (2014)

Contact

julian.yap@westecmedia.com

Film Synopsis

17-year-old city girl Sota is sent to a rural school where she meets Viphu—a humble, smart boy loved by everyone in his small town. Their worlds couldn't be more different, yet a deep connection forms. But when their paths diverge—hers back to the city, his root in the countryside, they part without closure. Years later, destiny gives them one last chance to reunite. Will time and distance have changed them too much, or does their love remain?

Sota, seorang gadis kota berusia 17 tahun, dikirim ke sebuah sekolah di pedesaan tempat ia bertemu Viphu—pemuda cerdas dan sederhana yang disayangi oleh seluruh warga di kota kecilnya. Meski berasal dari dua dunia yang jauh berbeda, ikatan yang mendalam perlahan tumbuh di antara mereka. Namun, saat jalan keduanya memisah—Sota kembali ke kota, sementara Viphu tetap mengakar di desanya—mereka harus berpisah tanpa kata usai. Bertahun-tahun kemudian, takdir memberikan satu kesempatan terakhir bagi mereka untuk kembali bertemu. Apakah waktu dan jarak telah terlalu banyak mengubah keduanya, ataukah rasa cinta itu masih bertahan?

Production Company	Jaikon Entertainment Co., Ltd (Tiny Films)
Producer	Thorn Thanet, Aric Chai
Scriptwriter	Phuong Vanneth, Mony Kann Darung
Cinematographer	Run Sokheng
Production Designer	Thorn Thanet, Aric Chai
Editor	Ty Aulissa
Main Cast	Son Tepbomnorng, Bun Samkhan

Notable Achievement

- Legend Award 2026
  Audience Choice Award, Best Newcomer Actress, Best Newcomer Actor Award

SHOWTIME

Empire XXI Studio Premiere
Fri, 4 Dec 2026 | 21:25



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 17+

126 minutes | 2026 | Bangladesh | Drama | Bengali



Director

Rezwan Shahriar Sumit

Master

মাস্টার

Director's Biography

Sumit, an NYU Tisch graduate, is a producer specializing in entertainment & social impact. His debut feature, "The Salt in Our Waters", premiered at BFI London, receiving support from Spike Lee, CNC & won seven National Film Awards. His next film, "A New Prophet," is a sci-fi film supported by the Sloan Foundation, Film Independent, and Torino Film Lab.

Sumit, seorang produser lulusan NYU Tisch School of the Arts yang berfokus pada karya hiburan dan isu-isu sosial. Film panjang perdananya, *The Salt in Our Waters*, tayang perdana di BFI London Film Festival, mendapat dukungan dari Spike Lee dan CNC, serta meraih tujuh penghargaan di National Film Awards. Proyek film berikutnya, *A New Prophet*, mengangkat genre fiksi ilmiah dan mendapat dukungan dari Sloan Foundation, Film Independent, serta TorinoFilmLab.

Director's Filmography

- Sorry For the Inconvenience (2022)
- The Salt in Our Waters (2020)

Contact

sumit@mypixelstory.com

Film Synopsis

Jahir, a revered teacher in a forest town, dives into politics, chasing power and fame—only to lose himself, his loved ones, and his morals in a web of dark alliances. His transformation is stark: from a community hero to a feared authoritarian.

Jahir, seorang guru yang disegani di sebuah kota yang dikelilingi hutan, memutuskan terjun ke dunia politik demi meraih kekuasaan dan ketenaran. Namun, keterlibatannya dalam jaringan persekongkolan gelap perlahan merenggut jati diri, orang-orang terkasih, hingga prinsip moral yang selama ini dipegangnya. Sosok yang dahulu dielu-elukan sebagai pahlawan masyarakat pun berubah menjadi pemimpin otoriter yang ditakuti.

Production Company	**mypixelstory**
Producer	**Rezwan Shahriar Sumit, Ashim Bhalla, Carmen Chaplin**
Scriptwriter	**Rezwan Shahriar Sumit, Sabbir Hossain Shovon**
Cinematographer	**Tuhin Tamijul**
Production Designer	**Jonaki Bhattacharya**
Editor	**Kristan Sprague, Rezwan Shahriar Sumit**
Main Cast	**Nasir Uddin Khan, Azmeri Haque Badhon, Zakia Bari Mamo, Fazlur Rahman Babu, Sharif Siraj, Tasnova Tamanna**

Notable Achievement

- 55th International Film Festival Rotterdam 2026 - Big Screen Award
- 22nd Lucca Film Festival - Best Feature Film
- 53rd Belgrade International Film Festival (FEST) 2026
  Best Screenplay, and many more

SHOWTIME

Empire XXI Studio Premiere
Sun, 29 Nov 2026 | 13:15



ASIAN PERSPECTIVES
FEATURES

World Premiere 13+

121 minutes | 2026 | India | Drama | English, Malayalam, Hindi, Kannada



Salim Ahamed

Leftover

Director's Biography

Salim Ahamed is a multiple National Award-winning filmmaker. His debut feature, Adaminte Makan Abu (2011), won four National Awards and became India's official entry for the 84th Academy Awards. His notable films include Kunjananthante Kada, Pathemari, and And the Oscar Goes To.... His cinema is rooted in local realities, combining emotional depth, narrative clarity, and social consciousness.

Salim Ahamed adalah seorang sineas peraih berbagai Penghargaan Nasional. Film panjang perdananya, *Adaminte Makan Abu* (2011), berhasil memenangkan empat Penghargaan Nasional dan terpilih sebagai perwakilan resmi India untuk ajang Academy Awards ke-84. Karya-karya penting lainnya meliputi *Kunjananthante Kada, Pathemari,* dan *And the Oscar Goes To....* Gaya sinemanya berakar pada realitas lokal, memadukan kedalaman emosional, kejernihan naratif, serta kesadaran sosial.

Contact
contact@newtoncinema.com

Film Synopsis

After learning a painful truth about their lost son, a forest officer and his wife set out in search of him, entering the forgotten world of the displaced and confronting what it means to be leftover.

Setelah mengetahui kenyataan pahit mengenai putra mereka yang hilang, seorang petugas kehutanan dan istrinya memulai perjalanan untuk mencarinya. Pencarian ini membawa mereka memasuki dunia kaum terpinggirkan yang terlupakan, serta berhadapan langsung dengan realita menjadi mereka yang tersisih.

Production Company	Newton Cinema Private Limited
Producer	Anto Chittilappilly, Alexandra Kelleher
Scriptwriter	P.V Shajikumar, Salim Ahamed
Cinematographer	Sharan Velayudhan
Production Designer	Ashik S
Editor	A. Sreekar Prasad
Main Cast	Arjun Radhakrishnan, Zarin Shihab, Tanmay Dhanania, Shweta Basu Prasad, Roshan Mathew

Director's Filmography

- And the Oscar Goes To.... (2019)
- Pathemari (2015)
- Kunjananthante Kada (2013)
- Adaminte Makan Abu (2011)

SHOWTIME

Empire XXI Studio Premiere
Fri, 4 Dec 2026 | 18:25



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 17+

80 minutes | 2026 | South Korea | Drama | Korean



Director

Kim Jong-kwan

Frosted Window

흐린 창문 너머의 누군가

Director's Biography

Kim Jong Kwan's directorial works include The Killers (2024), Josee (2020), Shades of the Heart (2020), Persona (2019), The Table (2017), and Worst Woman (2016). His latest film, Day and Night (2025), starring Kim Min-ha and Joo Jong Hyuk, is currently in post-production. His creative work also spans music videos, exhibitions, and publishing. His films explore cinematic possibilities through simple conversations between two characters.

Kim Jong Kwan adalah sutradara yang telah menghasilkan sejumlah film, di antaranya *The Killers* (2024), *Josee* (2020), *Shades of the Heart* (2020), *Persona* (2019), *The Table* (2017), dan *Worst Woman* (2016). Film terbarunya, *Day and Night* (2025), yang dibintangi Kim Min-ha dan Joo Jong Hyuk, sedang dalam tahap pascaproduksi. Selain film, ia juga berkarya melalui video musik, pameran, dan penerbitan. Film-filmnya mengeksplorasi potensi sinematik dari percakapan sederhana antara dua karakter.

Director's Filmography

- **Shades of the Heart (2021)**
- **Josée (2020)**
- **The Table (2017)**
- **Worst Woman (2016)**

Contact

intlsales@kt.com

Film Synopsis

Set in a small Seoul neighborhood, three stories unfold across different seasons. Hankyung searches for love, Bora runs a nail salon and visits a whiskey bar, while Mari, an actor who has lost her memory, enters a story where reality is uncertain. These are stories of one special day in the lives of people who pass through the same neighborhood.

Berlatar di sebuah lingkungan kecil di Seoul, tiga kisah bergulir sepanjang musim yang berbeda. Hankyung mencari cinta, Bora mengelola salon kuku dan mengunjungi bar wiski, sementara Mari, seorang aktris yang kehilangan ingatan, terjebak dalam kisah yang membuat kenyataan menjadi tak lagi jelas. Ketiganya menggambarkan satu hari istimewa dalam kehidupan orang-orang yang melintasi sudut kota yang sama.

Production Company	**Alleyway Pictures**
Producer	**Park Hyun-Suk**
Scriptwriter	**Kim Jong-kwan**
Cinematographer	**Lee Seung-hun, Shin Dong-hun**
Production Designer	**Kim Jong-kwan**
Editor	**Kim Jong-kwan, Won Chang-Jae**
Main Cast	**Yeon Woo-jin, Chang Ryul, Ok Ja-yeon, Joo Jong-hyuk**

Notable Achievement

- Florence Korea Film Fest 2026
- Jeonju International Film Festival 2026
- New York Asian Film Festival 2026
- London Korean Film Festival 2025

SHOWTIME

Empire XXI Studio Premiere
Fri, 4 Dec 2026 | 13:30



ASIAN PERSPECTIVES
FEATURES

International Premiere 13+

66 minutes | 2025 | South Korea | Drama | Korean



Director

Yoo Hakchan

The Catstody War
냥육권 전쟁

Director's Biography

2007: Producer, Entertainment Division, KBS

2011-2022: Producer, CJ ENM

Pada 2007, ia bekerja sebagai produser di Divisi Hiburan KBS, sebelum melanjutkan kariernya sebagai produser di CJ ENM pada 2011 hingga 2022.

Director's Filmography

- O'PENing: The Catstody War (2025)
- Adult Trainee (2021)
- Top Star U-Back (2018)
- Reply 1988 (2016)
- Plus Nine Boys (2014)

Contact

doyoujin@gmail.com

Film Synopsis

On the brink of divorce, a couple launches into a petty but passionate war over who gets to keep their beloved cat.

Di ambang perceraian, sepasang suami istri terlibat dalam pertengkaran sepele namun sengit mengenai siapa yang berhak memelihara kucing kesayangan mereka.

Production Company	CJ ENM
Producer	Lee Jiyoon
Scriptwriter	Ji Suhui
Cinematographer	Lee Minjin
Production Designer	Kwak Jaesik
Editor	Bang Yoonhee
Main Cast	Yoon Dujun, Kim Seulgi

SHOWTIME

Empire XXI Studio Premiere

Sat, 5 Dec 2026 | 13:00



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 17+

104 minutes | 2026 | Japan | Drama - Comedy | Japanese



Director

Yu Nakamoto

Director's Biography

Yu Nakamoto (b. 1991, Hiroshima, Japan) is a filmmaker known for his work in horror, action, and comedy. Influenced by genre cinema, particularly Jackie Chan, he began making films as a junior high school student. After leaving his job at a design company, he moved to Tokyo to study filmmaking and won the Kanazawa Film Festival Grand Prix and the Pia Film Festival Audience Award. He joined BABEL LABEL in 2024.

Yu Nakamoto (lahir pada 1991 di Hiroshima, Jepang) adalah pembuat film yang dikenal melalui karya-karyanya dalam genre horor, aksi, dan komedi. Terinspirasi oleh sinema genre, terutama film-film Jackie Chan, ia mulai membuat film sejak duduk di bangku SMP. Setelah meninggalkan pekerjaannya di sebuah perusahaan desain, ia pindah ke Tokyo untuk mempelajari pembuatan film. Ia kemudian meraih Kanazawa Film Festival Grand Prix dan Pia Film Festival Audience Award. Pada 2024, ia bergabung dengan BABEL LABEL.

Director's Filmography

- The Slit-Mouthed Woman Rises (2023)
- A Day with the Mayor of Fukuyama (2022)
- DIY of the Living Dead (2021â
- Island Conquest - The Inhuman Rabbit (2021)

Contact

takahashi@rightscube.co.jp

Break Free

Odore Yakuza

Film Synopsis

Kunio, a struggling yakuza, accidentally becomes a TikTok sensation when a video of his "violent" dance moves goes viral. Training with a charismatic instructor, he discovers a passion for dance and begins to turn his life around. But when a rival gang kidnaps his boss, Kunio is pulled back into the underworld—where, instead of fighting, he takes a stand through dance, turning a deadly standoff into something no one expects.

Kunio, seorang anggota yakuza yang sedang terpuruk, mendadak viral di TikTok setelah video yang memperlihatkan gerakan tariannya yang 'agresif' menjadi viral. Berkat latihan bersama seorang instruktur karismatik, ia menemukan kecintaannya pada tari dan mulai mengubah hidupnya. Namun, ketika geng saingan menculik bosnya, Kunio terpaksa kembali ke dunia kriminal. Kali ini, alih-alih bertarung, ia memilih melawan lewat tarian, mengubah situasi genting yang mematikan menjadi sesuatu yang tak pernah diduga siapa pun.

Production Company	**TKS Plus**
Producer	**Mika Tanaka, Riku Sumida, Hiroyuki Takase**
Scriptwriter	**Yu Nakamoto**
Cinematographer	**Naoya Yamada**
Production Designer	**Shigeki Nonaka**
Editor	**Yu Nakamoto**
Main Cast	**Akito Fujii**

Notable Achievement

- Fantasia Film Festival 2026
- Bucheon International Fantastic Film Festival 2026
- Lund International Fantastic Film Festival 2026

SHOWTIME

Empire XXI Studio 4
Thu, 3 Dec 2026 | 15:30
Fri, 4 Dec 2026 | 17:15



ASIAN PERSPECTIVES
FEATURES

Asian Premiere 13+

88 minutes | 2026 | Japan | Fantasy Drama | Japanese



Morito Inoue
Director

Hot Spring Shark Attack 2: Great Kyushu Showdown

Onsen Shark 2: Kyushu Dai-Kessen

Director's Biography

Morihito Inoue (born in Yokohama in 1993) is a Japanese independent filmmaker specializing in tokusatsu and kaiju films. He became the first director to win the National Independent Kaiju Film Championship Tokyo Tournament in consecutive years (2018 and 2019). His breakout feature Hot Spring Shark gained international cult attention. In addition to directing, he also handles editing, VFX, design, and special effects.

Morihito Inoue (lahir pada 1993 di Yokohama) adalah sutradara independen asal Jepang yang berfokus pada film-film tokusatsu dan kaiju. Ia menjadi sutradara pertama yang memenangkan National Independent Kaiju Film Championship Tokyo Tournament selama dua tahun berturut-turut, yakni pada 2018 dan 2019. Film panjang perdananya, Hot Spring Shark, melambungkan namanya dan menarik perhatian para penggemar di seluruh dunia. Selain menjadi sutradara, ia juga menggarap penyuntingan, efek visual (VFX), desain, dan efek khusus.

Director's Filmography

- **Hot Spring Shark (2024)**
- **Fukushima Job Hunting Story: Resurrection of the Dragon (2022)**
- **Hot Spring Defense Bus Diver (2021)**
- **The Headless Kaiju of the Endless Night (2018)**

Film Synopsis

Two years after the infamous Hot Spring Shark Attack, a ferocious horde of sharks descends upon another hot spring town. In Yukuni, a remote resort in Kyushu, mysterious sounds awaken an ancient legend. As shark attacks spread across the region, a high school girl and a macho man join forces to save Kyushu. But behind the chaos lurks a sinister conspiracy.

Dua tahun setelah Insiden Serangan Hiu di Pemandian Air Panas yang menghebohkan, gerombolan hiu ganas kembali menyerbu sebuah kota pemandian air panas. Di Yukuni, resor terpencil di Kyushu, suara-suara misterius membangkitkan legenda kuno. Ketika serangan hiu semakin meluas, seorang siswi SMA dan seorang pria macho bersatu untuk menyelamatkan Kyushu. Namun, di balik kekacauan tersebut, tersembunyi sebuah konspirasi jahat.

Production Company	**PLAN A**
Producer	**Masayuki Nagata**
Scriptwriter	**Morito Inoue**
Cinematographer	**Koichi Inoguchi**
Production Designer	**Yusuke Miki**
Editor	**Masayuki Nagata**
Main Cast	**Ruka Shibata, Hiroshi Katsuno, Kiyofumi Kaneko, Masaki Naito, Sumiya Shiina**

Notable Achievement

- Neuchâtel International Fantastic Film Festival 2026 - World Premiere
- Slash Filmfestival 2026
- Sitges - International Fantastic Film Festival of Catalonia 2026
- Chicago International Film Festival 2026

Contact

akiko-uchida@nalupictures.jp

SHOWTIME

Empire XXI Studio 3

Sun, 29 Nov 2026 | 18:35



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 17+

89 minutes | 2026 | Philippines, France | Animation | English



Director

Avid Liongoren

Zsazsa Zaturnnah

Director's Biography

Avid Liongoren has been drawing since he was a child & aspired to become a ninja just like his turtle idols. He did not have the physicality to master martial arts, but he could eat a lot of pizza. He pursued filmmaking instead, working in both live action & animation. He is always willing to sell his internal organs for project funding.

Avid Liongoren gemar menggambar sejak kecil dan pernah bercita-cita menjadi ninja seperti idolanya, para Kura-Kura Ninja. Meski fisiknya tidak cukup tangguh untuk menguasai seni bela diri, ia mampu melahap pizza dalam jumlah banyak. Ia kemudian beralih ke dunia perfilman dan berkarya dalam film live-action maupun animasi. Demi mendanai proyek-proyeknya, ia bahkan rela menjual organ tubuhnya sendiri.

Director's Filmography

- **Hayop Ka! (2021)**
- **Saving Sally (2016)**

Contact

avidliongoren@yahoo.com

Film Synopsis

A shy gay man discovers a strange magical rock that transforms him into a flamboyant female superhero!

Seorang pria gay yang pemalu menemukan batu ajaib misterius yang mengubahnya menjadi pahlawan super perempuan yang flamboyan!

Production Company	**Rocketsheep Studio**
Producer	**Avid Liongoren, Franck Priot**
Scriptwriter	**Carlo Vergara**
Cinematographer	**Jether Amar**
Production Designer	**Joshua Panelo, Geri Cruz**
Editor	**Jaye Jacinto**
Main Cast	**Phi Palmos, Adrienne Vergara, Io Balanon**

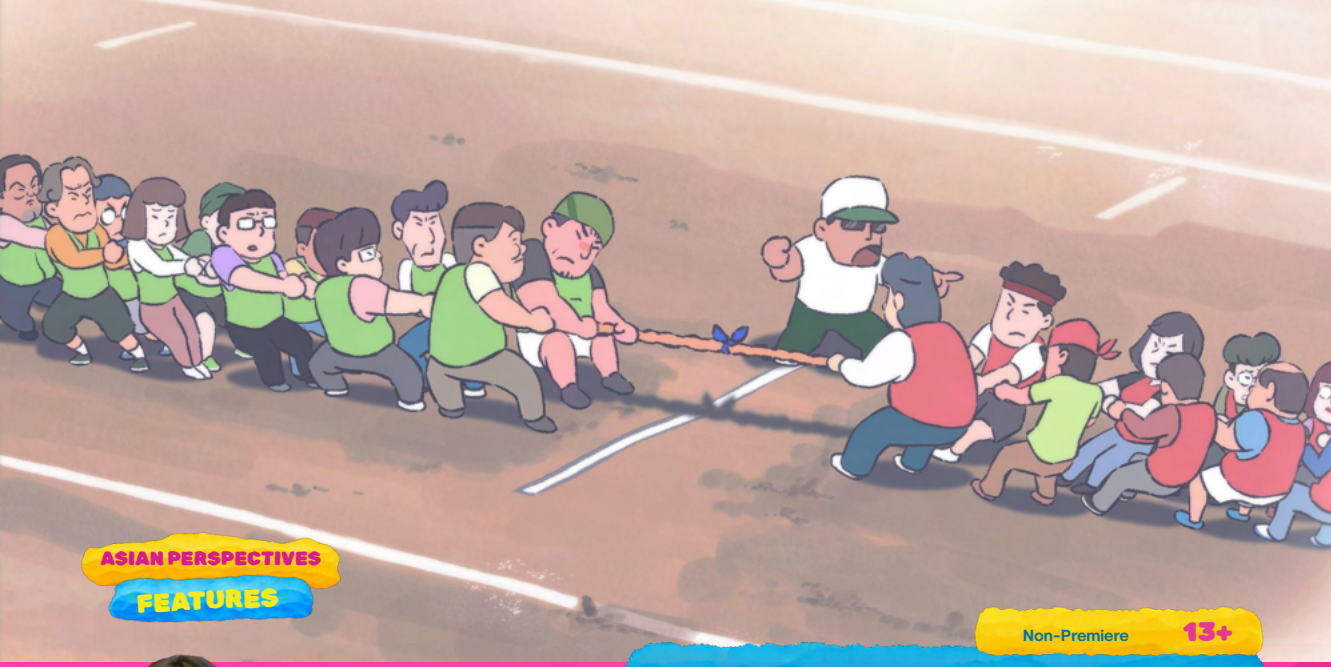
Notable Achievement

- Annecy Festival 2026 - World Premiere
- Fantasia Film Festival 2026 - Audience Award

SHOWTIME

Empire XXI Studio 3

Sun, 29 Nov 2026 | 21:05



ASIAN PERSPECTIVES
FEATURES

Non-Premiere 13+

113 minutes | 2026 | South Korea | Drama, Comedy | Korean



Director

Lee
Yong Sun

Company Sports Day
직장인 체육대회

Director's Biography

Graduated from Chungkang College of Cultural Industries, later working as an animation director and adjunct professor. His first feature-length animation, I'll Just Live in Bando, was officially invited to both the Annecy International Animation Film Festival and the Ottawa International Animation Festival. The film also won the Grand Prize for Feature Film at ANIFILM 2018 in the Czech Republic.

Setelah lulus dari Chungkang College of Cultural Industries, ia berkarier sebagai sutradara animasi dan dosen tamu. Film animasi panjang perdananya, I'll Just Live in Bando, mendapat undangan resmi untuk diputar di Annecy International Animation Film Festival dan Ottawa International Animation Festival. Film tersebut juga meraih Grand Prize for Feature Film di ANIFILM 2018, Republik Ceko.

Director's Filmography

- I'll Just Live in Bando (2017)

Contact

dgdgstudio@naver.com

Film Synopsis

Framed for the chairman's embezzlement scandal by Director Go, Sales Team 3 faces collective dismissal. During the company's sports day, Team Leader Kwon Juhyun and his crew execute a chaotic scheme to hack Director Go's phone for evidence while detaining her secret lover. Through frantic collaboration, Sales Team 3 overcomes the mayhem and exposes the massive corporate corruption hiding behind the company's cheerful facade.

Dituduh terlibat dalam skandal penggelapan uang pimpinan oleh Direktur Go, Tim Sales 3 terancam mengalami pemecatan massal. Di tengah acara hari olahraga perusahaan, Pemimpin Tim Kwon Juhyun dan anggota timnya menjalankan rencana nekat untuk meretas ponsel Direktur Go demi mendapatkan bukti, sambil menyandera kekasih gelap sang direktur. Melalui kerja sama yang penuh kepanikan, Tim Sales 3 berhasil mengatasi kekacauan tersebut dan membongkar praktik korupsi besar-besaran yang tersembunyi di balik citra ceria perusahaan.

Production Company	Daegul Daegul Studio
Producer	Kim Kwang Hoi
Scriptwriter	Lee Yong Sun
Cinematographer	Lee Yong Sun
Production Designer	Lee Yong Sun, Jo Ye Seul, Kim Seong Geun, and many more
Editor	Lee Yong Sun
Main Cast	Kim Hyeseong

Notable Achievement

- Annecy International Animation Film Festival 2026 - Midnight Special
- Bucheon International Fantastic Film Festival 2026 - Bucheon Choice Korean

SHOWTIME

Empire XXI Studio Premiere
Thu, 3 Dec 2026 | 13:00



ASIAN PERSPECTIVES
FEATURES

International Premiere 13+

111 minutes | 2026 | South Korea | Drama, Comedy | Korean



Director

Baek Seungkee

Longtake Onetake Mistake

롱테이크 원테이크 미스테이크

Director's Biography

Baek Seungkee is a South Korean independent filmmaker known for distinctive low-budget genre films blending comedy, fantasy, and unconventional imagination. Since his feature debut with Super Virgin (2012), he has directed six feature films, all officially selected by the Bucheon International Fantastic Film Festival (BIFAN), earning him the nicknames "BIFAN's Son" and "BIFAN's Prodigy."

Baek Seungkee adalah sutradara independen asal Korea Selatan yang dikenal melalui film-film bergenre unik dengan anggaran rendah, memadukan komedi, fantasi, dan imajinasi yang tidak biasa. Sejak debutnya melalui film panjang Super Virgin (2012), ia telah menyutradarai enam film panjang yang seluruhnya masuk dalam seleksi resmi Bucheon International Fantastic Film Festival (BIFAN). Pencapaian ini membuatnya mendapat julukan "BIFAN's Son" dan "BIFAN's Prodigy".

Director's Filmography

- **Super Nova (2020)**
- **Super Margin (2018)**
- **Super Origin (2015)**
- **Super Virgin (2012)**

Contact

curuk2@naver.com

Film Synopsis

Actor Leeyong fails his 1,000th audition. Just as he is about to give up on everything, he spots a flyer announcing that only seven days remain until the Jogja-NETPAC Asian Film Festival (JAFF) submission deadline. He seeks out Changkyung, a former filmmaker who has withdrawn from the world after a devastating failure, and proposes a reckless plan: make a film in just seven days.

Aktor Leeyong gagal dalam audisi ke-1.000. Saat hampir menyerah, ia melihat selebaran yang mengumumkan bahwa hanya tersisa tujuh hari sebelum batas akhir pendaftaran Jogja-NETPAC Asian Film Festival (JAFF). Ia lalu menemui Changkyung, mantan pembuat film yang mengasingkan diri setelah kegagalan besar, dan mengajukan rencana nekat: membuat sebuah film hanya dalam tujuh hari.

Production Company	Curuk2 Studio
Producer	Kim Sungtai
Scriptwriter	Baek Seungkee
Cinematographer	Yoon Junseo, Baek Seungkee
Production Designer	Baek Seungkee
Editor	Baek Seungkee
Main Cast	Son Leeyong, Oh Changkyung

Notable Achievement

- Bucheon International Fantastic Film Festival 2026 - World Premiere
- Incheon Independent Film Festival 2026 - Audience Award
- Incheon Film Week 2026 - Official Selection

SHOWTIME

Empire XXI Studio Premiere

Sun, 29 Nov 2026 | 16:20



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 21+

103 minutes | 2026 | Vietnam, South Korea | Documentary | Vietnamese



Nông Nhật Quang

Baby Jackfruit Baby Guava

Director's Biography

Nông Nhật Quang is a filmmaker based in Hanoi. His films capture multiple aspects of Vietnamese queer life and have served as cornerstones for the national marriage equality campaign. A fellow of the American Film Showcase and the Sundance Institute, he has received support from IDFA, Visions Sud Est, Cannes Docs and DMZ Docs, among others.

Nông Nhật Quang adalah seorang sineas yang berbasis di Hanoi. Karya-karyanya memotret beragam aspek kehidupan queer di Vietnam dan telah menjadi tonggak penting bagi kampanye kesetaraan pernikahan di tingkat nasional. Sebagai seorang fellow dari American Film Showcase dan Sundance Institute, ia telah mendapatkan dukungan dari berbagai pihak, di antaranya IDFA, Visions Sud Est, Cannes Docs, serta DMZ Docs.

Director's Filmography

- **An Invisible Marriage (2024)**
- **Kinktimacy (2024)**
- **Muntadas in Hanoi (2023)**
- **Our Queer History (2019)**

Film Synopsis

When an unplanned baby enters the lives of a conservative mother, neurodivergent daughter and detached gay son, the trio travels back in time through their diaries and family photos to mend ruptured bonds and prepare for a new cycle of motherhood.

Ketika seorang bayi yang tak direncanakan hadir di tengah kehidupan seorang ibu yang konservatif, anak perempuan yang neurodivergen, serta putra gay yang berjarak secara emosional, ketiganya menyusuri kembali masa lalu lewat lembaran buku harian dan foto keluarga demi memulihkan ikatan yang retak dan bersiap menyambut babak baru dari peran keibuan.

Production Company	**Flâneur Films, Seesaw Pictures**
Producer	**Trang Dao, Sarah Kang, Heejung Oh**
Scriptwriter	**Nong Nhat Quang**
Cinematographer	**Nong Nhat Quang, Thao Hoang, Kim Chu Nam**
Editor	**Hankyeol Lee, Linh DN**
Main Cast	**Nong Nhat Quang, Mai, Cuc**

Notable Achievement

- Hot Docs 2026 - International Spectrum Competition,
- Visions du Réel 2026 - Burning Lights Competition

Contact

festivals@luminaliafilm.com

SHOWTIME

Empire XXI Studio 5
Fri, 4 Dec 2026 | 16:05



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 17+

86 minutes | 2026 | Philippines | Documentary | Tagalog, English, Bisaya



Director

Carl Joseph Papa

58th

Director's Biography

Carl Joseph E. Papa is a pioneering Filipino filmmaker who uses animation to tell mature, socially relevant stories. A software engineer by profession, he explores complex human experiences through innovative techniques such as stop-motion and rotoscoping. His work pushes the boundaries of Philippine cinema, tackling difficult themes with depth and sensitivity beyond conventional live-action storytelling.

Carl Joseph E. Papa adalah sineas pelopor asal Filipina yang memanfaatkan animasi untuk menuturkan kisah-kisah matang dan relevan secara sosial. Sebagai insinyur perangkat lunak, ia mengeksplorasi kompleksitas pengalaman manusia melalui berbagai teknik inovatif, seperti stop-motion dan rotoscoping. Karya-karyanya mendobrak batasan sinema Filipina, mengangkat tema-tema sulit dengan kedalaman serta kepekaan yang melampaui gaya penceritaan live-action konvensional.

Director's Filmography

- **The Missing (2023)**
- **Paglisan (2018)**
- **The Unforgetting (2014)**

Contact

jbtam@gmanetwork.com

Film Synopsis

On November 23, 2009, the Maguindanao massacre claimed 58 lives, including media workers, with one victim still missing. 58th, the Philippines' first animated docufiction tells the tragedy through Reynafe Castillo, daughter of missing victim Reynaldo Momay. Blending animation, archival footage, and memory, the film explores her grief and pursuit of justice, revisiting one of the darkest chapters in Philippine history and its lasting impact.

Pada 23 November 2009, pembantaian Maguindanao merenggut 58 nyawa, termasuk para pekerja media, dengan satu korban yang masih dinyatakan hilang. Sebagai film dokufiksi animasi pertama di Filipina, 58th menuturkan tragedi ini melalui kisah Reynafe Castillo, putri dari korban hilang bernama Reynaldo Momay. Memadukan animasi, rekaman arsip, dan ingatan, film ini menyelami duka serta perjuangannya dalam mencari keadilan, menengok kembali salah satu babak terkelam dalam sejarah Filipina beserta dampak mendalam yang ditinggalkannya.

Production Company	**GMA Network Inc**
Producer	**Nessa Valdellon, Jonathan Tam, Ian Simbulan**
Scriptwriter	**Carl Joseph Papa, Aica Ganhinhin**
Cinematographer	**Jethro Jamon**
Production Designer	**Eero Francisco**
Editor	**Benjamin Tolentino**
Main Cast	**Glaiza De Castro, Ricky Davao, Mikoy Morales, Marco Masa, Zyren Dela Cruz, Biboy Ramirez**

Notable Achievement

- Doc Edge Film Festival 2026
  Facing the Edge Award
- Manila International Film Festival 2026
  Best Documentary, Best Director

SHOWTIME

Empire XXI Studio 4
Thu, 3 Dec 2026 | 21:00
Fri, 4 Dec 2026 | 12:30



ASIAN PERSPECTIVES

FEATURES

Indonesian Premiere 17+

90 minutes | 2026 | Philippines | Drama, Comedy | Filipino, English



Director

Vahn Leinard C. Pascual

Status: Rejected

Director's Biography

Vahn Leinard C. Pascual is a queer Filipino filmmaker whose work explores political and queer themes, shaped by his background in production design. His feature film debut, Status: Rejected, premiered at the 22nd Cinemalaya Philippine Independent Film Festival, where it received the NETPAC Award and the Best Actress award for Ruby Ruiz. In 2022, CNN Philippines Life named him one of the "Eight Emerging Filipino Directors to Watch Out For."

Vahn Leinard C. Pascual adalah seorang sineas queer asal Filipina yang karya-karyanya mengeksplorasi tema-tema politik dan queer, berbekal latar belakangnya di bidang desain produksi. Film panjang perdananya, Status: Rejected, ditayangkan perdana pada ajang Cinemalaya Philippine Independent Film Festival ke-22 dan berhasil meraih Penghargaan NETPAC serta penghargaan Aktris Terbaik untuk Ruby Ruiz. Pada tahun 2022, CNN Philippines Life menobatkannya sebagai salah satu dari "Delapan Sutradara Pendatang Baru Filipina yang Patut Diperhitungkan."

Director's Filmography

- **Alingasngas ng mga Kuliglig (2021)**
- **Sina Alexa, Xander at ang Universe (2020)**

Film Synopsis

A grandmother longing for love and the promise of a better life is swept into an online romance that challenges her sense of worth, family, and the dreams she refuses to let go of.

Seorang nenek yang mendambakan cinta dan harapan akan kehidupan yang lebih baik terhanyut dalam sebuah romansa daring yang lantas menguji harga diri, ikatan keluarga, serta mimpi-mimpi yang enggan ia lepaskan.

Production Company	**Black Cap Pictures, Clever Minds Inc**
Producer	**Fea Fortuna, Micah Tadena, Omar Sortijas**
Scriptwriter	**Vahn Leinard Pascual, Jaymar Castro, Ivan Villacorta Gentolizo**
Cinematographer	**Martika Ramirez Escobar**
Production Designer	**Marielle Hizon**
Editor	**Che Tagyamon**
Main Cast	**Ruby Ruiz, Alessandra de Rossi, Beverly Salviejo, Yani Villarosa**

Notable Achievement

- Cinemalaya Philippine Independent Film Festival 2026 - NETPAC Award, Best Actress
- Tallinn Black Nights Film Festival 2026

Contact

tadenamicah@gmail.com

SHOWTIME

Empire XXI Studio 4

Fri, 4 Dec 2026 | 19:55

Sat, 5 Dec 2026 | 12:30



ASIAN PERSPECTIVES
FEATURES

World Premiere 17+

110 minutes | 2026 | Kurdistan Region, Iraq, United States of America | Drama | Kurdish



Director

Karzan Kardozi

Anfa 8

Director's Biography

Karzan Kardozi is an independent filmmaker, writer, and cinema historian born in Kurdistan. After studying film directing in Nashville, he returned to Kurdistan to direct the documentary I Want to Live. He launched his Myth Trilogy with the film noir Where is Gilgamesh? (2024) and Anfa 8, the first Kurdish sci-fi feature, and authored the book series 100 Years of Cinema, 100 Directors.

Karzan Kardozi adalah seorang sineas independen, penulis, dan sejarawan sinema kelahiran Kurdistan. Usai menempuh studi penyutradaraan film di Nashville, ia kembali ke Kurdistan untuk menggarap film dokumenter *I Want to Live*. Ia meluncurkan proyek Myth Trilogy karyanya lewat film noir *Where is Gilgamesh?* (2024) dan Anfa 8—film panjang fiksi ilmiah pertama dari Kurdistan—serta menulis seri buku 100 Years of Cinema, 100 Directors.

Director's Filmography

- Where is Gilgamesh? (2024)
- I Want to Live (2015)

Contact

tolstoynietzsche@yahoo.com

Film Synopsis

In 2066, the oppressive city of Soli has endured 33 years of eternal night under the iron rule of Anfa 8. Amidst the darkness, a relentless hunter named Horus tracks a renegade cult of solar worshippers on a desperate quest to find the Sun.

Pada tahun 2066, kota Soli yang opresif telah terkurung dalam malam abadi selama 33 tahun di bawah cengkeraman tangan besi Anfa 8. Di tengah kegelapan, seorang pemburu tak kenal lelah bernama Horus melacak sebuah sekte pembangkang pemuja matahari dalam upaya nekat mereka untuk menemukan sang Surya.

Production Company	Kardozi Production
Producer	Karzan Kardozi
Scriptwriter	Karzan Kardozi
Cinematographer	Lana Diyar
Production Designer	Chovan Jamal
Editor	Karzan Kardozi
Main Cast	Barzan Yunis, Kanar Sarchi, Taha Mohamad, Ragash Kizhan, Farhad Saddi, Nvar Yasin

SHOWTIME

Empire XXI Studio Premiere
Mon, 30 Nov 2026 | 21:40



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 13+

130 minutes | 2025 | Vietnam | Other | Vietnamese, Korean



Director

Phan Gia Nhật Linh

Director's Biography

Phan Gia Nhật Linh (Phan Xi Nê) graduated with a degree in film from USC in 2007. After returning to Vietnam in 2015, he made his directorial debut with the film "Em Là Bà Nội Của Anh," which broke box office records with revenues reaching 4.8 million USD. Following this resounding success, he continued to make his mark with notable films such as "Cô Gái Đến Từ Hôm Qua" (2017), "Trạng Tí Phiêu Lưu Ký" (2021), and "Em và Trịnh" (2022).

Phan Gia Nhật Linh (Phan Xi Nê) meraih gelar di bidang perfilman dari USC pada tahun 2007. Sekembalinya ke Vietnam pada tahun 2015, ia memproduksi debut penyutradaraannya yaitu film Em Là Bà Nội Của Anh, yang berhasil memecahkan rekor box office dengan pendapatan mencapai 4,8 juta dolar AS. Menyusul kesuksesan gemilang tersebut, ia terus menorehkan jejaknya melalui deretan film ternama seperti Cô Gái Đến Từ Hôm Qua (2017), Trạng Tí Phiêu Lưu Ký (2021), dan Em và Trịnh (2022).

Director's Filmography

- **Em và Trịnh (2022)**
- **Cô Gái Đến Từ Hôm Qua (2017)**
- **Em Là Bà Nội Của Anh (2015)**

Contact

quang.sn@anhteu.studio

Blood Moon Rite 8

Đại Tiệc Trăng Máu

Film Synopsis

A low-budget horror film turns terrifyingly real when a director's Blood Moon Ritual summons a vengeful spirit. As the crew faces monstrous transformations and deadly chaos, the director insists, "FILM UNTIL DEATH!" But the nightmare is only a film within a film. Amid production disasters, an estranged director and his daughter reconcile, united by their passion for cinema, and finish the film to achieve millions of views.

Sebuah produksi film horor berbujet minim berubah menjadi teror nyata ketika Ritual Bulan Berdarah sang sutradara memanggil sesosok arwah penuh dendam. Saat para kru berhadapan dengan wujud transformasi yang mengerikan dan kekacauan mematikan, sang sutradara justru bersikeras, "REKAM SAMPAI MATI!" Namun, mimpi buruk tersebut rupanya sekadar film di dalam film. Di tengah rentetan bencana produksi, sang sutradara dan putrinya yang selama ini patah arang akhirnya berdamai, disatukan oleh kecintaan mereka pada sinema, serta berhasil merampungkan film tersebut hingga sukses meraup jutaan penonton.

Production Company	**Chanh Phuong Film, Anh Teu Studio, Sidus And Teu Entertainment**
Producer	**Choi Yuno, Jimmy Phạm Nghiêm, Charlie Nguyễn, Phan Gia Nhật Linh, Ken Ochiai**
Scriptwriter	**Bột Creative Hub, Phan Gia Nhật Linh**
Cinematographer	**Hoàng Trung Nam**
Production Designer	**Nguyễn Minh Đương**
Editor	**Quyền Ngô**
Main Cast	**Vân Sơn, Miu Lê, Liên Bỉnh Phát, Lê Khánh, Hứa Vĩ Văn**

Notable Achievement

- BIFAN 2026
- Udine Far East Film Festival 2026
- Kaohsiung Film Festival 2026

SHOWTIME

Empire XXI Studio 5

Fri, 4 Dec 2026 | 21:40



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 13+

102 minutes | 2025 | India, Singapore | Drama | Hindi



Priyankar Patra

Early Days

Director's Biography

Priyankar Patra is a filmmaker based out of Mumbai, India. A graduate of Northwestern University with an MFA in Screenwriting, Priyankar started as a producer in Indian indie films before becoming a writer/director. Early Days is his directorial debut. It premiered at the Red Sea International Film Festival and won him the Best Director Award at Tasveer Film Festival, the most prestigious South Asian film festival in the world.

Priyankar Patra adalah seorang sineas yang berbasis di Mumbai, India. Sebagai lulusan Northwestern University dengan gelar MFA di bidang Penulisan Skenario, Priyankar mengawali kariernya sebagai produser di kancah film independen India sebelum merambah peran sebagai penulis sekaligus sutradara. Early Days merupakan karya debut penyutradaraannya. Film ini ditayangkan perdana pada ajang Red Sea International Film Festival dan berhasil mengantarkannya meraih Penghargaan Sutradara Terbaik di Tasveer Film Festival, festival film Asia Selatan paling bergengsi di dunia.

Director's Filmography

- **Malini (2020)**
- **Stuck (2018)**
- **Calcutta on Canvas (2015)**

Contact

priyankar@forfilmsindia.com

Film Synopsis

Early Days follows Preeti and Samrat as they begin their professional journey as couple-influencers in Mumbai with big dreams, but are soon met with the socio-economic realities of navigating love and ambition in the costliest city of the country.

Early Days mengikuti perjalanan Preeti dan Samrat saat mereka mulai merintis karier profesional sebagai pasangan influencer di Mumbai dengan berbekal impian besar. Namun, mereka seketika dihadapkan pada kerasnya realitas sosial-ekonomi kala harus mengarungi cinta dan ambisi di kota termahal di negeri tersebut.

Production Company	**For Films, Hazelnut Media**
Producer	**Priyankar Patra, Anupam Sinha Roy, Isabella-Sreyashii Sen, Olivier A. Dock, Aditya Vikram Sengupta**
Scriptwriter	**Priyankar Patra**
Cinematographer	**Priyankar Patra**
Production Designer	**Sayanika Mukherjee**
Editor	**Anupam Sinha Roy**
Main Cast	**Manasi Kaushik, Sarthak Sharma**

Notable Achievement

- Tasveer Film Festival 2026 - Best Director
- New York Indian Film Festival 2026
  Nominated - Best Debut Film, Best Screenplay
- Red Sea International Film Festival 2025

SHOWTIME

Empire XXI Studio Premiere
Sun, 29 Nov 2026 | 21:35



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 17+

80 minutes | 2026 | Bangladesh, Germany | Drama | Bengali



Director

Ishtiyak Ahmad Zihad

The Blind Girl and an Elephant

সাঁকচোটা দুলছে

Director's Biography

Ishtiyak Ahmad Zihad is a Bangladeshi filmmaker exploring memory, faith, folklore, and rural life through poetic realism and mysticism. A Film and Media Studies graduate, he has directed ten short films and his debut feature, The Blind Girl and an Elephant (2026), which premiered at Shanghai International Film Festival and won Best Cinematography in the Asian New Talent Competition.

Ishtiyak Ahmad Zihad adalah sutradara asal Bangladesh yang mengeksplorasi tema ingatan, keyakinan, cerita rakyat, dan kehidupan pedesaan melalui pendekatan realisme puitis dan mistisisme. Lulusan bidang Studi Film dan Media ini telah menyutradarai sepuluh film pendek serta film panjang perdananya, The Blind Girl and an Elephant (2026), yang tayang perdana di Shanghai International Film Festival dan meraih penghargaan Best Cinematography dalam kompetisi Asian New Talent Competition.

Director's Filmography

- Whisper of the Ink (2025)
- Biral Tapassya (2021)
- Chaya Moricher Bone (2021)
- Run Away (2020)

Contact

tbgaae.cinema@gmail.com

Film Synopsis

In a pandemic-stricken village, three young girls dream of escaping the fate imposed upon them. Amid violence, forced marriage, and public humiliation, their paths gradually diverge. Only Momi, a blind girl, embarks on an inner journey guided by the vision of a mysterious elephant, which becomes a symbol of hope and the possibility of freedom. A contemporary fable about oppression, resilience, and the irrepressible desire for liberation.

Di sebuah desa yang dilanda pandemi, tiga gadis muda mendambakan kebebasan dari nasib yang telah ditentukan bagi mereka. Di tengah kekerasan, pernikahan paksa, dan penghinaan di muka umum, jalan hidup ketiganya perlahan mulai berpisah. Momi, seorang gadis tunanetra, menjadi satu-satunya yang menempuh perjalanan batin, dipandu oleh kehadiran sesosok gajah misterius yang melambangkan harapan dan kemungkinan untuk hidup bebas. Sebuah dongeng kontemporer tentang penindasan, ketangguhan, dan hasrat yang tak terbendung untuk membebaskan diri.

Production Company	MANpaCHITRA
Producer	Manoj Pramanik, Christhope Thoke
Scriptwriter	Ishtiyak Ahmad Zihad
Cinematographer	Samiul Karim Shuptak
Production Designer	Golam Muntakim Fahim
Editor	Hasib Ahmed
Main Cast	Sanjida Akter Sorna, Tahmida Rahman Touhida, Sumaiya Haque

Notable Achievement

- Shanghai International Film Festival 2026 - Best Cinematography
- International Film and Theater Festival 'Amur Autumn' 2026 - Best Cinematography
- Cairo International Film Festival - International Critics' Week Competition 2026
- EnergaCAMERIMAGE Festival 2026

SHOWTIME

Empire XXI Studio Premiere
Wed, 2 Dec 2026 | 15:45



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 13+

81 minutes | 2026 | India | Drama | Nepali, Hindi



Vishwendra Singh

Khoriya

Director's Biography

Vishwendra Singh is a filmmaker from New Delhi. He worked at Future East Film between 2016-19, assisting Ashim Ahluwalia on Daddy (2017), Field Guide to Evil (2018) and Netflix's CLA$$ (2023). His first short, the Braj-language Hauah, screened at NYIFF, DIFF, Jagran, and Nottingham Arts Mela. He also directs and produces branded commercials.

Vishwendra Singh adalah sineas asal New Delhi, India. Pada 2016-2019, ia bekerja di Future East Film dan terlibat dalam sejumlah proyek garapan Ashim Ahluwalia, termasuk Daddy (2017), Field Guide to Evil (2018), serta serial Netflix CLA$$ (2023). Film pendek perdananya, Hauah, yang menggunakan bahasa Braj, diputar di berbagai festival dan ajang perfilman, antara lain NYIFF, DIFF, Jagran, dan Nottingham Arts Mela. Selain berkarya di dunia film, ia juga aktif menyutradarai dan memproduksi iklan untuk berbagai merek.

Director's Filmography

- Hauah (2020)

Contact

vanij@futureeast.com

Film Synopsis

A sudden bird flu epidemic threatens the uncertain livelihood of two Nepali half-brothers and their decrepit poultry farm. One chases a parlor girl as she flees home; the other sinks into drink and despair, while their fight for dignity drives them into the city's underbelly, where rivalry and ruin await.

Wabah flu burung yang merebak tiba-tiba mengancam mata pencaharian dua saudara tiri asal Nepal yang bertahan hidup dari sebuah peternakan unggas yang bobrok. Di tengah ketidakpastian, salah seorang dari mereka berusaha menemukan perempuan pekerja panti pijat yang kabur dari rumah, sementara saudaranya semakin tenggelam dalam alkohol dan keputusasaan. Upaya keduanya untuk mempertahankan harga diri justru membawa mereka menyusuri sisi gelap kota, di mana persaingan sengit dan kehancuran mengintai.

Production Company	Future East Film
Producer	Niharika Singh, Faraz Khan, Prayas Deepti
Scriptwriter	Vishwendra Singh
Cinematographer	Mervyn Titus
Production Designer	Veronica Gautam
Editor	Chetan Bahadur Singh, Gourav Sharma
Main Cast	Nilesh Rai, Bhawana Rai, Suman Rai

Notable Achievement

- Busan International Film Festival Festival 2026
- WAVES Film Bazaar 2025 - Post Award

SHOWTIME

Empire XXI Studio Premiere
Tue, 1 Dec 2026 | 21:10



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 13+

102 minutes | 2026 | Singapore | Drama | Chinese, English



Jonathan Choo

Pace
脚踏实地

Director's Biography

Jonathan Choo (b. 1989) is a Singaporean writer-director with an MA in Directing Fiction from the National Film and Television School. His short Caifan Haiku (2022) was featured in competition at the 64th Zinebi International Festival of Documentary and Short Film of Bilbao. His films explore family, second chances, and social belonging, blending comedy with bittersweet drama. Pace is his debut feature.

Jonathan Choo (lahir 1989) adalah penulis skenario dan sutradara asal Singapura yang meraih gelar magister dalam bidang Penyutradaraan Film Fiksi dari National Film and Television School. Film pendeknya, Caifan Haiku (2022), berkompetisi dalam Zinebi International Festival of Documentary edisi ke-64 dan Short Film of Bilbao Festival. Melalui karya-karyanya, ia mengeksplorasi tema keluarga, kesempatan kedua, dan pencarian rasa memiliki dalam masyarakat, dengan memadukan komedi dan drama bernuansa getir sekaligus hangat. Pace merupakan debut penyutradaraan film panjangnya.

Director's Filmography

- King of Ubi (2024)
- Caifan Haiku (2022)
- Rehearsal (2017)
- Han (2016)

Film Synopsis

After serving a prison sentence, 40-year-old Malcolm is determined to rebuild his life. He looks for purpose in his late brother's passion for running and trains to run a full marathon. Confronted with unresolved family expectations, a judgemental society, and destructive self-loathing, can Malcolm keep pace, or will he succumb to society's unrelenting tempo?

Usai menjalani hukuman penjara, Malcolm, 40 tahun, bertekad menata kembali hidupnya. Terinspirasi oleh kecintaan mendiang saudaranya pada olahraga lari, ia mulai berlatih untuk mengikuti maraton. Namun, di tengah tuntutan keluarga yang masih membayangi, pandangan masyarakat yang menghakimi, dan kebencian terhadap diri sendiri yang terus menggerogoti, mampukah Malcolm menemukan ritmenya sendiri, atau ia justru menyerah pada tekanan masyarakat yang tak kenal ampun?

Production Company	Dropkick
Producer	Huang Junxiang
Scriptwriter	Jonathan Choo
Cinematographer	Rachel Liew
Production Designer	Yoko Seko
Editor	Armiliah Aripin
Main Cast	Desmond Tan, Zhu Hou Ren, Elaine Jin, Joel Choo, Simonboy, Zaki Hussain

Contact
thegibbon@dropkick.sg

SHOWTIME

Empire XXI Studio Premiere
Thu, 3 Dec 2026 | 20:45



ASIAN PERSPECTIVES
FEATURES

Indonesian Premiere 21+

94 minutes | 2024 | Malaysia | Drama | Terengganu Malay



Ariff Zulkarnain
Director

BAGA: Tomorrow Belongs to No One

BAGA: Esok Untuk Siapa

Director's Biography

Ariff Zulkarnain is a Malaysian filmmaker whose work explores ordinary people navigating fractured families, social realities, and a changing world. His credits include One Cent Thief (2022) and Good Boys Go To Heaven (2026), both acclaimed by Malaysian audiences and industry peers. BAGA: Tomorrow Belongs To No One marks his feature and independent debut. Through cinema, he looks more closely at overlooked lives, not to judge, but to understand.

Ariff Zulkarnain adalah sutradara asal Malaysia yang karya-karyanya mengeksplorasi kehidupan orang-orang biasa yang bergulat dengan keretakan keluarga, realitas sosial, dan dunia yang terus berubah. Karya-karyanya antara lain One Cent Thief (2022) dan Good Boys Go To Heaven (2026), yang mendapat apresiasi dari penonton Malaysia maupun kalangan industri perfilman. BAGA: Tomorrow Belongs To No One menandai debutnya dalam penyutradaraan film panjang sekaligus film independen. Melalui sinema, ia mengangkat kisah kehidupan mereka yang kerap luput dari perhatian, bukan untuk menghakimi, melainkan untuk memahami.

Director's Filmography

- Good Boys Go To Heaven (2026)
- One Cent Thief (2022-2025)
- Dough (2023)

Contact

alita@skopproductions.com

Film Synopsis

Set in a conservative seaside village on Malaysia's East Coast, BAGA follows Jani and Melur, two lovers caught between tradition and dreams of escape. When an unexpected pregnancy forces a choice, Jani turns to the drug trade in search of a future. Amid poverty and addiction, they struggle to move beyond the lives they know and towards a tomorrow they cannot yet imagine.

Berlatar di sebuah desa pesisir yang konservatif di Pantai Timur Malaysia, BAGA mengisahkan Jani dan Melur, sepasang kekasih yang terhimpit antara tradisi dan keinginan untuk meninggalkan kehidupan mereka. Ketika kehamilan yang tak terduga memaksa keduanya mengambil keputusan, Jani terjerumus ke dunia perdagangan narkoba demi memperjuangkan masa depan. Di tengah kemiskinan dan kecanduan, mereka berusaha keluar dari kehidupan yang selama ini mereka kenal, menuju masa depan yang bahkan belum mampu mereka bayangkan.

Production Company	Indigo Films
Producer	Syafiq Kyle, Syafiq Yusof, Ariff Zulkarnain, Tan Teck Zee, Maliq Hussein
Scriptwriter	Ariff Zulkarnain
Cinematographer	Tan Teck Zee
Production Designer	Maliq Hussein
Editor	Safwan Salleh
Main Cast	Amir Ahnaf, Wan Hanafi Su, Amirah Razak

Notable Achievement

- Miffest 2026
- Taoyuan Film Festival 2026
- Asian Film Festival Barcelona 2026

SHOWTIME

Empire XXI Studio Premiere
Wed, 2 Dec 2026 | 13:00



ASIAN PERSPECTIVES
FEATURES

World Premiere 13+

97 minutes | 2026 | Malaysia, Singapore, Japan | Drama | Malay, English, Japanese



Jared Lee
Director

Ali's Wish

Hajat Ali

Director's Biography

Jared Lee is a Malaysian filmmaker working across live-action and animation, known for stories exploring intimacy and resilience. In 2011, his debut short 'The Long Distance Relationship' drew over 3 million YouTube views. His animated short 'Horologist' won Best Animation at San Diego Comic-Con 2023 and screened at several Oscar-qualifying film festivals. He is now developing the animated feature 'Cyberonin' (2025 MIFA).

Jared Lee adalah sineas asal Malaysia yang berkarya di bidang film live-action dan animasi. Ia dikenal melalui karya-karyanya yang mengeksplorasi tema keintiman dan ketangguhan. Film pendek perdananya, The Long Distance Relationship (2011), telah ditonton lebih dari tiga juta kali di YouTube. Film pendek animasinya, Horologist, meraih penghargaan Best Animation di San Diego Comic-Con 2023 dan diputar di sejumlah festival film yang menjadi ajang kualifikasi Oscar. Saat ini, ia tengah mengembangkan film animasi panjang berjudul Cyberonin (MIFA 2025).

Film Synopsis

Lively eight-year-old Ali has always dreamed of going on a family road trip across Japan to see snow. But when his illness takes a drastic turn for the worse, the strain of caring for him pulls his parents, Sasha and Rewan, apart. To fulfill Ali's last wish, the couple embarks on a turbulent journey of acceptance and healing.

Ali, bocah ceria berusia delapan tahun, memimpikan perjalanan bersama keluarganya menyusuri Jepang untuk melihat salju. Namun, ketika kondisi kesehatannya memburuk, tanggung jawab merawat Ali perlahan merenggangkan hubungan kedua orang tuanya, Sasha dan Rewan. Demi mewujudkan keinginan terakhir sang anak, keduanya memulai perjalanan penuh pergulatan batin yang membawa mereka pada proses penerimaan dan pemulihan.

Production Company	Grim Film, SKOP Productions, baüb
Producer	Sam Chua Weishi, Shamin Yusof
Scriptwriter	Jared Lee, Alvin Lai
Cinematographer	Jordan Chiam
Production Designer	Jan Chan
Editor	Onion Kung, Jared Lee
Main Cast	Mira Filzah, Remy Ishak, Fatimah Abu Bakar, Mikael Noah

Director's Filmography

- Horologist (2023)
- Senduk Swap (2022)
- The Long Distance Relationship (2011)

Contact

sam@bau-b.site

SHOWTIME

Empire XXI Studio Premiere
Tue, 1 Dec 2026 | 18:25


INFLIX
21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL
ASIAN PERSPECTIVES
SHORTS

ASIAN PERSPECTIVES SHORTS

Asian Perspectives Shorts is a non-competitive program for short films, showcasing a curated selection designed to bring diverse shades to the festival landscape. This program provides a platform for works that may not fit into the main competition but carry unique strengths, whether in form, theme, or perspective that enrich the viewing experience. Through Asian Perspectives, the festival celebrates the diversity of cinematic expression while inviting audiences to discover new and unexpected gems.

Asian Perspectives Shorts 1

About the Pink Cocoon
Binyu Wang | *China*

Baby Girl
Ren Honglin | *China*

Ni'er
Yucheng Tan | *China*

Sacred Nest
Sarytoka Amantay | *Kazakhstan*

Rooster Girl
Jingyu Li | *China*

Asian Perspectives Shorts 2

Will It Rain Again Today
Wong Chau-Hong | *Japan, China*

Private Property
Deepak Rauniyar | *United States of America, Nepal, France, Australia*

The Quest for Sisyphus
Laith Raaed | *Iraq*

Already Happened
Hao Zhou | *United States of America, China*

Sudah
Aldo Agaatsz | *Netherlands*

And If Thuy Didn't Exist
Carlo Francisco Manatad
Philippines, France, Indonesia

Asian Perspectives Shorts 3

The Bright Hours
Chia-chen Yeh | *Taiwan*

Selection
Zhang Yaoyuan | *China, Japan*

The Gentle Fall
Shi Jinglin | *China*

Bruise
Lee Seong-sik | *South Korea*

Save my voice
Kim Yoon-hee | *South Korea*

Asian Perspectives Shorts 4

When Grandma Becomes Grandpa
Sharon Wu | *Taiwan*

A Trip to the South
Wei Zishuo | *China*

Amma, Do Giraffes Cry?
Kartikeya Saxena | *Czech Republic, India*

Rebirth
Raito Low | *Taiwan*

Flôr de Panchão
Kate Ngan Wa Ao | *Macau*

(body)
Husain Qaizar, Saad Zuberi | *Pakistan*

Asian Perspectives Shorts 5

Jagalkorak Tapak Proletariat
Gugun Arief | *Indonesia*

A Tree
Mark Wee | *Singapore*

Hourglass
Eric Teo | *Singapore, Vietnam*

The Sinking Monastery of Light
Pulkit Tomar | *India*

Manila Is A Gate of Hell
Jerome David Zamora | *Philippines*

Here Comes Her Typhoon
Yimin Shen | *China*



ASIAN PERSPECTIVES
SHORTS 1

Indonesian Premiere SU

30 minutes | 2025 | China | Documentary | Chinese



Binyu Wang

About the Pink Cocoon

过去未来的阵痛

Director's Biography

Binyu Wang received his M.A. in Film Directing from the School of Film Art, China Academy of Art. His debut short, About the Pink Cocoon (2025), was selected for Cinéma du réel, Visions du Réel, and DMZ Docs, and received the Tënk Short Film Award at Cinéma du réel and the Discovery Award at Vita Shorts.

Binyu Wang meraih gelar Master of Arts (M.A.) dalam bidang Penyutradaraan Film dari School of Film Art, China Academy of Art. Film pendek perdananya, About the Pink Cocoon (2025), terpilih untuk diputar di Cinéma du réel, Visions du Réel, dan DMZ Docs, serta meraih Tënk Short Film Award di Cinéma du réel dan Discovery Award di Vita Shorts.

Contact

wangbinyu19980104@gmail.com

Film Synopsis

As my elder sister Jiao awaits childbirth in a pink maternity ward, speculation and expectation from women of four generations in my family superimpose and collide with her physical throes and their haunting memories.

Saat kakak perempuanku, Jiao, menanti kelahiran bayinya di ruang bersalin yang berwarna merah muda, berbagai spekulasi dan harapan dari perempuan empat generasi dalam keluargaku saling tumpang tindih dan berbenturan dengan penderitaan fisik yang dialaminya serta kenangan-kenangan yang menghantui mereka.

Production Company	**Beijing Frenzy Picture**
Producer	**Xiaoran Chen, Yutong Chen**
Cinematographer	**Binyu Wang**
Production Designer	**Ruifeng Chen**
Editor	**Binyu Wang**

Notable Achievement

- Cinéma du réel 2025 - Tënk Short Film Award
- Visions du Réel 2025
- DMZ Docs 2025
- Vita Shorts 2025 - Discovery Award

SHOWTIME

Empire XXI Studio 5
Sun, 29 Nov 2026 | 20:35
Mon, 30 Nov 2026 | 15:55



ASIAN PERSPECTIVES
SHORTS 1

Indonesian Premiere 17+

15 minutes | 2026 | China | Drama | Chinese



Director

Ren Honglin

Baby Girl

Zhang Shang Ming Zhu

Director's Biography

Ren Honglin is a filmmaker from Chongqing, China. He studied film production in Japan and graduated from Tokyo Toho Gakuen Film School. He is an independent writer and director whose work is deeply rooted in his hometown. He was selected for the 2024 Golden Horse Film Academy, HAF Film Lab, the Fresh Coconut Project of the Hainan International Film Festival, and the FIRST International Film Festival.

Ren Honglin adalah pembuat film asal Chongqing, Tiongkok. Ia menempuh pendidikan produksi film di Jepang dan lulus dari Tokyo Toho Gakuen Film School. Sebagai penulis dan sutradara independen, karya-karyanya banyak terinspirasi dari kampung halamannya. Ia terpilih untuk mengikuti Golden Horse Film Academy 2024, HAF Film Lab, Fresh Coconut Project dari Hainan International Film Festival, dan FIRST International Film Festival.

Director's Filmography

- Muchun (晚風) (2023)
- Afternoon (午後) (2022)

Contact

wengzihao2021@gmail.com

Film Synopsis

A single mother living at the bottom of society and a girl growing up in the same reality cry out against a world of hypocrisy and pretense.

Seorang ibu tunggal yang hidup di tengah masyarakat kelas bawah dan seorang gadis yang tumbuh besar dalam kondisi serupa bersuara menentang dunia yang penuh kemunafikan dan kepura-puraan.

Production Company	Sanya Jinye Haiying Co., Ltd./Limu Pictures Co. Ltd
Producer	Robin Yung
Scriptwriter	Ren Honglin
Cinematographer	Becky Baihui Chen
Production Designer	Yu Simeng
Editor	Ren Honglin, Liu Yixiang
Main Cast	Shui Yue, Shen Yanchen

Notable Achievement

- Bangkok International Film Festival 2026

SHOWTIME

Empire XXI Studio 5
Sun, 29 Nov 2026 | 20:35
Mon, 30 Nov 2026 | 15:55



ASIAN PERSPECTIVES
SHORTS 1

Indonesian Premiere 13+

20 minutes | 2026 | China | Drama | Chinese



Director

Yucheng Tan

Ni'er
妮儿

Director's Biography

Tan Yucheng is a Chinese film director. His work examines the emotional undercurrents and existential dilemmas beneath the surface of everyday life. His first short, Ni'er, adopts a highly distilled, visual prose-poetry style to explore the silent struggle of a young woman caught between familial responsibility and self-awareness. The film was selected for the Generation 14plus Competition Section of the 76th Berlin International Film Festival.

Tan Yucheng adalah sutradara film asal Tiongkok yang karya-karyanya mengeksplorasi gejolak emosi tersembunyi dan dilema eksistensial di balik kehidupan sehari-hari. Film pendek perdananya, Ni'er, menggunakan pendekatan visual yang puitis, menyerupai puisi prosa, untuk menggambarkan pergulatan batin seorang remaja perempuan yang terjebak antara tanggung jawab keluarga dan kesadaran akan dirinya sendiri. Film ini terpilih untuk berkompetisi dalam Generation 14plus Competition Section di Berlin International Film Festival ke-76.

Contact

isleenzhang@7lightfilms.com

Film Synopsis

Ni'er, 17, is trapped between the monotonous grind of a petrol station and the weight of family expectations. Her muted existence is disrupted by the arrival of a female truck driver—a fleeting mirror of freedom and agency she never knew existed. This silent encounter ignites a quiet revolution within. One ordinary day, Ni'er steps away from the only life she has known and embarks on a solitary journey toward an uncertain horizon.

Ni'er (17) terjebak di antara rutinitas monoton bekerja di pom bensin dan beban harapan keluarganya. Kehidupannya yang hambar terusik oleh kedatangan seorang pengemudi truk perempuan, yang memberinya sekilas gambaran tentang kebebasan dan kemandirian yang selama ini tak pernah ia bayangkan. Pertemuan tanpa kata-kata itu memicu perubahan diam-diam dalam dirinya. Pada suatu hari yang biasa, Ni'er meninggalkan satu-satunya kehidupan yang ia kenal dan memulai perjalanan seorang diri menuju masa depan yang tak pasti.

Production Company	**7 Light Films**
Producer	**Zhang Jingxi**
Scriptwriter	**Tan Yucheng**
Cinematographer	**Wang Chenxu**
Production Designer	**Fan Keming**
Editor	**Tan Yucheng**
Main Cast	**Wang Zhiyun**

Notable Achievement

- Berlin International Film Festival 2026
- Kurzfilm Festival Hamburg 2026
  Young Shortfilm Festival Hamburg Mo&Friese
- Psarokokalo International Short Film Festival 2026
- Pingyao Crouching Tiger Hidden Dragon
  International Film Festival 2026

SHOWTIME

Empire XXI Studio 5
Sun, 29 Nov 2026 | 20:35
Mon, 30 Nov 2026 | 15:55



ASIAN PERSPECTIVES
SHORTS 1

Asian Premiere 13+

13 minutes | 2026 | Kazakhstan | Drama | Kazakh, Russian



Sarytoka Amantay

Sacred Nest

Киелі ұя

Director's Biography

Sarytoka Amantay is a Kazakh screenwriter and director, author of numerous TV shows, and participant in various film labs. His short film Sacred Nest was selected for Shabyt Lab, where it received production funding and further distribution. Sacred Nest was screened at the 79th Locarno Film Festival as part of the 2026 Locarno Filmmakers Academy.

Sarytoka Amantay adalah penulis skenario dan sutradara asal Kazakhstan yang telah menciptakan berbagai acara televisi serta mengikuti sejumlah program pelatihan film. Film pendeknya, Sacred Nest, terpilih untuk mengikuti Shabyt Lab, di mana film tersebut mendapat pendanaan produksi dan dukungan distribusi lebih lanjut. Sacred Nest juga diputar di Locarno Film Festival ke-79 sebagai bagian dari Locarno Filmmakers Academy 2026.

Director's Filmography

- **Toxic - Season 1 (2026)**
- **The Clove (2023)**
- **Target - Season 1 (2024)**
- **Two - Season 1 (2024)**

Contact

sarytoka.amantay@gmail.com

Film Synopsis

A teenage girl heads out to the fields to harvest hand-processed hashish to earn money for her seriously ill father's medical treatment.

Seorang gadis remaja pergi ke ladang untuk memanen hasis yang diolah sendiri dengan tangan demi mengumpulkan uang untuk biaya pengobatan ayahnya yang sedang sakit parah.

Production Company	Unico Play
Producer	Anara Zhunussova
Scriptwriter	Sarytoka Amantay
Cinematographer	Dias Shibanov
Production Designer	Aisultan Torebek
Editor	Sabina Turekhanova
Main Cast	Shugyla Bolat

Notable Achievement

- Locarno Film Festival 2026

SHOWTIME

Empire XXI Studio 5
Sun, 29 Nov 2026 | 20:35
Mon, 30 Nov 2026 | 15:55



ASIAN PERSPECTIVES
SHORTS 1

International Premiere 17+

23 minutes | 2026 | China | Drama | Cantonese



Director

Jingyu Li

Rooster Girl
公鸡囡

Director's Biography

Li Jingyu, born in 1996, grew up in a family steeped in Cantonese culture. Passionate about Cantonese filmmaking, his work mostly focuses on the lives and emotions of Cantonese people in the Pearl River Delta and the urban changes in Guangzhou.

Li Jingyu lahir pada 1996 dan tumbuh besar dalam keluarga yang lekat dengan budaya Kanton. Kecintaannya pada sinema Kanton membuat karya-karyanya banyak berfokus pada kehidupan dan emosi masyarakat Kanton di Area Metropolitan di sekitar Muara Sungai Pearl, serta perubahan lanskap perkotaan di Guangzhou.

Director's Filmography

- Paper Ring (2023)

Contact

371679024@qq.com

Film Synopsis

A family preparing for a wedding is told their only son isn't masculine enough. To change his fate, the parents bring home a rooster. As the rituals grow increasingly elaborate, the rooster is the first to lose its spirit. The family, however, refuses to notice.

Sebuah keluarga yang tengah mempersiapkan pernikahan mendapat kabar bahwa putra tunggal mereka dianggap kurang maskulin. Untuk mengubah nasib sang putra, kedua orang tuanya membawa pulang seekor ayam jantan. Seiring semakin rumitnya ritual yang dilakukan, justru ayam jantan itulah yang lebih dulu kehilangan semangatnya. Namun, keluarga tersebut enggan menyadari hal itu.

Production Company	Yangcheng Evening News
Producer	ShuoFan Ji
Scriptwriter	JingYu Li
Cinematographer	Hark Xu
Production Designer	SiTing Dong
Editor	JingYu Li
Main Cast	Cuishan Liang

Notable Achievement

- South Taiwan Film Festival 2026
  Main Competition, Official Selection

SHOWTIME

Empire XXI Studio 5
Sun, 29 Nov 2026 | 20:35
Mon, 30 Nov 2026 | 15:55



ASIAN PERSPECTIVES
SHORTS 2

Asian Premiere 13+

15 minutes | 2026 | Japan, China | Drama, Comedy | Japanese, Chinese



Wong Chau-Hong

Will It Rain Again Today

まだ雨降るかな

Director's Biography

Wong Chau-Hong was born in August 1999 in Watlam, Guangxi, and raised in Shenzhen, Guangdong. B.A. in Film Studies, Beijing Normal University, Zhuhai. M.A. candidate in Visual Arts, Nihon University Graduate School of Art. His 2022 short film Day in, Day out received the Jury Honor at the 6th 86358 Jia Village Short Film Week. His 2025 short film Will It Rain Again Today was selected for La Cinef at the 79th Festival de Cannes in 2026.

Wong Chau-Hong lahir pada Agustus 1999 di Watlam, Guangxi, dan tumbuh besar di Shenzhen, Guangdong. Ia meraih gelar Bachelor of Arts (B.A.) Kajian Film dari Beijing Normal University, Zhuhai, dan saat ini tengah menempuh pendidikan magister di bidang Seni Visual di Nihon University Graduate School of Art. Film pendeknya, Day in, Day out (2022), meraih Jury Honor di 86358 Jia Village Short Film Week ke-6. Film pendek berikutnya, Will It Rain Again Today (2025), terpilih untuk diputar dalam program La Cinef di Festival de Cannes ke-79 pada 2026.

Director's Filmography

- Day In, Day Out (2022)

Film Synopsis

On the outskirts of Tokyo, a group of foreigners from diverse backgrounds and circumstances performs simple, repetitive work in a factory. After a routine document check, Wang, a young Chinese man, notices Leyla, a Turkish girl, in a difficult situation. He tries to help her in his own way, but his efforts prove clumsy and futile. Yet through this encounter, two young people from very different circumstances begin to form a subtle connection.

Di pinggiran Tokyo, sekelompok orang asing dengan latar belakang dan kondisi hidup yang berbeda menjalani pekerjaan sederhana dan repetitif di sebuah pabrik. Setelah pemeriksaan dokumen rutin, Wang, seorang pemuda asal Tiongkok, menyadari bahwa Leyla, seorang gadis asal Turki, sedang menghadapi kesulitan. Ia mencoba membantu dengan caranya sendiri, tetapi upayanya justru terasa ceroboh dan sia-sia. Meski begitu, melalui pertemuan ini, kedua anak muda dari latar belakang yang sangat berbeda itu perlahan mulai menyiratkan ikatan.

Producer	Sun Yining, Huang Shenzhi
Scriptwriter	Wong Chau-Hong
Cinematographer	Wen Shaojie
Editor	Wong Chau-Hong
Main Cast	Zhang Fei, Nafisa Sultan

Contact

liaixin@toujiang.today

SHOWTIME

Empire XXI Studio 4
Wed, 2 Dec 2026 | 21:25
Thu, 3 Dec 2026 | 12:30



ASIAN PERSPECTIVES
SHORTS 2

Indonesian Premiere 17+

17 minutes | 2026 | United States of America, Nepal, France, Australia | Drama | English, Nepali



Director

Deepak Rauniyar

Private Property

Director's Biography

Named one of "9 New Directors to Watch" by The New York Times, Nepali writer-director Deepak Rauniyar premieres films at Venice, Berlin, Toronto, and Busan. His debut, Highway (2012), was the first Nepali film to premiere at a major festival. White Sun (2016) won the Venice Interfilm Award and was Nepal's Oscar entry. His latest, Pooja, Sir (2024), premiered at Venice. Rauniyar teaches film at Boston University and has served on festival juries.

Deepak Rauniyar adalah penulis skenario dan sutradara asal Nepal yang dinobatkan sebagai salah satu dari "9 New Directors to Watch" oleh The New York Times. Film-filmnya telah tayang perdana di berbagai festival internasional, termasuk Venice, Berlin, Toronto, dan Busan. Film panjang perdananya, Highway (2012), menjadi film Nepal pertama yang diputar di festival film besar. White Sun (2016) meraih Venice Interfilm Award dan terpilih mewakili Nepal dalam ajang Oscar. Film terbarunya, Pooja, Sir (2024), tayang perdana di Venice. Rauniyar juga mengajar film di Boston University dan pernah menjadi anggota dewan juri di berbagai festival film.

Director's Filmography

- **Pooja, Sir (2024)**
- **Four Nights (2022)**
- **White Sun |(2016)**
- **Highway (2012)**
- **Threshold (2008)**

Film Synopsis

A gas station in America. Two outsiders — Maya, a Nepali immigrant working overnight to build a future, and Danny, an unhoused Black veteran searching for warmth and shelter — clash over one small space, and Maya reaches for the law, then a gun, to belong.

Di sebuah pom bensin di Amerika, dua pendatang — Maya, seorang imigran asal Nepal yang bekerja shift malam demi membangun masa depan, dan Danny, seorang veteran kulit hitam yang tidak memiliki tempat tinggal dan sedang mencari kehangatan serta tempat berlindung — berselisih memperebutkan satu ruang kecil. Maya pun mengandalkan hukum, lalu sebuah senjata, demi mendapatkan tempat di tengah masyarakat.

Production Company	**Aadi Films, Salt for Sugar Films, Dog-Eared Pictures, Screenxcope**
Producer	**Asha Magrati, Kiersten Houser, Kim Carr, Sheldon Chau, Avantika Singh Desbouvries, Rajendra Thakurathi, Sakib Iftekhar, Susan Rockefeller, David Barker, Shruti Ganguly, Christine Yi, Govinda Chhetri**
Scriptwriter	**Deepak Rauniyar, Asha Magrati**
Cinematographer	**Sheldon Chau**
Editor	**J. Him Lee**
Main Cast	**Asha Magrati, Nick Sencey, Hem Thapa, Joe McAlear, Tylar McCarty, Nicole McCarty**

Notable Achievement

- Locarno International Film Festival 2026
- Bangkok International Film Festival 2026
- AFI FEST 2026

Contact

shortfilms@parallaxchina.com

SHOWTIME

Empire XXI Studio 4
Wed, 2 Dec 2026 | 21:25
Thu, 3 Dec 2026 | 12:30



ASIAN PERSPECTIVES
SHORTS 2

Non-Premiere 13+

30 minutes | 2026 | Iraq | Documentary | Arabic, Bengali



Laith Raaed

The Quest for Sisyphus

البحث عن سيزيف

Director's Biography

Laith studied film directing and screenwriting, relying on self-education through significant filmmaking workshops led by experienced directors. He has also worked as an editor and cinematographer on short fiction and documentary films, collaborating with other directors through the workshops he attended.

Laith mempelajari penyutradaraan dan penulisan skenario film secara mandiri melalui berbagai lokakarya pembuatan film penting yang dibimbing oleh sutradara berpengalaman. Ia juga pernah bekerja sebagai editor dan sinematografer untuk film fiksi pendek dan dokumenter, serta berkolaborasi dengan sutradara lain melalui lokakarya yang diikutinya.

Director's Filmography

- The Story of Yusuf (2019)
- The Book (2018)

Contact

laithraaedmedia@gmail.com

Film Synopsis

How can someone live in the same place for more than ten years without ever leaving? Hidden inside a Baghdad hospital, a group of migrant workers endures a life suspended between confinement and freedom, as years of waiting turn everyday survival into an existential struggle.

Bagaimana seseorang dapat hidup lebih dari sepuluh tahun di tempat yang sama tanpa pernah meninggalkannya? Tersembunyi di dalam sebuah rumah sakit di Baghdad, sekelompok pekerja migran menjalani kehidupan yang terombang-ambing antara keterkungkungan dan kebebasan, sementara bertahun-tahun dalam penantian mengubah perjuangan untuk bertahan hidup sehari-hari menjadi sebuah pergulatan eksistensial.

Production Company	Thalathh Productions
Producer	Laith Raaed
Scriptwriter	Laith Raaed
Cinematographer	Laith Raaed
Editor	Laith Raaed
Main Cast	Mustafa Abdul Awal, Abdul Al Salam

Notable Achievement

- Reale Film Festival 2026 - Monthly Awards Honorable Mention
- PLAY - Videoart and Experimental Cinema Festival 2026 Official Selections International Category

SHOWTIME

Empire XXI Studio 4
Wed, 2 Dec 2026 | 21:25
Thu, 3 Dec 2026 | 12:30



ASIAN PERSPECTIVES
SHORTS 2

Asian Premiere 21+

17 minutes | 2026 | United States of America, China | Drama | Chinese, English



Director

Hao Zhou

Already Happened

Shi Hou

Director's Biography

Hao Zhou is a filmmaker from southwest China. Working across fiction and documentary, he focuses on queer themes and emotional memory. His films include the feature The Night (2014, Berlinale) and the shorts Correct Me If I'm Wrong (2025, IFFR), Like What Would Sorrow Look (2024, Locarno), and Wouldn't Make It Any Other Way (2024, SXSW). A Berlinale Talents alumnus, he has received support from many organizations.

Hao Zhou adalah pembuat film asal barat daya Tiongkok yang karya-karya fiksi dan dokumenternya berfokus pada tema queer dan ingatan emosional. Film-filmnya antara lain film panjang The Night (2014, Berlinale) serta film-film pendek Correct Me If I'm Wrong (2025, IFFR), Like What Would Sorrow Look (2024, Locarno), dan Wouldn't Make It Any Other Way (2024, SXSW). Ia merupakan alumni Berlinale Talents dan telah menerima dukungan dari berbagai organisasi.

Director's Filmography

- **At the Stage When (2026)**
- **Correct Me If I'm Wrong (2025)**
- **Like What Would Sorrow Look (2024)**
- **Wouldn't Make It Any Other Way (2024)**

Contact

shortfilms@parallaxchina.com

Film Synopsis

Blending personal archives with speculative fantasies, a filmmaker confronts the compromised imagination of their past and invites the ghost of their youth to redraft the future.

Dengan memadukan arsip pribadi dan fantasi spekulatif, seorang pembuat film menghadapi imajinasi masa lalunya yang telah terdistorsi dan mengajak arwah masa mudanya untuk menyusun kembali masa depan.

Producer	**Tyler Hill**
Scriptwriter	**Hao Zhou**
Cinematographer	**Bruce James Bales, Zhanwen Yang**
Production Designer	**Paxton Loquist**
Editor	**Hao Zhou, Tyler Hill**
Main Cast	**Hao Zhou, Wes Worthing, Marc Marcos, Xiaoxiao Liu**

Notable Achievement

- Locarno International Film Festival 2026
- FrontDoc 2026
- Vancouver International Film Festival 2026
- ZINEBI - International Festival of Documentary and Short Film of Bilbao 2026
- San Diego Asian Film Festival 2026

SHOWTIME

Empire XXI Studio 4
Wed, 2 Dec 2026 | 21:25
Thu, 3 Dec 2026 | 12:30



ASIAN PERSPECTIVES
SHORTS 2

Non-Premiere 13+

16 minutes | 2025 | Netherlands | Drama | Dutch, Malay



Director

Aldo Agaatsz

Sudah

Director's Biography

Aldo Agaatsz (1992) is an Amsterdam-based filmmaker and founder of Peper Film. Rooted in his Indonesian heritage and Social Work background, his films explore social issues, quiet conflict, and longing with humor, rhythm, colorful imagery, and symmetrical framing. His work includes Elements, a minimalist drama on mental health, and Sudah (2025), exploring migration and a mother-daughter relationship.

Aldo Agaatsz (1992) adalah pembuat film yang berbasis di Amsterdam sekaligus pendiri Peper Film. Berangkat dari warisan budaya Indonesia dan latar belakang pendidikannya di bidang Pekerjaan Sosial, film-filmnya mengeksplorasi isu sosial, konflik tersembunyi, dan kerinduan melalui sentuhan humor, ritme, visual penuh warna, serta komposisi gambar yang simetris. Karya-karyanya antara lain Elements, sebuah drama minimalis tentang kesehatan mental, dan Sudah (2025), yang mengeksplorasi migrasi serta hubungan ibu dan anak perempuan.

Director's Filmography

- Elements (2022)

Film Synopsis

The Manadonese Senna is about to embark on her first journey to explore her roots in Indonesia. A week before she leaves, she tries to connect with her mother, Annie, and other family members. Her efforts fail one by one, until she reveals a secret. Will Senna be able to break through her mother's silence?

Senna, seorang perempuan asal Manado, akan segera memulai perjalanan pertamanya untuk menelusuri asal-usulnya di Indonesia. Seminggu sebelum keberangkatan, ia berusaha menjalin hubungan dengan ibunya, Annie, dan anggota keluarga lainnya. Namun, satu per satu upayanya gagal, hingga akhirnya ia mengungkap sebuah rahasia. Akankah Senna berhasil memecah kebungkaman ibunya?

Production Company	**The Media Brothers, BarraMedia, Peper Film**
Producer	**Robert Schinkel, Barend van Balen, Aldo Agaatsz**
Scriptwriter	**Aldo Agaatsz, Eveline Hagenbeek**
Cinematographer	**Dionne Cats**
Production Designer	**Joardy Tummers**
Editor	**Richelle van Loon**
Main Cast	**Denise Aznam, Rima Kawuwung**

Notable Achievement

- Dutch Film Festival 2025
- CinemAsia Film Festival 2026
- Jakarta Film Week 2026

Contact

barend@themediabrothers.nl

SHOWTIME

Empire XXI Studio 4
Wed, 2 Dec 2026 | 21:25
Thu, 3 Dec 2026 | 12:30



ASIAN PERSPECTIVES
SHORTS 2

Indonesian Premiere 13+

16 minutes | 2026 | Philippines, France, Indonesia | Drama | French, English, Vietnamese



Director

Carlo Francisco Manatad

And If Thuy Didn't Exist

Et si Thuy n'existait pas

Director's Biography

Carlo Francisco Manatad is a Filipino filmmaker and editor whose work has screened at major film festivals, including the Locarno Film Festival, Semaine de la Critique, and the Toronto International Film Festival. His debut feature, Whether the Weather Is Fine (2021), premiered at the Locarno Film Festival, where it won the Cinema e Gioventù Prize.

Carlo Francisco Manatad adalah sutradara dan editor asal Filipina yang karya-karyanya telah diputar di berbagai festival film ternama, termasuk Locarno Film Festival, Semaine de la Critique, dan Toronto International Film Festival. Film panjang perdananya, Whether the Weather Is Fine (2021), tayang perdana di Locarno Film Festival dan meraih Cinema e Gioventù Prize.

Director's Filmography

- **Whether the Weather Is Fine (2021)**
- **The Imminent Immanent (2018)**
- **Jodilerks Dela Cruz, Employee of the Month (2017)**
- **Junilyn Has (2015)**

Contact

lightson@lightsonfilm.org

Film Synopsis

An undocumented immigrant is now ready to pair.

Seorang imigran tanpa dokumen yang kini siap mencari pasangan.

Production Company	**NextLives**
Producer	**Chad Cabigon, Sam Manacsa**
Scriptwriter	**Carlo Francisco Manatad**
Cinematographer	**Adham El Khodary**
Production Designer	**Mikee dela Cruz**
Editor	**Carlo Francisco Manatad**
Main Cast	**Cecile Dior, Roman Yenkey, Joaquim Ferraz, Mikee dela Cruz, Makbul Mubarak**

Notable Achievement

- Locarno Film Festival 2026 - World Premiere, Special Mention
- Bangkok International Film Festival 2026
- Tirana International Film Festival 2026 - Best Live Action Short Film Award

SHOWTIME

Empire XXI Studio 4
Wed, 2 Dec 2026 | 21:25
Thu, 3 Dec 2026 | 12:30



ASIAN PERSPECTIVES
SHORTS 3

Asian Premiere SU

20 minutes | 2026 | Taiwan | Drama | Taiwanese, Mandarin



Director

Chia-chen Yeh

The Bright Hours
明天見

Director's Biography

Chia-chen Yeh is an independent filmmaker based in Taipei. Currently pursuing an MFA in the Department of Motion Picture at National Taiwan University of Arts, her works have screened at various film festivals, including the Taiwan International Documentary Festival, Taipei Film Festival, Women Make Waves Film Festival Taiwan, IFVA, and the IFVA Festival. Her latest film, A ROLLING STONE (2021), was selected at Taiwan Docs.

Chia-chen Yeh adalah pembuat film independen yang berbasis di Taipei. Saat ini, ia tengah menempuh program Master of Fine Arts (MFA) di Departemen Film, National Taiwan University of Arts. Karya-karyanya telah diputar di berbagai festival film, termasuk Taiwan International Documentary Festival, Taipei Film Festival, Women Make Waves International Film Festival Taiwan, dan IFVA. Film terbarunya, A Rolling Stone (2021), terpilih dalam program Taiwan Docs.

Contact

hi.studiobodo@gmail.com

Film Synopsis

Ten-year-old Great Demon is a whirlwind of mischief and imagination, leaving chaos and laughter in his wake. But beneath his wild antics lies a quiet loneliness. One ordinary day, a strange new friend named Ke appears out of nowhere, turning Great Demon's world upside down. For the first time, he feels seen. For the first time, he belongs.

Great Demon yang berusia sepuluh tahun dikenal usil dan penuh imajinasi, selalu membawa kekacauan sekaligus tawa di manapun ia berada. Namun, di balik tingkah lakunya yang liar, tersimpan kesepian yang mendalam. Suatu hari, seorang teman baru yang aneh bernama Ke tiba-tiba muncul dan mengubah hidup Great Demon sepenuhnya. Untuk pertama kalinya, ia merasa diperhatikan. Untuk pertama kalinya, ia merasa diterima.

Production Company	Kingyo Productions
Producer	Jo-Chi Kuo
Scriptwriter	Chia-Chen Yeh
Cinematographer	Taylor Shulin
Production Designer	Lin Wu
Editor	Door Liu
Main Cast	Mark Lu, Max Chen

Notable Achievement

- San Diego International Kids' Film Festival 2026
- Festival des Cinémas de Toulouse 2026 - Audience Award & Jury Special Mention

SHOWTIME

Empire XXI Studio 4
Wed, 2 Dec 2026 | 12:30
Thu, 3 Dec 2026 | 18:10



ASIAN PERSPECTIVES
SHORTS 3

Indonesian Premiere SU

23 minutes | 2025 | China, Japan | Drama | Chinese, Japanese



Director

Zhang Yaoyuan

Selection

Zhu Ri

Director's Biography

Born in Dalian in 1989, Zhang Yaoyuan earned a Ph.D. in Film from Tokyo University of the Arts with a Japanese Government Scholarship. A four-time Housen Cultural Foundation grantee, his short Half Time screened at SIFF and PYIFF and won Best Picture at the NOWNESS Awards. His short, Life is Snow, won Best Short Film at the PYIFF and entered the BISFF. His feature project Buy My Car won the Red Sea Film Fund Award at APM, 30th BIFF.

Zhang Yaoyuan lahir di Dalian pada 1989 dan meraih gelar PhD di bidang Film dari Tokyo University of the Arts melalui beasiswa Pemerintah Jepang. Ia juga telah empat kali menerima beasiswa dari Housen Cultural Foundation. Film pendeknya, Half Time, diputar di SIFF dan PYIFF serta meraih penghargaan Best Picture di NOWNESS Awards. Film pendek lainnya, Life is Snow, memenangkan Best Short Film di PYIFF dan masuk dalam seleksi BISFF. Proyek film panjangnya, Buy My Car, meraih Red Sea Film Fund Award di APM pada BIFF ke-30.

Director's Filmography

- Life is Snow (2024)
- Half Time (2023)
- On Stage (2022)

Contact

shortfilms@parallaxchina.com

Film Synopsis

On an afternoon at a soccer field, a father and son give their all to succeed in a football trial.

Suatu sore di lapangan sepak bola, seorang ayah dan anaknya berjuang sekuat tenaga agar sang anak lolos seleksi tim sepak bola.

Production Company	OXY Inc.
Producer	Xu Mei, Wang Shen
Scriptwriter	Zhang Yaoyuan
Cinematographer	You Jin
Production Designer	Zhou Zixuan
Editor	Hong Wei
Main Cast	Abe Tsuyoshi, Wang Qiaosong

SHOWTIME

Empire XXI Studio 4
Wed, 2 Dec 2026 | 12:30
Thu, 3 Dec 2026 | 18:10



ASIAN PERSPECTIVES SHORTS 3

Asian Premiere SU

13 minutes | 2026 | China | Drama | Mandarin, Chinese



Shi Jinglin

The Gentle Fall

Huan Huan Luo

Director's Biography

Shi Jinglin is an emerging director in her early 20s with experience across film and cultural industries. She directed the documentary for Le Point at Festival OFF Avignon 2024 and has worked with CCTV Entertainment Media, BODI Media, and Hubei Daily. Jinglin draws inspiration from everyday life and the people around her. While passionate about realism, she also embraces romance and fantasy within the harsh realities of life.

Shi Jinglin adalah sutradara muda berusia awal 20-an yang telah memiliki pengalaman di industri film dan budaya. Ia menyutradarai film dokumenter untuk Le Point di Festival OFF Avignon 2024 dan pernah bekerja sama dengan CCTV Entertainment Media, BODI Media, serta Hubei Daily. Jinglin banyak mendapat inspirasi dari kehidupan sehari-hari dan orang-orang di sekitarnya. Meski memiliki ketertarikan kuat pada realisme, ia juga menghadirkan unsur romansa dan fantasi di tengah kerasnya realitas kehidupan.

Director's Filmography

- **Centre of the Earth (2026)**
- **The Silent Call (2024)**
- **New Life in the Field (2024)**
- **Theatre Vision (2024)**

Film Synopsis

Kaikai lives with her grandma, a practitioner of traditional Chinese medicine. As urbanization accelerates and medical regulations tighten, Kaikai's father urges them to move to the city. Torn between their deep attachment to home, the dependence of their neighbors, and an uncertain future, her grandma decides to pass down the wisdom of "inner vitality" and traditional medicine, preserving both a family legacy and their cultural roots.

Kaikai tinggal bersama neneknya, seorang praktisi pengobatan tradisional Tiongkok. Di tengah pesatnya urbanisasi dan semakin ketatnya peraturan di bidang kesehatan, ayah Kaikai mendesak mereka untuk pindah ke kota. Terhimpit antara ikatan yang kuat dengan kampung halaman, para tetangga yang bergantung padanya, dan masa depan yang tak pasti, sang nenek memutuskan untuk mewariskan kearifan tentang "vitalitas batin" dan pengobatan tradisional demi menjaga warisan keluarga sekaligus akar budaya mereka.

Production Company	**Xiangshan Film and Television College, Ningbo University of Finance & Economics**
Producer	**Wang Song**
Scriptwriter	**Cheng Zizhen, Shi Jinglin**
Cinematographer	**Wang Song**
Editor	**Jia Yuanhao**
Main Cast	**Lu Jiahui, He Lanxiang**

Notable Achievement

- Ambrosia Film Festival 2026 - Best Student Narrative Short Film
- Roma Short Film Festival - Best Female Director, Best Cinematography
- Guadix Iridiscente Festival Internacional de Cine Guadix 2026 - Official Selection
- Festival de Cine Nuevo 2026 - DETOUR

Contact

yxg1117@gmail.com

SHOWTIME

Empire XXI Studio 4

Wed, 2 Dec 2026 | 12:30

Thu, 3 Dec 2026 | 18:10



ASIAN PERSPECTIVES
SHORTS 3

Indonesian Premiere 13+

36 minutes | 2025 | South Korea | Drama | Korean



Director

Lee Seong-sik

Bruise
멍

Director's Biography

He is studying in the Division of Theater & Film at Cheongju University. He began his film career as a director after winning the Best Picture at the Noida International Film Festival with his short film <The Paint Over>(2019)

Saat ini, ia tengah menempuh pendidikan di Jurusan Teater dan Film, Universitas Cheongju. Ia mengawali kariernya sebagai sutradara setelah film pendeknya, The Paint Over (2019), meraih penghargaan Best Film di Noida International Film Festival.

Director's Filmography

- South Cheongju (2021)
- Time to Eat (2020)
- The Paint Over (2019)

Contact

global01@indiestory.com

Film Synopsis

Caregiver Jong-mi discovers an unknown bruise on the body of her recipient, Jeong-gi, who has been giving her a hard time.

Jong-mi, seorang pengasuh, menemukan memar yang tak diketahui penyebabnya pada tubuh Jeong-gi, orang yang dirawatnya dan selama ini kerap membuatnya kesal.

Producer	Park Si-hyeon
Scriptwriter	Lee Seong-sik
Cinematographer	Jung Eun-sung
Production Designer	Yun Eo-jin
Editor	Lee Ju-yong
Main Cast	Jeon So-hyun, Lee Seung-yeon

Notable Achievement

- 6th May 18 Film Festival 2026
- Chuncheon Film Festival 2026 - "Dahaenghiya" Section
- Korean Film Festival Brazil 2025

SHOWTIME

Empire XXI Studio 4
Wed, 2 Dec 2026 | 12:30
Thu, 3 Dec 2026 | 18:10



ASIAN PERSPECTIVES
SHORTS 3

International Premiere 17+

17 minutes | 2026 | South Korea | Drama | Korean



Kim Yoonhee

Save my voice
잊기 좋은 목소리

Director's Biography

Born on August 25, 1992. She graduated from the Department of Fine Arts at Kaywon University of Art & Design and is currently studying Film at Seoul Institute of the Arts. In 2024, she directed her debut film We Should Not Have Been Born, followed by her second directorial work, A Voice Easy to Forget.

Lahir pada 25 Agustus 1992, ia merupakan lulusan Jurusan Seni Rupa di Kaywon University of Art & Design dan saat ini tengah menempuh pendidikan di bidang Kajian Film di Seoul Institute of the Arts. Pada 2024, ia menyutradarai film perdananya, We Should Not Have Been Born, yang kemudian disusul karya penyutradaraan keduanya, A Voice Easy to Forget.

Director's Filmography

- We Should Not Have Been Born (2024)

Contact

soyeon@postfin.co.kr

Film Synopsis

Daham and Junhee work as voice actors. From the day Daham takes over Junhee's role, their world changes.

Daham dan Junhee bekerja sebagai pengisi suara. Sejak Daham mengambil alih peran Junhee, dunia mereka mulai berubah.

Production Company	**Post Fin**
Producer	**Yoonhee Kim**
Scriptwriter	**Yoonhee Kim**
Cinematographer	**Minjeong Kim**
Production Designer	**Heeeun Ahn**
Editor	**Sujin Park**
Main Cast	**Wonjun Kim, Ina Hyun**

Notable Achievement

- Busan Peace Film Festival 2026

SHOWTIME

Empire XXI Studio 4
Wed, 2 Dec 2026 | 12:30
Thu, 3 Dec 2026 | 18:10



ASIAN PERSPECTIVES
SHORTS 4

International Premiere 13+

18 minutes | 2026 | Taiwan | Drama, Comedy | Mandarin, Taiwanese, Hokkien, Indonesian



Director

Sharon Wu

When Grandma Becomes Grandpa

Dang A Ma Bian Cheng A Gong

Director's Biography

Sharon Wu is the founder of Write n See Studio and an acclaimed screenwriter whose work spans film, television, and theatre. Her feature screenplay Marry My Dead Body won Best Adapted Screenplay at the Golden Horse Awards and Best Screenplay at the Taipei Film Awards. The film was also nominated for Best Asian Chinese-Language Film at the Hong Kong Film Awards. When Grandma Becomes Grandpa marks Wu's directorial debut.

Sharon Wu adalah pendiri Write n See Studio sekaligus penulis skenario ternama yang telah berkarya di dunia film, televisi, dan teater. Skenario film panjangnya, Marry My Dead Body, meraih penghargaan Best Adapted Screenplay di Golden Horse Awards dan Best Screenplay di Taipei Film Awards. Film tersebut juga mendapat nominasi Best Asian Chinese-Language Film di Hong Kong Film Awards. When Grandma Becomes Grandpa menandai debut penyutradaraan Wu.

Director's Filmography

- Marry My Dead Body (2022)

Contact

josywangys@gmail.com

Film Synopsis

After a sudden downpour in the park, Shelly, an Indonesian caregiver, accidentally wheels the wrong person home—only to discover she brought back a grumpy, uncommunicative Grandpa instead of the Grandma she was caring for. As Shelly desperately tries to switch them back, the Grandpa refuses to go home.

Setelah hujan deras yang tiba-tiba mengguyur taman, Shelly, seorang pengasuh lansia asal Indonesia, tanpa sengaja membawa pulang orang yang salah. Ia baru menyadari bahwa yang dibawanya pulang adalah seorang kakek pemarah dan pendiam, bukan nenek yang seharusnya ia rawat. Saat Shelly berusaha keras memperbaiki kekeliruan itu, sang kakek justru menolak pulang.

Production Company	**Write n See Studio**
Producer	**Shao-Kai Chen**
Scriptwriter	**Sharon Wu**
Cinematographer	**Yao-Hua Ku**
Production Designer	**Wei-Chung Chen**
Editor	**Milk Su**
Main Cast	**Ai-Fang Mo, Jason King**

Notable Achievement

- Taipei Film Festival 2026
- 86358 Short Film Festival 2026 - Jury's Special Mention
- Fantastic Film Festival 2026

SHOWTIME

Empire XXI Studio 5
Fri, 4 Dec 2026 | 13:15
Sat, 5 Dec 2026 | 12:45



ASIAN PERSPECTIVES
SHORTS 4

International Premiere SU

19 minutes | [2025 | China | Drama | Mongolian, Mandarin



Director

Wei Zishuo

A Trip to the South

nan fang you mu

Director's Biography

Wei Zishuo was born in Beijing in 1996. His filmmaking is grounded in realism, centering on marginalized groups—older people, animals, and people with disabilities—demonstrating deep compassion. He directed All Quiet on the West, All Quiet on the Westlake, and A Trip to the South; those films have been selected for FIRST, Pingyao, and IDFA's industry section. He is currently in the early stages of preparing for his first feature film.

Wei Zishuo lahir di Beijing pada 1996. Karya-karya filmnya berakar pada realisme, dengan perhatian khusus pada kelompok-kelompok yang terpinggirkan, seperti lansia, hewan, dan orang dengan disabilitas, serta mencerminkan belas kasih yang mendalam. Ia telah menyutradarai All Quiet on the West, All Quiet on the Westlake, dan A Trip to the South, yang terpilih untuk diputar di FIRST, Pingyao, serta mengikuti program industri IDFA. Saat ini, ia tengah melakukan persiapan awal untuk film panjang perdananya.

Director's Filmography

- All Quiet on the Westlake

Contact

1042279614@qq.com

Film Synopsis

The film follows Habur, an elderly Mongolian woman living in Hangzhou who, to save an old camel her son has sent to slaughter, attempts to bring it from the humid south back to her desert homeland.

Film ini mengisahkan Habur, seorang perempuan lanjut usia asal Mongolia yang tinggal di Hangzhou. Demi menyelamatkan seekor unta tua yang dikirim oleh anaknya untuk disembelih, ia berusaha membawa unta tersebut dari wilayah selatan yang lembap kembali ke tanah asalnya di gurun.

Production Company	Hangzhou DiDidaodao Culture Media Co., Ltd
Producer	Ge Yao
Scriptwriter	Wei Zishuo
Cinematographer	Zhou Kai, Wei Zishuo
Production Designer	Qian Yu
Editor	Wei Zishuo
Main Cast	Zhou Nala, Sai Na

SHOWTIME

Empire XXI Studio 5
Fri, 4 Dec 2026 | 13:15
Sat, 5 Dec 2026 | 12:45



ASIAN PERSPECTIVES
SHORTS 4

Indonesian Premiere SU

27 minutes | 2026 | Czech Republic, India | Documentary | Hindi, English, Czech



Director

Kartikeya Saxena

Director's Biography

Born in Rajasthan, Kartikeya is an Indian filmmaker and cinematographer based in Prague. Influenced by folklore and oral tradition, his work explores landscape, memory, ecology, postcolonialism and architecture. His debut, Amma, Do Giraffes Cry?, premiered at Visions du Réel in 2026 and was nominated for the Doc Alliance Award for Best Short Film.

Kartikeya adalah sutradara dan sinematografer asal India yang lahir di Rajasthan dan kini berbasis di Praha. Melalui pengaruh cerita rakyat dan tradisi lisan, karya-karyanya mengeksplorasi lanskap, ingatan, ekologi, pascakolonialisme, dan arsitektur. Film perdananya, Amma, Do Giraffes Cry?, tayang perdana di Visions du Réel pada 2026 dan mendapat nominasi Doc Alliance Award untuk kategori Best Short Film.

Contact

andy@rainafilms.com

Amma, Do Giraffes Cry?

Film Synopsis

Far away from home, an Indian filmmaker calls his zoologist mother from the Prague Zoo. As he describes the mysterious lives of the captive animals he observes - a gorilla scared of cameras, an insomniac anaconda, and penguins haunted by their own shadows - the zoo becomes a space for their memories to materialize. The distance between mother and son, human and animal evaporates, and the zoologist confronts a long-held belief.

Jauh dari rumah, seorang pembuat film asal India menelepon ibunya yang berprofesi sebagai ahli zoologi dari Kebun Binatang Praha. Saat ia bercerita tentang kehidupan misterius hewan-hewan yang tinggal di sana, mulai dari seekor gorila yang takut pada kamera, anaconda yang menderita insomnia, hingga sekelompok penguin yang dihantui bayangan mereka sendiri, kebun binatang itu menjadi ruang di mana kenangan mereka terwujud. Jarak antara ibu dan anak, juga antara manusia dan hewan, perlahan menghilang, sementara sang ahli zoologi mulai mempertanyakan keyakinan yang telah lama dipegangnya.

Production Company	**FAMU**
Producer	**Kartikeya Saxena, Tomáš Šimon**
Scriptwriter	**Kartikeya Saxena, Rashmi Saxena**
Cinematographer	**Ya Ching Yang**
Editor	**Shawrya Kumar**

Notable Achievement

- Visions du Reel 2026
- Docs Against Gravity 2026 - Student Academy Award Nominee
- Ji.hlava 2026
- Dharamshala International Film Festival 2026

SHOWTIME

Empire XXI Studio 5
Fri, 4 Dec 2026 | 13:15
Sat, 5 Dec 2026 | 12:45



ASIAN PERSPECTIVES
SHORTS 4

Indonesian Premiere SU

14 minutes | 2025 | Taiwan | Experimental | Chinese



Raito Low

Rebirth

棲身的土壤

Director's Biography

Raito Low Jing-Yi, an animation director from Malaysia based in Taiwan. Specializing in stop-motion animation. Adhering to the spirit of experimental animation, personal directed works include Fisso, Blüte, and Blumentanz. Published "Like Water, We Flow" together with Ma Li.

Raito Low Jing-Yi adalah sutradara animasi asal Malaysia yang tinggal di Taiwan. Berorientasi pada spesialisasi animasi stop-motion, ia terus mengusung semangat animasi eksperimental. Ia telah menyutradarai sejumlah karya, termasuk Fisso, Blüte, dan Blumentanz serta menerbitkan buku Like Water, We Flow bersama Ma Li.

Director's Filmography

- **Cha Bute Mening (2024)**
- **Like Water, We Flow (2024)**
- **Anthropocene (2023)**
- **Receiving Happiness (2023)**
- **Tanatanetek (2023)**
- **Blumentanz (2022)**
- **Blüte (2020)**
- **Fisso (2018)**

Contact

whatzupsusan@msn.com

Film Synopsis

Using Malaysia's national flower, the big red flower (the red hibiscus), along with other non-native plants as characters, this collage portrays the struggles faced by Malaysian Chinese living in Taiwan.

Dengan menjadikan bunga nasional Malaysia, kembang sepatu merah, serta berbagai tanaman nonasli lainnya sebagai tokoh, kolase ini menggambarkan perjuangan yang dihadapi warga Tionghoa Malaysia yang tinggal di Taiwan.

Production Company	**Raito's Art Studio**
Producer	**Ching-Hsiang Yu**
Scriptwriter	**Kon Shi Wei, Raito Low**
Cinematographer	**Raito Low, Ching-Hsiang Yu**
Production Designer	**Raito Low**
Editor	**Raito Low, Tan Wei Jian**

Notable Achievement

- Athens ANIMFEST 2026
- GOLDEN HARVEST AWARD 2026
- Leiden Shorts 2026 - Special Late Night Programme
- Taoyuan Film Festival 2026
- Kuandu International Animation Festival 2026 - Out of Competition Section
- SeaShorts Film Festival 2026 - Malaysia Open Competition

SHOWTIME

Empire XXI Studio 5
Fri, 4 Dec 2026 | 13:15
Sat, 5 Dec 2026 | 12:45



ASIAN PERSPECTIVES
SHORTS 4

Indonesian Premiere 13+

16 minutes | 2025 | Macau | Experimental | Cantonese, Portuguese



Director

Kate Ngan Wa Ao

Director's Biography

Kate Ngan Wa Ao is an artist from Macao currently based in Poznań, Poland. Visual cultures, childhood memories, and identities often inspire Kate's artworks. She reshapes archives, photos, and everyday objects, blending materials and cultural symbols to reveal nuanced and complex meanings. Her work has been featured in multiple countries and cities, including Poland, Athens, Paris, Slovakia, Norway, Denmark, Taiwan, and Macau.

Kate Ngan Wa Ao adalah seniman asal Makau yang kini tinggal di Poznań, Polandia. Budaya visual, kenangan masa kecil, dan identitas kerap menjadi sumber inspirasi dalam karya-karyanya. Ia menata ulang arsip, foto, dan benda-benda sehari-hari, memadukan berbagai material dan simbol budaya untuk mengungkap makna yang berlapis dan kompleks. Karya-karyanya telah dipamerkan di berbagai tempat, termasuk Polandia, Athena, Paris, Slovakia, Norwegia, Denmark, Taiwan, dan Makau.

Director's Filmography

- **Punctum (2021)**
- **Ban (2019)**

Contact

aonganwa@gmail.com

Flôr de Panchão

Film Synopsis

For a decade, living in a foreign land, Kate has attempted to "return home" at a distance, as she finds herself in a doubly exotic identity. She's no longer a local in Macau, and Poland is still somehow unfamiliar. She searched for Portuguese colonial stamps of Macau in Poland; through historical artifacts, she relentlessly searches for a sense of home in Macau's history, with a dose of doubt about her self-identity as Macanese.

Setelah satu dekade tinggal di negeri asing, Kate berusaha menemukan jalan "pulang" dari kejauhan, di tengah identitasnya yang kini terasa asing di dua tempat sekaligus. Ia tak lagi merasa menjadi bagian dari masyarakat lokal di Makau, sementara Polandia pun masih terasa asing baginya. Di Polandia, ia menelusuri jejak kolonial Portugis di Makau. Melalui berbagai artefak sejarah, ia tanpa lelah mencari rasa memiliki atas sejarah Macau, sembari terus mempertanyakan identitasnya sendiri sebagai warga Makau.

Production Company	**Macao Experimental Cinema**
Producer	**Keng U Lao**
Scriptwriter	**Kate Ngan Wa Ao**
Cinematographer	**Kate Ngan Wa Ao**
Production Designer	**Kate Ngan Wa Ao**
Editor	**Kate Ngan Wa Ao**
Main Cast	**Kate Ngan Wa Ao**

Notable Achievement

- Made in Macau: Random Access Memory 2026
- Macao Films Panorama 2026
- Macao Experimental Film Festival 2025

SHOWTIME

Empire XXI Studio 5
Fri, 4 Dec 2026 | 13:15
Sat, 5 Dec 2026 | 12:45



ASIAN PERSPECTIVES
SHORTS 4

Asian Premiere 17+

13 minutes | 2026 | Pakistan | Documentary | Urdu



Husain Qaizar Saad Zuberi

Directors

(body)

JISM

Director's Biography

Husain Qaizar and Saad Zuberi are documentary filmmakers exploring identity, power, and quiet rebellions in contemporary South Asia. Husain is an Emmy-nominated director and editor whose work has appeared on Netflix, HBO, VICE, and Al Jazeera. Saad, a PhD researcher at Louisiana State University, brings a research-driven perspective grounded in culture, academia, and lived experience.

Husain Qaizar dan Saad Zuberi adalah pembuat film dokumenter yang karya-karyanya mengeksplorasi identitas, kekuasaan, dan bentuk-bentuk perlawanan diam-diam di Asia Selatan kontemporer. Husain merupakan sutradara dan editor yang pernah mendapat nominasi Emmy, dengan karya-karya yang telah ditayangkan di Netflix, HBO, VICE, dan Al Jazeera. Sementara itu, Saad adalah peneliti doktoral di Louisiana State University yang menghadirkan perspektif berbasis penelitian yang berangkat dari budaya, dunia akademis, dan pengalaman hidup.

Film Synopsis

When aspiring male models get photographed in Pakistan, they end up pushing the limits of socially decreed gender roles and taboos.

Saat menjalani pemotretan di Pakistan, para calon model pria akhirnya mulai menantang batasan peran gender dan berbagai tabu yang berlaku di masyarakat.

Production Company	Sunnyside Studios
Producer	Saad Zuberi
Cinematographer	Haider Ali
Editor	Husain Qaizar

Notable Achievement

- Tampere Film Festival 2026
- True/False Film Festival 2026
- New Orleans International Film Festival 2026
- Kassel Dokfest 2026

Director's Filmography

Husain Qaizar:
- Her Right To Play (2024)
- Songs of the Sufi (2023)

Saad Zuberi:
- A Life too Short (2021)
- Zainab's Legacy (2021)

Contact

husain.qaizar@gmail.com

SHOWTIME

Empire XXI Studio 5
Fri, 4 Dec 2026 | 13:15
Sat, 5 Dec 2026 | 12:45



ASIAN PERSPECTIVES
SHORTS 5

World Premiere 13+

17 minutes | 2026 | Indonesia | Animation | Indonesian



Gugun Arief
Director

Jagalkorak Tapak Proletariat

Director's Biography

Gugun Arief is a filmmaker and multidisciplinary creative working across animation, comics, music, and writing. Since founding Javora Studio in 2012, his films have screened at international festivals including JAFF, Jakarta Film Week, Toronto Reel Asian, and CinemAsia. A recipient of awards including Piala Maya (2021) and the Europe on Screen Short Film Pitching Project (2023).

Gugun Arief adalah pembuat film dan kreator multidisiplin yang berkarya di bidang animasi, komik, musik, dan penulisan. Sejak mendirikan Javora Studio pada 2012, film-filmnya telah diputar di berbagai festival internasional, termasuk JAFF, Jakarta Film Week, Toronto Reel Asian, dan CinemAsia. Ia juga telah meraih sejumlah penghargaan, di antaranya Piala Maya (2021) dan Europe on Screen Short Film Pitching Project (2023).

Director's Filmography

- Tinah Buys Cigarettes (2024)
- Domio Istano Extendido (2023)
- Anxietus Domicupus (2020)

Contact

parestpati@gmail.com

Film Synopsis

In 1980, supernatural detective Raden Mastemu investigates a murder linked to the forbidden art of Tapak Proletariat. With the help of Batara Komput and a CIA-agent insect, he uncovers a zombie sect tied to the long-missing monster Jagalkorak. Armed with the giant mecha Pusaka Tempur, Mastemu faces Jagalkorak and his newly enhanced psychic powers.

Pada tahun 1980, detektif supranatural Raden Mastemu menyelidiki kasus pembunuhan yang berkaitan dengan seni terlarang bernama Tapak Proletariat. Dengan bantuan Batara Komput dan seekor serangga agen CIA, ia mengungkap sekte zombie yang memiliki kaitan dengan Jagalkorak, monster yang telah lama menghilang. Dengan mengandalkan robot mecha raksasa Pusaka Tempur, Mastemu menghadapi Jagalkorak yang kini memiliki kekuatan psikis yang semakin dahsyat.

Production Company	Javora Studio
Producer	Panji Respati
Scriptwriter	Gugun Arief
Editor	Gugun Arief
Main Cast	Gugun Arief

SHOWTIME

Empire XXI Studio 5
Mon, 30 Nov 2026 | 21:55
Tue, 1 Dec 2026 | 15:15



ASIAN PERSPECTIVES
SHORTS 5

Indonesian Premier SU

9 minutes | 2026 | Singapore | Animation | English



Mark Wee

A Tree

Director's Biography

Mark Wee is a Singaporean animation filmmaker, producer, and co-founder of Finding Pictures. His animation films have screened and premiered at international film festivals, including the stop-motion short The Visit, which premiered at Annecy and won the Silver Award at the IFVA Awards. He co-created the animated series Puberteens and also directed Zombie Safari, which competed at Annecy 2025 (TV Films).

Mark Wee adalah pembuat film animasi, produser, dan salah satu pendiri Finding Pictures asal Singapura. Film-film animasinya telah diputar dan tayang perdana di berbagai festival film internasional, termasuk film pendek stop-motion The Visit, yang tayang perdana di Annecy dan meraih Silver Award di IFVA Awards. Ia juga terlibat dalam produksi serial animasi Puberteens serta menyutradarai Zombie Safari, yang berkompetisi dalam kategori Film TV di Annecy 2025.

Director's Filmography

- **Zombie Safari (2024)**
- **Puberteens (2022)**
- **The Visit (2021)**
- **Automatonomy (2019)**

Film Synopsis

A sacred tree is desecrated as land is cleared for urban development, and a migrant worker suffers from inexplicable afflictions. Fearing repercussions for reporting a work incident, a worksite foreman attempts a cover-up and uncovers histories that haunt the land.

Sebuah pohon keramat dinodai saat lahan dibuka untuk pembangunan perkotaan, lalu seorang pekerja migran menderita gangguan-gangguan misterius yang tak dapat dijelaskan. Karena takut akan konsekuensi melaporkan insiden di tempat kerja, sang mandor berusaha menutupinya dan malah membongkar sejarah kelam yang menghantui lahan itu.

Production Company	**Finding Pictures**
Producer	**Jia Lee**
Scriptwriter	**Mark Wee**
Cinematographer	**Soon Jing Hui, Sarah Lim, Alvin Phua**
Editor	**Mark Wee**

Notable Achievement

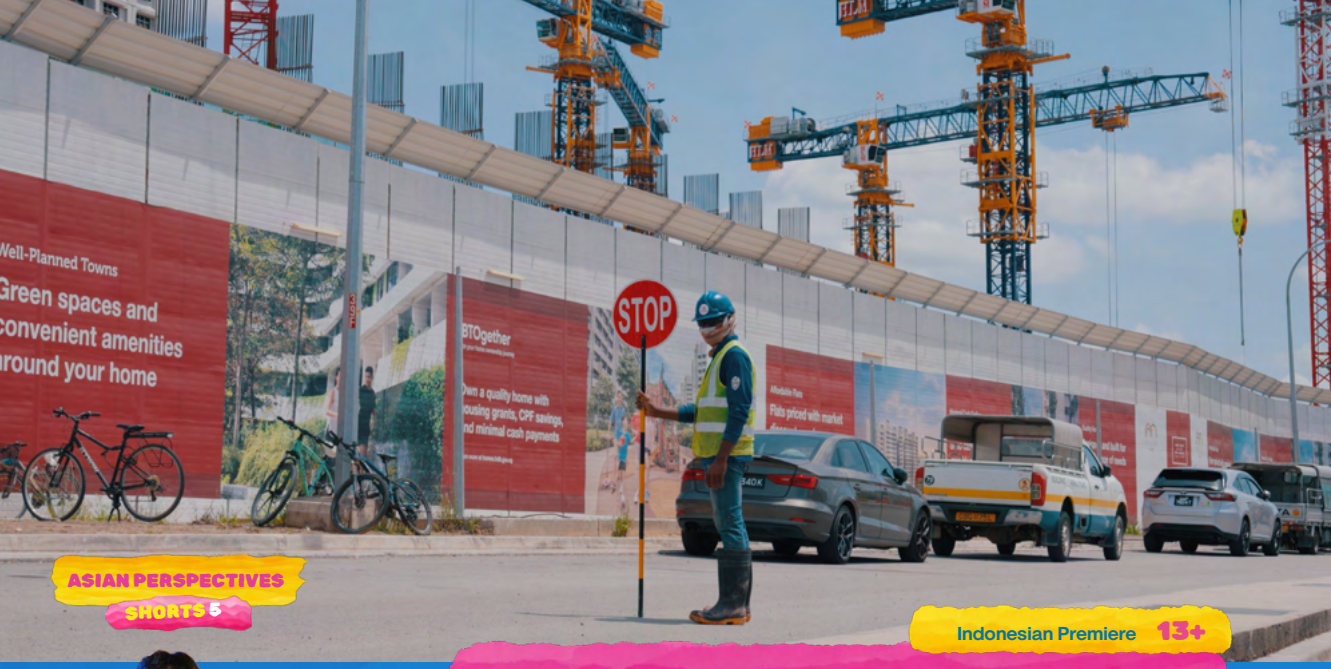
- Singapore International Film Festival 2026
- ifva Awards 2026
- Animage International Animation Festival 2026

Contact

info@finding.pictures

SHOWTIME

Empire XXI Studio 5
Mon, 30 Nov 2026 | 21:55
Tue, 1 Dec 2026 | 15:15



ASIAN PERSPECTIVES
SHORTS 5

Indonesian Premiere 13+

13 minutes | 2026 | Singapore, Vietnam | Documentary | Vietnamese, English



Director

Eric Teo

Hourglass

Director's Biography

Eric Teo is a Singaporean documentary filmmaker and investigative current affairs journalist. His work explores marginalized communities and the natural environment through observational storytelling. His thesis documentary Hourglass screened at the Academy Award-qualifying Short Shorts Film Festival & Asia and DOC NYC.

Eric Teo adalah pembuat film dokumenter dan jurnalis investigasi asal Singapura yang berfokus pada isu-isu aktual. Melalui pendekatan observasional, karya-karyanya mengeksplorasi kehidupan komunitas yang terpinggirkan dan lingkungan alam. Film dokumenter yang dibuatnya sebagai tugas akhir, Hourglass, telah diputar di Short Shorts Film Festival & Asia, sebuah festival yang memenuhi syarat untuk Academy Awards, serta DOC NYC.

Contact

hourglassfilm2025@gmail.com

Film Synopsis

Sand is the world's second-most exploited resource. In Southeast Asia, escalating demand fuels an opaque and often illegal trade. Hourglass, an immersive documentary short, juxtaposes Singapore's ever-rising skylines with the sinking shores of Vietnam's Mekong Delta, creating an unsettling portrait of an urgent crisis carrying profound human costs.

Pasir adalah sumber daya kedua yang paling banyak dieksploitasi di dunia. Di Asia Tenggara, meningkatnya permintaan pasir memicu perdagangan yang tidak transparan dan kerap ilegal. Hourglass, sebuah film dokumenter pendek yang imersif, menyandingkan cakrawala Singapura yang terus dipenuhi gedung-gedung tinggi dengan pesisir Delta Mekong di Vietnam yang perlahan tenggelam. Perbandingan ini menyoroti krisis mendesak yang mengkhawatirkan dan berdampak besar terhadap kehidupan manusia.

Producer	**Charis Chua**
Scriptwriter	**Eric Teo, Charis Chua, Srinidhi Ragavendran, Marcus Yeo**
Production Designer	**Srinidhi Ragavendran**
Editor	**Marcus Yeo**

Notable Achievement

- Short Shorts Film Festival & Asia - Non-Fiction Competition Nominee
- DOC NYC 2026 - Shorts Competition Nominee
- SeaShorts 2026 - Competition Nominee
- Singapore Shorts 2026

SHOWTIME

Empire XXI Studio 5
Mon, 30 Nov 2026 | 21:55
Tue, 1 Dec 2026 | 15:15



ASIAN PERSPECTIVES
SHORTS 5

International Premiere 13+

23 minutes | 2026 | India | Documentary | Hindi



Pulkit Tomar
Director

The Sinking Monastery of Light

Ujjale Ka Dhoobta Dham

Director's Biography

Pulkit Tomar is a self-taught filmmaker based in Dehradun, India. He received the Writers' INK Screenwriting Excellence Award 2026 for his debut feature, When the Mountain Saw a Peacock, currently in development. His short films have screened internationally across Berlin, Nepal, Indonesia, and India, marking his emerging voice in independent cinema.

Pulkit Tomar adalah pembuat film otodidak yang tinggal di Dehradun, India. Ia meraih Writers' INK Screenwriting Excellence Award 2026 untuk film panjang perdananya, When the Mountain Saw a Peacock, yang saat ini masih dalam tahap pengembangan. Film-film pendeknya telah diputar di berbagai ajang internasional, termasuk di Berlin, Nepal, Indonesia, dan India, menandai kemunculannya sebagai suara baru dalam dunia sinema independen.

Director's Filmography

- Bayberries Ripen in the Monsoon (2024)
- Bastaa (2021)

Contact

pulkit.tomar2@gmail.com

Film Synopsis

Residents of a Himalayan town sinking under its own weight reflect on what home means and what it remembers.

Penduduk sebuah kota di Himalaya yang perlahan tenggelam akibat bebannya sendiri merenungkan arti rumah dan kenangan yang tersimpan di dalamnya.

Production Company	**Creating Tales LLP**
Producer	**Creating Tales LLP**
Cinematographer	**Yogender Chauhan**
Editor	**Manish Bhandari**
Main Cast	**Parmod Saklani & Family, Vinod Saklani & Family, Sunaina Saklani & Family, Panwar & Family, Tamta & Family**

Notable Achievement

- Dharamshala International Film Festival 2026

SHOWTIME

Empire XXI Studio 5
Mon, 30 Nov 2026 | 21:55
Tue, 1 Dec 2026 | 15:15



ASIAN PERSPECTIVES
SHORTS 5

World Premiere 13+

14 minutes | 2026 | Philippines | Drama | Filipino



Director

Jerome David Zamora

Manila Is A Gate of Hell

Director's Biography

Jerome David Zamora is a Filipino filmmaker whose work blends intimate storytelling with shades of magic realism and sharp social commentary. His films often reveal the urgent realities faced by marginalized and climate-vulnerable communities. He has written several notable works, including Karera (Anté) and Bahay Bata (Baby Factory). His script Maligamgam (Lukewarm) won the FDCP Sineng Pambansa Genre Film Scriptwriting Competition in 2013.

Jerome David Zamora adalah sutradara asal Filipina yang karya-karyanya memadukan penceritaan yang intim dengan sentuhan realisme magis dan kritik sosial yang tajam. Film-filmnya kerap mengungkap berbagai persoalan nyata yang dihadapi komunitas terpinggirkan dan rentan terhadap perubahan iklim. Ia telah menulis sejumlah karya, termasuk Karera (Anté) dan Bahay Bata (Baby Factory). Naskah filmnya, Maligamgam (Lukewarm), memenangkan FDCP Sineng Pambansa Genre Film Scriptwriting Competition pada 2013.

Director's Filmography

- 3:15
- Violet Violet

Contact

jon@901-studios.com

Film Synopsis

During the hottest days of the year, a displaced Filipina cashier in a Chinese restaurant is refused leave to see her sick son. As distance and dread grow unbearable, the boundaries of her reality begin to erode.

Di tengah hari-hari terpanas sepanjang tahun, seorang pengungsi Filipina yang bekerja sebagai kasir di restoran Tiongkok tidak diizinkan mengambil cuti untuk menjenguk putranya yang sakit. Seiring jarak dan rasa cemas yang kian tak tertahankan, batas-batas realitasnya pun mulai luruh.

Production Company	901 Studios
Producer	Jon Galvez, Ma-an Asuncion Dagñalan, Manny Angeles
Scriptwriter	Jerome David Zamora
Cinematographer	Albert Banzon
Production Designer	Arthur Maningas
Editor	Renard Torres
Main Cast	Chai Fonacier

SHOWTIME

Empire XXI Studio 5
Mon, 30 Nov 2026 | 21:55
Tue, 1 Dec 2026 | 15:15



ASIAN PERSPECTIVES
SHORTS 5

International Premiere 13+

29 minutes | 2026 | China | Drama | Chinese



Director

Yimin Shen

Here Comes Her Typhoon

Tai Feng Bu Hui Lai

Director's Biography

Shen Yimin studied journalism at Wuhan University and Directing at the Beijing Film Academy. Having worked as a journalist and in advertising, she continues to make independent documentary films. Her work draws on experiences of moving and filming across different cities, exploring departure and loss, and the ways intimacy and family change over time. Here Comes Her Typhoon received the Golden Feather Award from the Beijing Film Academy in 2025.

Shen Yimin menempuh pendidikan jurnalisme di Wuhan University dan Penyutradaraan film di Beijing Film Academy. Setelah berkarier sebagai jurnalis dan bekerja di bidang pemasaran, ia terus berkarya melalui film dokumenter independen. Karya-karyanya terinspirasi dari pengalamannya berpindah-pindah tempat dan melakukan syuting di berbagai kota, dengan mengeksplorasi tema kepergian, kehilangan, serta perubahan dalam keintiman dan hubungan keluarga seiring waktu. Filmnya, Here Comes Her Typhoon, meraih Golden Feather Award dari Beijing Film Academy pada 2025.

Film Synopsis

Typhoon "Erlang Shen" is approaching landfall. In a small riverside town in Southern China, a young girl named Dezhen makes a secret pact with the gods.

Topan "Erlang Shen" akan segera menerjang daratan. Di sebuah kota kecil di tepi sungai di Tiongkok Selatan, seorang gadis muda bernama Dezhen membuat perjanjian rahasia dengan para dewa.

Producer	Gong Chenyang
Scriptwriter	Shen Yimin
Cinematographer	Ye Tingfei
Production Designer	Fan Yukun
Editor	Chen Yunting
Main Cast	Dong Jiayi, Zhao Zhengda, Gao Mengfan, Liu Jinan

Contact

shortfilms@parallaxchina.com

SHOWTIME

Empire XXI Studio 5
Mon, 30 Nov 2026 | 21:55
Tue, 1 Dec 2026 | 15:15

INFLIX

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL



PANORAMA

Panorama presents a selection of films that have journeyed across and enriched various international festival circuits. Through this program, audiences don't just watch films, as they step into a global conversation that brings together diverse voices, cultural backgrounds, and cinematic languages. Each film offers a pulse of the world today, from social unrest to fresh formal experimentation, making the audience part of a dynamic international cinematic landscape. In this way, Panorama opens a window that broadens horizons and connects the festival with the many spirits of world cinema.

All of a Sudden
Ryūsuke Hamaguchi
France, Japan, Germany, Belgium

Big Little Things
Michelle Zhou
Hong Kong, United States of America

Burn
Makoto Nagahisa
Japan

Ha-Chan, Shake Your Booty!
Josef Kubota Wladyka
Japan, United States of America

The Age of Goodbyes
Edmund Yeo
Taiwan, Malaysia

The Assassin(s)
Hur Jin-ho
South Korea

The Remotes
John Torres
Philippines

The World Before
Yoon Dan-bi
South Korea

Let Us Through, Dear Ancestors
Lav Diaz
Philippines

Bedford Park
Stephanie Ahn
South Korea, United States of America

Grotesqqque
Atsushi Nishigori
Japan

Furies
Rami Kodeih
Lebanon, Brazil



PANORAMA

Non-Premiere 13+

196 minutes | 2026 | France, Japan, Germany, Belgium | Drama | French, Japanese



Director

Ryūsuke Hamaguchi

All of a Sudden

急に具合が悪くなる

Director's Biography

Ryusuke Hamaguchi is a Japanese film director and screenwriter. Hamaguchi, a graduate of Tokyo University and Tokyo University of Arts, attracted attention in his country with the movie Passion (2008), which he shot for his graduation. Hamaguchi first gained international recognition with the film Happy Hour (2015) and followed it up with Asako I & II (2018).

Ryusuke Hamaguchi adalah seorang sutradara dan penulis skenario asal Jepang. Sebagai lulusan Tokyo University dan Tokyo University of the Arts, Hamaguchi mulai mencuri perhatian di negaranya lewat film Passion (2008), yang ia garap sebagai karya tugas akhirnya. Hamaguchi pertama kali meraih pengakuan internasional melalui film Happy Hour (2015), yang kemudian disusul oleh Asako I & II (2018).

Director's Filmography

Evil Does Not Exist (2023)
Drive My Car (2021)
Wheel of Fortune and Fantasy (2021)
Happy Hour (2015)

Contact

erica@falcon.co.id

Film Synopsis

Marie-Lou runs a nursing home near Paris and strives for more humane elder care. Her friendship with Mari, a Japanese theatre director facing terminal cancer, deepens her commitment to residents' dignity.

Marie-Lou mengelola sebuah panti wreda di dekat Paris dan gigih mengupayakan perawatan lansia yang lebih manusiawi. Persahabatannya dengan Mari, seorang sutradara teater asal Jepang yang tengah berhadapan dengan kanker stadium akhir, kian memperteguh komitmennya dalam menjaga martabat para penghuni panti.

Production Company	**Cinefranc Studio, Bitter Ends, Office Shirous**
Producer	**Renan Artukmaç, Bettina Brokemper, Charlotte Dauphin, Julien Deris, David Gauquié, Hiroko Matsuda, Jean-Luc Ormières, Kôsuke Oshida, Joseph Rouschop, Yûji Sadai**
Scriptwriter	**Ryūsuke Hamaguchi, Léa Le Dimna**
Cinematographer	**Alan Guichaoua**
Production Designer	**Mila Preli**
Editor	**Azusa Yamazaki**
Main Cast	**Virginie Efira, Tao Okamoto**

Notable Achievement

- Cannes Film Festival 2026 - Winner: Best Actress
- San Sebastián International Film Festival 2026 - Winner: RTVE Another Look Award

SHOWTIME

Empire XXI Studio 2
Tue, 1 Dec 2026 | 12:00



PANORAMA

International Premiere 21+

109 minutes | 2026 | Hong Kong, United States of America | Drama | Chinese



Director

Michelle Zhou

Big Little Things

謊言生活

Director's Biography

Michelle Zhou is a Los Angeles-based writer and director. Her work explores intimate relationships and shifting power dynamics. She wrote HBO Asia's Her Own Choice, and her screenplay Under the Snow was a 2020 Sundance Screenwriters Lab semi-finalist. Her debut feature Big Little Things was selected for the 83rd Venice IFF Orizzonti section and the 31st BIFF Window on Asian Cinema in 2026. It is now beginning its international festival run.

Michelle Zhou adalah penulis dan sutradara yang tinggal di Los Angeles. Karya-karyanya mengeksplorasi hubungan intim dan dinamika kekuasaan yang terus berubah. Ia pernah menulis naskah Her Own Choice untuk HBO Asia, sementara naskah filmnya, Under the Snow, berhasil mencapai babak semifinal Sundance Screenwriters Lab 2020. Film panjang perdananya, Big Little Things, terpilih untuk diputar dalam program Orizzonti di Venice IFF ke-83 dan Window on Asian Cinema di BIFF ke-31 pada 2026. Film tersebut kini mulai diputar di berbagai festival internasional.

Director's Filmography

- **The Water Fall (2023)**
- **Fish Eye (2016)**
- **A Celebration is a Celebration is a Celebration is a Celebration (2013)**

Film Synopsis

A seemingly perfect middle-class Chinese family faces an unprecedented situation when their daughter Lei brings a man home on New Year's Eve to pretend to be her boyfriend. Her same-sex girlfriend's unexpected visit intertwined her with a real intimacy crisis.

Sebuah keluarga Tiongkok kelas menengah yang tampak sempurna dihadapkan pada situasi tak terduga ketika putri mereka, Lei, membawa pulang seorang pria pada Malam Tahun Baru untuk berpura-pura menjadi pacarnya. Kedatangan kekasih sesama jenisnya yang tak terduga menyeretnya ke dalam krisis keintiman yang sebenarnya.

Production Company	**Snow Island Pictures Limited &Three Dots Films**
Producer	**Chun Yu, Junjie Zhai, Clarissa Zhang**
Scriptwriter	**Michelle Zhou**
Cinematographer	**Hark Xu**
Production Designer	**Yuxuan Zhang**
Editor	**Xinzhu Liu**
Main Cast	**Cuishan Liang, Jialing Sun, Bin Yu, Ling Hu, Hai Yu**

Notable Achievement

- Venice International Film Festival 2026 - Orizzonti section
- Busan International Film Festival 2026
- Hawaii International Film Festival 2026

Contact

michellezt321@gmail.com

SHOWTIME

Empire XXI Studio 3

Mon, 30 Nov 2026 | 20:20



PANORAMA

Non-Premiere 17+

103 minutes | 2025 | Japan | Drama | Japanese



Director

Makoto Nagahisa

Burn

炎上

Director's Biography

Born in Tokyo in 1984, Makoto Nagahisa became a filmmaker after 15 years in advertising. His previous films have won awards at the Sundance Film Festival and the Berlin International Film Festival. Known for inventive visual techniques, he excels at portraying young people's emotions on screen.

Lahir di Tokyo pada 1984, Makoto Nagahisa memulai karier sebagai sutradara setelah 15 tahun berkecimpung di industri periklanan. Film-film sebelumnya telah meraih penghargaan di Sundance Film Festival dan Berlin International Film Festival. Dikenal lewat pendekatan visualnya yang inovatif, ia memiliki kemampuan yang kuat dalam menggambarkan emosi kawula muda melalui film.

Director's Filmography

Pisko the Crab Child is in Love (2024)
We Are Little Zombies (2019)
And So We Put Goldfish in the Pool (2012)

Contact

hello@momolee.work

Film Synopsis

When runaway teen Ju-Ju is embraced by a tribe of misfit youths in Kabukicho, she finds belonging for the first time—until betrayal and despair twist her haven into a prison, leaving her with one way to take back control.

Ketika Ju-Ju, seorang remaja yang kabur dari rumah, diterima oleh sekelompok remaja yang terpinggirkan di Kabukicho, untuk pertama kalinya ia merasa memiliki tempat untuk bernaung. Namun, pengkhianatan dan keputusasaan perlahan mengubah tempat perlindungan itu menjadi penjara, hingga ia hanya memiliki satu pilihan untuk merebut kembali kendali atas hidupnya.

Production Company	**Ghostitch Inc.**
Producer	**Yasuo Suzuki, Kazunori Seki, Takeyasu Koganezawa**
Scriptwriter	**Makoto Nagahisa**
Cinematographer	**Hiroaki Takeda**
Production Designer	**Yukiko Kuribayashi**
Editor	**Shunichi Sone**
Main Cast	**Nana Mori as Jurie**

Notable Achievement

Sundance Film Festival
Seattle International Film Festival - Official Competition Nominee
Special Jury Award winner - "Feel Bad Film of the Year"
Taipei International Film Festival - International New Talent nominee

SHOWTIME

Empire XXI Studio 2
Sun, 29 Nov 2026 | 17:25
Fri, 4 Dec 2026 | 20:40



PANORAMA

Indonesian Premiere 21+

122 minutes | 2026 | United State of America | Drama | Japanese, English, Spanish



Josef Kubota Wladyka

Ha-Chan, Shake Your Booty!

Director's Biography

Josef Kubota Wladyka is an American film and television filmmaker, director, screenwriter and producer known for his work across independent cinema and episodic television. His projects often blend genre storytelling with social and cultural themes. The director, Josef Kubota Wladyka, received a standing ovation at the film's premiere, along with his mother, the real-life Ha-Chan.

Josef Kubota Wladyka adalah sineas asal Amerika Serikat yang berkarya sebagai sutradara, penulis skenario, dan produser film maupun televisi. Ia dikenal melalui karya-karyanya di ranah sinema independen dan serial televisi, yang kerap memadukan cerita bergenre dengan tema-tema sosial dan budaya. Saat pemutaran perdana film tersebut, Wladyka mendapat sambutan tepuk tangan meriah bersama ibunya, sosok Ha-Chan dalam kehidupan nyata.

Director's Filmography

- Catch The Fair One (2021)
- Dirty Hands (2014)

Contact

liam.lydon@filmbankmedia.com

Film Synopsis

Haru and Luis love competing in Tokyo's ballroom dance scene, but after tragedy strikes, Haru withdraws into isolation. When friends coax her back to the studio, she develops an infatuation with the new instructor. She must face what comes next as sparks fly.

Haru dan Luis gemar berkompetisi di kancah dansa ballroom Tokyo. Namun, usai sebuah tragedi melanda, Haru menarik diri ke dalam keterasingan. Saat teman-temannya berhasil membujuknya untuk kembali ke studio, ia justru terpikat pada seorang instruktur baru. Ia kini harus bersiap menghadapi apa yang akan terjadi selanjutnya seiring percikan asmara yang mulai membara.

Producer	**Josef Kubota Wladyka, Mao Nagakura, Kimberly Parker Zox**
Scriptwriter	**Josef Kubota Wladyka, Nicholas Huynh**
Cinematographer	**Daniel Satinoff**
Production Designer	**Masami Tanaka**
Editor	**Benjamin Rodriguez Jr.**
Main Cast	**Rinko Kikuchi, Alberto Guerra, Alejandro Edda**

Notable Achievement

- Sundance Film Festival 2026 - Grand Jury Prize, Directing Award

SHOWTIME

Empire XXI Studio 2
Fri, 4 Dec 2026 | 14:45



PANORAMA

Indonesian Premiere 17+

142 minutes | 2026 | Taiwan, Malaysia | Drama | Mandarin, Cantonese, Malay, Thai, English



Edmund Yeo

The Age of Goodbyes
告别的年代

Director's Biography

Edmund Yeo is a Malaysian filmmaker based between Tokyo and Kuala Lumpur. His films have screened at major international festivals including Venice, Cannes, and Busan. In 2017, he won Best Director at the Tokyo International Film Festival for Aqérat (We, the Dead). His subsequent works include Malu (2020), Moonlight Shadow (2021), and The Age of Goodbyes (2026), which premiered at the Toronto International Film Festival.

Edmund Yeo adalah pembuat film asal Malaysia yang tinggal dan berkarya di Tokyo serta Kuala Lumpur. Film-filmnya telah diputar di berbagai festival internasional ternama, termasuk Venice, Cannes, dan Busan. Pada 2017, ia meraih penghargaan Best Director di Tokyo International Film Festival melalui film Aqérat (We, the Dead). Karya-karya berikutnya meliputi Malu (2020), Moonlight Shadow (2021), dan The Age of Goodbyes (2026), yang tayang perdana di Toronto International Film Festival.

Director's Filmography

- Moonlight Shadow (2021)
- Malu (2020)
- Aqérat (We, the Dead) (2017)

Contact

vivi880419@gmail.com

Film Synopsis

In 1990s Malaysia, a lonely boy named Kai follows his late mother's final wish and discovers a mysterious novel entitled The Age of Goodbyes. Through its pages, he enters the world of Du Li An and the people around her, uncovering a story of love, disappearance, and family secrets that began in Ipoh in 1969.

Di Malaysia pada 1990-an, Kai, seorang anak laki-laki yang kesepian, berusaha memenuhi keinginan terakhir mendiang ibunya dan menemukan sebuah novel misterius berjudul The Age of Goodbyes. Melalui halaman-halaman novel tersebut, ia memasuki dunia Du Li An dan orang-orang di sekitarnya, menyingkap kisah cinta, kehilangan seseorang, serta rahasia keluarga yang berawal di Ipoh pada 1969.

Production Company	**Renaissance Film Limited**
Producer	**David Tang, Dennis Lai, Edmund Yeo**
Scriptwriter	**Edmund Yeo**
Cinematographer	**Chiwen Chen**
Production Designer	**Yew Swee Tan**
Editor	**Edmund Yeo**
Main Cast	**Vivian Sung, Stanley Yau, Troy Liu**

Notable Achievement

- Toronto International Film Festival 2026
  Special Presentations (World Premiere)
- Taipei Golden Horse Film Festival 2026
  Opening Film (Asian Premiere)

SHOWTIME

Empire XXI Studio 3
Sun, 29 Nov 2026 | 12:15



PANORAMA

Indonesian Premiere 13+

131 minutes | 2026 | South Korea | Drama | Korean, Japanese



Director

Hur Jin-ho

The Assassin(s)

암살자(들)

Director's Biography

Director HUR Jin-ho is known for his deeply observed portrayals of individuals caught in the currents of history. His acclaimed films include CHRISTMAS IN AUGUST, ONE FINE SPRING DAY, THE LAST PRINCESS, FORBIDDEN DREAM, and A NORMAL FAMILY. With his signature sensitivity and precision, HUR approaches THE ASSASSIN(S) with gravity, capturing both its characters' inner lives and the era's atmosphere.

HUR Jin-ho dikenal sebagai sutradara yang piawai menggambarkan pergulatan batin individu di tengah arus sejarah. Film-filmnya yang mendapat banyak pujian antara lain Christmas in August, One Fine Spring Day, The Last Princess, Forbidden Dream, dan A Normal Family. Melalui The Assassin(s), HUR kembali menghadirkan kepekaan dan ketelitian khasnya dalam menggambarkan kehidupan batin para tokoh sekaligus menangkap suasana zaman yang melingkupi mereka.

Director's Filmography

- **A Normal Family**
- **One Fine Spring Day**
- **April Snow**
- **Christmas in August**

Film Synopsis

In 1974, a shooting shocks South Korea. Detective Cheol-gu, who witnesses the attack, Jae-hwan, a city desk editor whose coverage is suppressed, and Young-il, a rookie reporter, begin digging beneath the cover-up. As their pursuit of the truth deepens, they confront forces meant to remain unseen.

Pada 1974, sebuah insiden penembakan mengguncang Korea Selatan. Detektif Cheol-gu, yang menyaksikan langsung serangan tersebut, Jae-hwan, seorang editor rubrik berita kota yang liputannya disensor, dan Young-il, seorang reporter muda yang baru memulai kariernya, berusaha mengungkap kebenaran di balik upaya menutup-nutupi peristiwa tersebut. Namun, semakin jauh mereka menyelidiki, semakin mereka harus berhadapan dengan kekuatan-kekuatan yang seharusnya tidak terkuak.

Production Company	**Hive Media Corp.**
Producer	**Kim Won-kuk**
Scriptwriter	**Kim Ki-jun, LEE Jimin**
Cinematographer	**Lee Mo-gae**
Production Designer	**Kim Byung-han**
Editor	**Kim Hana, Kim Woo-hyun**
Main Cast	**Yoo Hai-jin, Park Hae-il, Lee Min-ho**

Notable Achievement

- Toronto International Film Festival 2026 - Gala Presentations (World Premiere),
- Singapore International Film Festival 2026 - Opening Film,
- Festival du Film Coréen à Paris 2026 - Opening Film (European Premiere),
- Hawai'i International Film Festival 2026 - Official Selection

Contact

sara.ghezelbash.p@gmail.com

SHOWTIME

Empire XXI Studio 2

Wed, 2 Dec 2026 | 17:15

Sat, 5 Dec 2026 | 14:45



PANORAMA

Indonesian Premiere 17+

151 minutes | 2026 | Philippines | Other | Filipino



John Torres

The Remotes

Director's Biography

John is an independent filmmaker, musician, and writer. He has made more than a dozen short films and five features. His work fictionalizes and reworks personal and found documentations of love, family relations, and memory in relation to current events, hearsay, myth, and folklore. His work has been featured at Doclisboa (2026), Oberhausen (2024), and Viennale (2013).

John adalah pembuat film independen, musisi, dan penulis yang telah menghasilkan lebih dari selusin film pendek dan lima film panjang. Dalam karya-karyanya, ia mengangkat dan mengolah kembali dokumentasi pribadi serta berbagai temuan tentang cinta, hubungan keluarga, dan ingatan, lalu menghubungkannya dengan peristiwa terkini, desas-desus, mitos, dan cerita rakyat. Karya-karyanya telah diputar di berbagai festival, termasuk Doclisboa (2026), Oberhausen (2024), dan Viennale (2013).

Director's Filmography

- **Todo Todo Teros**
- **Lukas The Strange**
- **People Power Bombshell: The Diary of Vietnam Rose**

Contact

johnotros@gmail.com

Film Synopsis

Days before migrating abroad, a grieving detective investigates two sisters linked to a sinister navigation app, only to find himself slowly surrendering to the unseen voices controlling the city and his own lingering sorrow.

Beberapa hari sebelum pindah ke luar negeri, seorang detektif yang masih diliputi duka menyelidiki dua saudari yang memiliki kaitan dengan sebuah aplikasi navigasi mencurigakan. Namun, dalam penyelidikannya, ia perlahan mulai takluk pada suara-suara misterius yang mengendalikan kota, sekaligus pada kesedihan yang tak kunjung mereda.

Production Company	**Los Otros**
Producer	**Shireen Seno, Sherad Anthony Sanchez, John Torres**
Scriptwriter	**Dodo Dayao, John Torres**
Cinematographer	**Aditya Kresna**
Production Designer	**Annisa P. Cinderakasih**
Editor	**Krisna E. Putranto**
Main Cast	**Alchris Galura, Gabby Padilla, Julia Richards, Enchong Dee**

SHOWTIME

Empire XXI Studio 5

Sat, 5 Dec 2026 | 15:45



PANORAMA

Indonesian Premiere R+

115 minutes | 2026 | South Korea | Drama | Korean



Yoon Dan-bi

The World Before

첫세계

Director's Biography

Yoon Dan-bi is a South Korean filmmaker. Her debut feature, Moving On (2019), premiered at the Busan International Film Festival, where it received four awards including the NETPAC Award. Her second feature, The World Before (2026), premiered in the Platform Competition at the Toronto International Film Festival.

Yoon Dan-bi adalah seorang sineas asal Korea Selatan. Film panjang perdananya, Moving On (2019), ditayangkan perdana di ajang Busan International Film Festival, di mana film tersebut berhasil meraih empat penghargaan, termasuk NETPAC Award. Karya film panjang keduanya, The World Before (2026), ditayangkan perdana dalam program Platform Competition di Toronto International Film Festival.

Director's Filmography

- Moving On (2019)

Contact

julie@m-appeal.com

Film Synopsis

In a secluded place, a fleeting connection forces a young woman to finally look at her own life, right before it changes for good.

Di sebuah tempat yang terasing, sebuah ikatan sesaat memaksa seorang perempuan muda untuk akhirnya menatap kembali kehidupannya, tepat sebelum semuanya berubah untuk selamanya.

Production Company	**CHEONGGWA, Humanité Co., Ltd**
Producer	**Yoon Dan-bi**
Scriptwriter	**Yoon Dan-bi**
Cinematographer	**Lee Seong-eun**
Production Designer	**Kim Young-tak**
Editor	**Won Chang-jae**
Main Cast	**Sim Su-bin, Kim Eo-jin**

Notable Achievement

- World Premiere: Toronto International Film Festival Platform 2026 - Competition
- European Premiere: San Sebastian - New Directors Section 2026 - Competition
- Mostra Sao Paulo 2026

SHOWTIME

Empire XXI Studio 2

Thu, 3 Dec 2026 | 12:15



PANORAMA

Indonesian Premiere R+

151 minutes | 2026 | Philippines | Drama | Filipino



Lav Diaz

Let Us Through, Dear Ancestors

Makikiraan Po

Director's Biography

Lav Diaz is an acclaimed Filipino filmmaker born on December 30, 1958, in Datu Paglas, Cotabato, Mindanao. Diaz is known for his expansive creative control - working as director, writer, producer, editor, cinematographer, composer, and sometimes actor. His films, often epic in length, are driven not by time but by space, memory, and the rhythm of nature.

Lav Diaz adalah seorang sineas ternama asal Filipina yang lahir pada 30 Desember 1958 di Datu Paglas, Cotabato, Mindanao. Diaz dikenal akan kendali kreatifnya yang luas -merangkap peran sebagai sutradara, penulis, produser, penyunting, sinematografer, komposer, dan bahkan sesekali sebagai aktor. Karya-karyanya, yang sering kali hadir dalam durasi epik, tidak digerakkan oleh waktu, melainkan oleh ruang, memori, dan ritme alam.

Director's Filmography

- Magellan (2025)
- When The Waves Are Gone (2022)
- The Halt (2019)
- Season of the Devil (2018)

Contact

festivals@heretic.gr

Film Synopsis

The Philippines was forcefully reconstructed by imperial Spain via copious sex (we now call rape), gluttonous appetite (we now call plunder), and the promise of salvation (we now call cataclysm). The 17th century was a period of continual building of churches in the Philippines, and thousands of natives, especially males, died because of forced labor.

Filipina direkonstruksi secara paksa oleh Kekaisaran Spanyol melalui praktik seksual yang merajalela (yang kini kita sebut pemerkosaan), hasrat kerakusan (yang kini kita sebut penjarahan), serta janji keselamatan (yang kini kita sebut malapetaka). Abad ke-17 merupakan periode pembangunan gereja tanpa henti di Filipina, di mana ribuan penduduk asli, khususnya kaum laki-laki, tewas akibat kerja paksa.

Production Company	**Heretic**
Producer	**Bianca Balbuena, Montgomery Blencowe**
Scriptwriter	**Lav Diaz**
Cinematographer	**Lav Diaz**
Production Designer	**Lav Diaz**
Editor	**Lav Diaz**
Main Cast	**Christian Bables, Bart Guingona, Yul Servo, Isabel Sandoval, Rafa Siguon-Reyna, Ronnie Lazaro, Bong Cabrera**

Notable Achievement

- Venice Film Festival 2026 - Premio Brian Award
- Filmfest Hamburg - Critics Award
- Busan International Film Festival 2026
- Tokyo International Film Festival 2026

SHOWTIME

Empire XXI Studio 5

Thu, 3 Dec 2026 | 20:15



PANORAMA

Indonesian Premiere 21+

121 minutes | 2026 | South Korea, United States of America | Drama | English, Korean



Stephanie Ahn

Bedford Park

Director's Biography

Stephanie Ahn was born in South Korea, grew up in New Jersey, and is currently based in Brooklyn. She holds a degree in film from NYU's Tisch School of the Arts. She has directed the short films The Final Act of Michelle Bean (09), Eva (13), Manicure (14), and Accident (23). Bedford Park (26) is her feature film debut.

Stephanie Ahn lahir di Korea Selatan, tumbuh besar di New Jersey, dan kini menetap di Brooklyn. Ia meraih gelar di bidang film dari Tisch School of the Arts, NYU. Stephanie telah menyutradarai sejumlah film pendek, antara lain The Final Act of Michelle Bean (2009), Eva (2013), Manicure (2014), dan Accident (2023). Bedford Park (2026) merupakan debut film panjangnya.

Director's Filmography

-Accident (2023)
- Manicure (2014)
- Eva (2013)
- The Final Act of Michelle Bean (2009)

Contact

liam.lydon@filmbankmedia.com

Film Synopsis

Haunted by an abusive childhood, Audrey, a Korean American woman in her 30s, faces her emotional past. When her mother's car accident brings her back to her parents' home, she meets the man responsible for the accident. Their relationship builds, passions ignite, and they form a loving connection.

Dihantui oleh masa kecil yang penuh kekerasan, Audrey, seorang perempuan Korea-Amerika berusia 30-an, berhadapan kembali dengan luka masa lalunya. Ketika kecelakaan mobil yang menimpa sang ibu memaksanya pulang ke rumah orang tuanya, ia bertemu dengan pria yang bertanggung jawab atas insiden tersebut. Hubungan keduanya perlahan berkembang, memantik percikan asmara, dan menciptakan jalinan cinta.

Production Company	**Krasnoff / Foster Entertainment, Significant Productions, Blue Marble Pictures, B&C Group, Stannum Productions**
Producer	**Gary Foster, Chris S. Lee, Nina Yang Bongiovi, Theresa Kang, Son Sukku**
Scriptwriter	**Stephanie Ahn**
Cinematographer	**David McFarland**
Production Designer	**Javiera Varas**
Editor	**Stephanie Ahn, Malcolm Jamieson**
Main Cast	**Moon Choi, Son Suk-ku, Jefferson White, Won Mi-kyung, Kim Eung-soo, Aaron Yoo**

Notable Achievement

- Sundance Film Festival (2026) - U.S. Dramatic Special Jury Award
- Montclair Film Festival (MFF) (2026) - Future/Now
- Toronto International Film Festival 2026

SHOWTIME

Empire XXI Studio 2
Wed, 2 Dec 2026 | 20:25



PANORAMA

Indonesian Premiere 17+

104 minutes | 2026 | Japan | Animation | Japanese



Atsushi Nishigori

Grotesqqque
グロテスク

Director's Biography

Born in 1978 in Tottori, Japan, he is a freelance director and animator. He joined an animation production company, Gainax, and worked as an animator on numerous titles. He has served as director on titles such as The Idolm@ster and Darling in the Franxx, and was the chief animation director and character designer for Evangelion:3.0+1.0 Thrice Upon A Time.

Lahir di Tottori, Jepang, pada 1978, ia merupakan sutradara dan animator lepas yang pernah bergabung dengan studio animasi Gainax dan terlibat dalam berbagai produksi sebagai animator. Ia juga menyutradarai sejumlah karya, termasuk The Idolm@ster dan Darling in the Franxx, serta menjadi kepala sutradara animasi sekaligus perancang karakter untuk Evangelion: 3.0+1.0 Thrice Upon a Time.

Director's Filmography

- Evangelion: 3.0+1.0 Thrice Upon a Time (2021)
- DARLING in the FRANXX (2018)
- The Idolm@ster (2011)

Contact

toshiro.fujiwara@aniplex.jp

Film Synopsis

Aliens, gyarus (gals), vampires... the girls race through a GROTESQQQUE night. A pop and edgy fusion of imagery and sound creates their unique world pulsing at the seams.

Alien, gyaru (gadis gaul), vampir... para gadis ini berpacu menembus malam yang GROTESQQQUE. Perpaduan citra visual dan suara yang pop sekaligus edgy menciptakan dunia unik mereka yang berdenyut meluap-luap.

Production Company	**Aniplex Inc.**
Producer	**Yuichi Fukushima**
Scriptwriter	**Atsushi Nishigori**
Cinematographer	**Yuya Sakuma**
Production Designer	**Atsushi Nishigori**
Editor	**Akinori Mishima**
Main Cast	**Kana Ichinose, Nagi Inoue, Sara Minami**

SHOWTIME

Empire XXI Studio 2
Thu, 3 Dec 2026 | 17:50



PANORAMA

Non-Premiere 17+

133 minutes | 2026 | Lebanon, Brazil | Drama | Arab



Rami Kodeih

Furies

Director's Biography

Rami Kodeih is an American-based Lebanese filmmaker. After a decade of making acclaimed short films, Furies marks his feature directorial debut. Co-written with his partner Nora Mariana, Kodeih's work blends visual flair with urgent social themes drawn from contemporary Middle Eastern history.

Rami Kodeih adalah sineas asal Lebanon yang kini berkarya di Amerika Serikat. Setelah satu dekade memproduksi berbagai film pendek yang menuai pujian, ia memulai debut penyutradaraan film panjangnya melalui Furies. Ditulis bersama Nora Mariana, film ini memadukan gaya visual khas Kodeih dengan isu-isu sosial mendesak yang berakar pada sejarah kontemporer Timur Tengah.

Director's Filmography

- Alina (2019)
- Maki & Zorro (2017)

Contact

erica@falcon.co.id

Film Synopsis

During Lebanon's corruption-fueled economic collapse, the banks freeze millions of depositors out of their own life savings. Maro, a determined single mom, and her wild-hearted sister Dalia begin to scheme a daring, all-night heist to get their own money back.

Di tengah krisis ekonomi Lebanon yang dipicu oleh korupsi, bank-bank membekukan akses jutaan nasabah ke tabungan yang mereka kumpulkan seumur hidup. Maro, seorang ibu tunggal yang gigih, bersama Dalia, saudarinya yang berjiwa bebas, merencanakan perampokan nekat yang harus mereka lakukan dalam satu malam demi mendapatkan kembali uang mereka.

Production Company	RT Features, Smokehouse Pictures
Producer	Rami Kodeih, Berta Marchiori, Nora Mariana, Rodrigo Teixeira
Scriptwriter	Rami Kodeih, Nora Mariana
Cinematographer	Tony Kopec
Production Designer	Sabine Sabbagh
Editor	Rami Kodeih
Main Cast	Rym Mroue, Maria Nakouzi

SHOWTIME

Empire XXI Studio 1

Tue, 1 Dec 2026 | 17:30

INFLUX

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

PANORAMA SHORTS



PANORAMA SHORTS

Panorama Short presents a selection of short films that have journeyed across and enriched various international festival circuits. Through this programme, audiences are invited to engage in a global conversation that brings together diverse voices, cultural backgrounds, and cinematic languages. Within their concise yet expressive forms, these films capture the pulse of the world today, from social unrest and intimate human experiences to bold formal experimentation. Each film offers a distinct perspective, demonstrating how short-form cinema can transcend boundaries and leave a lasting impression. In this way, Panorama Short opens a window that broadens horizons and connects the festival with the many spirits of world cinema.

Abracadabra
Amay Mehrishi
India, United Kingdom

tutti
Zhuang Rong-Zuo
Taiwan

Fruit
Jen Nee Lim
Singapore

Pankaja
Anooya Swamy
United States of America, India

"Vaterland" or A Bule Named Yanto
Berthold Wahjudi
Germany, Indonesia



PANORAMA SHORTS

Indonesian Premiere SU

20 minutes | 2025 | India, United Kingdom | Drama | Hindi, English



Amay Mehrishi

Director

Abracadabra

Director's Biography

Amay Mehrishi is an Indian filmmaker & a recent graduate of the London Film School. His graduation film, Abracadabra, premiered at the 76th Berlin International Film Festival in the Generations-Kplus category & screened at more than 20 festivals worldwide, including Sarajevo Film Festival, Curta Kinoforum & Kurzfilm Festival Hamburg. Working curiously across fiction & documentary, he is drawn to intimate, character-driven stories.

Amay Mehrishi adalah pembuat film asal India yang baru saja lulus dari London Film School. Film tugas akhirnya, Abracadabra, tayang perdana di Berlin International Film Festival ke-76 dalam program Generation Kplus dan telah diputar di lebih dari 20 festival di seluruh dunia, termasuk Sarajevo Film Festival, Curta Kinoforum, dan Kurzfilm Festival Hamburg. Dengan rasa ingin tahu yang besar dalam menggarap film fiksi maupun dokumenter, ia tertarik pada kisah-kisah intim yang berpusat pada karakter.

Director's Filmography

- **Shadows That Speak (2024)**
- **Dhuan (Smoke) (2023)**

Contact

abracadabra.shortfilm@gmail.com

Film Synopsis

On a school bus ride home, 12-YO Agastya is left adrift when his best friend Naman chooses to sit elsewhere. A small shift quickly spirals into a quiet storm of identity, guilt, and longing. As the journey unfolds through chaos and childhood games, a playful magic trick leads Agastya to confront unspoken emotions and the pressure to fit in.

Dalam perjalanan pulang dengan bus sekolah, Agastya (12) merasa gelisah ketika sahabatnya, Naman, memilih duduk di tempat lain. Perubahan kecil itu segera memicu gejolak batin yang diam-diam dipenuhi pertanyaan tentang identitas, rasa bersalah, dan kerinduan. Di tengah perjalanan yang diwarnai keributan dan permainan anak-anak, sebuah trik sulap yang menyenangkan mendorong Agastya untuk menghadapi perasaan yang tak terucapkan serta tekanan untuk menyesuaikan diri.

Production Company	**London Film School**
Producer	**Amay Mehrishi, Dhruv Singh, Spandana Patanaik**
Scriptwriter	**Amay Mehrishi**
Cinematographer	**Aditya Sharma**
Production Designer	**Hartagna Pandya**
Editor	**Ananyaa Gupta**
Main Cast	**Advay Pradhan - Agastya**

Notable Achievement

- 76th Berlin International Film Festival
- 32nd Sarajevo Film Festival
- 37th Kinoforum São Paulo International Short Film Festival - 2026
- 40th Cinekid Festival

SHOWTIME

Empire XXI Studio 2

Sun, 29 Nov 2026 | 12:45



PANORAMA SHORTS

Non-Premiere SU

18 minutes | 2026 | Taiwan | Drama | Mandarin, Chinese



Director

Zhuang Rong-Zuo

tutti

你吹Do，我吹Si

Director's Biography

Zhuang Rong-Zuo focuses on storytelling from a child's perspective, with children as the central theme across all of his works. His co-written work is a 13-episode TV series, "Genius Chef Junior". His latest short "Tutti" was selected for 2026 Berlinale Generation Kplus. He is currently developing his first feature film, "A Heaven in the Wild Flower", whose script has recently received an Excellent Screenplay Award.

Zhuang Rong-Zuo berfokus pada penceritaan dari sudut pandang anak-anak, yang menjadi tema utama dalam karya-karyanya. Ia turut menulis serial televisi Genius Chef Junior yang terdiri dari 13 episode. Film pendek terbarunya, Tutti, terpilih untuk diputar dalam program Generation Kplus di Berlinale 2026. Saat ini, ia tengah mengembangkan film panjang perdananya, A Heaven in the Wild Flower, yang naskahnya baru-baru ini meraih Excellent Screenplay Award.

Director's Filmography

- Gameboys (2019)

Contact

kidstv@fubonedu.org.tw

Film Synopsis

Rong Chen wants to keep her place in the recorder group; Shao Yu wants to quit playing. She asks him for tips, and by practicing together, they not only improve their skills but also learn something much more important from each other.

Rong Chen ingin mempertahankan posisinya di grup rekorder, sementara Shao Yu justru ingin berhenti bermain. Shao Yu meminta saran kepada Rong Chen, dan melalui latihan bersama, keduanya tak hanya mengasah keterampilan, tetapi juga belajar sesuatu yang jauh lebih penting dari satu sama lain.

Production Company	The Fubon Cultural and Educational Foundation
Producer	Vincent Chen
Scriptwriter	Zhuang Rong-Zuo
Cinematographer	Zhang Bi Kai
Production Designer	Xu Hui-Xin
Editor	Lin Tzu Yu
Main Cast	Liu Rong-chen, Wu Shao-yu

Notable Achievement

- Berlinale Generation Kplus 2026
- Young Short Film Festival Hamburg-Mo&Friese - Special Mention 2026
- Seoul International Children's Film Festival International Short Film Competition 2026 - Jury Prize
- Minikino Film Week (MFW) 2026 - Best Children Short

SHOWTIME

Empire XXI Studio 2

Sun, 29 Nov 2026 | 12:45



PANORAMA SHORTS

Non-Premiere 17+

15 minutes | 2025 | Singapore | Drama | Malay



Director

Jen Nee Lim

Fruit

Buah

Director's Biography

Jen spent 15 years as a producer-writer working across film acquisition, marketing, and distribution. She pivoted to directing in 2019 with short film Elsa (SEAShorts 2020 Special Mention). Her latest short, Buah (Fruit), competed in Busan, Sundance, Clermont-Ferrand (International Special Jury Prize and Queer Jury Special Mention), SXSW, and Palm Springs (Best of Festival Award), among others. She is developing her debut feature film, Unmother.

Jen telah berkarier selama 15 tahun sebagai produser dan penulis skenario, dengan pengalaman di bidang akuisisi, pemasaran, dan distribusi film. Ia beralih ke dunia penyutradaraan pada 2019 melalui film pendeknya, Elsa, yang meraih Special Mention di SEAShorts 2020. Film pendek terbarunya, Buah (Fruit), berkompetisi di berbagai festival internasional, termasuk Busan, Sundance, Clermont-Ferrand (International Special Jury Prize dan Queer Jury Special Mention), SXSW, dan Palm Springs (Best of Festival Award). Saat ini, ia tengah mengembangkan film panjang perdananya, Unmother.

Director's Filmography

- Elsa (2019)
- The Note (2021)
- Cash the Cash (2024)

Contact

jenneelim@gmail.com

Film Synopsis

In a time and place where abortion is illegal, a pregnant woman's repeated attempts to end her pregnancy fail until she crosses paths with a strange bus driver.

Di suatu tempat dan masa ketika aborsi dilarang, seorang perempuan hamil berulang kali mencoba mengakhiri kehamilannya, tetapi selalu gagal, hingga akhirnya ia bertemu dengan seorang sopir bus yang aneh.

Production Company	**Buah Films**
Producer	**Lee Ke Ning**
Scriptwriter	**Jen Nee Lim**
Cinematographer	**Rachel Liew**
Production Designer	**Min Mohamed**
Editor	**Armiliah Aripin**
Main Cast	**Tysha Khan (Siti), Hana Nadira (Driver)**

Notable Achievement

- 32nd Palm Springs International Short Film Festival 2026 - Best of Festival Award
- 48th Clermont-Ferrand International Short Film Festival 2026 International Special Jury Prize
- Sundance Film Festival 2026
- SXSW Film & TV Festival 2026

SHOWTIME

Empire XXI Studio 2
Sun, 29 Nov 2026 | 12:45



PANORAMA SHORTS

Indonesian Premiere 13+

14 minutes | 2026 | United States of America, India | Drama | Telugu, Kannada



Director

Anooya Swamy

Pankaja

Director's Biography

Anooya Swamy is a New York-based Indian filmmaker born and raised in Bangalore, pursuing her MFA in film/TV production at Tisch School of the Arts, where she served as Spike Lee's assistant. She is an Ang Lee Scholar, a BAFTA Scholar, and a Sundance Ignite x Adobe fellow. Her debut film, Pankaja, premiered at the 2026 Sundance Film Festival 2026.

Anooya Swamy adalah pembuat film asal India yang lahir dan besar di Bangalore dan kini tinggal di New York. Ia tengah menempuh program Master of Fine Arts (MFA) di bidang produksi film dan televisi di Tisch School of the Arts, di mana ia pernah menjadi asisten Spike Lee. Ia merupakan penerima beasiswa Ang Lee Scholar dan BAFTA Scholar, serta fellow Sundance Ignite x Adobe. Film perdananya, Pankaja, tayang perdana di Sundance Film Festival 2026.

Contact

lightson@lightsonfilm.org

Film Synopsis

The story follows Pankaja, a woman who, along with her daughter Lalli, desperately navigates Bangalore's city slums and bureaucracy in a quest to find her missing husband.

Pankaja bersama putrinya, Lalli, berjuang dengan gigih melewati permukiman kumuh dan menghadapi birokrasi Kota Bangalore demi mencari suaminya yang hilang.

Production Company	**Anooya Swamy, Nakirekanti Swamy, Archana Swamy, Vindhya Gupta**
Producer	**Jonas Egert, Sylvain Cruiziat**
Scriptwriter	**Anooya Swamy**
Cinematographer	**Luke Kao**
Editor	**Anooya Swamy, Maria Belu Poncio**
Main Cast	**Harshini Boyalla, Padmashree G.**

Notable Achievement

- Sundance Film Festival 2026 - World Premiere
- SXSW London 2026
- Milano Film Fest 2026
- Festival Internacional de Cine de Huesca 2026
- Raindance Film Festival 2026 - Best Live Action Short Award
- Palm Springs International ShortFest 2026 - Best Student U.S. Short Award

and many more

SHOWTIME

Empire XXI Studio 2

Sun, 29 Nov 2026 | 12:45



PANORAMA
SHORTS

Non-Premiere 13+

24 minutes | 2026 | Germany, Indonesia | Drama | German, Indonesian, Javanese, English



Berthold Wahjudi

"Vaterland" or A Bule Named Yanto

"Vaterland" oder Ein Bule Namens Yanto

Director's Biography

Berthold is a German-Indonesian filmmaker. His shorts SUMMER HIT and BABY BROTHER screened at festivals like SXSW and won awards at Palm Springs ShortFest, Premiers Plans, and Brussels SFF. Berthold is currently developing his first feature, A SUMMER TALE. The project was awarded the Comedy Lab Award at the Torino Film Lab. His latest short, "VATERLAND" OR A BULE NAMED YANTO, premiered at the Semaine de la Critique du Festival de Cannes 2026.

Berthold adalah pembuat film keturunan Jerman-Indonesia. Film-film pendeknya, Summer Hit dan Baby Brother, telah diputar di berbagai festival, termasuk SXSW, serta meraih penghargaan di Palm Springs ShortFest, Premiers Plans, dan Brussels SFF. Saat ini, ia tengah menggarap film panjang perdananya, A Summer Tale, yang meraih Comedy Lab Award di TorinoFilmLab. Film pendek terbarunya, "Vaterland" or a Bule Named Yanto, tayang perdana di Semaine de la Critique, Festival de Cannes 2026.

Director's Filmography

- **Summer Hit**
- **Baby Brother**
- **A Summer Tale**

Contact

festival@salaudmorisset.com

Film Synopsis

When German-Indonesian Yanto (mid-20s) visits his younger sister in Yogyakarta, he expects a simple reunion - until he realizes she belongs more effortlessly than he ever has. As envy and sibling dissonance surface, Yanto's journey becomes a bittersweet exploration of mixed-race identity.

Ketika Yanto, seorang pria keturunan Jerman-Indonesia berusia pertengahan 20-an, mengunjungi adik perempuannya di Yogyakarta, ia mengira kunjungan itu hanya akan menjadi pertemuan biasa. Namun, ia justru menyadari bahwa adiknya lebih mudah berbaur dengan lingkungan setempat daripada dirinya. Di tengah rasa iri dan ketegangan antara kakak beradik yang mulai muncul, perjalanan Yanto berubah menjadi penelusuran pahit manis tentang identitas campurannya.

Production Company	**Salaud Morisset**
Producer	**Jonas Egert, Sylvain Cruiziat**
Scriptwriter	**Zhuang Rong-Zuo**
Cinematographer	**Noah Böhm**
Production Designer	**Pria Adi Saputra**
Editor	**Clémentine Decremps**
Main Cast	**Aggai Saibuma, Sarah Muckarin Röser**

Notable Achievement

- Cannes Critics' Week
- SEMINCI - Valladolid International Film Festival
- Silhouette Festival
- Nashville Film Festival

SHOWTIME

Empire XXI Studio 2

Sun, 29 Nov 2026 | 12:45


INFLIX
21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL
REWIND

REWIND

Rewind presents classic Asian films, landmark works that have played a pivotal role in the history of the region's cinema. These special theatrical screenings offer audiences a rare opportunity to experience these films once again in their finest format: a cinematic encounter that brings us closer to the atmosphere and intensity with which they were once celebrated. More than a space for nostalgia, Rewind is a journey through history, a celebration of the enduring roots of Asian cinema that remain alive, relevant, and continually inspiring across generations.

Cure
Kiyoshi Kurosawa | *Japan*

Howl's Moving Castle
Hayao Miyazaki | *Japan*

My Neighbor Totoro
Hayao Miyazaki | *Japan*

Spirited Away
Hayao Miyazaki | *Japan*

My Girl (Remastered in 4K)
Adisorn Trisirikasem, Nithiwat Tharatorn, Khomkrit Treewimol, Vijjapat Kojew, Vithaya Thongyuyong, Songyos Sugmakanan
Thailand

Mukhsin
Yasmin Ahmad | *Malaysia*

Train to Busan
Yeon Sang-ho | *South Korea*

Rewind: Romance as a Generational Memory

Eiffel...I'm In Love
Nasri Cheppy | *Indonesia*

Heart
Hanny R. Saputra | *Indonesia*

Cin(T)a
Sammaria Sari Simanjuntak
Indonesia

The Seventh House
Rudi Soedjarwo | *Indonesia*

The Teacher's Diary
Nithiwat Tharathorn | *Thailand*

I Fine..Thank You..Love You
Mez Tharatorn | *Thailand*

Friend Zone
Chayanop Boonprakob | *Thailand*

Heart Attack
Nawapol Thamrongrattanarit
Thailand



REWIND

Non-Premiere 17+

111 minutes | 1997 | Japan | Horror | Japanese



Director

Kiyoshi Kurosawa

Cure

キュア

Director's Biography

Kiyoshi Kurosawa (born 1955) is an acclaimed Japanese director and screenwriter. He gained international prominence with his 1997 psychological thriller Cure, pioneering the J-Horror movement. Known for his eerie atmospheres and long takes, his works deeply explore modern isolation. He won Best Director (Un Certain Regard) at Cannes for Journey to the Shore (2015) and the Silver Lion at the Venice Film Festival for Wife of a Spy (2020).

Kiyoshi Kurosawa (lahir 1955) adalah sutradara dan penulis skenario terkemuka asal Jepang. Ia meraih pengakuan internasional lewat film thriller psikologisnya pada tahun 1997, Cure, yang menjadi pelopor pergerakan J-Horror. Dikenal akan nuansa yang mencekam serta teknik pengambilan gambar yang panjang (long take), karya-karyanya menyelami isu isolasi di era modern secara mendalam. Ia memenangkan penghargaan Sutradara Terbaik (Un Certain Regard) di Festival Film Cannes untuk Journey to the Shore (2015) serta Silver Lion di Venice Film Festival untuk Wife of a Spy (2020).

Film Synopsis

A series of murders committed by ordinary people who had no control over their horrific actions shares two things in common: a bloody "X" carved into the victims' bodies, and an amnesiac found near the scene.

Serangkaian pembunuhan yang dilakukan oleh orang-orang biasa tanpa kendali atas tindakan keji mereka memiliki dua kesamaan: sayatan huruf "X" berdarah pada tubuh para korban, dan seorang penderita amnesia yang ditemukan di dekat lokasi kejadian.

Production Company	Kadokawa Corporation
Producer	Tsutomu Tsuchikawa, Atsuyuki Shimoda
Scriptwriter	Kiyoshi Kurosawa
Cinematographer	Tokushō Kikumura
Production Designer	Fumiaki Suzaka (Art Director)
Editor	Kan Suzuki
Main Cast	Koji Yakusho, Masato Hagiwara, Tsuyoshi Ujiki, Anna Nakagawa

Director's Filmography

- Pulse (2001)
- Eyes of the Spider (1998)
- Serpent's Path (1998)
- Door III (2996)

Contact

suzuki-me@kadokawa.jp

SHOWTIME

Empire XXI Studio 1

Sat, 5 Dec 2026 | 14:30



REWIND

Non-Premiere SU

119 minutes | 2004 | Japan | Animation | Japanese



Hayao Miyazaki

Howl's Moving Castle

ハウルの動く城

Director's Biography

Hayao Miyazaki is a Japanese animator, filmmaker, and manga artist. He co-founded Studio Ghibli and serves as its honorary chairman.

Hayao Miyazaki adalah seorang animator, sineas, dan seniman manga asal Jepang. Ia merupakan salah satu pendiri Studio Ghibli dan menjabat sebagai pimpinan kehormatan studio tersebut.

Director's Filmography

- The Boy and The Heron (2023)
- The Wind Rises (2013)
- Ponyo (2008)
- Princess Mononoke (1997)

and many more

Contact

bennykoh@mm2entertainment.com

Film Synopsis

When an unconfident young woman is cursed with an old body by a spiteful witch, her only chance of breaking the spell lies with a self-indulgent yet insecure young wizard and his companions in his legged, walking castle.

Ketika seorang perempuan muda yang kurang percaya diri dikutuk menjadi tua renta oleh sesosok penyihir pendengki, satu-satunya harapannya untuk mematahkan mantra tersebut bergantung pada seorang penyihir muda yang egois namun rapuh, beserta kawan-kawannya, di dalam sebuah kastel berkaki yang terus berjalan.

Production Company	mm2 Entertainment Pte Ltd
Producer	Toshio Suzuki
Scriptwriter	Hayao Miyazaki
Cinematographer	Atsushi Okui
Production Designer	Yôji Takeshige, Noboru Yoshida
Editor	Takeshi Seyama
Main Cast	Chieko Baishō, Takuya Kimura, Akihiro Miwa, and many more

Notable Achievement

- Academy Awards 2005 - Best Animated Feature (Nominated)
- Venice Film Festival 2004 - Osella Awards for Technical Achievement

Empire XXI Studio 1

Wed, 2 Dec 2026 | 19:40



Non-Premiere SU

86 minutes | 1988 | Japan | Animation | Japanese



Hayao Miyazaki

My Neighbor Totoro

となりのトトロ

Director's Biography

Hayao Miyazaki is a Japanese animator, filmmaker, and manga artist. He co-founded Studio Ghibli and serves as its honorary chairman.

Hayao Miyazaki adalah seorang animator, sineas, dan seniman manga asal Jepang. Ia merupakan salah satu pendiri Studio Ghibli dan menjabat sebagai pimpinan kehormatan studio tersebut.

Director's Filmography

- The Boy and The Heron (2023)
- The Wind Rises (2013)
- Ponyo (2008)
- Princess Mononoke (1997)

and many more

Contact

bennykoh@mm2entertainment.com

Film Synopsis

When Satsuki and Mei move into their new home, they soon encounter strange and delightful creatures, including Totoro, a gentle forest spirit. Totoro takes them on a series of adventures in this deceptively simple, endearing tale.

Ketika Satsuki dan Mei pindah ke rumah baru mereka, tak lama berselang mereka berjumpa dengan makhluk-makhluk ganjil nan menggemaskan, termasuk Totoro, sesosok roh hutan yang lembut. Totoro kemudian membawa mereka ke dalam serangkaian petualangan lewat kisah yang tampak sederhana, namun begitu memikat hati ini.

Production Company	mm2 Entertainment Pte Ltd
Producer	Toru Hara
Scriptwriter	Hayao Miyazaki
Cinematographer	Hisao Shirai
Production Designer	Kazuo Oga
Editor	Takeshi Seyama
Main Cast	Hitoshi Takagi, Chika Sakamoto, Noriko Hidaka, and many more

Notable Achievement

- Kinema Junpo Award 1989 - Best Film
- Mainichi Film Awards 1989 - Best Film
- Blue Ribbon Awards 1989 - Special Award
- Animage Anime Awards 1989 - Grand Prix

SHOWTIME

Empire XXI Studio 2

Sun, 29 Nov 2026 | 15:15



REWIND

Non-Premiere 13+

124 minutes | 2001 | Japan | Animation | Japanese



Hayao Miyazaki

Spirited Away

千と千尋の神隠し

Director's Biography

Hayao Miyazaki is a Japanese animator, filmmaker, and manga artist. He co-founded Studio Ghibli and serves as its honorary chairman.

Hayao Miyazaki adalah seorang animator, sineas, dan seniman manga asal Jepang. Ia merupakan salah satu pendiri Studio Ghibli dan menjabat sebagai pimpinan kehormatan studio tersebut.

Director's Filmography

- The Boy and The Heron (2023)
- The Wind Rises (2013)
- Ponyo (2008)
- Princess Mononoke (1997)

Contact

bennykoh@mm2entertainment.com

Film Synopsis

During her family's move to the suburbs, a sullen 10-year-old girl wanders into a world ruled by gods, witches and spirits, and where humans are changed into beasts.

Di tengah kepindahan keluarganya ke wilayah pinggiran kota, seorang anak perempuan berusia 10 tahun yang pemurung tersesat ke dalam dunia yang dikuasai oleh para dewa, penyihir, dan roh, sebuah tempat di mana manusia diubah menjadi binatang.

Production Company	mm2 Entertainment Pte Ltd
Producer	Toshio Suzuki
Scriptwriter	Hayao Miyazaki
Cinematographer	Atsushi Okui
Production Designer	Norobu Yoshida
Editor	Takeshi Seyama
Main Cast	Miyu Irino, Rumi Hiiragi, Mari Natsuki, and many more

Notable Achievement

- Academy Awards 2003 - Best Animated Feature
- Japan Academy Award 2002 - Best Film
- Berlin International Film Festival 2002 - Golden Bear

SHOWTIME

Empire XXI Studio 1

Sat, 5 Dec 2026 | 11:45



REWIND

Non-Premiere SU

115 minutes | 2003 | Thailand | Drama, Comedy | Thai

My Girl (Remastered in 4K)



Adisorn Trisirikasem, Nithiwat Tharatorn, Khomkrit Treewimol, Vijjapat Kojew, Vithaya Thongyuyong, Songyos Sugmakanan

Directors

Director's Biography

A rotating collaboration by six Thai writer/directors, Fan Chan is by premise a collective memory of upcountry working-class Thai childhood, as recalled by six filmmakers of about the same age. The generational ensemble concept has been taken one step further up the creative ladder, and what results is a soft-pedal pastiche of childhood life that is arguably absent of innovation, surprise, social commentary, film style, or any real meaning.

Sebuah karya kolaborasi bergantian dari enam penulis sekaligus sutradara asal Thailand, Fan Chan pada dasarnya adalah memori kolektif tentang masa kecil kelas pekerja di daerah pelosok Thailand, sebagaimana diingat kembali oleh enam sineas seangkatan. Konsep ensembel segenerasi ini dibawa satu tingkat lebih jauh dalam tangga kreatif, dan hasil yang lahir adalah sebuah mosaik kehidupan masa kecil yang dikemas secara halus yang boleh dikatakan sepi dari inovasi, kejutan, komentar sosial, gaya sinematik, maupun makna yang benar-benar berarti.

Contact
palin@gdh559.co.th

Film Synopsis

After hearing that his childhood sweetheart is to be married, Jeab makes the trip back home to his provincial village. As he does so, the memories come flooding back to his childhood in 1980s Thailand.

Saat mendengar berita bahwa kekasih masa kecilnya akan segera menikah, Jeab melakukan perjalanan pulang ke kampung halamannya. Di sepanjang perjalanan, kenangan akan masa kecilnya di Thailand pada era 1980-an datang menyeruak membanjiri ingatan.

Production Company	**GDH**
Producer	**Prasert Wiwattananonpong, Yongyoot Thongkongtoon, Jira Maligool**
Scriptwriter	**Adisorn Trisirikasem, Aummaraporn Phandintong, Vijjapat Kojew, Nithiwat Tharatorn, Songyos Sugmakanan, Khomkrit Treewimol, Vithaya Thongyuyong**
Cinematographer	**Songyos Sugmakanan**
Production Designer	**Arkadech Keawkotr**
Editor	**Nithiwat Tharatorn**
Main Cast	**Charlie Trairat, Focus Jirakul, Chaleumpol Tikumpornteerawong**

Notable Achievement

- Shanghai International Film Festival 2004 - Best Director
- Thailand National Film Association Awards 2004 - Best Director, Best Supporting Actor

SHOWTIME

Empire XXI Studio 3
Sat, 5 Dec 2026 | 12:15



REWIND

Non-Premiere 13+

95 minutes | 2006 | Malaysia | Drama | Malay



Yasmin Ahmad

Director's Biography

Yasmin Ahmad (1958-2009) was an acclaimed Malaysian film director, writer and scriptwriter, and Executive Creative Director at Leo Burnett Kuala Lumpur. Known for her heartfelt films and commercials, she explored love, family, and unity across cultures. Her works challenged racial stereotypes and celebrated understanding and acceptance, earning numerous local and international awards and leaving a lasting legacy in Malaysian cinema.

Yasmin Ahmad (1958-2009) adalah seorang sutradara, penulis cerita, dan penulis skenario film ternama asal Malaysia, serta Executive Creative Director di Leo Burnett Kuala Lumpur. Dikenal lewat karya film dan iklan-iklannya yang menyentuh hati, ia kerap mengeksplorasi tema cinta, keluarga, serta persatuan lintas budaya. Karya-karyanya mendobrak stereotip rasial dan merayakan pentingnya pemahaman serta rasa saling menerima. Ia meraih berbagai penghargaan di tingkat lokal maupun internasional, sekaligus meninggalkan warisan abadi dalam kancah sinema Malaysia.

Director's Filmography

- Talentime (2009)
- Muallaf (2008)
- Gubra (2006)
- Sepet (2005)

Contact

shahnie@mediaprima.com.my

Mukhsin

Film Synopsis

Set in Sekinchan, Malaysia, in 1993, Mukhsin tells the tender story of first love between 10-year-old Orked and 12-year-old Mukhsin, who visits her village during the school holidays. As their friendship blossoms, they navigate childhood, family relationships and the complexities of growing up. Through the everyday lives of a Malaysian kampung community, the film offers a heartfelt portrayal of young love, family and innocence.

Berlatar di Sekinchan, Malaysia, pada tahun 1993, Mukhsin merangkai kisah cinta pertama yang hangat antara Orked (10 tahun) dan Mukhsin (12 tahun), yang berkunjung ke desanya semasa liburan sekolah. Seiring persahabatan mereka yang mulai bersemi, keduanya mengarungi masa kanak-kanak, dinamika hubungan keluarga, serta kerumitan beranjak dewasa. Melalui keseharian masyarakat kampung di Malaysia, film ini menyajikan gambaran yang menyentuh hati tentang cinta masa muda, keluarga, dan kepolosan.

Production Company	MHz Film Sdn Bhd
Producer	Ahmad Puad Onah
Scriptwriter	Yasmin Ahmad
Cinematographer	Low Keong
Production Designer	Zaini Abdul Latiff
Editor	Affandi Jamaluddin
Main Cast	Mohd Syafie Naswip, Sharifah Aryana

Notable Achievement

- Berlin International Film Festival 2007
  Deutsches Kinderhilfswerk Grand Prix for Best Feature Film,
  Crystal Bear Special Mention in the Generation Kplus category
- Jogja-NETPAC Asian Film Festival 2007 - Silver Hanoman Award
- Malaysian Film Festival 2007 - Best Child Actor/Actress

SHOWTIME

Empire XXI Studio 2

Sat, 5 Dec 2026 | 12:00



REWIND

Non-Premiere R+

120 minutes | 2016 | South Korea | Horor | Korean



Yeon Sang-ho

Train to Busan
부산행

Director's Biography

Yeon Sang-ho is a South Korean director and screenwriter, born in Seoul in 1978. A Western Painting graduate of Sangmyung University, he founded Studio Dadashow in 2004. He is known for animated films including The King of Pigs, The Window, The Fake, and Seoul Station. He rose to prominence with his first live-action film, Train to Busan (2016), which screened at Cannes and surpassed ten million admissions in Korea.

Yeon Sang-ho adalah sutradara dan penulis skenario asal Korea Selatan yang lahir di Seoul pada 1978. Lulusan Western Painting dari Sangmyung University ini mendirikan Studio Dadashow pada 2004. Ia dikenal melalui sejumlah film animasi, seperti The King of Pigs, The Window, The Fake, dan Seoul Station. Namanya semakin dikenal luas lewat debut penyutradaraan film live-action, Train to Busan (2016), yang diputar di Cannes dan ditonton lebih dari sepuluh juta orang di Korea Selatan.

Director's Filmography

- Colony (2026)
- The Ugly (2025)
- Peninsula (2020)

Film Synopsis

Seok-woo, a father with not much time for his daughter, and Soo-an, his daughter, are boarding the KTX, a fast train that will take them from Seoul to Busan. But during their journey, the apocalypse begins, and most of Earth's population becomes flesh-craving zombies. While the KTX is speeding towards Busan, the passengers fight for their families and lives against the zombies - and each other.

Seok-woo, seorang ayah yang tidak memiliki banyak waktu untuk putrinya, Soo-an, menaiki KTX—kereta cepat yang akan membawa mereka dari Seoul menuju Busan. Namun, di tengah perjalanan, kiamat pun terjadi; sebagian besar penduduk bumi berubah menjadi zombi yang haus akan daging manusia. Saat KTX melaju kencang menuju Busan, para penumpang harus berjuang demi keluarga dan nyawa mereka—melawan para zombi, sekaligus melawan satu sama lain.

Production Company	Next Entertainment World, RedPeter Film, Movic Comics
Producer	Lee Dong-ha
Scriptwriter	Park Joo-suk, Yeon Sang-ho
Cinematographer	Lee Hyung-deok
Production Designer	Lee Mok-won
Editor	Yang Jin-mo
Main Cast	Gong Yoo, Jung Yu-mi, Ma Dong-seok, Kim Su-an, and many more

Notable Achievement

- Baeksang Arts Awards 2017 - Best New Director, Best Supporting Actor
- Blue Dragon Film Awards 2016 - Audience Choice Award for Most Popular Film
- Chunsa Film Awards 2017 - Special Audience Award for Best Film

SHOWTIME

Empire XXI Studio 4
Tue, 1 Dec 2026 | 21:35



Romance as a Generational Memory

REWIND

Non-Premiere 13+

135 minutes | 2003 | Indonesia | Drama, Comedy | Indonesian



Director

Nasri Cheppy

Eiffel...I'm In Love

Director's Biography

Nasri Cheppy (October 16, 1950 - December 18, 2010) was an Indonesian film director known for youth-oriented dramas. He rose to prominence through the iconic Catatan Si Boy series in the 1980s and 1990s, which helped establish Onky Alexander's career. He also directed Eiffel I'm in Love (2003), a successful film that received multiple award nominations.

Nasri Cheppy (16 Oktober 1950 - 18 Desember 2010) adalah sutradara Indonesia yang dikenal melalui film-film drama remaja. Namanya melejit lewat seri film ikonik Catatan Si Boy pada era 1980-an hingga 1990-an, yang turut mengangkat popularitas Onky Alexander. Ia juga menyutradarai Eiffel I'm in Love (2003), film sukses yang meraih berbagai nominasi penghargaan.

Director's Filmography

- Catatan Si Boy II (1988)
- Namaku Joe (1988)
- Bilur-Bilur Penyesalan (1987)
- Catatan Si Boy (1987)

Contact

hankristi@sorayafilms.com

Film Synopsis

Tita (Shandy Aulia) seems to have a perfect life, with a loving family, a patient boyfriend, and two loyal best friends. But her world turns upside down when Adit (Samuel Rizal), a cold and distant young man from France, comes to stay with her family. Things get complicated when she discovers their parents plan to arrange a marriage between them.

Tita (Shandy Aulia) merasa hidupnya nyaris sempurna. Ia dikelilingi keluarga yang penuh kasih, kekasih yang sabar, dan dua sahabat setia. Namun, kehidupannya berubah ketika Adit (Samuel Rizal), pemuda dingin dan tertutup, datang dari Prancis untuk tinggal bersama keluarganya. Keadaan semakin rumit saat Tita mengetahui bahwa orang tua mereka berencana menjodohkan keduanya.

Production Company	Soraya Intercine Films
Producer	Ram Soraya, Sunil Soraya
Scriptwriter	Rachmania Arunita
Cinematographer	Rei Supriadi
Editor	Dewi S. Alibasah, Sastha Sunu
Main Cast	Samuel Rizal, Shandy Aulia, Yogi Finanda, Titi Kamal, Didi Petet, Hilda Arifin, Helmy Yahya, Tommy Kurniawan, Saphira Indah, Rianti Cartwright

Notable Achievement

- MTV Indonesia Movie Awards 2004
  Most Favorite Movie, Most Favorite Actor (Samuel Rizal)

SHOWTIME

Empire XXI Studio 2
Fri, 4 Dec 2026 | 17:30



Romance as a Generational Memory

REWIND

Non-Premiere 13+

125 minutes | 2006 | Indonesia | Drama | Indonesian



Director

Hanny R. Saputra

Heart

Director's Biography

Hanny R. Saputra is a Salatiga-born film director whose early works, including Virgin (2004), Mirror (2005), and Heart (2006), shaped Indonesian popular culture. His films and TV productions have earned numerous nominations and awards, including at the Indonesian Film Festival and Bandung Film Festival. Di Bawah Lindungan Ka'bah (2011) was Indonesia's submission for the Academy Award for Best Foreign Language Film.

Hanny R. Saputra adalah sutradara asal Salatiga yang dikenal melalui sejumlah film yang turut membentuk budaya populer Indonesia, seperti Virgin (2004), Mirror (2005), dan Heart (2006). Karya-karyanya, baik film maupun produksi televisi, telah meraih berbagai nominasi dan penghargaan, termasuk di Festival Film Indonesia dan Festival Film Bandung. Film garapannya, Di Bawah Lindungan Ka'bah (2011), pernah diajukan sebagai perwakilan Indonesia untuk kategori Best Foreign Language Film di Academy Awards.

Director's Filmography

- **Rambut Sewu: Satu Langkah Getih (2026)**
- **Titip Bunda di SurgaMu (2025)**
- **Angel Pol (2025), and many more**

Contact

starvisionplus@yahoo.com

Film Synopsis

Rachel and Farel grew up together and have been friends since childhood. One day, Farel meets Luna, a comic writer. Farel falls in love at first sight. Rachel feels jealous, something she has never felt before. Will Rachel be able to accept the painful truth of losing Farel to Luna? Can Farel accept the reality of losing Luna forever? And what will Rachel do for her best friend's happiness, who also happens to be her only love?

Rachel dan Farel telah bersahabat sejak kecil dan tumbuh besar bersama. Suatu hari, Farel bertemu Luna, seorang penulis komik yang membuatnya jatuh cinta pada pandangan pertama. Pertemuan itu membangkitkan rasa cemburu dalam diri Rachel, perasaan yang belum pernah ia alami sebelumnya. Mampukah Rachel menerima kenyataan bahwa ia harus kehilangan Farel karena Luna? Sanggupkah Farel menghadapi kenyataan bahwa ia harus kehilangan Luna untuk selamanya? Lantas, apa yang akan dilakukan Rachel demi kebahagiaan sahabat yang juga menjadi satu-satunya cinta dalam hidupnya?

Production Company	**Starvision**
Producer	**Chand Parwez Servia**
Scriptwriter	**Armantono**
Cinematographer	**Ical J Tanjung**
Production Designer	**Frans XR Paat (Art Director)**
Editor	**Wawan I Wibowo**
Main Cast	**Nirina Zubir, Irwansyah, Acha Septriasa**

Notable Achievement

- Cyprus International Film Festival 2007 - Best Children's Film in Golden Aphrodite Award
- Bandung Film Festival 2007 - Best Actress
- Festival Film Indonesia 2026 - Best Actress
- Bali International Film Festival 2006 - Best Actress, Best Music Director
- Festival Film Jakarta 2006 - Best Actress
- MTV Indonesian Movie Award 2006 -
  The Most Favourite, Heart Melting Moment, The Most Favourite Movie, Best Song

SHOWTIME

Empire XXI Studio 3

Wed, 2 Dec 2026 | 12:15



Romance as a Generational Memory

REWIND

Non-Premiere 17+

78 minutes | 2009 | Indonesia | Drama | Indonesian



Director

Sammaria Sari Simanjuntak

Cin(T)a

Director's Biography

Sammaria Sari Simanjuntak is an Indonesian filmmaker whose stories draw on her Batak heritage and have screened at festivals including Berlin and Tokyo. Cin(T)a won Best Original Screenplay at Festival Film Indonesia; Demi Ucok won Best Film at Tempo. Her range spans horror (Lost) and Netflix comedy Crazy Awesome Teachers. Tulang Belulang Tulang won Best Comedy Director and Screenwriter at FFWI 2024. Next: Dancing Gale and Preloved Dibuang Sayang.

Sammaria Sari Simanjuntak adalah sineas Indonesia yang kerap mengangkat warisan budaya Batak dalam karya-karyanya. Film-filmnya telah diputar di berbagai festival internasional, termasuk di Berlin dan Tokyo. Cin(T)a meraih penghargaan Best Original Screenplay di Festival Film Indonesia, sementara Demi Ucok dinobatkan sebagai Best Film oleh majalah Tempo. Karya-karyanya merambah beragam genre, mulai dari horor melalui Lost hingga komedi lewat Crazy Awesome Teachers yang tayang di Netflix. Filmnya, Tulang Belulang Tulang, meraih penghargaan Best Comedy Director and Screenwriter di FFWI 2024. Proyek film berikutnya meliputi Dancing Gale dan Preloved Dibuang Sayang.

Film Synopsis

A love triangle between Cina, Annisa, and God. Cina and Annisa love God, and God loves them both. But Cina and Annisa cannot love each other because they call God by different names.

Cinta segitiga antara Cina, Annisa, dan (Tuhan). (Tuhan) mencintai Cina dan Annisa, tapi Cina dan Annisa tidak boleh saling mencintai karena mereka memanggil (Tuhan) dengan nama yang berbeda.

Production Company	Sembilan Matahari, Moonbeam Creations, Pomp Films
Producer	Sammaria Sari Simanjuntak, Adi Panuntun, Budi Sason
Scriptwriter	Sammaria Sari Simanjuntak, Sally Anom Sari
Cinematographer	Budi Sasono
Production Designer	Rezki Ridha
Editor	Anky Prasetya
Main Cast	Sunny Soon, Saira Jihan

Notable Achievement

- Festival Film Indonesia 2009 - Best Original Screenplay
- Jakarta International Film Festival 2009 - Audience Award

Director's Filmography

- **Tulang Belulang Tulang (2024)**
- **Crazy Awesome Teachers (2020)**
- **Demi Ucok (2013)**

Contact

samsimtak@gmail.com

SHOWTIME

Empire XXI Studio 4

Fri, 4 Dec 2026 | 15:00



Romance as a Generational Memory

REWIND

Non-Premiere R+

90 minutes | 2003 | Indonesia | Drama | Indonesian



Director

Rudi Soedjarwo

The Seventh House

Rumah Ketujuh

Director's Biography

Rudi graduated from the Academy of Arts College in San Francisco with a major in Motion Picture and Videography. His films are known for their edgy directing style and have received rave reviews nationwide. He also has a gift for approaching his actors/actresses. What's With Love is his third feature, and it won him Best Director at the Bandung Film Festival, a local film festival in Indonesia.

Rudi adalah lulusan jurusan Film dan Videografi dari Academy of Arts College, San Francisco. Film-filmnya dikenal lewat gaya penyutradaraan yang berani dan telah menuai banyak pujian di tanah air. Ia juga dikenal piawai dalam mengarahkan para pemeran. Film panjang ketiganya, What's With Love, mengantarkannya meraih penghargaan Best Director di Festival Film Bandung, salah satu festival film di Indonesia.

Director's Filmography

- **Dan Bandung (2026)**
- **Bila Esok Ibu Tiada (2024)**
- **Mendadak Dangdut (2006)**
- **Ada Apa Dengan Cinta? (2002)**

Contact

milespublicist@gmail.com

Film Synopsis

Cakra and Lintang, two single childhood best friends, work at the same video store and dream of opening an alternative cinema for their favorite films. Yet their quests for love take different paths. Cakra turns to dream interpretation books to find the mysterious beauty who haunts his dreams, while Lintang relies on astrology, convinced her soulmate is a Taurus in the Seventh House.

Cakra dan Lintang, sahabat sejak kecil, sama-sama masih lajang. Keduanya bekerja di sebuah toko video dan bercita-cita membuka sinema alternatif untuk memutar film-film favorit mereka. Namun mereka menempuh jalan berbeda dalam mencari cinta. Cakra menafsirkan mimpi demi menemukan sosok cantik nan misterius yang terus hadir dalam tidurnya, sementara Lintang mengandalkan astrologi dan meyakini belahan jiwanya adalah seorang Taurus di Rumah Ketujuh.

Production Company	**Miles Films**
Producer	**Mira Lesmana, Riri Riza**
Scriptwriter	**Rayya Makarim**
Cinematographer	**Roy Lolang**
Production Designer	**Eros Eflin**
Editor	**Robin Moran, Sastha Sunu**
Main Cast	**Dewi Rezer, Indra Birowo, M. Gary Iskak, Andhara Early**

Notable Achievement

- Festival Film Bandung 2003 - Best Score/Soundtrack Award
- Pusan International Film Festival 2003
- Asiatica Film Mediale (Incontri Col ilcinema Asiatico) 2003

SHOWTIME

Empire XXI Studio 4

Tue, 1 Dec 2026 | 12:30



Romance as a Generational Memory

REWIND

Non-Premiere 13+

105 minutes | 2014 | Thailand | Drama | Thai



Director

Nithiwat Tharathorn

The Teacher's Diary

คิดถึงวิทยา

Director's Biography

Bangkok-born director Nithiwat "Ton" Tharathorn studied Film and Photography at Chulalongkorn University. He rose to fame as one of six co-directors of My Girl (2003), Thailand's most popular and highest-grossing film of the year, which earned them Best Director at the Asian New Talent Awards and the Thailand National Film Association Awards in 2004. His later films include Seasons Change, Dear Galileo, and The Teacher's Diary.

Nithiwat "Ton" Tharathorn adalah sutradara kelahiran Bangkok yang menempuh pendidikan Film dan Fotografi di Chulalongkorn University. Namanya mulai dikenal luas sebagai salah satu dari enam sutradara My Girl (2003), film yang menjadi salah satu karya paling populer sekaligus terlaris di Thailand pada tahun tersebut. Kesuksesan film ini mengantarkan keenam sutradaranya meraih penghargaan Best Director di Asian New Talent Awards dan Thailand National Film Association Awards pada 2004. Karya-karyanya yang lain meliputi Seasons Change, Dear Galileo, dan The Teacher's Diary.

Director's Filmography

- Everybody Loves Me When I'm Dead (2025)
- Analog Squad (2023)
- A Gift (2016)

Contact

palin@gdh559.co.th

Film Synopsis

Ann, a free-spirited teacher, is sent to a floating school in rural Thailand, where she pours her loneliness into a diary before being transferred. A year later, Song, an awkward new teacher, finds it and falls for a stranger, filling its pages with his story. When Ann returns, she discovers his words and falls for him too. Bound by a diary but a year apart, will they ever meet?

Ann, seorang guru yang berjiwa bebas dan spontan, mendapat tugas mengajar di sebuah sekolah terapung di pedesaan Thailand. Untuk mengusir kesepian, ia mencurahkan isi hatinya ke dalam buku harian sebelum akhirnya dipindahtugaskan. Setahun kemudian, Song, seorang guru baru yang canggung, menemukan buku harian tersebut dan jatuh cinta pada sosok Ann yang belum pernah ditemuinya. Ia pun mulai mengisi halaman-halamannya dengan kisahnya sendiri. Ketika Ann kembali, ia menemukan tulisan Song dan perlahan jatuh cinta kepadanya. Dipertemukan melalui sebuah buku harian, tetapi terpisah oleh waktu satu tahun, akankah keduanya benar-benar bertemu?

Production Company	GDH
Producer	Jira Maligool, Vanridee Pongsittisak, Chenchonnanee Soonthonsaratul, Suwimon Techasupinan
Scriptwriter	Sopana Chaowwiwatkul, Supalerk Ningsanond, Nithiwat Tharathorn, Thodsapon Thiptinnakorn
Cinematographer	Naruphol Chokanapitak
Production Designer	Arkadech Keawkotr
Editor	Pongsakorn Chanchalermchai, Thammarat Sumethsupachok
Main Cast	Chermarn Boonyasak, Sukrit Wisetkaew

SHOWTIME

Empire XXI Studio 4

Sat, 5 Dec 2026 | 15:00



REWIND

Non-Premiere 13+

116 minutes | 2014 | Thailand | Drama, Comedy | Thai

Romance as a Generational Memory



Director

Mez Tharatorn

I Fine..Thank You..Love You

Director's Biography

Mez Tharatorn, a screenplay writer turned director, has made a significant impact on Thai cinema. His solo directorial debut, "ATM" (2012), became Thailand's highest-grossing film of the year, grossing over 150 million baht. Mez continued to diversify his portfolio with the successful romantic comedy "I FINE..THANK YOU..LOVE YOU," the second-highest-grossing Thai film at the time.

Mez Tharatorn mengawali kariernya sebagai penulis skenario sebelum beralih menjadi sutradara dan dikenal sebagai salah satu sosok berpengaruh dalam perfilman Thailand. Debut penyutradaraan solonya, ATM (2012), menjadi film terlaris di Thailand pada tahun tersebut dengan pendapatan lebih dari 150 juta baht. Ia kemudian melanjutkan kesuksesannya lewat komedi romantis I FINE..THANK YOU..LOVE YOU, yang saat itu menempati posisi kedua sebagai film Thailand dengan pendapatan tertinggi.

Director's Filmography

- Henry's First Dates (2026)
- The Con-Heartist (2020)
- ATM (2012)

Contact

palin@gdh559.co.th

Film Synopsis

Desperate to go to the U.S. to win back his girlfriend, Yim hires a tutor to teach him English. But things don't go according to plan.

Demi pergi ke Amerika Serikat dan merebut kembali hati kekasihnya, Yim menyewa guru privat untuk belajar bahasa Inggris. Namun, rencananya tak berjalan semulus yang diharapkan.

Production Company	GDH
Producer	Jira Maligool, Chenchonnee Soonthornsaratul, Vanridee Pongsittak, Suwimon Techasupinan
Scriptwriter	Mez Tharatorn, Chaiyapruk Chalermpornpanich, Benjamaporn Srabua
Cinematographer	Kittiwat Semarat
Production Designer	Kanueng Dumkeaw
Editor	Thammarat Sumetsupachok, Thanasak Yanchan
Main Cast	Preechaya Pongthananikorn, Sunny Suwanmethanont

Notable Achievement

- Osaka Asian Film Festival 2015 - Grand Prix Nominee
- Thailand National Film Association Awards 2014 - Best Picture Nominee

SHOWTIME

Empire XXI Studio 4

Sun, 29 Nov 2026 | 21:50



Non-Premiere 13+

128 minutes | 2019 | Thailand | Drama | Thai

Romance as a Generational Memory



Chayanop Boonprakob

Friend Zone

Director's Biography

After Chayanop graduated in Film & Still Photography from Chulalongkorn University in 2007, he worked as a flight attendant at Thai Airways for 3 years. Then he quit to pursue his dream of making feature films. He made his directorial debut in 2011 with 'SuckSeed', an awesome coming-of-age tale of a group of high school kids trying to win their school rock band contest.

Setelah lulus dari jurusan Film dan Fotografi di Chulalongkorn University pada 2007, Chayanop bekerja sebagai pramugara di Thai Airways selama tiga tahun. Ia kemudian memutuskan untuk meninggalkan pekerjaannya demi mengejar impian membuat film layar lebar. Debut penyutradaraannya dimulai lewat SuckSeed (2011), sebuah kisah pendewasaan yang memikat tentang sekelompok siswa SMA yang berusaha memenangkan kompetisi band rock di sekolah mereka.

Director's Filmography

- May Who? (2015)
- SuckSeed (2011)

Contact

palin@gdh559.co.th

Film Synopsis

Palm is stuck in the friend zone with Gink, his best friend of more than ten years. The harder he tries to break free, the more impossible it seems. When Gink runs into trouble with her current boyfriend, Ted, Palm's heart sounds the alarm. This could be his big chance to finally escape the friend zone. But will it be the beginning of a romance, or the end of their friendship?

Palm telah terjebak dalam friend zone dengan Gink, sahabatnya selama lebih dari sepuluh tahun. Sekeras apa pun ia berusaha keluar dari situasi itu, harapannya seolah semakin sulit terwujud. Ketika hubungan Gink dengan kekasihnya, Ted, mulai bermasalah, Palm merasa kesempatan yang selama ini dinantikannya akhirnya tiba. Namun, akankah kesempatan ini menjadi awal kisah cinta mereka, atau justru mengakhiri persahabatan yang telah lama terjalin?

Production Company	GDH
Producer	Jira Maligool, Vanridee Pongsittisak
Scriptwriter	Chayanop Boonprakob, Thodsapon Thiptinnakorn, Pattaranad Bhiboonsawade
Cinematographer	Kittiwat Semarat
Production Designer	Patchara Lertkai
Editor	Panayu Kunvanlee
Main Cast	Naphat Siangsomboon, Pimchanok Luevisadpaibul

Notable Achievement

- Festival Nits de cinema oriental de Vic 2020 - Special Mention of the Jury
- Maya Awards 2019 - Best Screenplay

SHOWTIME

Empire XXI Studio 3

Sun, 29 Nov 2026 | 15:35



REWIND

Non-Premiere 13+

126 minutes | 2015 | Thailand | Drama-Comedy | Thai

Romance as a Generational Memory



Director

Nawapol Thamrongrattanarit

Heart Attack

Director's Biography

Nawapol Thamrongrattanarit graduated from Chulalongkorn University, Faculty of Arts. He started making short films on his own early in university. He worked as a scriptwriter and script consultant for both independent and mainstream feature films and is a film critic for film and cultural magazines. His work has earned critical acclaim for its unique, eccentric style, winning many awards domestically and internationally.

Nawapol Thamrongrattanarit merupakan lulusan Fakultas Seni, Chulalongkorn University. Ia mulai membuat film pendek secara mandiri sejak awal masa kuliahnya. Ia pernah bekerja sebagai penulis dan konsultan skenario untuk film independen maupun arus utama, serta menjadi kritikus film di berbagai majalah film dan budaya. Karya-karyanya mendapat pujian kritikus berkat gaya yang unik dan eksentrik, serta telah meraih berbagai penghargaan di dalam maupun luar negeri.

Director's Filmography

- Human Resource (2025)
- Happy Old Year (2019)
- Mary Is Happy, Mary Is Happy (2013)
- 36 (2012)

Contact

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Film Synopsis

Yoon, a 30-year-old freelance retoucher, is one of Thailand's busiest retouchers. Working nonstop with no time to care for himself, he breaks out in a red rash and is forced to see a doctor. There he meets Dr. Imm, who leaves him flustered. The more he sees her, the slower he works. Is this a side effect? Is missing someone while working a curable condition?

Yoon, 30 tahun, adalah salah satu retoucher lepas tersibuk di Thailand. Kesibukannya membuat ia terus bekerja tanpa sempat mengurus diri sendiri, hingga suatu hari ruam merah muncul di kulitnya dan memaksanya pergi ke dokter. Di sanalah ia bertemu Dr. Imm, yang membuatnya gugup. Semakin sering mereka bertemu, semakin lambat pula Yoon menyelesaikan pekerjaannya. Apakah ini efek samping? Bisakah rasa rindu yang muncul di tengah pekerjaan disembuhkan?

Production Company	GDH
Producer	Jira Maligool, Vanridee Pongsittisak, Chenchonnee Soonthonsaratul, Suwimon Techasupinan, Weerachai Yaikwawong
Scriptwriter	Nawapol Thamrongrattanarit
Cinematographer	Niramon Ross
Production Designer	Phairot Siriwath P.O.M Art Co., Ltd.
Editor	Chonlasit Upanigkit
Main Cast	Sunny Suwanmethanont, Davika Hoorne, Violette Wautier

Notable Achievement

- Osaka Asian Film Festival 2016 - ABC Award
- Cinemasia Film Festival 2016
- Far East Film Festival 2016
- Taipei Golden Horse International Film Festival 2015

SHOWTIME

Empire XXI Studio 3

Fri, 4 Dec 2026 | 20:55

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

INFLIX

EMERGING



EMERGING

Emerging is a special screening dedicated to showcasing new Indonesian directors at JAFF: filmmakers presenting their work for the first time on the festival. More than just a space for appreciation, this program offers a vital opportunity for these creators to share their vision with a wider audience. By introducing new talents each year, JAFF ensures healthy regeneration within the cinematic ecosystem, while also opening pathways for fresh voices to connect with the broader film community, both in Indonesia and across Asia.

EMERGING 1

The Silence Lives Here
Yasmin Kinasih
Indonesia

Pool Party
Aisyah Aulia
Indonesia

Birth Date
Janssen Ewaldo
Indonesia

Let Me Entertain You
Ade Cakra Irawan
Indonesia

How to be an Actor
Dimas Juju, Nasrudin Mardiansyah
Indonesia

Gecko
Owen Effendi
Indonesia, China

EMERGING 2

Portrait of Tin's Family
Mochammad Legawa Allit Albandika
Indonesia

Leleng
Zaenal Abidin
Indonesia

Tutu Teno: The Song for The Bees
James Natbais
Indonesia

Behind The Sins
Arya Dhiwa Wandana
Indonesia

Morning Star
Audra Lasso
Indonesia

The Storyteller
Taufiqurrahman Kifu
Indonesia



Non-Premiere 17+

16 minutes | 2026 | Indonesia | Drama | Indonesian, Javanese



Yasmin Kinasih

The Silence Lives Here

Sepotong Lidah di Dalam Lemari

Director's Biography

Yasmin Kinasih is a 24-year-old Director, Producer, and Scriptwriter. She began her filmmaking journey in 2020. With her strong passion for the audiovisual field, she developed a deep interest in cinema, especially in social, cultural, and political themes. Capturing meaningful voices and conveys stories through film.

Yasmin Kinasih adalah sutradara, produser, dan penulis skenario berusia 24 tahun yang memulai kariernya di dunia perfilman pada 2020. Kecintaannya pada bidang audiovisual membawanya untuk mendalami sinema, terutama karya-karya yang mengangkat isu sosial, budaya, dan politik. Melalui film, ia mengabadikan suara-suara yang bermakna dan menyampaikan berbagai kisah.

Contact

yaasminsekaar@gmail.com

Film Synopsis

The lives of a married couple in the aftermath of their escape from mysterious snipers, targeted for possessing sensitive information regarding individuals on a high-profile hit list.

Bong Lim Fi, seorang remaja keturunan Tionghoa-Indonesia, bersama adik perempuannya ingin memberi kejutan kepada ibu mereka di hari ulang tahunnya, dari mulai menyiapkan kue dan merencanakan skenario. Namun mereka salah mengira tanggal lahir ibu mereka: apakah itu berdasarkan kalender Lunar atau kalender Masehi?

Production Company	**Sebelah Mata Pictures**
Producer	**Yasmin Kinasih, Warna Dwi Cahyani**
Scriptwriter	**Yasmin Kinasih**
Cinematographer	**Naufal Azmi**
Production Designer	**Billy Rahadian**
Editor	**Daffa Putra Friandi**
Main Cast	**Kiki Narendra, Vonny Anggraini**

Notable Achievement

- Festival Film Indonesia 2026 - 20 Cerita Film Pendek Seleksi Tahap Awal
- SeaShorts Film Festival 2026 - SeaShorts Competition
- Jakarta Film Week 2026 - Emergency Broadcast

SHOWTIME

Empire XXI Studio 5

Thu, 3 Dec 2026 | 15:00



Non-Premiere SU

15 minutes | 2026 | Indonesia | Drama | Indonesian

EMERGING 1



Aisyah Aulia

Pool Party

Director's Biography

Aisyah Aulia is a filmmaker from Jakarta with a passion for absurdist drama as a medium for critiquing social issues. She works across directing, producing, screenwriting, and art direction, while continuing to develop her filmmaking practice through independent productions. Her debut short film, Pool Party, premiered at Europe on Screen 2026 and was shortlisted in the Top 20 of the 2026 Festival Film Indonesia.

Aisyah Aulia adalah pembuat film asal Jakarta yang tertarik pada drama absurd sebagai sarana untuk mengkritisi isu-isu sosial. Ia berkarya di berbagai bidang, mulai dari penyutradaraan, produksi, penulisan skenario, hingga pengarahan artistik, sembari terus mengasah kemampuannya dalam pembuatan film melalui berbagai produksi independen. Film pendek perdananya, Pool Party, tayang perdana di Europe on Screen 2026 dan masuk dalam daftar 20 besar Festival Film Indonesia 2026.

Contact

adrfauzi10@gmail.com

Film Synopsis

On a hot day, when digital activity suddenly stopped, Adek (6) whined to her family and asked to play in the inflatable pool. But sadly, their house had no running water.

Pada hari yang panas ketika aktivitas digital terhenti, Adek merengek ingin bermain kolam tiup, sayangnya aliran air di rumah mereka mati.

Production Company	Rekreasinema, MSP Film Equipment
Producer	Adrian Fauzi
Scriptwriter	Aisyah Aulia, Adrian Fauzi
Cinematographer	Haniel Lordy
Production Designer	Kimi Raihan
Editor	Faishal Rijal
Main Cast	Mizuki Yanagisawa, Alfarizi Mustofa, Julfikar Maha Putra, Kania Atmaja

Notable Achievement

- Festival Film Indonesia 2026 - Top 20 Shortlisted
- Europe on Screen Short Film Pitching Project 2025 - 2nd Prize

SHOWTIME

Empire XXI Studio 5

Thu, 3 Dec 2026 | 15:00



Non-Premiere 13+

15 minutes | 2025 | Indonesia | Documentary | English, Indonesian, Hakka

EMERGING 1



Janssen Ewaldo

Birth Date

生日 Sang Nyit

Director's Biography

Janssen Ewaldo is a director, screenwriter, and editor from Pontianak, Indonesia. His film, Birth Date, was officially selected by the Beijing International Short Film Festival 2025 and other festivals. His work often explores themes of cultural identity as a Chinese-Indonesian. He views film as a powerful medium for sharing diverse human perspectives, fostering understanding, and encouraging reflection on our own lives.

Janssen Ewaldo adalah sutradara, penulis skenario, dan editor asal Pontianak, Indonesia. Filmnya, Birth Date, masuk dalam seleksi resmi Beijing International Short Film Festival 2025 dan sejumlah festival lainnya. Karya-karyanya kerap mengeksplorasi identitas budayanya sebagai seorang Tionghoa-Indonesia. Baginya, film merupakan medium yang kuat untuk berbagi beragam perspektif manusia, membangun pemahaman, dan mengajak penonton merefleksikan kehidupan mereka sendiri.

Director's Filmography

- Awan Awan Bertiup Menutupi Langit Biru (2023)

Contact

cok3film@gmail.com

Film Synopsis

Bong Lim Fi, a Chinese-Indonesian teenager, and his sisters wanted to surprise their mom on her birthday, so they started preparing a cake and came up with a scenario. However, they realized they had the wrong idea about her birth date: was it on the Lunar calendar or the Gregorian calendar?

Bong Lim Fi, seorang remaja keturunan Tionghoa-Indonesia, bersama adik perempuannya ingin memberi kejutan kepada ibu mereka di hari ulang tahunnya, dari mulai menyiapkan kue dan merencanakan skenario. Namun mereka salah mengira tanggal lahir ibu mereka: apakah itu berdasarkan kalender Lunar atau kalender Masehi?

Production Company	**COKKK Pilem**
Producer	**Maria Betania**
Scriptwriter	**Janssen Ewaldo**
Cinematographer	**Ferdi**
Editor	**Janssen Ewaldo**
Main Cast	**Jovin Alexis**

Notable Achievement

- FEST - New Directors | New Films Festival 2026
- IMAC Film Festival 2026 - Winner
- Brawijaya Film Festival 2025 - Winner
- Beijing International Short Film Festival 2025 - Official Selection

SHOWTIME

Empire XXI Studio 5
Thu, 3 Dec 2026 | 15:00



EMERGING 1

World Premiere 13+

15 minutes | 2026 | Indonesia | Drama | Indonesian, Makassarese



Director

Ade Cakra Irawan

Let Me Entertain You

Larut

Director's Biography

Ade Cakra Irawan is an audio engineer based in Makassar, Indonesia. He is active in numerous artistic and cultural activities in Makassar.

Ade Cakra Irawan adalah audio engineer yang tinggal di Makassar, Indonesia. Ia juga aktif terlibat dalam berbagai kegiatan seni dan budaya di Makassar.

Contact

labombarifai@gmail.com

Film Synopsis

A pub guitarist spends his days with his wife, and his nights entertaining strangers. Though skilled at performing, he often finds himself lost in silence. One night, that man realizes how to play not just for others, but for himself.

Seorang gitaris pub menghabiskan hari-harinya bersama istrinya, dan malam-malamnya menghibur orang asing. Meskipun terampil dalam bermain musik, ia sering kali merasa kehilangan dan kesepian. Suatu malam pria itu menyadari bagaimana caranya tidak hanya bermain untuk orang lain, tetapi juga untuk dirinya sendiri.

Production Company	Kelompok Asalrekam
Producer	La Bomba Rifai
Scriptwriter	Ade Cakra Irawan, Aziziah Diah Aprilya, La Bomba Rifai
Cinematographer	Aziziah Diah Aprilya
Production Designer	Aci Yayat, Iqbal Burhan
Editor	La Bomba Rifai
Main Cast	Feby Ardiatri Pasangka, Rezky Nur Amalia, Zulkifli

SHOWTIME

Empire XXI Studio 5

Thu, 3 Dec 2026 | 15:00



Non-Premiere 17+

19 minutes | 2025 | Indonesia | Drama | Indonesian, Javanese

How to be an Actor

Kiat Menjadi Aktor



EMERGING 1

Dimas Juju, Nasrudin Mardiansyah

Directors

Director's Biography

Dimas Juju is an Indonesian actor and director. He has worked on several film productions, including 'Dancing Colors', which premiered at the Locarno Film Festival in 2022, where he starred as the lead actor.

Nasrudin Mardiansyah is an Indonesian filmmaker. He is currently active as a film reviewer on TikTok through the account Nasrudin | Review Film and is a member of the collective CineAUF.

Dimas Juju adalah aktor dan sutradara asal Indonesia yang telah terlibat dalam sejumlah produksi film, termasuk Dancing Colors, yang tayang perdana di Locarno Film Festival pada 2022, dengan Dimas sebagai pemeran utama.

Nasrudin Mardiansyah adalah pembuat film asal Indonesia yang saat ini aktif sebagai pengulas film di TikTok melalui akun Nasrudin | Review Film. Ia juga merupakan anggota kolektif CineAUF.

Director's Filmography

Dimas Juju
- Where The Clownfish Meets The Clown (2023)

Nasrudin Mardiansyah
- The Sunset is Beautiful, Isn't It? (2022)
- Imaji (2019)

Film Synopsis

Mistaken for a real cop after filming and still wearing his costume, an actor is dragged into a situation far more complicated than he expects.

Seorang aktor dihadapkan pada situasi rumit ketika ia disangka polisi asli setelah memakai seragam sepulang syuting.

Production Company	**Jitu Production**
Producer	**Nasrudin Mardiansyah**
Scriptwriter	**Nicholas Raven**
Cinematographer	**Rizal Subkhan**
Production Designer	**Ria Angin Delila**
Editor	**Nasrudin Mardiansyah**
Main Cast	**M Ramdan, M Alfandi Suryo, Ibnu Shohib, M Fansyur Maulana**

Notable Achievement

- Minikino Indonesia Raja 2026
- Anti-Corruption Film Festival 2025

Contact

sinema.sora@gmail.com

SHOWTIME

Empire XXI Studio 5
Thu, 3 Dec 2026 | 15:00



Non-Premiere 13+

14 minutes | 2026 | Indonesia, China | Experimental | Indonesian, Mandarin



Owen Effendi

Gecko

Director's Biography

Owen Effendi is a Jakarta-based filmmaker whose work examines family relationships, social expectations, and human complexity. A Beijing Film Academy Cinematography graduate, he explores tensions between personal desire and collective duty.

Owen Effendi adalah pembuat film yang tinggal di Jakarta. Karya-karyanya mengeksplorasi hubungan keluarga, ekspektasi sosial, dan kompleksitas manusia. Sebagai lulusan sinematografi dari Beijing Film Academy, ia juga menelusuri ketegangan antara keinginan pribadi dan kewajiban kolektif melalui karya-karyanya.

Director's Filmography

- **Kupu Kupu (2024)**
- **Tunnel (2023)**

Contact

oweneffendi88@gmail.com

Film Synopsis

When Niu Niu discovers her grandfather's hidden past in Indonesia through old letters and archives, she unravels the story of the family he left behind and becomes entangled in a myth surrounding the local animal Gecko.

Ketika Niu Niu menemukan masa lalu kakeknya yang tersembunyi di Indonesia melalui surat-surat lama dan arsip, ia mengungkap kisah keluarga yang ditinggalkan sang kakek dan terjebak dalam mitos seputar hewan lokal, Gecko.

Production Company	**Foto Asia**
Producer	**Antonius Effendi, Delima Sianturi, Aaron Pratama, Kevin Rahardjo**
Scriptwriter	**Owen Effendi**
Cinematographer	**Zhizheng Qu, Ziqing Yang**
Production Designer	**Yohanes Windu**
Editor	**Cidarth Sajith**
Main Cast	**Chen Sheng Zhu**

Notable Achievement

- 12th Minikino Film Week 2026
- Blank Experimental Film Festival 2026
- BIDEODROMO International Film Festival 2026

SHOWTIME

Empire XXI Studio 5
Thu, 3 Dec 2026 | 15:00



Asian Premiere 13+

30 minutes | 2026 | Indonesia | Experimental | Malay, Indonesian

EMERGING 2



Mochammad Legawa Allit Albandika

Portrait of Tin's Family

Director's Biography

Mochammad Legawa Allit Albandika (Allit, 23, b. Singkep, Riau Islands) is an active moving image artist, filmmaker, and visual medium practitioner based in Bandung. He sees urban life as tightly binding contemporary reality, developing his perspective to question the meaning of living spaces in inter-being relations. Allit's works have been published in exhibitions/festivals such as (Bandung Photography Triennale, MFW, Cinefuture, etc.)

Mochammad Legawa Allit Albandika (Allit, 23) adalah seniman gambar bergerak, pembuat film, dan praktisi media visual yang lahir di Singkep, Kepulauan Riau, dan kini aktif berkarya di Bandung. Ia memandang kehidupan perkotaan sebagai sesuatu yang erat kaitannya dengan realitas kontemporer. Pandangan ini membentuk pendekatannya dalam mengkritisi makna ruang hidup dan hubungan antarmakhluk. Karya-karyanya telah dipamerkan di berbagai pameran dan festival, termasuk Bandung Photography Triennale, MFW, dan Cinefuture.

Contact
portraitoftinsfamily@gmail.com

Film Synopsis

After tin mining in Singkep ended, Lunar imagines its past grandeur through her mother's stories. When a mysterious Tin Man appears across fragmented time, merely photographing the present, the film interrogates memory, extraction, and the lingering socio-ecological afterlife of a mined city.

Setelah penambangan timah di Singkep berakhir, Lunar membayangkan kembali kejayaan masa lalu daerahnya melalui cerita-cerita sang ibu. Ketika sosok misterius bernama "Tin Man" muncul melintasi waktu yang tercabik-cabik, sekadar untuk memotret masa kini, film ini mengeksplorasi ingatan, eksploitasi sumber daya, serta dampak sosial dan ekologis yang masih membekas di kota bekas tambang tersebut.

Production Company	**Film dan Televisi - Universitas Pendidikan Indonesia**
Producer	**Mochammad Legawa Allit Albandika, Muhammad Meiditya Putra**
Scriptwriter	**Mochammad Legawa Allit Albandika**
Cinematographer	**Mochammad Legawa Allit Albandika, Fikri Al Murtaky**
Production Designer	**Muhammad Randa Shafwat, Muhammad Randi Shafwan, Tania Syahla Asha, Ink.Cal**
Editor	**Mochammad Legawa Allit Albandika**
Main Cast	**Rizqi Seto Saputra Lingga**

Notable Achievement

- (Blank) Experimental Film Festival 2026 - Official Selection
- Kotabaru Heritage Film Festival 2026 - Nominee Mahaditya Category

SHOWTIME

Empire XXI Studio 5
Fri, 4 Dec 2026 | 18:55



EMERGING 2

Non-Premiere 13+

9 minutes | 2025 | Indonesia | Animation | Indonesian



Zaenal Abidin

Leleng

Director's Biography

Zaenal Abidin, born in Blitar, Indonesia, on January 19, 1970, is a musician and painter. He began his music career in 2008 and started exploring film scoring after joining Lanting Animation in 2011. His feature film scoring credits include Jakarta Maghrib (2010) and Jakarta Hati (2012). Leleng marks his directorial debut in stop-motion animation. He lived in Borneo for over 20 years.

Zaenal Abidin adalah musisi dan pelukis yang lahir di Blitar, Indonesia, pada 19 Januari 1970. Ia memulai karier musiknya pada 2008 dan mulai menekuni pembuatan skor musik film setelah bergabung dengan Lanting Animation pada 2011. Beberapa film panjang yang pernah ia garap skor musiknya antara lain Jakarta Maghrib (2010) dan Jakarta Hati (2012). Leleng menandai debutnya sebagai sutradara animasi stop-motion. Ia telah tinggal di Kalimantan selama lebih dari 20 tahun.

Contact

firmanwidyasmara@gmail.com

Film Synopsis

Leleng, one of 'the tree mothers' of the barren forest in the far corner of Borneo, is moaning, crying a sorrowful voice, after being separated from her one and only descendant by the strange old man, the forest guardian. Her hope is drifting with her circular dance like an ancient ritual, along with the hoarse voice of a hornbill as a sign bearer from the sky.

Leleng, sosok mahluk mistik, ibu pohon dari bonggol hutan gundul di sudut Kalimantan, menangisi pewaris terakhirnya yang dibawa pergi oleh seorang tua penjaga hutan yang dirawat sepanjang musim. Harapan Leleng sebagai potongan kecil dari ibu bumi hanyut bersama putaran siklus tarian perpisahan ditemani parau burung Enggang yang membawa tanda alam di setiap babak kehidupan.

Production Company	**Lanting Animation**
Producer	**Firman Widyasmara**
Scriptwriter	**Zaenal Abidin**
Editor	**Firman Widyasmara**

Notable Achievement

- The Golden FEMI Film Festival Bulgaria 2026
- Craft International Animation Festival 2026
- ReelOzInd! Australia Indonesia Film Festival 2025
- Paris International Animation Film Festival 2025

SHOWTIME

Empire XXI Studio 5

Fri, 4 Dec 2026 | 18:55



Asian Premiere SU

14 minutes | 2025 | Indonesia | Documentary | Uab Meto, Indonesian

EMERGING 2



James Natbais

Tutu Teno: The Song for The Bees

Director's Biography

James Natbais became interested in film after joining a local film community in Kupang, Indonesia, in 2019. He edited several short fiction and documentary films. In 2023, he had the opportunity to study documentary directing at the Indonesia Documentary Lab (Idoclab), organized by Forum Film Dokumenter (FFD) Jogja.

James Natbais mulai tertarik pada dunia perfilman setelah bergabung dengan komunitas film lokal di Kupang, Indonesia, pada 2019. Ia telah terlibat dalam penyuntingan sejumlah film pendek fiksi dan dokumenter. Pada 2023, ia mendapat kesempatan untuk mempelajari penyutradaraan film dokumenter melalui Indonesia Documentary Lab (Idoclab), yang diselenggarakan oleh Forum Film Dokumenter (FFD) Jogja.

Contact

yunitahendriyani@gmail.com

Film Synopsis

In the hills of rural Timor Island, a traditional leader watches the bees he once trusted disappear. As their hum fades, so does the honey that sustains his community. Seasons shift, flowers bloom out of rhythm, and he holds onto songs, ceremonies, and stories that honor the bees. Protecting his people's way of life becomes a struggle to keep nature and tradition alive in a rapidly changing world.

Di perbukitan Pulau Timor, seorang pemimpin adat menyaksikan lebah perlahan menghilang. Dengung hutan meredup, panen madu yang menopang masyarakatnya pun berkurang. Saat musim bergeser dan bunga bermekaran tak sesuai waktunya, ia mempertahankan nyanyian, upacara, dan cerita leluhur yang menghormati lebah. Baginya, melindungi kehidupan masyarakat berarti menjaga alam sekaligus tradisi agar terus hidup.

Production Company	Independent Production
Producer	Mariana YH Opat
Scriptwriter	James Natbais
Cinematographer	James Natbais
Production Designer	Bonifasius Kolin
Editor	James Natbais
Main Cast	Mr. Abia Nisipeni & Family, Oksen Baitanu

SHOWTIME

Empire XXI Studio 5

Fri, 4 Dec 2026 | 18:55



Asian Premiere 13+

13 minutes | 2026 | Indonesia | Drama | Indonesian, Javanese

EMERGING 2



Arya Dhiwa Wandana

Behind The Sins

Gemuruh Maruk

Director's Biography

Born in 2005, Arya Dhiwa Wandana has been familiar with films since junior high school. At that time, he became a director of sorts for school assignments, then continued his journey to the Jogja Film Academy and made several films, such as "End of Beginning" and "The Gap That Never Ends". Now he dreams of becoming a filmmaker and starting a hydroponics project at home.

Arya Dhiwa Wandana lahir pada 2005 dan mulai mengenal dunia film sejak duduk di bangku SMP. Saat itu, ia sempat mencoba peran sebagai sutradara dalam berbagai tugas sekolah, sebelum melanjutkan perjalanannya di Jogja Film Academy dan membuat sejumlah film, seperti End of Beginning dan The Gap That Never Ends. Kini, ia bercita-cita menjadi pembuat film sekaligus memulai proyek hidroponik di rumah.

Director's Filmography

- I Want to be an Alien (2026)
- The Gap That Never Ends (2025)
- End of Beginning (2023)

Contact

liberosisfilmcommunity@gmail.com

Film Synopsis

During the production of a fictional film about mining issues, director Ibrahim, gets into trouble. The local residents acting in the film get angry and decide to go home because the storyfails to reflect their reality. Forced to step in front of the camera himself, Ibrahim experiences something unexpected.

Di sebuah produksi film fiksi tentang isu tambang, Ibrahim yang menjadi sutradara di film tersebut mendapat sebuah masalah. Para warga lokal yang menjadi aktor marah dan memutuskan tuk pulang karena cerita yang dibuat tak sesuai dengan realita, hingga Ibrahim harus berperan di dalam filmnya dan mendapatkan hal yang tak terduga.

Production Company	Liberosis Film, Cokk Pilem, Mes 23
Producer	Maria Betania Kasih Nareswari
Scriptwriter	Arya Dhiwa Wandana, Janssen Ewaldo, Ahsa Sevano Z
Cinematographer	Muhammad Bakti Akbar
Production Designer	Edo Pratama
Editor	Janssen Ewaldo
Main Cast	Enzo Rici

Notable Achievement

- ARKIPEL Jakarta International Documentary Experimental Film Festival 2026 Candrawala Program

SHOWTIME

Empire XXI Studio 5

Fri, 4 Dec 2026 | 18:55



International Premiere 13+

19 minutes | 2025 | Indonesia | Drama | Indonesian

EMERGING 2



Director

Audra Lasso

Morning Star

Bintang Fajar

Director's Biography

Audra is an aspiring filmmaker based in Jakarta who seeks to create visual narratives through an honest, creative perspective. Her experience as a film student has brought her into directing, writing, and production design. With her earlier background in both music and photography, she has developed an enduring passion for the art of film, both audio and visual.

Audra adalah pembuat film baru yang tinggal di Jakarta dan berupaya menghadirkan cerita melalui pendekatan visual yang jujur dan kreatif. Selama menempuh pendidikan di bidang film, ia telah mendalami penyutradaraan, penulisan skenario, dan desain produksi. Latar belakangnya di bidang musik dan fotografi turut menumbuhkan kecintaannya yang mendalam terhadap seni perfilman, baik dari sisi audio maupun visual.

Director's Filmography

- A Girl's Bedroom (2024)
- Duduk Diam
- Lavender

Contact

syarieffathan@gmail.com

Film Synopsis

12-year-old Danika secretly learns to fish from her late father's friend, hoping to prove to her mother that she can help support their family and remain close to her father. But as she faces the harsh reality of life at sea, Danika begins to understand the sacrifices her mother has made to raise her alone. She must choose between holding on to her father's memory and protecting the only family she has left.

Danika, 12 tahun, ingin menjadi nelayan seperti mendiang ayahnya untuk membantu ibunya dan mencegah mereka pindah ke kota. Diam-diam, ia belajar melaut bersama Pak Sapto, teman ayahnya, dan Adi, anaknya. Namun, kerasnya kehidupan nelayan perlahan membuka mata Danika tentang perjuangan dan pengorbanan ibunya selama ini. Kini, ia harus mempertanyakan: seberapa jauh ia rela berjuang tanpa kehilangan satu-satunya keluarga yang tersisa?

Production Company	SAE Indonesia
Producer	Syarief Fathan
Scriptwriter	Audra Lasso
Cinematographer	Matthew Cole
Production Designer	Javier Fadiga
Editor	Syarief Fathan
Main Cast	Ajeng Giona

Notable Achievement

- Love & Hope International Film Festival 2026 - Nominated - Best International Short Film

SHOWTIME

Empire XXI Studio 5

Fri, 4 Dec 2026 | 18:55



Indonesian Premiere 13+

20 minutes | 2025 | Indonesia | Experimental | Indonesian

EMERGING 2



Taufiqurrahman Kifu

The Storyteller

Ari-Ari

Director's Biography

Taufiqurrahman "Kifu" is an artist, filmmaker, and graphic designer based in Palu. His artistic practice frequently engages with archival reproduction and media. His films have been screened at international forums and festivals, including the Internationale Kurzfilmtage Oberhausen, the European Media Art Festival, and the Visual Documentary Project, Kyoto.

Taufiqurrahman "Kifu" adalah seniman, pembuat film, dan desainer grafis yang tinggal di Palu. Praktik seninya banyak berfokus pada reproduksi arsip dan media. Film-filmnya telah diputar di berbagai forum dan festival internasional, termasuk Internationale Kurzfilmtage Oberhausen, European Media Art Festival, dan Visual Documentary Project di Kyoto.

Director's Filmography

- Sharp Objects (2025)
- A Tale of the Crocodile's Twin (2022)
- Rotasi (2021)

Contact

emailufik@gmail.com

Film Synopsis

Four teenagers (a soundscape archivist, passersby, and those searching for a lost cow) accidentally meet in the Red Zone. This former neighborhood became a mass grave after the Palu-Koro fault liquefied the ground. Together they search for a missing cow, but eventually they sink into the ground.

Empat remaja (pengarsip bunyi, pejalan pintas, dan mereka yang sedang mencari sapi yang hilang) secara tak sengaja bertemu di Zona Merah, sebuah kawasan permukiman yang dulu pernah ada dan berubah menjadi kuburan massal akibat likuifaksi di Sesar Palu-Koro. Bersama-sama mereka mencari sapi yang hilang itu, namun pada akhirnya mereka tenggelam ke dalam tanah.

Production Company	Banua Kelana Sinema, Rotasi Films, Halaman Belakang Films
Producer	Rahmadiyah Tria Gayathri, Whisnu Yonar, Yusuf Radjamuda, Scott Miller Berry
Scriptwriter	Taufiqurrahman Kifu, Raka Ibrahim
Cinematographer	Lucky Arie, Fahrul Rozi
Production Designer	Taufiqurrahman Kifu, Nazar, Gilang Stefano, Hajarul Aswad Ramli
Editor	Taufiqurrahman Kifu
Main Cast	Darmansyah, Hilyatul Aulya, Leony Puspita Arini, Mufrihullah Vim Anwar Diniy

Notable Achievement

- Singapore International Film Festival 2025 - Nominated - Best Short Film

SHOWTIME

Empire XXI Studio 5

Fri, 4 Dec 2026 | 18:55

INFLUX

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL



NOCTURNAL

Nocturnal is a special section for films best enjoyed in the middle of the night: bold, provocative, and often unpredictable works. This program features horror, thriller, fantasy, and action films that push the boundaries of audience comfort. Here, the screen becomes a stage for intense sensations, adrenaline-pumping moments, and cinematic surprises that make the festival nights feel longer, darker, and unforgettable.

FEATURES

Mum, I'm Alien Pregnant
THUNDERLIPS: Sean Wallace, Jordan Mark Windsor
New Zealand

Oscillation
Kenichi Ugana | *Japan*

The Day We Embraced the Universe
Kenichi Ugana | *Japan*

Never After Dark
Dave Boyle | *Japan*

SHORTS 1

Siren
Lee Soo-Hyuk | *South Korea*

Talking Tambourine
Adamifa Sobirin | *Indonesia*

Gazelle
Saman Hosseinpuor
Iran, United States of America

Project Roaring House
Angeline Noviani | *Indonesia*

Multo
Coleman Weimer
United States of America, Philippines

SHORTS 2

Malevolent
Bani Nasution | *Indonesia*

Lump
Pyo Guk-Cheong | *South Korea*

Vacant
Aliyya Siti Maryam | *Indonesia*

Rapture
Natasya Christabel | *United Kingdom*

My Friend, Bora
Sana Oung Ty | *Cambodia*

Kill Kill Bang Bang
William Adiguna | *Indonesia*



NOCTURNAL

Non-Premiere R+

95 minutes | 2026 | New Zealand | Comedy | English



Director

THUNDERLIPS:
Sean Wallace,
Jordan Mark Windsor

Mum, I'm Alien Pregnant

Director's Biography

Sean Wallace is an award-winning filmmaker and director and one half of THUNDERLIPS, an Auckland-based directing duo alongside Jordan Mark Windsor.

Sean Wallace adalah sineas peraih penghargaan yang tergabung dalam THUNDERLIPS, duo sutradara yang berkarya di Auckland bersama Jordan Mark Windsor.

Director's Filmography

- Help, I'm Alien Pregnant (2024)

Contact

bh@thefestivalagency.com

Film Synopsis

A messy millennial underachiever accidentally becomes alien-pregnant and must contend with skeptical doctors, a useless baby daddy, and her oversharing mother to survive and reclaim her life.

Seorang milenial yang hidupnya berantakan dan tak kunjung meraih keberhasilan tanpa sengaja mengandung anak alien. Demi bertahan hidup dan kembali memegang kendali atas hidupnya, ia harus menghadapi para dokter yang meragukannya, ayah sang bayi yang tak bisa diandalkan, serta ibunya yang gemar mengumbar urusan pribadi.

Production Company	**Hot Candle Wave, XYZ Films**
Producer	**Alix Whittaker, Morgan Leigh Stewart, Ilai Amar**
Scriptwriter	**Sean Wallace, Jordan Mark Windsor**
Cinematographer	**Bayley Brrome-Peake**
Production Designer	**Ashley Turner**
Editor	**Thunderlips**
Main Cast	**Hannah Lunch, Yvette Parsons, Arlo Green, Jackie van Beek**

Notable Achievement

- Sundance Film Festival 2026

SHOWTIME

Empire XXI Studio 1

Thu, 3 Dec 2026 | 22:55



NOCTURNAL

Indonesian Premiere 13+

61 minutes | 2025 | Japan | Drama, Horror | Japanese



Kenichi Ugana

Oscillation

Sekainoowariyori

Director's Biography

Born in Tokyo in 1984, Kenichi Ugana is a film director and screenwriter known for his fantasy-driven, punk-inspired style. His films have screened at international festivals including Toronto, Rotterdam, Sitges, Slamdance, Fantastic Fest, and Turin. His work has also been showcased in special screenings at the Kaohsiung and Jeonju International Film Festivals. He is currently developing a major feature film for production in 2027.

Kenichi Ugana adalah sutradara dan penulis skenario kelahiran Tokyo pada 1984 yang dikenal melalui karya-karya bernuansa fantasi dengan pengaruh kuat budaya punk. Film-filmnya telah diputar di berbagai festival film internasional, termasuk Toronto, Rotterdam, Sitges, Slamdance, Fantastic Fest, dan Turin. Karya-karyanya juga mendapat kesempatan pemutaran khusus di Kaohsiung dan Jeonju International Film Festival. Saat ini, ia tengah mengembangkan film panjang yang dijadwalkan memasuki tahap produksi pada 2027.

Director's Filmography

- Incomplete Chairs (2025)
- The Curse(2025)
- I Fell in Love with a Z-Grade Director in Brooklyn (2025)
- The Gesuidouz (2024)

Film Synopsis

In the house where a father and daughter live together, a heavy silence lingers, and an unbridgeable distance remains. The father toils at an inexplicable task, while the daughter goes through her days in a quiet routine. But soon, a strange change overtakes his body— a black liquid begins to seep out. It unsettles their fragile bond and spreads as if to engulf the world itself.

Di sebuah rumah yang dihuni seorang ayah dan putrinya, keheningan yang mencekam menyelimuti hubungan mereka, menyisakan jarak yang tak kunjung terjembatani. Sang ayah sibuk mengerjakan sesuatu yang tak dapat dijelaskan, sementara putrinya menjalani hari-hari dalam rutinitas yang sunyi. Namun, keadaan mulai berubah ketika cairan hitam misterius merembes dari tubuh sang ayah. Perubahan ganjil ini mengguncang hubungan mereka yang rapuh, lalu menyebar seolah hendak menelan seluruh dunia.

Production Company	**Vandalism**
Producer	**Kenichi Ugana**
Scriptwriter	**Kenichi Ugana**
Cinematographer	**Toshiharu Yaegashi**
Editor	**CO2**
Main Cast	**Haruki Itabashi**

Notable Achievement

- Jeonju International Film Festival 2026
- Montréal Festival du Nouveau Cinéma 2026
- Kaohsiung Film Festival 2026
- Lund Fantastic Film Festival 2026

Contact

takahashi@rightscube.co.jp

SHOWTIME

Empire XXI Studio Premiere
Thu, 3 Dec 2026 | 23:45



NOCTURNAL

Indonesian Premiere 13+

92 minutes | 2026 | Japan | Drama | Japanese



Kenichi Ugana

The Day We Embraced the Universe

Anohi Uchuwo Dakishimeta

Director's Biography

Born in Tokyo in 1984, Kenichi Ugana is a film director and screenwriter known for his fantasy-driven, punk-inspired style. His films have screened at international festivals including Toronto, Rotterdam, Sitges, Slamdance, Fantastic Fest, and Turin. His work has also been showcased in special screenings at the Kaohsiung and Jeonju International Film Festivals. He is currently developing a major feature film for production in 2027.

Lahir di Tokyo pada tahun 1984, Kenichi Ugana adalah seorang sutradara film dan penulis skenario yang dikenal lewat gayanya yang bernuansa fantasi dan terinspirasi dari kultur punk. Film-filmnya telah ditayangkan di berbagai festival internasional, termasuk di 6 Toronto, Rotterdam, Sitges, Slamdance, Fantastic Fest, dan Turin. Karya-karyanya juga telah ditampilkan melalui penayangan khusus di Kaohsiung International Film Festival dan Jeonju International Film Festival. Saat ini, ia tengah mengembangkan sebuah proyek film panjang berskala besar yang dijadwalkan untuk produksi pada tahun 2027.

Director's Filmography

- Incomplete Chairs (2025)
- The Curse(2025)
- I Fell in Love with a Z-Grade Director in Brooklyn (2025)
- The Gesuidouz (2024)

Film Synopsis

When a colorful alien abducts Aoi's beloved boyfriend, Yuzu, she vows revenge. But encounters with Moja and other outcast aliens gradually thaw her frozen heart. As an invasion threatens humanity, Aoi must confront a cosmic question: can love overcome hatred between humans and aliens? A quirky, unconventional epic love story about revenge, forgiveness, and understanding across the universe.

Ketika alien berwarna-warni menculik kekasih tercintanya, Yuzu, Aoi bersumpah menuntut balas. Namun, pertemuannya dengan Moja dan para alien buangan lainnya perlahan meluluhkan hatinya yang membeku. Di tengah ancaman invasi terhadap umat manusia, Aoi dihadapkan pada sebuah pertanyaan kosmis: mampukah cinta menaklukkan kebencian antara manusia dan alien? Sebuah kisah cinta epik yang unik dan tak biasa tentang balas dendam, memaafkan, dan rasa saling memahami yang melintasi semesta.

Production Company	**Vandalism**
Producer	**Takashi Togawa**
Scriptwriter	**Kenichi Ugana**
Cinematographer	**Shingo Hirano**
Production Designer	**Keiya Ito, Takashi Togawa**
Editor	**Osamu Suzuki**
Main Cast	**Ayane**

Notable Achievement

- Montréal Festival du nouveau Cinéma 2026
- Kaohsiung Film Festival 2026

Contact

takahashi@rightscube.co.jp

SHOWTIME

Empire XXI Studio 3

Thu, 3 Dec 2026 | 22:40



NOCTURNAL

Non-Premiere 17+

105 minutes | 2026 | Japan | Drama, Horror | Japanese



Dave Boyle

Never After Dark

Director's Biography

Dave Boyle is an American director, screenwriter, and editor known for his sharp storytelling and cross-cultural cinema. He achieved global success as the writer, director, and showrunner of the hit Netflix series House of Ninjas (2024). His feature work includes the acclaimed mystery Man from Reno (2014), Surrogate Valentine (2011), and high-concept thrillers like Never After Dark.

Dave Boyle adalah sutradara, penulis skenario, dan editor asal Amerika Serikat yang dikenal lewat gaya penceritaannya yang tajam serta karya-karya sinematik yang melintasi batas budaya. Namanya meraih pengakuan internasional melalui serial Netflix populer House of Ninjas (2024), yang ia garap sebagai penulis, sutradara, sekaligus showrunner. Film-film panjangnya antara lain Man from Reno (2014), sebuah film misteri yang menuai pujian, Surrogate Valentine (2011), serta film thriller berkonsep tinggi seperti Never After Dark.

Director's Filmography

- **Man from Reno (2014)**
- **Daylight Savings (2012)**
- **Surrogate Valentine (2011)**

Film Synopsis

A traveling psychic who helps lost souls cross over encounters a powerful entity at a remote house. While investigating its origins, she uncovers dark secrets and faces a deadly threat from an unexpected source.

Seorang peramal keliling yang bertugas membantu jiwa-jiwa tersesat menuju alam baka menghadapi entitas berkuasa di sebuah rumah terpencil. Saat menggali asal-usul entitas tersebut, ia mengungkap rahasia-rahasia kelam dan terpaksa menghadapi ancaman mematikan dari sumber yang tak pernah ia duga.

Production Company	**Signal181, United Lounge Tokyo**
Producer	**Dave Boyle, Kento Kaku, Kosuke Tsutsumi**
Scriptwriter	**Dave Boyle**
Cinematographer	**Patrick Ouziel**
Production Designer	**Yûji Hayashida**
Editor	**Chieko Suzaki**
Main Cast	**Moeka Hoshi, Kurumi Inagaki**

Contact

erica@falcon.co.id

SHOWTIME

Empire XXI Studio 2

Thu, 3 Dec 2026 | 23:15



NOCTURNAL
SHORTS 1

Indonesian Premiere 13+

35 minutes | 2026 | South Korea | Drama, Horror | Korean



Director

Soohyuk Lee

Siren
묘어가

Director's Biography

Born in Seoul in 1996, they graduated from the Seoul Institute of the Arts with a degree in Film. They previously directed the short films Monster and KYRIE.

Lahir di Seoul pada 1996, ia merupakan lulusan bidang Film dari Seoul Institute of the Arts. Sebelumnya, ia telah menyutradarai dua film pendek, Monster dan KYRIE.

Director's Filmography

- Monster
- KYRIE

Contact

soyeon@postfin.co.kr

Film Synopsis

One day, Seol-i's father, Captain Park, captures a mermaid.

Suatu hari, Kapten Park, ayah Seol-i, menangkap seekor putri duyung.

Production Company	**Post Fin**
Producer	**Hongju Kang**
Scriptwriter	**Soohyuk Lee**
Cinematographer	**Gunhee Park**
Production Designer	**Yunkyung Kang**
Editor	**Soohyuk Lee**
Main Cast	**Yunseul Kim, Aeshim Kang, Jonghwan Park**

Notable Achievement

- Bucheon International Fantastic Film Festival 2026
- SCREAMFEST Horror Film Festival 2026

SHOWTIME

Empire XXI Studio 4

Thu, 3 Dec 2026 | 23:30



NOCTURNAL SHORTS 1

Asian Premiere 13+

10 minutes | 2025 | Indonesia | Drama - Horror | Javanese, Indonesian



Adamifa Sobirin

Talking Tambourine

Terbang Terendam

Director's Biography

He began his filmmaking journey with a student film community that was nominated for the LA Lights Indie Movie (2007). Since 2018, he has actively pursued filmmaking again as a writer and director.

Ia mulai berkarya di dunia perfilman bersama komunitas film mahasiswa yang mendapat nominasi di ajang LA Lights Indie Movie (2007). Sejak 2018, ia kembali aktif di dunia perfilman sebagai penulis skenario dan sutradara.

Director's Filmography

- Balthazar (2026)
- Zakar (2025)
- Kinari (2023)

Contact

ladamif@gmail.com

Film Synopsis

A woman in a coastal village discovers a tambourine that plays on its own. With firefighters' help, the "talking tambourine" is successfully secured, but—whether bad luck or good—she is still followed by the ghosts associated with it.

Perempuan di desa pesisir menemukan rebana yang bisa berbunyi sendiri. Warga jadi geger. Dibantu petugas damkar, rebana "kesurupan" itu berhasil diamankan tapi antara kesialan atau keberuntungan ia terus diikuti hantu-hantu dari rebana itu.

Production Company	**Ladamif Films**
Producer	**Qoulul Latifah, Adamifa Sobirin**
Scriptwriter	**Adamifa Sobirin**
Cinematographer	**Muhammad Ataya Fairuz**
Production Designer	**Adamifa Sobirin, Kencoes**
Editor	**Adamifa Sobirin, Muhammad Ataya Fairuz**
Main Cast	**Shenoryta, Rangga Putra, Sam, Agni Assabriya**

Notable Achievement

- Festival Film Horor 2025 - Silver Skull Trophy

SHOWTIME

Empire XXI Studio 4
Thu, 3 Dec 2026 | 23:30



NOCTURNAL
SHORTS 1

Indonesian Premiere 13+

21 minutes | 2026 | Iran, United States of America | Drama - Horror | Kurdish



Saman Hosseinpuor

Gazelle

Ghazaal

Director's Biography

Saman is a Kurdish Iranian writer and director who has made more than ten short films, and his work has been recognized at over a hundred film festivals, including the International Film Festival Rotterdam, the Busan International Film Festival, the Beijing Student Film Festival, and the Red Sea International Film Festival.

Saman adalah penulis dan sutradara Kurdi-Iran yang telah menggarap lebih dari sepuluh film pendek. Karya-karyanya mendapat pengakuan di lebih dari seratus festival film, termasuk International Film Festival Rotterdam, Busan International Film Festival, Beijing Student Film Festival, dan Red Sea International Film Festival.

Director's Filmography

- Son (2024)
- Last night in Korea (2024)
- Suitcase (2023)
- Congenital (2021), and many more

Contact

hpsaman@gmail.com

Film Synopsis

In the remote mountains of Kurdistan, an old couple mourns their beloved gazelle. The following night, a strange young boy with hooves appears at their door, and as the darkness lingers, their world begins to slip into myth, memory, and legend, while the night no longer ends.

Di pegunungan terpencil Kurdistan, sepasang suami istri lanjut usia berduka atas kepergian kijang kesayangan mereka. Malam berikutnya, seorang anak laki-laki misterius berkuku kuda muncul di depan pintu rumah mereka. Seiring malam yang semakin larut, dunia mereka perlahan terjerumus ke dalam mitos, kenangan, dan legenda, seolah malam tak kunjung berakhir.

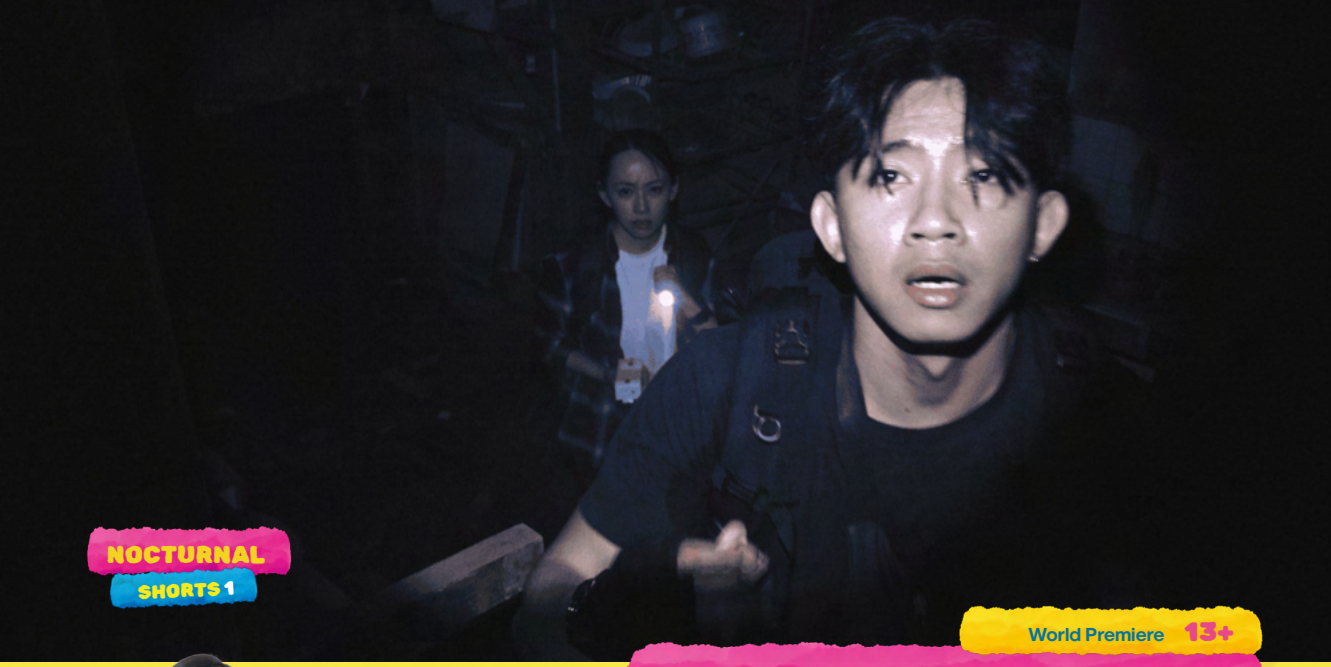
Production Company	**Dead Filmmakers Society**
Producer	**Saman Hosseinpuor, Fariba Arab**
Scriptwriter	**Saman Hosseinpuor**
Cinematographer	**Hamed Baghaeian**
Production Designer	**Ayuob Sheikh Ahmadi**
Editor	**Tofiq Amani**
Main Cast	**Bakhtiyar Panjei**

Notable Achievement

- Kaohsiung Film Festival 2026
- 42nd Imagine Fantastic Film Festival 2026
- Berlinale Short Form Station Lab 2024

SHOWTIME

Empire XXI Studio 4
Thu, 3 Dec 2026 | 23:30



NOCTURNAL
SHORTS 1

World Premiere 13+

17 minutes | 2026 | Indonesia | Drama - Horror | Indonesian



Angeline Noviani

Project Roaring House

Director's Biography

Angeline Noviani is a filmmaker from Surabaya and a graduate of the English for Creative Industry program at Petra Christian University in 2021. She enjoys telling stories that are close to everyday life and likes to explore and experiment with different storytelling forms to create emotional and reflective experiences.

Angeline Noviani adalah pembuat film asal Surabaya yang lulus dari program Bahasa Inggris untuk Industri Kreatif di Universitas Kristen Petra pada 2021. Ia senang mengangkat kisah-kisah yang dekat dengan kehidupan sehari-hari serta mengeksplorasi dan bereksperimen dengan berbagai bentuk penceritaan untuk menghadirkan pengalaman yang emosional dan reflektif.

Director's Filmography

- Storge (2022)

Contact

angeline.novi4ni@gmail.com

Film Synopsis

William, a documentarian, pits Michael, an exorcist priest, and Paula, a scientist, against each other to explain the phenomenon behind the disappearances within the infamous "Roaring House". However, when they find an abandoned camera, they are forced to confront not only its mystery but also the limits of their own beliefs.

William, seorang pembuat dokumenter, mengadu pendeta eksorsis bernama Michael dan ilmuwan bernama Paula untuk mengungkap fenomena di balik hilangnya sejumlah orang di rumah angker yang disebut "Roaring House". Tetapi, ketika mereka menemukan kamera yang terlantar di sana, mereka terpaksa menghadapi tidak hanya misteri rumah tersebut, namun juga batasan kepercayaan mereka sendiri.

Production Company	**MondiBlanc Film Workshop**
Producer	**Aka Witharja, Angeline Noviani**
Scriptwriter	**Yeremia Kevin**
Cinematographer	**Hisyam Faisal Madjid**
Production Designer	**H. Sihombing**
Editor	**Tresno M. Tanjung**
Main Cast	**Akbarry Noor, Julfikar Maha Putra, Karen Beverly**

SHOWTIME

Empire XXI Studio 4
Thu, 3 Dec 2026 | 23:30



NOCTURNAL
SHORTS 1

Indonesian Premiere 17+

17 minutes | 2026 | United States of America, Philippines | Drama - Horror | English, Tagalog



Director

Coleman Weimer

Multo

Director's Biography

Coleman Weimer was born in Iowa (USA), but raised in the Philippines and Thailand by Christian missionary parents. Now based in Los Angeles, he earned his MFA at USC, where he was awarded the Annenberg Fellowship. Coleman's films explore religious pluralism and the limits of Western cultural dominance in domestic and international contexts.

Coleman Weimer lahir di Iowa, Amerika Serikat, dan dibesarkan di Filipina serta Thailand oleh kedua orang tuanya yang merupakan misionaris Kristen. Kini tinggal di Los Angeles, ia meraih gelar Master of Fine Arts (MFA) dari USC dan menerima Annenberg Fellowship selama masa studinya. Film-filmnya mengeksplorasi pluralisme agama dan batas-batas dominasi budaya Barat, baik dalam konteks domestik maupun internasional.

Director's Filmography

- **Pockets (2025)**
- **Owl Spotting (2023)**
- **Breathe Theresa (2020)**
- **Mount Angel Pilgrim (2019)**

Contact

lightson@lightsonfilm.org

Film Synopsis

As American missionaries move into a house in the Philippines, their cleaning lady discovers an unsettling presence from the past.

Ketika sekelompok misionaris Amerika pindah ke sebuah rumah di Filipina, asisten rumah tangga mereka menemukan kehadiran misterius dari masa lalu.

Production Company	**Xiaowen (Daisy) Wu, Quinlan Morrow, Jason Weimer**
Producer	**Xiaowen (Daisy) Wu, Quinlan Morrow, Jason Weimer**
Scriptwriter	**Coleman Weimer**
Cinematographer	**Surui Guo**
Editor	**Coleman Weimer**
Main Cast	**Jorrybell Agoto, Boo Gabunada, Chaye Mogg, Isabelle Gillette, Max Riddle**

Notable Achievement

- Palm Springs International ShortFest 2026 - World Premiere

SHOWTIME

Empire XXI Studio 4

Thu, 3 Dec 2026 | 23:30



NOCTURNAL SHORTS 2

Non-Premiere 17+

19 minutes | 2025 | Indonesia | Drama - Horror | Javanese



Bani Nasution

Malevolent

Lidah Api

Director's Biography

Bani Nasution began his filmmaking journey in 2011 with his first short fiction film. In 2016, he directed the documentary Sepanjang Jalan Satu Arah, which received a Special Mention at SeaShorts Film Festival Malaysia (2017), the Minikino Recognition Award (2018), and the Golden Award at Vidsee Juree Indonesia (2019). His short fiction Dua Ikan dan Sepiring Nasi (2020) was selected for JAFF and the Tampere International Film Festival.

Bani Nasution mulai berkarya di dunia perfilman pada 2011 melalui film fiksi pendek perdananya. Pada 2016, ia menyutradarai film dokumenter Sepanjang Jalan Satu Arah, yang meraih Special Mention di SeaShorts Film Festival Malaysia (2017), Minikino Recognition Award (2018), dan Golden Award di Viddsee Juree Indonesia (2019). Film fiksi pendeknya, Dua Ikan dan Sepiring Nasi (2020), terpilih untuk diputar di JAFF dan Tampere International Film Festival.

Director's Filmography

- Dua Ikan dan Sepiring Nasi (2021)
- Sepanjang Jalan Satu Arah (2016)

Contact

omegafilm.yk@gmail.com

Film Synopsis

Slamet, a construction laborer, is tasked with tearing down his childhood home, which burned down three decades ago. Inside the house, he is possessed by his mother's spirit, which longs to reunite with her children and reveal what truly happened.

Slamet, seorang pekerja konstruksi, ditugaskan untuk membongkar rumah masa kecilnya yang telah hangus terbakar tiga dekade silam. Di dalam rumah tersebut, ia dirasuki oleh arwah ibunya yang sangat ingin bertemu kembali dengan anak-anaknya dan mengungkap kejadian yang sebenarnya.

Production Company	**O.M.G Film**
Producer	**Fala Pratika**
Scriptwriter	**Fala Pratika, Eden Junjung**
Cinematographer	**Hawin Prasetyo**
Editor	**Iqbal Keane Kembaren**
Main Cast	**Kidung Paramadita, Aksara Dena, Nunung Deni Puspitasari, Dina Roos, and many more**

Notable Achievement

- Minikino Film Week 12 2026 - National Competition Nominee

SHOWTIME

Empire XXI Studio 5
Thu, 3 Dec 2026 | 23:20



NOCTURNAL SHORTS 2

Asian Premiere 17+

25 minutes | 2026 | South Korea | Drama, Horror | Korean



Director

Gukcheong Pyo

Lump
럼프

Director's Biography

Born in 1994 in Cheon-an, South Korea. He graduated from Dankook University with a major in film.

Lahir pada 1994 di Cheon-an, Korea Selatan, ia merupakan lulusan jurusan Film dari Dankook University.

Director's Filmography

- If only I could kill that bastard (2022)
- A Sense of Indulgence (2019)

Contact

soyeon@postfin.co.kr

Film Synopsis

Yong-gyu, who is investigating the murder case, has a difficult time because no evidence has emerged. He heads to her villa located in the mountains to meet Su-hee, the bereaved family of Su-bong, a victim of the murder case, with his fellow detective Myung-ho.

Yong-gyu mengalami kesulitan dalam menyelidiki sebuah kasus pembunuhan karena belum menemukan bukti apa pun. Bersama rekannya sesama detektif, Myung-ho, ia pergi ke vila milik Su-hee di pegunungan untuk menemui Su-hee, salah satu anggota keluarga Su-bong, korban dalam kasus pembunuhan tersebut.

Production Company	**Post Fin**
Producer	**Myoungjun Kim**
Scriptwriter	**Gukcheong Pyo**
Cinematographer	**Taewook Pyo**
Production Designer	**Seoyoon Jeong**
Editor	**Gukcheong Pyo, Jinyong Jung**
Main Cast	**Youngjun Jo, Yu Do, Chaewon Lee**

Notable Achievement

- Montecatini International Short Film Festival 2026

SHOWTIME

Empire XXI Studio 5
Thu, 3 Dec 2026 | 23:20



NOCTURNAL SHORTS 2

World Premiere 17+

12 minutes | 2025 | Indonesia | Drama - Horror | Indonesian



Aliyya Siti Maryam

Vacant

Kala Bilah Membelah

Director's Biography

Aliyya Siti Maryam, commonly known as Aliyya, is a film graduate from Multimedia Nusantara University. Born on September 24th, 2003, her passion for the visual arts has kept her actively creating since her college days. Aliyya and her peers produced a short film titled 'Vacant'. In this project, Aliyya served as the director.

Aliyya Siti Maryam, yang akrab disapa Aliyya, adalah lulusan jurusan film dari Universitas Multimedia Nusantara. Lahir pada 24 September 2003, ia memiliki kecintaan pada seni visual yang mendorongnya untuk terus aktif berkarya sejak masa kuliah. Bersama rekan-rekannya, Aliyya memproduksi film pendek Vacant, yang juga ia sutradarai.

Director's Filmography

- Fool (2024)
- Pohon yang Tumbuh Jauh dari Buahnya (2023)

Contact

cineamourvisuals@gmail.com

Film Synopsis

Struggling with his own existential crisis, Reza, a skilled and devoted butcher, has to face his fate as things go south in the slaughterhouse.

Reza, seorang penjagal yang memiliki dedikasi tinggi pada pekerjaannya. Namun, nasib berkata lain ketika ia dihadapi dengan konsekuensi dari kesalahannya.

Production Company	**Cineamour Visuals**
Producer	**Dicky Wijaya**
Scriptwriter	**Tara Cokrosudewo**
Cinematographer	**Rioji Michael Saputra**
Production Designer	**Allexandrya Mathilda Lion**
Editor	**Adinugraha Pradjnamurti Aslim**
Main Cast	**Ariyo Wahab, Kiki Narendra, Stephan Rafael, Juan Farrell**

SHOWTIME

Empire XXI Studio 5
Thu, 3 Dec 2026 | 23:20



NOCTURNAL
SHORTS 2

Asian Premiere 17+

4 minutes | 2026 | United Kingdom | Animation | -



Natasya Christabel

Rapture

Director's Biography

Natasya Christabel is an Indonesian filmmaker who has visual roots in illustration and graphic design. An avid cinema fan since a young age, she spent her childhood watching old films on late-night TV and waking up late for school the next day. She believes the horror genre offers catharsis for unanswered questions.

Natasya Christabel adalah sutradara asal Indonesia dengan latar belakang seni visual di bidang ilustrasi dan desain grafis. Kecintaannya pada film tumbuh sejak kecil, ketika ia kerap begadang menonton film-film lawas di televisi hingga terlambat bangun untuk berangkat sekolah keesokan harinya. Ia percaya bahwa genre horor menawarkan katarsis bagi berbagai pertanyaan yang tak terjawab.

Director's Filmography

- Now What (2020)

Contact

natchrisart@gmail.com

Film Synopsis

A nun prays as she waits for her turn to be raptured following her ascended congregation. She journeys up the stairway of heaven, where the Angel awaits and offers the nun a communion host that will grant her entry to paradise. The nun must then face the recompense for her devotion: whether or not she has made the right choice, there is no going back from divinity - whatever form it may take.

Tatkala kongregasi sebuah biara diangkat ke surga, satu-satunya biarawati yang tersisa berdoa khusyuk seraya menunggu gilirannya. Si biarawati meniti tangga surga dimana puncaknya ia dinantikan oleh Sang Malaikat. Darinya, biarawati itu menerima sebuah hosti yang konon akan membawanya ke ambang nirwana. Biarawati tersebut harus menghadapi buah dari kebaktian beliau: apapun bentuknya, apapun akibatnya, keilahian harus ditelan bulat-bulat.

Production Company	**University of Hertfordshire**
Producer	**Natasya Christabel, Isabel Kitson, Karen Ullmann, University of Hertfordshire**
Scriptwriter	**Natasya Christabel**
Cinematographer	**Natasya Christabel**
Production Designer	**Natasya Christabel**
Editor	**Natasya Christabel**

Notable Achievement

- TAF Thessaloniki Animation Festival 2026
- TOHorror Fantastic Film Fest 2026
- 10th Chaniartoon International Comic & Animation Festival 2026
- Festival Boca do Inferno XIII 2026

SHOWTIME

Empire XXI Studio 5

Thu, 3 Dec 2026 | 23:20



NOCTURNAL SHORTS 2

International Premiere 13+

16 minutes | 2026 | Cambodia | Drama - Horror | Khmer



Sana Oung Ty

My Friend, Bora

ក្មេងម្នាក់

Director's Biography

Sana is a Phnom Penh-based multidisciplinary storyteller working across film, photography, data visualization, and community events. His practice is driven by a single question: how do we help people understand each other better? Film has always been his real passion. He believes it's the ultimate form of communication, and he builds narratives grounded in human behavior, especially the moments when character reveals itself.

Sana adalah pencerita multidisiplin yang tinggal di Phnom Penh dan berkarya di bidang film, fotografi, visualisasi data, serta kegiatan komunitas. Karya-karyanya berangkat dari satu pertanyaan: bagaimana kita bisa membantu orang lain untuk saling memahami dengan lebih baik? Film selalu menjadi kecintaan terbesarnya. Ia percaya bahwa film merupakan bentuk komunikasi yang paling sempurna. Melalui karya-karyanya, ia menghadirkan kisah-kisah yang berakar pada perilaku manusia, terutama pada momen-momen yang memperlihatkan karakter seseorang yang sesungguhnya.

Director's Filmography

- The Doorknocker (2023)

Film Synopsis

A recently deceased dad left a family of a mother (Kalyan) and a son (Kosal) alone in a slum building. Kosal, a 15-year-old seeking warmth and love, takes responsibility for caring for his Ahp mom. He later finds a friend who he connects well with. Bora, a 13-year-old, shows up at his house and meets Kosal's mom. Now he faces a choice: his mom or his new friend. Who will Kosal choose?

Sepeninggal sang ayah, seorang ibu (Kalyan) dan putranya (Kosal) harus menjalani hidup berdua di sebuah bangunan kumuh. Kosal, remaja berusia 15 tahun yang mendambakan kehangatan dan kasih sayang, mengambil tanggung jawab untuk merawat ibunya, Ahp. Suatu hari, ia menemukan seorang teman yang sangat cocok dengannya. Bora, seorang anak berusia 13 tahun, datang ke rumah Kosal dan bertemu dengan ibunya. Kini, Kosal dihadapkan pada pilihan antara sang ibu dan teman barunya. Siapa yang akan ia pilih?

Production Company	**Freelance**
Producer	**Sileang Seang**
Scriptwriter	**Sana Oung Ty**
Cinematographer	**Sokheng Run**
Production Designer	**Sereysopheak Kan, Serey Sot**
Editor	**Chansereywatna Saren, Sothea Chum, Sana Oung Ty**
Main Cast	**Sveng Socheata, Bros Pich, Em Sokha Yu**

Notable Achievement

- Sony World of Film 2026 - Best Screenplay

Contact

oungty.sana@gmail.com

SHOWTIME

Empire XXI Studio 5

Thu, 3 Dec 2026 | 23:20



NOCTURNAL SHORTS 2

Asian Premiere 21+

20 minutes | 2026 | Indonesia | Drama, Horror | Indonesian



Director

William Adiguna

Kill Kill Bang Bang

Director's Biography

William is an Indonesian filmmaker, currently pursuing an MFA in Film & Television Production at the USC School of Cinematic Arts. Before moving to Los Angeles, he spent three years working as an Assistant Producer, where he was involved in the production of feature films and series. As a writer, director, and producer, he is drawn to genre stories that explore contemporary social and cultural issues.

William adalah pembuat film asal Indonesia yang saat ini tengah menempuh program Master of Fine Arts (MFA) di bidang Produksi Film dan Televisi di USC School of Cinematic Arts. Sebelum pindah ke Los Angeles, ia bekerja selama tiga tahun sebagai asisten produser dan terlibat dalam produksi film panjang serta serial. Sebagai penulis, sutradara, dan produser, ia tertarik pada cerita-cerita bergenre yang mengeksplorasi isu-isu sosial dan budaya kontemporer.

Director's Filmography

- NAKED (2026)
- Please Be Quiet (2021)
- One Night In Chinatown (2021)

Contact

williamadiguna@gmail.com

Film Synopsis

A restaurant worker who just wants to finish her shift and go home, finds herself caught in an increasingly complicated situation as the night has other plans for her.

Seorang pekerja restoran hanya ingin menyelesaikan shift malamnya dan pulang. Namun, dia malah terjebak dalam situasi yang rumit ketika malam itu punya rencana lain untuknya.

Production Company	**William Adiguna**
Producer	**William Adiguna, Nadina Habsjah, Adhytia Putra, Muhammad Omar Azis**
Scriptwriter	**William Adiguna, Kevin Rahardjo**
Cinematographer	**Arif Bontang**
Production Designer	**Nicola Narda**
Editor	**William Adiguna**
Main Cast	**Enzy Storia, Aurora Ribero, Elang El Gibran, Teuku Rifnu Wikana**

Notable Achievement

- Screamfest Horror Film Festival 2026 - World Premiere

SHOWTIME

Empire XXI Studio 5

Thu, 3 Dec 2026 | 23:20

the Premiere

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T&C:
· Tersedia di outlet-outlet The Premiere pilihan. · Harga belum termasuk service charge dan pajak restoran.

HALAL INDONESIA

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ASIAN FILM FESTIVAL

INDONESIAN FILM SHOWCASE



INDONESIAN FILM SHOWCASE

Indonesian Film Showcase presents the latest Indonesian films, both fiction and documentary, that invite audiences to explore a wide range of perspectives, storytelling styles, and visual languages crafted by Indonesian filmmakers. From stirring imaginary tales to profound portraits of real life, this program offers a vibrant reflection of contemporary Indonesian cinema. It serves as a space to celebrate its vitality while also opening conversations about the evolving directions and new possibilities emerging within it.

FEATURES

NEXT STEP STUDIO INDONESIA (Anthology)

Holy Crowd
M. Reza Fahriyansyah, Ananth Subramaniam | *Indonesia*

Original Wound
Shelby Kho, Sein Lyan Tun
Indonesia

Annisa
Reza Rahadian, Sam Manacsa
Indonesia

Mothers Are Mothering
Khozy Rizal, Lam Li Shuen
Indonesia

My Own Last Supper
Ismail Basbeth
Indonesia

One Day for Love
Herman Kumala Panca
Indonesia

Our Son
Luhki Herwanayogi
Indonesia

The Island of Two Faces: Nusakambangan
Iyas Lawrence
Indonesia

SHORTS

A Vietnamese Friend in Sapporo
Roufy Nasution
Indonesia

Aisha, On the Day She Blooms
Widya Arafah
Indonesia

Home, Almost
Tumpal Tampubolon
Indonesia

Kuntilanak Glitch
Azzam Fi Rullah
Indonesia

Sola Fata
Timoteus Anggawan Kusno
Indonesia

The New Messiah, Who Found His Own Truth
Rein Maychaelson
Indonesia



INDONESIAN FILM SHOWCASE

Non-Premiere 21+

67 minutes | 2026 | Indonesia | Drama | Indonesian



M. Reza Fahriyansyah, Ananth Subramaniam

Directors

NEXT STEP STUDIO INDONESIA (Anthology): Holy Crowd

Director's Biography

M. Reza Fahriyansyah is an Indonesian writer and director. His short film Dancing Color won Best Short Film at the Indonesian Film Festival 2022. His debut feature project, UNHOLY, won Best Project at the Bangkok Asian Project Market 2025.

Ananth Subramaniam is a Malaysian filmmaker of Tamil descent. His short film BLEAT! premiered at Cannes Critics' Week 2025, becoming the first Malaysian short selected for the section, and won the Queer Palm.

M. Reza Fahriyansyah adalah penulis dan sutradara asal Indonesia. Film pendeknya, Dancing Color, meraih Film Cerita Pendek Terbaik di Festival Film Indonesia 2022. Proyek film panjang perdananya, UNHOLY, meraih Best Project di Bangkok Asian Project Market 2025.

Ananth Subramaniam adalah sineas asal Malaysia keturunan Tamil. Film pendeknya, BLEAT!, menjadi film pendek Malaysia pertama yang terpilih di Cannes Critics' Week 2025 dan meraih penghargaan Queer Palm.

Contact

official@kawankawan.media

Film Synopsis

After Ratna, 30, rises from the dead during her own funeral, her silent body begins performing unexplained healings, turning her husband Arif into the reluctant center of a growing frenzy. As villagers, opportunists, and religious authorities descend, faith and exploitation collide, and the miracle spirals beyond control.

Setelah Ratna (30) bangkit dari kematian saat pemakamannya sendiri, tubuhnya yang tak lagi bergerak secara misterius mulai mampu menyembuhkan orang lain. Kejadian ini membuat suaminya, Arif, terseret menjadi pusat perhatian di tengah kehebohan yang kian memuncak. Ketika penduduk desa, orang-orang yang ingin mengambil keuntungan, dan para pemuka agama mulai berdatangan, keyakinan dan eksploitasi saling berbenturan, sementara keajaiban tersebut semakin sulit dikendalikan.

Production Company	**KawanKawan Media**
Producer	**Yulia Evina Bhara, Amerta Kusuma, Dominique Welinski, Fanni Mardhotillah, Nazira C. Noer, Hannan Cinthya**
Scriptwriter	**M. Reza Fahriyansyah, Ananth Subramaniam**
Cinematographer	**Vera Lestafa**
Production Designer	**Sigit D. Pratama**
Editor	**Carlo Francisco Manatad**
Main Cast	**Prilly Latuconsina, Yusuf Mahardika, Yudi Ahmad Tajudin, Arswendy Bening Swara**

Notable Achievement

- Cannes International Film Festival 2026 - Semaine de la Critique
- First International Film Festival 2026
- Sarajevo Film Festival 2026
- Jakarta Film Week 2026

SHOWTIME

Empire XXI Studio 1

Sun, 29 Nov 2026 | 16:05



INDONESIAN FILM SHOWCASE

Non-Premiere 21+

67 minutes | 2026 | Indonesia | Drama | Indonesian

NEXT STEP STUDIO INDONESIA (Anthology): Original Wound



Shelby Kho, Sein Lyan Tun

Directors

Director's Biography

Shelby Kho is an Indonesian filmmaker and writer. Her debut feature project, TERBAKAR, received the Most Promising Project Award at SGIFF's Southeast Asian Film Lab 2023.

Sein Lyan Tun is an emerging filmmaker from Myanmar. His latest short, One Tropical Rain of Love and Guilt, was selected for the Clermont-Ferrand International Short Film Festival 2026.

Shelby Kho adalah sineas dan penulis asal Indonesia. Proyek film panjang perdananya, TERBAKAR, meraih Most Promising Project Award di Southeast Asian Film Lab SGIFF 2023.

Sein Lyan Tun adalah sineas pendatang baru asal Myanmar. Film pendek terbarunya, One Tropical Rain of Love and Guilt, terpilih untuk berkompetisi di Clermont-Ferrand International Short Film Festival 2026.

Contact

official@kawankawan.media

Film Synopsis

After their mother's death, a brother and sister remain in the house shaped by her control, negotiating conflicting memories of abuse and care. As ritual, body, and memory intertwine, their grief exposes a deeper entrapment, one that persists beyond her absence.

Setelah ibu mereka meninggal, sepasang kakak beradik tetap tinggal di rumah yang selama ini berada di bawah kendali sang ibu. Keduanya berusaha memahami kenangan yang saling bertentangan tentang kekerasan dan kasih sayang yang pernah mereka alami. Seiring berjalannya waktu, ritual, tubuh, dan ingatan saling berkelindan, hingga duka mereka perlahan mengungkap ikatan yang lebih dalam dan sulit dilepaskan, bahkan setelah sang ibu tiada.

Production Company	**KawanKawan Media**
Producer	**Yulia Evina Bhara, Amerta Kusuma, Dominique Welinski, Fanni Mardhotillah, Nazira C. Noer, Hannan Cinthya**
Scriptwriter	**Shelby Kho, Sein Lyan Tun**
Cinematographer	**Vera Lestafa**
Production Designer	**Sigit D. Pratama**
Editor	**Carlo Francisco Manatad**
Main Cast	**Agnes Naomi, Omara Esteghlal, Vivian Idris**

Notable Achievement

- Cannes International Film Festival 2026 - Semaine de la Critique
- First International Film Festival 2026
- Sarajevo Film Festival 2026
- Jakarta Film Week 2026

SHOWTIME

Empire XXI Studio 1

Sun, 29 Nov 2026 | 16:05



INDONESIAN FILM SHOWCASE

Non-Premiere 21+

67 minutes | 2026 | Indonesia | Drama | Indonesian



Reza Rahadian, Sam Manacsa

Directors

NEXT STEP STUDIO INDONESIA (Anthology): Annisa

Director's Biography

Reza Rahadian is an Indonesian actor and five-time Citra Award winner. His directorial debut, On Your Lap, premiered at Busan International Film Festival 2025.

Sam Manasca is a Filipino filmmaker and production designer. Her short film Cross My Heart and Hope to Die premiered at Venice Film Festival.

Reza Rahadian adalah aktor Indonesia dan peraih lima Piala Citra. Debut penyutradaraannya, Pangku, tayang perdana di Busan International Film Festival 2025.

Sam Manacsa adalah sineas dan penata artistik asal Filipina. Film pendeknya, Cross My Heart and Hope to Die, tayang perdana di Venice Film Festival.

Contact

official@kawankawan.media

Film Synopsis

In a crowded housing complex, Anissa, 14, a blind teenage girl, navigates a world mainly shaped by sound. As a neighborhood national day celebration unfolds around her, she finds an unexpected way to be heard, reclaiming her place within the noise that surrounds her.

Di sebuah kompleks perumahan yang padat, Annisa, seorang remaja tunanetra berusia 14 tahun, mengenali dunia di sekitarnya terutama melalui suara. Di tengah hiruk-pikuk perayaan hari nasional di lingkungannya, ia menemukan cara tak terduga untuk membuat suaranya didengar dan merebut kembali tempatnya di tengah keramaian.

Production Company	KawanKawan Media
Producer	Yulia Evina Bhara, Amerta Kusuma, Dominique Welinski, Fanni Mardhotillah, Nazira C. Noer, Hannan Cinthya
Scriptwriter	Reza Rahadian, Sam Manacsa
Cinematographer	Faozan Rizal
Production Designer	Sigit D. Pratama
Editor	Carlo Francisco Manatad
Main Cast	Choirunnisa Fernanda, Nazira C. Noer, Shakeel Fauzi

Notable Achievement

- Cannes International Film Festival 2026 - Semaine de la Critique
- First International Film Festival 2026
- Sarajevo Film Festival 2026
- Jakarta Film Week 2026

SHOWTIME

Empire XXI Studio 1

Sun, 29 Nov 2026 | 16:05



INDONESIAN FILM SHOWCASE

Non-Premiere 21+

67 minutes | 2026 | Indonesia | Drama | Indonesian



Khozy Rizal, Lam Li Shuen

Directors

NEXT STEP STUDIO INDONESIA (Anthology): Mothers Are Mothering

Director's Biography

Khozy Rizal is an Indonesian filmmaker. His short film Basri & Salma in a Never-ending Comedy premiered at Cannes 2023, while Little Rebels Cinema Club won the Crystal Bear for Best Short Film at Berlinale 2025.

Lam Li Shuen is a Singaporean filmmaker and artist. Her films have screened at IFFR, New Directors/New Films, and BFI London Film Festival.

Khozy Rizal adalah sineas Indonesia. Film pendeknya, Basri & Salma in a Never-ending Comedy, tayang perdana di Cannes 2023, sementara Little Rebels Cinema Club meraih Crystal Bear untuk Film Pendek Terbaik di Berlinale 2025.

Lam Li Shuen adalah sineas dan seniman asal Singapura. Film-filmnya telah diputar di IFFR, New Directors/New Films, dan BFI London Film Festival.

Contact

official@kawankawan.media

Film Synopsis

Nia, 50, in an abusive marriage, navigates a fragmented inner world where desire, memory, and ritual intertwine. A reunion with a former lover reawakens intimacy but exposes the persistence of violence and entrapment. As reality dissolves into hallucination and myth, she reaches for a final, elusive escape.

Nia (50), seorang perempuan yang terjebak dalam pernikahan penuh kekerasan, menghadapi pergulatan batin ketika hasrat, kenangan, dan ritual saling berkelindan. Pertemuannya kembali dengan mantan kekasih membangkitkan keintiman yang pernah mereka miliki, tetapi juga menyadarkannya bahwa kekerasan dan keterkungkungan masih membayangi hidupnya. Ketika batas antara kenyataan, halusinasi, dan mitos mulai kabur, ia berusaha mencari jalan keluar untuk terakhir kalinya, meski kebebasan terasa semakin sulit diraih.

Production Company	**KawanKawan Media**
Producer	**Yulia Evina Bhara, Amerta Kusuma, Dominique Welinski, Fanni Mardhotillah, Nazira C. Noer, Hannan Cinthya**
Scriptwriter	**Khozy Rizal, Lam Li Shuen**
Cinematographer	**Deska Binarso**
Production Designer	**Sigit D. Pratama**
Editor	**Carlo Francisco Manatad**
Main Cast	**Happy Salma, Asmara Abigail, Yudi Ahmad Tajudin**

Notable Achievement

- Cannes International Film Festival 2026 - Semaine de la Critique
- First International Film Festival 2026
- Sarajevo Film Festival 2026
- Jakarta Film Week 2026

SHOWTIME

Empire XXI Studio 1

Sun, 29 Nov 2026 | 16:05



INDONESIAN FILM SHOWCASE

Non-Premiere 13+

116 minutes | 2026 | Indonesia | Drama | Indonesian



Ismail BASBETH

My Own Last Supper

Rencana Besar untuk Mati dengan Tenang

Director's Biography

Ismail Basbeth is an acclaimed Indonesian filmmaker bridging arthouse and commercial cinema. In 2015, Another Trip to the Moon competed in International Film Festival Rotterdam's Tiger Competition, and The Crescent Moon (Mencari Hilal) premiered at Tokyo International Film Festival. His latest feature, My Own Last Supper (Rencana Besar untuk Mati dengan Tenang), was selected for the Golden Goblet Main Competition at the 28th Shanghai International Film Festival (2026).

Ismail Basbeth adalah sutradara ternama asal Indonesia yang berkarya di ranah perfilman arthouse maupun komersial. Pada 2015, filmnya Another Trip to the Moon berkompetisi dalam Tiger Competition di International Film Festival Rotterdam, sementara The Crescent Moon (Mencari Hilal) tayang perdana di Tokyo International Film Festival. Film terbarunya, My Own Last Supper (Rencana Besar untuk Mati dengan Tenang), terpilih untuk berkompetisi dalam Golden Goblet Main Competition di Shanghai International Film Festival ke-28 (2026).

Director's Filmography

- **Another Trip to the Moon (2015)**
- **Mencari Hilal (2015)**

Film Synopsis

A 76-year-old widower gathers his children for one last dinner. What begins as a family meal slowly opens old wounds, unfinished conversations, and the memory of a love that never left.

Seorang duda berusia 76 tahun mengundang anak-anaknya untuk makan malam terakhir. Apa yang dimulai sebagai jamuan keluarga perlahan membuka luka lama, percakapan yang belum tuntas, dan kenangan akan cinta yang tak pernah benar-benar pergi.

Production Company	**Matta Cinema Production, Ruang Basbeth Bercerita**
Producer	**Nugroho Dewanto, Imran Hasibuan, Lyza Anggraheni**
Scriptwriter	**ismailBASBETH, Wisnu Suryaning Adji**
Cinematographer	**Satria Kurnianto**
Production Designer	**Ong Hari Wahyu**
Editor	**Indra W. Kurnia**
Main Cast	**Ferry Salim, Melissa Karim, Nicholas Anderson, Jessy Davita, Verdi Solaiman**

SHOWTIME

Empire XXI Studio 3

Mon, 30 Nov 2026 | 12:15



INDONESIAN FILM SHOWCASE

World Premiere 17+

88 minutes | 2025 | Indonesia | Drama | Indonesian



Director

Herman Kumala Panca A

One Day for Love

Satu Hari Untuk Cinta

Director's Biography

Herman Kumala Panca A, film editor since 2005, collaborated with The Mo Brothers (Rumah Dara), Rako Prijanto, Nayato, and Edwin (Kara, Anak Sebatang Pohon to Postcards from the Zoo). His editing won JAFF 2012 for Bunohan (Golden Hanoman) and Postcards from the Zoo (Silver Hanoman). An AFI 2014 Best Debut Director nominee for Tak Sempurna (King of Rock City), he directed Lilin Alena and Leiden Series.

Herman Kumala Panca A telah berkarier sebagai editor film sejak 2005 dan pernah bekerja sama dengan sejumlah sineas, termasuk The Mo Brothers (Rumah Dara), Rako Prijanto, Nayato, dan Edwin (Kara, Anak Sebatang Pohon hingga Postcards from the Zoo). Karya penyuntingannya meraih penghargaan di JAFF 2012 melalui film Bunohan (Hanoman Emas) dan Postcards from the Zoo (Hanoman Perak). Ia juga masuk nominasi Best Debut Director di AFI 2014 lewat film Tak Sempurna (King of Rock City). Karya penyutradaraan lainnya meliputi Lilin Alena dan Leiden Series.

Director's Filmography

- Tak Sempurna (2013)

Contact

javierfadiga13@gmail.com

Film Synopsis

After getting laid off from his startup job, Bayu runs an errand for his ex-girlfriend's wealthy father to retrieve a rare designer bag. When the bag and a borrowed motorcycle are stolen, Bayu embarks on a wild chase across Jakarta alongside a washed-up child star and a hacker friend. Beyond the chaotic twists, Bayu learns to let go of high-society validation and embrace his own self-worth.

Usai di-PHK dari kantor startup-nya, Bayu menjalankan amanat mantan calon mertuanya yang kaya raya untuk mengambil tas desainer limited edition. Saat tas dan motornya dicuri, ia mengarungi kerasnya Jakarta bersama sahabatnya: artis cilik yang terlupakan dan seorang hacker. Di balik kekacauan yang penuh kejutan, Bayu belajar melepas obsesinya akan panjat sosial dan memilih memperjuangkan harga diri serta sahabat sejati.

Production Company	AFE Cinema
Producer	Hendy Ahmad
Scriptwriter	Baskoro Adi, Aristyo Abner, Herman Kumala Panca A
Cinematographer	Ojie Manca
Production Designer	Ramadona
Editor	Herman Kumala Panca A
Main Cast	Derby Romero

Empire XXI Studio 5
Tue, 1 Dec 2026 | 20:55



INDONESIAN FILM SHOWCASE

Non-Premiere +

102 minutes | 2026 | Indonesia | Drama | Indonesian



Director

Luhki Herwanayogi

Our Son

Director's Biography

Luhki Herwanayogi is an Indonesian director whose short films have screened at various festivals, including On Friday Noon at Locarno Film Festival. He is an alumnus of FLY 2014, Busan Asian Film School 2019, and Southeast Asian Producers Network 2020. His debut feature, Our Son, received the Locarno Open Doors Grant and will premiere in 2026.

Luhki Herwanayogi adalah sutradara asal Indonesia yang film-film pendeknya telah diputar di berbagai festival, termasuk On Friday Noon di Locarno Film Festival. Ia merupakan alumni FLY 2014, Busan Asian Film School 2019, dan Southeast Asian Producers Network 2020. Film panjang perdananya, Our Son, meraih Locarno Open Doors Grant dan dijadwalkan tayang perdana pada 2026.

Director's Filmography

- JIWO (2022)
- HAR (2018)
- On Friday Noon (2016)

Contact

babalhamdan@gmail.com

Film Synopsis

Two childless married couples raise an unexpected son from an illicit affair between the two households. Amidst the chaos that follows a paternity reveal, the two wives take parenting into their own hands.

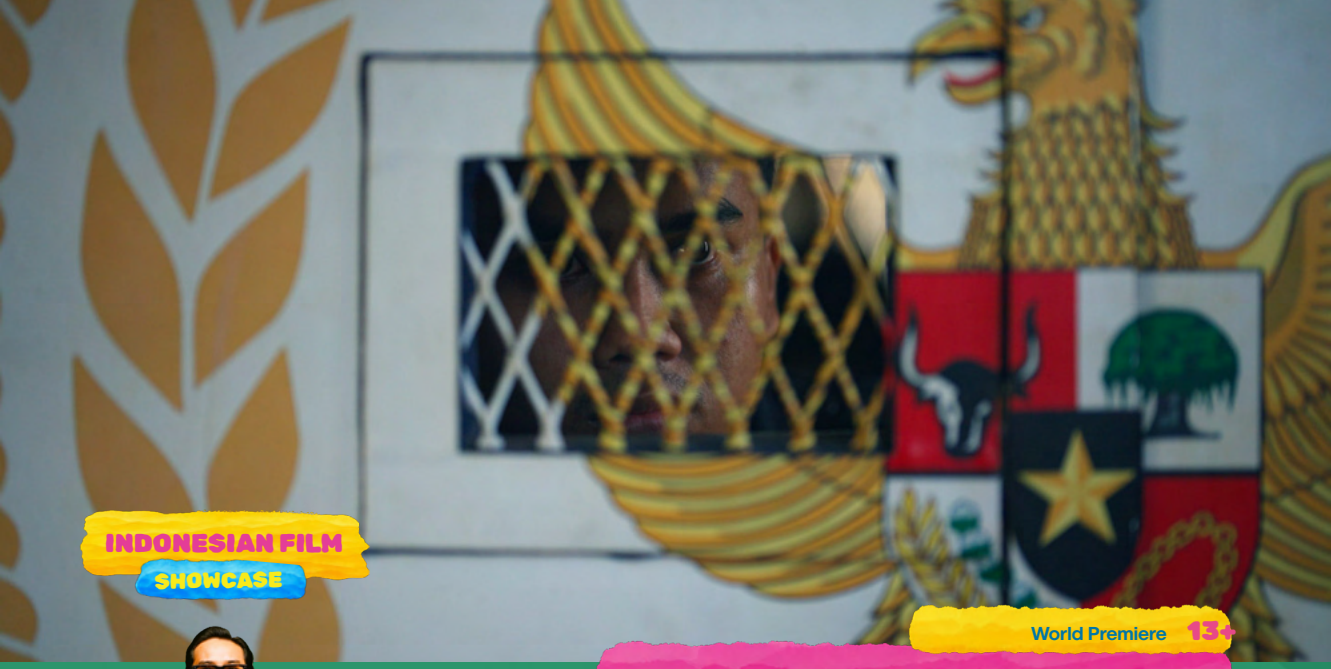
Dua keluarga membesarkan seorang anak bersama, hingga sebuah rahasia tentang sang anak terbongkar dan membawa dilema di antara mereka.

Production Company	Catchlight Pictures
Producer	Iqbal Mohammad Hamdan, Giovanni Rahmadeva
Scriptwriter	Luhki Herwanayogi, Devina Sofiyanti
Cinematographer	James Hia
Production Designer	Ong Hari Wahyu
Editor	Akhmad Fesdi Anggoro
Main Cast	Della Dartyan, Raihaanun, Ariyo Wahab, Iedil Dzuhrie Alaudin, Farrell Rafisqy, Marthino Lio

SHOWTIME

Empire XXI Studio 3

Mon, 30 Nov 2026 | 15:10



INDONESIAN FILM SHOWCASE

World Premiere 13+

97 minutes | 2026 | Indonesia | Documentary | Indonesian



Director

Iyas Lawrence

The Island of Two Faces: Nusakambangan

Director's Biography

Iyas Lawrence is an independent Indonesian journalist and founder of Makna Talks media. His work explores history, culture, and the human condition through documentaries and long-form conversations. With over a decade in journalism, he is committed to uncovering overlooked stories that challenge perspectives and inspire meaningful dialogue.

Iyas Lawrence adalah seorang jurnalis independen asal Indonesia sekaligus pendiri media Makna Talks. Karya-karyanya mengeksplorasi sejarah, kebudayaan, serta sisi kemanusiaan melalui film dokumenter dan percakapan mendalam. Berbekal pengalaman lebih dari satu dekade di dunia jurnalistik, ia memiliki komitmen kuat untuk menyingkap narasi-narasi yang terabaikan guna menggugah sudut pandang serta memantik dialog yang bermakna.

Director's Filmography

- Drive for Dave (2019)
- Tri Mas Nyetir (2019)

Contact

gambargerak2024@gmail.com

Film Synopsis

Beyond Indonesia's most feared prison island lies a hidden world of nature, history, and humanity that redefines freedom.

Di balik pulau penjara paling ditakuti di Indonesia, tersembunyi sebuah dunia alam, sejarah, dan kemanusiaan yang memaknai ulang arti kebebasan.

Production Company	Gambar Gerak Film
Producer	Arya Ibrahim
Scriptwriter	Iyas Lawrence
Cinematographer	Anton Ismael
Editor	Aline Jusria

SHOWTIME

Empire XXI Studio Premiere

Fri, 4 Dec 2026 | 15:50



INDONESIAN FILM SHOWCASE

SHORTS

World Premiere 17+

22 minutes | 2025 | Indonesia | Drama | Indonesian



Director

Rein Maychaelson

The New Messiah, Who Found His Own Truth

Director's Biography

Imagination has always been Maychaelson's escape. He screams about family, social, and political issues through reality-bending stories. Maychaelson's latest short, Sammi, Who Can Detach His Body Parts, premiered and competed at the 75th Berlinale International Film Festival. It won the 2025 Piala Citra for Best Short Film, and Netflix has acquired it for distribution. He is currently developing his first feature at BIFF's 2026 BAFA program.

Bagi Maychaelson, imajinasi selalu menjadi tempat pelarian. Melalui kisah-kisah yang memutarbalikkan realitas, ia menyuarakan berbagai persoalan keluarga, sosial, dan politik. Film pendek terbarunya, Sammi, Who Can Detach His Body Parts, tayang perdana dan berkompetisi di Berlinale ke-75. Film tersebut meraih Piala Citra untuk Film Pendek Terbaik pada 2025 dan telah diakuisisi oleh Netflix untuk didistribusikan. Saat ini, ia tengah mengembangkan film panjang perdananya melalui program BAFA BIFF 2026.

Director's Filmography

- **Sammi, Who Can Detach His Body Parts (2025)**
- **The Rootless Bloom (2022)**

Contact

corennefilm@gmail.com

Film Synopsis

30 years ago, a child was born of a virgin woman and drew followers who believed he was the new messiah from the moment of his birth. But twenty-six years later, on her deathbed, his mother revealed a painful truth: he is not divine, but instead a bastard born of a hidden affair.

Tiga puluh tahun lalu, seorang anak lahir dari seorang perempuan yang masih perawan. Sejak kelahirannya, ia menarik banyak pengikut yang meyakininya sebagai Mesias baru. Namun, 26 tahun kemudian, menjelang ajalnya, sang ibu mengungkap kenyataan pahit: anaknya bukanlah sosok ilahi, melainkan anak yang lahir dari hubungan gelap yang selama ini dirahasiakan.

Production Company	**Kite Entertainment**
Producer	**Abby Latip, Eugenia Corenne Ong**
Scriptwriter	**Rein Maychaelson**
Cinematographer	**Lincoln Yeo**
Production Designer	**Dara Amanda Nasution**
Editor	**Fajar Dwi Putra**
Main Cast	**Harry Halim, Arswendy Bening Swara, Ira Wibowo**

SHOWTIME

Empire XXI Studio Premiere

Wed, 2 Dec 2026 | 18:15



INDONESIAN FILM SHOWCASE

World Premiere 13+

SHORTS ...minutes | 2026 | Indonesia, Japan | Drama, Comedy | Indonesian, Japanese



Roufy Nasution

Director

A Vietnamese Friend in Sapporo

Ikoku no shinyuu

Director's Biography

Roufy is an Indonesian filmmaker based in Sapporo. Before moving to Japan, he produced several short films and one feature film, which screened at various film festivals. In 2026, Roufy made his first film in Japan, marking the start of future works inspired by his everyday life as a foreigner in Japan.

Roufy adalah sutradara asal Indonesia yang tinggal di Sapporo, Jepang. Sebelum pindah ke Jepang, ia telah memproduksi sejumlah film pendek dan satu film panjang yang diputar di berbagai festival film. Pada 2026, Roufy membuat film pertamanya di Jepang, yang menjadi awal dari karya-karya berikutnya yang terinspirasi dari pengalaman sehari-harinya sebagai orang asing yang tinggal di negara tersebut.

Director's Filmography

- **The Boy with Moving Image (2020)**
- **Stranger by Fiction (2020)**
- **Jeni Lova (2016)**

Contact

roufynasution@gmail.com

Film Synopsis

While discussing their cultures and shared frustrations in Japanese, a Vietnamese and an Indonesian form an unlikely connection as both struggle to define their purpose in a world that offers neither of them clarity.

Dua orang, masing-masing berasal dari Vietnam dan Indonesia, berbincang dalam bahasa Jepang tentang budaya dan pergulatan hidup mereka, sambil diam-diam mencari makna dan tujuan dalam kehidupan masing-masing.

Production Company	**Cinemora Pictures**
Producer	**Rizaldy Bagas**
Scriptwriter	**Nguyễn Thị Trúc Linh, Roufy Nasution**
Cinematographer	**Roufy Nasution**
Production Designer	**Roufy Nasution**
Editor	**Roufy Nasution**
Main Cast	**Nguyễn Thị Trúc Linh, Roufy Nasution**

SHOWTIME

Empire XXI Studio Premiere

Wed, 2 Dec 2026 | 18:15



INDONESIAN FILM SHOWCASE

SHORTS

World Premiere 13+

14 minutes | 2026 | Indonesia | Drama | Indonesian



Director

Widya Arafah

Aisha, On the Day She Blooms

Director's Biography

Widya Arafah is an Indonesian writer and director. Her background in Anthropology has sharpened her sensitivity in representing human experiences, particularly in portraying how people nurture and grow. She is an alumna of the FLY ASEAN-ROK Film Leaders Incubator 2025 and Netflix x SMF Screenwriters Fellowship Program 2025-2026. Her short films have been selected at Clermont-Ferrand, Jogja-NETPAC, Minikino, among others.

Widya Arafah adalah penulis dan sutradara asal Indonesia. Latar belakang pendidikannya di bidang Antropologi telah mengasah kepekaannya dalam menggambarkan pengalaman manusia, terutama proses seseorang tumbuh dan mengembangkan diri. Ia merupakan alumni FLY ASEAN-ROK Film Leaders Incubator 2025 dan Netflix x SMF Screenwriters Fellowship Program 2025-2026. Film-film pendeknya telah terpilih untuk diputar di berbagai festival, termasuk Clermont-Ferrand, Jogja-NETPAC, dan Minikino.

Director's Filmography

- **Darah Ksatria (2024)**
- **Lalu (2022)**

Contact

sinema.sora@gmail.com

Film Synopsis

On the verge of her Ratoh Jaroe dance debut, a passionate female student's dream to perform is jeopardized when she must prove her irregular period is real after being accused of lying during a school-mandated menstruation raid.

Menjelang penampilan perdananya, impian seorang siswi untuk menari Ratoh Jaroe terancam kandas setelah ia dituduh berbohong dalam razia menstruasi sekolah.

Production Company	Sinema Sora
Producer	Lala Jasin, Thea Filisa
Scriptwriter	Widya Arafah
Cinematographer	Pandya Devaputra
Production Designer	Sara Diani
Editor	Chandra Dwi Abdurrahman
Main Cast	Gwendolyne Acquanetta S., Maryam Supraba, Nadine Adyla, Neysa Ananda

SHOWTIME

Empire XXI Studio Premiere

Wed, 2 Dec 2026 | 18:15



INDONESIAN FILM SHOWCASE

SHORTS

Asian Premiere 17+

18 minutes | 2026 | Indonesia | Drama | Indonesian, English



Director

Tumpal Tampubolon

Home, Almost

Director's Biography

Tumpal Tampubolon is an Indonesian writer-director whose works have been recognized at major international film festivals. He won a Citra Award for writing Tabula Rasa (2014), and his short film The Sea Calls for Me (2021) won the Sonje Award at the Busan International Film Festival. His feature directorial debut, Crocodile Tears (2024), premiered at the Toronto International Film Festival and won the Direction Award at Jakarta Film Week.

Tumpal Tampubolon adalah penulis skenario dan sutradara asal Indonesia yang karya-karyanya telah mendapat pengakuan di berbagai festival film internasional ternama. Ia meraih Piala Citra untuk penulisan skenario film Tabula Rasa (2014), sementara film pendeknya, The Sea Calls for Me (2021), memenangkan Sonje Award di Busan International Film Festival. Film panjang pertamanya sebagai sutradara, Crocodile Tears (2024), tayang perdana di Toronto International Film Festival dan meraih Direction Award di Jakarta Film Week.

Director's Filmography

- **Crocodile Tears (2024)**
- **Small Talk (2022)**
- **The Sea Calls For Me (2021)**

Film Synopsis

On his victorious night, Darren, a Chinese-Indonesian amateur MMA fighter, is forced into the car by Hans, his father, to handle his drunk younger brother, Jeremy, after watching him compete. Inside the cramped space, the three men clash, hurling bitter accusations about the past and fractured family responsibilities. However, when a gang of thugs surrounds their car, their fight shifts into a question of who can truly protect their family.

Di malam kemenangannya, Darren, petarung MMA amatir keturunan Tionghoa, terpaksa masuk ke mobil ayahnya, Hans, untuk mengurus adiknya, Jeremy, yang mabuk setelah menontonnya bertanding. Di ruang sempit itu, ketiga lelaki ini saling menyerang atas tuduhan masa lalu dan tanggung jawab keluarga yang retak. Namun, saat dikepung sekelompok preman jalanan, pertarungan mereka bergeser, menjadi tentang siapa yang benar-benar bisa melindungi keluarga.

Production Company	**Aftersun Creative**
Producer	**Annisa Adjam, Pramudya Andika**
Scriptwriter	**Kenneth Lisungan, Tumpal Tampubolon**
Cinematographer	**Tri Adi Prasetyo**
Production Designer	**Dara Nasution**
Editor	**Ahmad Yuniardi, Iqbal Nugroho**
Main Cast	**Azka Corbuzier, Verdi Solaiman, Millo Taslim**

Notable Achievement

- Urbanworld Film Festival 2026

Contact

admin@aftersun.id

SHOWTIME

Empire XXI Studio Premiere

Wed, 2 Dec 2026 | 18:15



INDONESIAN FILM SHOWCASE

SHORTS

World Premiere 17+

25 minutes | 2026 | Indonesia | Drama, Horror | Indonesian



Director

Azzam Fi Rullah

Kuntilanak Glitch

Mama Minta Hotspot Di Pamulang

Director's Biography

Azzam founded Kolong Sinema, a collective focused on horror and B-movies. His work has been screened at various international festivals, including Deranged Behavior and I Dance on Your Grave. With Deka, he has produced films released on various platforms and has also worked on mainstream film projects. His film Bangkai Nafsu was screened at JAFF 2025 & Mama Minta Hotspot won Best Film at the 2025 Horror Film Festival.

Azzam mendirikan Kolong Sinema, sebuah kolektif yang berfokus pada film horor dan film B. Karya-karyanya, termasuk Deranged Behavior dan I Dance on Your Grave, telah diputar di berbagai festival internasional. Bersama Deka, ia telah memproduksi sejumlah film yang dirilis di berbagai platform serta terlibat dalam proyek-proyek film arus utama. Filmnya, Bangkai Nafsu, diputar di JAFF 2025, sementara Mama Minta Hotspot meraih penghargaan Best Film di Horror Film Festival 2025.

Director's Filmography

- Bangkai Nafsu (2025)
- Mama Minta Hotspot (2024)
- Bootlegging My Way To Hell (2022)
- Pocong Hiu Unleashed (2017)

Contact

parestpati@gmail.com

Film Synopsis

The crew members of the documentary Mama Minta Hotspot decide to summon the "Mama Ghost" through a ritual to kill their producer, who has been exploiting their trauma by screening the film at various venues to rake in profits.

Para anggota kru film dokumenter Mama Minta Hotspot memutuskan untuk memanggil Hantu Mama melalui sebuah ritual untuk membunuh produser mereka yang sudah mengeksploitasi trauma mereka dengan memutar film Mama Minta Hotspot ke berbagai pemutaran film demi mengeruk keuntungan.

Production Company	Kolong Cinema
Producer	Panji Respati
Scriptwriter	Azzam Fi Rullah
Cinematographer	Azzam Fi Rullah
Production Designer	Azzam Fi Rullah
Editor	Azzam Fi Rullah
Main Cast	Keke Ratnakania, Kurnia Alexander, Samuel Sri, Olverio Arief, Diva Prameswary

SHOWTIME

Empire XXI Studio Premiere

Wed, 2 Dec 2026 | 18:15



INDONESIAN FILM SHOWCASE

SHORTS

Asian Premiere 13+

22 minutes | 2026 | Netherlands, Indonesia | Experimental | Indonesian



Director

Timoteus Anggawan Kusno

Sola Fata

Director's Biography

TA Kusno is an Indonesian artist and filmmaker working across cinema, installation, and moving-image environments. His practice explores colonial afterlives, historical memory, and the futures they continue to haunt. His work has been shown internationally, including at Berlinale, Locarno, IFFR, and Eye Filmmuseum.

TA Kusno adalah seniman dan pembuat film asal Indonesia yang berkarya melalui medium sinema, instalasi, dan lingkungan gambar bergerak. Karya-karyanya mengeksplorasi warisan kolonial, ingatan sejarah, serta masa depan yang masih dibayangi oleh masa lalu tersebut. Karya-karyanya telah dipamerkan dan diputar di berbagai ajang serta institusi internasional, termasuk Berlinale, Locarno, IFFR, dan Eye Filmmuseum.

Director's Filmography

- Obscura (2026)
- After Colossus (2024)
- Afterlives (2024)
- Dear Shadow, My Old Friend (2023)

Contact

timoteus.a.k@gmail.com

Film Synopsis

Set in a dislocated temporality, the film restages a colonial expedition driven by the urge to survey and classify the tropics. As documentation blurs into invention, objective inquiry reveals itself as projection. Midway, the camera falters, and the crew enters the frame, exposing the fiction's construction. Turning inward, the film dismantles its own images, revealing the mechanisms of power, memory, and the colonial gaze.

Berlatar dalam alur waktu yang tidak menentu, film ini mengisahkan kembali sebuah ekspedisi kolonial yang bertujuan memetakan dan mengklasifikasikan wilayah tropis. Seiring kaburnya batas antara dokumentasi dan imajinasi, upaya yang semula tampak sebagai penyelidikan objektif perlahan terungkap sebagai bentuk proyeksi. Di tengah perjalanan, kamera berhenti sejenak dan kru film muncul di hadapannya, memperlihatkan bahwa apa yang ditampilkan merupakan sebuah konstruksi fiksi. Dengan mengalihkan perhatian pada proses pembuatannya sendiri, film ini mempertanyakan citra-citra yang dihasilkannya sekaligus mengungkap bagaimana kekuasaan, ingatan, dan cara pandang kolonial bekerja.

Production Company	TAK Studioworks
Producer	Timoteus Anggawan Kusno, Anita Reza Zein
Scriptwriter	Timoteus Anggawan Kusno
Cinematographer	Aditya Kresna
Production Designer	Annisa P. Cinderakasih
Editor	Krisna E. Putranto
Main Cast	Ratno Hermanto

Notable Achievement

- International Film Festival Rotterdam 2026

SHOWTIME

Empire XXI Studio Premiere

Wed, 2 Dec 2026 | 18:15

INFLUX

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL



INCLUSIVE SCREENING

Inclusive Screening is a special program dedicated to deaf and blind audiences, grounded in the belief that the cinema experience should be accessible to everyone. By providing inclusive features such as specialized subtitles and audio narration, this program ensures that the stories and imagination on screen can be fully experienced without barriers. JAFF affirms that cinema is a shared space, a place where everyone, regardless of their limitations, can come together to feel, laugh, and embrace the magic of the big screen.



INCLUSIVE SCREENING

Non-Premiere SU

118 minutes | 2026 | Indonesia | Drama | Indonesian



Director

Ryan Adriandhy

Na Willa

Director's Biography

Ryan Adriandhy is the Head of Animation Development at Visinema Studios. His theatrical directorial debut with Visinema Animation, the animated feature film Jumbo, was released in 2025, became the highest-grossing Southeast Asian animated film of all time, and won several awards, including the Citra Award for Best Animated Feature and the Antemas Award for Highest-Grossing Film in 2025.

Ryan Adriandhy menjabat sebagai Head of Animation Development di Visinema Studios. Ia memulai debut penyutradaraan film panjangnya bersama Visinema Animation melalui Jumbo (2025), yang menjadi film animasi Asia Tenggara dengan pendapatan tertinggi sepanjang masa. Film tersebut juga meraih sejumlah penghargaan, termasuk Piala Citra untuk Film Animasi Panjang Terbaik dan Piala Antemas untuk Film Terlaris pada 2025.

Director's Filmography

- Jumbo (2025)

Contact

putro@visinemapictures.com

Film Synopsis

Na Willa, a six-year-old girl in Surabaya, believes her little world is already perfect—days filled with neighborhood friends, reading stories with Mak (her mom), sipping orange soda, and humming along to the radio at home. But things start to shift: her best friend gets into an accident, her playmates begin school, and Willa suddenly finds herself playing alone.

Na Willa, seorang gadis berusia enam tahun di Surabaya, merasa dunia kecilnya sudah sempurna. Hari-harinya diisi dengan bermain bersama teman-teman di sekitar rumah, membaca cerita bersama Mak (ibunya), menikmati soda jeruk, dan bersenandung mengikuti lagu-lagu dari radio. Namun, perlahan semuanya mulai berubah. Sahabatnya mengalami kecelakaan, teman-teman bermainnya mulai bersekolah, dan Willa pun mendapati dirinya harus bermain sendirian.

Production Company	Visinema
Producer	Anggia Kharisma, Novia Puspa Sari
Scriptwriter	Ryan Adriandhy
Cinematographer	Yadi Sugandi
Production Designer	Sri Rini Handayani
Editor	Teguh Raharjo
Main Cast	Luisa Adreena, Freya Mikhayla, Azamy Syauqi, Arsenio Rafisqy

SHOWTIME

Empire XXI Studio 4

Mon, 30 Nov 2026 | 12:30

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

INFLIX



LAYAR KOMUNITAS

Layar Komunitas is a curated screening program from the Community Forum, showcasing selected works from various film communities across Indonesia. This program serves as a meeting space to celebrate collective spirit, creativity, and the rich diversity of grassroots expression. Through Layar Komunitas, JAFF offers a platform for local voices born from community-driven energy, highlighting the vital role these groups play in sustaining and nurturing Indonesia's cinematic ecosystem.

Focus on Mollucas 2

Arika Nusa
Geraldy Laimera
Indonesia

Flying Fish
Eko Saputra Poceratu
Indonesia

Paket Sagu
Ali B. Kilbaren
Indonesia

Pencari Pala
Ryan Wanboko, Yusril Hasan
Indonesia

We Could be Hero
Win Ilyas
Indonesia

Focus on Mollucas 4

Bungkure
Irma Rumadaul, Abdul Rahim Tuhuteru
Indonesia

Emas Dulu Entah Sekarang
Hendro Lukisan
Indonesia

Fola Jiko Sarabi
Abdurrachim Muhammad Yusuf
Indonesia

Penyebaran Islam di Tidore
Ijul Fabanyo
Indonesia

Suara Dar Banda
Rahmad Larae
Indonesia



Focus on Mollucas 2

LAYAR KOMUNITAS

Asian Premiere 13+

33 minutes | 2026 | Indonesia | Drama | Ambonese Malay



Director

Geraldy Laimera

Arika Nusa

Director's Biography

Geraldy Laimera is a young Indonesian filmmaker from Maluku. In 2021, he founded Welora Pictures, an independent production company dedicated to stories from underrepresented communities. His films have received recognition at festivals in Indonesia and the Netherlands. Through cinema, he brings stories from Maluku to global audiences, exploring culture, identity, and environmental justice.

Geraldy Laimera adalah sutradara muda asal Maluku, Indonesia. Pada 2021, ia mendirikan Welora Pictures, sebuah rumah produksi independen yang berfokus pada kisah-kisah dari komunitas marginal. Film-filmnya telah mendapat pengakuan di berbagai festival di Indonesia dan Belanda. Melalui karya-karyanya, ia memperkenalkan kisah-kisah dari Maluku kepada penonton di seluruh dunia, sekaligus mengeksplorasi tema budaya, identitas, dan keadilan lingkungan.

Director's Filmography

- Bisikan Sunyi
- Beta Deng Salawaku
- Sodarah Seng Sedarah

Film Synopsis

After returning to her remote island village, a young law graduate discovers plans to build a nickel smelter that threatens the land and sea her community depends on. As corporate promises of progress divide the village, she becomes the voice of a grassroots movement, risking her family, her future, and everything she calls home.

Setelah kembali ke desa terpencilnya, seorang lulusan hukum muda menemukan rencana pembangunan smelter nikel yang mengancam tanah dan laut tempat masyarakat bergantung. Ketika janji kemajuan dari perusahaan memecah warga desa, ia berubah dari seorang warga biasa menjadi suara gerakan akar rumput, mempertaruhkan keluarga, masa depan, dan segala sesuatu yang ia sebut rumah.

Production Company	Welora Pictures
Producer	Grace Rijoly
Scriptwriter	Jandri Welson Pattinama
Cinematographer	Juan Wohel
Production Designer	Prily Maukar
Editor	Geraldy Laimera
Main Cast	Siloam Putrisia Matauseja

SHOWTIME

Empire XXI Studio Premiere

Tue, 1 Dec 2026 | 15:45



LAYAR KOMUNITAS

Non-Premiere SU

15 minutes | 2026 | Indonesia | Drama | Indonesian



Director

Eko Saputra Poceratu

Flying Fish

Ikan Terbang

Director's Biography

Eko Saputra Poceratu is a poet who has now begun producing short films as a platform to speak out, particularly to shed light on the realities of life for the people of Maluku. Many injustices are taking place, and poetry alone does not seem sufficient to address them. Film has become the ideal medium to convey a sharper message.

Eko Saputra Poceratu adalah seorang penyair yang kini mulai merambah dunia film pendek sebagai sarana untuk menyuarakan keresahannya, terutama dalam mengangkat realitas kehidupan masyarakat Maluku. Di tengah berbagai ketidakadilan yang terjadi, puisi saja dirasanya belum cukup untuk menyuarakan persoalan tersebut. Film pun menjadi medium yang tepat baginya untuk menyampaikan pesan secara lebih tajam.

Director's Filmography

- Matahari Mayukani (2023)
- Sakamar (2021)
- Sopi Tihulale (2021)
- Karoro (2021)

Film Synopsis

Ikan Terbang tells the story of a family of salted fish in Adodo Molu, North Tanimbar. Daniel, the family's breadwinner with three children, faces a difficult choice when his two sons graduate from high school at the same time. Daniel is torn as he decides which son will go to college first. This decision sparks conflict between his two sons, who both dream of attending college in the city.

Ikan Terbang mengisahkan satu keluarga ikan asin di Adodo Molu, Tanimbar Utara. Daniel, kepala keluarga dengan 3 anak Dihadapkan dengan pilihan sulit saat kedua anaknya lulus SMA di waktu bersamaan. Daniel dilema saat akan memutuskan anak mana yang akan kuliah lebih dulu. Pilihan inilah yang melahirkan konflik antara kedua anaknya yang sama-sama bermimpi untuk bisa berkuliah di kota.

Production Company	Adodo Molu Vibes
Producer	Milton Wearulun
Scriptwriter	Eko Saputra Poceratu
Cinematographer	Eko Saputra Poceratu
Production Designer	Eko Saputra Poceratu
Editor	Eko Saputra Poceratu
Main Cast	Christy T Soin, Obama Niceklause Sabono, Wempi Lekky, Celine Sabono, Stevi Almendo Laulu, Rosa Kanara

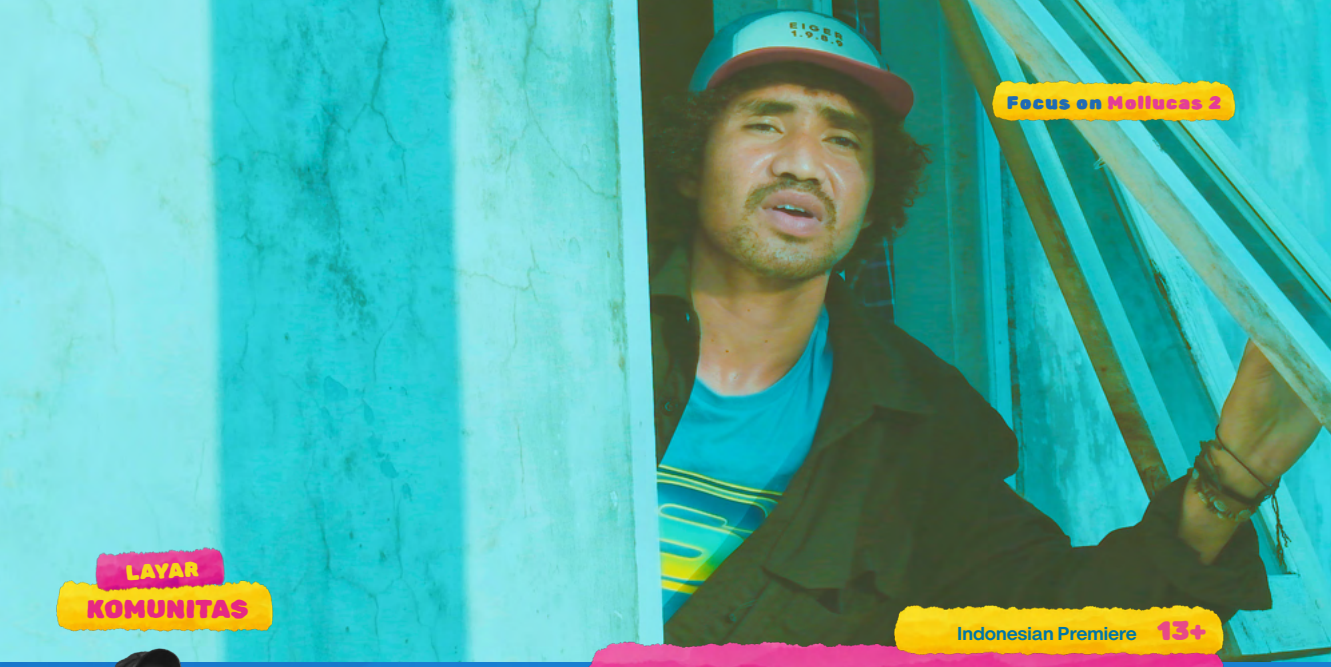
Notable Achievement

- EDEFI Creative Hackathon 2026 - 7th Place Winner

SHOWTIME

Empire XXI Studio Premiere

Tue, 1 Dec 2026 | 15:45



Focus on Mollucas 2

LAYAR KOMUNITAS

Indonesian Premiere 13+

6 minutes | 2023 | Indonesia | Drama, Comedy | Indonesian



Director

Ali B. Kilbaren

Paket Sagu

Director's Biography

Ali B. Kilbaren is a filmmaker from Ambon, eastern Indonesia. His film The Last Rower received Best Documentary awards at UCIFEST, BIFF, and the Jambi Film Festival. His short film Munysera won Best Cinematography at the CGV Movie Project and was screened at JAFF. Ali is a member of the Wanu Sinema community and serves as Head Editor at Baileodoc Pictures, a film production company.

Ali B. Kilbaren adalah filmmaker asal Ambon, Indonesia Timur. Karyanya, Pendayung Terakhir, meraih penghargaan Best Documentary di UCIFEST, BIFF, dan Jambi Film Festival. Film pendeknya, Munysera, memenangkan Best Cinematography di CGV Movie Project dan diputar di JAFF. Ali tergabung dalam komunitas Wanu Sinema dan bekerja sebagai Head Editor di rumah produksi Baileodoc Pictures.

Director's Filmography

- **Baju Wasiat**
- **Pendayang Terakhir**
- **Munysera**

Film Synopsis

Ongen (21), a student living away from home, returns from class feeling hungry. His father messages him that his mother sent a food package, but Bude Sarmi (30), his boarding house owner, has taken it. At her house, Ongen meets Evi (20), whose beauty captivates him. When Evi asks about the brick-like package, Ongen realizes his mother sent traditional Maluku foods, including sago, for his grandmother's grave. Embarrassed, he curses his mother.

Ongen (21), mahasiswa perantau, pulang kuliah dalam keadaan lapar. Ayahnya mengabarkan bahwa ibunya mengirim paket makanan melalui Bude Sarmi (30), pemilik kosnya. Saat mengambil paket, Ongen bertemu Evi (20) dan terpikat oleh kecantikannya. Ketika Evi bertanya tentang paket yang menyerupai batu bata, Ongen menyadari bahwa isinya sagu dan makanan tradisional Maluku untuk makam neneknya. Merasa malu, Ongen pun memaki ibunya.

Production Company	Wanu Sinema
Producer	M. Kasim Rumain, Rifky Husain
Scriptwriter	M. Kasim Rumain
Cinematographer	Moh. Pahmian Kaisupy
Production Designer	Rahman Saade, Rahmadiyah Triya Gayathri
Editor	Rifky Husain, Ali B. Kilbaren
Main Cast	Malik Rumakat, Dewi Fitria, Nurain Murniasary

Notable Achievement

- Festival Film Pendek Berbahasa Daerah 2024 - Juara 2 Kategori Masyarakat/Umum

SHOWTIME

Empire XXI Studio Premiere

Tue, 1 Dec 2026 | 15:45



LAYAR KOMUNITAS

Non-Premiere 13+

9 minutes | 2023 | Indonesia | Drama, Horror | Indonesian



Directors

Ryan Wanboko, Yusril Hasan

Pencari Pala

Hiri Gosora

Director's Biography

Ryan Wanboko is a filmmaker from Tidore who continues to explore North Maluku's concerns and social dynamics through his short films, despite limited access to the region's film industry. Beyond filmmaking, he actively works to strengthen the local film ecosystem through community networks, independent screenings, and archival initiatives. For his latest project, he collaborates with Yusril Hasan, a young filmmaker from Tidore who has previously directed three horror short films.

Ryan Wanboko, filmmaker asal Tidore, konsisten menyuarakan keresahan serta dinamika Maluku Utara melalui film pendek di tengah keterbatasan akses industri film di Maluku Utara. Selain memproduksi film, dia aktif membangun ekosistem lokal lewat jejaring komunitas, pemutaran independen, dan pengarsipan. Kali ini, dia berkolaborasi dengan Yusril Hasan, kreator muda asal Tidore yang sebelumnya telah menyutradarai tiga film pendek bergenre horor.

Director's Filmography

- Hilang Signal (2024)
- Gema Lama Gamalama (2021)
- Marimoi/Bersatu (2019)
- Paket (2016)

Film Synopsis

Sul films his nocturnal hunt for nutmeg alongside Elon and Ali. Ignoring Ali's warnings about wild boar tracks and unfamiliar terrain, Elon insists on taking a risky shortcut. As they push deeper into the dark, Sul hears a woman's distant scream, yet the others brush it off. Soon, strange occurrences begin to surface, trapping all three in a night of sheer terror across the nutmeg plantation.

Sul merekam aktivitas mencari biji pala bersama Elon dan Ali di perkebunan pada malam hari. Mengabaikan penolakan keras Ali karena adanya jejak babi hutan dan jalur yang tak pernah dilewati, Elon memaksa mereka mengambil jalan pintas. Di tengah rute yang kian asing, Sul mendengar jeritan perempuan yang tak dihiraukan rekannya. Kejanggalan demi kejanggalan pun mulai menjebak mereka dalam teror malam perkebunan pala.

Production Company	Rossel Studio
Producer	Ryan Wanboko
Scriptwriter	Ryan Wanboko
Cinematographer	Ryan Wanboko
Production Designer	Yusril Hasan
Editor	Ryan Wanboko
Main Cast	Yusril Hasan, Zunaidi Muhdar, Abdul Halik Ibrahim

SHOWTIME

Empire XXI Studio Premiere

Tue, 1 Dec 2026 | 15:45



Focus on Mollucas 2

LAYAR KOMUNITAS

Indonesian Premiere SU

14 minutes | 2024 | Indonesia | Drama, Comedy | Melayu Maluku Utara



Director

Win Ilyas

We Could Be Heroes

Kita Mo Jadi Superhero

Director's Biography

Aswin A. Ilyas (Win Ilyas) is a storyteller, comic artist, and director. He previously worked as a comic script editor at Bumilangit Media and Kisai Entertainment, and as an animator at Kampoong Monster. He made his directorial debut in 2023 with Ino To Kodiho (KPK-ACFFEST). In 2024, he worked on Kita Mo Jadi Superhero in collaboration with MARAYA STORY LAB and Ternate's creative community.

Aswin A. Ilyas (Win Ilyas) adalah penggiat storytelling, komikus, dan sutradara. Pernah menjadi editor naskah komik di Bumilangit Media dan Kisai Entertainment, serta animator di Kampoong Monster. Pada 2023, ia debut sebagai sutradara lewat film Ino To Kodiho (KPK-ACFFEST). Di 2024, ia menggarap film Kita Mo Jadi Superhero bersama MARAYA STORY LAB dan komunitas kreatif Ternate.

Film Synopsis

Pora, an imaginative boy who dreams of being a superhero, finds a unique, scribbled 1,000-rupiah bill at a market. He plans to buy his favorite gula tare, but is shocked to learn the money belongs to a visually impaired woman. Determined to return it, Pora embarks on an exciting adventure, meeting unique characters and facing thrilling challenges along the way.

Pora, bocah penuh imajinasi yang bercita-cita jadi pahlawan super, tak sengaja menemukan uang seribu rupiah bergambar Pattimura bercoretan unik di pasar. Awalnya ia ingin membeli gula tare kesukaannya. Namun, ia terkejut saat tahu uang itu milik wanita tunanetra. Demi mengembalikan uang tersebut, Pora terjun ke petualangan seru yang membawanya bertemu berbagai karakter dan tantangan.

Production Company	Maraya Story Lab
Producer	Nur Rizky Hardy
Scriptwriter	Win Ilyas, Nur Rizky Hardy
Cinematographer	Fitriansyach Ajhar
Production Designer	Win Ilyas, Fathur Shady, Nur Rizky Hardy, Rahmatia
Editor	Fitriansyach Ajhar, Win Ilyas
Main Cast	Ali Kumayl Jusuf Amra

SHOWTIME

Empire XXI Studio Premiere

Tue, 1 Dec 2026 | 15:45



LAYAR KOMUNITAS

Indonesian Premiere SU

5 minutes | 2023 | Indonesia | Documentary | Indonesian



Irma Rumadaul, Abdul Rahim Tuhuteru

Bungkure

Director's Biography

Irma Rumadaul is a student at SMK Negeri 1 Kabupaten Seram Bagian Timur who made her filmmaking debut with Bungkure. The film marks the start of her journey as a director, giving her a chance to explore her creativity and showcase local culture through audiovisual storytelling.

Irma Rumadaul merupakan siswa dari SMK Negeri 1 Kabupaten Seram Bagian Timur yang memulai kiprahnya di dunia perfilman melalui film Bungkure. Film ini menjadi karya pertama yang ia sutradarai, sekaligus langkah awal dalam mengembangkan kreativitas dan memperkenalkan budaya lokal melalui karya audiovisual.

Film Synopsis

The Bungkure is a traditional dance from Angar Village, East Seram Regency. People perform it to welcome the Jou Adat Raja (traditional leader) as a sign of respect. The dance reflects unity, respect for customs, and local cultural identity, preserving ancestral heritage for future generations.

Tarian Bungkure merupakan tarian tradisional khas Desa Angar, Kabupaten Seram Bagian Timur. Tarian ini dipentaskan untuk menyambut kedatangan Jou Adat Raja sebagai bentuk penghormatan kepada pemimpin adat. Bungkure mencerminkan nilai kebersamaan, penghormatan terhadap adat istiadat, serta identitas budaya masyarakat setempat. Tarian ini menjadi warisan leluhur yang terus dilestarikan dari generasi ke generasi.

Production Company	Wanu Sinema
Producer	Nu Rakiba Rumain
Scriptwriter	Jainudin Rumbouw
Cinematographer	Wa Elma Wance
Production Designer	Slamat Tamnge
Editor	Rifky Husain, Ali B. Kilbaren
Main Cast	Fatma Angar, Salma Kelsaba, Rasit Rumbouw, Bahar, Samsudin

SHOWTIME

Empire XXI Studio Premiere

Thu, 3 Dec 2026 | 18:50



LAYAR KOMUNITAS

Indonesian Premiere SU

15 minutes | 2021 | Indonesia | Documentary | Indonesian, Melayu Ternate



Hendro Lukisan

Emas Dulu Entah Sekarang

Director's Biography

Hendro Lukisan is a short film producer and director from Ternate, North Maluku. He began his filmmaking journey through community-based initiatives and has since built collaborative networks. His work is driven by a strong commitment to bringing local stories to the screen and strengthening North Maluku's film ecosystem.

Hendro Lukisan adalah produser dan sutradara film pendek asal Kota Ternate, Maluku Utara. Memulai perjalanan melalui komunitas dan aktif membangun jejaring kolektif, ia memiliki visi kuat untuk menonjolkan narasi lokal serta memperkuat ekosistem perfilman di Maluku Utara.

Director's Filmography

- Wanted
- Kalesang
- Wanted Nightmare
- Blackout

Film Synopsis

The fragrant aroma of spices from the archipelago wafted to the farthest corners of the globe. Spices were valued as much as gold; they acted as a magnet, sparking competition among nations to find a gateway to this world. Times have changed; the era of exploration and the drive to dominate the spice lands have given way to a race for technological supremacy.

Harumnya aroma rempah negeri jazirah tull mulqiah tercium hingga pelosok dunia. Nilai rempah sebanding dengan emas. Rempah menjadi daya tarik yang menimbulkan persaingan antarnegara untuk menemukan titik nol antardunia. Zaman telah berganti, isu penjelajahan dan ego untuk menguasai tanah rempah kini berganti dengan perlombaan teknologi.

Production Company	LXSECOND'
Producer	Sukarman Hirto, Siti Wardanisa
Scriptwriter	Rian Wanboko
Cinematographer	Adam Umaternate
Production Designer	Hendro Lukisan, Rian Wanboko
Editor	Rian Wanboko
Main Cast	Nurhasanah, Maulana Ibrahim, Isra, Thamrin Marsaoly, Dharmawaty M. Taher, Kustalani Syakir

SHOWTIME

Empire XXI Studio Premiere

Thu, 3 Dec 2026 | 18:50



Focus on Mollucas 4

LAYAR KOMUNITAS

Non-Premiere SU

16 minutes | 2023 | Indonesia | Documentary | Indonesian



Director

Abdurrachim Muhammad Yusuf

Fola Jiko Sarabi

Director's Biography

Abdurrachim Muhammad Yusuf is a director and screenwriter who graduated from the Communication Studies program at Universitas Muhammadiyah Yogyakarta and Citra Film School. Through his experience leading Wildhouse Production, he has produced several fiction and documentary short films, including Kapur Sekolah, Kabata, and Folajiko Sarabi. His film Kapur Sekolah won Best Film at both the SFF and TIMSART 4.0 festivals.

Abdurrachim Muhammad Yusuf adalah sutradara dan penulis naskah, lulusan Ilmu Komunikasi Universitas Muhammadiyah Yogyakarta dan Citra Film School. Berpengalaman memimpin Wildhouse Production, dia telah melahirkan beberapa film pendek fiksi dan dokumenter seperti Kapur Sekolah, Kabata, dan Folajiko Sarabi. Lewat film Kapur Sekolah, ia meraih penghargaan Film Terbaik di ajang SFF dan TIMSART 4.0.

Director's Filmography

- Kapur Sekolah
- Kabata

Film Synopsis

This documentary explores Fola Jiko Sarabi, an ancient traditional house in Gura Bunga built before the Tidore Sultanate. The film examines its earthquake-resistant architecture, rooted in Islamic symbolism, and highlights its vital role as a communal council hall for five major clans and a center for traditional healing that preserves community harmony today.

Dokumenter ini menelusuri Fola Jiko Sarabi, rumah adat kuno masyarakat Tidore di Kelurahan Gura Bunga yang berdiri mendahului Kesultanan Tidore. Film ini membedah arsitektur bangunan tahan gempa yang sarat simbol syariat Islam, sekaligus menyoroti perannya sebagai ruang musyawarah lima marga besar dan pusat pengobatan tradisional yang masih menjaga keharmonisan warga hingga hari ini.

Production Company	Wildhouse Production
Producer	Zulfidar Faruk
Scriptwriter	MT Bambang Cahyadi
Cinematographer	Jehan Alfath Soleman
Production Designer	M. Syahrul Ramadan
Editor	Nurhadi Santosa
Main Cast	Abdullah Muhammad, Ridwan Ibrahim, Ikbal Salasa, Ade Soninga

SHOWTIME

Empire XXI Studio Premiere

Thu, 3 Dec 2026 | 18:50



LAYAR KOMUNITAS

Non-Premiere SU

11 minutes | 2024 | Indonesia | Documentary | Indonesian



Director

Ijul Fabanyo

Penyebaran Islam di Tidore

Director's Biography

Ijul Fabanyo is a director and visual artist active since 2012. With a background in graphic design and cultural event management, he combines modern visual aesthetics with extensive research into local traditions. Through MEUS Studio, Ijul focuses on preserving historical narratives, maritime wisdom, and the collective memory of the Indonesian archipelago through distinctive and educational cinematic works.

Ijul Fabanyo adalah sutradara dan kreator visual yang aktif berkarya sejak 2012. Berlatar belakang desain grafis serta manajemen acara kebudayaan, ia memadukan estetika visual modern dengan kedalaman riset tradisi lokal. Lewat MEUS Studio, Ijul fokus merawat narasi sejarah, kearifan maritim, dan memori kolektif Nusantara ke dalam karya sinematik yang edukatif dan berkarakter.

Director's Filmography

- Awal Peradaban Tidore
- COKA IBA : Tradisi Tiga Negeri Bersaudara
- Asal Nama Pulau Tidore

Film Synopsis

This documentary traces the arrival of Islam in Tidore, beginning with the indigenous belief system "ge jou se ngofa ngare". Introduced peacefully by merchants and 8th-century Iraqi scholars, including Sheik Yakub, the faith was organically integrated into local life. The legacy endures through sacred Jere shrines, the Lufu Kie maritime tradition, and regular Islamic calendar observances kept alive across generations.

Dokumenter ini menelusuri masuknya Islam di Tidore yang bermula dari kepercayaan lokal "ge jou se ngofa ngare". Tanpa jalur militer, syiar Islam dibawa oleh para saudagar dan syekh asal Irak pada abad ke-8, termasuk Syekh Yakub. Ajaran ini menyatu dalam kehidupan warga melalui situs makam keramat Jere, tradisi bahari Lufu Kie, serta perayaan ritus kalender Hijriah yang terus lestari.

Production Company	MEUS Studio
Producer	Ijul Fabanyo
Scriptwriter	Irfan Ahmad
Cinematographer	Bhudy Rabane
Production Designer	Bhudy Rabane
Editor	Ijul Fabanyo
Main Cast	Amin Faaroek

SHOWTIME

Empire XXI Studio Premiere

Thu, 3 Dec 2026 | 18:50



Focus on Mollucas 4

LAYAR KOMUNITAS

Non-Premiere SU

10 minutes | 2025 | Indonesia | Documentary | Indonesian



Rahmad Larae

Director

Suara Dar Banda

Director's Biography

Rahmad Larae is a filmmaker and photographer from Banda Neira, Maluku. His work explores memory, time, culture, the environment, and community histories. He has worked on various visual projects across Maluku, several Indonesian cities, and the Netherlands. His work has been featured in exhibitions such as the Jakarta Biennale and published in National Geographic.

Rahmad Larae adalah sineas dan fotografer asal Banda Neira, Maluku. Karyanya berfokus pada memori, perjalanan waktu, kebudayaan, lingkungan, serta sejarah masyarakat. Ia aktif menggarap berbagai proyek visual di Maluku, sejumlah kota di Indonesia, hingga Belanda. Rekam jejak karyanya meliputi pameran di Jakarta Biennale dan publikasi di National Geographic.

Film Synopsis

Suara dar Banda is a documentary film tracing the legacy of Gong Sambilang, a traditional musical heritage preserved in three customary villages of Banda Naira. Behind its sounds lies a dark history of slavery, genocide, and cultural acculturation that shaped Banda's identity. Through collective memory and preservation efforts, the film captures this sonic heritage's continuity across generations.

Suara dar Banda merupakan film dokumenter yang menelusuri jejak Gong Sambilang, warisan musik tradisional dari tiga kampung adat Banda Naira. Di balik bunyinya, tersimpan sejarah kelam, perbudakan, genosida, dan akulturasi budaya yang membentuk identitas masyarakat Banda. Melalui ingatan kolektif dan upaya pelestarian, film ini merekam keberlanjutan warisan bunyi lintas generasi.

Production Company	Banda Neira Harmoni (BARANI)
Producer	Irmansyah Tuhepaly
Scriptwriter	Nurliawati Dide
Cinematographer	Rahmad Larae
Production Designer	Irmansyah Tuhepaly
Editor	Rahmad Larae
Main Cast	Sofian Djafar, Zainap Marasabessy, Bakri Kiat, Mochtar Thalib, Saleh Saad Minggu, Sahran Frangkemon, Achmad Rahim

SHOWTIME

Empire XXI Studio Premiere

Thu, 3 Dec 2026 | 18:50

INFLIX

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

JOGJA SHOWCASE



JOGJA SHOWCASE

Jogja Showcase is a curated screening program that highlights the works of filmmakers from Yogyakarta, celebrating the city where the festival was born and continues to grow. This program serves as a platform to showcase the diverse perspectives and creative energy of Yogya's filmmakers, while also reaffirming JAFF's deep connection with the local film ecosystem. Through Jogja Showcase, audiences are invited to see Yogyakarta not just as the festival's host city, but as fertile ground for cinematic ideas and creations that add a distinct voice to the landscape of Indonesian cinema.

Discordia
Dery Prananda | *Indonesia*

The Scoundrel's Trail
Jusuf Witjaksono | *Indonesia*

Wuk
Achmad Rezi Fahlevie | *Indonesia*

Happy Good Rest
Bilbo Luansa | *Indonesia*

Love & Loss
Riza Pahlevi | *Indonesia*



JOGJA SHOWCASE

Non-Premiere 13+

32 minutes | 2026 | Indonesia | Documentary | Indonesian, Javanese



Dery Prananda

Discordia

Director's Biography

Dery Prananda is a filmmaker and educator based in Yogyakarta. His films explore everyday life, cultural landscapes, and social issues through intimate encounters with people and their surroundings. His work spans creative documentaries and short fiction films screened at various international film festivals. He holds a Master of Arts degree and is currently pursuing a doctorate in Art Creation at ISI Surakarta, where his research focuses on docufiction.

Dery Prananda adalah filmmaker dan pengajar berbasis di Yogyakarta. Film-filmnya menyoroti kehidupan sehari-hari, lanskap budaya, dan isu-isu sosial melalui perjumpaan intim dengan manusia dan lingkungannya. Karyanya mencakup dokumenter kreatif dan fiksi pendek yang telah diputar di berbagai festival internasional. Ia menyelesaikan Magister Seni dan kini menempuh Doktor Penciptaan Seni di ISI Surakarta, dengan riset tentang dokufiksi.

Director's Filmography

- **Metanoia (2024)**
- **Mama Aleta: Never Ending Story (2023)**
- **Tan (2022)**

Contact

derypprananda@gmail.com

Film Synopsis

In Yogyakarta and the rural highlands of Samigaluh, Indonesia, two punk musicians shape simple yet conscious lives. Hendi teaches at the alternative school SALAM while raising his son; Cathak runs the small coffee stall Mupangati and tends to mountain springs with his community. Discordia captures the meeting point of punk, family, nature, and responsibility through silence, small joys, and the layered rhythm of everyday life.

Di Kota Yogyakarta dan dataran tinggi Samigaluh, dua musisi punk menjalani hidup sederhana dengan pilihan dan kesadaran mereka sendiri. Hendi mengajar di sekolah alternatif sembari membesarkan anaknya, sementara Cathak mengelola warung kopi dan bersama komunitas merawat mata air. Discordia merekam perjumpaan punk, keluarga, alam, dan tanggung jawab dalam ritme keseharian yang hening dan intim.

Production Company	**Aleta & Kinar Filmproduktion**
Producer	**Nur Hidayah Perwitasari**
Scriptwriter	**Dery Prananda**
Cinematographer	**Dery Prananda**
Editor	**Angen Sodo**
Main Cast	**Wahyu Dwi Handoko, Purnomo Widyo Nugroho**

SHOWTIME

Empire XXI Studio 5

Wed, 2 Dec 2026 | 15:00



JOGJA SHOWCASE

World Premiere 17+

15 minutes | 2026 | Indonesia | Drama - Horror | Javanese



Director

Jusuf Witjaksono

The Scoundrel's Trail

Jejak Bajingan

Director's Biography

Jusuf Witjaksono is an Indonesian visual artist and filmmaker from Magetan. He began his creative journey as a photographer in 2011, developing a strong sensitivity to composition, atmosphere, and visual emotion. In 2023, he expanded into videography and cinematic storytelling through music videos, corporate films, and short films. His work now explores horror, human anxiety, collective myths, psychology, and visual tension.

Jusuf Witjaksono adalah seniman visual dan pembuat film asal Magetan, Indonesia. Ia memulai perjalanan kreatifnya sebagai fotografer pada 2011, yang kemudian mengasah kepekaannya terhadap komposisi, suasana, dan emosi dalam sebuah gambar. Pada 2023, ia mulai merambah bidang videografi dan penceritaan sinematik melalui video musik, film korporat, dan film pendek. Karya-karyanya kini mengeksplorasi tema horor, kecemasan manusia, mitos kolektif, psikologi, dan ketegangan visual.

Director's Filmography

- **Helena Untold Stories (2026)**
- **Sitting Beside (2026)**
- **Karim (2025)**
- **Kontrol (2025)**

Film Synopsis

After her grandmother's death, Rani returns to her rural hometown to sell the family land and fund psychiatric treatment for her brother, Bekti. A seemingly kind motorcycle taxi driver, Jamal, secretly covets the inheritance and disguises himself as a pocong to frighten them into surrendering the land certificate. But Bekti's erratic behavior hides a fierce determination to protect Rani.

Setelah neneknya meninggal, Rani kembali ke kampung untuk menjual tanah warisan demi membiayai pengobatan psikiatri kakaknya, Bekti. Jamal, tukang ojek yang tampak baik hati, ternyata mengincar warisan itu. Ia menyamar sebagai pocong untuk menakut-nakuti mereka dan mencuri sertifikat tanah. Namun, perilaku Bekti yang tak menentu menyembunyikan tekadnya melindungi Rani, hingga konfrontasi berdarah tak terhindarkan.

Production Company	**Will Be Back Pictures**
Producer	**Rahmi Dewi**
Scriptwriter	**Jusuf Witjaksono**
Cinematographer	**Muhammad Wasi Abdul Fattah**
Editor	**Jusuf Witjaksono, Yusuf Permana**
Main Cast	**Laviva De Layda**

Contact

willbebackpictures@gmail.com

SHOWTIME

Empire XXI Studio 5

Wed, 2 Dec 2026 | 15:00



JOGJA SHOWCASE

Non-Premiere 17+

20 minutes | 2026 | Indonesia | Drama | Javanese, Indonesian



Director

Achmad Rezi Fahlevie

Wuk

Director's Biography

Achmad Rezi Fahlevie is an Indonesian filmmaker working across fiction, documentary, and experimental cinema. His films have received national and international recognition, including Subuh (Miracle at Dawn). His latest film, WUK, explores female genital mutilation (FGM) and the tension between tradition and individual rights.

Achmad Rezi Fahlevie adalah sutradara asal Indonesia yang berkarya dalam berbagai genre, mulai dari film fiksi dan dokumenter hingga sinema eksperimental. Film-filmnya telah mendapat pengakuan di tingkat nasional maupun internasional, termasuk Subuh (Keajaiban di Fajar). Film terbarunya, WUK, mengangkat isu sunat perempuan (female genital mutilation/FGM) serta ketegangan antara tradisi dan hak individu.

Director's Filmography

- Sumpah Serapah Sampah (2023)
- Nephros (2023)
- Subuh (2021)

Contact

rezifahlevieachmad@gmail.com

Film Synopsis

Ulfah, a young mother, faces a painful choice when her mother and husband insist on circumcising her baby daughter as part of their tradition. Although she grew up within the same culture, Ulfah refuses to follow the practice and fights to protect her child's rights. As tensions within the family escalate, she must decide whether to stand by her principles or preserve her family's unity.

Ulfah, seorang ibu muda yang menghadapi pilihan sulit ketika ibu dan suaminya bersikeras menyunat bayi perempuan mereka sebagai bagian dari tradisi. Meskipun tumbuh dalam budaya yang sama, Ulfah menolak praktik tersebut dan berjuang melindungi hak anaknya. Ketika ketegangan keluarga semakin memuncak, ia harus memilih antara mempertahankan prinsip yang diyakininya atau menjaga keutuhan keluarganya.

Production Company	**Noise Films**
Producer	**Rendy Dwiardian**
Scriptwriter	**Achmad Rezi Fahlevie**
Cinematographer	**Arda Kartika**
Editor	**Ridwan Adi Bintara**
Main Cast	**Ninda Fillasputri, Brilliana Arfira, Kukuh Riyadi, Sarjiyati Sudarsono**

Notable Achievement

- IMAC Film Festival 2026 - Best Film Nominee
- UCIFEST 17 UMN 2026 - Best Film Nominee
- UI Film Festival 2026 - Nominee
- JAFF 2026 - Official Selection

SHOWTIME

Empire XXI Studio 5
Wed, 2 Dec 2026 | 15:00



JOGJA SHOWCASE

World Premiere 13+

17 minutes | 2026 | Indonesia | Drama | Indonesian



Bilbo Luansa

Happy Good Rest

Director's Biography

An Indonesian director and screenwriter who graduated from Jogja Film Academy. Most of his films explore memory, collective experience, and grief in familial and social contexts, using repetition and silence to create restrained yet evocative narratives. His works have screened at national and international festivals. Happy Good Rest received distribution support from Sinemaku Pictures through JAFF Market 2025.

Bilbo Luansa adalah sutradara dan penulis skenario asal Indonesia yang merupakan lulusan Jogja Film Academy. Sebagian besar filmnya mengeksplorasi ingatan, pengalaman kolektif, dan duka dalam konteks keluarga maupun kehidupan sosial. Melalui pengulangan dan keheningan, ia membangun narasi yang tenang dan terukur, tetapi tetap menggugah emosi. Karya-karyanya telah diputar di berbagai festival film nasional dan internasional. Filmnya, Happy Good Rest, mendapat dukungan distribusi dari Sinemaku Pictures melalui JAFF Market 2025.

Director's Filmography

- A Taste Of Farewell Food (2023)

Contact

yudalon.luansa@gmail.com

Film Synopsis

Raga believes everything is fate, but for his younger sister, Laila, he is a brother who was never there. As their family keeps asking about their father's death, Raga answers calmly as if nothing bothers him, while Laila finds herself increasingly blamed for what happened. So, whose story can be trusted?

Bagi Raga, semua sudah takdir, namun bagi Laila ini tentang kakak yang tak pernah hadir. Di tengah keluarga yang terus menanyakan kronologi kematian ayah mereka, Raga justru bersikap santai dan menjawab tanpa beban, sementara Laila semakin terpojok, seolah menjadi orang yang paling bersalah atas kematian ini. Lantas, versi siapa yang bisa dipercaya?

Production Company	**Lokapurva Films**
Producer	**Bagas Pamungkas, I Made Suniartika**
Scriptwriter	**Bilbo Luansa**
Cinematographer	**Boyang Pratama**
Production Designer	**Antonius Devo**
Editor	**Ridwan Adi Bintara**
Main Cast	**Adinda Imelda, Kevin Abani**

Notable Achievement

- Sinemaku Pictures Distribution Grant - JAFF Market 2025

SHOWTIME

Empire XXI Studio 5

Wed, 2 Dec 2026 | 15:00



JOGJA SHOWCASE

International Premiere 13+

25 minutes | 2026 | Indonesia | Drama | Indonesian, Javanese



Director

Riza Pahlevi

Love & Loss

Rumah Duka

Director's Biography

Riza Pahlevi is a director and screenwriter best known for Makmum, which was later adapted into a feature film of the same name. His work has received numerous awards nationally and internationally. He holds a master's degree in Filmmaking from ISI Surakarta and currently serves as Chair of the Jogja Filmmakers Association. He also teaches Film & TV Production at ISI Yogyakarta and is developing his debut feature film.

Riza Pahlevi adalah sutradara dan penulis skenario yang dikenal lewat film Makmum, yang diadaptasi menjadi film panjang dengan judul sama. Karya-karyanya meraih berbagai penghargaan nasional dan internasional. Lulusan Magister Penciptaan Film ISI Surakarta ini kini menjabat Ketua Paguyuban Filmmaker Jogja, mengajar Produksi Film & TV di ISI Yogyakarta, dan sedang dalam proses mengerjakan debut film panjangnya.

Director's Filmography

- Kronik Puriwicara (2023)
- Tumbas (2023)
- Kisah Seram untuk Diceritakan (2022)
- Makmum (2015)

Contact

riza@isi.ac.id

Film Synopsis

Struggling with low income and soaring housing prices, Aji works tirelessly to buy a house before marrying next year, hoping to meet his future in-laws' expectations. But as ambition consumes him, he begins neglecting his mother. When a sudden loss changes everything, Aji must confront the true cost of his pursuit. Will he finally get the house he has been chasing?

Di tengah penghasilan terbatas dan harga rumah yang melambung, Aji bekerja tanpa henti demi memenuhi syarat calon mertuanya untuk memiliki rumah sebelum menikah tahun depan. Namun, ambisinya perlahan membuatnya mengabaikan sang ibu. Ketika sebuah kehilangan mengubah hidupnya, Aji harus menghadapi harga yang harus dibayar demi impiannya. Akankah ia berhasil mendapatkan rumah yang selama ini dikejarnya?

Production Company	**Relive Pictures**
Producer	**Natasya Yovita**
Scriptwriter	**Aurelia Tasya**
Cinematographer	**Andrianto Putra**
Production Designer	**Adih Saputra**
Editor	**Ridwan Adi B**
Main Cast	**Rindang Arga**

Notable Achievement

- Independent Video Film Festival of YouTube Art Club Pavlos Paraschakis

SHOWTIME

Empire XXI Studio 5

Wed, 2 Dec 2026 | 15:00

INFLIX

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

JAFF Kids



JAFF KIDS

JAFF Kids is a special screening program designed for children, rooted in the belief that they, too, deserve the opportunity to experience the magic of cinema in a theater setting. This program features age-appropriate, imaginative, and inspiring films, making the big screen a welcoming space for young audiences to discover the wonder of storytelling through film. With JAFF Kids, the festival opens its doors to the next generation of moviegoers, inviting them to share in the collective joy of watching films filled with laughter, curiosity, and imagination sparked by the light on the screen.

FEATURE

The Friends
Shinji Sōmai | *Japan*

SHORTS 1

Mahi
Yasamin Molaei | *Iran*

Little Stewardess
Son Min-kyu | *South Korea*

White Man's Son
Darwish Syahmi | *Malaysia*

Tangled
Lily Ling | *Taiwan*

Happydental
Miftahul Arzaaq | *Indonesia*

SHORTS 2

The Sacred White
Arief Malinmudo | *Indonesia*

Till The Stars Rise
Yu Yu | *Taiwan*

PAI PAI - EP06: Typhoon's Coming
Hugo Huang | *Taiwan*

Meong!
Fransiska Fernanda | *Indonesia*

Melodies at the Angkringan
Shafiyyah Aida, Yansen Emanuel Irawan, Muhammad Atha Ramadhan Al Abidin
Indonesia

Lelana
Alpha Rhesa | *Indonesia*

SHORTS 3

Fantastic Bakery
Ayako Kishi | *Japan*

One, Two, Three, Four, Five, Six
Yingdan Lai | *United States of America*

Miss You in Dancing Cross-stitch
Li-Yu Fu, Vick Wang, Yi-Feng Kao
Taiwan

The Chair
Triparna Maiti | *India*

Sukro and The Stolen Name
Petra Patria D. Paramita | *Indonesia*

Layar Anak INDONESIANS.TV

Pasukan Klepon
Najam Yardo | *Indonesia*

Popok Pok
Jeri Oktaviandi | *Indonesia*

Mak, Abe Lowbat
Riqhi Alvin Sani | *Indonesia*

Samudra di Atas Laut
Boy Ista | *Indonesia*



Non-Premiere SU

113 minutes | 1994 | Japan | Drama | Japanese



Shinji Sōmai

The Friends

Natsu no niwa

Director's Biography

Born January 13, 1948, in Morioka, Japan, he joined Nikkatsu Studios as an assistant director before becoming freelance in 1976. After working with renowned directors, he made his directorial debut with Tonda Couple (1980). His next film, Sailor Suit and Machine Gun (1981), became Japan's top domestic box-office hit. He directed 13 feature films and a documentary, and is known for discovering new talent and his distinctive long-take style.

Lahir di Morioka, Jepang, pada 13 Januari 1948, ia mengawali kariernya sebagai asisten sutradara di Nikkatsu Studios sebelum beralih menjadi pekerja lepas pada 1976. Setelah bekerja bersama sejumlah sutradara ternama, ia memulai debut penyutradaraannya lewat Tonda Couple (1980). Film berikutnya, Sailor Suit and Machine Gun (1981), menjadi film terlaris di Jepang. Sepanjang kariernya, ia telah menyutradarai 13 film panjang dan satu film dokumenter. Ia juga dikenal karena kemampuannya menemukan bakat-bakat baru serta teknik pengambilan gambar panjang yang menjadi ciri khasnya.

Film Synopsis

A delightful and moving coming-of-age story. One summer, three young boys grow increasingly interested in an eccentric older man who lives alone in a house surrounded by an overgrown garden. The boys form a bond with the recluse and set about weeding and replanting the garden.

Sebuah kisah pendewasaan yang menawan dan mengharukan. Pada suatu musim panas, tiga bocah laki-laki mulai tertarik pada seorang pria tua eksentrik yang hidup menyendiri di sebuah rumah dengan taman yang dipenuhi semak belukar. Seiring waktu, ketiganya menjalin kedekatan dengan pria tersebut dan mulai membersihkan serta menanami kembali tamannya.

Production Company	mk2 films
Producer	Hiroyuki Fujikado
Scriptwriter	Yōzō Tanaka
Cinematographer	Noboru Shinoda
Editor	Yoshiyuki Okuhara
Main Cast	Rentaro Mikuni

Director's Filmography

- Wait and See (1998)
- Tokyo Heaven (1990)
- Typhoon Club (1985)
- Sailor Suit and Machine Gun (1981)

Contact

intlfest@mk2.com

SHOWTIME

Empire XXI Studio 2

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS 1

World Premiere SU

9 minutes | 2026 | Iran | Drama | Persian



Yasamin Molaei

Mahi

Director's Biography

Yasamin Molaei is an independent filmmaker from Iran. She wrote, directed, and produced her short film Mahi, which explores a child's experience of grief through understated, visually driven storytelling. Her approach to filmmaking is shaped by personal experience and a keen interest in the emotional dimensions of everyday life.

Yasamin Molaei adalah sineas independen asal Iran. Ia menulis, menyutradarai, sekaligus memproduksi film pendek Mahi, yang mengeksplorasi pengalaman seorang anak dalam menghadapi kehilangan melalui penceritaan yang subtil dan bertumpu pada kekuatan visual. Pendekatannya dalam berkarya berangkat dari pengalaman pribadi serta ketertarikannya pada sisi emosional kehidupan sehari-hari.

Contact

yaxaminml@gmail.com

Film Synopsis

With the death of Mahi's grandfather, a new color joins her colorful wardrobe-the color of mourning.

Dengan meninggalnya kakek Mahi, sebuah warna baru hadir dalam lemari pakaiannya yang penuh warna—warna berkabung.

Producer	**Yasamin Molaei**
Scriptwriter	**Yasamin Molaei**
Cinematographer	**Shaho Khoangar**
Production Designer	**Faraz Modiri**
Editor	**Salem Salavati**
Main Cast	**Baran Colob, Nazanin Sadeghian, Behzad Khalili, Sohrab Dameshghi**

Notable Achievement

- ShortShorts Film Festival 2026 - Short List
- Lucas Film Festival 2026 - Short List
- Austin Film Festival 2026 - Short List

SHOWTIME

Empire XXI Studio 3

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

Indonesian Premiere SU

20 minutes | 2026 | South Korea | Drama | Korean

SHORTS 1



Son Min-kyu

Little Stewardess

리틀 스튜어디스

Director's Biography

Son Minkyu graduated from the Department of Theater and Film at Seoul University and earned a master's degree from the Graduate School of Theater and Film at Hanyang University. He is currently enrolled in the doctoral program at the Graduate School of Theater and Film at Hanyang University, and he teaches students in the Department of Media and Visual Studies at Baekseok Culture University.

Son Minkyu merupakan lulusan Jurusan Teater dan Film di Seoul University dan meraih gelar magister di bidang yang sama dari Hanyang University. Saat ini, ia tengah menempuh pendidikan doktoral di Jurusan Teater dan Film, Hanyang University, sekaligus mengajar di Jurusan Studi Media dan Visual, Baekseok Culture University.

Director's Filmography

- Empty seat (2026)

Contact

sendingsso@naver.com

Film Synopsis

So-young lives in the countryside with her grandmother and longs for her father, who is away in Ireland. Upon discovering that the grand prize for the 'Little Stewardess' contest is an international flight ticket, she starts training hard to win the chance to reunite with him.

So-young tinggal bersama neneknya di pedesaan, jauh dari sang ayah yang berada di Irlandia. Kerinduannya pada sang ayah mendorongnya mengikuti kompetisi Little Stewardess setelah mengetahui bahwa hadiah utamanya adalah tiket penerbangan internasional. Ia pun mulai berlatih dengan tekun demi memenangkan kesempatan untuk kembali bertemu ayahnya.

Producer	**Lee Ji-yoon**
Scriptwriter	**Son Min-kyu**
Cinematographer	**Lee Do-hun**
Production Designer	**Lee Su-jin**
Editor	**Son Min-kyu**
Main Cast	**Kim Ro-a, Kim Kwang-yeon, Kim Dal-nim**

Notable Achievement

- 3rd Hwaseong Film Festival 2026 - Encouragement Award, Best Actress Award
- 2nd Tochigi International Film Festival 2026 - Special Best Actress Award
- 30th Vancouver Asian Film Festival 2026 - Official Selection
- 11th Ulju Mountain Film Festival 2026 - Official Selection

SHOWTIME

Empire XXI Studio 3

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

Indonesian Premiere SU

SHORTS 1

15 minutes | 2025 | Malaysia | Drama - Comedy | Malay, English



Darwish Syahmi

White Man's Son

Anak Omputeh

Director's Biography

Darwish Syahmi is a 21-year-old Malaysian writer and director based in Selangor. His work often interweaves comedic irony with coming-of-age boyhood experiences. He studied film at the Faculty of Cinematic Arts in Multimedia University of Cyberjaya.

Darwish Syahmi adalah penulis dan sutradara asal Malaysia berusia 21 tahun yang berbasis di Selangor. Karya-karyanya kerap memadukan ironi dan komedi dengan pengalaman masa remaja. Ia menempuh pendidikan perfilman di Faculty of Cinematic Arts, Multimedia University, Cyberjaya.

Director's Filmography

- I Heart You Jalan Ampas (2026)
- FORYOU32GODSAVEOURCHILDREN (2023)

Contact

anakomputeh@gmail.com

Film Synopsis

A young boy returns home after growing up overseas in Kazakhstan for 5 years. He doesn't speak the local language, and he's unfamiliar with the village lifestyle. Through a slice-of-life series of comedic situations, we see him slowly make friends with the locals and even grow fond of the village.

Setelah lima tahun tumbuh besar di Kazakhstan, seorang anak laki-laki kembali ke kampung halamannya. Tak menguasai bahasa setempat dan masih asing dengan kehidupan desa. Melalui serangkaian peristiwa sehari-hari yang dibalut komedi, ia perlahan menjalin pertemanan dengan warga setempat dan mulai menemukan hal-hal yang membuatnya menyukai desa tersebut.

Production Company	C317
Producer	Kishyen Rao
Scriptwriter	Darwish Syahmi, Nadia Mushil
Cinematographer	Vernice Kang
Production Designer	Nadia Mushil
Editor	Adam Khalil
Main Cast	Karl Amry, Megat Sharizal, Nazrief Nazri, and many more

Notable Achievement

- BMW Shorties 2025
  Grand Prize Winner, Best Student Shorties, People's Choice Award

SHOWTIME

Empire XXI Studio 3

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS 1

Indonesian Premiere SU

14 minutes | 2026 | Taiwan | Drama | Mandarin, Chinese



Director

Lily Ling

Tangled
自然捲

Director's Biography

Lily Ling is a Taiwan-based filmmaker and an MFA candidate at the National Taiwan University of Arts. Her work explores the human psyche, gender, and contemporary social issues. She believes writing helps her understand herself, and filmmaking helps her engage in dialogue with the world.

Lily Ling adalah sineas yang berbasis di Taiwan dan tengah menempuh pendidikan magister seni (MFA) di National Taiwan University of Arts. Karya-karyanya mengeksplorasi sisi psikologis manusia, gender, dan berbagai isu sosial kontemporer. Baginya, menulis merupakan cara untuk memahami diri sendiri, sementara sinema menjadi medium untuk berdialog dengan dunia.

Director's Filmography

- After Leaving (2025)

Contact

kidstv@fubonedu.org.tw

Film Synopsis

After hearing her crush's ideal type, Xi changes her hair and begins losing herself, torn between love, friendship, and identity.

Setelah mengetahui kriteria pasangan ideal orang yang ditaksirnya, Xi memutuskan mengubah gaya rambutnya. Namun, perubahan itu perlahan membuatnya kehilangan jati diri, terombang-ambing antara cinta, persahabatan, dan identitas dirinya.

Production Company	Fubon Cultural and Educational Foundation, PTS XS
Producer	Kathy Wong
Scriptwriter	Lily Ling
Cinematographer	Ai Chung
Production Designer	Xiao Fan Yuan
Editor	Shi Yu Lin
Main Cast	Peng hsi Lin, Ke Syun Wu, Benjamin Peng

Notable Achievement

- LUCAS 2026
- Seoul International Children's Film Festival 2026
- Cinekid 2026
- Uppsala Short Film Festival 2026

SHOWTIME

Empire XXI Studio 3

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS 1

Asian Premiere 13+

19 minutes | 2026 | Indonesia | Drama | Indonesian, Sundanese



Miftahul Arzaaq

Happydental

Film Gigi

Director's Biography

Miftahul Arzaaq is a Film and Television graduate from Universitas Pendidikan Indonesia. He has been involved in the audiovisual field since 2018, working on short films, documentaries, and experimental films. His filmmaking journey as a director began during college, where he continues to explore unique themes rooted in the social and cultural environment around him, particularly in Bandung, West Java, Indonesia.

Miftahul Arzaaq merupakan lulusan Jurusan Film dan Televisi, Universitas Pendidikan Indonesia. Sejak 2018, ia aktif berkarya di bidang audiovisual, meliputi film pendek, dokumenter, dan film eksperimental. Kiprahnya sebagai sutradara dimulai sejak masa kuliah, ketika ia mulai mengeksplorasi berbagai tema unik yang berakar pada kehidupan sosial dan budaya di sekitarnya, khususnya di Bandung, Jawa Barat.

Director's Filmography

- **Warung Pocong (2026)**
- **AUL: The Forgotten Wolf (2026)**
- **Huntu (iiiiiii) (2025)**
- **Siluman Li Ankh Pa Phang (2024)**

Contact

dang.anzala@gmail.com

Film Synopsis

Amid stifling economic conditions, Egi, a young man who has just reached puberty, struggles to get his friends' attention. However, his crooked teeth force him to accept a harsh reality. Egi tries various methods to achieve what he wants, but he can't change it overnight.

Di tengah keadaan ekonomi yang mencekik, Egi seorang anak yang baru akil baligh berusaha untuk mendapatkan perhatian dari teman-temannya. Namun karena penampilan giginya yang berantakan, ia harus menerima kenyataan pahit. Egi berusaha melakukan berbagai cara untuk mendapatkan yang ia inginkan, tetapi kenyataan tersebut tidak bisa Egi ubah seketika.

Production Company	**Film dan Televisi UPI**
Producer	**Dang Anzala Ajra Akbar**
Scriptwriter	**Miftahul Arzaaq**
Cinematographer	**Farrell Alaric**
Production Designer	**Miftahul Arzaaq**
Editor	**Arif Hendrawan, Saifulhaq Abdurrosyid Syarif H.**
Main Cast	**Zanu Albarizy**

Notable Achievement

- Film Festival Akhir Tahun 2026 - Official Selection
- Universitas Indonesia Film Festival 2026 - Top 10 Selection
- Dynamic Film Festival 2026

SHOWTIME

Empire XXI Studio 3

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS 2

World Premiere SU

21 minutes | 2025 | Indonesia | Drama | Minangkabau, Indonesian



Director

Arief Malinmudo

The Sacred White

Director's Biography

Arief Malinmudo is an Indonesian film director and screenwriter from Bukittinggi, born on September 28, 1990. He is known for his films Surau dan Silek (2017), Liam dan Laila (2018), and Perjalanan Pertama (2022). His work explores Malay-Minangkabau culture and has gained international recognition at film festivals and prestigious universities worldwide. In October 2026, Arief completed filming his fourth feature film, titled Piala Emas.

Arief Malinmudo adalah sutradara dan penulis skenario asal Bukittinggi, Indonesia, yang lahir pada 28 September 1990. Ia dikenal melalui sejumlah film, antara lain Surau dan Silek (2017), Liam dan Laila (2018), dan Perjalanan Pertama (2022). Karya-karyanya mengeksplorasi budaya Melayu-Minangkabau dan telah mendapat pengakuan internasional di berbagai festival film maupun universitas bergengsi di dunia. Pada Oktober 2026, ia merampungkan proses syuting film panjang keempatnya, Piala Emas.

Director's Filmography

- **Perjalanan Pertama (2022)**
- **Liam dan Laila (2018)**
- **Surau dan Silek (2017)**

Film Synopsis

Salim, an eight-year-old boy, tries to give his parents an anniversary gift despite their modest circumstances. A trip to the city with his father leads him to meet Fadia, a young girl who opens his eyes to loss, ownership, and affection. Through this journey, Salim learns to understand love from a different perspective, discovering that even amid limitations, love can continue to blossom in the simplicity of everyday life.

Salim, berusaha memberikan hadiah ulang tahun pernikahan untuk orang tuanya yang hidup sederhana. Perjalanan ke kota bersama ayahnya membawanya bertemu Fadia, seorang anak perempuan yang membuka pandangannya tentang kehilangan, kepemilikan, dan kasih sayang. Melalui perjalanan tersebut, Salim belajar memahami cinta dari sudut pandang yang berbeda, menemukan bahwa di tengah keterbatasan, kasih sayang tetap dapat tumbuh mekar dalam kesederhanaan.

Production Company	Malin Films
Producer	Arief Malinmudo, Andhy Pulung, Haris Firmansyah, Mangkils Hasan, Mc Anderson
Scriptwriter	Arief Malinmudo
Cinematographer	Feardhie Yandhra
Production Designer	Muhammad Agung Rasyidi
Editor	Haris F. Syah
Main Cast	Muhammad Dzakir, Hana Humaira, Andi Jager, Widya Febrina, and many more

Contact

malinsfilm.distribution@gmail.com

SHOWTIME

Empire XXI Studio 4

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS 2

Indonesian Premiere SU

17 minutes | 2025 | Taiwan | Animation | Taiwanese, Chinese

Till The Stars Rise

三時一日



Director

Yu Yu

Director's Biography

Yu Yu is a Taiwan-based stop-motion animation director. She holds an MFA in Animation from the University of Southern California. Her graduation film, Daisy, won the Silver Award at the 45th Student Academy Awards. As the director and the founder of Shadow Steps Studio, Yu Yu continues to create stop-motion commercials and animated short films.

Yu Yu adalah seorang sutradara animasi stop-motion yang berbasis di Taiwan. Ia meraih gelar MFA di bidang Animasi dari University of Southern California. Film kelulusannya, Daisy, berhasil meraih penghargaan Silver Award dalam ajang Student Academy Awards ke-45. Sebagai sutradara sekaligus pendiri Shadow Steps Studio, Yu Yu terus aktif memproduksi iklan stop-motion dan film pendek animasi.

Director's Filmography

- **The Island of Us (2022)**
- **Daisy (2018)**

Contact

whatzupsusan@msn.com

Film Synopsis

If you only had three hours a day, what kind of life would you want to live? A comet has disrupted humanity's biological clock, limiting people to just three waking hours a day. During his journey, Ian encounters different families and their perspectives on limited time, exploring various life choices along the way.

Jika hanya memiliki tiga jam sehari, kehidupan seperti apa yang akan Anda pilih? Kemunculan sebuah komet mengacaukan jam biologis manusia, membuat mereka hanya mampu terjaga selama tiga jam setiap harinya. Dalam perjalanannya, Ian bertemu dengan berbagai keluarga dan mendengarkan pandangan mereka tentang waktu yang serba terbatas, sembari menjelajahi beragam pilihan dalam menjalani hidup.

Production Company	**Shadow Steps Stop Motion Studio**
Producer	**Thomas Tang**
Scriptwriter	**Yu Yu, Thomas Tang**
Cinematographer	**Yu Yu**
Production Designer	**Yu Yu, Di Nuo Huang**
Editor	**Yu Yu**
Main Cast	**Zhi-Xuan Wu, Po-Kang Chen, Mien-Mien Chang, Siang-Ruei Chen, and many more**

Notable Achievement

- Bucheon Int'l Animation Festival 2025
- Taipei Golden Horse Film Festival 2025
- Singapore Chinese Film Festival 2026
- Golden Harvest Festival 2026, and many more

SHOWTIME

Empire XXI Studio 4

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

Indonesian Premiere SU

12 minutes | 2026 | Taiwan | Animation | Mandarin, Chinese

SHORTS 2



Hugo Huang

PAI PAI - EP06: Typhoon's Coming

《我是陳派派》第六集：我要放颱風假！

Director's Biography

Hugo Huang combines traditional dough figurine craft with stop-motion animation, exploring identity and social change. Her short Bart (2017) won the Golden Harvest Award, while Where Am I Going? (2018) won the Golden Horse Award for Best Animated Short. Her later works, Little Hilly and Anthropocene, explore cultural allegories. Her latest film, PAI PAI, blends childhood imagination with reality and reflects her unique artistic vision.

Hugo Huang memadukan seni tradisional membentuk figur dari adonan tepung dengan animasi stop-motion untuk mengeksplorasi tema identitas dan perubahan sosial. Film pendeknya, Bart (2017), meraih Golden Harvest Award, sementara Where Am I Going? (2018) memenangkan Golden Horse Award untuk kategori Best Animated Short. Karya-karya berikutnya, Little Hilly dan Anthropocene, mengeksplorasi alegori budaya. Film terbarunya, PAI PAI, memadukan imajinasi masa kanak-kanak dengan realitas, sekaligus mencerminkan visi artistiknya yang khas.

Director's Filmography

- Anthropocene (2023)
- The Sick Rose (2021)
- Splendid Landscape (2020), and many more

Film Synopsis

A typhoon approaches a small coastal village, and every gust knocks on the doors of children's hidden fears. Paipai longs for a day off to draw comics, yet a single careless joke places her in the eye of a social storm. When she glimpses the fragile home of Taiko—the classmate everyone avoids—she discovers that the real danger isn't the wind outside, but the loneliness inside.

Sebuah topan mengancam desa kecil di pesisir, sementara setiap embusan angin seolah membangkitkan ketakutan yang tersembunyi dalam diri anak-anak. Paipai berharap mendapat hari libur agar bisa menggambar komik, tetapi sebuah lelucon yang dilontarkan tanpa pikir panjang justru menyeretnya ke tengah kontroversi sosial. Saat melihat rumah Taiko yang nyaris reyot—teman sekelas yang dijauhi semua orang—Paipai menyadari bahwa ancaman sesungguhnya bukanlah angin yang mengamuk di luar, melainkan kesepian yang bersemayam di dalam.

Production Company	**TurnRhino Original Design Studio**
Producer	**Jet Wu**
Scriptwriter	**Hugo Huang, Jet Wu, Peichi Shih**
Production Designer	**Hugo Huang**
Main Cast	**Li Pei-Ti, Li-Yin Yang, Zheng Zhi-wen, Ko, Shih-hung**

Notable Achievement

- Singapore International Children's Film Festival 2026 - Special Jury Prize
- Cinema Jove - Valencia International Film Festival 2026 - Series Section
- International Animated Film Festival ANIMATOR 2026 - Animated Series Competition
- StopTrik International Film Festival 2026
  Young Audience Grand Prize in Stop Motion Animation for Children III

Contact

whatzupsusan@msn.com

SHOWTIME

Empire XXI Studio 4
Sun, 29 Nov 2026 | 10:00



JAFF KIDS

Non-Premiere SU

SHORTS 2

16 minutes | 2026 | Indonesia | Drama | Indonesian, Sundanese



Fransiska Fernanda

Meong!

Director's Biography

Fransiska Fernanda (Lisin) is a Biomedical Engineering graduate from Institut Teknologi Bandung (ITB) and a Liga Film Mahasiswa (LFM) ITB alumna. Her love for movies, especially Korean dramas, inspired her to craft strong, meaningful, and emotional stories. Her academic background sparked a deep curiosity about human nature, particularly the mind and psychology, driving her to explore aspects of life that often go unnoticed.

Fransiska Fernanda (Lisin) merupakan lulusan Teknik Biomedis Institut Teknologi Bandung (ITB) sekaligus alumni Liga Film Mahasiswa (LFM) ITB. Kecintaannya pada sinema, terutama drama Korea, menginspirasinya untuk menghadirkan kisah-kisah yang kuat, bermakna, dan sarat emosi. Latar belakang akademisnya turut menumbuhkan ketertarikan mendalam pada sifat manusia, khususnya cara kerja pikiran dan psikologi, yang mendorongnya mengeksplorasi sisi-sisi kehidupan yang kerap luput dari perhatian.

Contact

ophiuchus.project@gmail.com

Film Synopsis

Meong is a stray cat on campus who spends its days playing around and occasionally causing mischief. One day, Meong meets a college student overwhelmed with stress as she works on her final thesis. Over time, the student and Meong's interactions grow deeper. How will the dynamics of this unlikely friendship between a cat and a university student unfold?

Meong, seekor kucing di kampus yang sehari-hari hidupnya hanya bermain-main dan sesekali berbuat kenakalan. Suatu hari, ia bertemu dengan seorang mahasiswi yang sedang stres selama mengerjakan tugas akhirnya. Lama kelamaan, interaksi antara si mahasiswi dengan Meong semakin mendalam. Bagaimanakah dinamika ikatan persahabatan antara seekor kucing dan seorang mahasiswi ini ke depannya?

Production Company	**Ophiuchus Project**
Producer	**Vincentius Bhagaskara**
Scriptwriter	**Vincentius Bhagaskara, Fransiska Fernanda**
Cinematographer	**Dudih Purwadi**
Production Designer	**Salwa Khairunnisa R. Putidyani**
Editor	**Dudih Purwadi**
Main Cast	**Roudhotul Jannah**

Notable Achievement

- NextScene Kids & Youth Film Festival 2026 - Most Inspiring Film
- World Culture Festival 2026 - Official Selection
- Tebar Layar: Amerta 2026 - Official Selection
- Luleå International Film Festival 2026

SHOWTIME

Empire XXI Studio 4

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS 2

International Premiere SU

5 minutes | 2026 | Indonesia | Animation | Indonesian



Shafiyyah Aida,
Y. Emanuel Irawan,
M. Atha Ramadhan
Al Abidin

Melodies at the Angkringan

Nyanyian di Angkringan

Director's Biography

Shafiyyah Aida is an animation student at SMK Raden Umar Said Kudus, focusing on storytelling, animation production, and cross-divisional collaboration. With experience on various national and international projects, she aspires to establish an Indonesian animation studio that produces high-quality work and gains global recognition.

Shafiyyah Aida adalah siswi jurusan Animasi di SMK Raden Umar Said Kudus yang berfokus pada penceritaan, produksi animasi, dan kolaborasi lintas divisi. Berbekal pengalaman dalam berbagai proyek nasional dan internasional, ia bercita-cita mendirikan studio animasi di Indonesia yang mampu menghasilkan karya berkualitas tinggi dan mendapat pengakuan di tingkat global.

Director's Filmography

- **WakaKibo Season 3 (2026)**
- **Jatuh ke Dunia Scam (2025)**
- **FYP Tengah Malam (2025)**
- **NOT (2024)**

Contact

samudrafest18@gmail.com

Film Synopsis

That night at the street food stall, people were singing as they placed their orders. Little Budi joined in, clattering his cutlery to mimic the sounds around him—so much so that he disturbed the other customers and got scolded. The truth was, behind that ugly smile, Budi was enjoying a new experience that made the night feel different from usual.

Malam itu di angkringan, orang-orang memesan sambil bernyanyi. Budi kecil ikut memainkan alat makan dengan berisik, menirukan suara-suara di sekitarnya hingga mengganggu pengunjung lain dan dimarahi. Kenyataan nya di balik senyum jelek nya itu, Budi sedang menikmati pengalaman baru yang membuat dunia malam itu terasa berbeda dari biasanya.

Production Company	**Samudra Animation**
Producer	**Yansen Emanuel Irawan**
Scriptwriter	**Shafiyyah Aida**
Cinematographer	**Kayyisah Fauziyyah**
Editor	**Risda Aisya Haque, Yansen Emanuel Irawan, Alfa Muhamad Sultan**
Main Cast	**Athallah Razqa Julio, Aditya Redha Kusuma, Marvel Adyaraka Gitani, Faradila Ramadhani**

Notable Achievement

- Festival Film Indonesia 2026 - Nominasi Film Animasi Pendek Terbaik
- ReelOzind - Best Young Filmmaker
- Festival Film Pelajar Jogja XVII 2026 - Film Pendek Animasi Terbaik
- Inspiring Asia Micro Film Festival - Honourable Mention

SHOWTIME

Empire XXI Studio 4

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS 2

International Premiere SU

15 minutes | 2026 | Indonesia | Drama | Indonesian, Javanese



Alpha Rhesa

Lelana

Director's Biography

Alpha Rhesa is an emerging filmmaker based in Yogyakarta and aspires to become a psychologist. His interest in psychology and passion for cinema fuel his curiosity about human stories, emotions, and relationships. He is part of Belantara Films, a film community and production house founded by Agni Tirta, where he continues to develop his perspective and craft as a director.

Alpha Rhesa adalah sutradara muda yang berkiprah di Yogyakarta dan bercita-cita menjadi psikolog. Ketertarikannya pada psikologi berpadu dengan kecintaannya pada sinema, menumbuhkan rasa ingin tahu terhadap kisah, emosi, dan hubungan antarmanusia. Ia tergabung dalam Belantara Films, komunitas film sekaligus rumah produksi yang didirikan oleh Agni Tirta. Di sana, ia terus mengasah keterampilan dan memperluas sudut pandangnya sebagai sutradara.

Director's Filmography

- Siksa Bubur (2019)
- Nirwa(r)na (2017)

Contact

belantarafilmproduction@gmail.com

Film Synopsis

Three young children set out to investigate the mysterious urban legends lurking in Yogyakarta's corners. Their journey leads them to Kandang Menjangan, but along the way, a mysterious figure constantly follows them. Who is this figure, and what is their connection to the eerie tales circulating throughout the city?

Tiga orang anak kecil membuktikan cerita mistis yang ada di sudut-sudut kota Jogja, mereka lalu mendatangi Kandang Menjangan. Namun dalam perjalanan mereka selalu dibuntuti oleh sosok misterius. Siapakah dia dan apa hubungannya dengan cerita-cerita misteri yang beredar?

Production Company	Belantara Film
Producer	Reffi Sentiko
Scriptwriter	S. Ananningsih
Cinematographer	Wendy Dhiandra
Production Designer	Agni Tirta
Editor	Alfin N Hasanuddin
Main Cast	Ardhana Jovin Aska Haryanto, Aleta Ayu, Yehezkiel Fabian G, Diajeng Shinta, Deka Pramana, Daniswara Nadhif Haryanto

SHOWTIME

Empire XXI Studio 4

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS 3

Non-Premiere 13+

5 minutes | 2024 | Japan | Animation | N/A



Ayako Kishi

Fantastic Bakery
ファンタスティックベーカリー

Director's Biography

Ayako Kishi is a stop-motion animation director and sculptor born in Tokyo and based in Kanagawa, Japan. A graduate of Kuwasawa Design School, she founded STUDIO A.CRAFT in 2002. Her work spans animation, illustration, picture books, and character design. Through handcrafted characters and imaginative storytelling, she brings a spoonful of fantasy to everyday life.

Ayako Kishi adalah sutradara animasi stop-motion sekaligus pematung kelahiran Tokyo yang kini menetap di Kanagawa, Jepang. Setelah menyelesaikan pendidikan di Kuwasawa Design School, ia mendirikan STUDIO A.CRAFT pada 2002. Karya-karyanya mencakup animasi, ilustrasi, buku bergambar, dan desain karakter. Melalui karakter-karakter yang dibuat dengan tangan dan penceritaan penuh imajinasi, ia berupaya menghadirkan sentuhan fantasi dalam keseharian.

Director's Filmography

- Poporisu & Friends

Contact

ayakokishi@me.com

Film Synopsis

Welcome to Fantastic Bakery! A little witch bakes tasty bread here every day. But look out! A thief is after her treats! Can she save the bakery?

Selamat datang di Fantastic Bakery! Di sini, seorang penyihir cilik memanggang roti lezat setiap hari. Namun, hati-hati! Ada pencuri yang mengincar roti-roti buatannya! Bisakah ia menyelamatkan toko rotinya?

Production Company	STUDIO A. CRAFT
Producer	Ayako Kishi
Scriptwriter	Ayako Kishi
Cinematographer	Ayako Kishi
Production Designer	Ayako Kishi
Editor	Ayako Kishi
Main Cast	Ayako Kishi

Notable Achievement

- NextScene Kids & Youth Film Festival 2026 - Official Selection
- Kumagaya Station Front Short Film 2026 - Excellence Award
- Aioi Nagisa Short Film Festival 2025 - Aioi Nagisa Award
- Lapis Smile Film Festival 2025 - Golden Thumbs Up Award

SHOWTIME

Empire XXI Studio 5

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS 3

Indonesian Premiere SU

8 minutes | 2025 | United States of America | Animation | Chinese



Yingdan Lai

One, Two, Three, Four, Five, Six

Director's Biography

Yingdan Lai is an animation director from China, now based in Los Angeles. Working in hand-drawn animation, she wraps discomfort, unease, and the unspoken in deceptively childlike lines. Rooted in childhood memories, her films linger on small moments that might otherwise go unnoticed, blurring the line between memory and imagination. Her short films have screened at festivals worldwide. She holds an MFA in Experimental Animation from CalArts.

Yingdan Lai adalah sutradara animasi asal Tiongkok yang kini menetap di Los Angeles. Melalui animasi gambar tangan, ia menuangkan rasa tidak nyaman, kegelisahan, dan hal-hal yang tak terucapkan ke dalam goresan sederhana menyerupai gambar anak-anak. Berangkat dari kenangan masa kecil, film-filmnya menyoroti momen-momen kecil yang kerap luput dari perhatian, sembari mengaburkan batas antara ingatan dan imajinasi. Film-film pendeknya telah diputar di berbagai festival di seluruh dunia. Ia meraih gelar Master of Fine Arts (MFA) di bidang Animasi Eksperimental dari CalArts.

Director's Filmography

- Fish (2024)
- Little Dan (2022)

Contact

yingdanlai578@gmail.com

Film Synopsis

In a rule-bound boarding school, MiaoMiao receives a box of chocolate balls, and when they mysteriously begin to disappear, something small but impossible to ignore begins to stir within her.

Di sebuah sekolah berasrama yang menerapkan aturan ketat, MiaoMiao menerima sekotak bola-bola cokelat. Namun, ketika cokelat itu mulai menghilang secara misterius, muncul pergolakan kecil dalam dirinya yang tak bisa begitu saja diabaikan.

Producer	Yingdan Lai
Scriptwriter	Yingdan Lai
Cinematographer	Yingdan Lai
Production Designer	Yingdan Lai
Editor	Yingdan Lai
Main Cast	Jingyi Jenny Wang, Zhen Li

Notable Achievement

- Slamdance 2026 - Honorable Mention
- Seoul Indie-AniFest 2026 - Jury Special Prize
- RiverRun International Film Festival 2026 - Special Jury Award, Animated Short
- Thomas Edison Film Festival 2026 - Honorable Mention"

SHOWTIME

Empire XXI Studio 5

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

Indonesian Premiere SU

14 minutes | 2026 | Taiwan | Animation | English

SHORTS 3



Director

Li-Yu Fu, Vick Wang, Yi-Feng Kao

Miss You in Dancing Cross-stitch

思念的舞蹈紋

Director's Biography

Li-Yu Fu, a scholar in Taiwan indigenous studies and science education who turned into a storyteller, filmmaker, and director. Her contributions to filmmaking and science education have resonated deeply, not only within Indigenous communities and across primary and secondary education, but also among the general public, both in Taiwan and internationally. She was awarded the Ministry of Education Teacher Award by the President in 2025.

Li-Yu Fu mengawali kiprahnya sebagai akademisi di bidang kajian masyarakat adat Taiwan dan pendidikan sains sebelum beralih menjadi penulis cerita, sineas, dan sutradara. Kontribusinya dalam perfilman dan pendidikan sains mendapat apresiasi luas, baik di kalangan masyarakat adat, lingkungan pendidikan dasar dan menengah, maupun masyarakat umum di Taiwan dan dunia internasional. Pada 2025, ia menerima Ministry of Education Teacher Award yang dianugerahkan oleh Presiden.

Director's Filmography

- Go Go Giwas

Contact

clchang036@gmail.com

Film Synopsis

Touched by the breathtaking cross-stitch patterns in the sky, a Puyuma boy feels an overwhelming longing for his sister aboard a space station.

Tergugah oleh pola sulaman silang yang memesona di langit, seorang bocah Puyuma diliputi kerinduan mendalam pada kakaknya yang berada di stasiun luar angkasa.

Production Company	National Tsing-Hua University
Producer	Li-Yu Fu, Vick Wang
Scriptwriter	Li-Yu Fu, Ponny Wang, Adom Chia-Hung Wei
Production Designer	Zih-Rong Wu, Jing-Ru Shih, Wu-Ti Huang, Chun-Yung Tung
Editor	Yi-Feng Kao
Main Cast	Giwas

Notable Achievement

- Top Indie Film Awards 2026 - Winner - Animation Short, Best Sound Spring
- Sci-On! Film Festival Award 2026 - Winner - Best STEM Education Film
- London International Film Festival 2026 - Winner - Web/TV Series
- Boden International Film Festival 2025 - Winner - Web/TV Series

SHOWTIME

Empire XXI Studio 5

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS 3

Indonesian Premiere SU

10 minutes | 2026 | India | Animation | Bengali



Triparna Maiti

The Chair

Director's Biography

Triparna Maiti is an animation artist, writer, and filmmaker based in Kolkata, India, and an alumna of the Satyajit Ray Film and Television Institute. Her short film Water has been selected for international festivals. She is developing her animated feature The Tale of The Holy Beast, which participated in the NFDC Screenwriters Lab 2024, Mifa Pitches at Annecy, the APM Market in Busan, and the Hong Kong-Asia Film Financing Forum.

Triparna Maiti adalah seniman animasi, penulis, dan sineas yang menetap di Kolkata, India. Ia merupakan lulusan Satyajit Ray Film and Television Institute. Film pendeknya, Water, terpilih untuk diputar di berbagai festival internasional. Saat ini, ia tengah mengembangkan film animasi panjang berjudul The Tale of The Holy Beast, yang telah berpartisipasi dalam NFDC Screenwriters Lab 2024, Mifa Pitches di Annecy, APM Market di Busan, dan Hong Kong-Asia Film Financing Forum.

Director's Filmography

- **Neer (2022)**
- **Dear Elder Uncle (2019)**
- **Mukul (2018)**
- **The Painting (2016)**
- **Daud (2015)**

Contact

triparna.maiti1810@gmail.com

Film Synopsis

7-year-old Piku is fascinated by her grandfather's wooden armchair. Comfortable and inviting, it is always occupied by the cold, distant man of the house, who cares only about himself. Piku longs to sit in it, just like him. After an unsuccessful attempt, she begins to plot her revenge.

Piku, bocah berusia tujuh tahun, begitu terpikat pada kursi kayu milik kakeknya. Kursi itu tampak nyaman dan mengundang siapa pun untuk duduk, tetapi selalu ditempati sang kakek, sosok kepala keluarga yang dingin, sulit didekati, dan hanya mementingkan dirinya sendiri. Piku sangat ingin menduduki kursi itu, persis seperti kakeknya. Setelah usahanya gagal, ia pun mulai menyusun rencana balas dendam.

Production Company	**Flying Turtles**
Producer	**Rita Meher, Nazim Momin, Harshit Bansal, Yohann Cornu, Triparna Maiti**
Scriptwriter	**Triparna Maiti**
Cinematographer	**Anirban Ghose**
Production Designer	**Mark D'Rozario, Kush Koyani, Harish Kumar**
Editor	**Triparna Maiti**
Main Cast	**Sreeja Bose**

Notable Achievement

- Palm Springs International ShortFest 2026
- Dharamshala International Film Festival 2026

SHOWTIME

Empire XXI Studio 5

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS 3

Indonesian Premiere SU

13 minutes | 2023 | Indonesia | Animation | Indonesian, Javanese



Petra Patria D. Paramita

Sukro and The Stolen Name

Sukro Si Pengendali Aksara

Director's Biography

A graduate of the University of Indonesia's English Literature program, she is a self-taught animator who has exhibited her work both nationally and internationally. Her animated film follows Sukro, a young boy who possesses the power of Javanese script. Drawing on the significance of names in Javanese philosophy, the film combines a powerful moral message with compelling visuals, encouraging audiences of all ages to embrace their true selves.

Sutradara lulusan Sastra Inggris UI ini mempelajari animasi secara otodidak dan aktif berpameran di kancah nasional hingga internasional. Melalui film animasi karyanya ia mengangkat kisah Sukro, anak berkekuatan aksara Jawa. Terinspirasi pentingnya filosofi nama dalam budaya Jawa, karya ini memadukan pesan moral dan visual menarik untuk memikat penonton segala usia agar tetap menjaga jati diri mereka.

Director's Filmography

- **Julung Wangi (2024)**
- **I Swarnangkara (2023)**

Contact

thedancingwhalestudio@gmail.com

Film Synopsis

Sukro, a chubby kid with the superpower to control names and Javanese letters, is on a mission to find his runaway brother, Uman. However, his journey takes a strange turn when he enters a mysterious forest. To his horror, the forest has lost its life because the names of all the animals and plants have been stolen.

Sukro, seorang anak gempal dengan kekuatan super mengendalikan nama dan aksara Jawa, sedang dalam misi mencari kakaknya, Uman, yang kabur dari rumah. Namun, perjalanannya berubah aneh saat memasuki hutan misterius. Hutan tersebut tampak mati karena nama-nama seluruh hewan dan tumbuhan di sana telah dicuri.

Production Company	**The Dancing Whale Studio**
Producer	**Nissa Fijriani, Petra Patria D. Paramita**
Scriptwriter	**Zulfa Utami Adiputri, Petra Patria D. Paramita**
Cinematographer	**Aditya Kresnawan**
Production Designer	**Hedwig Dhana, Yayan A Prasetya, Harits Ivan Geronimo**
Editor	**Arief Khoirul Alim**
Main Cast	**Winda Septiani, Kidung Larasati, Fitria Eranda Aisyah Permata S.**

Notable Achievement

- LTUE Film Festival 2025 - Winner
- Sewon Screening 10 2024 - Official Selection
- Kota Baru Heritage Film Festival 2024 - Official Selection
- Indonesiana TV 2023

SHOWTIME

Empire XXI Studio 5

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS

International Premiere SU

15 minutes | 2026 | Indonesia | Drama - Comedy | Indonesian, Javanese



Najam Yardo

Director

Pasukan Klepon

Director's Biography

Najam Yardo began filmmaking in 2011 and specializes in directing at the Jogja Film Academy. His portfolio includes commercials and shorts like So Long, Home (CinemAsia 2018). An alumnus of the SGIFF Southeast Asia Film Lab, he is currently developing his first feature film, the sports drama PingPong, with Arungi Films. Inspired by personal experiences, the project won awards at the 2025 JFW Pitching Forum and was selected for HKIFF Industry 2026.

Najam Yardo mengawali kariernya di dunia perfilman pada 2011 dan mendalami penyutradaraan di Jogja Film Academy. Karya-karyanya mencakup iklan dan film pendek, termasuk So Long, Home (CinemAsia 2018). Sebagai alumni SGIFF Southeast Asia Film Lab, ia kini tengah mengembangkan film panjang perdananya, PingPong, sebuah drama olahraga yang digarap bersama Arungi Films. Terinspirasi dari pengalaman pribadinya, proyek ini meraih penghargaan di JFW Pitching Forum 2025 dan terpilih mengikuti HKIFF Industry 2026.

Director's Filmography

- Sejengkal Dari Pusar (2026)
- So Long, Home (2018)
- Gumbregan (2018)

Contact

elora.productionhouse@gmail.com

Film Synopsis

When her mother breaks her arm, Raras must step in to finish a big klepon order. For a girl who only pretended to know how to cook, disaster quickly strikes. Yet when her friends discover the truth, they stay to help instead of walking away. Guided by her mother, they finish the order together, teaching Raras about honesty, patience, and true friendship.

Saat tangan ibunya patah, Raras terpaksa menggantikannya membuat pesanan klepon dalam jumlah besar. Padahal, selama ini ia hanya pura-pura pintar memasak di depan teman-temannya. Ketika masakannya gagal total dan kebohongannya terbongkar, sahabat-sahabatnya justru datang membantu. Dengan bimbingan sang ibu, mereka bekerja sama menyelesaikan pesanan tepat waktu. Hari itu, Raras belajar arti kejujuran, kesabaran, dan persahabatan sejati.

Production Company	CV Elora Production
Producer	M. Abdul Kholiq
Scriptwriter	Bagus Bacep Sumartono
Cinematographer	Saka Guna Wijaya
Production Designer	Abdul Rahman
Editor	Bagas Satrio
Main Cast	Aleta Ayu, Joanna Dyah, Yehezkiel Fabian Gumilar, Saraswati Hosen, Saraswati Hosen

SHOWTIME

Empire XXI Studio 1

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS

Indonesian Premiere SU

15 minutes | 2026 | Indonesia | Drama | Mentawai



Jeri Oktaviandi

Director

Popok Pok

Director's Biography

Jeri Oktaviandi is a producer and director from West Sumatra, Indonesia. He founded and leads Manoc Films, which plays a key role in developing the region's film ecosystem through production, distribution, and screenings at the Manoc International Film Festival. He has also brought Manoc Films to international attention through The Very Last Piece of Cake, which was named a finalist for the 2026 NHK Japan Prize.

Jeri Oktaviandi seorang produser dan sutradara dari Sumatera Barat. Ia juga merupakan Founder dan CEO Manoc Films yang berperan dalam membangun serta mengembangkan ekosistem perfilman di Sumatera Barat, melalui produksi, distribusi, dan eksebisi pada Manoc International Film Festival. Tidak hanya itu, Jeri membawa Manoc Films ke ranah Internasional melalui film The Very Last Piece Of Cake yang berhasil menjadi finalist di NHK Japan Prize 2026.

Director's Filmography

- **Silogui**
- **Bungkuih**
- **Rabab Galuak**

Contact

manocfilmsindonesia@gmail.com

Film Synopsis

While playing Popok Pok in the river, Sura and his friends discover an object hidden beneath the riverbed. At first, they think it is just a spare supply for their game. But their discovery soon reveals something deeper: the object is not merely a relic of the past, but a legacy their ancestors prepared for their future.

Saat bermain Popok Pok di sungai, Sura bersama teman-temannya menemukan sebuah benda yang tersembunyi di dasar sungai. Mereka mengira benda itu hanyalah persediaan untuk melanjutkan permainan. Namun, penemuan tersebut membawa mereka pada sebuah kesadaran, bahwa benda itu bukan sekadar peninggalan masa lalu, melainkan bekal yang telah dipersiapkan oleh leluhur untuk masa depan mereka.

Production Company	**Manoc Films Indonesia**
Producer	**Vanessa Lutfi Firstatiani**
Scriptwriter	**Dhanny Wijaya Setiawan**
Cinematographer	**Rifki Fahrezi Rahman**
Production Designer	**Imam Akbar Husein**
Editor	**Harbi Sanif**
Main Cast	**Bintang Harisen Ondo**

Notable Achievement

Kalimantan International Indigenous Film Festival 2025 - Best Feature Film
Batu International Kids Film Festival 2026 - Golden Apple Award
Yeosu International Web Drama Film Festival 2025 - Best Director
Festival Internazionale De Cinema Patalogico 2026 - Award Winner

SHOWTIME

Empire XXI Studio 1

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS

World Premiere SU

15 minutes | 2026 | Indonesia | Drama | Melayu, Indonesian



Director

Riqhi Alvin Sani

Mak, Abe Lowbat

Director's Biography

Riqhi Alvin Sani is an Indonesian filmmaker based in Pontianak, West Kalimantan. A graduate of the Indonesian Institute of the Arts Yogyakarta, he has written and directed eight short films across various genres. He also works as a screenwriter and producer for documentary and fiction films. His work has earned awards, project selections, and screenings at several Indonesian film festivals.

Riqhi Alvin Sani adalah sutradara asal Indonesia yang kini menetap di Pontianak, Kalimantan Barat. Lulusan Institut Seni Indonesia Yogyakarta ini telah menulis dan menyutradarai delapan film pendek dari berbagai genre. Selain sebagai sutradara, ia juga berkarya sebagai penulis skenario dan produser film dokumenter maupun fiksi. Karya-karyanya telah meraih sejumlah penghargaan, lolos dalam berbagai seleksi proyek, serta diputar di sejumlah festival film di Indonesia.

Director's Filmography

- Kapten Pixel
- Titip Sendal (Sandals Riot)
- Perahu Kertas Hao You (A Paper Boat Story)
- Tengkawang Permaisuri

Contact

historiakreatorindonesia@gmail.com

Film Synopsis

Abe (10), a boy addicted with his phone, is suddenly transformed into one by a curse after repeatedly ignoring his mother's requests. Now, he must find a way to reach his mother through the phone's various features and convince her that he has become a phone, before his battery runs out and he is forgotten forever.

ABE (10), anak yang kecanduan HP, tiba-tiba berubah menjadi HP akibat kutukan setelah berkali-kali mengabaikan permintaan Ibunya, dan kini harus mati-matian "menghubungi" sang Ibu lewat notifikasi, pesan, hingga video absurd untuk membuktikan bahwa dirinya sudah menjadi HP, sebelum baterainya habis dan sebelum keberadaannya benar-benar terlupakan.

Production Company	Historia Kreator
Producer	Indra Prawiranegara
Scriptwriter	Riqhi Alvin Sani
Cinematographer	Didiq Presdir
Production Designer	Dinda Sulistiasari
Editor	Arfiyan Dewa Purnama, Alfhian Nurhakim
Main Cast	M. Fairel Atharizz Calief Alkadrie

SHOWTIME

Empire XXI Studio 1

Sun, 29 Nov 2026 | 10:00



JAFF KIDS

SHORTS

Indonesian Premiere SU

18 minutes | 2026 | Indonesia | Drama | Malay



Director

Boy Ista

Samudra di Atas Laut

Director's Biography

Boy Ista is an independent Indonesian filmmaker working across documentary and fiction. His artistic practice explores human experiences, cultural identity, and the diversity of Indonesia's cultural heritage. Drawn to the richness of local traditions and the uniqueness of everyday life across communities, his work captures the relationship between people, culture, and their surroundings through visual storytelling.

Boy Ista adalah sutradara independen asal Indonesia yang berkarya melalui film dokumenter dan fiksi. Karya-karyanya mengeksplorasi pengalaman manusia, identitas budaya, serta keberagaman warisan budaya Indonesia. Ketertarikannya pada kekayaan tradisi lokal dan keunikan keseharian berbagai komunitas mendorongnya untuk mengangkat hubungan antara manusia, budaya, dan lingkungan sekitarnya melalui penceritaan visual.

Director's Filmography

- Nothing to Become: Holding Disorder (2025)
- Tuah Kato (2020)
- DEBU: Human Life Story (2019)

Contact

creativeintercinefilm@gmail.com

Film Synopsis

Samudra, a nine-year-old boy from the Sea Nomad community (Orang Laut), sees the sea merely as a place to play. He does not believe his father's teachings that the sea can speak. Driven by curiosity, Samudra invites his two friends on a secret mission into the open sea to prove him wrong. But their adventure takes them far from shore. Now, Samudra must recall his father's teachings, read the signs of nature, and find his way home.

Samudra, anak sembilan tahun keturunan Suku Laut, menganggap laut hanya sebagai tempat bermain. Ia belum percaya pada ajaran ayahnya bahwa laut dapat berbicara. Didorong rasa penasaran, Samudra mengajak dua sahabatnya menjalankan misi rahasia ke tengah laut untuk membuktikannya. Namun, petualangan itu membawa mereka jauh dari pesisir. Kini, Samudra harus mengingat ajaran ayahnya, membaca tanda-tanda alam, dan menemukan jalan pulang.

Production Company	Creative Intercine Film
Producer	Syahru Boi, Feonie Faisol
Scriptwriter	Boy Ista
Cinematographer	Afdhal Zikra
Production Designer	Lailatur Qodri
Editor	Ridho Trisman
Main Cast	Huzrin Syahrul, Naufal Attahris, Kinara Riel Humaira

SHOWTIME

Empire XXI Studio 1

Sun, 29 Nov 2026 | 10:00


INFLUX
21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL
TRANSCENDENCE

TRANSCENDENCE

Transcendence is a space for experimental films: works that boldly challenge the boundaries of cinematic language and open up new possibilities in how we see, hear, and experience film. Here, cinema no longer submits to narrative conventions, but transforms into an aesthetic laboratory: an experiment in form, medium, and the act of viewing itself. This program celebrates artistic bravery that rejects comfort, presenting works that are often closer to visual poetry, installation art, or dreams that defy clear definition, yet serve to enrich the landscape of contemporary cinema.

FEATURE

The Clearing
Sabine Groenewegen | *Netherlands, Indonesia*

SHORTS

Memoria-
Shahi A.J | *India*

Korea's Funniest Home Videos
Guki Kim | *South Korea*

SightNotSeeing
Sheungman Yim | *United Kingdom, Hong Kong*

Three Things I Learned in France
Te-Gao Hong | *Taiwan, France*

Love in the Gaze of a Panopticon
Arnold Tam | *Hong Kong*

Between Faces
Yang Tzu Hsuan | *Taiwan, Japan*



TRANSCENDENCE

Non-Premiere 13+

89 minutes | 2026 | Netherlands, Indonesia | Documentary | Láadan, Indonesian, Dutch, English



Director

Sabine Groenewegen

The Clearing

Director's Biography

Sabine Groenewegen (1985, The Hague) is a filmmaker, visual artist, and researcher. Her debut film "Odyssey" (2018)—a science fiction found footage film exploring whiteness and national imaginaries shaped by racial capitalism—premiered at Doclisboa and won the Doc Alliance Award. "Remanence" (2024), about a forgotten 1930s women's antifascist movement, premiered at Cinema du Réel.

Sabine Groenewegen (lahir 1985 di Den Haag) adalah sineas, seniman visual, dan peneliti. Film perdananya, Odyssey (2018), merupakan karya fiksi ilmiah bergaya found footage yang mengeksplorasi konsep whiteness dan imajinasi kebangsaan yang dibentuk oleh kapitalisme rasial. Film ini tayang perdana di Doclisboa dan meraih Doc Alliance Award. Karya berikutnya, Remanence (2024), mengangkat kisah gerakan antifasis perempuan pada 1930-an yang terlupakan dan tayang perdana di Cinéma du Réel.

Director's Filmography

- **Remanence (2024)**
- **Odyssey (2018)**

Contact

distribution@kinorebelde.com

Film Synopsis

In the early 20th century, Dutch colonial forces turned Sumatran rainforest into vast rubber plantations. Men flocked from the Netherlands to the island to rule over contract workers under conditions akin to slavery. The open secret of women's sexual indenture became a pillar of their machinery. A racial paradox hidden behind closed doors produced an unruly silence across generations.

Pada awal abad ke-20, pasukan kolonial Belanda mengubah hutan hujan Sumatra menjadi hamparan perkebunan karet yang luas. Para pria berdatangan dari Belanda untuk mengendalikan para buruh kontrak yang bekerja dalam kondisi menyerupai perbudakan. Praktik perbudakan seksual terhadap perempuan, yang telah menjadi rahasia umum, turut menopang sistem tersebut. Di balik pintu-pintu tertutup, sebuah paradoks rasial melahirkan kebisuan yang membelenggu generasi demi generasi.

Production Company	near/by films
Producer	Manon Bovenkerk
Scriptwriter	Sabine Groenewegen
Cinematographer	Sabine Groenewegen, Juan Palacios, Jimged Sendy
Editor	Diana Toucedo

SHOWTIME

Empire XXI Studio Premiere

Sun, 29 Nov 2026 | 19:10



TRANSCENDENCE

Indonesian Premiere SU

13 minutes | 2026 | India | Experimental | Marathi

SHORTS



Shahi A.J

Memoria~

Smriti~

Director's Biography

Born and brought up in Quilon, India, Shahi A.J. is a literature graduate and an alumnus of the Film and Television Institute of India (FTII), where he specialized in scriptwriting and direction. His feature docu-fiction Letters Unwritten to Naiyer Masud premiered at IFFR 2023. An educator, he is currently employed as an associate professor of direction at FTII Itanagar, Arunachal Pradesh.

Lahir dan dibesarkan di Quilon, India, Shahi A.J. merupakan lulusan bidang sastra dan alumni Film and Television Institute of India (FTII), di mana ia mendalami penulisan skenario dan penyutradaraan. Film panjangnya yang memadukan dokumenter dan fiksi, Letters Unwritten to Naiyer Masud, tayang perdana di IFFR 2023. Selain berkarya sebagai pembuat film, ia juga mengajar dan kini menjabat sebagai profesor madya bidang penyutradaraan di FTII Itanagar, Arunachal Pradesh.

Director's Filmography

- Letters Unwritten to Naiyer Masud (2023)

Contact

abdulshahi13@gmail.com

Film Synopsis

An older woman starts playing games with her memory as she realizes that it is waning... through sleepless nights, as the city grows interminably in the far distance.

Seorang perempuan lanjut usia mulai bermain-main dengan ingatannya sendiri ketika menyadari bahwa ingatannya perlahan memudar. Di tengah malam-malam yang dilaluinya tanpa tidur, kota di kejauhan terus membentang seolah tak berujung.

Production Company	Language Project
Producer	Shahi A.J
Scriptwriter	Shahi A.J
Cinematographer	Dhruvan Gautham
Production Designer	Vinod Pancharath
Editor	Renjith Kuzhur
Main Cast	Deepa Dhanraj

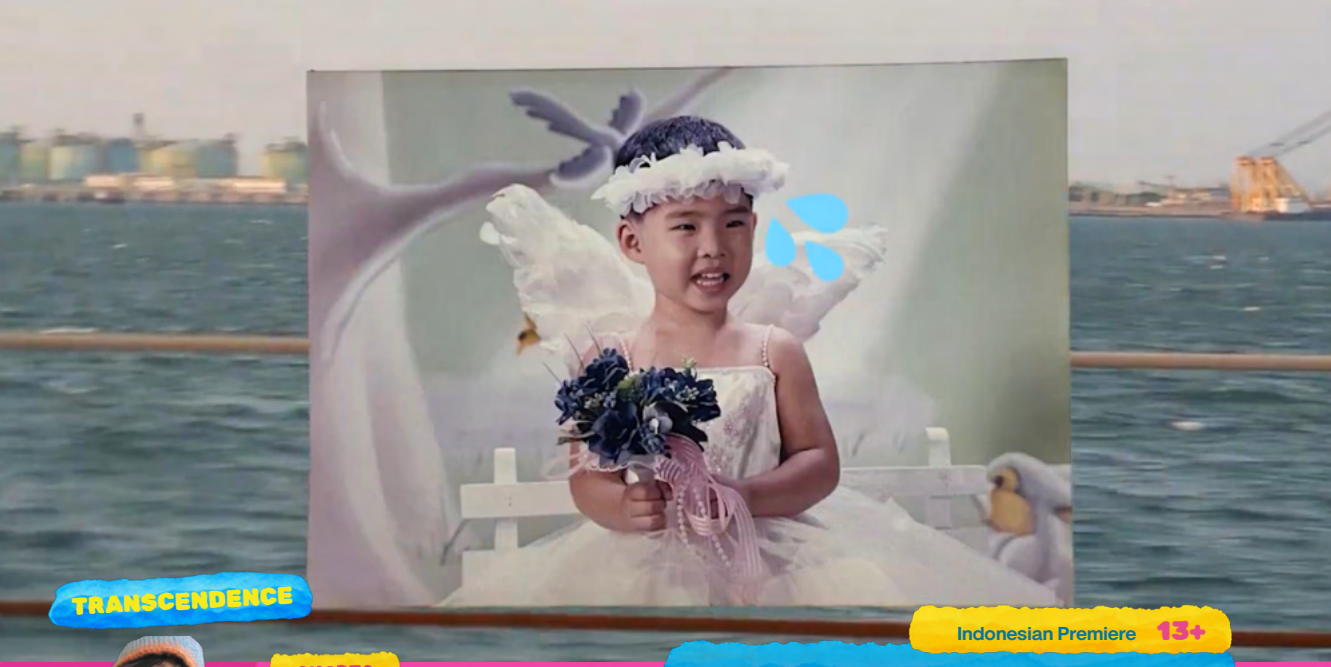
Notable Achievement

- Dharamshala Film Festival 2026
- Emami Art 2026
- IFF Rotterdam Tiger Short Competition 2026

SHOWTIME

Empire XXI Studio Premiere

Mon, 30 Nov 2026 | 13:15



TRANSCENDENCE

Indonesian Premiere 13+

SHORTS

15 minutes | 2025 | South Korea | Documentary | Korean



Director

Guki Kim

Korea's Funniest Home Videos

퍼니스트 홈비디오, 코리아

Director's Biography

Born in Incheon, raised in Yeongdong, and briefly lived in Busan, Guki KIM now resides in Seoul. She writes stories about those wandering Korea or this universe without settling down. Unintentionally, her works naturally became tales of wanderers. Driven by her ongoing love for cinema, she continues making films.

Lahir di Incheon, tumbuh besar di Yeongdong, dan sempat tinggal di Busan, Guki KIM kini menetap di Seoul. Ia menulis kisah-kisah tentang orang-orang yang terus mengembara, baik di Korea maupun di alam semesta ini, tanpa pernah benar-benar menetap di satu tempat. Tanpa direncanakan, karya-karyanya pun berkembang menjadi kisah tentang para pengembara. Berkat kecintaannya pada sinema yang tak pernah surut, ia terus berkarya melalui film.

Director's Filmography

- **sub)Subscribe to JOY#daily (2023)**
- **Dolphin Getaway, Summer (2021)**
- **Digestion (2019)**

Contact

saveyourcat.kr@gmail.com

Film Synopsis

I bought a digital camera (*Nikon Coolpix S6400, fully functional!) on Karrot Market for 50,000 won. I got lucky. I've always thought of myself as someone who isn't very lucky, but suddenly I wanted to shoot home videos with this camera—of my one and only family, my grandmother—before it's too late.

Saya membeli sebuah kamera digital (Nikon Coolpix S6400, masih berfungsi dengan baik!) di Karrot Market seharga 50.000 won. Beruntung sekali. Selama ini, saya selalu merasa diri saya kurang beruntung. Namun, entah mengapa, tiba-tiba saya ingin menggunakan kamera ini untuk merekam video keluarga, tentang satu-satunya anggota keluarga yang saya miliki, yaitu nenek saya, sebelum semuanya terlambat.

Production Company	**Guki Kim**
Producer	**Guki Kim**
Cinematographer	**Guki Kim**
Editor	**Guki Kim**
Main Cast	**Bokbon Heo**

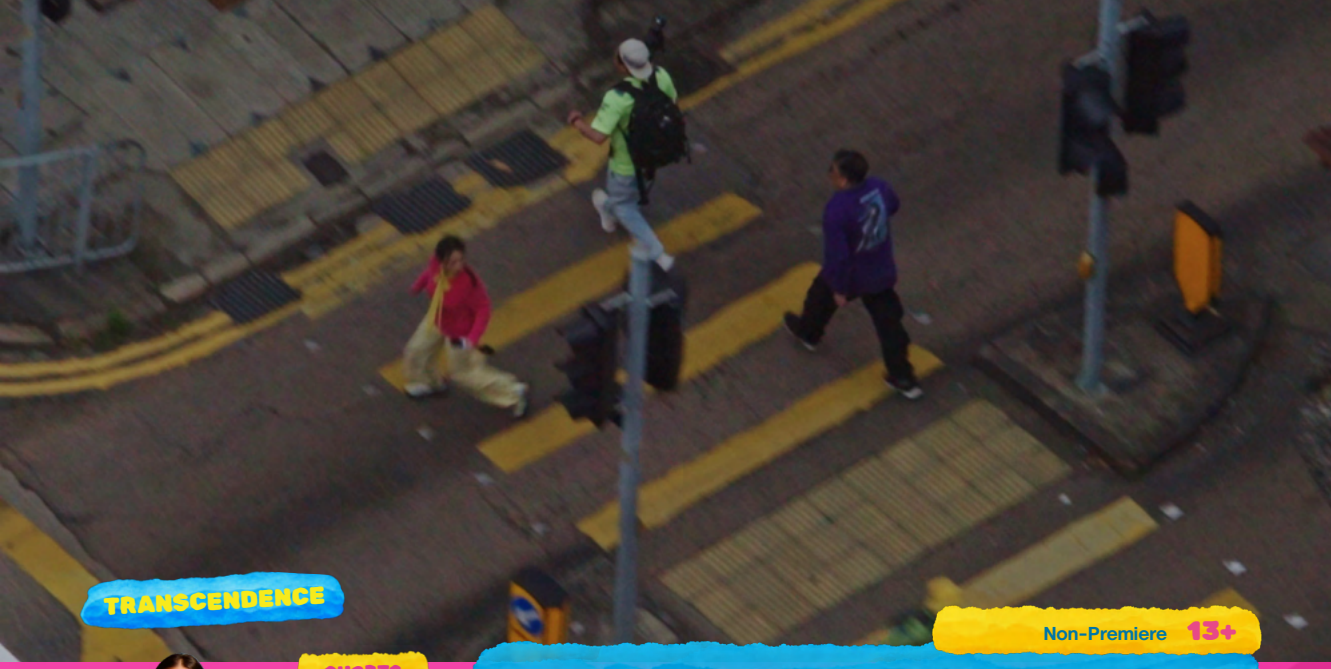
Notable Achievement

- 26th Daegu Short Film Festival 2026 - Opening Film
- 28th Seoul International Women Film Festival 2026
- 40th Image Forum Festival 2026

SHOWTIME

Empire XXI Studio Premiere

Mon, 30 Nov 2026 | 13:15



TRANSCENDENCE

Non-Premiere 13+

SHORTS

11 minutes | 2026 | Hong Kong, United Kingdom | Drama | English, Cantonese, Urdu



Sheungman Yim

SightNotSeeing
能見度頗高

Director's Biography

Sheungman Yim is a Hong Kong-born British writer-director and CalArts MFA graduate. An alumnus of BIFAN and the IFA, where he studied under Abbas Kiarostami and Bernardo Bertolucci, his work explores diasporic identity and perception. His latest short, SightNotSeeing, premiered at IFFR 2026. Previous films screened at Göteborg, Clermont-Ferrand, and HKIFF; The Tide won the Fresh Wave Award.

Sheungman Yim adalah penulis dan sutradara berkebangsaan Inggris yang lahir di Hong Kong serta lulusan program MFA dari CalArts. Ia merupakan alumni BIFAN dan IFA, di mana ia belajar di bawah bimbingan Abbas Kiarostami dan Bernardo Bertolucci. Karya-karyanya mengeksplorasi tema identitas dan persepsi diaspora. Film pendek terbarunya, SightNotSeeing, tayang perdana di IFFR 2026. Film-film sebelumnya telah diputar di berbagai festival, termasuk Göteborg, Clermont-Ferrand, dan HKIFF, sementara The Tide meraih Fresh Wave Award.

Director's Filmography

- **Womb to Womb (2025)**
- **I Come Empty-handed (2019)**
- **The Tide (2013)**
- **The Boy Who Shouted Teresa (2012)**

Film Synopsis

A cultural tour traces the Kowloon Walled City until the camera leaves the tour behind and turns its gaze toward the people watching—and being watched.

Sebuah tur budaya menyusuri jejak Kowloon Walled City, hingga kamera kemudian mengalihkan fokusnya dari jalur tur kepada orang-orang yang sedang menonton, sekaligus menjadi objek tontonan.

Production Company	**Capybara Chillhouse Limited**
Producer	**Whitney Ka Wan Yiu, Sheungman Yim**
Scriptwriter	**Sheungman Yim**
Cinematographer	**Desmond Chan**
Production Designer	**Ka Yue Trista Ma**
Editor	**Sheungman Yim**
Main Cast	**Ka Yue Trista Ma, Kwun Sang, Ellis Yip, Yiu Tong Vincent Fung, and many more**

Notable Achievement

- International Film Festival Rotterdam 2026
- East Asia Film Festival Ireland 2026
- Raindance Film Festival 2026
- FIRST International Film Festival Xining 2026, and many more

Contact

shortfilms@parallaxchina.com

SHOWTIME

Empire XXI Studio Premiere
Mon, 30 Nov 2026 | 13:15



SHORTS

16 minutes | 2026 | Taiwan, France | Experimental | French, English, Mandarin, Chinese, Taiwanese



Te-Gao Hong

Three Things I Learned in France

Trois choses que j'ai apprises en France

Director's Biography

Te-Gao Hong is a Taiwanese filmmaker and performer currently based in Paris. Drawing on his background in acting, he frequently uses his own image and voice to convey intimate emotional perspectives, exploring questions of identity and the autonomy of sexuality under religious and political pressure.

Te-Gao Hong adalah sutradara dan seniman pertunjukan asal Taiwan yang kini tinggal di Paris. Berbekal pengalamannya di dunia akting, ia kerap menggunakan sosok dan suaranya sendiri untuk menghadirkan perspektif emosional yang personal dan intim, sekaligus mengeksplorasi persoalan identitas serta otonomi seksual di tengah tekanan agama dan politik.

Director's Filmography

- A Prayer (2024)
- Unnamed (2019)

Contact

sottopelle.film@proton.me

Film Synopsis

As a Taiwanese in France, I have learned a few things. I'd like to share three things with you. French is difficult, but something is even harder.

Sebagai orang Taiwan yang tinggal di Prancis, ada beberapa hal yang saya pelajari. Saya ingin berbagi tiga di antaranya dengan Anda. Bahasa Prancis memang sulit, tetapi ternyata ada hal-hal lain yang jauh lebih sulit.

Production Company	Sottopelle Film Distribution
Producer	Te-Gao Hong
Scriptwriter	Te-Gao Hong
Cinematographer	Te-Gao Hong
Production Designer	Te-Gao Hong
Editor	Te-Gao Hong
Main Cast	Te-Gao Hong

Notable Achievement

- Silhouette Festival 2026 - Special Mention - Documentary Jury

SHOWTIME

Empire XXI Studio Premiere
Mon, 30 Nov 2026 | 13:15



TRANSCENDENCE

Indonesian Premiere 17+

20 minutes | 2026 | Hong Kong | Experimental | Cantonese

SHORTS



Director

Arnold Tam

Love in the Gaze of a Panopticon

Director's Biography

Arnold is a moving-image artist based in Hong Kong & Amsterdam. He navigates between fiction and non-fiction, exploring realities through different media. His works have been selected for IFFR, American Film Institute FEST, Interfilm Berlin, and the Hong Kong Asian Film Festival, and he has won the Jury Prize at What the Doc! International Documentary Film Festival. He is also a participant in the Asian Film Awards Academy talent program and Nouvelle Bug residency.

Arnold adalah seniman gambar bergerak yang tinggal dan berkarya di Hong Kong serta Amsterdam. Melalui berbagai medium, ia mengeksplorasi realitas dengan menelusuri batas antara fiksi dan nonfiksi. Karya-karyanya telah terpilih untuk diputar di berbagai festival, termasuk IFFR, AFI FEST, Interfilm Berlin, dan Hong Kong Asian Film Festival. Ia juga pernah meraih Jury Prize di What the Doc! International Documentary Film Festival serta mengikuti program pengembangan talenta Asian Film Awards Academy dan program residensi Nouvelle Bug.

Director's Filmography

- Sometimes I Dream About ____Too (2026)
- Anatomy of A Call (2024)
- A Brave New World (2024)

Film Synopsis

Blending cold surveillance footage with intimate whispers from an online dating app, Love in the Gaze of a Panopticon surveils the spaces between public and private, physical and digital, the seen and unheard, and lyrically transforms images of machinery cameras into a longing gaze for connection in the artist's hometown of Hong Kong.

Memadukan rekaman kamera pengawas yang tanpa emosi dengan bisikan-bisikan intim dari aplikasi kencan daring, Love in the Gaze of a Panopticon menelusuri ruang-ruang di antara ranah publik dan privat, dunia fisik dan digital, serta apa yang terlihat dan tak terdengar. Secara puitis, film ini mengubah gambar-gambar yang ditangkap kamera pengawas menjadi tatapan penuh kerinduan akan hubungan antarmanusia di Hong Kong, kota kelahiran sang seniman.

Production Company	Abnw Films
Producer	Arnold Tam
Cinematographer	Arnold Tam
Editor	Arnold Tam

Notable Achievement

- What the Doc! International Documentary Film Festival 2026 Jury Prize - Short Doc Award
- Leiden Shorts 2026
- BOGOSHORTS 2026
- Busan International Video Art Festival 2026

Contact

arnold.tw.lol@gmail.com

SHOWTIME

Empire XXI Studio Premiere
Mon, 30 Nov 2026 | 13:15



TRANSCENDENCE

SHORTS

Indonesian Premiere 13+

13 minutes | 2026 | Taiwan, Japan | Experimental | English



Director

Yang Tzu Hsuan

Between Faces

正面と背面のあわい/正面與背面之間

Director's Biography

Yang Tzu Hsuan was born in Taiwan and is currently based in Tokyo, where she lives and works. Her artistic practice centers on memory and the relationships between people, with a particular focus on personal experience, collective history, and subtle emotional exchanges.

Yang Tzu Hsuan lahir di Taiwan dan kini tinggal serta berkarya di Tokyo. Praktik seninya berfokus pada ingatan dan hubungan antarmanusia, dengan perhatian khusus pada pengalaman pribadi, sejarah kolektif, serta dinamika emosional yang tersirat di dalamnya.

Director's Filmography

- Zhen Zhen (2022)

Contact

tsuhsssuan@gmail.com

Film Synopsis

A family photograph from Yasukuni Shrine and archival records from Australia are the only traces of the artist's grandfather, who was mobilized from colonial Taiwan during World War II. Moving through these fragments, the film reconstructs a life dispersed across personal and institutional archives. Through reversals and shifting perspectives, it reveals what remains unseen, proposing memory as something emerging between visibility and obscurity.

Sebuah foto keluarga dari Kuil Yasukuni dan catatan arsip dari Australia menjadi satu-satunya jejak keberadaan kakek sang seniman, yang direkrut dari Taiwan pada masa penjajahan Jepang selama Perang Dunia II. Dengan menelusuri fragmen-fragmen tersebut, film ini menyusun kembali kisah hidupnya yang tersebar dalam berbagai arsip pribadi dan institusi. Melalui perubahan sudut pandang dan pergeseran perspektif, film ini menyingkap hal-hal yang selama ini luput dari pandangan, sekaligus mengajak kita melihat ingatan sebagai sesuatu yang terbentuk di antara apa yang terlihat dan apa yang masih samar.

Production Company	Yang Tzu Hsuan
Producer	Yang Tzu Hsuan
Scriptwriter	Yang Tzu Hsuan
Cinematographer	Yang Tzu Hsuan
Production Designer	Yang Tzu Hsuan
Editor	Yang Tzu Hsuan
Main Cast	Yang Tzu Hsuan

Notable Achievement

- Taipei Film Festival 2026 - Official Selection
- Maebashi Media Festival - Official Selection

SHOWTIME

Empire XXI Studio Premiere

Mon, 30 Nov 2026 | 13:15



Soundies is a special screening program that highlights music videos and various audio-visual forms born from the world of music. This program celebrates the fusion of sound and image, where rhythm, lyrics, and visuals come together to create a unique cinematic experience. From works that emphasize powerful performance to visual experiments that reinterpret sound, Soundies offers audiences a space to experience how music can transform into a fresh and imaginative visual language.



SOUNDIES

Indonesian Premiere 13+

84 minutes | 2026 | United States of America | Documentary | English



Tamra Davis

Director

The Best Summer

Director's Biography

Tamra Davis directs film, television, and music videos. She launched her career with over 100 music videos, then moved into features with Guncrazy, which earned Drew Barrymore a Golden Globe nomination. Davis has directed nine feature films, including Billy Madison and Half Baked.

Tamra Davis adalah sutradara film, acara televisi, dan video musik. Ia mengawali kariernya dengan menyutradarai lebih dari 100 video musik sebelum merambah dunia film panjang melalui Guncrazy, yang mengantarkan Drew Barrymore meraih nominasi Golden Globe. Hingga kini, Davis telah menyutradarai sembilan film panjang, termasuk Billy Madison dan Half Baked.

Director's Filmography

- **Crossroads (2002)**
- **Half Baked (1998)**
- **Billy Madison (1995)**

Contact

tw@visitfilms.com

Film Synopsis

Immersive POV camera footage reveals electric performances, candid interviews, and intimate backstage life with Beastie Boys, Sonic Youth, Foo Fighters, Pavement, Rancid, Beck, The Amps, and Bikini Kill—an all-access view into an era-defining moment in music.

Melalui rekaman imersif dari sudut pandang orang pertama (POV), film ini menghadirkan penampilan panggung yang memukau, wawancara spontan, serta momen-momen intim di balik panggung bersama Beastie Boys, Sonic Youth, Foo Fighters, Pavement, Rancid, Beck, The Amps, dan Bikini Kill. Rekaman-rekaman ini memberikan gambaran langsung dan tanpa filter tentang momen-momen yang membentuk sebuah era dalam dunia musik.

Production Company	**Bird In The Hand Productions**
Producer	**Tamra Davis, Shelby Meade**
Editor	**Jessica Hernandez**
Main Cast	**Beastie Boys, Sonic Youth, Foo Fighters, Pavement, Rancid, Beck, The Amps, Bikini Kill**

Notable Achievement

- Sundance Film Festival 2026
- Tribeca Film Festival 2026
- Escenario International Film Festival 2026 - Best Original Soundtrack

SHOWTIME

Empire XXI Studio 5

Wed, 2 Dec 2026 | 20:05

INFLIX

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

CINEMATIC CONCERT



CINEMATIC CONCERT

Cinematic Concert brings cinema and live music into one shared experience, presenting a curated compilation of short films that resonate with the spirit, sound, and artistic identity of the musician taking the stage. Connected through shared moods, themes, and creative expressions, the films extend the musician's artistic universe into cinematic form. The programme begins with the screening of the selected short films before transitioning into a live musical performance inside the cinema. By bringing moving images and live sound together, Cinematic Concert transforms the screening room into a meeting point between cinema and music, where the films set the atmosphere and the performance carries it beyond the screen.

THE BAND

Grrrl Gang | *Indonesia*

THE FILMS

Surface Tension
Gabriela Serrano, Mariana Serrano | *Philippines*

In The Name of Me
Teresa Katarina | *Indonesia*

Amelia, Amelia
Daphne | *Indonesia*

Roaming in Space and Dreams
Nashrudin Bin Shariffudin | *Singapore*

Sometimes Nina So Confusing
Nessa Aristi Winardi, Amalia Sholeha | *Indonesia*



Profile

Grrrl Gang

Everyone has been forming their band with people they go to school with since time immemorial, and Angeeta Sentana, Edo Alventa and Akbar Rumandung are no exceptions. The trio are based in Yogyakarta, where their school is located. Grrrl Gang is an indie pop/rock project that brings to mind the likes of Talulah Gosh, Veronica Falls, Alvvays, etc. Their double-single "Bathroom/Thrills" have drawn a lot of attention, cementing them as crowd favorites before the band even releases a full-length album.

Sejak dahulu, banyak orang membentuk band bersama teman-teman sekolah mereka. Angeeta Sentana, Edo Alventa, dan Akbar Rumandung pun demikian. Ketiganya bermukim di Yogyakarta, tempat mereka bersekolah. Grrrl Gang merupakan proyek indie pop/rock yang mengingatkan kita pada band-band seperti Talulah Gosh, Veronica Falls, dan Alvvays. Lewat singel ganda "Bathroom/Thrills", mereka berhasil menarik banyak perhatian dan mengukuhkan posisi sebagai salah satu band favorit penonton, bahkan sebelum merilis album penuh perdana mereka.

Discography

Indonesian indie pop/rock band Grrrl Gang (formed in Yogyakarta in 2016) has released the following notable projects:

- **Spunky!** (2023) - Studio album
- **Honey, Baby** (2021) - EP
- **Here to Stay!** (2020) - Compilation / LP
- **Not Sad, Not Fulfilled** (2018) - EP
- **Online 24/7** (2026) - Release / EP / Single



CINEMATIC CONCERT

Indonesian Premiere 13+

17 minutes | 2025 | Philippines | Drama | Tagalog



Gabriela Serrano, Mariana Serrano

Surface Tension

Directors' Biography

Gabriela Serrano & Mariana Serrano, also known as The Serrano Sisters, are a filmmaking duo from Manila known for their Criterion Channel-acquired folk horror short DIKIT. Their feature script in development, PLEASE BEAR WITH ME, was awarded at BIFAN, FNC Montréal, and SGIFF Southeast Asian Film Lab.

Gabriela Serrano dan Mariana Serrano, yang dikenal sebagai The Serrano Sisters, adalah duo pembuat film asal Manila yang dikenal lewat film pendek horor folk mereka, DIKIT, yang hak penayangannya diakuisisi oleh Criterion Channel. Naskah film panjang mereka yang tengah digarap, PLEASE BEAR WITH ME, telah meraih penghargaan di BIFAN, FNC Montréal, dan SGIFF Southeast Asian Film Lab.

Directors' Filmography

- Elenita Elena Elaine (2025)
- Dikit (2021)

Contact

studio.dalaga@gmail.com

Film Synopsis

Competitive swimmer Bulet finds herself drowning on the day of a small-town wedding.

Bulet, seorang atlet renang, justru mendapati dirinya tenggelam di sebuah acara pernikahan di kota kecil.

Production Company	**Studio Dalaga**
Producer	**Gabriela Serrano, Mariana Serrano**
Scriptwriter	**Gabriela Serrano, Mariana Serrano**
Cinematographer	**Aaron Marasigan, Tey Clamor**
Production Designer	**Kukay Bautista Zinampan**
Editor	**Gabriela Serrano**
Main Cast	**Mariana Serrano**

Notable Achievement

- QCinema 2025 - Best Short Film (QCShorts Lokal)
- Seoul International Women's Film Festival 2026
- Singapore International Film Festival 2026
- Leeds International Film Festival 2026

SHOWTIME

Empire XXI Studio 1
Fri, 4 Dec 2026 | 22:00



CINEMATIC CONCERT

Non-Premiere 17+

19 minutes | 2025 | Indonesia | Drama | Indonesian



Teresa Katarina

Director

In The Name of Me

Director's Biography

Teresa Katarina is an Indonesian filmmaker whose work explores girlhood, intimacy, and the quiet complexities of human connection. She creates intimate narratives that explore identity, memory, and becoming. With a background in art direction and production design, she is currently developing her voice as a director through character-driven films shaped by sensitivity and realism.

Teresa Katarina adalah sutradara asal Indonesia yang karya-karyanya mengeksplorasi masa remaja perempuan, keintiman, dan kompleksitas tersembunyi dalam hubungan antarmanusia. Melalui kisah-kisah yang personal dan intim, ia mengangkat tema identitas, ingatan, dan proses menemukan jati diri. Dengan latar belakang di bidang art direction dan desain produksi, ia kini terus mengembangkan gaya penyutradaraannya melalui film-film yang berfokus pada karakter, dengan mengedepankan kepekaan dan realisme.

Director's Filmography

- Strawberry Shortcake (2026)

Contact

yuopathan@gmail.com

Film Synopsis

Inside a strict all-girls Catholic dormitory, Kristy struggles with a recurring nightmare and hidden feelings for her best friend, Merry. As the Easter Tableau performance nears, she must face her denial by playing "Peter," the disciple who denied Jesus.

Di sebuah asrama Katolik khusus perempuan yang menerapkan aturan ketat, Kristy bergulat dengan mimpi buruk yang terus berulang dan perasaan terpendam terhadap sahabatnya, Merry. Menjelang pertunjukan Tableau Paskah, ia harus menghadapi penyangkalannya sendiri saat memerankan Petrus, murid yang menyangkal Yesus.

Production Company	**Pallapa Pictures**
Producer	**Jonathan Gradiyan**
Scriptwriter	**Teresa Katarina**
Cinematographer	**Aqil Iskandar**
Production Designer	**Shalya Najah**
Editor	**Muhammad Arif Rahman**
Main Cast	**Meidiana Tahir**

Notable Achievement

- Europe on Screen 2026
- 100% Manusia film festival

SHOWTIME

Empire XXI Studio 1

Fri, 4 Dec 2026 | 22:00



CINEMATIC CONCERT

Non-Premiere 17+

16 minutes | 2025 | Indonesia | Drama | Indonesian, Mandarin



Director

Daphne

Amelia, Amelia

Director's Biography

Daphne introduces herself as someone who is constantly eager to learn about humanity and to grow through experiences of loss. For the last 6 years, she has made several short films that have received public acclaim and has also been involved in the production of major feature films. She currently works as a freelance director and assistant director.

Daphne adalah sosok yang selalu bersemangat untuk memahami manusia dan tumbuh melalui pengalaman kehilangan. Selama enam tahun terakhir, ia telah membuat sejumlah film pendek yang mendapat apresiasi publik serta terlibat dalam produksi berbagai film panjang ternama. Saat ini, ia bekerja sebagai sutradara dan asisten sutradara lepas.

Director's Filmography

- A Tale of Two Nomads (2025)
- The Eleventh Body (2024)
- Happy New Year (2022)
- And Returning (2020)

Contact

anandita@rekata.co

Film Synopsis

Amelia, a 12-year-old Chinese-Indonesian girl, has learned a tradition where women who have received their period must not wash their underwear with men's clothes, or the men will face bad luck. Her mother upholds this tradition, even though her father often beats her. Amelia then decides to save herself and her mother by using a witchcraft method she learned to summon her period early.

Amelia, seorang gadis Tionghoa-Indonesia berusia 12 tahun, tumbuh dengan kepercayaan bahwa perempuan yang sedang menstruasi tidak boleh mencuci pakaian dalam mereka bersama pakaian laki-laki karena dianggap dapat membawa kesialan bagi laki-laki. Ibunya tetap berpegang teguh pada tradisi tersebut, meski kerap mengalami kekerasan fisik dari suaminya. Amelia pun memutuskan untuk menyelamatkan diri dan ibunya dengan menggunakan ilmu sihir yang telah dipelajarinya untuk mempercepat datangnya menstruasi.

Production Company	**Rekata Studio**
Producer	**Anandita Devitarianti, Amalia Rusdi**
Scriptwriter	**Alicia Angelina**
Cinematographer	**Dian Alicia**
Production Designer	**Femi Gunawan**
Editor	**Andrew Kose**
Main Cast	**Alexa Jeslyn Hendrawan, Morgan Oey, Margareta Marisa**

Notable Achievement

Jakarta Film Week 2025
100% Manusia Film Festival
Sewon Screening #12

SHOWTIME

Empire XXI Studio 1
Fri, 4 Dec 2026 | 22:00



CINEMATIC CONCERT

Indonesian Premiere 13+

18 minutes | 2026 | Singapore | Drama | Melayu



Nashrudin Bin Shariffudin

Roaming in Space and Dreams

Berkelana Dalam Ruang Dan Mimpi

Director's Biography

As an aspiring filmmaker and writer, Nashrudin is deeply passionate about Southeast Asia's subcultures and art movements. He strongly believes these stories are valuable and worth sharing with the rest of the world. Nashrudin seeks out uncommon themes from unique and diverse social groups, valuing the chance to amplify the allure of all forms of art and culture.

Sebagai pembuat film dan penulis baru yang memiliki ketertarikan besar pada subkultur dan gerakan seni di Asia Tenggara, Nasrudin percaya bahwa kisah-kisah dari berbagai komunitas tersebut berharga dan layak diperkenalkan kepada dunia. Dalam berkarya, ia tertarik mengangkat tema-tema yang tidak biasa dari kelompok sosial yang unik dan beragam, serta memanfaatkan setiap kesempatan untuk menumbuhkan apresiasi terhadap berbagai bentuk seni dan budaya.

Contact

nashrudinshariffudin@gmail.com

Film Synopsis

Set in a conservative Muslim girls' orphanage, where we follow Hawa, a shy and reserved newcomer still grappling with her mother's absence. There, a small group of rebellious orphaned girls recruits her to sing in their punk band, formed to sabotage the annual talent show organized by their strict caretaker, Maryam.

Di sebuah panti asuhan konservatif khusus anak perempuan Muslim, Hawa, seorang anak baru yang pemalu dan pendiam, masih berusaha menghadapi kehilangan atas ibunya. Di sana, sekelompok anak perempuan yatim piatu yang pemberontak mengajaknya bergabung sebagai vokalis band punk mereka. Band tersebut sengaja dibentuk untuk menggagalkan pertunjukan bakat tahunan yang diselenggarakan oleh Maryam, pengasuh mereka yang otoriter.

Production Company	**LaSalle College of The Arts**
Producer	**Muhammad Danish Bin Yusuf**
Scriptwriter	**Hefa Meylani Rigma Prayitno**
Cinematographer	**Noor Farzanah binte Hussein**
Production Designer	**Mira Marisha binte Muhd Yusuf**
Editor	**Kurt Lium Jin Teng**
Main Cast	**Nur Ariana binte Abdul Aziz - Hawa**

SHOWTIME

Empire XXI Studio 1

Fri, 4 Dec 2026 | 22:00



CINEMATIC CONCERT

Indonesian Premiere 17+

21 minutes | 2026 | Indonesia | Drama | Sundanese, Indonesian



Directors

Nessa Aristi Winardi, Amalia Sholeha

Sometimes Nina So Confusing

Directors' Biography

Nessa Aristi Winardi is a filmmaker focused on intimate, character-driven stories that explore everyday human experiences and subtle tensions. With a background in film production and creative development, she approaches directing through collaboration and research. Amalia Sholeha explores various art forms and brings them to life through editing, shaping both fiction and documentary works into cohesive cinematic stories.

Nessa Aristi Winardi adalah pembuat film yang berfokus pada kisah-kisah personal dengan penekanan pada karakter, serta mengeksplorasi pengalaman sehari-hari dan ketegangan-ketegangan yang tersirat dalam kehidupan manusia. Berbekal pengalaman di bidang produksi film dan pengembangan kreatif, ia mengutamakan kolaborasi dan riset dalam proses penyutradaraannya. Sementara itu, Amalia Sholeha mengeksplorasi berbagai bentuk seni dan mengolahnya melalui penyuntingan, merangkai karya fiksi maupun dokumenter menjadi kisah sinematik yang utuh.

Directors' Filmography

Nessa Aristi Winardi:
- Heart Behind The Badge (2025)
- Suminagashi (2024)
- Batik Tuli(s) (2021)

Contact

driveninamovie@gmail.com

Film Synopsis

Nina is a poor girl who just got accepted into her dream university, but she can't pay the first tuition fee. Stressed out by money problems and her neighborhood, she ends up stealing her neighbors' panties and selling them on a Facebook group so she can afford to go to college.

Nina, seorang gadis dari keluarga miskin, baru saja diterima di universitas impiannya. Namun, ia kesulitan membayar cicilan pertama uang kuliahnya. Terdesak oleh masalah keuangan dan kondisi lingkungan tempat tinggalnya, Nina akhirnya mencuri celana dalam milik tetangganya untuk dijual melalui sebuah grup Facebook demi membiayai kuliahnya.

Production Company	**Prodi Televisi & Film ISBI Bandung, Kembang Gula, Etanan Films**
Producer	**Reyhan Maulana Yanuardi**
Scriptwriter	**Nessa Aristi Winardi**
Cinematographer	**Danis Dansyah**
Production Designer	**Zaky Ibnu**
Editor	**Amalia Sholeha, Nessa Aristi Winardi**
Main Cast	**Ratu Selatan**

Notable Achievement

Official Selection Brawijaya Film Festival
Official Selection UI Film Festival 2026
Official Selection JOFAFEST 6

SHOWTIME

Empire XXI Studio 1
Fri, 4 Dec 2026 | 22:00

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

INFLIX

UNDERCURRENT

SPECIAL SCREENING

PRESENTED BY

amar bank



UNDERCURRENT

SPECIAL SCREENING

PRESENTED BY

amar bank

Every year, JAFF brings audiences closer to Asian films that offer new perspectives. Through this year's theme, INFLUX, the festival celebrates the currents of ideas that gradually move society toward a more just and resilient future.

Amar Bank helps bring this current to life by supporting two films in the JAFF 2026 program. The first is Filipiñana, directed by Rafael Manuel. The second is Fujiko, directed by Taichi Kimura. Both films center on women living on the margins of a system and daring to reject the places that have already been defined for them.

The two films complement each other. Filipiñana reveals how a system can make people invisible. Fujiko shows what happens when someone finds the space to stand on her own terms.

This spirit is closely connected to the reason behind Amar Bank's presence. As a digital bank, Amar Bank builds its services for communities that have historically been underserved by conventional banking: informal workers, small business owners, and women who support their families. Through this support, Amar Bank celebrates people who keep moving forward, even when the path is difficult.

Fujiko
Taichi Kimura | *Japan*

Filipiñana
Rafael Manuel | *Philippines*

Setiap tahunnya, JAFF menghadirkan beragam film Asia yang mengajak penonton untuk melihat dunia melalui perspektif baru. Melalui tema INFLUX tahun ini, JAFF merayakan arus gagasan yang secara perlahan mendorong masyarakat menuju masa depan yang lebih adil dan tangguh.

Amar Bank turut menghidupkan semangat ini melalui dukungannya terhadap dua film dalam program JAFF 2026, yaitu Filipiñana karya sutradara Rafael Manuel dan Fujiko karya sutradara Taichi Kimura. Kedua film ini mengangkat kisah perempuan yang hidup di tengah sistem yang meminggirkan mereka, tetapi berani menolak batasan dan peran yang telah ditentukan bagi mereka.

Kedua film tersebut saling melengkapi dalam menyampaikan perspektif yang berbeda. Filipiñana memperlihatkan bagaimana sebuah sistem dapat membuat seseorang seolah tidak terlihat, sementara Fujiko menggambarkan apa yang terjadi ketika seseorang menemukan ruang untuk berdiri teguh dan menentukan jalan hidupnya sendiri.

Semangat inilah yang sejalan dengan nilai-nilai yang melandasi kehadiran Amar Bank. Sebagai bank digital, Amar Bank mengembangkan layanan yang ditujukan bagi kelompok masyarakat yang selama ini belum terlayani secara optimal oleh sistem perbankan konvensional, termasuk pekerja sektor informal, pelaku usaha kecil, serta perempuan yang menjadi penopang ekonomi keluarga. Melalui dukungan ini, Amar Bank turut mengapresiasi semangat mereka yang terus melangkah maju, bahkan ketika harus menghadapi berbagai tantangan dalam perjalanan hidupnya.



UNDERCURRENT
SPECIAL SCREENING

Indonesian Premiere 13+

95 minutes | 2026 | Japan | Drama, Comedy | Japanese



Taichi Kimura

Fujiko

Director's Biography

Born in Tokyo in 1987, Taichi is a visionary filmmaker who moved to the UK alone at just 12 years old to pursue studies in filmmaking. His first feature film, Afterglows, won the Best Director Award at the Asia Film Festival Barcelona. His reputation as an accomplished music video director spans continents, having collaborated with prominent artists like CHASE & STATUS and Kano in the UK, as well as King Gnu, Namedaruma, and One OK Rock in Japan.

Lahir di Tokyo pada tahun 1987, Taichi adalah seorang sineas visioner yang hijrah ke Inggris seorang diri di usia yang baru menginjak 12 tahun demi mendalami ilmu pembuatan film. Film panjang perdananya, Afterglows, memenangkan Penghargaan Sutradara Terbaik di ajang Asian Film Festival Barcelona. Reputasinya sebagai sutradara video musik yang ulung telah melintasi berbagai benua, terbukti lewat kolaborasinya bersama deretan artis terkemuka seperti CHASE & STATUS dan Kano di Inggris, serta King Gnu, Namedaruma, dan One OK Rock di Jepang.

Director's Filmography

- Afterglows (2023)

Contact

fumie@scfilmsinternational.com

Film Synopsis

1970s, Japan. Former disco dancer Fujiko finds her groove as a single mother after reclaiming her baby from her in-laws. Fusing an irreverent rock 'n' roll spirit with comedy, the drama celebrates independence in a patriarchal society.

Jepang, era 1970-an. Mantan penari disko, Fujiko, menemukan kembali ritme hidupnya sebagai seorang ibu tunggal usai mengambil kembali bayinya dari keluarga mertuanya. Memadukan semangat rock 'n' roll yang urakan dengan balutan komedi, drama ini merayakan kemandirian di tengah kungkungan masyarakat patriarki.

Production Company	**SC Films International**
Producer	**Megumi**
Scriptwriter	**Shota Gajin, Saki Kuniyoshi**
Cinematographer	**Tomoyuki Kawakami**
Production Designer	**Yui Miyamori**
Editor	**Aika Miyake**
Main Cast	**Yuki Katayama, Lily Franky, You, Issey Ogata, Kayoko Kishimoto, Tsuyoshi Ujiki, Keiko Takeshita, Megumi**

Notable Achievement

- Udine FEFF 2026 - Golden Mulberry Award, Black Mulberry Award
- New York Asian Film Festival 2026 - Best Film Award
- Nippon Connection 2026 - Best Film Award
- Japannual 2026 - Best Film Award

SHOWTIME

Empire XXI Studio 2

Mon, 30 Nov 2026 | 22:10



UNDERCURRENT
SPECIAL SCREENING

Non-Premiere 17+

101 minutes | 2025 | Philippines | Drama | Filipino



Director

Rafael Manuel

Filipiñana

Director's Biography

Based between Amsterdam, London, and Manila. Rafael Manuel's short films have won a Silver Bear at the Berlinale, have screened at Locarno, IFFR, and FIDMarseille, and are exhibited by ARTE and the Criterion Collection. He is the last film protégé at the Rolex Arts Initiative, where Jia Zhang-ke mentored him. Filipiñana is his debut feature-length film.

Rafael Manuel tinggal di Amsterdam, London, dan Manila. Film-film pendeknya telah meraih penghargaan Silver Bear di Berlinale, diputar di berbagai festival internasional seperti Locarno, IFFR, dan FIDMarseille, serta ditayangkan melalui ARTE dan Criterion Collection. Ia merupakan mentee terakhir dalam program Rolex Arts Initiative, di bawah bimbingan Jia Zhang-ke. Filipiñana menandai debut penyutradaraannya dalam film panjang.

Contact

kmarang@magpictures.com

Film Synopsis

At a pristine resort on the outskirts of Manila, 17-year-old tee-girl Isabel tries to return a mislaid golf club to Dr. Palanca, the club president, discovering sinister revelations about her workplace, its elite members, and her own past.

Di sebuah resor yang masih asri di pinggiran Manila, Isabel, remaja 17 tahun yang bekerja sebagai tee-girl, berusaha mengembalikan tongkat golf yang tertinggal kepada Dr. Palanca, presiden klub tersebut. Namun, upayanya justru membawanya pada serangkaian penemuan mengerikan tentang tempatnya bekerja, para anggota klub dari kalangan elite, hingga masa lalunya sendiri.

Production Company	Magnify
Producer	Jeremy Chua, Alex Polunin, Bianca Balbuena, Bradley Liew, Nadia Turincev, Omar El Kadi, Rafael Manuel
Scriptwriter	Rafael Manuel
Cinematographer	Xenia Patricia
Production Designer	Tatjana Fanny Honegger
Editor	Rafael Manuel
Main Cast	Jorrybell Agoto, Carmen Castellanos, Teroy Guzman

SHOWTIME

Empire XXI Studio 1

Wed, 2 Dec 2026 | 14:45

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

INFLIX

SPECIAL
SCREENING

SINGAPORE YOUTH FILM FESTIVAL



SPECIAL SCREENING

SINGAPORE YOUTH FILM FESTIVAL

Singapore Youth Film Festival (SYFF) celebrates the work of young Singaporean filmmakers. Started by *SCAPE in 2015 as the National Youth Film Awards, it became a festival in 2024 and is now held every year. JAFF presents six short films selected from SYFF. At least three are film school graduation projects, and several have already screened at Cannes, Telluride, and Annecy. Most begin close to home, with the body and family relationships, in styles ranging from comic animation to quiet realist drama. The program brings the work of these young Singaporean filmmakers to audiences in Yogyakarta.

My Wonderful Life
Calleen Koh | *Singapore, United States of America*

Neh Neh Pok
Jaime Ng | *Singapore*

Liable for a Soul
Nurain Kili Tan | *Singapore*

Balang Araw
Christal Gallyot | *Singapore*

Withered Blossoms
Lionel Seah | *Australia*

As If to Nothing
Pek Jia Hao, Ang Jia Jun | *Singapore*



SINGAPORE YOUTH FILM FESTIVAL

SPECIAL SCREENING

Non-Premiere 13+

10 minutes | 2024 | Singapore, United States of America | Animation | English, Chinese



Calleen Koh

Director

My Wonderful Life

Director's Biography

Calleen Koh is a Singaporean BAFTA-nominated animation filmmaker, writer, and artist who graduated from the California Institute of the Arts in 2026 with an MFA in the Experimental Animation Program. Known for her dark comedy and subversive storytelling, her films have gained recognition for their irreverent energy and cultural bite.

Calleen Koh adalah pembuat film animasi, penulis, dan seniman asal Singapura yang pernah mendapat nominasi BAFTA. Ia lulus dari California Institute of the Arts pada 2026 dengan gelar MFA di bidang Animasi Eksperimental. Dikenal lewat gaya penceritaannya yang subversif dan sentuhan dark comedy, film-filmnya mendapat pengakuan berkat energinya yang meluap-luap serta kritik budaya yang tajam.

Director's Filmography

- **Sexy Sushi**
- **To Kill the Birds & the Bees**
- **RIP ME, LOL**

Contact

calleenkoh@gmail.com

Film Synopsis

Grace Lee, an overworked mom in Singapore, collapses at work. She is admitted to the hospital, where she finds newfound freedom as a patient.

Grace Lee, seorang ibu di Singapura yang kewalahan dengan pekerjaannya, tiba-tiba pingsan di tempat kerja. Setelah dirawat di rumah sakit, ia justru menemukan kebebasan yang selama ini tak pernah dirasakannya sebagai seorang pasien.

Production Company	**Momo Film Co**
Producer	**Tan Si En**
Scriptwriter	**Calleen Koh**
Cinematographer	**Calleen Koh**
Production Designer	**Calleen Koh, Chayanid Siripaiboolpong**
Editor	**Calleen Koh**
Main Cast	**Yeo Yann Yann, Grace Lee**

Notable Achievement

- SXSW - Special Jury Award
- SGIFF - Best Singapore Short Film
- Annecy International Film Festival Official Competition
- AFI Fest

SHOWTIME

Empire XXI Studio Premiere

Tue, 1 Dec 2026 | 13:00



Non-Premiere 13+

6 minutes | 2024 | Singapore | Animation | English



Jaime Ng

Neh Neh Pok

Director's Biography

Jaime Ng is an award-winning director with a BFA in Animation from Nanyang Technological University. Drawn to the eccentric and humorous, her work explores personal experiences through playful and unexpected storytelling.

Jaime Ng adalah sutradara peraih penghargaan yang memiliki gelar BFA di bidang Animasi dari Nanyang Technological University. Memiliki ketertarikan pada hal-hal yang unik, nyeleneh, dan jenaka, ia mengeksplorasi pengalaman pribadinya melalui gaya penceritaan yang ceria dan penuh kejutan.

Director's Filmography

- The Purrsuit
- Kiasu

Contact

jaimengshuyi123@gmail.com

Film Synopsis

A girl longs to hit puberty and get big boobs, only to grow tiny ones. Confronted with the judgment of others and herself, she struggles to accept her chest size.

Seorang gadis begitu menantikan masa pubertas dengan harapan payudaranya akan membesar. Namun, saat masa itu tiba, payudaranya masih tetap kecil. Di tengah penilaian orang lain dan pergulatan dengan dirinya sendiri, ia berusaha menerima ukuran payudaranya apa adanya.

Producer	**Jaime Ng, Winona Mazo**
Scriptwriter	**Jaime Ng**
Main Cast	**Michelle Loh, Jaime Ng, Rufus Yap**

Notable Achievement

- Annecy International Animation Festival - Official Selection (Student)
- Singapore Youth Film Festival 2026 - Best Director
- Paris International Animation Film Festival 2025 - Audience Choice Award
- Animex Screen 2025 - Audience Choice Award

SHOWTIME

Empire XXI Studio Premiere
Tue, 1 Dec 2026 | 13:00



SPECIAL SCREENING

International Premiere 13+

16 minutes | 2025 | Singapore | Drama | Malay, English



Nurain Tan

Liable for a Soul

Tanggung Jiwa

Director's Biography

Lasalle Film graduate Nurain Tan is passionate about storytelling that resonates with the heart. Drawing on lived experience and her background in local Malay and English television, she crafts compelling narratives across genres. Her recent short film, Tanggung Jiwa (2025), explores her personal journey with faith and identity. Beyond filmmaking, Nurain dedicates her time to traveling and caring for her four cats.

Nurain Tan adalah lulusan Lasalle Film yang memiliki kecintaan besar pada kisah-kisah yang menyentuh hati. Berbekal pengalaman pribadi serta latar belakangnya di industri televisi lokal berbahasa Melayu dan Inggris, ia menghadirkan cerita-cerita menarik dari berbagai genre. Film pendek terbarunya, Tanggung Jiwa (2025), mengeksplorasi perjalanan pribadinya dalam memahami iman dan identitas. Di luar kesibukannya sebagai pembuat film, Nurain gemar bepergian dan menghabiskan waktu merawat keempat kucingnya.

Director's Filmography

Pusaka (2019)
Ironman (2020)
Cinta Monyet Tua (2022)
Langgar Kerb (2024)

Film Synopsis

In a household bound by faith, Jamaliah struggles to reconnect with her teenage daughter, Aliyah, as she longs for companionship. Unbeknownst to her, Aliyah is grappling with the same emotional turmoil. As both mother and daughter navigate their unspoken parallel desires, the growing distance between them threatens to fracture their fragile bond.

Dalam sebuah keluarga yang dipersatukan oleh keyakinan, Jamaliah berusaha memperbaiki hubungannya dengan putrinya yang beranjak remaja, Aliyah, sembari merindukan kehangatan kebersamaan mereka. Tanpa ia sadari, Aliyah pun tengah bergulat dengan perasaan yang sama. Meski sama-sama mendambakan kedekatan yang tak terungkap, jarak di antara ibu dan anak ini justru semakin melebar dan mengancam ikatan rapuh yang masih mereka miliki.

Production Company	**LASALLE College of the Arts, Puttnam School of Film & Animation**
Producer	**Jensin Ang**
Scriptwriter	**Nurain Tan**
Cinematographer	**Justinn Matthew Lim**
Production Designer	**Vanessa Paguio Alcantara**
Editor	**Sophia Lee Puay Feng**
Main Cast	**Rahimah Yusoff, Alysha Kaisah, Fir Rahman, Sim Kee Joo KJ**

Notable Achievement

Singapore Youth Film Festival 2026 - Best Screenplay

Contact

jenang591@gmail.com

SHOWTIME

Empire XXI Studio Premiere
Tue, 1 Dec 2026 | 13:00



SPECIAL SCREENING

International Premiere 17+

18 minutes | 2025 | Singapore | Drama | English, Tagalog



Christal Gallyot

Director

Balang Araw

Director's Biography

Christal is a Filipina-Eurasian filmmaker whose works explore facets of identity- with a specific focus on moral implications and challenges faced by marginalized working-class women through a realist lens. Christal's first short film, Sometimes You Go Places, premiered at the Beijing International Short Film Festival in 2023. In 2026, her film Balang Araw won Best Short Film in the student category at the Singapore Youth Film Festival.

Christal adalah sutradara berdarah Filipina-Eurasia yang karya-karyanya mengeksplorasi berbagai aspek identitas, khususnya persoalan moral dan tantangan yang dihadapi perempuan kelas pekerja yang terpinggirkan, melalui pendekatan realis. Film pendek pertamanya, Sometimes You Go Places, tayang perdana di Beijing International Short Film Festival pada 2023. Pada 2026, filmnya Balang Araw meraih penghargaan Best Short Film kategori pelajar di Singapore Youth Film Festival.

Director's Filmography

Sometimes You Go Places (2022)
Before You Go (2022)
Full Shift (2023)

Contact

angel.christal00@gmail.com

Film Synopsis

As a storm of violence sweeps through the Philippines under President Duterte's drug war, Martika helps her employers adjust to parenthood abroad. Haunted by guilt over not being there for her son, she finds her two worlds intertwining.

Di tengah gelombang kekerasan yang melanda Filipina akibat perang melawan narkoba yang dilancarkan Presiden Duterte, Martika membantu majikannya beradaptasi dengan peran sebagai orang tua di negeri asing. Namun, rasa bersalah karena tak bisa mendampingi putranya sendiri terus menghantuinya, hingga ia menyadari bahwa kedua dunia yang dijalaninya saling berkaitan.

Production Company	**LASALLE College of the Arts**
Producer	**Christal Gallyot**
Scriptwriter	**Muhammad Jaasir, Christal Gallyot**
Cinematographer	**Renny Nadira**
Production Designer	**Nurul Athirah**
Editor	**Renny Nadira, Teng Tien Yih**
Main Cast	**Richel Hidalgo**

Notable Achievement

Singapore Youth Film Festival 2026 - Best Short Film (Student Category)

SHOWTIME

Empire XXI Studio Premiere
Tue, 1 Dec 2026 | 13:00



SPECIAL SCREENING

Indonesian Premiere SU

14 minutes | 2024 | Australia | Drama | Cantonese



Lionel Seah

Withered Blossoms
花开花谢

Director's Biography

Lionel Seah is a Singaporean writer and director. His debut short film, Holding On, Letting Go (2019), was selected for the Brussels Film Festival and the Singapore International Film Festival. His most recent film, Withered Blossoms (2024), premiered at the Cannes Film Festival and went on to screen at several international festivals.

Lionel Seah adalah penulis dan sutradara asal Singapura. Film pendek perdananya, Holding On, Letting Go (2019), terpilih untuk diputar di Brussels Film Festival dan Singapore International Film Festival. Film terbarunya, Withered Blossoms (2024), tayang perdana di Cannes Film Festival dan kemudian diputar di sejumlah festival internasional lainnya.

Director's Filmography

- **Holding On, Letting Go**
- **Her Silence**

Contact

lionel.syt18@gmail.com

Film Synopsis

After evading and attempting to conceal her separation from a long-term partner for two weeks, a young woman finally visits her grandma, who is grappling with age.

Setelah dua minggu berusaha menghindar dan menyembunyikan kenyataan bahwa hubungannya dengan pasangan yang telah lama bersamanya berakhir, seorang perempuan muda akhirnya mengunjungi neneknya yang tengah menghadapi berbagai kesulitan di usia senja.

Producer	**Miki Clarke**
Scriptwriter	**Lionel Seah**
Cinematographer	**Tim Oxford**
Production Designer	**Jordan Taylor**
Editor	**Jack Needle**
Main Cast	**Rachel Young, Stella Ye**

Notable Achievement

- Cannes Film Festival, La Cinef
- Melbourne International Film Festival
- Sydney Film Festival
- Singapore Youth Film Festival - Best Director

SHOWTIME

Empire XXI Studio Premiere

Tue, 1 Dec 2026 | 13:00



SPECIAL SCREENING

Indonesian Premiere 21+

20 minutes | 2025 | Singapore | Drama | Chinese



Directors

Pek Jia Hao,
Ang Jia Jun

As If to Nothing

我的未來不是夢

Directors' Biography

Pek Jia Hao and Ang Jia Jun are filmmakers from Singapore. Their debut short Beyond the Other Shore (波罗蜜) won the Grand Prix at the 65th ZINEBI. Their second short, As If to Nothing (我的未來不是夢), screened at the 52nd Telluride Film Festival and received the Best Fiction Short award at the 67th ZINEBI. In 2026, they were selected for the Locarno Filmmakers Academy.

Pek Jia Hao dan Ang Jia Jun adalah dua pembuat film asal Singapura. Film pendek pertama mereka, Beyond the Other Shore (波罗蜜), meraih Grand Prix di ZINEBI ke-65. Film pendek kedua mereka, As If to Nothing (我的未來不是夢), diputar di Telluride Film Festival ke-52 dan memenangkan penghargaan Best Fiction Short di ZINEBI ke-67. Pada 2026, keduanya terpilih untuk mengikuti Locarno Filmmakers Academy.

Director's Filmography

- Nien (2026)
- Beyond the Other Shore (2023)

Contact

clydekam.ck@gmail.com

Film Synopsis

After being evicted by the local gangsters, an old carpenter goes on a futile search for his missing cat. As he meanders through the forgotten people and places, he is forced to confront the incurable decay of the town.

Setelah diusir oleh para preman setempat, seorang tukang kayu tua berusaha mencari dengan sia-sia kucingnya yang hilang. Dalam pengembaraannya melewati orang-orang dan tempat-tempat yang terlupakan, ia harus menghadapi kondisi kota yang perlahan hancur.

Production Company	**Drifting Cloud Films**
Producer	**Clyde Kam, Pek Jia Hao, Ang Jia Jun**
Scriptwriter	**Pek Jia Hao, Ang Jia Jun**
Cinematographer	**Clyde Kam**
Production Designer	**Andy Phua**
Editor	**Gan Bai Lin**
Main Cast	**Phua S K**

Notable Achievement

- Telluride Film Festival
- ZINEBI - Best Fiction Short
- Concorto Film Festival
- QCinema International Film Festival

SHOWTIME

Empire XXI Studio Premiere
Tue, 1 Dec 2026 | 13:00

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

INFLIX

SPECIAL
SCREENING

ASIAN FILM AWARDS
ACADEMY

HONG KONG FILM GALA
PRESENTATION



國際電影創作營
INTERNATIONAL FILM CAMP



International Film Camp (IFC), a groundbreaking initiative aims to nurture and empower the next generation of Asian filmmakers. In augurated in 2024, the camp held in Macau offers:

- Mentorship from industry professionals
- Panel discussions and masterclasses
- USD38,000 grant for eight selected projects
- Showcase in AFAA touring programme





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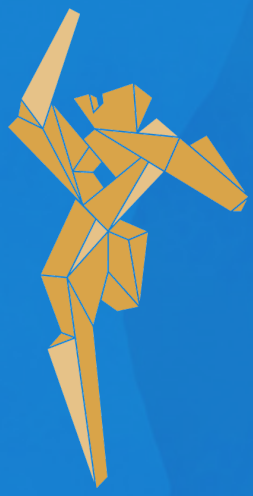
SPECIAL SCREENING

ASIAN FILM AWARDS ACADEMY

HONG KONG FILM GALA PRESENTATION



This programme is a curated lineup presented in collaboration with the Asian Film Academy that celebrates the legacy and evolution of Hong Kong cinema through featuring essential titles from past milestones to contemporary breakthroughs. This program offers audiences a chance to rediscover Hong Kong films on the big screen.

Bird of Paradise
Joey Wu
Hong Kong

Dog Day Evening
Tin Shu Mak
Hong Kong

Afterpiece
Keane T.K. Wong
Hong Kong

We are Born Good
Leung Chuen Yeung
Hong Kong

Good Trip
Hoi Wong, Norris Wong
Hong Kong



SPECIAL SCREENING

Non-Premiere 17+

95 minutes | 2026 | Hong Kong | Drama | Cantonese



Director

Joey Wu

Bird of Paradise

媽樣年華

Director's Biography

Hong Kong new director and screenwriter. Graduated from the Hong Kong Baptist University School of Film. Her directorial debut, "Bird of Paradise", won the First Feature Film Initiative (FFFI) Higher Education Institution Group and was supported by the Hong Kong Film Development Council ("HKFDC"), with funding from the Film Development Fund ("FDF").

Sutradara dan penulis skenario pendatang baru asal Hong Kong ini merupakan lulusan Sekolah Film Hong Kong Baptist University. Film debut penyutradaraannya, Bird of Paradise, memenangkan First Feature Film Initiative (FFFI) untuk kategori Higher Education Institution Group. Film tersebut juga mendapat dukungan dari Hong Kong Film Development Council (HKFDC) melalui pendanaan Film Development Fund (FDF).

Contact

kiukwok@meiah.com

Film Synopsis

Eager to have one last bloom of her youth, Mama Yeung hides her stubborn husband and rebellious son and steps into the new, dazzling world of pole dance. Yet this secret is accidentally revealed, leaving her torn between meeting her family's needs and pursuing her dream.

Ingin kembali menikmati masa mudanya, Mama Yeung diam-diam menjajal dunia baru yang memikat: pole dance, tanpa sepengetahuan suaminya yang keras kepala dan putranya yang pemberontak. Namun, ketika rahasianya tanpa sengaja terbongkar, ia dihadapkan pada pilihan antara memenuhi kebutuhan keluarga dan mengejar impiannya sendiri.

Production Company	**Bird of Paradise Limited**
Producer	**Saville Chan**
Scriptwriter	**Joey Wu**
Cinematographer	**Allen Chan**
Production Designer	**Lok Tsz Hong**
Editor	**Alan Wai-Lun Cheng**
Main Cast	**Catherine Chau, Elaine Jin, Chan Charm Man, Yeung Nga Man, Jayden Cheung**

Notable Achievement

- Shanghai International Film Festival
- New York Asian Film Festival
- Malaysia International Film Festival

SHOWTIME

Empire XXI Studio 5

Tue, 1 Dec 2026 | 12:45



SPECIAL SCREENING

Indonesian Premiere 17+

109 minutes | 2024 | Hong Kong | Drama, Comedy | Cantonese



Director

Mak Tin Shu

Dog Day Evening

一個部門的誕生

Director's Biography

Mak Tin Shu is a Hong Kong screenwriter and director. After graduating from HKAPA in 2008, he started his career as a scriptwriter in the Hong Kong film industry. He won the Best Screenplay Award at the 36th HKFA and the Best Original Screenplay Award at the 53rd Golden Horse Awards. He also claimed the Best Screenplay Award once again at the 41st HKFA.

Mak Tin Shu adalah penulis skenario dan sutradara asal Hong Kong. Setelah lulus dari HKAPA pada 2008, ia mengawali kariernya sebagai penulis skenario di industri perfilman Hong Kong. Ia meraih penghargaan Best Screenplay pada Hong Kong Film Awards (HKFA) ke-36 dan Best Original Screenplay pada Golden Horse Awards ke-53. Penghargaan Best Screenplay kembali diraihnya pada HKFA ke-41.

Contact

jenny_wan@uih.com.hk

Film Synopsis

On an ordinary day at a paid TV station, Dak storms into customer service and takes hostages—not for money, but to cancel his subscription. Inspector Shan suspects he's a terrorist and prepares the SWAT team. The hostages, knowing how complicated cancellation is, help by calling hotlines and filling forms. Losing patience, Dak demands to see the TV company's Boss, and the incident ends very unexpectedly.

Pada suatu hari yang tampak biasa di sebuah perusahaan TV berbayar, Dak tiba-tiba menerobos bagian layanan pelanggan dan menyandera sejumlah orang. Bukan untuk meminta tebusan, melainkan sekadar ingin membatalkan langganannya. Inspektur Shan yang mencurigainya sebagai teroris pun bersiap mengerahkan tim SWAT. Sementara itu, para sandera yang memahami betapa berbelitnya proses pembatalan langganan justru ikut membantu Dak dengan menghubungi layanan pelanggan dan mengisi berbagai formulir. Kehabisan kesabaran, Dak akhirnya menuntut untuk bertemu langsung dengan pimpinan perusahaan. Insiden ini pun berujung pada akhir yang sama sekali tak terduga.

Production Company	**Infinite Imagination Production Limited**
Producer	**Alvin Lam, Lau Ho Leung**
Scriptwriter	**Mak Tin Shu**
Cinematographer	**Szeto Yat Lui**
Production Designer	**Cheung Siu Hong, Tsui Lok Yi**
Editor	**Allen Leung**
Main Cast	**Michael Ning, Yukki Tai, Rachel Leung, Fish Liew, Yoyo Tse**

Notable Achievement

Malaysia International Film Festival
New York Asian Film Festival
Paris Hong Kong Film Festival
Shanghai International Film Festival

SHOWTIME

Empire XXI Studio 5
Tue, 1 Dec 2026 | 18:10



SPECIAL SCREENING

Indonesian Premiere 17+

112 minutes | 2026 | Hong Kong | Drama | Cantonese



Director

Keane T.K. Wong

Afterpiece

第四幕

Director's Biography

Keane T. K. Wong graduated from the Film Program at the Academy of Film, Hong Kong Baptist University, and built his craft in production and post-production, working on I Am Somebody (2015), Sword Master (2016), and In Search of Lost Time (2022).

Keane T. K. Wong merupakan lulusan Program Film di Academy of Film, Hong Kong Baptist University. Ia mengasah keahliannya dalam produksi dan pascaproduksi melalui keterlibatannya dalam sejumlah film, antara lain I Am Somebody (2015), Sword Master (2016), dan In Search of Lost Time (2022).

Director's Filmography

- In Search of Lost Time (2022)
- Sword Master (2016)
- I Am Somebody (2015)

Contact

prettyheartltd@gmail.com

Film Synopsis

Once-celebrated director Owen decides to write and star in a new play to reclaim his dignity. During auditions, he meets a novice, Hanna. As they enter each other's lives, Owen begins to lose himself between theater and reality. Faced with a demanding boss, a meddling former partner, and a failing marriage, his mind spirals into madness. He fights to keep Hanna as his lead, but opening night leads to an irreversible and chaotic ending.

Owen, seorang sutradara yang pernah berjaya, memutuskan untuk menulis dan membintangi sebuah drama baru demi memulihkan harga dirinya. Dalam proses audisi, ia bertemu Hanna, seorang aktris pendatang baru. Seiring keduanya semakin terlibat dalam kehidupan satu sama lain, Owen perlahan kehilangan jati dirinya di antara dunia teater dan kenyataan. Dihadapkan pada tuntutan sang atasan, mantan pasangan yang kerap mencampuri urusannya, serta pernikahan yang berantakan, Owen semakin terjerumus ke dalam kegilaan. Ia berusaha keras mempertahankan Hanna sebagai pemeran utamanya, tapi malam pementasan perdana justru berujung pada kekacauan yang tak terelakkan.

Production Company	Unlimited Production (China) Limited
Producer	Derek Yee
Scriptwriter	Keane T.K. Wong
Cinematographer	Derek Siu
Production Designer	Ceci Fok Pui Sze
Editor	Li Ka Wing
Main Cast	Stephen Fung, Angela Yuen, Myolie Wu, Chrissie Chau

SHOWTIME

Empire XXI Studio 5

Mon, 30 Nov 2026 | 18:50



SPECIAL SCREENING

Indonesian Premiere 17+

96 minutes | 2026 | Hong Kong | Drama | Cantonese



Director

Yeung Leung Chuen

We Are Born Good

善男信女

Director's Biography

Yeung Leung Chuen is a Hong Kong director and screenwriter. His credits include the feature film "Hong Kong Family", selected for the 27th Busan International Film Festival. He won Best Director at the Fresh Wave International Short Film Festival for "The Bridge", while his scripted shorts "Liu Yang He" and "Wild Child" won Best Picture. "We Are Born Good" marks his feature directorial debut.

Yeung Leung Chuen adalah sutradara dan penulis skenario asal Hong Kong. Karya-karyanya antara lain film panjang Hong Kong Family, yang terpilih untuk diputar di Busan International Film Festival ke-27. Ia meraih penghargaan Best Director di Fresh Wave International Short Film Festival melalui film The Bridge. Sementara itu, dua film pendek yang ditulisnya, Liu Yang He dan Wild Child, meraih penghargaan Best Picture. We Are Born Good menandai debut penyutradaraannya dalam film panjang.

Contact

ieongjason@edkofilm.com.hk

Film Synopsis

A restaurant mishap led to a feud between Wing-kat and Zoey. Both, whose lives were already challenging, engaged in a cycle of revenge that escalated further.

Sebuah insiden di restoran memicu perselisihan antara Wing-kat dan Zoey. Di tengah kehidupan masing-masing yang sudah penuh persoalan, keduanya justru terseret ke dalam lingkaran balas dendam yang kian memanas.

Production Company	Goodnight Production Limited
Producer	Patricia Cheng, Pang Wai Luen
Scriptwriter	Yeung Leung Chuen, Thomas
Cinematographer	Lau Chun Sing
Production Designer	Tsang Ka Pik Jasper
Editor	Wenders Li
Main Cast	Yeung Wai Lun, Chung Suet Ying

Notable Achievement

- Toronto International Film Festival 2026
- Golden Horse Film Festival 2026
- Pingyao International Film Festival 2026
- Zurich Film Festival 2026

SHOWTIME

Empire XXI Studio 4

Mon, 30 Nov 2026 | 21:40



SPECIAL SCREENING

Indonesian Premiere 13+

108 minutes | 2026 | Hong Kong | Drama - Comedy | Cantonese



Directors

Norris Wong, Wong Hoi

Good Trip
我阿爹想旅行

Directors' Biography

Acclaimed Hong Kong filmmakers Norris Wong (My Prince Edward, 2019) and Wong Hoi (Let It Ghost, 2022) share a rich, decade-long partnership. After Wong Hoi served as assistant director on Norris' debut and produced her film The Lyricist Wannabe (2023)—which she wrote while penning his 2022 horror-comedy—the duo joined forces to co-direct the feature Good Trip (2026).

Dua sutradara ternama asal Hong Kong, Norris Wong (My Prince Edward, 2019) dan Wong Hoi (Let It Ghost, 2022), telah menjalin kerja sama erat selama satu dekade. Wong Hoi sebelumnya menjadi asisten sutradara dalam film debut Norris dan kemudian memproduseri The Lyricist Wannabe (2023), yang naskahnya ditulis Norris saat menggarap skenario film horor komedinya pada 2022. Keduanya kembali berkolaborasi sebagai sutradara bersama dalam film panjang Good Trip (2026).

Director's Filmography

Norris Wong
- My Prince Edward
- The Lyricist Wannabe
- Good Trip

Wong Hoi
- Let It Ghost
- Good Trip

Film Synopsis

Balancing film set duties with caring for her terminally ill father, Kueng, prop assistant Shan embarks on a journey with him from Hong Kong to Macau and Okinawa to fulfill his final wishes. Through their spontaneous trip, Shan gains cherished memories and inherits her father's courage, optimism, and imaginative spirit, which sustain and guide her long after his peaceful passing.

Di tengah kesibukannya sebagai asisten properti di lokasi syuting, Shan juga harus merawat ayahnya, Kueng, yang mengidap penyakit stadium akhir. Demi mewujudkan keinginan terakhir sang ayah, Shan mengajaknya melakukan perjalanan dari Hong Kong ke Makau dan Okinawa. Perjalanan spontan ini meninggalkan kenangan berharga bagi Shan, sekaligus mewariskan keberanian, optimisme, dan daya imajinasi sang ayah yang terus menjadi sumber kekuatan dan membimbingnya, bahkan setelah ayahnya berpulang dengan tenang.

Production Company	Tango For Four Production Limited
Producer	Mabel Cheung
Scriptwriter	Norris Wong
Cinematographer	Yu Jing Pin
Production Designer	Man Lim Chung, Leung Kar Yun
Editor	Wenders Li
Main Cast	Nick Cheung, Chung Suet Ying, Yoyo Mung

Contact

felix@goldenscene.com

SHOWTIME

Empire XXI Studio 4
Sun, 29 Nov 2026 | 15:50

INFLIX

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

SPECIAL SCREENING



Vidio

Vidio Original Series: Bad Guys 2
William Chandra | *Indonesia*

Vidio Original Series: Jagal Begal
Ferry Pei Irawan | *Indonesia*

Vidio Film Competition

Tonight Our House Learns to Swim
Rizqullah Panggabean | *Indonesia*

Dream Stealer
Ayesha Alma Almera | *Indonesia*

MAX STREAM TV SISS SECINTA ITU SAMA SINEMA '26

Midheaven
Senry Alvin | *Indonesia*

Tetanus
Amar Haikal | *Indonesia*

Ohh Maya.. Ohh Hani...
Linda Andriyani | *Indonesia*

Premiere Film

LA INDIE MOVIE 2026

First Responders
Johan "Jewe" Wahyudi | *Indonesia*

The Hating Guide
Ardisha | *Indonesia*

If, Only I Remember
Intan Larasati Aeny | *Indonesia*

Kabut Lawu
Bani Nasution | *Indonesia*

Deadline
Mecca Al Shamal | *Indonesia*

Kicaumania
Cinta Setia | *Indonesia*

DENNY SIREGAR PRODUCTION

Emmy
Emil Heradi | *Indonesia*

VIKING SUNSET STUDIOS

A Season
Bo H Holmgreen | *Indonesia*

SPECIAL SCREENING

STUDIO RUMAH KEDUA

Comma(,)
Adipati Dolken | *Indonesia*

DOUBLE N ENTERTAINMENT
NATION | PICTURES

Unplanned Family
Kuntz Agus | *Indonesia*

LAYAR INDONESIANA

Erased from the Map
Maarij Reka | *Indonesia*

αLPα
Dhiwangkara Seta | *Indonesia*

Heirlooms
Devina Sofiyanti | *Indonesia*

Hear The Ping Pong Sing
Andrew Kose | *Indonesia*

The Adjudication of Diana Hasyim
Angkasa Ramadhan | *Indonesia*

md entertainment

A SPECIAL PRESENTATION
MD NEXT WAVE

INDONESIA KAYA

SPECIAL SCREENING & TALKSHOW
JALAN PULANG
Bramsky | *Indonesia*

MAGMA ENTERTAINMENT

A Special Presentation by Yono Bakrie
Aku Jawa, Dia Cina
Yono Bakrie, Rizal Hamdi, Matir | *Indonesia*

A SPECIAL PRESENTATION

CASPARINA
Reza Rahadian | *Indonesia*



SPECIAL SCREENING

Indonesian Premiere 17+

48 minutes | 2026 | Indonesia | Other | Indonesian



Director

William Chandra

Vidio Original Series: Bad Guys 2

Director's Biography

William Chandra is a filmmaker, writer, and director known for his bold approach to storytelling and technical precision. He founded MilkyWay Studio, GOAT Milk Films, Astronaut Post, and Cinebro Equipment, drawing on extensive experience across every stage of filmmaking, from concept to completion. His credits include Bad Guys (2025) for Vidio, Perempuan Bergaun Merah (2022), and Sekte (2019). He has also spent over a decade directing commercials for some of the world's leading brands.

William Chandra adalah filmmaker, penulis, dan sutradara dengan penceritaan berani dan ketepatan teknis. Ia mendirikan MilkyWay Studio, GOAT Milk Films, Astronaut Post, dan Cinebro Equipment, serta memahami produksi film dari konsep hingga penyelesaian akhir. Karyanya meliputi Bad Guys (2025) untuk Vidio, Perempuan Bergaun Merah (2022), dan Sekte (2019). Ia juga berpengalaman satu dekade menyutradarai iklan untuk berbagai merek global terkemuka.

Director's Filmography

- **Bad Guys (2025)**
- **Perempuan Bergaun Merah (2022)**
- **Cult (2019)**

Contact

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Film Synopsis

When his neighbor's child is kidnapped, Jaka reunites the "Bad Guys" to track the child down and dismantle a human trafficking syndicate in Medan. However, the rescue mission turns into a deeply personal stake, forcing each of them to confront their own pasts and the wounds they carry.

Ketika anak tetangganya diculik, Jaka menyatukan kembali Bad Guys untuk menemukannya dan membongkar sindikat perdagangan manusia di Medan. Namun, misi penyelamatan itu berubah menjadi pertaruhan pribadi yang memaksa mereka menghadapi luka dan masa lalu masing-masing.

Production Company	**Base Entertainment**
Producer	**Sari Mochtan**
Scriptwriter	**Ambaridzki Ramadhantyo, Farhan Arief, Almas Alardhi, Ajeng Sharfina, Anjas Artha Putra**
Cinematographer	**Donny Arlen**
Production Designer	**Imransyah Nasution**
Editor	**Umar Syarif Yahman**
Main Cast	**Oka Antara, Dwi Sasono, Randy Pangalila, Omara Esteglal, Maudy Effrosina, Teuku Rifnu Wikana, Roy Sungkono, Verdi Solaiman, Livi Ciananta, Whani Darmawan, Hannah Al Rashid**

SHOWTIME

Empire XXI Studio 2

Mon, 30 Nov 2026 | 19:05



SPECIAL SCREENING

Indonesian Premiere 17+

41 minutes | 2026 | Indonesia | Other | Indonesian



Ferry Pei Irawan

Vidio Original Series: Jagal Begal

Director's Biography

Ferry "Pei" Irawan began his career as an assistant director, working alongside filmmakers such as Riri Riza, Upi, Garin Nugroho, Benni Setiawan, Jim Taihuttu, John Huddles, and Roman Prygunov. His film credits include Sang Pemimpi, My Stupid Boss, Java Heat, I Leave My Heart in Lebanon, De Oost, The Philosophers, and Духless **2. His directing credits include Marriage With Benefits, The Perfect Strangers, Bad Guys, Pulau Hantu (2024), and Sayap-Sayap Patah 2 (2025).**

Ferry "Pei" Irawan, akrab disapa Pei, memulai kariernya sebagai asisten sutradara untuk Riri Riza, Upi, Garin Nugroho, Benni Setiawan, Jim Taihuttu, John Huddles & Roman Prygunov. Film-film yang melibatkan Pei: Sang Pemimpi, My Stupid Boss, Java Heat, I Leave My Heart in Lebanon, De Oost, The Philosophers & Духless 2. Karya sebagai sutradara: Marriage With Benefits, The Perfect Strangers, Bad Guys, Pulau Hantu (2024) & Sayap-Sayap Patah 2 (2025)

Director's Filmography

- **Sayap-Sayap Patah 2 (2025)**
- **Bad Guys (2025)**
- **The Perfect Strangers (2024)**
- **Pulau Hantu (2024)**

Film Synopsis

Jagal Begal follows a high schooler living in a neighborhood plagued by street muggings (begal), where everyone has grown apathetic despite living in constant fear. When a gang of begals targets his father and leaves his family facing devastating financial losses, the once-looked-down-upon teenager transforms into a street vigilante determined to hunt down the begals terrorizing his neighborhood.

Jagal Begal bercerita tentang seorang anak SMA yang hidup di wilayah rawan begal, di mana semua orang apatis dan hidup dalam ketakutan. Karena sebuah peristiwa pembegalan yang melibatkan ayahnya, anak SMA yang dianggap lemah ini bertransformasi menjadi penegak keadilan jalanan yang memburu begal, Jagal Begal.

Production Company	**Screenplay Films**
Producer	**Wicky V. Olindo**
Scriptwriter	**Chiara, Nicholas Raven, Ario Sasongko**
Cinematographer	**Donny Arlen**
Production Designer	**Fairus Phiong**
Editor	**Erwin Prasetya Kurniawan, Rivaldo Caesar Rio**
Main Cast	**Angga Yunanda, Zee Asadel, Omara Esteghlal, Nasar Anuz**

Contact

pricia.tavivania@vidio.com

SHOWTIME

Empire XXI Studio 2

Tue, 1 Dec 2026 | 18:55



Asian Premiere SU

15 minutes | 2026 | Indonesia | Drama, Comedy | Javanese



Rizqullah Panggabean

Tonight Our House Learns to Swim

Malam Ini Kita Semua Kapal

Director's Biography

A director and screenwriter from Tanjungpinang, he graduated from Institut Seni Indonesia Surakarta and founded Acah Acah Films. His films Trashtalk (2023) and Kiwo Tengen (2024) received Special Mentions at Minikino's Begadang Filmmaking Competition. He joined Short UP, a collaboration between Lab Indonesiana MTN Seni Budaya and Minikino. His latest film, Urip Mung Mampir Ngombe, competed at Minikino Film Week 2025 and screened at Glasgow Short Film Festival 2026.

Sutradara dan penulis skenario asal Tanjungpinang ini merupakan lulusan Institut Seni Indonesia Surakarta sekaligus pendiri Acah Acah Films. Karya-karyanya, Trashtalk (2023) dan Kiwo Tengen (2024), mendapatkan Special Mention dalam ajang Begadang Filmmaking Competition dari Minikino. Ia juga terlibat dalam program Short UP, sebuah kolaborasi antara Lab Indonesiana MTN Seni Budaya dan Minikino. Film terbarunya, Urip Mung Mampir Ngombe, berkompetisi di Minikino Film Week 2025 serta ditayangkan di Glasgow Short Film Festival 2026.

Director's Filmography

- Blood Warms Faster than Tea (2025)
- Kiwo Tengen (2024)
- Trashtalk (2023)

Film Synopsis

News of the 2012 apocalypse reaches Alim, a young boy living in a coastal village submerged by years of tidal flooding. But his family meets Alim's fear with indifference, remaining strangely calm. Eventually, Alim decides to save his family the only way he knows how, with the help of his friends. It has to happen now, before the apocalypse drowns them all tomorrow.

Kabar tentang kiamat 2012 sampai ke telinga Alim, seorang anak laki-laki yang tinggal di sebuah desa pesisir yang telah terendam akibat banjir rob selama tahunan. Namun, ketakutan Alim justru ditanggapi sikap acuh tak acuh oleh keluarganya yang tetap tenang seolah tak terjadi apa-apa. Alim memutuskan untuk menyelamatkan keluarganya dengan satu-satunya cara yang ia tahu, dibantu oleh teman-temannya.

Production Company	**O.M.G Film**
Producer	**Fala Pratika**
Scriptwriter	**Rizqullah Panggabean, Fala Pratika**
Cinematographer	**Yosef Bergas Rosarianto**
Art Director	**Jahfal Rabbani**
Editor	**Bani Nasution**
Main Cast	**Abrisam Alfarezel P., Zulfa Putri Andini, M. Absyar Ghaisan Naradipa**

Notable Achievement

- Euroshorts 2026
- Taoba International Youth Film Festival 2026

Contact

omegafilm.yk@gmail.com

SHOWTIME

Empire XXI Studio 4
Wed, 2 Dec 2026 | 18:30



SPECIAL SCREENING

Indonesian Premiere 13+

24 minutes | 2026 | Indonesia | Other | Indonesian



Director

Ayesha Alma Almera

Director's Biography

Ayesha Alma Almera is a filmmaker from Yogyakarta, Indonesia. His short film Suintrah premiered at the Busan International Film Festival 2024, winning awards at Festival Film Indonesia, Balinale 2025, and Ngilngig Asian Fantastic Film Festival. His subsequent films, A Sanctuary for Nobody and Dream Stealer, continue his exploration of absurdity and social realities. A Sanctuary for Nobody competed at SeaShorts 2026, while Dream Stealer is currently in distribution.

Ayesha Alma Almera adalah seorang pembuat film asal Yogyakarta, Indonesia. Film pendeknya, Suintrah, tayang perdana di Busan International Film Festival 2024, serta berhasil meraih penghargaan di Festival Film Indonesia, Balinale 2025, dan Ngilngig Asian Fantastic Film Festival. Karya-karya berikutnya, A Sanctuary for Nobody dan Dream Stealer, melanjutkan eksplorasinya seputar absurditas dan realitas sosial. A Sanctuary for Nobody berkompetisi di SeaShorts 2026, sementara Dream Stealer saat ini tengah berada dalam tahap distribusi.

Contact

adha.sofhy@gmail.com
madworks.id@gmail.com

Dream Stealer

Pencuri Mimpi

Film Synopsis

In a city where all citizens are required to dream and sell their dreams to the Government. To ensure compliance, the Government releases sleeping gas throughout the city. When they wake up, residents vomit their dreams into plastic bags and Dream Officers pay residents according to their quality. Among them is Sigit, a man who can no longer dream after a terrifying nightmare in which his mother was executed by the regime.

Kisah ini terjadi sebuah kota dengan aturan negara, masyarakat harus bermimpi & menjual mimpi mereka kepada Pemerintah. Agar tidak ada pembangkangan, Pemerintah menggunakan gas tidur yang disemprotkan ke seluruh penjuru kota. Saat terbangun rakyat memuntahkan mimpi mereka ke plastik kresek dan Petugas Mimpi mengupahnya sesuai kualitas mimpi mereka masing-masing. Di kota itu hidup Sigit, pria yang tak bisa lagi bermimpi setelah ia mendapatkan sebuah mimpi yang buruk dan sangat berbahaya. Mimpi itu tidak bisa ia jual kepada rezim. Maka Untuk bertahan hidup, ia harus mencuri mimpi orang lain.

Production Company	**Madworks**
Producer	**Sofhy Pratiwi**
Scriptwriter	**Ayesha Alma Almera, Alex Suhendra**
Cinematographer	**Fahrul Tri Hikmawan**
Production Designer	**Dani Tanaka**
Editor	**Helmi Nur Rasyid**
Main Cast	**Alex Suhendra**

Director's Filmography

- **A Sanctuary For Nobody (2025)**
- **Suintrah (2024)**
- **A Postcard for The Giants (2022)**
- **A Beautiful Conversation (2018)**

SHOWTIME

Empire XXI Studio 4
Wed, 2 Dec 2026 | 18:30



World Premiere 13+

20 minutes | 2026 | Indonesia | Drama | Language



Senry Alvin

Midheaven

Director's Biography

Senry Alvin is a Jakarta-based filmmaker and director who made his directing debut in 2017. He is known for personal, intimate storytelling with supportive visuals. His work includes Laleilmanino's "Linfinity" (2023), RAN's "Teater Nestapa" (2024), and Sal Priadi's "Memomemoria" (2025). Reality Club's "Not Today" earned an AMI Awards 2025 nomination for Best Music Video. He has also made documentaries and the short film Sang Pemula (2023).

Senry Alvin adalah sineas yang berkarya di Jakarta dan mengawali kiprahnya sebagai sutradara pada 2017. Ia dikenal melalui gaya penceritaan yang personal dan intim, dengan pendekatan visual yang kuat. Karya-karyanya antara lain Linfinity (2023) untuk Laleilmanino, Teater Nestapa (2024) untuk RAN, dan Memomemoria (2025) untuk Sal Priadi. Video musik Not Today dari Reality Club juga masuk nominasi kategori Video Musik Terbaik di AMI Awards 2025. Selain itu, ia telah menggarap film dokumenter serta film pendek Sang Pemula (2023).

Director's Filmography

RAN Teater Nestapa (2024)
Memomemoria (2023)
Sang Pemula (2023)

Film Synopsis

Elijah (45), predicts the end of the world for the third time, and his congregation waits once more. His daughter, Talitha (16), has stopped waiting. In secret, she runs Midheaven, an illegal simulation that lets people feel heaven, and lets her see her late mother again. As the promised day passes and the chairs empty, father and daughter are left grieving the same person, each with a different idea of heaven.

Elijah (45) menubuatkan kiamat untuk ketiga kalinya, dan jemaatnya kembali diminta menunggu. Putrinya, Talitha (16), sudah berhenti menunggu. Diam-diam ia menjalankan Midheaven, simulasi ilegal tempat ia bisa kembali bersama mendiang ibunya. Saat hari yang dijanjikan berlalu dan kursi-kursi mulai kosong, ayah dan anak ditinggalkan di gereja yang sama, berduka atas orang yang sama, dengan gambaran surga yang berbeda.

Producer	**Niken Prawiranauli, Naphtali Ivan (Co-Producer)**
Scriptwriter	**Senry Alvin**
Cinematographer	**Philipus Raymond**
Production Designer	**JB Adhi Nugroho**
Editor	**Matheust Pradhana**
Main Cast	**Morgan Oey, Katyana Mawira**

Contact

prawiranauli@gmail.com

SHOWTIME

Empire XXI Studio 3
Tue, 1 Dec 2026 | 15:00



Indonesian Premiere 17+

21 minutes | 2026 | Indonesia | Drama | Indonesian



Director

Amar Haikal

Tetanus

Director's Biography

Amar Haikal is a writer and director who studied film directing at the Jakarta Institute of the Arts. His debut short, BISING (2023), screened at Busan, Toronto-Reels and receiving National Jury Prize at Minikino. His graduation film, ANAK MACAN (2025), screened at Singapore, Clermont-Ferrand, Atlanta and Hollyshorts amongst others and receiving Best International Short Film at Flickerfest, Sydney. Both films received Citra Award nominations.

Amar Haikal adalah penulis dan sutradara film yang menempuh pendidikan penyutradaraan film di Institut Kesenian Jakarta (IKJ). Film pendek debutnya, BISING (2023), telah diputar di sejumlah festival film internasional, termasuk Busan dan Toronto-Reels, serta meraih penghargaan National Jury Prize di Minikino. Film tugas akhirnya, ANAK MACAN (2025), turut diputar di berbagai festival film internasional, antara lain Singapore, Clermont-Ferrand, Atlanta, dan HollyShorts. Film ini juga meraih penghargaan Best International Short Film di Flickerfest, Sydney. Kedua film tersebut berhasil masuk nominasi Piala Citra.

Director's Filmography

- Anak Macan (2025)
- Bising (2023)

Film Synopsis

Maria, a machine appraiser, brings her unemployed boyfriend, Awan, to inspect a long-abandoned steel factory. Two men still haunt the place: a guard watching for reasons unknown, and a former worker hammering at machines that will never wake. As Awan grows drawn to the factory's strange inhabitants, Maria suspects something is keeping him there. Soon, Awan begins to change, and no longer wants to leave.

Maria, seorang ahli mesin, mengajak kekasihnya yang sedang menganggur, Awan, untuk memeriksa sebuah pabrik baja yang telah lama terbengkalai. Di sana, masih ada dua pria yang seolah menghantui tempat itu: seorang penjaga yang tetap bertugas tanpa alasan jelas dan seorang mantan pekerja yang terus memalu mesin-mesin yang tak mungkin lagi beroperasi. Ketika Awan semakin tertarik pada kedua penghuni ganjil tersebut, Maria mulai curiga ada sesuatu yang membuatnya enggan meninggalkan pabrik. Tak lama kemudian, sikap Awan mulai berubah, hingga ia tak lagi ingin pergi.

Production Company	**Podium Pictures**
Producer	**Hafidz Nur Rahmadi, Angela Purba Siboro**
Scriptwriter	**Amar Haikal, Bintang Panglima**
Cinematographer	**Philipus Raymond**
Production Designer	**Leonnov Soedibjo**
Editor	**Nafis Hammam**
Main Cast	**Laras Sardi, Ben Bening, Sir Ilham Jambak, Ricky Malau**

Contact

angelapurbs17@gmail.com

SHOWTIME

Empire XXI Studio 3
Tue, 1 Dec 2026 | 15:00



World Premiere 17+

20 minutes | 2026 | Indonesia | Drama | Indonesian, Javanese



Linda Andriyani

Ohh Maya.. Ohh Hani...

Bunga di Alang-Alang

Director's Biography

Linda Andriyani is a Yogyakarta-born director and writer whose work explores women's experiences. Her short film Fitrah was nominated for Best Short Film at the 2020 Indonesian Film Festival and selected for the Light of Asia program at JAFF 2020. In 2025, she directed Serixad Patah Hati, part of the omnibus The Period of Her, produced by Ifa Isfansyah, Forka Film, and Klik Film.

Linda Andriyani adalah sutradara dan penulis kelahiran Yogyakarta yang karyanya kerap mengangkat perempuan. Film pendeknya, Fitrah, masuk nominasi Film Pendek Terbaik Festival Film Indonesia 2020 dan menjadi Official Selection program Light of Asia di JAFF 2020. Pada 2025, ia menyutradarai Serixad Patah Hati untuk omnibus The Period of Her, yang diproduseri Ifa Isfansyah bersama Forka Film dan Klik Film.

Director's Filmography

- **The Period of Her (2025)**
- **Piye Perasaanmu Nek Dadi Aku? (2023)**
- **Fitrah (2020)**

Contact

stp8893@gmail.com

Film Synopsis

Hani (23) runs from her husband, Rian (28), barefoot and clutching a rusty machete. She heads toward a bar where her mother, Maya (38), works as a dangdut singer. One chaotic night, Hani and Maya reunite and realize a bitter truth: they have both failed in love.

Hani (23) berlari dikejar oleh suaminya, Rian (28). Ia berlari tanpa mengenakan alas kaki sambil membawa golok berkarat di tangannya menuju sebuah bar tempat ibunya, Maya (38), bekerja sebagai penyanyi dangdut. Di satu malam yang kacau, Hani dan Maya bertemu dan menyadari satu kenyataan pahit, bahwa mereka sama-sama gagal dalam percintaan.

Production Company	**89 Films**
Producer	**Stephanie Ong**
Scriptwriter	**Linda Andriyani**
Cinematographer	**Andrianto Putra (Yoyok)**
Production Designer	**Ari Bima Teja**
Editor	**Indra Sukmana**
Main Cast	**Annisa Hertami, Niken Ayu Mulianing Tyas**

SHOWTIME

Empire XXI Studio 3
Tue, 1 Dec 2026 | 15:00



Indonesian Premiere 13+

15 minutes | 2026 | Indonesia | xxx | Indonesian



Johan "Jewe" Wahyudi

First Responders

Director's Biography

Jewe was born as a millennial and lived in urban Jabodetabek for years. He frequently attended multiple prestigious festivals every year, such as Europe on Screen, 100% Manusia, Madani Film Festival, JWCW, JFW, and JAFF, as a loyal audience member. In 2020, Johan also wrote Gombal from Home (2020), which won Best Film - Pitching Forum Category - ACFFest KPK.

Jewe adalah seorang milenial yang telah bertahun-tahun tinggal di kawasan perkotaan Jabodetabek. Sebagai penonton setia, ia rutin menghadiri berbagai festival film, antara lain Europe on Screen, 100% Manusia, Madani Film Festival, JWCW, JFW, dan JAFF. Pada 2020, ia juga menulis skenario film Gombal from Home (2020), yang meraih penghargaan Film Terbaik dalam kategori Pitching Forum di ACFFest KPK.

Director's Filmography

- Gombal from Home (2020)

Contact

studiodanlainlain@gmail.com

Film Synopsis

In the near future, an AI named ASTY takes over the handling of emergency situations. It sends two First Responders to an emergency call and gives instructions that must be followed down to the smallest detail. Time is running out, and someone's life is at stake. But who is really in control?

Beberapa tahun dari sekarang, ASTY, sebuah AI, mengirim dua petugas First Responder untuk menghentikan percobaan bunuh diri seorang pria, yang terdeteksi lewat panggilan suara. Berpacu dengan waktu, mereka harus menuruti perintah ASTY, meski nyawa dipertaruhkan. Bagi Senior Responder (Kimmy), ini hanya kasus biasa, tetapi bagi Junior Responder (Haris), ada yang tidak beres.

Production Company	**Studio Danlainlain**
Producer	**Egi M. Ginanjar**
Scriptwriter	**Johan "Jewe" Wahyudi**
Cinematographer	**Rizqy Halim**
Production Designer	**Claudia Andeanna Pangerapan**
Editor	**Muhammad Daffa Priyatna**
Main Cast	**Niken Anjani, Dea Aditya, Nizar Umar Akbar, Margareta Marissa**

SHOWTIME

Empire XXI Studio 3

Thu, 3 Dec 2026 | 19:45



Premiere LA INDIE MOVIE

World Premiere 17+

15 minutes | 2026 | Indonesia | Drama, Comedy | Indonesian



Ardisha

The Hating Guide

Director's Biography

Ardisha began his career in 2017 as an assistant writer to renowned Indonesian screenwriter, Titien Wattimena. He was part of the development team for Aruna & Her Palate (2018); wrote for Sky Wolves (2021) and the OTT series The Cycle of Life (2021); and served as head writer for My Nerd Girl (2022). His recent works include Call Me Dad (2025), Blood Ties (2025), and his directorial debut, the short film The Last Congee We Ate (2025).

Ardisha mengawali kariernya pada 2017 sebagai asisten penulis skenario Titien Wattimena. Ia kemudian terlibat dalam tim pengembangan film Aruna & Her Palate (2018), menulis skenario Sky Wolves (2021) dan serial OTT The Cycle of Life (2021), serta menjadi penulis utama My Nerd Girl (2022). Karya-karya terbarunya meliputi Call Me Dad (2025), Blood Ties (2025), dan film pendek The Last Congee We Ate (2025), yang menandai debutnya sebagai sutradara.

Director's Filmography

- The Last Congee We Ate (2025)
- Call Me Dad (2025)
- Blood Ties (2025)
- My Nerd Girl (2022)

Film Synopsis

Brought together on the day of their father's funeral, three half-siblings who only met for the first time attempt to open up and connect, but the buried resentment and inherited biases from their respective mothers quickly get in the way of reconciliation.

Dipertemukan di hari pemakaman bapak mereka, tiga kakak beradik tiri membuka diri dan ingin saling mengenal, namun gunjingan dan bias yang dibawa ibu satu sama lain membuat tali silaturahmi sulit terikat.

Production Company	**Momentariya**
Producer	**Fira Zainal, Aka Witharja**
Scriptwriter	**Ardisha**
Cinematographer	**Yoshua Gerry Sanjaya**
Production Designer	**Dyandra Salsabilla**
Editor	**Arlingga Putra, Syarief Fathan**
Main Cast	**Naufal Abrisam, Kafin Sulthan, Neysa Ananda**

Notable Achievement

- Europe on Screen 2026 - Top 10 finalist

Contact

team@momentariya.net

SHOWTIME

Empire XXI Studio 3
Thu, 3 Dec 2026 | 19:45



Premiere LA INDIE MOVIE

World Premiere 13+

14 minutes | 2026 | Indonesia | Drama, Horror | Indonesian



Director

Intan Larasati Aeny

If, Only I Remember

Director's Biography

Intan Larasati Aeny began her career in the creative industry in 2014, gradually expanding her work into screenwriting, story development, and the production of films, series, TV commercials, and branded content. She previously interned at Temata Studios, contributed to the writing team led by Tisa TS on film story development, and worked in film distribution at Visinema Pictures, handling titles such as Stealing Raden Saleh (2022), Cemara's Family 2 (2022), Spirited (2022), and A Long Way to Come Home (2023)

Intan Larasati Aeny mengawali kariernya di industri kreatif pada 2014, kemudian merambah bidang penulisan skenario, pengembangan cerita, serta produksi film, serial, iklan televisi dan branded content. Ia pernah magang di Temata Studios, bergabung dengan tim penulis yang dipimpin Tisa TS dalam pengembangan cerita film, serta menangani distribusi sejumlah film di Visinema Pictures, antara lain Stealing Raden Saleh (2022), Cemara's Family 2 (2022), Spirited (2022), dan A Long Way to Come Home (2023).

Contact

rubirustudios@gmail.com

Film Synopsis

After losing Dea, the girl he loved and always sketched, Niko becomes trapped between memory and reality. Under the influence of sedatives, he enters a pale, seemingly endless liminal space. The further he walks, the harder it is to tell memory from reality, as fear, denial, anger, and guilt close in around him.

Setelah kehilangan Dea, kekasih yang selalu ia gambar, Niko terjebak dalam ruang antara ingatan dan kenyataan. Di bawah pengaruh obat penenang akibat overdosis, ia memasuki ruang limbo yang pucat dan tanpa ujung, tempat sosok-sosok menyerupai Dea hadir dalam wujud yang semakin ekstrem. Terperangkap dalam ketakutan, penyangkalan, kemarahan, dan rasa bersalah, Niko dihadapkan pada batas antara kenangan, kenyataan, dan pilihan hidup atau mati

Production Company	**Rubiru Studios**
Producer	**Annisa Fitriyana**
Scriptwriter	**Intan Larasati Aeny**
Cinematographer	**Yuda Ardianto**
Production Designer	**Intan Larasati Aeny, Ismail Wahyu**
Editor	**M. Maulana Ridwan**
Main Cast	**Yusuf Mahardika, Olivia Tamara**

SHOWTIME

Empire XXI Studio 3

Thu, 3 Dec 2026 | 19:45



Premiere LA INDIE MOVIE

World Premiere 13+

15 minutes | 2026 | Indonesia | Drama, Horror | Indonesian



Director

Bani Nasution

Kabut Lawu

Director's Biography

Bani Nasution is a filmmaker and Master of Arts graduate from the Indonesian Institute of the Arts (ISI) Surakarta. Since his debut in 2011, he has directed several acclaimed short films, including the award-winning documentary Along The One Way (2016) and the fiction short Two Fish and a Dish (2020), which was selected for JAFF and Tampere Film Festival and became one of the most-watched titles on Bioskop Online.

Bani Nasution adalah sineas lulusan program Magister Seni dari Institut Seni Indonesia (ISI) Surakarta. Sejak mengawali kiprahnya pada 2011, ia telah menyutradarai sejumlah film pendek yang mendapat pengakuan luas, termasuk film dokumenter peraih penghargaan Along The One Way (2016) dan film pendek fiksi Two Fish and a Dish (2020). Film terakhir terpilih untuk diputar di JAFF dan Tampere Film Festival, serta menjadi salah satu film yang paling banyak ditonton di Bioskop Online.

Director's Filmography

- **Malevolent**
- **Two Fish and a Dish (2020)**
- **Along The One Way (2016)**

Contact

omegafilm.yk@gmail.com

Film Synopsis

Akbar is haunted by a peculiar dream that prompts him to embark on a journey to Mount Lawu on his birthday. Along the way, he walks through thick, seemingly endless fog. At times, the fog reveals fragments of memory, and it grows harder for him to tell what is merely a shadow from what truly happened.

Mengikuti mimpinya dengan pergi ke Gunung Lawu, Akbar mengulang kembali sesuatu yang tidak pernah berakhir.

Production Company	**O.M.G Film**
Producer	**Fala Pratika**
Scriptwriter	**Fandy P. Mustofa, Fala Pratika**
Cinematographer	**Egha Harismina**
Production Designer	**Deki Yudhanto**
Editor	**Rangga Aqeelanayya**
Main Cast	**Juan, Andi Isfi, Ibnu Gundul**

SHOWTIME

Empire XXI Studio 3

Thu, 3 Dec 2026 | 19:45



Premiere LA INDIE MOVIE

Asian Premiere 17+

13 minutes | 2026 | Indonesia | Drama, Horror | Indonesian



Director

Mecca Al Shamal

Deadline

Director's Biography

The story begins with a young Mecca dreaming of one day working with long hair. Fifteen years later, that dream became a reality. Mecca grew up to become a creator in the advertising industry, still with his signature long hair. Now, the story enters a new chapter. Mecca is taking his first step into directing with his debut short film.

Sejak muda, Mecca bermimpi bisa bekerja tanpa harus memotong rambut panjangnya. Lima belas tahun kemudian, impian itu terwujud. Ia kini berkarier sebagai kreator di industri periklanan, dengan rambut panjang yang tetap menjadi ciri khasnya. Perjalanannya pun memasuki babak baru ketika ia mengambil langkah pertama sebagai sutradara melalui film pendek debutnya.

Contact

denytriyono@gmail.com

Film Synopsis

Bobby is a creative worker who has been laid off several times. To him, losing his job is more terrifying than anything else, so he takes on an overnight deadline. As the deadline draws closer and his boss keeps pushing, the night grows more tense, and Bobby starts to feel that he is not alone.

Bobby, pekerja kreatif yang berulang kali terkena PHK, terpaksa menyelesaikan deadline semalam demi mempertahankan pekerjaannya. Meski dihantui Randy, mantan Creative Director yang tewas akibat overwork, Bobby terus memaksakan diri hingga harus memilih antara mempertahankan pekerjaan atau menyelamatkan dirinya sendiri.

Production Company	**Amerta Creative Collective, Berkah Film**
Producer	**Sanhaji, Deny Triyono, Syaifurizal Adisage**
Scriptwriter	**Addam Zein, Mecca Al Shamal**
Cinematographer	**Rosandy Zain Ilmi, Petir**
Production Designer	**Muhammad Rezza**
Editor	**Virya Hendriyah**
Main Cast	**Tubagus Ali, Nagra Pakusadewo, Lembu Wiworo Jati, Adinegoro Natsir**

SHOWTIME

Empire XXI Studio 3

Thu, 3 Dec 2026 | 19:45



Premiere LA INDIE MOVIE

World Premiere 13+

15 minutes | 2026 | Indonesia | Drama, Horror | Indonesian



Cinta Setia

Kicaumania

Director's Biography

Cinta Setia is a filmmaker, director, and screenwriter who graduated from ISI Yogyakarta. Her works explore social issues through non-verbal storytelling and visual metaphors. Her films, Marionette (2023) and Melius Vivere (2022), have received numerous awards, while her latest work, Bunga-Bunga di Jala Ikan (2026), was selected for the "Art of the Score" program by Balinale and The Juilliard School.

Cinta Setia adalah sineas, sutradara, dan penulis skenario lulusan ISI Yogyakarta. Karya-karyanya mengangkat berbagai isu sosial melalui pendekatan naratif nonverbal dan metafora visual. Dua filmnya, Marionette (2023) dan Melius Vivere (2022), telah meraih sejumlah penghargaan. Sementara itu, karya terbarunya, Bunga-Bunga di Jala Ikan (2026), terpilih mengikuti program Art of the Score yang diselenggarakan oleh Balinale dan The Juilliard School.

Director's Filmography

- **Bunga di Jala Ikan/A Mixed Blessing (2026)**
- **Marionette (2023)**
- **Melius Vivere: Ucup's Ideal Planet (2022)**

Contact

saddampdrimbawan@gmail.com

Film Synopsis

Marlia has to pass a neighborhood security post on her way home from work, where Wahyu often catcalls her. Day after day, her anger and resentment build. Some voices are admired, others endured. Marlia begins to ask who gets to be heard, and who is just making noise. Then a plan takes shape, with a bird-singing competition as its stage.

Akibat sering mendapatkan catcalling, Marlia (23) membalaskan dendamnya dengan mengirim Wahyu (35) ke perlombaan Kicau Mania.

Production Company	**Noer Creative Lab**
Producer	**Saddam Putra Dewa Rimbawan**
Scriptwriter	**Haniffa Shafa Mahartanti, Cinta Setia**
Cinematographer	**Raka Prameswara**
Production Designer	**Ria Angin Delila**
Editor	**I Putu Gde Oka Widnyana**
Main Cast	**Kyandra Sembel**

SHOWTIME

Empire XXI Studio 3
Thu, 3 Dec 2026 | 19:45



SPECIAL SCREENING

Indonesian Premiere 13+

140 minutes | 2026 | Indonesia | Drama | Indonesia



Director

Emil Heradi

Emmy

Director's Biography

Emil Heradi is an acclaimed Indonesian film director whose early feature projects include Kita Versus Korupsi and Sagarmatha. His breakthrough came with Night Bus (2017), which won Best Picture at FFI. Known for visual storytelling and emotional depth, he continues directing films across genres, including the historical drama Kupu-Kupu Kertas and action and romance titles.

Emil Heradi adalah sutradara Indonesia yang dikenal melalui sejumlah film panjang, termasuk karya-karya awalnya, Kita Versus Korupsi dan Sagarmatha. Namanya semakin dikenal luas lewat Night Bus (2017), yang meraih penghargaan Film Terbaik di Festival Film Indonesia (FFI). Dengan gaya penceritaan visual yang kuat dan kedalaman emosi, ia terus berkarya dalam berbagai genre, mulai dari drama sejarah seperti Kupu-Kupu Kertas hingga film aksi dan romansa.

Director's Filmography

- **Kupu Kupu Kertas (2024)**
- **Wedding Proposal (2021)**
- **Night Bus (2017)**
- **Kita Versus Korupsi (2012)**

Contact

cakrafilmindonesia@gmail.com

Film Synopsis

In 1945, the Dutch were preoccupied with the resistance led by Robert Wolter Mongisidi and his fighters. Bote, as he was known, caught the attention of Emmy Saelan, a nurse at Stella Maris Hospital, through his daring acts. Emmy joined Bote's group, prompting the Dutch to order the ruthless psychopath Raymond Westerling to hunt them down, dead or alive. What fate awaits Bote and Emmy as they become the targets of a relentless manhunt?

Tahun 1945, Belanda disibukkan dengan perlawanan dari Robert Wolter Mongisidi dkk. Kenekadan Bote - nama panggilannya - menarik perhatian seorang perawat di Stella Maris bernama Emmy Saelan. Emmy kemudian bergabung dengan kelompok Bote. Belanda gerah, mereka memerintahkan seorang psikopat bernama Raymond Westerling untuk memburu Bote dan Emmy. Hidup atau mati. Bagaimanakah nasib Bote dan Emmy sesudah mereka sekarang diburu?

Production Company	**PT. Cakra Film Indonesia**
Producer	**Denny Siregar**
Scriptwriter	**Evelyn Afnilia & Emil Heradi**
Cinematographer	**Sony Seniawan**
Editor	**Wawan I. Wibowo**
Main Cast	**Cut Beby Tsabina, Samo Rafael**

SHOWTIME

Empire XXI Studio 5

Sun, 29 Nov 2026 | 11:50



SPECIAL SCREENING

Indonesian Premiere 17+

92 minutes | 2026 | Indonesia | Drama | Indonesian



Bo H Holmgreen

A Season

Semusim

Director's Biography

Bo H. Holmgreen is a Danish-born entrepreneur and filmmaker who founded Viking Sunset Studios in Bali. He has directed and produced feature films such as The Black Dragon, Semusim, and The Precious Coffin. His studio supports international productions, including The Ghost and the Gun, positioning Bali as a growing destination for global filmmaking.

Bo H. Holmgreen adalah pengusaha sekaligus sineas kelahiran Denmark yang mendirikan Viking Sunset Studios di Bali. Ia telah menyutradarai dan memproduksi sejumlah film panjang, antara lain The Black Dragon, Semusim, dan The Precious Coffin. Melalui studionya, ia turut mendukung berbagai produksi film internasional, termasuk The Ghost and the Gun, sekaligus memperkuat posisi Bali sebagai salah satu destinasi yang kian berkembang dalam industri perfilman global.

Director's Filmography

- **Black Dragon**
- **Precious Coffin**

Contact

info@vikingsunsetstudios.com

Film Synopsis

Eric, a wealthy Bali playboy, lives for parties, money, and fleeting romances until a coastal collision brings him face-to-face with Sonya. Sharp and unpredictable, she challenges him with an unconventional arrangement that turns his world upside down. As their connection deepens, Eric questions everything he knows about love and discovers that even in a world where everything is temporary, something real might last.

Eric, pewaris muda kaya raya di Bali, hidup dalam kemewahan, pesta, dan romansa singkat. Namun, pertemuannya dengan Sonya, gadis misterius yang berani menantangnya dengan sebuah kesepakatan tak biasa, mengubah segalanya. Saat batas antara permainan dan perasaan mulai kabur, Eric harus mempertanyakan keyakinannya, apakah cinta sejati bisa bertahan ketika segalanya hanya sementara?

Production Company	**Viking Sunset Studios**
Producer	**Viking Sunset Studios**
Scriptwriter	**Richo Dharma, Minggar Panji**
Cinematographer	**Virlan Erlangga Langgong**
Editor	**Achmadi Agung Diory**
Main Cast	**Pangeran Lantang, Kania Atmaja**

Notable Achievement

- Dili International Film Festival 2026

SHOWTIME

Empire XXI Studio 2

Sun, 29 Nov 2026 | 19:50



SPECIAL SCREENING

Non-Premiere 13+

18 minutes | 2026 | Indonesia | Experimental | Indonesian



Director

Adipati Dolken

Comma(,)

Director's Biography

Adipati Dolken is an Indonesian actor and filmmaker with a career spanning more than a decade. Known for his leading roles, he has also ventured behind the camera, exploring themes of contemporary life, mental health, and the search for identity in the digital age. His short film Comma(,) reflects his social awareness and personal perspective on today's creative landscape.

Adipati Dolken adalah aktor dan filmmaker Indonesia dengan karier lebih dari satu dekade. Sebagai pemeran utama papan atas, ia memperluas visinya ke balik layar, dengan fokus pada dinamika manusia modern, kesehatan mental, dan pencarian identitas di era digital. Comma(,) adalah karya pendek yang merefleksikan kepekaan sosial dan pandangan pribadinya terhadap lanskap kreatif masa kini.

Contact

project.rumahkedua@gmail.com

Film Synopsis

BIRU is an artist who no longer wants to create, haunted by a blank canvas she cannot face. One day, she awakens in an unfamiliar world with the canvas beside her, encountering mysterious figures who challenge her beliefs and leave scars upon the canvas she fiercely protects. But as a world on the brink of collapse pulls her deeper into despair, one question remains: is there still a reason to create?

BIRU adalah seniman yang enggan lagi berkarya, berhadapan dengan sebuah kanvas kosong yang terus menghantuinya. Suatu hari ia terbangun bersama kanvas tersebut di antah berantah. Bertemu dengan sosok-sosok misterius yang mengguncang cara pandangnya dan meninggalkan luka pada kanvas yang selama ini mati-matian ia lindungi. Namun, dunia yang ada di ambang kehancuran menariknya tenggelam ke satu pertanyaan: apakah masih ada alasan untuk berkarya?

Production Company	**Studio Rumah Kedua**
Producer	**Linda Ochy, George Timothy, Ihsan Ibrahim**
Scriptwriter	**Iqbal Fadly**
Cinematographer	**George Timothy**
Production Designer	**Adipati Dolken, Linda Ochy**
Editor	**Iqbal Fadly**
Main Cast	**Givina, Adipati Dolken, Canti Tachrili, Salet Baati (Tete Jarot)**

SHOWTIME

Empire XXI Studio 3

Fri, 4 Dec 2026 | 15:15



SPECIAL SCREENING

World Premiere 17+

112 minutes | 2026 | Indonesia | Drama | [Indonesian



Kuntz Agus

Unplanned Family

Keluarga Tak Berencana

Director's Biography

Kuntz Agus is an Indonesian director who began his career crafting short films and documentaries before breaking into mainstream cinema with Republik Twitter (2012). He has since established himself as a prominent filmmaker in the national industry, directing popular commercial feature films and web series, with notable credits including Surga yang Tak Dirindukan (2015) and Dear Nathan: Thank You, Salma (2022).

Kuntz Agus adalah sutradara Indonesia yang mengawali kariernya melalui film pendek dan dokumenter sebelum menembus sinema komersial lewat Republik Twitter (2012). Ia kini dikenal sebagai salah satu sineas terkemuka di industri perfilman nasional yang aktif menyutradarai film layar lebar populer dan serial web, dengan karya-karya hit seperti Surga yang Tak Dirindukan (2015) dan Dear Nathan: Thank You Salma (2022).

Director's Filmography

- **Ayah, ini Arahnya ke Mana, Ya? (2026)**
- **Andai Ibu Tidak Menikah dengan Ayah (2025)**
- **Dear Nathan: Thank You, Salma (2022)**
- **Surga yang Tak Dirindukan (2015)**
- **Republik Twitter (2012)**

Film Synopsis

When her mother falls ill, Gendis—a successful HR consultant—returns home furious. She resents her father, Sanca, a simple mechanic she blames for being absent during her childhood, and decides to take her mother away from him. However, Rima's wish to bring them together forces Sanca to go to Jakarta, risking a massive secret from his past.

Saat ibunya, Rima, jatuh sakit, Gendis—konsultan HR sukses dari Jakarta—pulang ke kota kecilnya dengan penuh amarah. Ia membenci ayahnya, Sanca, montir sederhana yang tidak pernah hadir di masa kecilnya. Gendhis membawa Rima pergi jauh dari ayahnya. Namun, satu permintaan Rima demi menyatukan mereka, justru memaksa Sanca berangkat ke Jakarta dan mempertaruhkan rahasia besar masa lalunya yang selama ini terkubur rapat.

Production Company	**Double N Entertainment, Nation Pictures**
Producer	**Wonki Choi, Delon Tio**
Scriptwriter	**Alim Sudio**
Cinematographer	**Gandang Warah**
Production Designer	**JB Adhi Nugroho**
Editor	**Ahmad Yuniardi**
Main Cast	**Tatjana Saphira, Lukman Sardi, Lulu Tobing**

Contact

pancahermanx@gmail.com

SHOWTIME

Empire XXI Studio 3

Thu, 3 Dec 2026 | 16:50

Fri, 4 Dec 2026 | 17:55



SPECIAL SCREENING

Non-Premiere SU

17 minutes | 2025 | Indonesia | Drama | Indonesian



Maarij Reka

Director

Erased from the Map

Dihapus dari Peta

Director's Biography

Maarij Reka (Cirebon, 2003) is a writer-director and film student majoring in Film and Television at the Indonesian Institute of the Arts Yogyakarta. He grew up in a suburban area and makes works that reflect both social and personal experiences, told through mixed media and magical realism. He is currently developing his debut feature, "The Boy with His Mother's Statue," which received a development grant from Jakarta Film Week Producers Lab 2025.

Maarij Reka (Cirebon, 2003) adalah penulis, sutradara sekaligus mahasiswa jurusan Film dan Televisi di Institut Seni Indonesia Yogyakarta. Ia tumbuh di pinggiran kota dan menghasilkan karya yang merefleksikan pengalaman sosial serta pribadi, disampaikan melalui media campuran dan realisme magis. Saat ini ia tengah mengembangkan film debutnya, The Boy with His Mother's Statue, yang menerima hibah pengembangan dari Jakarta Film Week Producers Lab 2025.

Contact

halo.veneirs@gmail.com

Film Synopsis

A man tells a journalist about the photos and memories of his childhood home and village, which will soon disappear with the new national capital city. With his brother, he returns to the places they once played, taking pictures and recreating stories as if the land were still the same.

Seorang laki-laki menceritakan kepada wartawan tentang foto-foto dan kenangan masa kecilnya di rumah dan desanya yang akan digusur untuk pembangunan Ibu Kota baru Negara, ketika ia mengajak kakaknya kembali ke tempat bermain mereka untuk memotret dan merangkai cerita seolah tanah itu masih sama.

Production Company	**Veneirs Films**
Producer	**Nabila Maharani Ribusari**
Scriptwriter	**Maarij Reka**
Cinematographer	**Yosef Bergas**
Production Designer	**Yossenda Venus Aradea**
Editor	**Rangga Aqeelanayya**
Main Cast	**Althaf Shaher Alhanan, Muhammad Setya Nandito, Ashabul Kahfi Ananta**

SHOWTIME

Empire XXI Studio 3

Rab, 2 Des 2026 | 18:00



SPECIAL SCREENING

Non-Premiere 13+

19 minutes | 2025 | Indonesia | Drama | Indonesian



Dhiwangkara Seta

αLPα

Director's Biography

Dhiwangkara Seta took a unique path from graphic design to filmmaking through the music community. Growing up on the outskirts of Jakarta shaped his awareness of social inequality, class division, and masculinity stigma among men and families—themes that influence his work. His debut short film, Samu The Terrible and His Sin (2024), won Best National Short Film at Minikino Film Week and screened at JAFF and other festivals. He also served as Assistant to the director on Mouly Surya's This City is a Battlefield and is developing his first feature, αLPα**.**

Dhiwangkara Seta menempuh perjalanan unik dari desain grafis menuju pembuatan film melalui komunitas musik. Tumbuh di pinggiran Jakarta membentuk kesadarannya terhadap ketidaksetaraan sosial, perbedaan kelas, dan stigma maskulinitas di kalangan pria dan keluarga—tema yang memengaruhi karyanya. Film pendek debutnya, Samu The Terrible and His Sin (2024), meraih penghargaan Best National Short Film di Minikino Film Week dan ditayangkan di JAFF, serta festival lainnya. Ia juga menjadi Asisten Sutradara untuk film This City is a Battlefield karya Mouly Surya dan saat ini tengah mengembangkan film panjang pertamanya, αLPα.

Film Synopsis

After his arrest, Banyu (20), a punk vocalist, is sent to a moral rehabilitation center—where he meets Deri (50), the ghost of his past and the town's respected cleric. Between rebellion and remorse, Banyu fights against the system that confines him, only to realize his only path to freedom lies within the last person on earth he wants to see.

Setelah ditangkap, Banyu (20), seorang vokalis punk, dikirim ke pusat rehabilitasi moral—di mana ia bertemu Deri (50), hantu dari masa lalunya dan ulama terhormat di kota tersebut. Banyu melawan sistem yang mengurungnya, hanya untuk menyadari bahwa satu-satunya jalan untuk bebas ada pada orang terakhir yang ingin ia temui.

Production Company	**QUN Films, Lune Features**
Producer	**Tia Sukma Sari, Giovanni Rahmadeva, Eliza Cheisa**
Scriptwriter	**Dhiwangkara Seta**
Cinematographer	**Haryono Putra**
Production Designer	**Haris Huda**
Editor	**Erlangga Radhikza**
Main Cast	**Elang El Gibran, Whani Darmawan**

Director's Filmography

- Samu The Terrible and His Sin (2024)
- Liburan Diam-Diam (2021)

Contact

ttiasukmasari@gmail.com

SHOWTIME

Empire XXI Studio 3
Rab, 2 Des 2026 | 18:00



SPECIAL SCREENING

Non-Premiere 13+

17 minutes | 2022 | Indonesia | Horror | Indonesian



Director

Devina Sofiyanti

Heirlooms

Director's Biography

Devina Sofiyanti is a Jakarta-based filmmaker and lecturer. Born and raised in Bandung, she studied at the Jakarta Institute of the Arts and the New York Film Academy. Alongside developing her debut film, Heirlooms, she teaches in the Film Department at BINUS University and works as a screenwriter for television series. Her credits include Sore: Istri dari Masa Depan (2017), Rewrite (Viu Original, 2019), Jadi Ngaji (GoPlay Original, 2020), and Ustad Millennial (WeTV Original, 2021). In 2019, she was selected to participate in Full Circle Lab Indonesia LOCK and FLY Film Lab Busan. She also co-wrote Our Son, a project directed by Luhki Herwanayogi (Locarno Open Doors 2021).

Devina Sofiyanti adalah seorang filmmaker dan dosen yang berdomisili di Jakarta. Wanita yang lahir dan besar di Bandung ini melanjutkan studinya di Institut Kesenian Jakarta dan New York Film Academy. Sembari mempersiapkan debut filmnya Heirlooms, Devina juga mengajar di Departemen Film Binus sekaligus menulis beberapa seri. Karya series-nya yang sudah tayang antara lain: Sore: Istri dari Masa Depan (2017), Rewrite (Viu Original, 2019), Jadi Ngaji (GoPlay Original, 2020) dan Ustad Millennial (WeTV Original, 2021). Pada tahun 2019, ia juga terpilih untuk mengikuti Full Circle Lab Indonesia LOCK 2019 dan FLY Film Lab Busan 2019. Ia terlibat sebagai co-writer dalam proyek Our Son besutan Luhki Herwanayogi (Locarno Open Doors 2021).

Film Synopsis

A woman tries to escape from a wrapped ghost, a Pocong, by hiding in a man's house. Later, she realizes that the man is scarier than the Pocong itself.

Seorang wanita mencoba melarikan diri dari pocong dengan bersembunyi di rumah seorang pria. Namun, akhirnya dia menyadari bahwa pria itu lebih menakutkan daripada pocong itu sendiri.

Production Company	**QUN Films**
Producer	**Giovanni Rahmadeva**
Scriptwriter	**Devina Sofiyanti, Ahmad Hasan Yuniardi**
Cinematographer	**Haryono Putra**
Production Designer	**Rizki Ramadhan, Haris Huda**
Editor	**Ahmad Hasan Yuniardi**
Main Cast	**Laras Sardi, Bukie B. Mansyur, Unay Okami, Ancoe Amar**

Director's Filmography

- Designing the Dead, Feared by the Living (2026)
- Whispers of Exiles (2025)

Contact

info@qunfilms.com

SHOWTIME

Empire XXI Studio 3
Rab, 2 Des 2026 | 18:00



SPECIAL SCREENING

Non-Premiere SU

18 minutes | 2024 | Indonesia | Drama | Indonesian, Hokkien



Andrew Kose

Hear The Ping Pong Sing

Dengarlah Nyanyian Ping Pong

Director's Biography

Andrew Kose is a writer and director known for his short films, screened at local and international festivals, including the 2023 Not Film Fest, SeaShorts Film Festival 2020, and Festival Film Indonesia. His short film RINGROAD (2021) won the Jakarta Film Fund Award at Jakarta Film Week 2021. In 2023, Kose directed his first original series, CinLock: Love, Camera, Action!, and was selected for the Netflix Series Pitch Lab 2023. He is currently developing his first feature film, pitched at Platform Busan 2024, and has recently attended talent labs such as the International Film Camp (AFAA) and Fantastic Film School (BIFAN).

Andrew Kose adalah seorang penulis dan sutradara yang telah membuat beberapa film pendek yang telah diputar di berbagai festival lokal dan internasional, termasuk Not Film Fest 2023, SeaShorts Film Festival 2020, dan Festival Film Indonesia. Film pendeknya, Ringroad (2021), memenangkan Jakarta Film Fund Award di Jakarta Film Week 2021. Pada tahun 2023, Kose menyutradarai serial original pertamanya, CinLock: Love, Camera, Action!, dan terpilih untuk Netflix Series Pitch Lab 2023. Saat ini, ia sedang mengembangkan film panjang pertamanya, yang telah dipresentasikan di Platform Busan 2024, dan telah mengikuti talent labs seperti International Film Camp (AFAA) dan Fantastic Film School (BIFAN).

Film Synopsis

Caitlin, a 6-year-old girl, navigates her life amid the commotion of her family's arguments in a Hokkien dialect she doesn't understand. She tries to make sense of the confusing pressures and emotions around her through the rhythmic sound of a ping-pong ball.

Caitlin, seorang gadis berusia 6 tahun, terombang-ambing di tengah keluarganya yang terus bertengkar dalam dialek Hokkien yang tidak ia pahami. Caitlin berusaha memahami tekanan dan emosi di sekitarnya melalui suara bola ping-pong yang memantul.

Production Company	**Studio Antelope**
Producer	**Livia Agatha, Steven Moalim**
Scriptwriter	**Andrew Kose**
Cinematographer	**Bimo Deviantoputra**
Production Designer	**Haris Huda**
Editor	**Andrew Kose**
Main Cast	**Andrea Jeanne Peter, Shindy Huan, Steve Wirawan, Calvin Lie**

Director's Filmography

- Harga Teman (2026)
- Cinlok: Love, Camera, Action! (2023)

Contact

livia@studioantelope.com

SHOWTIME

Empire XXI Studio 3
Rab, 2 Des 2026 | 18:00



SPECIAL SCREENING

Non-Premiere 13+

27 minutes | 2021 | Indonesia | Drama | Indonesian



Director

Angkasa Ramadhan

The Adjudication of Diana Hasyim

Membicarakan Kejujuran Diana

Director's Biography

Angkasa Ramadhan is known for his reflective and emotional works. His short film Membicarakan Kejujuran Diana (2021) was selected at Piala Maya 2021 and received the Special Jury Award for Short Film at the 2022 Indonesian Film Festival. Pocong Merah | The Lady in White (2024) was screened at the Brussels International Fantastic Film Festival and earned the Jury Award in the Borneo Category at the 20th Mini Film Festival, Malaysia. He is currently developing his debut feature film.

Angkasa Ramadhan dikenal lewat karya-karyanya yang reflektif dan emosional. Film pendek Membicarakan Kejujuran Diana (2021) terpilih di Piala Maya 2021 dan meraih Penghargaan Khusus Dewan Juri Akhir kategori Film Pendek pada Festival Film Indonesia 2022. Pocong Merah | The Lady in White (2024) diputar di Brussels International Fantastic Film Festival dan meraih Jury Award kategori Borneo pada 20th Mini Film Festival, Malaysia. Kini, ia mengembangkan cerita untuk film panjang pertamanya.

Director's Filmography

- The Lady in White (2024)
- Bunglon (2012)

Film Synopsis

Diana Hasyim is a high school student who suddenly becomes famous when her controversial statement and action in a video essay for her school assignment go viral and spark public outrage.

Diana Hasyim, pelajar sekolah menengah atas, mendadak terkenal karena pernyataannya dalam esai video untuk tugas pelajaran bahasa Indonesia. Video buatannya viral dan memicu kemarahan publik. Diana "disidang" oleh kepala sekolahnya dan juga guru bahasa Indonesianya yang bersimpati padanya, begitu juga oleh Kementerian Pendidikan dan Kebudayaan serta KPAI. Diana harus menunggu mereka menentukan nasibnya.

Production Company	**Kembang Layar Indonesia**
Producer	**Rien Al Anshari, Linda Ochy**
Scriptwriter	**Angkasa Ramadhan, Rien Al Anshari**
Cinematographer	**Luthfi Pradita**
Production Designer	**Ewing Adhyaksa**
Editor	**Kelvin Nugroho**
Main Cast	**Nada Novia, Putri Ayudya, Maryam Suparba**

Notable Achievement

- Festival Film Indonesia 2022 - Special Jury Awards
- Piala Maya 2021 - Best Short Film

Contact

ramadhan.angkasa02@gmail.com

SHOWTIME

Empire XXI Studio 3
Rab, 2 Des 2026 | 18:00



A SPECIAL PRESENTATION BY

MD NEXT WAVE

Description

Every great story begins with a spark.

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The next wave is here. And the best is yet to come.

Speakers TBA

SHOWTIME

Empire XXI Studio 5

Mon, 29 Nov 2026 | 17.40



SPECIAL SCREENING

Non-Premiere 13+

19 minutes | 2026 | Indonesia | Drama | Indonesian



Bramsky

The Way Home

Jalan Pulang

Director's Biography

Raditya Bramantya, widely known as Bramsky, is an Indonesian fashion photographer, music video director, and commercial director based in Yogyakarta. He is known for an artsy, moody, and deeply Javanese-infused visual style that merges contemporary fashion and film with traditional cultural heritage and local arts.

Raditya Bramantya, yang dikenal sebagai Bramsky, adalah fotografer mode sekaligus sutradara video musik dan iklan asal Indonesia yang kini menetap di Yogyakarta. Ia dikenal lewat gaya visualnya yang artistik, kaya suasana, dan lekat dengan budaya Jawa. Karya-karyanya memadukan mode dan sinema kontemporer dengan warisan budaya tradisional serta kesenian lokal.

Director's Filmography

- Trinity of Tales (2025)

Film Synopsis

Dara (Sheila Dara Aisha) gets the opportunity to rebrand the iconic kebaya fashion house owned by Madame Yati (Asri Welas). However, her modern ideas are rejected, leaving Dara questioning her own perspective on the traditional garment. The rejection leads her back to her mother's home (Widyawati). Amid piles of old kebayas waiting to be donated, Dara rediscovers cherished memories, familial love, and stories passed down through generations, all woven into the folds of each kebaya.

Dara (Sheila Dara Aisha) mendapat kesempatan untuk melakukan rebranding pada rumah mode kebaya legendaris milik Madame Yati (Asri Welas). Namun, ide-ide modern yang ia ajukan ditolak sehingga membuat Dara meragukan cara pandangnya terhadap kebaya. Penolakan tersebut membawanya pulang ke rumah sang ibu (Widyawati). Di antara tumpukan kebaya lama yang hendak disumbangkan, Dara menemukan kembali kenangan, kasih sayang keluarga, serta cerita lintas generasi yang tersimpan di balik setiap lipatan kain kebaya.

Production Company	**Maju Lantjar Creative**
Producer	**Kikick**
Scriptwriter	**Widya Arifianti**
Cinematographer	**Barel Vi**
Production Designer	**Dita Gambiro**
Editor	**Muhamad Syarif Rahman Hakim**
Main Cast	**Sheila Dara Aisha, Widyawati, Asri Welas, Sharon Sitania**

Notable Achievement

- PayPal Melbourne Fashion Festival 2024 - Fashion Film Awards

SHOWTIME

Empire XXI Studio 3

Sat, 5 Dec 2026 | 15:30



SPECIAL SCREENING

Indonesian Premiere 17+

82 minutes | 2026 | Indonesia | Other | Indonesian



Directors

Yono Bakrie,
Rizal Hamdi, Matir

Aku Jawa, Dia Cina

A Special Presentation by Yono Bakrie

Directors' Biography

Yono Bakrie, born Suyono, is a comedian, actor, and musician from Samarinda. Starting stand-up in 2014, he pursued comedy professionally in 2019 with Candakiawan. He won SUCI X in 2022 and staged So You Know (2024) and Lahuful Mahfuz (2025). He has appeared in Agak Laen, Pabrik Gula, and Imperfect: The Series 2. His latest special, Aku Jawa, Dia Cina, explores love and cultural differences through comedy.

Yono Bakrie, atau Suyono, adalah komedian, aktor, dan musisi asal Samarinda. Ia mulai menekuni komedi tunggal pada 2014 dan terjun secara profesional bersama Candakiawan pada 2019. Namanya semakin dikenal setelah menjuarai SUCI X pada 2022. Ia kemudian tampil lewat pertunjukan komedi So You Know (2024) dan Lahuful Mahfuz (2025). Kiprahnya juga merambah dunia akting melalui film Agak Laen dan Pabrik Gula, serta serial Imperfect: The Series 2. Dalam pertunjukan spesial terbarunya, Aku Jawa, Dia Cina, ia mengangkat kisah cinta dan perbedaan budaya lewat komedi.

Contact

har.magmaent@gmail.com

Film Synopsis

Everyone has a journey to find true love. After many experiences, hopes, and challenges, Yono Bakrie finally finds his soulmate, Vini Carolina. But their love story brings cultural differences, family traditions, and hilarious clashes. Through stand-up comedy, "I Am Javanese, She Is Chinese" shares their journey from courtship to marriage, celebrating love, laughter, and the beauty of embracing differences.

Dalam perjalanan hidupnya, Yono Bakrie yang akhirnya menemukan tambatan hati, Vini Carolina. Perbedaan latar belakang Jawa dan Tionghoa menghadirkan beragam cerita, kebiasaan, dan benturan budaya. Lewat special stand-up comedy "Aku Jawa, Dia Cina", Yono mengisahkan perjalanan PDKT, pernikahan, hingga kehidupan rumah tangganya. Cinta sejati bukan tentang kesamaan, melainkan kesediaan merangkul perbedaan bersama.

Production Company	**Magma Entertainment, Yono Bakrie Team**
Producer	**Rizal Hamdi**
Scriptwriter	**Yono Bakrie**
Cinematographer	**Gaum, Deddy Irfanto**
Editor	**Matir**
Main Cast	**Yono Bakrie**

SHOWTIME

Empire XXI Studio 3
Tue, 1 Dec 2026 | 17:55



SPECIAL SCREENING

Non-Premiere SU

4 minutes | 2026 | Indonesia | Drama | Indonesian



Reza Rahadian

A Special Presentation: CASPARINA

Director's Biography

Reza Rahadian is an acclaimed Indonesian actor and director. He has appeared in more than 70 films across genres and received numerous Best Leading Actor awards. A Berlinale Talents 2016 alumnus, he began directing with the short film Sebelah (2011), followed by the anthology film Wanita Tetap Wanita (2013) and the miniseries Sementara Selamanya (2020). He also co-directed the short film Annisa (2026), which premiered at Cannes Film Festival's Critics' Week (La Semaine de la Critique) as part of the Next Step Studio Indonesia program. His debut feature, On Your Lap (2025), premiered at Busan International Film Festival, where it received four awards.

Reza Rahadian adalah aktor dan sutradara ternama Indonesia. Ia telah membintangi lebih dari 70 film dari berbagai genre dan meraih sejumlah penghargaan Best Leading Actor. Alumni Berlinale Talents 2016 ini mengawali kiprahnya sebagai sutradara melalui film pendek Sebelah (2011), disusul film antologi Wanita Tetap Wanita (2013) dan miniseri Sementara Selamanya (2020). Ia juga turut menyutradarai film pendek Annisa (2026), yang tayang perdana di Critics' Week (La Semaine de la Critique) Festival Film Cannes sebagai bagian dari program Next Step Studio Indonesia. Film panjang perdananya sebagai sutradara, On Your Lap (2025), tayang perdana di Busan International Film Festival dan berhasil meraih empat penghargaan.

Film Synopsis

A former journalist, forced into exile for her political convictions, returns to Indonesia after 34 years to reunite with her children, confronting the past and rebuilding their relationships.

Seorang mantan jurnalis yang terpaksa mengasingkan diri karena keyakinan politiknya pulang ke Indonesia setelah 34 tahun. Ia kembali untuk bertemu dengan anak-anaknya, menghadapi masa lalu, dan memperbaiki hubungan mereka.

Production Company	**Gambar Gerak Film**
Producer	**Arya Ibrahim, Gita Fara**
Story	**Reza Rahadian**
Cinematographer	**Teoh Gay Hian**
Production Designer	**Eros Eflin**
Editor	**Akhmad Fesdi Anggoro**
Main Cast	**Christine Hakim**

Notable Achievement

- CJ ENM Award, Asian Project Market Busan 2026

Director's Filmography

- On Your Lap (2025)
- Annisa (2026)
- Sementara Selamanya (2020)
- Wanita Tetap Wanita (2013)
- Sebelah (2011)

Contact

gambargerak2024@gmail.com

SHOWTIME

Empire XXI Studio 4
Tue, 1 Dec 2026 | 15:30


BEAUTY
IN EVERY FRAME
From the big screen to everyday rituals.
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21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

INFLIX

COMMUNITY FORUM



Arief Akhmad Yani
Azhopia Mumtaz

Bridging Ideas, Driving Change,
Community Forum in the INFLUX Current

**Menjembatani Gagasan, Menggerakkan Perubahan,
Community Forum dalam Arus INFLUX**

Under the grand theme of INFLUX, this year's Jogja-NETPAC Asian Film Festival (JAFF) interprets cinema as a wave of fresh ideas that revitalizes the ecosystem, making it stronger and more dynamic. This spirit of newness is the driving force behind JAFF Community Forum, an inclusive meeting space for film communities from across Indonesia to intersect, exchange energy, and drive real change toward a better direction.

The Community Forum division presents four main activation pillars designed in line with the spirit of INFLUX. Through Public Presentation, participants are invited to explore a range of industry perspectives with credible speakers: an Interdisciplinary Talkshow in the Film Ecosystem, examining how the diverse people within the film ecosystem work together toward a common goal; the foundations of documentary funding with Rumah Dokumenter Klaten; collaboration in organizing screenings with Palari Films; the strategic role and synergy of film communities within the Indonesian Film Board (BPI) as Activity Element Stakeholders; an understanding of the STLS (Film Censorship Pass Registration) process with the Film Censorship Board (LSF); an exploration of the profession with a Casting Director à la Screenplay; the execution of cross-cultural and cross-border documentaries with Comite Urubu; and finally a closing reflection in the relaxing SPA session, Sinema Pergerakan Asia (Asian Cinema Movement), by Cinemartani.

To celebrate diverse backgrounds, Community Presentation provides a platform for each participating community to showcase the potential and good practices of their respective regions. This current of appreciation is reinforced by the Layar Komunitas (Community Screen) program, which presents

Mengusung tema besar INFLUX, Jogja-NETPAC Asian Film Festival (JAFF) tahun ini memaknai sinema sebagai gelombang gagasan segar yang merevitalisasi tatanan ekosistem agar semakin kuat dan dinamis. Semangat arus kebaruan tersebut menjadi nafas utama bagi Community Forum JAFF, sebuah ruang perjumpaan inklusif bagi komunitas film dari seluruh Indonesia untuk saling beririsan, bertukar energi, dan menggerakkan perubahan nyata menuju arah yang lebih baik.

Divisi Community Forum menghadirkan empat pilar aktivasi utama yang dirancang selaras dengan semangat INFLUX. Melalui Public Presentation, peserta diajak menyelami ragam perspektif industri bersama narasumber kredibel: Melalui Talkshow Interdisiplin Dalam Ekosistem Film mengulik bagaimana keberagaman orang - orang dalam ekosistem film saling bekerja untuk mencapai tujuan yang sama, fondasi pendanaan dokumenter bersama Rumah Dokumenter Klaten, kolaborasi pengorganisasian pemutaran bersama Palari Films, peran strategis dan sinergitas komunitas film dalam Badan Perfilman Indonesia (BPI) sebagai Stakeholder Unsur Kegiatan, pemahaman alur STLS bersama Lembaga Sensor Film (LSF), eksplorasi profesi bersama Casting Director ala Screenplay, eksekusi dokumenter lintas budaya dan negara bersama Comite Urubu, hingga refleksi penutup dalam relaksasi SPA - Sinema Pergerakan Asia oleh Cinemartani.

Guna merayakan keberagaman latar belakang, Community Presentation menyediakan wadah bagi setiap komunitas peserta untuk memaparkan potensi dan praktik baik dari wilayahnya masing-masing. Arus apresiasi ini diperkuat oleh program Layar Komunitas, yang menghadirkan karya pilihan melalui segmen Bolo Semesta (apresiasi mahasiswa rantau), Focus On Molucas (menelisik lanskap film Maluku), dan Layar KOCAK (pemutaran khusus pelajar Yogyakarta).

selected works through the segments Bolo Semesta (appreciating students studying away from home), Focus On Molucas (exploring the Maluku film landscape), and Layar KOCAK (a special screening for Yogyakarta students).

The program becomes more fluid and interactive through Fun Activities: the Pink-Ponk Competition and Star Nimbrung, which opens a space for close dialogue with the festival's stars, while Safari JAFF Market bridges participants directly with the downstream side of the film industry at JAFF Market.

Through the synergy of all these activations, JAFF Community Forum affirms its position as more than just an annual gathering space, but a laboratory of ideas and a hub of movement. Here, the many small currents from every corner of the region merge into a dense INFLUX wave that ignites creativity, breaks through boundaries, and ensures that the vessel of Indonesian cinema remains sustainable, relevant, and bold in charting new directions on the stage of the global cinematic landscape.

Rangkaian acara semakin cair dan interaktif melalui Fun Activities. Pink-Ponk Competition, Star Nimbrung membuka ruang dialog dekat bersama para bintang festival, sementara Safari JAFF Market menjembatani peserta langsung bertemu hilir di industri perfilman pada JAFF Market.

Melalui sinergi seluruh aktivasi ini, Community Forum JAFF menegaskan posisinya bukan sekadar ruang kumpul tahunan, melainkan sebuah laboratorium gagasan dan simpul pergerakan. Di sinilah beragam arus kecil dari berbagai penjuru daerah menyatu menjadi gelombang INFLUX yang pekat menyalakan daya cipta, meretas batasan, serta memastikan bahtera sinema Indonesia terus lestari, relevan, dan berani mengukir arah baru di panggung lanskap sinema global.

Adodo Molu Vibes

Kabupaten Tanimbar Utara

Adodo Molu Vibes is a creative platform established in late 2025, focusing on culture, literature, and short filmmaking. The community was formed to amplify the voices of coastal North Tanimbar, a region often categorized as underdeveloped.

Adodo Molu Vibes merupakan wadah berkreativitas yang baru saja terbentuk akhir tahun 2025 dengan fokus pada kebudayaan, sastra dan film pendek. Komunitas ini dibentuk untuk menyampaikan suara-suara dari pesisir Tanimbar Utara yang disebut daerah tertinggal.

Anonema Pictures

Kabupaten Tulungagung

Anonema Pictures is a film production company in Tulungagung, founded in 2023 by Luciano Paganini. Anonema provides a space for creative expression, storytelling, and connecting people who love film and audiovisual media. We believe stories can come from anywhere, especially from the environment, culture, and daily life in local communities. Through our films and audiovisual works, Anonema aims to continue learning, collaborating, and contributing to the growth of the region's creative scene.

Anonema Pictures adalah rumah produksi film yang berbasis di Tulungagung dan didirikan pada 2023 oleh Luciano Paganini. Anonema hadir sebagai ruang untuk berkarya, bertukar cerita, dan mempertemukan orang-orang yang memiliki ketertarikan pada film dan audiovisual. Kami percaya bahwa cerita bisa lahir dari mana saja, terutama dari lingkungan, budaya, dan kehidupan masyarakat sekitar. Melalui karya film dan audiovisual, Anonema ingin terus belajar, berkolaborasi, serta membuka ruang bagi tumbuhnya ekosistem kreatif di daerah.

Anti-Corruption Film Festival (ACFFEST)

Kota Jakarta Selatan

The Anti-Corruption Film Festival (ACFFEST) is a platform for creation, exhibition, and discussion initiated and managed by the Directorate of Anti-Corruption Socialization and Campaign of the KPK (Indonesia's Corruption Eradication Commission). 2026 marks the 12th year of the ACFFEST celebration, with the theme "Dari Lensa, Integritas Terjaga!" ("Through the Lens, Integrity Is Preserved!"). ACFFEST was first held in 2013, and this year's program still carries the same hope: to invite the active and critical participation of Indonesia's young generation by expressing their ideas in audio-visual form, as a contribution to the eradication of corruption through campaigning for anti-corruption values.

Anti-Corruption Film Festival (ACFFEST) merupakan ajang kreasi, eksibisi, dan forum diskusi yang digagas dan dikelola oleh Direktorat Sosialisasi dan Kampanye Antikorupsi KPK. Tahun 2026 menjadi tahun ke-12 perayaan ACFFEST dengan mengangkat tema "Dari Lensa, Integritas Terjaga!". ACFFEST pertama kali digelar pada tahun 2013, dan program tahun ini masih mengusung harapan yang sama: mengajak partisipasi aktif dan kritis dari generasi muda Indonesia dengan menuangkan ide dalam bentuk audiovisual sebagai kontribusi dalam pemberantasan korupsi melalui kampanye nilai-nilai antikorupsi.

Arch Screenplay

Kota Ternate, Maluku Utara

Arch Screenplay was founded in mid-2017 as a film community of Architecture students at Unkhair who share a passion for film and storytelling. The group began its journey with its first film, Kalase, which won first place at the Festival Film Pendek Kemaritiman & Kelautan 2017, followed by Karya Tanpa Nama in 2020. In 2023, the group was selected to produce a short film with funding from the ACFFEST 2023 program.

Arch Screenplay didirikan pada pertengahan Tahun 2017, komunitas Film dari kumpulan anak-anak Teknik Arsitektur Unkhair yang sangat suka dengan Film dan Cerita, pembentukannya dimulai dari produksi Film pertama yang berjudul Kalase dan menjadi Juara 1 pada Festival Film Pendek Kemaritiman & Kelautan 2017, kemudian berlanjut Karya Tanpa Nama tahun 2020, Hingga tahun Tahun 2023 Mendapatkan kesempatan Produksi film pendek yang didanai oleh Program ACFFEST 2023

BARANI

Banda Neira, Kepulauan Banda, Maluku

Banda Neira Harmoni (BARANI) is a cross-media arts collective based in Banda Neira, Banda Islands, Maluku. Established in 2021, it emerged from a shared commitment to preserving ancestral heritage, focusing on musical and cinematic exploration to bridge historical soundscapes and maritime visual narratives with contemporary youth expression.

BARANI serves as a creative platform for the youth of Banda to preserve, nurture, and archive the collective memory of the Banda Islands through sonic and film arts. Through collaborative efforts, the collective ensures that the traditions, local lore, and coastal culture of Maluku remain vibrant and alive.

Banda Neira Harmoni (BARANI) adalah komunitas seni lintas media yang berbasis di Banda Neira, Kepulauan Banda, Maluku. Terbentuk pada tahun 2021, komunitas ini lahir dari semangat menjaga warisan budaya leluhur, dengan berfokus pada eksplorasi musik dan film menjembatani kekayaan bunyi masa lalu serta narasi visual maritim dengan ekspresi kontemporer generasi muda.

BARANI menjadi ruang bagi generasi muda Banda, untuk melestarikan, merawat, dan mengarsipkan memori kolektif Kepulauan Banda melalui seni suara dan film. Melalui kerja-kerja kolektif, komunitas ini memastikan bahwa tradisi, cerita lokal, dan kebudayaan pesisir Maluku terus hidup.

Baruga Creative Indonesia

Kota Makassar

Baruga Creative Indonesia (BCI) is both a community and a platform for creative collaboration across the creative industries, particularly in film production, videography, photography, visual design, digital content development, and multimedia. BCI provides a space for creators to develop their potential, strengthen their skills, and produce innovative, professional, and impactful visual works.

Baruga Creative Indonesia (BCI) merupakan komunitas sekaligus wadah kolaborasi kreatif yang bergerak di bidang industri kreatif, khususnya produksi film, videografi, fotografi, desain visual, pengembangan konten digital, dan multimedia. BCI hadir sebagai ruang bagi para kreator untuk mengembangkan potensi, meningkatkan kompetensi, serta menghasilkan karya visual yang inovatif, profesional, dan berdampak.

BERLAYAR

Kabupaten Sleman

Berlayar is a community focused on film screenings and meaningful discussions, as well as an inclusive discussion space initiated by Connect to Care (CTC). Berlayar serves as a safe space for the public to listen to one another, reflect on their emotions, and share stories after watching a film.

Berlayar adalah komunitas yang berfokus pada program Screening Film & Dialog Bermakna sekaligus ruang diskusi inklusif yang diinisiasi oleh Connect to Care (CTC), Berlayar hadir sebagai wadah aman (safe space) bagi publik untuk saling mendengarkan, merefleksikan emosi, serta membagikan cerita setelah mengapresiasi sebuah karya film.

Bukan Cuma Nonton

DKI Jakarta

Bukan Cuma Nonton is a community of film buffs that was established on 26 June 2022 during the pandemic when people were looking for something to do. It started off as a series of social media posts about films and then developed into online discussions. It's a community for film buffs of both local and international cinema, providing a forum for discussion, reviews, educational activities, and various charitable activities.

Bukan Cuma Nonton adalah komunitas pecinta film. terbentuk mulai tanggal 26 Juni 2022 saat Covid melanda dan orang-orang butuh hiburan, berawal dari postingan membahas film dan diskusi online di media sosial. Komunitas ini hadir untuk mewadahi para pencinta film—baik film nasional maupun luar—melalui kegiatan diskusi, review, edukasi, dan charity (amal).

Club Lobi Pilm

Kota Bogor, Jawa Barat

Club Lobi Pilm is a platform for Universitas Pakuan students to create and learn about filmmaking.

Club Lobi Pilm adalah wadah mahasiswa Universitas Pakuan untuk berkarya dan belajar perfilman.

Cine Club Kulon Progo

Kota Yogyakarta

Cine Club Kulon Progo (CCKP) is a film community founded in 2020 in Kulon Progo, Yogyakarta, to build a local film ecosystem through film screenings, discussions, and collaborative productions. In addition to running the Menoreh Screening program and producing films, CCKP actively collaborates with a film festival and various film communities, both in the Yogyakarta area and beyond.

Cine Club Kulon Progo (CCKP) adalah komunitas film yang berdiri pada tahun 2020 di Kulon Progo, Yogyakarta, untuk membangun ekosistem perfilman lokal melalui pemutaran film, diskusi, dan produksi bersama. Selain menjalankan program penayangan Menoreh Screening dan produksi film, CCKP aktif berkolaborasi dengan sebuah festival film serta berbagai komunitas sinema, baik di area Yogyakarta maupun di luar daerah.

DEKAVILM

Lampung Selatan

A community established through the Visual Communication Design (DKV) study program at ITERA, which gave rise to a film-focused community within it called DEKAVILM.

Sebuah komunitas yang didirikan lewat prodi yang ada di itera yaitu DKV yang menerbitkan suatu komunitas di dalamnya tentang film yang bernama DEKAVILM.

Eskanfilms

Kota Jakarta

Eskanfilms was founded in 2025 with the goal of creating works that leave a lasting impression.

Eskanfilms dibuat pada tahun 2025, dan bertujuan untuk menciptakan karya yang membekas.

Filmista Comed

DKI Jakarta

Filmista Comed is a community with the vision of making, learning, and sharing. The goal of this community is to bring together film lovers, with Comed serving as the place where they gather. We also often hold activities such as attending film festivals together, making films together, and organizing events like screenings and meet-and-greets to get to know the world of film better.

Filmista Comed adalah sebuah komunitas yang memiliki visi bikin,belajar,berbagi. Tujuan dari komunitas ini adalah untuk mengumpulkan orang orang pecinta film dimana comed ini sebagai wadah tempat berkumpulnya. Kami juga sering melakukan kegiatan seperti datang ke festival film bersama, membuat film bersama, dan membuat kegiatan seperti screening, meet & greet bersama untuk lebih mengenal dunia perfilman.

Forum Film Purworejo

Kabupaten Purworejo

The Purworejo Film Forum is a film community based in Purworejo Regency, Central Java. Established in 2024, it organizes film screenings and discussions, creating a space for young filmmakers and residents interested in the audiovisual arts to come together.

Forum Film Purworejo merupakan komunitas film yang berada di Kabupaten Purworejo, Jawa Tengah. Berdiri sejak 2024, bergerak di bidang pemutaran film, diskusi, serta wadah berkumpul sineas muda serta masyarakat lokal yang memiliki ketertarikan pada seni audiovisual.

Forum Sinema Telkom

Kabupaten Bandung

Forum Sinema Telkom is an official student activity unit at Universitas Telkom Bandung that fosters creativity in filmmaking and aims to serve as a hub for film enthusiasts on campus.

Forum Sinema Telkom adalah UKM resmi Universitas Telkom Bandung yang berfokus pada pengembangan kreativitas di bidang perfilman dengan tujuan menjadi wadah bagi para pecinta film di kampus.

Fraduction Id

Palembang, Sumatera Selatan

Fraduction House is a creative community that serves as a platform for young people in Palembang to make films and creative content.

Fraduction House adalah komunitas kreatif sebagai wadah bagi anak muda kota Palembang untuk membuat film dan konten kreatif.

GANESHA LINE CINEMA

Kabupaten Kediri

Ganesha Line Cinema is a film community based in Pare, Kediri Regency, East Java, established by teachers at a vocational high school that specializes in film. It aims to give students a forum to showcase their work and gain recognition, and to create a space for film lovers in Pare and the surrounding areas to gather and discuss films.

Ganesha Line Cinema didirikan di Pare, Kabupaten Kediri, Jawa Timur, merupakan komunitas film yang didirikan oleh guru-guru SMK perfilman yang berada di kota Pare dengan tujuan memberikan wadah dan apresiasi untuk karya anak-anak, serta untuk memberikan ruang diskusi bagi masyarakat pecinta film di lingkup Pare dan sekitarnya.

HIMAKOM UINSK

(Himpunan Mahasiswa Program Studi Ilmu Komunikasi)

Kabupaten Sleman, Yogyakarta

HIMAKOM UIN Sunan Kalijaga Yogyakarta is a student organization under the Faculty of Social Sciences and Humanities (FISHUM), Department of Communication Studies. With a concentration in Advertising and Public Relations, HIMAKOM serves as a creative hub for aspiring media practitioners. Our activities include creative writing workshops, advertising production, media management, and collaboration. Rooted in the university's motto, Empowering Knowledge, Shaping the Future, we are committed to producing critical, creative, and socially impactful media works that explore the intersection of Islam, Javanese culture, and modern society.

HIMAKOM UIN Sunan Kalijaga Yogyakarta adalah organisasi mahasiswa di bawah Fakultas Ilmu Sosial dan Humaniora (FISHUM), Program Studi Ilmu Komunikasi. Dengan konsentrasi Periklanan dan Hubungan Masyarakat, HIMAKOM menjadi pusat kreatif bagi para calon praktisi media. Kegiatan kami meliputi lokakarya penulisan kreatif, produksi iklan, manajemen media, dan kolaborasi. Berakar pada motto universitas, Empowering Knowledge, Shaping the Future, kami berkomitmen untuk menghasilkan karya media yang kritis, kreatif, dan berdampak sosial, yang mengeksplorasi persinggungan antara Islam, budaya Jawa, dan masyarakat modern.

Himpunan Mahasiswa Film dan Televisi Politeknik Negeri Media Kreatif

Jakarta

Hima FTV Polimedia serves as a platform for student aspirations, where students collaborate, create, develop their skills, and contribute actively.

Hima FTV Polimedia menjadi Wadah Aspirasi, mahasiswa berkolaborasi, berkarya, mengembangkan keterampilan, dan berkontribusi aktif.

Himpunan Mahasiswa Film dan Televisi UPI

Kota Bandung

The Dean of the Faculty of Arts and Design Education, Dr. Zakarias S. Soetedja, M.Sn., initiated the idea of establishing the Film and Television program, seeing the potential for Film and Television studies to develop within UPI's Faculty of Arts and Design Education. It was also driven by public demand for graduates in Film and Television.

Gagasan pendirian prodi Film dan Televisi diawali oleh gagasan Dekan Fakultas Pendidikan Seni dan Desain, Dr. Zakarias S. Soetedja, M.Sn., yang melihat kemungkinan berkembangnya bidang keilmuan Film dan Televisi di lingkungan Fakultas Pendidikan Seni dan Desain, UPI. Hal ini juga didorong oleh tuntutan masyarakat akan kebutuhan akan lulusan di bidang film dan televisi.

HMP PFTV ISI BALI

Kota Denpasar

The Student Association of the Film and Television Production Program at Institut Seni Indonesia Bali.

Himpunan Mahasiswa Prodi Produksi Film dan Televisi, Insitut Seni Indonesia Bali

Integrated Arts

Kota Bandung

UNPAR Integrated Arts is a school dedicated to fostering creative practice and critical thinking in the humanities through an interdisciplinary approach.

Integrated Arts UNPAR adalah sekolah praktik kreatif & pemikiran di bidang humaniora yang mengambil pendekatan interdisipliner.

KALIBRASI (Kali Brantas Sinema)

Kota Kediri

KALIBRASI is a film community based in Kediri, dedicated to local film production, screenings, education, and development.

KALIBRASI adalah komunitas film Kediri Raya yang bergerak dalam produksi, pemutaran, edukasi, dan pengembangan sinema lokal.

Kediri Technopark

Kota Kediri

A digital innovation hub in Kediri that supports the growth of the creative and film ecosystems through technology and education.

Pusat inovasi digital di Kediri. Mendukung ekosistem kreatif & film lewat teknologi dan edukasi.

KIRYA Films

Kota Denpasar

KIRYA Films is a Bali-based film production company founded on January 16, 2024, initially established to produce a final project titled KAPSUL WAKTU. The film marked a breakthrough among vocational high school productions and continues to be screened today, inspiring students to pursue filmmaking. KIRYA Films focuses on producing high-quality films and audiovisual works. With an emphasis on storytelling and nurturing young talent, KIRYA Films continues to innovate and create works that reflect contemporary realities and the surrounding environment.

KIRYA Films adalah sebuah Rumah Produksi Film asal Bali yang didirikan pada 16 Januari 2024 yang awalnya difungsikan untuk membuat Karya UAS yang berjudul “KAPSUL WAKTU”. Film tersebut merupakan pendobrak Inovasi dari level film SMK Lainnya yang hingga saat ini masih ditayangkan ulang untuk menyalakan api semangat para SIswa SMK ke arah perfilman. KIRYA Films berfokus dalam menghasilkan karya film atau Audio Visual yang mengutamakan Kualitas. Dengan fokus utama yang terletak pada Cerita dan perkembangan bakat anak muda kedepannya, KIRYA Films terus berinovasi dan menghasilkan karya-karya yang relevan dengan kondisi hari ini dan juga keadaan sekitar.

Klub Sinema Akhir Pekan

Kota Surabaya

Klub Sinema Akhir Pekan is a Surabaya-based film club that aims to create an inclusive community where Surabaya’s cinephiles and filmmakers can gather, interact, discuss, and create. Our current programs include monthly film screenings, as well as training for local filmmakers.

Klub Sinema Akhir Pekan adalah sebuah klub film berbasis di Surabaya yang bertujuan untuk menciptakan komunitas inklusif bagi sinefil dan sineas Surabaya untuk berkumpul, berinteraksi, berdiskusi, dan berkreasi. Program kami saat ini meliputi screening film tiap bulan, serta pelatihan bagi sineas lokal.

KMTF ISBI Bandung

Kota Bandung

The Television & Film Student Family (Keluarga Mahasiswa Televisi & Film, KMTF) of ISBI Bandung (est. March 19, 2012) is a film student association that actively produces and distributes audio-visual works comprehensively every year. This year, KMTF focuses on nurturing Bandung’s film ecosystem by developing a festival and a network of film associations and communities in Bandung.

Keluarga Mahasiswa Televisi & Film (KMTF) ISBI Bandung (est. 19 Maret 2012) adalah Himpunan Mahasiswa Film yang tiap tahunnya aktif memproduksi dan mendistribusikan karya audiovisual secara menyeluruh. Tahun ini, KMTF fokus untuk aktif dalam merawat ekosistem perfilman Bandung melalui pengembangan festival dan jejaring himpunan serta komunitas film yang ada di Bandung.

Film Pendek Jakarta

DKI Jakarta

FPJ is a short film community established in Jakarta in 2015, focusing on film screenings, discussions, production, and education.

FPJ merupakan komunitas film pendek yang berdiri di Jakarta sejak 2015 dengan fokus pada kegiatan eksibisi, diskusi, produksi, dan edukasi film

Kofiekom

Kota Surabaya

As a campus-based community, the fundamental problem is that student films addressing local issues often remain confined to the classroom or an internal circle. Without a platform for screenings, discussion forums, and consistent documentation, these works struggle to reach a wider audience, such as the surrounding community or the film ecosystem beyond campus, meaning that the local messages and narratives they address lack a space for ongoing dialogue.

Sebagai komunitas yang berbasis di kampus, masalah mendasarnya adalah karya film mahasiswa yang memotret isu-isu lokal sering kali berhenti di ruang kelas atau lingkaran internal saja. Tanpa adanya wadah pemutaran, forum diskusi, dan dokumentasi yang konsisten, karya-karya ini sulit menjangkau audiens yang lebih luas, seperti masyarakat sekitar atau ekosistem film di luar kampus, sehingga pesan dan narasi lokal yang diangkat tidak mendapat ruang dialektika yang berkelanjutan.

Komunitas Film Kupang

Kota Kupang

The Kupang Film Community (KFK) is an independent film organization based in Kupang, Nusa Tenggara Timur, officially established on November 20, 2012, after initially operating as an alternative screening space called "Jumat di Garasi." Built around three core pillars—education, production, and exhibition—the community brings together local youth to highlight NTT's social and cultural realities through audiovisual media. In addition to producing short films and documentaries, KFK has contributed significantly to the regional film ecosystem by launching the Flobamora Film Festival.

Komunitas Film Kupang (KFK) adalah wadah sinema independen di Kota Kupang, Nusa Tenggara Timur, yang resmi berdiri pada 20 November 2012 setelah berawal dari ruang pemutaran alternatif bernama Jumat di Garasi. Berfokus pada pilar edukasi, produksi, dan eksibisi, komunitas ini aktif menghimpun anak muda lokal untuk mengangkat realitas sosial dan budaya NTT melalui media audiovisual. Selain memproduksi film pendek dan dokumenter, salah satu pencapaian besar KFK dalam membangun ekosistem perfilman daerah adalah menginisiasi penyelenggaraan Flobamora Film Festival.

Komunitas Film TangSel

Kota Tangerang Selatan

TangSel Film Community: Bringing the South Tangerang Film Scene to Life. As the only independent film organization in South Tangerang, the TangSel Film Community fills a void for local filmmakers. We operate holistically across four main pillars: Appreciation, Education, Production, and Distribution. With 85 active members spread throughout the South Tangerang region, we consistently organize film screenings, screenplay discussions, industry workshops, and film criticism events. Here, local ideas are nurtured until they're ready to hit the big screen.

Komunitas Film TangSel: Menghidupkan Skena Sinema Tangerang Selatan. Sebagai satu-satunya wadah perfilman independen di Kota Tangerang Selatan, Komunitas Film Tangsel hadir mengisi ruang kosong bagi para sineas lokal. Kami bergerak secara holistik dalam empat pilar utama: Apresiasi, Edukasi, Produksi, dan Distribusi. Dengan 85 anggota aktif yang tersebar di seluruh wilayah Tangsel, kami konsisten menggelar pemutaran film, diskusi skenario, workshop industri, hingga ajang kritik sinema. Di sini, gagasan lokal dirawat hingga siap meluncur ke layar-layar pemutaran.

Kronik Filmmedia

Semarang, Jawa Tengah

Kronik Filmedia is a student activity unit (UKM) from Diponegoro University (UNDIP) that focuses on film production and appreciation.

Kronik Filmedia adalah UKM berasal dari UNDIP dan berfokus dalam dunia produksi dan apresiasi film.

Layar Layang Film Screening

Kota Baubau, Sulawesi

Layar Layang is a film screening program featuring open-air screenings and community-based film workshops designed for students and the general public. The program will showcase films that strongly reflect local cultural values, as well as those of other regions across Indonesia.

Layar Layang merupakan sebuah program pemutaran film yang berupa Layar Tancap dan pelatihan film berbasis komunitas yang ditujukan khusus bagi pelajar dan masyarakat umum, dan akan memutarkan film-film yang kuat mengandung nilai kebudayaan lokal maupun kebudayaan dari daerah indonesia lainnya

Langit Jingga Films

Kabupaten Lembata

Langit Jingga Films is a film community founded in Lembata in 2018. Its members are young people committed to advancing local culture. Guided by the motto "Tak membuat film untuk menghasilkan uang, tetapi menghasilkan uang untuk membuat banyak film" ("We don't make films to make money; we make money to make more films"), Langit Jingga Films operates as a legally registered organization, drawing on its own resources to find ways to produce films. Beyond filmmaking, the community also works to develop Lembata's film ecosystem through programs such as Sinema Poelang Kampoeng, Sineas Baku Bawa, Film Masuk Sekolah, Lensa Edukasi, LJF Movie Camp, and Berawal dari Ngopi (Ngobrol Pilem).

Langit Jingga Films adalah komunitas film di Kabupaten Lembata yang berdiri sejak 2018 dengan anggota yang terdiri dari sekumpulan anak muda yang peduli terhadap pemajuan kebudayaan. Mengusung visi "Tak membuat film untuk menghasilkan uang, tetapi menghasilkan uang untuk membuat banyak film", Langit Jingga Films yang sudah berbadan hukum ini, selalu swadaya sendiri untuk menemukan berbagai cara demi memproduksi film. Tidak hanya memproduksi film, Langit Jingga Films juga berusaha memajukan ekosistem film di Kabupaten Lembata melalui beberapa program seperti: Sinema Poelang Kampoeng, Sineas Baku Bawa, Film Masuk Sekolah, Lensa Edukasi, LJF Movie Camp, dan Berawal dari Ngopi (Ngobrol Pilem).

LXSECOND'

Kota Ternate

LXsecond is a film community and creative production house based in Ternate, North Maluku, established in 2014. Dedicated to fostering the cinematic ecosystem in eastern Indonesia, LXsecond actively produces independent works, has earned numerous national short film awards, and hosts workshops as well as talent development programs for emerging local filmmakers. As an inclusive regional space for collaboration, LXsecond has expanded its creative footprint to the national stage, notably through a strategic partnership with the renowned production house Palari Films. Through this commitment, LXsecond continuously elevates local narratives while strengthening North Malukan cinema's representation in the national film landscape.

LXsecond adalah komunitas film dan rumah produksi kreatif asal Ternate, Maluku Utara, yang berdiri sejak 2014. Berfokus pada pengembangan ekosistem sinema di wilayah timur Indonesia, LXsecond aktif memproduksi karya independen, meraih berbagai penghargaan film pendek tingkat nasional, serta menggelar program workshop dan regenerasi sineas muda lokal. Sebagai ruang kolaborasi inklusif di daerah, LXsecond juga memperluas jejak karyanya hingga tingkat nasional, salah satunya lewat kolaborasi strategis bersama rumah produksi ternama Palari Films. Lewat dedikasi ini, LXsecond terus konsisten mengangkat narasi lokal serta memperkuat representasi perfilman Maluku Utara di kancah nasional.

M.o.S Pictures

Kabupaten Jombang

M.o.S Pictures is not only a film production company but also a community that serves as a hub for young filmmakers.

M.o.S Pictures bukan hanya PH Film, tetapi juga komunitas untuk wadah teman-teman filmmaker muda.

Mahjong

Kota Jakarta Selatan

Majelis Mahjong Indonesia is an educational and cultural community that grew out of a pesantren environment and the spirit of alternative education @ tidaksekolah. Using mahjong as a learning medium, we bring together games, films, and creativity in an open, inclusive, and intergenerational space.

Majelis Mahjong Indonesia adalah komunitas edukasi dan kebudayaan yang tumbuh dari lingkungan pesantren dan semangat pendidikan alternatif @tidaksekolah. Menggunakan mahjong sebagai medium belajar, kami mempertemukan permainan, film, dan kreativitas dalam ruang yang terbuka, inklusif, serta lintas generasi.

Maraya Story Lab

Kota Ternate, Maluku Utara

Maraya Story Lab was founded in early 2024 out of a passion for creating engaging storytelling works, exploring new storytelling styles, and encouraging a film development culture that values the creative process. Currently, we are actively developing ideas for film scripts and comics. We are also part of the Ternate film forum, Sineklov.

Maraya Story Lab didirikan pada awal 2024 atas semangat menciptakan karya-karya storytelling yang menarik, mengeksplorasi gaya bercerita baru serta mendorong budaya pengembangan film yang penuh penghargaan terhadap proses kreatif. Saat ini kami aktif dalam pengembangan ide-ide naskah film dan komik. Juga merupakan bagian dari Forum Film Ternate Sineklov.

Maturnuwun Doc

Cilacap, Jawa Tengah

Maturnuwun Doc is an audiovisual space that grew out of the Sanggar Maturnuwun ecosystem, an alternative learning space based on art, culture, and everyday life in Cilacap. Born from the production of the film Niat Ingsun Ngaji, Maturnuwun.doc focuses on the production, appreciation, documentation, and archiving of documentary films. As part of Sanggar Maturnuwun, Maturnuwun.doc records and archives the community's practices, knowledge, and daily life, while also opening up space for documentary works and community-based collaboration.

Maturnuwun Doc adalah ruang audiovisual yang tumbuh dari ekosistem Sanggar Maturnuwun, ruang belajar alternatif berbasis seni, budaya, dan kehidupan sehari-hari di Cilacap. Lahir dari produksi film Niat Ingsun Ngaji, Maturnuwun.doc berfokus pada produksi, apresiasi, dokumentasi, dan pengarsipan film dokumenter. Sebagai bagian dari Sanggar Maturnuwun, Maturnuwun.doc merekam dan mengarsipkan praktik, pengetahuan, serta keseharian komunitas, sekaligus membuka ruang bagi karya dokumenter dan kolaborasi berbasis komunitas.

MEUS Studio

Kota Tidore Kepulauan, Maluku Utara

MEUS Studio is a creative studio established by Ijul Fabanyo and Bhudy Soleman in Tidore Kepulauan, North Maluku. The studio is focused on documentary film, video, and visual communication design. It provides a space for creative professionals to collaborate, develop ideas, and tell stories through audiovisual work.

MEUS Studio adalah studio kreatif yang didirikan oleh Ijul Fabanyo bersama Bhudy Soleman di Kota Tidore Kepulauan, Maluku Utara. Bergerak dalam produksi film dokumenter, videografi, dan desain komunikasi visual, MEUS menjadi ruang kolaborasi bagi pelaku kreatif untuk mengembangkan gagasan dan menghadirkan cerita melalui karya audiovisual.

MM Kine Klub UMY

Kabupaten Bantul

MM Kine Klub UMY (Muhammadiyah Multimedia Kine Klub, Universitas Muhammadiyah Yogyakarta) is a Student Activity Unit (UKM) that focuses on multimedia, specifically film and cinematography. It is a platform for UMY students to develop their creativity, knowledge, and skills in all aspects of filmmaking, from screenwriting, directing, cinematography, and art direction through to editing, distribution, and film appreciation. It is more than just a creative outlet and a place to learn; it is also a place where students can grow personally, work together, build relationships, and be part of a team through the various activities and productions that it undertakes.

MM Kine Klub UMY (Muhammadiyah Multimedia Kine Klub Universitas Muhammadiyah Yogyakarta) merupakan Unit Kegiatan Mahasiswa (UKM) yang bergerak di bidang multimedia, khususnya perfilman dan sinematografi. Organisasi ini menjadi wadah bagi mahasiswa UMY untuk mengembangkan kreativitas, pengetahuan, serta keterampilan dalam proses produksi film, mulai dari penulisan naskah, penyutradaraan, sinematografi, tata artistik, penyuntingan, hingga distribusi dan apresiasi karya. Selain menjadi ruang untuk berkarya dan belajar, MM Kine Klub UMY juga berperan sebagai tempat bertumbuh, berkolaborasi, membangun relasi, serta mempererat kekeluargaan antaranggota melalui berbagai kegiatan dan produksi kreatif.

Jalan-Jalan Banda Naira

Banda Neira, Kepulauan Banda, Maluku

Jalan-Jalan Banda Naira is a photography and videography collective established in 2016 in Banda Neira, Maluku. It is dedicated to promoting tourism, local culture, and the marine beauty of the Banda Islands through photo and video media. Through a distinct visual approach, the collective documents natural landscapes, heritage destinations, traditions, history, and daily community life to introduce Banda Neira to a broader audience across social media platforms.

Jalan-Jalan Banda Naira merupakan komunitas fotografi dan videografi yang berdiri sejak tahun 2016 di Banda Naira, Maluku. Komunitas ini memiliki tujuan untuk mempromosikan pariwisata, budaya, serta keindahan laut Kepulauan Banda dengan media foto dan video. Dengan pendekatan visual, komunitas ini mendokumentasikan berbagai keindahan alam, destinasi wisata, tradisi, sejarah, dan kehidupan masyarakat lokal sebagai upaya memperkenalkan Banda Neira kepada masyarakat luas lewat sosial media.

Nongton Film

DKI Jakarta

Gather, Watch, and Share Perspectives (One Screen, Thousands of Perspectives)

Gather, Watch, and Share Perspectives (Satu Layar, Seribu Perspektif)

Nestapa Films

Kota Denpasar

Nestapa Film is a group of film students from Institut Seni Indonesia Bali, committed to making films of high artistic and technical quality. We see every project as a learning opportunity, and through that process of bringing ideas, emotions, and experiences together, we create our art. We have support from arts academics and industry professionals, and we hope to keep producing work that meets academic standards and can compete in the professional film world.

Nestapa Film's merupakan salah satu kumpulan mahasiswa Film Institut Seni Indonesia, Bali, memiliki semangat untuk menciptakan karya sinematik dengan nilai artistik dan teknis yang kuat. Kami percaya setiap proyek adalah ruang belajar tempat di mana ide, rasa, dan pengalaman berpadu menjadi karya. Harapan kami, dengan adanya dukungan dari akademisi seni serta praktisi industri, kami dapat terus menghadirkan karya yang tidak hanya memenuhi standar akademik, tetapi juga layak bersaing di ranah profesional.

Ophiuchus Project

Bandung, Jawa Barat

Ophiuchus Project is an independent film community from Bandung that was born from the initiative of several alumni of the Liga Film Mahasiswa Institut Teknologi Bandung (LFM ITB), the Bandung Institute of Technology Student Film League. Currently, the community focuses on film production and exhibition.

Ophiuchus Project merupakan sebuah komunitas film independen asal Bandung yang lahir dari inisiasi beberapa alumni Liga Film Mahasiswa Institut Teknologi Bandung (LFM ITB). Saat ini, komunitas berfokus pada produksi dan eksibisi film.

PACE FILM PRODUCTION

Kota Jayapura

PACE FILM PRODUCTION is an independent production company founded by Acho Ansanay in Papua, Indonesia. Through films, documentaries, and audiovisual works, the company tells stories rooted in Papuan culture, history, and everyday life.Emphasizing collaboration and local perspectives, PACE FILM PRODUCTION seeks to preserve collective memory, safeguard cultural heritage, and strengthen community identity. The company sees film as more than entertainment; it is also a medium for education and social messages that can foster understanding across generations while bringing Papuan stories to audiences in Indonesia and beyond.

PT PACE FILM PRODUCTION merupakan perusahaan produksi film independen yang berbasis di Papua, Indonesia. Didirikan oleh Acho Ansanay, perusahaan ini bergerak di bidang produksi film, dokumenter, serta pengembangan konten audiovisual yang berfokus pada budaya, sejarah, dan kehidupan masyarakat Papua. PACE FILM PRODUCTION berkomitmen menghadirkan cerita-cerita autentik dari Papua melalui karya audiovisual yang memiliki nilai budaya, pendidikan, serta dampak sosial. Dengan mengedepankan semangat kolaborasi dan perspektif lokal, perusahaan ini berupaya mendokumentasikan memori kolektif masyarakat sekaligus memperkenalkan keberagaman budaya dan cerita dari Tanah Papua kepada penonton nasional maupun internasional.

Pallapa Pictures

DKI Jakarta

Pallapa Pictures is a Jakarta-based film community active since 2022. The community comprises young filmmakers from various film institutions in Indonesia, including Institut Kesenian Jakarta, Citra Film School, Universitas Media Nusantara, Universitas Pendidikan Indonesia, Universitas Indonesia, and Institut Seni Indonesia Yogyakarta. Pallapa Pictures produces a range of audiovisual works, including short films, documentaries, and music videos.

Pallapa Pictures merupakan komunitas film yang berbasis di Jakarta dan telah berdiri sejak 2022. Komunitas ini beranggotakan para filmmaker muda dari berbagai institusi perfilman di Indonesia, antara lain Institut Kesenian Jakarta, Citra Film School, Universitas Media Nusantara, Universitas Pendidikan Indonesia, Universitas Indonesia, dan Institut Seni Indonesia Yogyakarta. Pallapa Pictures aktif memproduksi berbagai karya audiovisual seperti film pendek, film dokumenter, dan video musik.

PITU SINEMA

Kabupaten Mamuju

Pitu Sinema is a creative community operating in filmmaking and audiovisual production. It focuses on creative development, education, and collaboration to craft visual works that elevate local stories, culture, and potential.

Pitu Sinema adalah komunitas kreatif yang bergerak di bidang perfilman dan produksi audiovisual. Berfokus pada pengembangan kreativitas, edukasi, serta kolaborasi dalam menciptakan karya visual yang mengangkat cerita, budaya, dan potensi lokal.

Pukul Mundur

Kabupaten Sleman, Yogyakarta

Pukul Mundur was officially formed in 2025 and recognized by the Communication Studies Program. However, the community's journey began in 2021, when several students became interested in producing films. At first, production was project-based, meaning students would gather and form a team whenever there was a film project to work on. As students' interest in film grew, a need emerged for a more structured and sustainable platform. From that process, Pukul Mundur emerged as an official community.

Pukul Mundur secara resmi dibentuk pada tahun 2025 dan mendapat pengakuan dari Program Studi Ilmu Komunikasi. Namun, perjalanan komunitas ini sebenarnya sudah berawal sejak tahun 2021, ketika sejumlah mahasiswa mulai memiliki ketertarikan untuk memproduksi film. Pada awalnya, kegiatan produksi masih dilakukan secara by project, yaitu mahasiswa berkumpul dan membentuk tim ketika ada proyek film yang akan dikerjakan. Seiring meningkatnya minat mahasiswa terhadap dunia perfilman, muncul kebutuhan untuk membentuk wadah yang lebih terstruktur dan berkelanjutan. Dari proses tersebut, Pukul Mundur kemudian hadir sebagai komunitas resmi.

Rossel Studio

Kota Tidore Kepulauan, Provinsi Maluku Utara

Rossel Studio began as a creative community focused on music, event planning, and music video production. In 2022, it ventured into cultural documentary production before expanding into short filmmaking.

Rossel Studio berawal dari sebuah komunitas kreatif yang bergerak di bidang musik, penyelenggaraan event, dan produksi video musik. Pada 2022, Rossel mulai mengeksplorasi produksi dokumenter budaya, hingga kemudian berkembang ke produksi film pendek.

Screening LEDAKAN

DKI Jakarta

Alternative film screening in Jakarta. Explosive, surprising, and unpredictable. Just like cinema.

Ruang pemutaran alternatif di Jakarta, hadir eksplosif, mengejutkan, dan tak terduga seperti sinema.

Searah Creative Hub

Denpasar, Bali

Searah Creative Hub is a film community in Bali, established in 2020 as a collective working space focused on strengthening the local film ecosystem. Entering 2025, Searah Creative Hub expanded its reach to film lovers, scholars, and students so they can grow together through three main programs. Balih Screening offers special screenings in public spaces, based on collaborations with various institutions and communities since 2022. Nunas Layar is a regular film screening held every two weeks at Koruka Kopi Bali since mid-2025. Sekaa Nutur is a relaxed discussion space that explores the dynamics of filmmaking and offers insights into it, alongside local filmmakers.

Searah Creative Hub adalah komunitas film di Bali yang berdiri sejak 2020 sebagai wadah kerja kolektif yang fokus pada penguatan ekosistem perfilman lokal. Memasuki 2025, Searah Creative Hub memperluas jangkauannya bagi pencinta, pengkaji, hingga pelajar film untuk tumbuh bersama melalui tiga program utama: Balih Screening: Pemutaran khusus di ruang publik berbasis kolaborasi dengan berbagai instansi dan komunitas sejak 2022. Nunas Layar: Pemutaran film rutin setiap dua minggu sekali di Koruka Kopi Bali sejak pertengahan 2025. Sekaa Nutur: Ruang diskusi santai yang membahas dinamika serta wawasan perfilman bersama para sineas lokal.

Semacam Sinema

Kabupaten Sleman, Yogyakarta

Semacam Sinema is a community and production house based in Sleman, Yogyakarta. Since its founding in 2022, Semacam Sinema has produced films screened at various national and international festivals and screenings, and has received several awards. Besides producing films, we also run the Semacam Internship Program (SIP), which opens every year, as well as the Macam-macam Sinema Distribution and Archive Program (M² Sinema).

Semaca Sinema merupakan Komunitas dan Rumah Produksi yang berbasis di Sleman, Yogyakarta. Sejak berdiri pada tahun 2022, Semacam Sinema telah memproduksi film-film yang ditayangkan di berbagai festival dan pemutaran berskala nasional maupun internasional, serta meraih sejumlah penghargaan. Selain memproduksi film, kami juga menyelenggarakan program magang Semacam Internship Program (SIP) yang dibuka setiap tahun, serta Program Distribusi dan Arsip Macam-macam Sinema (M² Sinema).

Sesat Sinema

Bantul, Yogyakarta

Sesat Sinema is a film community that began as a college assignment. From that assignment, we saw an opportunity to keep creating and to turn Sesat Sinema into a space where young filmmakers can explore, learn, and find their own way of telling stories.

Sesat Sinema adalah komunitas film yang awalnya bermula dari sebuah tugas kampus. Dari tugas tersebut, kami kemudian melihat adanya kesempatan untuk terus berkarya dan menjadikan Sesat Sinema sebagai ruang bagi para pembuat film muda untuk bereksplorasi, belajar, dan menemukan cara bercerita mereka sendiri.

Sindie Klub

Kota Surabaya

SINDIE Klub (Indie Cinema Club) is a film community in the Visual Communication Design Department at UNESA, offering members a space to learn, create, and enjoy films together. The community fosters growth through creative practice, collaboration, and film appreciation.

SINDIE Klub (Sinema Indie Klub) adalah komunitas film DKV UNESA yang menjadi ruang untuk belajar, berkarya, dan menikmati film bersama. Di sini, kami bertumbuh melalui proses, kolaborasi, dan apresiasi.

SINEMA ALKA

Kabupaten Lebak, Banten

SINEMA ALKA is a platform for developing the talents and creativity of SMKS Al-Kautsar students in the fields of audio-visual arts, photography, and digital media production.

SINEMA ALKA adalah wadah pengembangan bakat dan kreativitas siswa SMKS Al-Kautsar di bidang seni audiovisual, fotografi, dan produksi media digital.

Sinema Bulanan

Kota Pontianak, Kalimantan Barat

Sinema Bulanan is a film exhibition community initiated in 2022 in Pontianak, West Kalimantan, as an effort to provide an alternative space of appreciation where the works of local filmmakers can meet their audiences.

Sinema Bulanan merupakan komunitas ekshibisi film yang diinisiasi pada tahun 2022 di Pontianak, Kalimantan Barat, sebagai upaya menghadirkan ruang apresiasi alternatif bagi karya-karya sineas lokal untuk bertemu dengan penontonnya.

SPENSATV

Kabupaten Pangandaran

SPENSATV is a film community based at SMP Negeri 1 Padaherang that annually produces short films and participates in various national film festivals.

SPENSATV merupakan komunitas film di SMP Negeri 1 Padaherang yang setiap tahun aktif memproduksi film pendek dan mengikuti berbagai festival film di tingkat nasional.

Studio Lino

Makassar, Sulawesi Selatan

Studio Lino is a creative hub based on recorded media arts, with several programs of screenings and discussions.

Studio Lino merupakan rumah kreatif berbasis seni media rekam dgn beberapa program kegiatan screening dan diskusi.

Sumbawa Sinema Society

Kabupaten Sumbawa

Sumbawa Sinema Society was established on July 26, 2014, to foster local cinema and cultivate Sumbawa's cultural heritage.

Sumbawa Sinema Society berdiri pada 26 Juli 2014 untuk mengembangkan perfilman dan budaya lokal Sumbawa.

UKM NAVI FILM

Pekalongan, Jawa Tengah

A Student Activity Unit (UKM) is engaged in the fields of audio and visual media

UKM yang bergerak di bidang audio dan visual.

Tim Film Tambang Emas Ra Ritek

Kabupaten Trenggalek, Jawa Timur

The Tambang Emas Ra Ritek Film Team is a film team made up of youth collectives in Trenggalek, such as Mantrabumi, Serikat Suket, and the student press Jimat. We use film as one of our campaign tools to oppose gold mining in Trenggalek. Our film work builds strong cross-sector collaboration, from the Aliansi Rakyat Trenggalek (Trenggalek People's Alliance), nature-lover communities, and religious organizations, to art collectives and coastal fishers.

Tim Film Tambang Emas Ra Ritek adalah tim film yang terdiri dari kolektif anak muda di Trenggalek seperti Mantrabumi, Serikat Suket, dan Pers Mahasiswa Jimat. Kami menggunakan media film sebagai salah satu kampanye untuk menolak pertambangan emas di Trenggalek. Kerja-kerja film yang kami lakukan berkolaborasi lintas sektor yang kuat mulai dari Aliansi Rakyat Trenggalek, komunitas pecinta alam, organisasi keagamaan, kolektif seni, hingga nelayan pesisir.

Wanu Sinema

Seram, Maluku

Komunitas ini lahir pada tahun 2022 sebagai bentuk kesadaran generasi muda untuk menjaga, merekam, dan mendokumentasikan kekayaan budaya Seram Bagian Timur melalui medium audiovisual dan film yang bukan sekadar sarana hiburan atau ekspresi artistik, tetapi juga menjadi media penyimpanan ingatan kolektif, pengetahuan lokal, serta warisan budaya yang perlu diwariskan kepada generasi berikutnya.

Komunitas ini lahir pada tahun 2022 sebagai bentuk kesadaran generasi muda untuk menjaga, merekam, dan mendokumentasikan kekayaan budaya Seram Bagian Timur melalui medium audiovisual dan film. Bagi mereka, film bukan sekadar sarana hiburan atau ekspresi artistik, tetapi juga menjadi media penyimpanan ingatan kolektif, pengetahuan lokal, serta warisan budaya yang perlu diwariskan kepada generasi berikutnya.

Welora Pictures

Ambon, Maluku

Welora Pictures is an independent production house based in Maluku, established in 2021. Originating from a small community named Welora Cinema, founded by Geraldy Laimera, the team emerged with a youthful spirit to highlight social issues, culture, and Malukan identity through cinema.

Welora Pictures adalah rumah produksi independen asal Maluku yang berdiri pada tahun 2021. Berawal dari komunitas kecil bernama Welora Cinema yang didirikan oleh Geraldy Laimera, tim ini lahir dengan semangat anak muda untuk mengangkat isu sosial, budaya, dan identitas Maluku melalui medium film.

SCREENING PROGRAM

Focus On Moluccas 1

Silent Whisper
Geraldy Laimera | *Indonesia*

There Is Justice Under the Sea
Nurul Hidayanti | *Indonesia*

Dabus Lian Tasik
M. Yusuf Kaimudin | *Indonesia*

Lost Signal
Ryan Wanboko | *Indonesia*

Feeding the Sea
Win Ilyas | *Indonesia*

Focus On Moluccas 3

BALE
Rahmad Larae | *Indonesia*

Lalan Tagi
Falda Rumakat | *Indonesia*

Kapur Sekolah
Abdurrachim Muhammad Yusuf | *Indonesia*

Wanted
Ryan Wanboko | *Indonesia*

Sakral Suci
Nurain Sudirman | *Indonesia*

Bolo Semesta 1

Ayo Pulang
Iftitah Nurul | *Indonesia*

How To Make A Friend
Leska Afiat | *Indonesia*

Kuncen
Muhammad Riefqy Ilham M. | *Indonesia*

A Slice Of Sandwich
Sekar Pramesti | *Indonesia*

Mayat-Mayat Keparat
Syaif Syaiful | *Indonesia*

Bolo Semesta 2

Unfinished Goodbye
Ghazali Zinedine Muhammad | *Indonesia*

Sejujur-jujurnya
Farrel Ramadhan | *Indonesia*

Mother City
Fatah Elhusein | *Indonesia*

Fix It In Post
Farel Athaya Ramadan | *Indonesia*

It Didn't Start With The Rain
Risyad Rousydiy | *Indonesia*

Layar KOnco Cinema AKrab 1

Tak Terputus
Nayshifa | *Indonesia*

Amusia
Nauval Ngisomi | *Indonesia*

Dalam Gaung Namamu
Emanuel Putra Pratama | *Indonesia*

Ana Dina Ana Upa
Ilham Adi Saputra | *Indonesia*

The Things We Misplace
Gerry Landes Lairlanang | *Indonesia*

Layar KOnco Cinema AKrab 2

Kidung Winadi
Alif Matalangit Sangaji | *Indonesia*

Resonansi
Muhammad Syarief | *Indonesia*

Derana: Tatag, Teteg Tutug
Risang Sasadara | *Indonesia*

Gurit Makna
Ilham Adi Saputra | *Indonesia*

A Plate of Sorrow
Emanuel Putra Pratama | *Indonesia*



Focus On Moluccas 1

COMMUNITY FORUM

Non-Premiere 13+

16 minutes | 2025 | Indonesia | Thriller | Ambonese Malay

Silent Whisper

Bisikan Sunyi



Geraldy Laimera

Director's Biography

Geraldy Laimera is a young filmmaker from Maluku who founded Welora Pictures in 2021 to elevate underrepresented communities. His works have earned recognition across national and international festivals. In 2024, his short film Sodarah Seng Sedarah won Best Actor and Audience Choice at the AMGPM Short Film Festival, and he was named among ACFFest's top 10 screenwriters. In 2025, Silent Whispers won Best Film at the Moluccas Film Festival, while Beta Deng Salawaku screened at the Cinema Maluku Festival in Amsterdam. Recently, he collaborated with Museum Arnhem on Arika Nusa to bring Maluku's culture and environmental justice globally..

Geraldy Laimera adalah sineas muda asal Maluku yang mendirikan Welora Pictures pada 2021 untuk mengangkat kisah komunitas terpinggirkan. Karyanya telah diakui di berbagai festival nasional dan internasional. Pada 2024, film pendeknya Sodarah Seng Sedarah memenangkan Aktor Terbaik dan Pilihan Penonton di AMGPM Short Film Festival, sementara ia masuk 10 Skenario Terbaik ACFFest. Pada 2025, Silent Whispers (Bisikan Sunyi) meraih Film Terbaik di Moluccas Film Festival, dan Beta Deng Salawaku tayang di Cinema Maluku Festival, Amsterdam. Terbaru, ia berkolaborasi dengan Museum Arnhem lewat film Arika Nusa untuk menyuarakan budaya dan keadilan lingkungan Maluku ke kancah global.

Director's Filmography

- Arika Nusa (2026)
- Beta Deng Salawaku (2025)
- Sodara Seng Sedarah (2024)

Film Synopsis

Four youths venture deep into the Maluku forest to hunt a rare bird, but the journey turns dark as mounting tensions reveal their hidden motives. The presence of Nunusaku, the forest guardian spirit, blurs the line between reality and the supernatural, forcing them to face the consequences of ecological damage. Blending mystical thriller with Maluku mythology, Bisikan Sunyi explores the clash between human greed and nature's spiritual power, while reflecting on the importance of environmental preservation and cultural respect.

Empat anak muda memasuki hutan pedalaman Maluku demi memburu burung langka, namun perjalanan berubah kelam saat ketegangan mengungkap niat tersembunyi mereka. Kehadiran Nunusaku, roh penjaga hutan, mengaburkan batas antara dunia nyata dan supranatural, memaksa mereka menghadapi konsekuensi dari eksploitasi alam. Memadukan thriller mistis dengan mitologi Maluku, film Bisikan Sunyi mengeksplorasi benturan antara keserakahan manusia dan kekuatan spiritual alam, sekaligus merefleksikan pentingnya menjaga lingkungan serta menghormati kearifan lokal.

Production Company	**Welora Pictures**
Producer	**Geraldy Laimera**
Scriptwriter	**Geraldy Laimera**
Cinematographer	**Geraldy Laimera**
Production Designer	**Geraldy Laimera**
Editor	**Geraldy Laimera**
Main Cast	**Aditya Romutty**

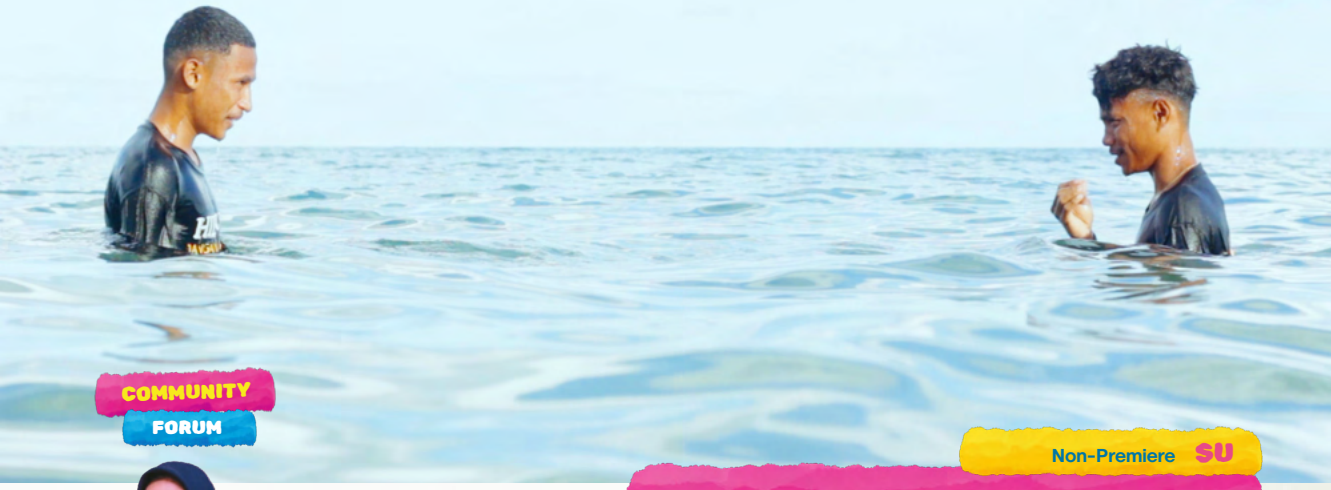
Notable Achievement

- Best Fiction Film MOFFEST 2025
- Official Netherlands Premiere 4 Cities Roadshow 2025

SHOWTIME

LPP Taman Bintang

30 Nov 2026 | 18.30-22.00



COMMUNITY FORUM

Non-Premiere SU

8 minutes | 2023 | Indonesia | Documentary | Indonesian



Nurul Hidayanti

There Is Justice Under the Sea

Batuku Adat

Director's Biography

Nurul Hidayanti was born in Bula in 2006. She is currently an accomplished student from SMAN 1 Seram Bagian Timur. She has a hobby of playing badminton and has even won a badminton competition among schools in the Seram Bagian Timur Regency. Batuku Adat is her first documentary.

Nurul Hidayanti lahir di Bula pada tahun 2006. Saat ini merupakan pelajar yang berprestasi dari SMA Negeri 1 Seram Bagian Timur. Hobi bermain badminton, bahkan pernah menjuarai lomba Badminton antar sekolah se-Kabupaten Seram Bagian Timur. Film Batuku Adat merupakan dokumenter pertamanya.

Film Synopsis

Long before the existence of positive law, the community in the village of Kian had already chosen Batuku Adat as a legal process in upholding justice. The Batuku Adat process (Customary Dive) mediates between two conflicting parties by requesting the disputing parties to grant authority to the divers appointed by the traditional leaders. In the dispute resolution process, two divers will be asked to dive while holding a stone. If one of the divers surfaces first, the party remaining underwater is considered the winner of the dispute.

Jauh sebelum adanya hukum positif, masyarakat di Desa Kian telah lebih dulu memilih Batuku Adat sebagai sebuah proses hukum dalam penegakan keadilan. Proses Batuku Adat (Menyelam Adat) menengahi dua pihak berseteru dengan cara meminta pihak bersengketa untuk memberi kuasa kepada para penyelam yang ditunjuk oleh tokoh adat. Nantinya dalam proses memutuskan sengketa, dua penyelam akan diminta untuk menyelam dengan menggenggam sebuah batu. Jika salah satu pihak dari penyelam ada yang naik ke permukaan terlebih dahulu, maka pihak yang masih bertahan di dalam air disebut sebagai pemenang sengketa.

Production Company	**Wanu Sinema**
Producer	**Malik Rumakat**
Scriptwriter	**Fatima Rumain**
Cinematographer	**Dewi Kelsaba**
Editor	**Ali Bayanudin Kilbaren**
Main Cast	**Aslamia Keliandan dan Hi Najam Rumadaul**

Notable Achievement

- Official Selection Kotabaru Heritage Film Festival 2023
- Official Selection Varsity Film Expo 2024

SHOWTIME

LPP Taman Bintang
30 Nov 2026 | 18.30-22.00



COMMUNITY FORUM

Non-Premiere SU

8 minutes | 2023 | Indonesia | Documentary | Indonesian



M. Yusuf Kaimudin

Dabus Lian Tasik

Director's Biography

M. Yusuf Kaimudin is a student at a public senior high school (SMA Negeri) in East Seram Regency who is interested in the world of art and creativity. His hobbies are reading poetry and mountain climbing, which are part of his love for art, nature, and culture. The film Dabus Lian Tasik is his directorial debut. Through this film, he wants to introduce and preserve the traditional art of Dabus as a cultural heritage of the people of Lian Tasik Village, East Seram.

M. Yusuf Kaimudin merupakan siswa SMA Negeri Kabupaten Seram Bagian Timur yang memiliki ketertarikan pada dunia seni dan kreativitas. Ia memiliki hobi membaca puisi dan mendaki gunung, yang menjadi bagian dari kecintaannya terhadap seni, alam, dan budaya. Film Dabus Lian Tasik merupakan karya pertamanya di dunia perfilman sebagai sutradara. Melalui karya ini, ia ingin memperkenalkan serta melestarikan seni tradisional Dabus sebagai warisan budaya masyarakat Desa Lian Tasik, Seram Bagian Timur.

Film Synopsis

Dabus is a traditional performing art unique to the people of East Seram, particularly Lian Tasik Village. The performance combines the beauty of dance movements with the attraction of piercing the body with iron that has been blessed with prayers, accompanied by spiritual zikir chanting and extreme displays of bodily invulnerability. Dabus is a cultural heritage that reflects the traditions, spirituality, and identity of the local community.

Dabus merupakan pertunjukan seni tradisional khas masyarakat Seram Bagian Timur, khususnya Desa Lian Tasik. Pertunjukan ini memadukan keindahan gerak tari dengan atraksi menusukkan besi yang telah didoakan,diiringi lantunan zikir spiritual serta atraksi kekebalan tubuh yang ekstrem. Dabus menjadi salah satu warisan budaya yang mencerminkan nilai tradisi, spiritualitas, dan identitas masyarakat setempat.

Production Company	**Wanu Sinema**
Producer	**Fatma Pattiekon**
Scriptwriter	**Ratna Rumain**
Cinematographer	**Jufri Sukunwatan**
Editor	**M. Yusuf Kaimudin**
Main Cast	**Muhammad Rumakamar**

SHOWTIME

LPP Taman Bintang
30 Nov 2026 | 18.30-22.00



COMMUNITY FORUM

Non-Premiere SU

10 minutes | 2024 | Indonesia | Drama | Makean, Indonesian



Ryan Wanboko

Director's Biography

Ryan Wanboko is a self-taught director, screenwriter, and editor from Tidore who views cinema as a medium to voice the anxieties and crucial issues of North Maluku. Limited industry access has never stopped his storytelling. His works have featured in prestigious festivals, including Gema Lama Gamalama (JAFF 2021) and Hilang Signal (North Maluku's official regional representative at Fesbul 2024). He has also won national short film competitions with Batik (2016), Kalesang (2018), and Marimoi (2019).

Ryan Wanboko adalah sutradara, penulis skenario, dan editor asal Tidore yang belajar film secara otodidak. Baginya, sinema adalah media untuk menyuarakan keresahan dan isu-isu krusial Maluku Utara. Keterbatasan akses industri tak pernah mematahkan semangat berkarya. Karya-karyanya telah malang melintang di berbagai festival bergengsi, seperti Gema Lama Gamalama (JAFF 2021) dan Hilang Signal (perwakilan resmi regional Maluku Utara di Fesbul 2024). Ia menyabet juara di sejumlah kompetisi nasional lewat film pendek Batik (2016), Kalesang (2018), dan Marimoi (2019).

Director's Filmography

- **Gema Lama Gamalama (2021)**
- **Marimoi (2019)**
- **Kalesang (2018)**
- **Batik (2016)**

Lost Signal

Hilang Signal

Film Synopsis

Near the deadline for the National Physics Olympiad, 6th-grader Budi finds his village plunged into a blackout with no internet, forcing him out to search for a signal. Along the way, he meets Pak Budi, a junior high teacher facing similar struggles trying to register as a government employee. Together, they navigate remote terrain to find a network connection. Faced with a dead motorcycle and exhaustion, they push through—Pak Budi encouraging Budi not to give up on his dreams.

Menjelang batas akhir pendaftaran Olimpiade Fisika Nasional, Budi (siswa kelas 6 SD) setelah mendapati listrik di desanya padam dan internet hilang, memaksanya keluar mencari sinyal. Di tengah jalan, ia bertemu Pak Budi, seorang guru honorer yang menghadapi kendala serupa dalam mendaftar sebagai PPPK. Bersama-sama, mereka berjuang mencari lokasi bersinyal di tengah keterbatasan daerah terpencil. Diuji oleh motor yang kehabisan bensin dan kelelahan, mereka saling menguatkan—Pak Budi menyemangati Budi agar tidak menyerah demi mencapai impian masing-masing.

Production Company	**Rossel Studio**
Producer	**Suhendro**
Scriptwriter	**Ryan Wanboko**
Cinematographer	**Ryan Wanboko**
Production Designer	**Ryan Wanboko**
Editor	**Ryan Wanboko**
Main Cast	**Farjan Muhidin, Ishak Hi Rajak**

Notable Achievement

- Official Selection Lokus 6 Festival Film Bulanan (Fesbul) 2024

SHOWTIME

LPP Taman Bintang

30 Nov 2026 | 18.30-22.00



COMMUNITY FORUM

Non-Premiere SU

14 minutes | 2023 | Indonesia | Drama | North Moluccan Malay



Win Ilyas

Director

Director's Biography

Aswin A. Ilyas (Win Ilyas) is a storyteller, comic artist, and former freelance animator at Kampoong Monster Studio (2018-2019). He served as a comic script editor at Bumilangit Comic Media (2022-2023) for major titles including Godam, Sri Asih, Si Buta Dari Goa Hantu, and Jagabumi, alongside international works like The Beginning After the End. He debuted as a short film director with Ino To Kodiho (2023), funded by KPK RI's ACFFEST. In 2024, he co-founded Maraya Story Lab in Ternate, producing the film Kita Mo Jadi Superhero.

Aswin A. Ilyas (Win Ilyas) adalah penggiat storytelling, komikus, dan mantan animator lepas di Kampoong Monster Studio (2018-2019). Ia pernah menjadi editor naskah komik di Bumilangit Comic Media (2022-2023) untuk judul populer seperti Godam, Sri Asih, Si Buta Dari Goa Hantu, dan Jagabumi, serta judul internasional The Beginning After the End. Ia menyutradarai film pendek debutnya, Ino To Kodiho (2023), melalui pendanaan ACFFEST KPK RI. Pada tahun 2024, ia mendirikan studio perintis Maraya Story Lab di Ternate dan memproduksi film Kita Mo Jadi Superhero.

Director's Filmography

- Kita Mo Jadi Superhero (2024)

Feeding the Sea

Ino To Kodiho

Film Synopsis

While mourning, Duma works at a grocery store owned by kind Gama. Haunted by visions that her son—swept away at a construction site—can still be saved, Duma secretly steals ritual offerings for Ino Toko Diho from the store. Evading Gama's suspicion, she begins the ritual. Gama confronts her, shattering her hope with the truth: her son was already buried. Gama had accepted hush money for the boy's death caused by illegal land clearing. The two sit grieving at the child's grave before Gama is taken away by the police.

Di tengah masa berkabung, Duma bekerja di toko sembako milik Gama yang baik hati. Dihantui suara dan mimpi bahwa putranya—yang hanyut di proyek konstruksi—masih bisa diselamatkan, Duma nekat mencuri bahan ritual Ino Toko Diho dari tokonya. Hampir ketahuan, ia berhasil mengelabui Gama. Saat ritual dimulai demi menghidupkan kembali sang anak, Gama datang dan menampar Duma dengan kenyataan pahit: anaknya telah lama dimakamkan. Gama ternyata menerima uang damai atas kematian korban akibat pembukaan lahan ilegal. Keduanya meratapi makam sang anak sebelum Gama dibawa polisi.

Production Company	**Arch Screenplay**
Producer	**Tri Utami A Samiun**
Scriptwriter	**Nur Rizky Hardy & Aswin A Ilyas**
Cinematographer	**Halfin Ibrahim**
Production Designer	**Maeihri Pandawa Samalagi**
Editor	**Fitriansyach Ajhar, Halfin Ibrahim, Aswin A Ilyas, Arfandy AG**
Main Cast	**Israwati Nurlaila Abbas**

Notable Achievement

- Finalis ACFFEST (Anti Korupsi Film Festival) 2023

SHOWTIME

LPP Taman Bintang

Mon, 30 Nov 2026 | 18.30-22.00



COMMUNITY FORUM

Non-Premiere 13+

18 minutes | 2022 | Indonesia | Drama | Indonesian



Rahmad Larae

BALE

Director's Biography

Rahmad Larae was born and raised in the eastern Indonesian archipelago of Banda Neira. He is a diver, as well as a freelance photographer and videographer. He has a deep interest in culture, human interest, and ecological issues in Eastern Indonesia—topics he believes are crucial to document and share with the world through both moving and still images.

Rahmad Larae lahir dan besar di kepulauan timur Indonesia, Banda Neira. Ia adalah seorang penyelam, serta fotografer dan videografer lepas. Memiliki ketertarikan mendalam pada budaya, human interest, dan isu-isu ekologi di Indonesia Timur yang sangat penting untuk didokumentasikan dan diceritakan ke seluruh dunia melalui gambar bergerak maupun diam.

Director's Filmography

- Banda Waters of Maluku (2026)
- Women Leading Change: Waste Management in Thun Island (2025)
- Suara Dari Banda (2025)
- Maga: The Forgotten Quest (2024)

Film Synopsis

'BALE' tells the story of a young boy named Sinyo (Tegar Lamuda) from Banda. He embarks on a challenging journey from Rhun Island to Neira, crossing beautiful yet perilous waters, driven by a single simple goal: to deliver a gift to the pilot who routinely flies passengers to his hometown.

"BALE" bercerita mengenai perjalanan seorang anak kecil bernama Sinyo (Tegar Lamuda) dari Banda. Ia menempuh perjalanan yang tak mudah dari Pulau Rhun menuju Neira, melintasi perairan yang indah namun penuh rintangan, dengan satu tujuan sederhana: memberikan sebuah kado untuk pilot yang biasa mendaratkan penumpang ke kampung halamannya.

Production Company	**Jalan-Jalan Banda Naira**
Producer	**Irmansyah Tuhepaly**
Scriptwriter	**Sugiyanti Ariani**
Cinematographer	**Dwi Surkan**
Production Designer	**Rizal bin Thahir**
Editor	**Rahmad Larae**
Main Cast	**Tegar Lamuda**

Notable Achievement

- Finalis Program Bantuan Pemerintah Lensa Kreatif 2022

SHOWTIME

Empire XXI Main Stage
Wed, 2 Dec 2026 | 18.30 - 22.00



COMMUNITY FORUM

Non-Premiere Su

7 minutes | 2023 | Indonesia | Documentary | Indonesian



Falda Rumakat

Lalan Tagi

Director's Biography

Falda Rumakat is a Tourism graduate from Sekolah Tinggi Pariwisata Ambarrukmo (STIPRAM) with a deep passion for literacy, particularly reading and writing. She marks her directorial debut with her very first film, Lalan Tagi. The film highlights a unique tradition from the community of Guli-Guli Village in East Seram, where locals use a prayed-over stick as a medium to locate missing persons. Through Lalan Tagi, Falda strives to introduce the rich cultural traditions of East Seram to a wider audience.

Falda Rumakat adalah lulusan Pariwisata Sekolah Tinggi Pariwisata Ambarrukmo (STIPRAM) yang memiliki ketertarikan mendalam pada dunia literasi, khususnya membaca dan menulis. Ia membuat debut penyutradaraannya melalui film pendek Lalan Tagi, yang sekaligus menjadi karya film pertamanya. Film ini mengangkat tradisi unik masyarakat Desa Guli-Guli, Seram Bagian Timur, yaitu praktik pencarian orang hilang menggunakan medium tongkat yang didoakan. Melalui karya ini, Falda berupaya mengenalkan kekayaan tradisi lokal masyarakat Seram Bagian Timur kepada khalayak yang lebih luas.

Film Synopsis

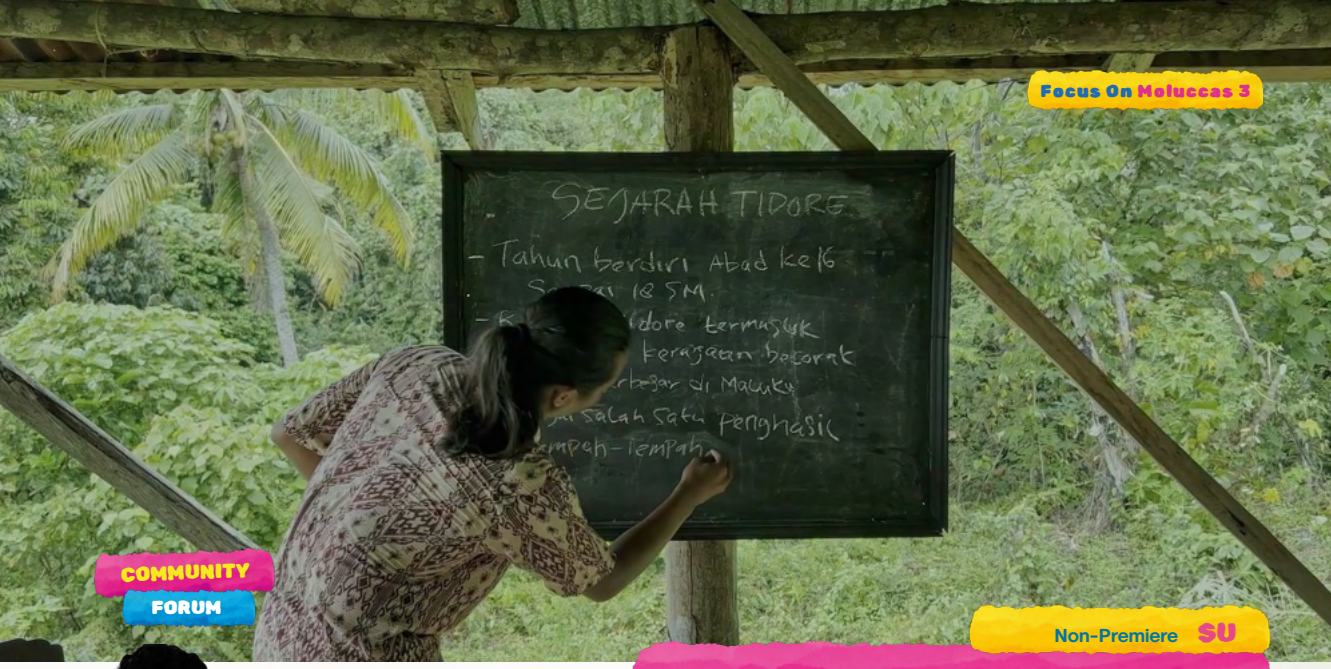
Lalan Tagi is a tradition of the people of East Seram, particularly the community of Guli-Guli village, used to search for missing persons. Through a staff that has been blessed with prayers, the community receives guidance about the whereabouts of the missing person.

Lalan Tagi merupakan tradisi masyarakat Seram bagian timur, khususnya masyarakat Desa Guli-guli, untuk mencari orang hilang. Melalui medium tongkat yang diberikan doa, masyarakat diberikan petunjuk mengenai keberadaan orang yang hilang.

Production Company	**Wanu Sinema**
Producer	**Alwi Kelilauw**
Scriptwriter	**Ulfa Kelutur**
Cinematographer	**Yudi Fesanlau**
Editor	**Rifky Husain**
Main Cast	**Ulupalu Putra Arey, Hamza Maimalaka, Pandawa Ulupalu, Abdur Rumasukun, Mubaram Karatlau, Afdal Kilwalaga**

SHOWTIME

Empire XXI Main Stage
Wed, 2 Dec 2026 | 18.30 - 22.00



COMMUNITY FORUM

Non-Premiere SU

8 minutes | 2022 | Indonesia | Drama | North Moluccan Malay



director

Abdurrachim Muhammad Yusuf

Kapur Sekolah

Director's Biography

Abdurrachim Muhammad Yusuf is a filmmaker who often works in the directing and screenwriting departments, and is also a freelance event organizer.

Abdurrachim Muhammad Yusuf adalah seorang filmmaker yang sering berada di departemen penyutradaraan dan penulisan naskah. Ia juga freelance sebagai event organizer.

Director's Filmography

- LDR (2023)
- Kabata (2023)
- Folajiko Sarabi (2022)
- Mind Body Soul (2022)

Film Synopsis

Kapur Sekolah tells the story of Sari, Nur, and Fia, who accidentally break the last remaining piece of chalk at their school. Feeling guilty and wanting to replace it, they take the initiative to look for nutmeg in the forest to trade for new chalk. But their good intentions turn into panic when they get separated and lost deep in the forest.

Kapur Sekolah menceritakan kisah Sari, Nur, dan Fia yang tanpa sengaja menghancurkan satu-satunya kapur tulis yang tersisa di sekolah. Merasa bersalah dan ingin menggantinya, mereka berinisiatif mencari buah pala di hutan untuk ditukar dengan kapur baru. Namun, niat baik itu berubah menjadi kepanikan ketika mereka saling terpisah dan tersesat di dalam hutan.

Production Company	Wildhouse
Producer	Zainuddin Ahmad
Scriptwriter	Abdurrachim Muhammad Yusuf
Cinematographer	Jehan Alfath
Production Designer	M Hafis
Editor	Tomas, Abdurrachim Muhammad Yusuf
Main Cast	Raisya Nadire, Dhavira Rifaya, Gelsy Adhyva Naira

Notable Achievement

- Juara 1 Editor Terbaik Smartphone Film Festival 2022
- Best Local Movie Timsart 4.0 2022

SHOWTIME

Empire XXI Main Stage
Wed, 2 Dec 2026 | 18.30 - 22.00



Focus On Moluccas 3

COMMUNITY FORUM

Non-Premiere 17+

13 minutes | 2021 | Indonesia | Action, Comedy | North Moluccan Malay



Ryan Wanboko

Wanted

Director's Biography

Born in Tidore in 1992, Ryan Wanboko is an acclaimed filmmaker whose short Marimoi (2019) won best short film at the Ministry of Cooperatives and SMEs festival. Through the Ternate-based LXSECOND collective, his works have won multiple national awards, including Best 100 SCTV Short Movie, BPK, and BNPT festivals. In 2021, he spearheaded the Ministry of Education and Culture's Gema Lama Gamalama, which became an official selection at JAFF 16 and is now streaming on Indonesiana.TV and digital platforms.

Lahir di Tidore tahun 1992, Ryan Wanboko adalah pembuat film berprestasi lewat karyanya Marimoi (2019) yang dinobatkan sebagai film pendek terbaik di festival Kemenkopukm. Bersama komunitas LXSECOND di Ternate, ia menyabet berbagai penghargaan nasional seperti Best 100 Indonesia Short Movie SCTV serta festival BPK dan BNPT. Pada 2021, ia menyutradarai proyek besar Kemendikbudristek berjudul Gema Lama Gamalama, yang terpilih sebagai official selection di JAFF 16 dan kini tayang di Indonesiana.TV serta berbagai platform digital.

Director's Filmography

- Hilang Signal (2024)
- Gema Lama Gamalama (2021)
- Marimoi (2019)
- Kalesang (2018)
- Batik (2016)

Film Synopsis

Opening with a mysterious cloaked youth slitting the throat of a hanged man, the story follows Oji, whose dream of becoming a police officer is derailed when he gets trapped in an illegal cap tikus liquor trafficking case. For freedom, he agrees to bust the Sofifi-Ternate maritime mafia with the martial arts help of Ismit and Umi. Though clumsy and unskilled in combat, they successfully dismantle the syndicate. Unable to join the police, Oji finds fulfillment serving tourists at Ternate's Sulamadaha Beach, inspired further by the affection of his coworker, Ayu.

Dibuka dengan adegan misterius seorang pemuda bermantel menggorok seseorang yang tergantung, cerita berpusat pada Oji yang bercita-cita menjadi polisi namun terjebak kasus peredaran minuman keras cap tikus pasca-kebangkitan ibunya. Demi kebebasan, ia setuju membongkar sindikat mafia lintas perairan Sofifi-Ternate dibantu Ismit dan Umi yang jago bela diri. Meski kerap konyol dan menghindari serangan musuh, kejahatan mafia akhirnya terbongkar. Gagal menjadi polisi, Oji tetap bangga mengabdi menegakkan keadilan bagi wisatawan di Pantai Sulamadaha, Ternate, semakin bersemangat berkat perhatian dari rekan kerjanya, Ayu.

Production Company	**LXSECOND**
Producer	**Sukarman Hirto**
Scriptwriter	**Moch Fadli Ibrahim**
Cinematographer	**Adam Umaternate**
Production Designer	**Fikri Mudin, Aldi Fataha**
Editor	**Ryan Wanboko**
Main Cast	**Fauzi Renaldy, Sumiyati Aji Ismit, Suratman, Muh Zulfikar Kamel, Yogi Adhari Atas, Ayu de Gorie, Dioz, Ilham E Baja, Hidayat Daeng Baba, Suhendro**

SHOWTIME

Empire XXI Main Stage

Wed, 2 Dec 2026 | 18.30 - 22.00



COMMUNITY FORUM

Non-Premiere SU

8 minutes | 2023 | Indonesia | Drama | North Moluccan Malay



Nurain Sudirman

Sakral Suci

Director's Biography

Nurain Sudirman is a young filmmaker born in Ternate, North Maluku, on 26 February 2006. Growing up amid the cultural richness and island landscapes of eastern Indonesia, Nurain has had a deep interest in the art of storytelling through audiovisual media from an early age. Her courage and artistic vision in filmmaking showed early on when she took her first steps as a director at a young age with the film project Sakral Suci in 2023. Through her work, Nurain explores local themes, spiritual dynamics, and human relationships through an intimate, meaningful visual approach.

Nurain Sudirman adalah seorang sineas muda kelahiran Ternate, Maluku Utara, pada 26 Februari 2006. Tumbuh besar di tengah kekayaan budaya dan lanskap Kepulauan Timur Indonesia, Nurain memiliki ketertarikan yang mendalam terhadap seni bercerita melalui media audiovisual sejak usia muda. Keberanian dan visi artistiknya dalam dunia perfilman dibuktikan saat ia mengawali langkahnya sebagai sutradara di usia yang sangat muda melalui proyek film "Sakral Suci" pada tahun 2023. Melalui karya-karyanya, Nurain berfokus pada eksplorasi tema-tema lokal, dinamika spiritual, serta hubungan antarmanusia yang dikemas dengan pendekatan visual yang intim dan bermakna.

Film Synopsis

One afternoon by the beach, Rizal spots a mysterious object in Abdul's pocket. The introverted boy had just dreamed of receiving a white-wrapped heirloom from his ancestor to use while reciting the Quran. At the pangaji, Abdul accidentally leaves the object on the floor, prompting the khalifah to secure it. Returning from the restroom, Abdul is too shy to ask about it and heads home. Moments later, the khalifah calls him back to the beach, gently advising him on the profound meaning behind the white-wrapped heirloom.

Sore hari di pantai, Rizal mendapati benda misterius terselip di saku Abdul, anak introvert yang baru saja bermimpi menerima bungkusan kain putih amanah moyangnya untuk mengaji. Abdul bergegas ke pangaji bersama sahabatnya, namun ia tak sengaja meninggalkan benda tersebut di lantai hingga diamankan oleh sang khalifah. Sekembali dari kamar kecil, Abdul yang sungkan memilih pulang tanpa bertanya. Belum jauh melangkah, sang khalifah memanggilnya ke pantai dan menasihatinya mengenai makna mendalam di balik bungkusan kain putih tersebut.

Production Company	**SENI LAKON SISWA**
Producer	**Kamaludin Ahmad**
Scriptwriter	**Suhendro**
Cinematographer	**Salsabila**
Editor	**Ilman Dzakir**
Main Cast	**Juliyanto Iskandar Alam, Ilman Dzakir, M Rizal Isra**

SHOWTIME

Empire XXI Main Stage
Wed, 2 Dec 2026 | 18.30 - 22.00



Layar Bale Semesta 1

COMMUNITY FORUM

Non-Premiere 13+

22 minutes | 2025 | Indonesia | Drama | Indonesian



Iftitah Nurul

Ayo Pulang

Director's Biography

Iftitah Nurul is a Broadcast Production Management student currently developing her debut works as a director. Previously, she directed the music video for "Menyerah Hari Ini" by Coryn Adelina, where she began exploring a poetic and emotional visual approach. "Ayo Pulang" marks her first narrative short film, serving as a space for an in-depth exploration of loss, family, and unspoken emotional intimacy.

Iftitah Nurul adalah seorang mahasiswa program studi Manajemen Produksi Siaran yang tengah mengembangkan karya-karya pertamanya sebagai sutradara. Sebelumnya, ia pernah menyutradarai video musik "Menyerah Hari ini" oleh Coryn Adelina, di mana ia mulai mengeksplorasi pendekatan visual yang puitis dan emosional. "Ayo Pulang" menjadi film pendek naratif pertamanya, sekaligus ruang eksplorasi mendalam terhadap isu kehilangan, keluarga, dan keintiman emosional yang sering kali terpendam.

Film Synopsis

At a bus stop, Dillah receives a simple question from a stranger: "What time is it?" That question not only leaves her stunned, but also unlocks memories of joy, anger, and grief. A simple question that ultimately leads her to the most human of desires: to go home.

Di sebuah halte, Dillah mendapat pertanyaan sederhana dari seorang pria asing: "Jam berapa sekarang?" Pertanyaan itu tak hanya membuatnya tertegun, tetapi juga membuka pintu kenangan tentang kebahagiaan, amarah, dan duka. Sebuah pertanyaan simpel yang akhirnya menuntunnya pada keinginan paling manusiawi: untuk pulang.

Production Company	**REPERTOAR STUDIOS, MANVIRZA PICTURES, FFM**
Producer	**Hanif Badrus**
Scriptwriter	**Iftitah Nurul**
Cinematographer	**Farrel Bimantra & Ahmad Alfi Rizki**
Production Designer	**Maria**
Editor	**Muhammad Rafli Alvin**
Main Cast	**Ojing J Raharjo, Alya Nabila, Alya Nabila**

SHOWTIME

LPP Taman Bintang

Sun, 29 Nov 2026 | 18.30-22.00



Layar Bolo Semesta 1

COMMUNITY FORUM

Non-Premiere 13+

20 minutes | 2025 | Indonesia | Horror, Comedy | Indonesian



Leska Afiat

How To Make A Friend

Director's Biography

Leska Afiat Setiawan is a student in the Film and Television Study Program at Institut Seni Indonesia Yogyakarta (class of 2024). With an educational background in Multimedia from SMKN 4 Kota Tangerang Selatan, Leska developed an interest in filmmaking and has been actively involved in various fiction and documentary short film productions, working as a director, cinematographer, and editor.

Leska Afiat Setiawan adalah seorang mahasiswa Program Studi Film dan Televisi, Institut Seni Indonesia Yogyakarta, 2024. Memiliki latar belakang pendidikan multimedia dari SMKN 4 Kota Tangerang Selatan, Leska mengembangkan ketertarikannya pada bidang perfilman dan aktif terlibat dalam berbagai produksi film pendek fiksi dan dokumenter, baik sebagai sutradara, sinematografer, maupun editor.

Director's Filmography

- Proyeksi Masa Lalu

Film Synopsis

Iyan, an introverted young man who loves watching horror films, becomes obsessed one night with seeing a ghost. He recklessly tries all kinds of methods, even going as far as performing a summoning ritual.

Iyan, pemuda introvert yang gemar menonton film horor. Suatu malam, ia mulai terobsesi untuk melihat hantu dengan nekat melakukan berbagai cara hingga ritual pemanggilan.

Production Company	**karpetmerah cinema, Horizontal Pictures**
Producer	**Asi Dewiana Sandra Putri**
Scriptwriter	**Awzikni Anasykuro Nikmataka**
Cinematographer	**Muhammad Adam Ghifari**
Production Designer	**Marchea Mitha Mandana Imonita**
Editor	**Octavianous Mularamadhan**
Main Cast	**Raditya Arya Dewa Prameswara**

SHOWTIME

LPP Taman Bintang

Sun, 29 Nov 2026 | 18.30-22.00



Layar Bale Semesta 1

COMMUNITY FORUM

Non-Premiere 13+

20 minutes | 2026 | Indonesia | Drama | Javanese



Director

Muhammad Riefqy Ilham M.

Kuncen

Director's Biography

Muhammad Riefqy Ilham Mulyansyah, commonly known as Riefqy or Kiki, took on the mandate to direct the 2022 cohort's end-of-term film titled "Kuncen." Accustomed to working in the sound department, this short film marks his directorial debut.

Muhammad Riefqy Ilham Mulyansyah atau kerap dipanggil Riefqy/Kiki. Ia mengambil mandat menjadi sutradara film Akhir Kepengurusan Angkatan 2022 yang berjudul "Kuncen". Terbiasa bekerja di departemen suara, ia menjadikan film pendek ini pengalaman pertamanya mengarahkan sebuah karya sebagai sutradara.

Film Synopsis

Darus (62) is a spiritual guardian of the river. He practices rituals and upholds traditional beliefs as a form of reciprocity toward nature. One day, Darus hears news yet again of a child who has gone missing in the river, and the community asks for his help to find them. However, his advancing age and his increasingly toxic relationship with the river leave him unable to approach it anymore, to the point where he suffers distress. Darus is trapped in a dilemma: save the missing child or protect himself.

Darus (62) adalah seorang juru kunci sungai. Ia menjalani ritual dan kepercayaan sebagai bentuk timbal balik kepada alam. Suatu hari, Darus kembali mendengar kabar tentang seorang anak yang hilang di sungai dan dimintai pertolongan oleh masyarakat untuk mencarinya. Namun, usia yang menua dan hubungannya dengan sungai yang kian toksik membuatnya tak lagi sanggup mendekat, hingga ia mengalami gangguan. Darus terjebak dalam dilema: menyelamatkan anak yang hilang atau melindungi dirinya sendiri.

Production Company	**Avikom Film**
Producer	**Elidya Karensa**
Scriptwriter	**Akhmad Syarif Nurhidayat**
Cinematographer	**Aisha Hauna Amatullah**
Production Designer	**Alfira Sekar Ayu W.**
Editor	**Ananda Rizki R.**
Main Cast	**Nano Asmorodono, Joanna Dyah**

Notable Achievement

- Festival Film Lampung 2026
- 100 Hari Nonton Film - Layar Sinema Pantura

SHOWTIME

LPP Taman Bintang

Sun, 29 Nov 2026 | 18.30-22.00



Non-Premiere 13+

10 minutes | 2025 | Indonesia | Drama | Indonesian



Sekar Pramesti

A Slice of Sandwich

Director's Biography

Sekar is a young director with a strong interest in the world of film and visual storytelling. This interest began with her experience participating in various cinematic-style creative video competitions, where her works won awards. Through that process, she began broadening her experience by exploring various roles in film production, including screenwriter, editor, and director. This cross-role experience has strengthened her passion for the creative process in cinema.

Sekar adalah seorang sutradara muda yang memiliki ketertarikan besar pada dunia film dan visual storytelling. Ketertarikan tersebut bermula dari pengalaman mengikuti berbagai kompetisi video kreatif bergaya sinematik, di mana karyanya berhasil meraih juara. Melalui proses tersebut, ia mulai memperluas pengalaman dengan mengeksplorasi berbagai peran dalam produksi film, termasuk sebagai penulis naskah, editor, hingga sutradara. Pengalaman lintas peran ini memperkuat ketertarikannya terhadap proses kreatif dalam sinema.

Film Synopsis

Aji is a young boy living in poverty in a small village. Every day, he helps his family by selling handmade keychains at school. One day, Aji saw his friend bring a delicious-looking sandwich for lunch. A desire to try it crept into his heart—not just out of hunger, but because he wanted to experience the same simple joy as his friends. Aji gathered the courage to ask his father for money to buy the sandwich, but his father coldly refused, saying that money was only for essential needs.

Aji adalah seorang anak kecil yang hidup miskin di sebuah kampung. Setiap hari, ia membantu keluarganya dengan menjual gantungan kunci buatan tangan di sekolah. Suatu hari, Aji melihat temannya membawa bekal roti lapis yang tampak lezat. Rasa ingin mencoba menyelinap di hatinya—bukan sekadar karena lapar, tapi karena ingin merasakan kebahagiaan kecil seperti teman-temannya. Aji memberanikan diri meminta uang pada ayahnya untuk membeli roti itu, namun sang ayah menolak dengan dingin mengatakan bahwa uang hanya untuk kebutuhan penting.

Production Company	**Koma Amikom**
Producer	**Muh Firman Nur Fahmi**
Scriptwriter	**Rafida Nirwana Bilqist Azzakhra**
Cinematographer	**Khalish Shafiq Sukirman**
Production Designer	**Rahmadi**
Editor	**Arif Rahayu**
Main Cast	**Elvandaru Yota Kurniawan, Margi Utomo**

SHOWTIME

LPP Taman Bintang
Sun, 29 Nov 2026 | 18.30-22.00



Layar Bale Semesta 1

COMMUNITY FORUM

Non-Premiere 17+

7 minutes | 2025 | Indonesia | Thriller | Indonesian



Director

Syaif Syaiful

Mayat-Mayat Keparat

Director's Biography

Syaif Saiful (b. 2005) was born in Jakarta and is part of Jogja Film Academy. He continues to develop his passion for filmmaking through various film projects. Among the projects he has completed are Secret Screening Society and How to Be a Boy. His latest work, Ben and the End of Summer, has recently been completed and is scheduled for release soon. Through his involvement in various film projects, Syaif continues to explore the creative process and develop his perspective on storytelling through the medium of cinema.

Syaif Saiful (L. 2005) lahir di Jakarta dan merupakan bagian dari Jogja Film Academy. Ia terus mengembangkan ketertarikannya terhadap dunia perfilman melalui berbagai proyek film. Beberapa proyek yang telah ia kerjakan dan selesaikan di antaranya Secret Screening Society dan How to Be a Boy. Karya terbarunya, Ben and the End of Summer, telah rampung diproduksi dan dijadwalkan segera dirilis. Melalui keterlibatannya dalam berbagai proyek film, Syaif terus mengeksplorasi proses kreatif dan mengembangkan perspektifnya dalam bercerita melalui medium sinema.

Film Synopsis

Amidst the terror of a living dead outbreak plaguing a city in 2029, Ario desperately navigates the chaotic streets to find his missing younger sibling. In the middle of his search, he is ambushed and attacked by a horde of the undead. A tragic twist of fate ultimately reunites Ario with his sibling.

Di tengah teror wabah mayat hidup yang melanda sebuah kota pada tahun 2029, Ario nekat menjelajahi kekacauan kota demi mencari adiknya yang hilang, hingga di tengah perjalanan mencari adiknya, dirinya disergap dan diserang oleh sekumpulan mayat-mayat hidup. Takdir tragis akhirnya mempertemukan Ario dengan sang adik.

Production Company	**Huru Hara Films**
Producer	**Galih Raka Mahendra**
Scriptwriter	**Syaif Syaiful**
Cinematographer	**R. Aria "Tomo" Artha Kusumaz**
Editor	**Syaif Syaiful**
Main Cast	**Enzo Rici**

Director's Filmography

- **How to be a Boy**
- **Akal Haikal**
- **Ben and the End of Summer**

SHOWTIME

LPP Taman Bintang

Sun, 29 Nov 2026 | 18.30-22.00



Layar Bolo Semesta 2

COMMUNITY FORUM

Non-Premiere 13+

22 minutes | 2025 | Indonesia | Drama | Indonesian



Ghazali Zinedine Muhammad

Unfinished Goodbye

Director's Biography

Ghazali Zinedine Muhammad was born in Pekanbaru on November 30, 2005. He is a young man with a vivid imagination, and he loves pouring it into many different forms of media. One medium he is especially passionate about is film. He aspires to take Indonesian cinema to the international stage through the stories he tells in various forms. He is currently pursuing a bachelor's degree in Communication Science at Universitas Muhammadiyah Yogyakarta, while also developing as an independent filmmaker through his campus organization, Cinema Komunikasi UMY, and his own independent production house, Karsa Yuwana Films, which he founded in high school.

Ghazali Zinedine Muhammad lahir di Pekanbaru pada 30 November 2005. Ghazali adalah seorang laki-laki yang memiliki imajinasi tinggi dalam kepalanya dan sangat suka menuangkan imajinasinya ke dalam berbagai bentuk media. Salah satu media yang ingin ia wujudkan dan ia sukai adalah film. Ia ingin membawa layar sinema Indonesia ke kancah internasional melalui cerita-cerita yang ia bawa dalam berbagai bentuk. Saat ini sedang menempuh proses pendidikan S-1 Ilmu Komunikasi di Universitas Muhammadiyah Yogyakarta dan juga berproses sebagai filmmaker independen melalui organisasi di universitasnya, yaitu Cinema Komunikasi UMY, dan rumah produksi independennya, yaitu Karsa Yuwana Films, yang ia bentuk sejak SMA.

Film Synopsis

Atma ran away, leaving Anin alone with no clear reason. Three years later, he runs into Anin again, now married. Their reunion doesn't go well, but in the end they forgive each other and let go of their past. Anin's child suddenly appears, and Atma smiles warmly before walking away from Anin and Nae.

Atma kabur meninggalkan Anin sendirian tanpa alasan yang jelas. Tiga tahun kemudian, ia kembali bertemu dengan Anin yang sudah menikah. Reuni mereka tidak berjalan baik. Keduanya saling memaafkan dan mengikhlaskan masa lalu mereka. Anaknya Anin datang secara mendadak. Ia memberi senyum hangat dan pergi menjauh dari Anin dan Nae.

Production Company	**Cinema Komunikasi UMY**
Producer	**Salwa Mutia Dewi**
Scriptwriter	**Salsabila Qanita Sumarno**
Cinematographer	**Gunawan Rizqo Wijaya**
Production Designer	**Ahmad Fauzan Gaus**
Editor	**Firman Najib El Mubarok**
Main Cast	**Gilang Hanansyah, Alya Majid**

Director's Filmography

- Tabu (2024)
- Within the Dream (2024)

SHOWTIME

LPP Taman Bintang
Thu, 3 Dec 2026 | 18.30-22.00



Layar Bale Semesta 2

COMMUNITY FORUM

Non-Premiere 17+

15 minutes | 2026 | Indonesia | Drama | Indonesian



Director

Farrel Ramadhan

Sejujur-jujurnya

Director's Biography

Born in Banjarmasin on October 5, 2006, and raised in Yogyakarta, Farrel first became interested in filmmaking in the ninth grade of junior high school. He continued to pursue it in vocational high school, majoring in Multimedia with a focus on Cinematography. He is currently pursuing a bachelor's degree in Communication Science at Universitas Islam Indonesia, specializing in Creative Media.

Lahir di Banjarmasin pada 5 Oktober 2006 dan tumbuh besar di Yogyakarta. Ketertarikannya terhadap dunia perfilman mulai muncul sejak kelas 9 SMP, lalu melanjutkannya di jenjang SMK dengan mengambil jurusan Multimedia dan fokus pada peminatan Sinematografi. Saat ini, Farrel tengah menempuh pendidikan S1 Ilmu Komunikasi di Universitas Islam Indonesia dengan peminatan Media Kreatif.

Director's Filmography

- Obsesi Simetri (2026)
- Anabul (2024)
- Aroma Culas (2023)

Film Synopsis

Three men haunted by dark pasts enter a confession service, seeking release from the physical karma their sins have left behind. In a sealed room, a single candle measures their honesty. But when one man conceals the truth, tension erupts into violence, leaving only one survivor. Alone, he must confront the shadow of his own sins and decide: run, or accept.

Tiga pria dengan masa lalu kelam mengikuti jasa pengakuan dosa untuk terbebas dari karma fisik yang mereka alami akibat masa lalu mereka. Dalam ruangan tertutup, lilin menjadi penanda kejujuran mereka. Namun, saat satu orang menyembunyikan kebenaran, ketegangan berubah menjadi kekerasan hingga hanya satu yang tersisa. Di akhir, ia harus menghadapi bayangan dosanya sendiri dan harus memilih antara lari atau menerima

Production Company	**Kompor.Kom & Rampunk Pictures**
Producer	**Muhammad Ikhsan Sirojuddin Assyakiri**
Scriptwriter	**Muhammad Ihsan Najib, Farrel Ramadhan**
Cinematographer	**Altop Sadewa, Fattah Andyka Maulana**
Production Designer	**Mufidu Ramadhan**
Editor	**Abdul Rifa'i**
Main Cast	**Akmal Marlopo, Syarief Hidayatullah, Rizky Rafi**

SHOWTIME

LPP Taman Bintang
Thu, 3 Dec 2026 | 18.30-22.00



COMMUNITY FORUM

Non-Premiere 13+

19 minutes | 2026 | Indonesia | Documentary | Indonesian



Director

Fatah Elhusein

Mother City

Director's Biography

Fatah Elhusein is an Indonesian filmmaker interested in observing how people negotiate their relationships with memory, place, and the changing environments they inhabit. His work is shaped by a quiet, observational approach that values time, attention, and the emotional weight of everyday gestures over dramatic events. Coming from a background in fiction filmmaking, he sees documentary not as a way of explaining reality, but as a way of patiently witnessing it. Mother City is his first documentary as a director.

Ucen adalah pembuat film asal Indonesia yang tertarik mengamati bagaimana manusia membangun hubungan dengan ingatan, ruang, dan lingkungan yang terus berubah. Karyanya dibentuk melalui pendekatan observasional yang menempatkan waktu, perhatian, dan gestur-gestur keseharian sebagai inti pengalaman sinematik, alih-alih bertumpu pada dramatisasi. Berangkat dari latar belakang film fiksi, ia memandang dokumenter bukan sebagai cara menjelaskan kenyataan, melainkan sebagai cara menyaksikannya dengan sabar. Mother City merupakan film dokumenter pertamanya sebagai sutradara.

Film Synopsis

Mama Rijal, 57, has spent more than a decade selling snacks and drinks in Kota Tua (Fatahillah) to support her children. As the city changes, she faces increasingly limited spaces to sell and the ongoing struggle to make a living. Mother City follows Mama Rijal's daily life as a mother who continues to persevere amid the changing landscape of Kota Tua, the place where she earns her living and spends much of her time.

Mama Rijal, 57 tahun, telah berjualan di kawasan Kota Tua (Fatahillah) selama belasan tahun demi menghidupi anak-anaknya. Seiring perubahan kota, ia menghadapi ruang berdagang yang semakin terbatas dan perjuangan mencari nafkah yang tak selalu mudah. Mother City mengikuti keseharian Mama Rijal, seorang ibu yang terus bertahan di tengah perubahan Kota Tua, tempat ia menggantungkan hidup sekaligus menghabiskan sebagian besar waktunya.

Production Company	**Movie Phile Production x JCM Kineklub**
Producer	**Naufal Atha Fa'iq**
Scriptwriter	**Fatah Elhusein**
Cinematographer	**Muhammad Rafa Raisul Umam**
Editor	**Davi Muh Azita Rifai**
Main Cast	**Mama Rijal**

Notable Achievement

- 3rd Place Cinematography at Composition 2026

SHOWTIME

LPP Taman Bintang

Thu, 3 Dec 2026 | 18.30-22.00



Layar Bale Semesta 2

COMMUNITY FORUM

Non-Premiere 13+

10 minutes | 2025 | Indonesia | Comedy | English



Farel Athaya Ramadan

Fix It In Post

Director's Biography

Farel Athaya Ramadan was born in Sungailiat, Bangka Regency, Bangka Belitung Islands Province, on October 4, 2007. He is currently studying English Literature at Universitas Negeri Yogyakarta (class of 2025). His interest in film began when his friends invited him to join in making a short film. Later, in college, Farel joined EMAC, where he served as Director of Photography (DoP) for the EMAC Version adaptation of AADC and worked on the film At The Crossroads as both DoP and camera operator. He made his directorial debut with the short film FIX IT IN POST.

Farel Athaya Ramadan lahir di Sungailiat, KAB. Bangka, Prov. Bangka Belitung pada 4 Oktober 2007 dan saat ini sedang menempuh pendidikan di Program Studi Sastra Inggris Universitas Negeri Yogyakarta (angkatan 2025). Memulai minatnya di perfilman saat diajak teman-temannya untuk ikut membuat film pendek, lalu saat kuliah, Farel masuk ke EMAC, Farel pernah bertindak sebagai Director of Photography (DoP) untuk karya adaptasi AADC EMAC Version serta menggarap film At The Crossroads sebagai DoP sekaligus kameramen. Ia membuat debut penyutradaraannya lewat film pendek FIX IT IN POST.

Film Synopsis

Muadh, an amateur director obsessed with making a Hollywood-quality film, must deal with a crew who fall far short of his expectations. Limited equipment, knowledge, and crew skills gradually cause his ambitions to collide with the realities of production. Will he succeed in bringing his dream film to life?

Muadh, seorang sutradara amatir yang terobsesi membuat film berkualitas Hollywood, harus berhadapan dengan kru yang dirasa jauh dari ekspektasinya. Keterbatasan alat, pengetahuan, dan kemampuan kru perlahan membuat ambisinya berbenturan dengan realitas produksi. Akankah ia berhasil mewujudkan film impiannya?

Production Company	**EMAC**
Producer	**Cesar Mahib Az-Zuhdi**
Scriptwriter	**Fausta Sheva Anggani, Angger Bagus Sepriadi**
Cinematographer	**Hasbi**
Production Designer	**Aliqa Hayyuna Mayla**
Editor	**Rayhan**
Main Cast	**Muadh Izzudin**

SHOWTIME

LPP Taman Bintang
Thu, 3 Dec 2026 | 18.30-22.00



Layar Bolo Semesta 2

COMMUNITY FORUM

Non-Premiere 13+

15 minutes | 2026 | Indonesia | Drama | Indonesian



Risyad Rousydiy

It Didn't Start With The Rain

Director's Biography

Risyad Ridha Rousydiy was born in Aceh. In 2016, he represented Aceh Province at the national level in the Elementary School Student Literary Appreciation competition and took part in the National Literacy Festival organized by the Ministry of Education and Culture. In 2022, he was again selected to represent Aceh in the Madrasah Student Leadership Award (MSLA), where he produced a written work titled Pemimpin Ideal untuk Generasi Milenial (The Ideal Leader for the Millennial Generation). He is currently studying Islamic Communication and Broadcasting, majoring in Communication, at Universitas Muhammadiyah Yogyakarta. He is actively developing his film and screenwriting work through the MM KINE KLUB UMY community and served as a programmer for KINEIDOSCOPE 2025.

Risyad Ridha Rousydiy lahir di Aceh. Pada 2016, ia mewakili Provinsi Aceh ke tingkat nasional dalam Apresiasi Sastra Siswa Sekolah Dasar serta mengikuti Festival Literasi Nasional yang diselenggarakan oleh Kementerian Pendidikan dan Kebudayaan. Pada 2022, ia kembali terpilih mewakili Aceh dalam Madrasah Student Leadership Award (MSLA) dan menghasilkan karya tulis berjudul 'Pemimpin Ideal untuk Generasi Milenial'. Saat ini ia menempuh pendidikan di Universitas Muhammadiyah Yogyakarta, jurusan Komunikasi dan Penyiaran Islam peminatan Komunikasi, aktif mengembangkan karya film dan penulisan skenario melalui komunitas MM KINE KLUB UMY, serta terlibat sebagai programmer KINEIDOSCOPE 2025.

Film Synopsis

Aceh. Amid a disaster that forces residents to evacuate, a woman named Ina intends to leave her home with an evacuation convoy. Instead, she ends up trapped with a stranger who changes everything.

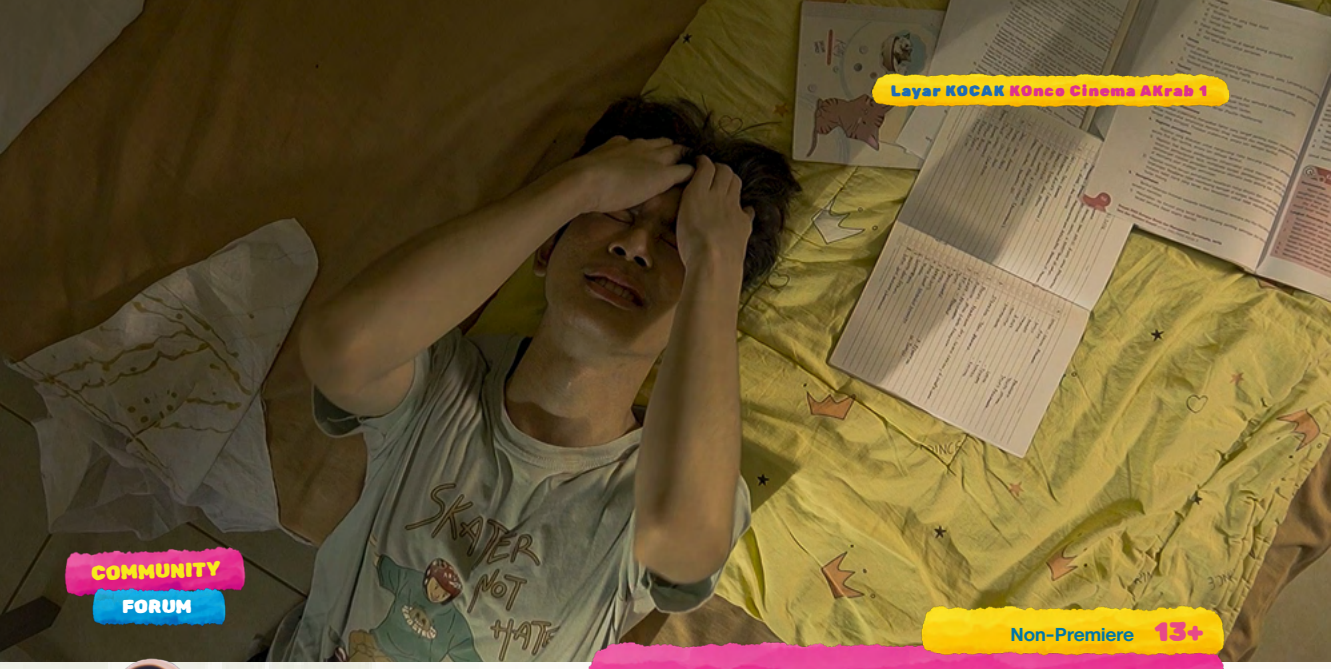
Aceh. Di tengah bencana yang memaksa warga mengungsi, seorang perempuan bernama Ina berniat meninggalkan rumahnya bersama rombongan evakuasi. Namun, ia justru terjebak bersama seorang pria asing yang mengubah segalanya.

Production Company	**MM KINE KLUB**
Producer	**Rafi Ahsan Muhammad**
Scriptwriter	**Risyad Rousydiy**
Cinematographer	**Fada Ramadhan Dhiya**
Editor	**Abdillah Farhan**
Main Cast	**Irene Camilla Lathifa**

SHOWTIME

LPP Taman Bintang

Thu, 3 Dec 2026 | 18.30-22.00



Non-Premiere 13+

6 minutes | 2026 | Indonesia | Drama | Indonesian



Nayshifa

Tak Terputus

Director's Biography

Nayshifa (born 2009) is a young filmmaker and screenwriter based in Yogyakarta, studying Broadcasting & Film at SMK Muhammadiyah 1 Yogyakarta. She gravitates toward humanistic, poetic stories close to everyday life. Her acclaimed short films include Lilin Keluarga (2nd Place at Olympicad 2025) and Tak Terputus (3rd Place at FLS3N 2026). For her, filmmaking is a medium to preserve stories, capture life, and convey profound meaning through visual language.

Nayshifa (lahir 2009) adalah seorang sutradara dan penulis naskah muda asal Yogyakarta yang bersekolah di SMK Muhammadiyah 1 Yogyakarta jurusan Broadcasting & Perfilman. Ia menyukai cerita yang humanis, puitis, dan dekat dengan keseharian. Berbagai karyanya telah meraih prestasi membanggakan, di antaranya Lilin Keluarga (Juara 2 Olympicad 2025) dan Tak Terputus (Juara 3 FLS3N 2026). Baginya, film adalah medium untuk merawat cerita, mengabadikan kehidupan, dan menyampaikan makna mendalam melalui bahasa visual.

Director's Filmography

- Lilin Keluarga

Film Synopsis

Tirta struggled to balance science olympiad preparation and batik-making simultaneously, losing focus. His turning point came when he saw a man fall and get back up, and found the note "GRADUAL AND CONSISTENT" in his batik book. Realizing he could not force everything at once, Tirta changed his strategy. He pursued science and batik sequentially with a steady rhythm. This approach helped him successfully complete the science olympiad before returning to batik calmly. Tirta finally understood that life does not need to be rushed, but must keep moving forward without interruption.

Tirta kesulitan menyeimbangkan persiapan olimpiade sains dan kecintaannya membatik secara bersamaan, hingga kehilangan fokus. Titik baliknya tiba saat ia melihat seorang pria jatuh lalu bangkit kembali, serta menemukan catatan "BERTAHAP DAN KONSISTEN" dalam buku batiknya. Sadar bahwa ia tidak bisa memaksakan segalanya sekaligus, Tirta mengubah strateginya. Ia mulai menjalani sains dan membatik secara bergantian dengan ritme stabil. Berkat pendekatan ini, ia sukses menyelesaikan olimpiade sains sebelum kembali fokus membatik dengan tenang. Tirta akhirnya memahami bahwa hidup tak harus selalu instan, tetapi harus terus berjalan tanpa terputus.

Production Company	**SMK MUHAMMADIYAH 1 YOGYAKARTA (MUHITV)**
Producer	**Muhammad Faqih Anshori**
Scriptwriter	**Prianka**
Cinematographer	**Arya Argantara**
Editor	**Qivlan Alvino**
Main Cast	**Mufti Africa**

SHOWTIME

LPP Taman Bintang

Tue, 1 Dec 2026 | 18.30-22.00



Layar KOCAK KOnco Cinema AKrab 1

COMMUNITY FORUM

Non-Premiere 13+

3 minutes | 2026 | Indonesia | Drama | Indonesian



Director

Nauval Ngisomi

Amusia

Director's Biography

Nauval Ngisomi is a twelfth-grade student at SMK Assalafiyyah Sleman with a deep passion for cinematography and directing. To him, film is not merely moving images, but a medium to weave emotions and reflect life. In his creative process, Nauval continuously explores visual approaches, believing every image holds the power to convey meaning without needing many words. For him, every project serves as a space to learn, grow, and understand life from a broader perspective.

Nauval Ngisomi adalah pelajar kelas XII SMK Assalafiyyah Sleman yang memiliki minat mendalam pada sinematografi dan penyutradaraan. Baginya, film bukan sekadar gambar bergerak, melainkan medium merangkai emosi dan merefleksikan kehidupan. Dalam berkarya, Nauval terus mengeksplorasi pendekatan visual karena ia percaya setiap gambar memiliki kekuatan bercerita tanpa banyak kata. Bagi Nauval, setiap karya merupakan ruang untuk belajar, bertumbuh, dan memahami kehidupan dari sudut pandang yang lebih luas.

Director's Filmography

- Slondok Renteng (2026)
- Seteguk

Film Synopsis

A deaf santri (Islamic boarding school student) sets out to play the rebana (a traditional frame drum). In time, he discovers how to feel rhythm through vibration, proving that a limitation is no barrier to making music.

Seorang santri tuli berusaha memainkan rebana, hingga akhirnya menemukan cara merasakan irama melalui getaran dan membuktikan bahwa keterbatasan bukan penghalang untuk bermusik.

Production Company	**SMK Assalafiyyah Sleman**
Producer	**Haikal Abdul Aziz**
Scriptwriter	**Haikal Abdul Aziz**
Cinematographer	**Nauval Ngisomi**
Editor	**Nauval Ngisomi**
Main Cast	**Haikal Abdul Aziz, Faisal Ananda**

Notable Achievement

- Juara 3 FLS3N Kabupaten Sleman

SHOWTIME

LPP Taman Bintang
Tue, 1 Dec 2026 | 18.30-22.00



Layar KOCAK KOnco Cinema AKrab 1

COMMUNITY FORUM

Non-Premiere 13+

10 minutes | 2025 | Indonesia | Drama | Indonesian



Emanuel Putra Pratama

Dalam Gaung Namamu

Director's Biography

Emanuel Putra Pratama was born on December 3, 2008, in Yogyakarta. His journey began with a love for theater and physical expression, along with a passion for writing. These two interests intertwined and fed into each other until, eventually, he found film.

Emanuel Putra Pratama, 3 Desember 2008, Yogyakarta. Saya mengawali semua ini dari rasa kecintaan saya terhadap seni teater dan olah tubuh, ditambah kecintaan saya untuk menulis. Dua faktor itu berkecumbuan dan saling mengait hingga akhirnya saya menemukan film.

Director's Filmography

- Topeng Idealisme (2025)
- A Plate of Sorrow (2025)
- Di Balik Si Perak (2024)

Film Synopsis

A high school girl living in solitude finds comfort in a voice that is always there when the world feels far away. In conversations she keeps entirely to herself, she feels a closeness she has never found with the people around her. But as that voice becomes the place where she hides, she must learn that not every warmth can last, and that even silence can teach the courage to face the world again.

Seorang siswi SMA yang hidup dalam kesunyian menemukan kenyamanan dari sebuah suara yang selalu hadir saat dunia terasa jauh darinya. Di antara percakapan-percakapan yang hanya ia simpan dalam dirinya, ia merasakan kedekatan yang tidak pernah ia temukan pada manusia di sekitarnya. Namun ketika suara itu mulai menjadi tempatnya bersembunyi, ia harus belajar bahwa tidak semua kehangatan dapat bertahan, dan bahwa keheningan pun dapat mengajarkan keberanian untuk kembali menghadapi dunia.

Production Company	SMK BOPKRI 1 YOGYAKARTA (Pastel Picture)
Producer	Jonathan Lionel Sudarsono
Scriptwriter	Emanuel Putra Pratama
Cinematographer	Ade Ryo Bagus Sadewa
Editor	Alfonsus Richard Putra Pratama
Main Cast	Nofinda Saputri, Kalyana Sanita Cahyani, Emanuel Putra Pratama

SHOWTIME

LPP Taman Bintang

Tue, 1 Dec 2026 | 18.30-22.00



COMMUNITY FORUM

Non-Premiere 13+

7 minutes | 2025 | Indonesia | Drama | Indonesian



Ilham Adi Saputra

Ana Dina Ana Upa

Director's Biography

Born in Yogyakarta on October 30, 2008, Ilham is a teenager who loves reading, writing, and telling stories through the lens since toddlerhood. His passion for capturing fleeting moments began in middle school, where he actively joined city-to-national-level competitions. In high school, he grew further by connecting with peers sharing similar interests to exchange knowledge. Nearing his graduation, Ilham remains deeply dedicated to mastering the world of audiovisual storytelling.

Lahir di Yogyakarta, 30 Oktober 2008, Ilham adalah remaja yang gemar membaca, menulis, dan menciptakan cerita lewat kamera sejak balita. Kegemarannya mengabadikan momen ini ditekuni sejak SMP melalui berbagai kompetisi tingkat kota hingga nasional. Memasuki jenjang SMA, ia semakin berkembang dengan bergabung bersama komunitas yang memiliki minat serupa untuk saling bertukar ilmu. Menjelang kelulusannya, Ilham terus konsisten dan mendalami dunia audiovisual dengan penuh dedikasi.

Director's Filmography

- WHAT REMAINS?
- Sagara - Wake Up

Film Synopsis

Amid the hustle of the city, a devoted father works as a traveling massage therapist to fund his son's traditional puppet theater school. Despite severe poverty—marked by broken shoes and pooled coins from a piggy bank—they hold fast to their dreams. When final exam fees arrive, the father's resolve is pushed to the limit. Ultimately, his deep sacrifices and unwavering sincerity prove that perseverance always finds a way forward.

Di tengah hiruk-pikuk kota, seorang ayah menyambung hidup sebagai tukang pijat keliling. Setiap langkahnya adalah doa bagi masa depan putranya yang sedang menempuh pendidikan di sekolah pedalangan. Hidup sederhana bukan berarti menyerah pada mimpi. Meski sang anak harus berangkat sekolah dengan sepatu yang sudah rusak dan sang ayah harus mengumpulkan receh demi receh dari celengannya, mereka percaya bahwa setiap usaha yang tulus akan membuahkan hasil. Ketika tagihan ujian akhir tiba, tekad sang ayah pun diuji. Namun, pengorbanannya akhirnya membuktikan sebuah pesan yang kuat: "selama masih ada hari esok, selalu ada jalan bagi mereka yang tak pernah menyerah."

Production Company	**SMA Negeri 8 Yogyakarta**
Producer	**Irsan Qailani Sulthan**
Scriptwriter	**Ilham Adi Saputra**
Cinematographer	**Irsan Qailani Sulthan**
Editor	**Ilham Adi Saputra**
Main Cast	**Afghandaru Kawuryan & Davin Maulana**

SHOWTIME

LPP Taman Bintang
Tue, 1 Dec 2026 | 18.30-22.00



Layar KOCAK KOnco Cinema AKrab 1

COMMUNITY FORUM

Non-Premiere 13+

10 minutes | 2026 | Indonesia | Drama, Comedy | Javanese



Gerry Landes Lairlanang

The Things We Misplace

Director's Biography

Gerry Landes Lairlanang is a vocational high school student with a passion for the creative world, particularly film, media, and content creation. He has experience in fictional short film production as an assistant director, which has shaped his understanding of teamwork, communication, discipline, and production management.

Gerry Landes Lairlanang merupakan seorang pelajar SMK yang memiliki ketertarikan pada dunia kreatif, khususnya film, media, dan pembuatan konten. Memiliki pengalaman dalam produksi film pendek fiksi sebagai asisten sutradara, yang membentuk pemahaman tentang kerja sama tim, komunikasi, kedisiplinan, dan manajemen produksi.

Director's Filmography

- Menakar Luang (2026)
- Sego Sak Latar (2026)
- DISONANSI (2026)

Film Synopsis

Mukti, a 17-year-old high school student, is entrusted by his grandmother with a family recipe in a glass bottle before she leaves. Dismissing its importance, he leaves it carelessly and falls asleep in the afternoon. Awakening to find it missing, Mukti panics and searches secretly, haunted by friends' superstitions about sleeping at dusk. This anxiety forces him to become disciplined and clean his messy room. Just before his grandmother returns, he finds the bottle under his study desk. Mukti realizes the true issue wasn't the lost recipe, but his own irresponsibility and messy habits.

Mukti, remaja 17 tahun, dititipi botol kaca berisi resep keluarga oleh neneknya sebelum ke Jakarta. Menganggapnya remeh, Mukti meletakkannya sembarangan hingga hilang saat ia tidur di sore hari. Panik dan takut mengecewakan, ia mencari resep tersebut diam-diam di tengah teror mitos pamali dari teman-temannya. Tekanan ini membuatnya mengubah kebiasaan menjadi lebih disiplin. Menjelang kepulangan sang nenek, botol itu akhirnya ditemukan terselip di bawah meja belajarnya. Mukti pun menyadari bahwa masalah utamanya bukan pada mitos atau barang yang hilang, melainkan kelalaiannya sendiri dalam memikul tanggung jawab.

Production Company	**SMK Negeri 7 Yogyakarta**
Producer	**Embun Dela Yota**
Scriptwriter	**Kirana Isna Candradewi**
Cinematographer	**Erfilia Salsabiilaa**
Editor	**Gerry Landes Lairlanang**
Main Cast	**Muhammad Fairureza Athazain, Sumarni**

SHOWTIME

LPP Taman Bintang
Tue, 1 Dec 2026 | 18.30-22.00



COMMUNITY FORUM

Non-Premiere 13+

3 minutes | 2026 | Indonesia | Drama | Indonesian



Director

Alif Matalangit Sangaji

Kidung Winadi

Director's Biography

Alif Matalangit Sangaji is a student at SMA Negeri 1 Yogyakarta with a strong interest in the creative world, particularly storytelling, filmmaking, and cinematography. Born in Bantul on April 1, 2009, he has loved art and creativity since childhood and began developing those interests in earnest when he entered high school. He launched his filmmaking journey through FLS3N 2026 in the short film category, where he took first place at the Yogyakarta City level and third place at the DIY Provincial level.

Alif Matalangi Sangaji seorang pelajar SMA Negeri 1 Yogyakarta yang memiliki minat terhadap dunia kreatif, khususnya bidang storytelling, filmmaking, dan sinematografi. Lahir di Bantul, 1 April 2009, sejak kecil menyukai dunia seni dan kreatif dan mulai mengembangkannya ketika menginjak jenjang SMA. Mengawali karier melalui ajang FLS3N 2026 bidang Film Pendek dan mendapatkan kejuaraan, yaitu juara 1 tingkat Kota Yogyakarta dan juara 3 tingkat Provinsi DIY.

Film Synopsis

While moving school gamelan instruments, Aris discovers his late father's old rebab, triggering emotional memories and a magical moment in the storage room. However, the rebab is accidentally scheduled for relocation on the exact day of the gamelan performance. Realizing it is missing, Aris races against time to retrieve it.

Saat membantu memindahkan gamelan sekolah, Aris menemukan rebab usang yang membangkitkan kenangan emosional bersama ayahnya. Gesekan syahdu instrumen itu tak hanya menghidupkan memori masa lalu, tetapi juga memicu momen magis yang menghidupkan ruang gudang. Namun, momen tersebut terhenti ketika petugas gudang menyuruhnya keluar. Tanpa disadari, rebab itu tercatat dalam inventaris untuk dipindahkan tepat di hari pementasan karawitan. Saat acara berlangsung, Aris mendapati rebabnya hilang dan harus berlari memperjuangkannya di tengah desakan waktu.

Production Company	**SMA NEGERI 1 YOGYAKARTA (JAYAMAHE PRODUCTION)**
Producer	**Abyan Nayotama Hidayat**
Scriptwriter	**Ghania Azka Syarifah**
Cinematographer	**Alif Matalangit Sangaji**
Production Designer	**Anangya Tenaya Farrel**
Editor	**Alif Matalangit Sangaji**
Main Cast	**Rayhan Alif, Bagus Saka**

Notable Achievement

- Juara 1 Film Pendek FLS3N 2026 Kota Yogyakarta Tingkat SMA
- Juara 3 Film Pendek FLS3N 2026 Provinsi DI. Yogyakarta

SHOWTIME

LPP Taman Bintang

Fri, 4 Dec 2026 | 18.30-22.00



Layar KOCAK KOnco Cinema AKrab 2

COMMUNITY FORUM

Non-Premiere 13+

14 minutes | 2026 | Indonesia | Drama | Indonesian



Director

Muhammad Syarief

Resonansi

Director's Biography

Muhammad Syarief was born on August 17, 2008. His interest in filmmaking began when a friend invited him to join a film project as the leading man. That experience sparked his curiosity about acting. Having always loved writing, he was later given the chance to develop a story into a screenplay. Once the story was approved, he was entrusted with directing the film because the team was still small. Since then, he has continued to take part in a variety of film productions, seeking experience, building his skills, and learning more about the world of cinema.

Muhammad Syarief lahir pada 17 Agustus 2008. Ketertarikannya terhadap dunia perfilman bermula ketika ia diajak oleh seorang teman untuk terlibat dalam sebuah proyek film sebagai pemeran utama (leading man). Dari pengalaman tersebut, ia mulai tertarik mendalami dunia akting. Berawal dari kegemarannya menulis, ia kemudian mendapat kesempatan untuk mengembangkan cerita menjadi sebuah naskah film. Setelah ceritanya disetujui, ia dipercaya untuk menyutradarai film tersebut karena jumlah anggota tim yang masih terbatas. Sejak saat itu, ia terus terlibat dalam berbagai produksi film untuk mencari pengalaman, mengembangkan kemampuan, dan terus belajar di dunia perfilman.

Director's Filmography

- Waiting (2026)

Film Synopsis

Arif, a vocational high school sophomore, lives in the shadow of his older brother, Rama, a champion in musicalized poetry. Pressured to measure up, Arif enters an uninteresting scientific writing competition and hides his failure. Inspired by Rama's performance, Arif secretly teaches himself guitar on their father's old instrument, finding self-honesty. When his lie is exposed, the brothers finally speak openly and create a musicalized poetry piece about teenage restlessness. Their school arts festival performance ultimately symbolizes Arif's personal growth.

Arif, siswa kelas 2 SMK, hidup dalam bayang-bayang kakaknya, Rama, yang selalu juara musikalisasi puisi. Merasa harus menyamai standar tersebut, Arif mengikuti lomba Karya Tulis Ilmiah meski tidak sesuai dengan minatnya. Ia gagal dalam seleksi dan menutupi kegagalannya. Setelah menonton penampilan Rama, Arif mulai belajar gitar dari alat lama milik ayahnya. Proses itu membawanya pada kejujuran diri. Saat kebohongannya terbongkar, Arif dan Rama berbicara jujur dan akhirnya menciptakan karya musikalisasi puisi bersama tentang keresahan remaja. Penampilan mereka di pentas seni sekolah menjadi simbol pertumbuhan Arif.

Production Company	**SMK Muhammadiyah Prambanan**
Producer	**Muhammad Iqbal**
Scriptwriter	**Daffa Kurniawan**
Cinematographer	**Daffa Kurniawan**
Editor	**Diki Umar**
Main Cast	**Muhammad Syarief, Raynar Andika Pratama**

Notable Achievement

- Juara 1 Lomba Film Pendek - OlympicAD Tingkat Regional DIY 2025/2026
- Medali Perak Lomba Film Indie Tingkat Nasional Olympic Ahmad Dahlan (OlympicAD) VIII di Makassar 2026

SHOWTIME

LPP Taman Bintang

Fri, 4 Dec 2026 | 18.30-22.00



COMMUNITY FORUM

Non-Premiere 13+

7 minutes | 2026 | Indonesia | Documentary | Indonesian



Risang Sasadara

Derana : Tatag, Teteg, Tutug

Director's Biography

Risang Sasadara (born in Sleman, August 14, 2009) has loved audiovisuals and video editing since childhood. After starting at SMK Negeri 7 Yogyakarta (2025-2026), he transferred to study 3D animation at SMK Raden Umar Said Kudus. Before leaving, Risang wanted to dedicate his acquired knowledge, leading him and a small team to create the film Derana.

Risang Sasadara, lahir di Sleman pada 14 Agustus 2009. Sejak usia dini, Risang sudah tertarik pada dunia audiovisual, terutama pada bidang editing video. Risang mulai menekuni dunia audiovisual, terutama bidang film dan broadcast. Risang masuk sebagai siswa SMK Negeri 7 Yogyakarta (2025-2026). Namun, pada tahun ke-2 Risang mengubah nahkodanya menjadi siswa animasi 3D SMK Raden Umar Said Kudus. Sebelum berpindah Risang ingin mendedikasikan ilmu yang telah ia terima selama bersekolah di SMK Negeri 7 Yogyakarta, maka terbentuklah Film Derana dari sebuah tim kecil.

Film Synopsis

Derana: Tatag, Teteg, Tutug follows Aqila Salma, an archer and student since elementary school. Beneath her achievements, she faces match pressure, self-doubt, and training burnout. With support from family, coaches, and friends, Aqila learns the true meaning of success and finds reasons to persevere. This story shows that archery is not just about hitting targets, but about patience, the journey, the courage to face failure, and self-discovery to grow stronger.

Derana: Tatag, Teteg, Tutug mengisahkan Aqila Salma, atlet panahan pelajar sejak SD. Di balik prestasinya, ia menghadapi tekanan pertandingan, keraguan diri, dan kelelahan latihan. Berkat dukungan keluarga, pelatih, dan teman-teman, Aqila belajar memahami makna pencapaian serta menemukan alasan untuk bertahan. Kisah ini menunjukkan bahwa panahan bukan sekadar mengenai target, melainkan tentang kesabaran, proses, keberanian menghadapi kegagalan, dan perjalanan mengenal diri sendiri demi tumbuh menjadi pribadi yang lebih kuat.

Production Company	**SMK Negeri 7 Yogyakarta (South Gowongan Studio)**
Producer	**Annisa Aura Al-Ghifari**
Scriptwriter	**Nadifa Salsabila**
Cinematographer	**Maerlina Putri Widiyarahma**
Editor	**Risang Sasadara**
Main Cast	**Aqila Salma Danastri Wahyudi**

Notable Achievement

- 3rd Place Festival Film Pelajar Jogja kategori Dokumenter

SHOWTIME

LPP Taman Bintang

Fri, 4 Dec 2026 | 18.30-22.00



Layar KOCAK KOnco Cinema AKrab 2

COMMUNITY FORUM

Non-Premiere 13+

3 minutes | 2026 | Indonesia | Drama | Indonesian



Ilham Adi Saputra

Gurit Makna

Director's Biography

Born in Yogyakarta on October 30, 2008, Ilham is a teenager who loves reading, writing, and telling stories through the lens since toddlerhood. His passion for capturing fleeting moments began in middle school, where he actively joined city-to-national-level competitions. In high school, he grew further by connecting with peers sharing similar interests to exchange knowledge. Nearing his graduation, Ilham remains deeply dedicated to mastering the world of audiovisual storytelling.

Lahir di Yogyakarta, 30 Oktober 2008, Ilham adalah remaja yang gemar membaca, menulis, dan menciptakan cerita lewat kamera sejak balita. Kegemarannya mengabadikan momen ini ditekuni sejak SMP melalui berbagai kompetisi tingkat kota hingga nasional. Memasuki jenjang SMA, ia semakin berkembang dengan bergabung bersama teman-teman yang memiliki minat serupa untuk saling bertukar ilmu. Menjelang kelulusannya, Ilham terus konsisten dan mendalami dunia audiovisual dengan penuh dedikasi.

Director's Filmography

- WHAT REMAINS?
- Ana Dina Ana Upa
- Sagara - Wake Up

Film Synopsis

Gurit (17) is a student who loves to paint. Driven by ambition, he falls into the trap of shortcuts in an age of rapid technological advancement. In the process, he loses much in life, forgetting the importance of process and the meaning behind a work of art. Then, as a framed photograph falls and shatters beside him, he is suddenly reminded of his mother and of himself as a small child.

Gurit (17) adalah seorang pelajar yang gemar melukis. Namun, ia terjebak dalam cara-cara instan di tengah kemajuan teknologi demi mengejar ambisinya. Ia kehilangan banyak hal dalam hidupnya karena lupa akan pentingnya proses dan makna dari sebuah karya. Sesaat ia teringat ibu dan dirinya saat masih kecil ketika memandangi foto dalam figura yang terjatuh dan pecah didekatnya.

Production Company	**SMA Negeri 8 Yogyakarta**
Producer	**Irsan Qailani Sulthan**
Scriptwriter	**Ilham Adi Saputra**
Cinematographer	**Irsan Qailani Sulthan**
Editor	**Danendra Harvi Ghazaputra**
Main Cast	**Yusuf Subrata Unggul**

Notable Achievement

- Juara 2 FLS3N Kota Yogyakarta

SHOWTIME

LPP Taman Bintang
Fri, 4 Dec 2026 | 18.30-22.00



COMMUNITY FORUM

Non-Premiere 13+

13 minutes | 2026 | Indonesia | Drama | Javanese



Emanuel Putra Pratama

A Plate of Sorrow

Sepiring Maaf

Director's Biography

Emanuel Putra Pratama was born on December 3, 2008, in Yogyakarta. His journey began with a love for theater and physical expression, along with a passion for writing. These two interests intertwined and fed into each other until, eventually, he found film.

Emanuel Putra Pratama, 3 Desember 2008, Yogyakarta. Saya mengawali semua ini berawal dari rasa kecintaan saya terhadap seni theater dan olah tubuh, ditambah kecintaan saya untuk menulis. 2 faktor itu berkecumbu dan saling mengait hingga akhirnya saya menemukan film.

Director's Filmography

- **Topeng Idealisme (2025)**
- **RESONANCE (2025)**
- **Di Balik Si Perak (2024)**

Film Synopsis

Ratif, a 17-year-old high school student, lives with his mother, a humble porridge seller. Beneath their distant relationship, Ratif secretly sells illegal cigarettes to fund his college dream, while his mother secretly saves up for his education. Tension peaks when she discovers his job, linking it to his absent father. Just then, Ratif receives his university acceptance letter, sparking a dilemma: pursue his dreams or care for his ailing mother. The story ends in quiet solidarity over a shared meal, realizing there is no purely right or wrong choice.

Ratif, remaja 17 tahun, hidup berdua dengan ibunya penjual bubur. Di balik hubungan yang dingin, Ratif diam-diam menjual rokok ilegal demi membiayai impiannya berkuliah, sementara ibunya menabung diam-diam dari hasil berjualan. Konflik memuncak saat sang ibu mengetahui pekerjaan Ratif dan mengaitkannya dengan masa lalu ayahnya. Tepat saat itu, Ratif menerima surat kelulusan universitas impiannya, memicu dilema besar antara mengejar mimpi atau merawat ibunya yang sakit. Cerita ditutup dengan momen hening saat mereka makan bersama, menyadari bahwa tak ada pilihan yang sepenuhnya benar atau salah. .

Production Company	**SMK BOPKRI 1 Yogyakarta (Pastel Picture)**
Producer	**Jonathan Lionel Sudarsono**
Scriptwriter	**Keyzha Aurelita Putri Bantilan**
Cinematographer	**Reverly Immanuel Kilapong**
Editor	**Alfonsus Richard Putra Pratama**
Main Cast	**Syafiq Alfarrensi, Vina Heni Suryaningtyas**

SHOWTIME

LPP Taman Bintang

Fri, 4 Dec 2026 | 18.30-22.00

Community Presentation 1

Hasanuddin Film Festival

Kota Makassar

The Hasanuddin Film Festival (HFF) is a film festival initiated by the Student Film League of Universitas Hasanuddin. It serves as a platform for film appreciation and education, particularly in Makassar and Eastern Indonesia.

Hasanuddin Film Festival (HFF) merupakan festival film inisiasi Liga Film Mahasiswa Universitas Hasanuddin yang menjadi wadah apresiasi dan edukasi perfilman, khususnya di Makassar dan Indonesia Timur.

Jagad Layar Sinema

Kota Salatiga

Jagad Layar Sinema (JLS) is a student activity unit at UIN Salatiga, established on July 23, 2023.

Jagad Layar Sinema, disingkat JLS, adalah UKM film dari UIN Salatiga yang berdiri pada 23 Juli 2023.

WAINI

Kabupaten Bantul

WAINI, short for Warga Animasi, is an annual event organized by students of the Animation Program at ISI Yogyakarta. The event brings together animation screenings, educational activities focused on the creative industry, and an illustration exhibition.

WAINI atau Warga Animasi merupakan event tahunan yang diselenggarakan oleh mahasiswa Prodi Animasi ISI Jogja untuk screening animasi, edukasi industri kreatif, dan pameran ilustrasi.

Community Presentation 2

KRONGSI (Nongkrong Sinema)

Temanggung, Jawa Tengah

A film community in Temanggung. Screenings, discussions, and a meeting space. Nurturing the local film ecosystem.

Komunitas film di Temanggung. Screening, diskusi, dan ruang temu. Merawat ekosistem perfilman lokal.

Paringart Cinema

Kabupaten Ponorogo

Paringart Cinema is a film community focused on education, production, and exhibition for young people in Ponorogo and its surrounding areas. Founded in 2017, it provides a space for village youth to develop their interests and talents through film, from idea development, writing, and directing to production and post-production, while building a grassroots creative ecosystem and giving voice to stories from their region.

Paringart Cinema adalah komunitas film yang berfokus pada edukasi, produksi, dan eksibisi bagi pemuda Ponorogo dan sekitarnya. Berdiri sejak 2017, komunitas ini menjadi ruang bagi pemuda desa mengembangkan minat dan bakat melalui film, mulai dari ide, penulisan, penyutradaraan, produksi, hingga pascaproduksi, membangun ekosistem kreatif akar rumput dan menyuarakan cerita daerah.

Sinemacomm

Kota Bandar Lampung

Sinemacomm is a film production house operating under the Broadcasting division of the Communication Science Student Association (HMJ) at Universitas Lampung. It serves as a creative platform for students to learn and produce visual works, particularly short films.

Sinemacomm adalah production house film di bawah naungan HMJ Ilmu Komunikasi Universitas Lampung bidang Broadcasting yang menjadi tempat para mahasiswa belajar memproduksi sebuah karya visual berupa film pendek.

Community Presentation 3

Kompor.Kom UII

Kaliurang, Yogyakarta

Komunitas Pilem Orang Komunikasi (Menyala, Membara, Karya Nyata) was founded on November 18, 2004. It is a student activity unit under the Communication Studies Program at UII, focusing on film production learning and film discussions. Kompor.Kom currently has 68 members, consisting of 23 board members and 45 general members.

Komunitas Pilem Orang Komunikasi (Menyala, Membara, Karya Nyata) berdiri pada 18 November 2004. Unit kegiatan mahasiswa di bawah Program Ilmu Komunikasi UII, yang fokus kepada pembelajaran produksi film dan diskusi film. Personil Kompor.Kom sekarang berjumlah 68 orang, terdiri dari 23 pengurus dan 45 anggota.

Sinesofia UNPAR

Kota Bandung

Sinesofia is a film criticism community based at the Faculty of Philosophy, Parahyangan Catholic University (UNPAR), dedicated to discussion and reflection.

Sinesofia adalah komunitas kritik film Fakultas Filsafat UNPAR untuk berdiskusi dan berefleksi.

Videografi UNSRI

Kota Indralaya

Videografi Universitas Sriwijaya is a Student Activity Unit (UKM) at Universitas Sriwijaya that provides a platform for students to develop their interests, creativity, and skills in videography and filmmaking. Through various production activities and skill development programs, Videografi Unsri encourages students to explore ideas, improve their technical abilities, and collaborate actively in creating creative works.

Videografi Universitas Sriwijaya adalah salah satu Unit Kegiatan Mahasiswa (UKM) yang menjadi wadah bagi mahasiswa untuk mengembangkan minat, kreativitas, dan keterampilan di bidang videografi dan perfilman. Melalui berbagai kegiatan produksi dan pengembangan keterampilan, Videografi Unsri mendorong para mahasiswa mengeksplorasi ide, meningkatkan kemampuan teknis, serta berkolaborasi aktif dalam menghasilkan karya kreatif.

Community Presentation 4

Cinema Komunikasi UMY

Bantul, Yogyakarta

Cinema Komunikasi UMY (CIKO) is a Semi-Autonomous Body (BSO) under the Communication Studies Student Corps (KOMAKOM) at Universitas Muhammadiyah Yogyakarta. It develops students' creativity and skills in filmmaking and audiovisual media through film production, screenings, and job-desk workshops, while creating a space for collaboration, exploration, and appreciation of student audiovisual works.

Cinema Komunikasi UMY (CIKO) adalah Badan Semi Otonom (BSO) di bawah Korps Mahasiswa Ilmu Komunikasi (KOMAKOM), Universitas Muhammadiyah Yogyakarta, yang mengembangkan kreativitas dan keterampilan mahasiswa di bidang perfilman dan audiovisual melalui produksi film, screening atau pemutaran film, dan workshop jobdesk, serta menciptakan ruang kolaborasi, eksplorasi, dan apresiasi karya audiovisual mahasiswa.

Jamaah Cinema Mahasiswa

Sleman, Yogyakarta

Jamaah Cinema Mahasiswa (JCM) is both a playground and a creative laboratory for students at UIN Sunan Kalijaga Yogyakarta who are truly passionate about film. As a Student Activity Unit (UKM), JCM is here for you, whether you love watching films or are itching to dive in and make visual works that are cool, critical, and meaningful.

Jamaah Cinema Mahasiswa (JCM) adalah ruang main sekaligus laboratorium kreatif buat mahasiswa UIN Sunan Kalijaga Yogyakarta yang passionate dengan dunia perfilman. Sebagai Unit Kegiatan Mahasiswa (UKM), JCM hadir buat lo yang nggak cuma hobi nonton, tapi juga gatel pengen terjun langsung bikin karya visual yang keren, kritis, dan bermakna.

OtoFilSeven

Gunung Kidul, DIY

OtoFilSeven (short for Otodidak Film Seven) is a film community born from a group of vocational high school students majoring in Visual Communication Design (DKV), who came together to learn collectively in Gunungkidul, Yogyakarta, Indonesia. Currently, the community focuses on exploring social issues in Gunungkidul through an everyday-life approach, hoping to use existing limitations to learn together.

OtoFilSeven (singkatan dari Otodidak Film Seven) adalah komunitas film yang lahir dari sekelompok anak SMK DKV untuk belajar bersama di Gunungkidul, Yogyakarta, Indonesia. Saat ini fokus pada eksplorasi isu sosial di Gunungkidul melalui pendekatan keseharian. Dengan harapan dapat memanfaatkan keterbatasan yang ada untuk belajar bersama.

PUBLIC
PRESENTATION

Peran
Pencari Pemeran

Description

Casting is a test in its own right for filmmakers who are building their films. In short films, where stories are far more compact than in feature films, choosing the right cast is crucial. It shapes how effectively the story, metaphors, and message are conveyed.

For this reason, the JAFF Community Forum brings a casting director to meet the film community in person. In this session, community members will learn how the casting process works, from reading a character's needs to finding the right actors for the films they are about to produce.

Casting menjadi ujian tersendiri bagi kawan-kawan filmmaker yang sedang membangun filmnya masing-masing. Dengan konteks film pendek yang memiliki kepadatan cerita dibandingkan dengan film panjang, penentuan pemeran menjadi begitu penting. Bagaimana cerita, metafora, dan pesan dapat disampaikan dengan efektif.

Sehingga, Community Forum JAFF membawa seorang casting director untuk dipertemukan dengan teman-teman komunitas film. Melalui sesi ini, para komunitas diajak memahami bagaimana proses casting dijalankan, dari membaca kebutuhan karakter hingga menemukan pemeran yang tepat bagi film-film yang akan diproduksi oleh teman-teman komunitas.



Fandi Ahmad

Fandi Ahmad is a casting director with more than 13 years of experience in the film and entertainment industry. He worked as a Casting Associate and Casting Director at Screenplay Films (2013-2026), where his responsibilities ranged from script and character analysis, talent scouting and selection, and audition management to coordinating talent schedules and contracts. He has contributed to a wide range of film and series productions, including Sebelum Iblis Menjemput (Before the Devil Takes You), Gundala, London Love Story, Jailangkung, Magic Hour, Algojo, Mendua, and Jakarta Undercover. Beyond casting, Fandi is skilled as a screenwriter, acting coach, and short film and theater director. He has also served as a jury member at Miss Celebrity SCTV 2015 and as a guest speaker at Abang None Jakarta Pusat 2026. Guided by the belief that every great production begins with a powerful story, he is committed to delivering meaningful work through creative collaboration.

Fandi Ahmad adalah casting director dengan pengalaman lebih dari 13 tahun di industri film dan hiburan. Ia berkarier sebagai Casting Associate dan Casting Director di Screenplay Films (2013-2026), dengan tugas mulai dari analisis naskah dan karakter, pencarian dan seleksi talenta, pengelolaan audisi, hingga koordinasi jadwal dan kontrak talenta. Ia terlibat dalam berbagai produksi film dan serial, antara lain Sebelum Iblis Menjemput, Gundala, London Love Story, Jailangkung, Magic Hour, Algojo, Mendua, dan Jakarta Undercover. Selain casting, Fandi memiliki kemampuan sebagai penulis naskah, acting coach, serta sutradara film pendek dan teater. Ia juga pernah menjadi juri Miss Celebrity SCTV 2015 dan pembicara tamu di Abang None Jakarta Pusat 2026. Berangkat dari keyakinan bahwa setiap produksi besar dimulai dari cerita yang kuat, ia berkomitmen untuk menghadirkan karya bermakna melalui kolaborasi kreatif.

SCHEDULE

LPP Visionary
Wed, 2 Dec 2026
09.30 - 11.30 WIB

PUBLIC PRESENTATION

Talkshow:
Interdisiplin Dalam Ekosistem Film

Description

Film production is a multidisciplinary collaborative art that unites writing, visual arts, sound, space, movement, technology, and resource management to create unique works beyond the reach of any single discipline. This talk show features two interdisciplinary practitioners who share their experiences on how diverse scientific and professional backgrounds merge during the creative process, highlighting their meeting points and collaborative challenges. Designed as a discussion starter especially for newcomers from non-film backgrounds, the session explores how outside perspectives enrich the cinematic ecosystem by asking what unique contributions each field can bring to filmmaking.

Produksi film adalah seni kolaboratif multidisiplin yang memadukan penulisan, seni visual, suara, ruang, gerak, teknologi, dan manajemen sumber daya untuk menciptakan karya unik yang tidak dapat dicapai oleh satu disiplin ilmu saja. Talk show ini menghadirkan dua praktisi interdisipliner yang membagikan pengalaman mereka tentang bagaimana berbagai latar belakang keilmuan dan profesional melebur selama proses kreatif, serta menyoroti titik temu dan tantangan kolaborasi mereka. Dirancang sebagai pemantik diskusi terutama bagi pendatang baru dari latar belakang non-film, sesi ini mengeksplorasi bagaimana perspektif luar memperkaya ekosistem perfilman dengan menanyakan kontribusi unik apa saja yang dapat dibawa oleh setiap bidang ke dalam pembuatan film.



Erma Yuliati

Erma Yuliati is a pharmacist at a private pharmaceutical company who is also a film activist and one of the initiators of the Sineroom (Semarang Cinema Space) collective since 2015. Starting as an alternative film screening space, she actively serves as a programmer and curator, alongside her production experience in several short films as both an assistant director and a producer.

Erma Yuliati adalah seorang apoteker di perusahaan swasta farmasi yang juga merupakan pegiat perfilman sekaligus inisiator kolektif Sineroom (Ruang Sinema Semarang) sejak 2015. Berawal dari ruang pemutaran film alternatif, ia aktif berperan sebagai juru program dan kurator, serta berpengalaman dalam produksi film pendek sebagai asisten sutradara maupun produser.



Zia Fauziah

Zia Fauziah is a medical doctor and film medical consultant who is active as a scriptwriter, film and theater actor, instructor at the Jogja Film Academy, and former museum creative manager. Her creative approach blends the exploration of human vulnerability through cells and the soul as a juxtaposition of social criticism to evoke powerful emotional experiences in the audience

Zia Fauziah adalah seorang dokter dan konsultan medis film yang aktif sebagai penulis skenario, aktor film dan teater, pengajar di Jogja Film Academy, serta mantan manajer kreatif museum. Pendekatan kreatifnya memadukan eksplorasi kerentanan manusia dari sisi biologis dan jiwa sebagai jukstaposisi kritik sosial guna menciptakan pengalaman emosional yang kuat bagi penonton.

SCHEDULE

Main Stage Empire XXI
Mon, 30 Now 2026
19.00 - 20.30 WIB

PUBLIC PRESENTATION

Rumah Dokumenter

Dokumenter? Dana Dari Mana?

Description

Aiming at reality and uncovering facts is the strength of the documentary hand. Yet every hand serves up a dish that is never the same. A documentary's dish hits far harder when it is cooked through a well-matured production process. Is a "terabas" (break-through) approach alone enough? Not entirely, it seems. To reach the right level of maturity, other capital is needed, financial capital being one of them. How can this financial capital be met? As the saying goes, "all roads lead to Rome," so which roads can the feet of documentary walk?

With that in mind, Community Forum JAFF #21 collaborates with Rumah Dokumenter Klaten to address the tension between the creative process and the financial needs that come with it. With its wealth of hard-won experience, Rumah Dokumenter Klaten knows the funding process for documentary films well, especially funding from abroad. Through this collaboration, Rumah Dokumenter Klaten will share its "secret recipe" for serving documentary dishes that pack a much stronger punch.

Membidik realitas, menguak fakta adalah kekuatan tangan dokumenter. Namun setiap tangan tentu menghadirkan sajian yang tak pernah sama. Sajian dari dokumenter akan jauh lebih menampar bila dimasak dengan proses produksi yang matang. Apakah cukup dengan modal "terabas" saja? Sepertinya tidak sepenuhnya benar. Untuk mencapai kematangan yang sesuai, diperlukan modal lainnya, salah satunya adalah modal finansial. Bagaimana cara memenuhi modal finansial ini? Pepatah mengatakan "Banyak jalan menuju Roma". Jalan apa saja yang bisa disusuri oleh kaki-kaki dokumenter?

Dengan itu, Community Forum JAFF #21 berkolaborasi dengan Rumah Dokumenter Klaten untuk menjawab ketegangan antara proses kreatif dan kebutuhan finansial yang menyertainya. Rumah Dokumenter Klaten dengan segudang asam garamnya berpengalaman dalam proses pendanaan film dokumenter, terlebih berasal dari pendanaan luar negeri. Melalui kolaborasi ini, Rumah Dokumenter Klaten akan memberikan "resep rahasia"nya untuk menghidangkan sajian dokumenter yang jauh lebih nendang.



Tonny Trimarsanto

Born in Klaten, Tonny Trimarsanto is a producer, director, and workshop facilitator. His works are known for films with social and humanitarian themes, including gender issues and marginalized lives. He is also active as a workshop facilitator, teacher, and founder of Rumah Dokumenter, with a number of his films screened and awarded at national and international film festivals.

Lahir di Klaten, Tonny Trimarsanto produser, sutradara, fasilitator workshop . Karya-karyanya dikenal lewat filem bertema sosial dan kemanusiaan, termasuk isu gender dan kehidupan marjinal. Ia juga aktif sebagai fasilitator lokakarya, pengajar, dan pendiri Rumah Dokumenter, dengan sejumlah filmnya diputar serta meraih penghargaan di festival film nasional maupun internasional.

SCHEDULE

LPP Visionary
Tue, 1 Dec 2026
09.30 - 11.30 WIB

Nonton Bareng, Sukses Bareng

Description

Palari Community Class is a film community empowerment program initiated by Palari Films. The program focuses on knowledge development, community sustainability, and appreciation through film screenings. A total of 65 communities from various regions across Indonesia applied during the open call in September 2026, and 48 communities were selected to join the Palari Community Class program. Through a series of online classes with industry practitioners and community representatives, along with practical sessions designed to equip participants in organizing film screenings, Palari Community Class is committed to supporting communities as an important part of Indonesia's film ecosystem.

Kelas Komunitas Palari adalah program pemberdayaan komunitas film yang diinisiasi oleh Palari Films. Program ini berfokus pada pengembangan pengetahuan, keberlanjutan komunitas, dan apresiasi melalui pemutaran film. Sebanyak 65 komunitas dari berbagai daerah di Indonesia mendaftar saat open call pada September 2026, hingga terseleksi 48 komunitas untuk mengikuti program Kelas Komunitas Palari. Melalui rangkaian kelas daring bersama para pelaku industri dan perwakilan komunitas, serta sesi praktik yang dirancang untuk membekali peserta dalam mengorganisasi pemutaran film, Kelas Komunitas Palari berkomitmen untuk mendukung komunitas menjadi bagian penting dari ekosistem perfilman Indonesia.



Meiske Taurisia

Meiske Taurisia, commonly known as Dede, completed her bachelor's degree in Architecture at UNIKA Parahyangan, Bandung, in 1997. A year later, she also completed a bachelor's degree in Textile Design at Institut Teknologi Bandung. She went on to pursue her master's studies at ArtEz, Arnhem, the Netherlands, where she earned an MA in Fashion, Design, and Strategy. This year, she is pursuing a Master's degree in Public Planning and Policy at the Faculty of Economics and Business, Universitas Indonesia. Meiske is currently building a film distribution network called Kolektif, which serves as a film program distributor. Film, as a product of art, culture, and knowledge, requires its own infrastructure to spread its diversity, both in terms of film forms and the range of issues it addresses. Therefore, Kolektif's general aim is to spread the diversity of film. Its mission is to strengthen communities through film screenings. Film communities were initially the main priority, but over time, the screening activities have become open to various communities. Meiske's expertise lies in the film industry, particularly in her work as a film producer and distributor.

Meiske Taurisia atau biasa dipanggil Dede menamatkan pendidikan S1 Arsitektur di UNIKA Parahyangan, Bandung, pada tahun 1997. Satu tahun berselang, ia juga menamatkan pendidikan S1 Desain Tekstil di Institut Teknologi Bandung. Ia kemudian melanjutkan pendidikan magisternya di ArtEz, Arnhem, The Netherlands, dan meraih gelar MA Fashion, Design, and Strategy. Tahun ini, ia sedang menjalani pendidikan Magister Perencanaan dan Kebijakan Publik, Fakultas Ekonomi dan Bisnis, Universitas Indonesia. Saat ini Meiske sedang membangun jaringan distribusi film. Jaringan distribusi ini bernama Kolektif yang berperan sebagai program distributor film. Film sebagai produk seni, budaya, dan pengetahuan memerlukan infrastruktur tersendiri dalam menyebarkan keberagamannya, baik keberagaman bentuk film, maupun keberagaman isu. Oleh karena itu, secara umum Kolektif memiliki tujuan menyebarkan keberagaman film. Misinya adalah penguatan komunitas lewat kegiatan pemutaran film. Tentunya komunitas film awalnya menjadi prioritas utama, namun dalam perjalanannya, kegiatan pemutaran film ini terbuka untuk berbagai komunitas. Keahlian Meiske tentu ada dalam bidang perfilman, khususnya terkait dengan pekerjaannya sebagai produser dan distributor film.



Mohamad Nouhad Nassief

Founder/owner of NatapLayar, a Jakarta-based film community that actively organizes film screenings and group watch events in cinemas. He served as a speaker in classes 01 and 02, sharing his experience in managing screening programs and sustaining a community.

Founder/owner NatapLayar, komunitas film Jakarta yang aktif menyelenggarakan pemutaran dan nonton bareng film di bioskop. Menjadi narasumber pada kelas 01 dan 02 untuk berbagi pengalaman seputar pengelolaan program pemutaran dan keberlanjutan komunitas.

SCHEDULE

LPP Visionary
Sun, 29 Nov 2026
09.30 - 11.30 WIB

PUBLIC PRESENTATION

BADAN PERFILMAN INDONESIA

Peran Penting Komunitas Film
Sebagai Stakeholder Unsur Kegiatan di BPI

Description

Indonesian cinema grows not only from the big industry, but also from thousands of film communities active in regions across the country. These communities serve as spaces for learning, production, appreciation, and film screenings that keep the ecosystem alive and diverse. This public presentation is an open meeting space between BPI and film communities. The discussion invites communities to see themselves as stakeholders, meaning parties who hold a position, a voice, and a contribution within the activities of BPI. On the other side, BPI has the opportunity to explain its roles, functions, and programs from which communities can benefit. The discussion in this program starts from two main questions. First, what is BPI's role for film communities, whether in the form of facilitation, mentoring, advocacy, or network strengthening? Second, how can communities play a role and become involved in BPI's activities, including the available participation pathways and possible forms of collaboration? Through a presentation and dialogue session, both parties are expected to listen to one another, voice their hopes, and find common ground.

Perfilman Indonesia tumbuh tidak hanya dari industri besar, tetapi juga dari ribuan komunitas film yang bergerak di berbagai daerah. Komunitas-komunitas ini menjadi ruang belajar, produksi, apresiasi, hingga pemutaran film yang menjaga ekosistem tetap hidup dan beragam. Public presentation ini hadir sebagai ruang temu terbuka antara BPI dan komunitas film. Diskusi ini mengajak komunitas melihat dirinya sebagai stakeholder, yaitu pemangku kepentingan yang memiliki posisi, suara, dan kontribusi dalam unsur kegiatan BPI. Di sisi lain, BPI mendapat kesempatan untuk menjelaskan peran, fungsi, dan program yang dapat dirasakan manfaatnya oleh komunitas. Pembahasan dalam program ini berangkat dari dua pertanyaan utama. Pertama, bagaimana sebenarnya peran BPI bagi komunitas film, baik dalam bentuk fasilitasi, pendampingan, advokasi, maupun penguatan jejaring. Kedua, bagaimana komunitas dapat berperan dan terlibat dalam kegiatan BPI, termasuk jalur partisipasi dan bentuk kolaborasi yang memungkinkan. Melalui sesi presentasi dan dialog, kedua pihak diharapkan saling mendengar, menyampaikan harapan, dan menemukan titik temu.



Fauzan Zidni

Fauzan is a film producer and media executive. He is active in the governance of the national film industry through the Indonesian Film Producers Association (APROFI) and previously served as an executive producer at The Walt Disney Company Indonesia. Since April 2026, he has served as General Chairman of the Indonesian Film Board (BPI) for the 2026-2030 term.

Fauzan adalah seorang produser film dan eksekutif media. Fauzan aktif dalam tata kelola industri perfilman nasional melalui Asosiasi Produser Film Indonesia (APROFI) dan pernah menjabat sebagai eksekutif produser di The Walt Disney Company Indonesia. Sejak April 2026, ia menjabat sebagai Ketua Umum Badan Perfilman Indonesia (BPI) periode 2026-2030

SCHEDULE

LPP Visionary
Mon, 30 Nov 2026
12.30 - 14.30 WIB

CINEMARTANI

SPA (Sinema Pergerakan Asia): Cinemartani

Description

Every prologue expects an epilogue, and every epilogue expects an ending that is more than just an ending. So, as Community Forum JAFF #21 unfolds, what impression will fill that "ending"?

SPA, or Sinema Pergerakan Asia, serves as the concluding program to help answer that question. SPA reflects not only on the tangible aspects of the forum, but also on the ideas drawn from experiences worth absorbing, before participants bring them back to their own communities and adapt them to local needs.

To make this conclusion feel complete, the program partners with Cinemartani, a film research and archiving institution. Cinemartani will offer perspective and ways of tracing the narratives, clues, and elements scattered throughout Community Forum JAFF #21 for the film communities in attendance.

Prolog selalu mengharapkan epilog, dan epilog mengharapkan akhir yang tidak sekadar akhir. Lantas, sepanjang program Community Forum JAFF #21 ini berlangsung, kesan apa yang akan mengisi "akhir"?

SPA atau Sinema Pergerakan Asia hadir sebagai program konklusi yang dapat membantu mengisi "akhir" tersebut. SPA tidak hanya merefleksikan fisik saja, tetapi juga merefleksikan pikiran dari pengalaman-pengalaman yang penting untuk diresapi sebelum menjadi bekal yang dibawa kembali ke rumah masing-masing dan benih yang ditebar sesuai konteks kewilayahannya.

Untuk mencapai hal tersebut, terasa lengkap dengan menggandeng Cinemartani sebagai lembaga riset dan pengarsipan film yang dapat memberikan perspektif dan cara merunutkan alur, petunjuk-petunjuk, dan anasir yang bertebaran selama program Community Forum JAFF #21 berjalan kepada komunitas-komunitas film yang hadir.



Lius Manajati

Lius Manajati is a film practitioner from the Special Region of Yogyakarta, whose work runs across production, mentoring, research, and archiving. Long interested in film, he found his way into the industry through LA Indie Movie, the 2008 filmmaking workshop and competition, which also widened his network in the community. He kept working on productions. Along the way, research and sharing what he'd learned became part of his practice. He mentors and facilitates film workshops, has taught film at universities, and often serves as a festival juror and curator. Today, much of this work happens at Cinemartani Film Research and Archive, an independent collective he initiated with friends. It brings film practice together with research and archiving, working with residents and grassroots communities.

Lius Manajati, praktisi film dari Daerah Istimewa Yogyakarta yang bekerja di persimpangan produksi, pendidikan, riset, dan pengarsipan. Setelah lama bersinggungan dengan film, ia terhubung dengan ekosistem industri film lewat LA Indie Movie 2008, dan jejaringnya di komunitas ikut menguat. Ia terus menggarap produksi, dan dari praktik itu ia mulai bersinggungan dengan diskursus sinema. Sejak itu, di samping berproduksi, ia menekuni riset dan banyak berbagi: mendampingi pelatihan sebagai mentor dan fasilitator, pernah mengajar film di perguruan tinggi, serta kerap menjadi juri maupun kurator festival. Kini, kerja-kerja ekosistem dan penjelajahan sinemanya berpusat di Cinemartani Film Research and Archive, kolektif independen yang ia gagas bersama kawan-kawannya untuk mempertemukan praktik sinema, riset, dan pengarsipan bersama warga dan komunitas akar rumput.

SCHEDULE

LPP Visionary
Sat, 5 Des 2026
09.30 - 11.30 WIB

PUBLIC PRESENTATION

LEMBAGA SENSOR FILM
REPUBLIK INDONESIA

Meniti Skenario Lulus Sensor
Menuju Panggung Penayangan

Description

This program is a strategic collaboration between Community Forum JAFF and Lembaga Sensor Film (LSF), designed specifically for filmmakers, production houses, and film distributors who want a comprehensive understanding of how to obtain the STLS (Surat Tanda Lulus Sensor, or Censorship Clearance Certificate) from LSF. Through in-depth material, participants will examine the administrative requirements, submission process, screening procedures before the censorship panel, and post-censorship matters such as revisions and appeals. By participating, participants will gain the practical knowledge needed to prepare their documents accurately, minimize technical obstacles, and build a more measured, realistic distribution schedule.

Program ini merupakan kolaborasi strategis antara Community Forum JAFF dan Lembaga Sensor Film (LSF) yang dirancang khusus untuk para sineas, rumah produksi, serta distributor film dalam memahami alur perolehan STLS (Surat Tanda Lulus Sensor) dari LSF secara komprehensif. Melalui materi yang mendalam, peserta akan diajak membedah persyaratan administratif, mekanisme pengajuan, prosedur penayangan di hadapan tim sensor, hingga penanganan pasca-sensor seperti proses revisi maupun banding. Dengan mengikuti program ini, peserta akan memiliki bekal operasional yang kuat untuk memastikan kesiapan dokumen secara akurat, meminimalkan kendala teknis, serta menyusun jadwal distribusi film yang lebih terukur dan realistis.



Tri Widyastuti Setyaningsih

Tri Widyastuti Setyaningsih, better known as Wiwid Setya, is an Indonesian film professional with more than 20 years of experience as a Line Producer and Associate Producer. She is a member of the Lembaga Sensor Film (LSF, the Indonesian Film Censorship Board) for the 2024-2028 term and currently serves as Chair of LSF Commission I, which oversees film censorship services for cinemas, television, and streaming platforms, including the promotion of the e-SiAS online service. She is also a frequent speaker at film forums, such as Jakarta Film Week 2025, where she emphasized the importance of policy literacy and shared responsibility so that cinema remains a healthy and open space for expression.

Tri Widyastuti Setyaningsih, yang lebih dikenal sebagai Wiwid Setya, adalah profesional film Indonesia dengan pengalaman lebih dari 20 tahun sebagai Line Producer dan Associate Producer. Ia merupakan anggota Lembaga Sensor Film (LSF) periode 2024-2028 dan saat ini menjabat Ketua Komisi I LSF, yang membawahi layanan penyensoran film untuk bioskop, televisi, dan platform streaming, termasuk sosialisasi layanan daring e-SiAS. Ia juga kerap menjadi pembicara di forum perfilman, seperti Jakarta Film Week 2025, di mana ia menekankan pentingnya literasi kebijakan dan tanggung jawab bersama agar sinema tetap menjadi ruang ekspresi yang sehat dan terbuka.

SCHEDULE

LPP Visionary
Wed, 2 Des 2026
09.00 - 12.00 WIB

PUBLIC PRESENTATION

Kurator Talks

"Moluccans dan Kisah-Kisahnya"

Description

Curator Talks: The Moluccans and Their Stories brings together four curators from four islands across Kepulauan Maluku for a conversation. As part of the "Focus On Moluccas" program, this session invites audiences to explore the process behind the scenes: how the films were selected, what the curators saw and felt in the work of filmmakers from their respective regions, and why they chose certain stories to showcase.

Kurator Talks: "Moluccans dan Kisah-Kisahnya" mempertemukan empat kurator dari empat pulau di Kepulauan Maluku dalam satu ruang percakapan. Sebagai bagian dari program "Focus on Moluccas", sesi ini mengajak audiens menengok proses di balik layar: bagaimana film-film dalam program ini dipilih, apa yang dilihat dan dirasakan para kurator dari karya-karya filmmaker di wilayahnya, serta mengapa kisah-kisah tertentu terasa penting untuk dihadirkan.



Rahmad Larae

Rahmad Larae is a filmmaker and photographer from Banda Neira, Maluku, with over a decade of experience. His work is rooted in an interest in collective experiences, memory, the passage of time, the environment, culture, and history, all of which shape people's lives. Rahmad has worked on projects across Maluku, several cities in Indonesia, and the Netherlands. His work has been showcased at the Jakarta Biennale and featured in National Geographic.

Rahmad Larae adalah sineas dan fotografer asal Banda Neira, Maluku, dengan pengalaman lebih dari 10 tahun. Karyanya berangkat dari ketertarikan pada pengalaman kolektif, memori, perjalanan waktu, lingkungan, budaya, dan sejarah yang membentuk kehidupan masyarakat. Rahmad telah terlibat dalam berbagai proyek di Maluku, sejumlah kota di Indonesia, hingga Belanda. Karyanya pernah dipresentasikan dalam Jakarta Biennale serta dipublikasikan oleh National Geographic.



M. Kasim Rumain

M. Kasim Rumain is a writer and short film producer based in Ambon, Maluku. He has written and produced several short films and documentaries, including The Last Rower (2017), Neighbor's TV Outing (2018), Sago Package (2023), Sago Ice Cream (2023), and The Bequeathed Shirt (2024). He currently serves as Program Manager of the Wanu Sinema community and as a Commissioner at Baileodoc Pictures.

M. Kasim Rumain, merupakan Penulis dan juga Produser film pendek yang berbasis di Kota Ambon, Maluku. telah menulis serta memproduseri beberapa film pendek dan dokumenter seperti Pendayung Terakhir (2017), Tamasya TV Tetangga (2018), Paket Sagu (2023), Es Krim Sagu (2023) dan Baju Wasiat (2024). Saat ini menjabat Program Manager pada komunitas Wanu Sinema dan juga Komisaris PH Baileodoc Pictures



Hendro Lukisan

Hendro Lukisan is a short film producer and director from Ternate, North Maluku. His journey into filmmaking has focused on community engagement and network-building, with a clear intent to showcase local stories and strengthen the film ecosystem in North Maluku. He founded Ixsecond, a short film community and platform in Ternate for independent filmmaking. He is currently involved in identifying talent, nurturing emerging filmmakers, and developing the skills of young filmmakers in the region to create a sustainable and competitive local film ecosystem in North Maluku.

Hendro Lukisan adalah produser & sutradara film pendek asal Kota Ternate, Maluku Utara. Memulai perjalanan melalui komunitas dan aktif membangun jejaring kolektif, ia memiliki visi kuat untuk menonjolkan narasi lokal serta memperkuat ekosistem perfilman di Maluku Utara Hendro merupakan pendiri Ixsecond, sebuah komunitas dan platform film pendek di Ternate yang berfokus pada gerakan sinema independen. Saat ini, ia aktif memimpin inisiatif pemetaan potensi, pembinaan bakat, dan pengembangan kapasitas para sineas muda di Maluku Utara guna membangun ekosistem sinema lokal yang berkelanjutan dan berdaya saing.



Subriyanto Wanboko

Ryan Wanboko is a self-taught director, screenwriter, and film editor from Tidore, North Maluku. For him, film is a medium to express his concerns and document critical issues in the region through visual storytelling. Despite limited access to the film industry in his region, he remains committed to telling stories through cinema.

Ryan Wanboko adalah sutradara, penulis skenario, dan editor film asal Tidore, Maluku Utara yang belajar membuat film secara otodidak. Baginya, film merupakan media untuk meluapkan keresahan serta mengabadikan isu-isu krusial di wilayah Maluku Utara melalui pendekatan storytelling visual. Berkarya di daerah dengan keterbatasan akses ke industri film tidak pernah menjadi penghalang baginya untuk terus bertutur lewat sinema.

SCHEDULE

LPP Visionary
Fri, 4 Dec 2026
09.30 - 11.30 WIB

PUBLIC PRESENTATION

Kritik Film vs Review Film
di Era Sosial Media

Description

This event is open to communities and the general public. In a talkshow format, this session will discuss the differences between film criticism and film reviews, from their purposes and approaches to how to read and respond to a film. Through this discussion, participants are invited to understand that film criticism is not merely about giving an assessment of a film, but also about exploring the artistic and narrative aspects, as well as the context behind a work. This session will feature Adrian Jonathan Pasaribu (AJP), one of the founders of Cinema Poetica, as the speaker.

Merupakan acara yang terbuka bagi komunitas dan khalayak publik. Memiliki format talkshow, sesi ini akan membahas perbedaan antara kritik film dan review film, mulai dari tujuan, pendekatan, hingga cara membaca dan menanggapi sebuah karya film. Melalui diskusi ini, peserta diajak memahami bahwa kritik film tidak sekadar memberikan penilaian terhadap sebuah film, tetapi juga menggali aspek artistik, naratif, serta konteks yang melatarbelakangi sebuah karya. Sesi ini akan menghadirkan Adrian Jonathan Pasaribu (AJP), salah satu pendiri Cinema Poetica, sebagai narasumber.



Adrian Jonathan Pasaribu (AJP)

One of the founders of Cinema Poetica. He believes that dialectics shape the affairs of citizens' lives and, at times, matters of the heart. From 2007 to 2010, Adrian served as a program committee member at Kinoki, an alternative cinema in Yogyakarta. From 2010 to 2015, he worked for Yayasan Konfiden as a member of the editorial team of filmindonesia.or.id. In 2013, Adrian took part in the Berlinale Talent Campus as a film critic, and since then he has regularly organized and led film criticism writing workshops under the name Cinema Poetica. He has also curated for a number of film festivals, including Festival Film Dokumenter, the Jogja-NETPAC Asian Film Festival, and the Singapore International Film Festival. He currently works as a freelance editor, writer, and researcher.

Salah satu pendiri Cinema Poetica. Ia percaya dialektika mengatur hajat hidup warga dan terkadang perkara asmara. Dari 2007 hingga 2010, Adrian menjadi pengurus program di Kinoki, bioskop alternatif di Yogyakarta. Dari 2010 sampai 2015, ia bekerja untuk Yayasan Konfiden sebagai anggota redaksi filmindonesia.or.id. Pada 2013, Adrian berpartisipasi dalam Berlinale Talent Campus sebagai kritikus film, dan semenjak itu rutin menyelenggarakan atau mengisi lokakarya penulisan kritik film atas nama Cinema Poetica. Ia juga sempat menjadi kurator untuk sejumlah festival film, meliputi Festival Film Dokumenter, Jogja-NETPAC Asian Film Festival, dan Singapore International Film Festival. Saat ini, Adrian bekerja lepas sebagai editor, penulis, dan peneliti.

CINEMA POETICA

CINEMAPOETICA.COM is an online media outlet for film criticism and film studies. Through its publications, cinemapoetica.com discusses cinema as part of cultural, social, political, economic, and historical discourse. Cinema Poetica pays special attention to films and cinema cultures that often slip under the radar in everyday conversations in Indonesia. The outlet is available in Indonesian and International editions.

CINEMAPOETICA.COM adalah media online kritik dan kajian film. Melalui terbitannya, cinemapoetica.com membahas sinema sebagai bagian dari diskursus budaya, sosial, politik, ekonomi, dan sejarah. Cinema Poetica memberi perhatian khusus pada karya dan budaya sinema yang kerap luput dalam perbincangan sehari-hari di Indonesia. Media ini tersedia dalam edisi Indonesia dan internasional.

SCHEDULE

LPP Visionary
Sun, 29 Nov 2026
13.00 - 14.30 WIB

PUBLIC PRESENTATION

Menyebrang Ruang

Menelisik Peluang : comitê urubu

Description

Documentary films always demand closeness to the subjects, spaces, and cultural contexts they portray. When production takes place abroad, the challenges multiply: a different language, access to sources that must be built from scratch, cross-border permits, equipment logistics, and an understanding of local ethics and culture that cannot be learned from desk research alone. Many Indonesian documentary filmmakers have ideas that go beyond national borders, but do not yet have a complete picture of how the process works, from the early stage of developing an idea until the film can be seen by an audience.

This session features a documentary filmmaker who has shot in Brazil. They will share firsthand experience and walk through the workflow needed at each stage, including the unexpected things that happen in the field, so that participants get a realistic roadmap before starting a similar project. Every documentary journey begins long before the camera is switched on, and only ends when the film meets its audience. This session invites participants to retrace that journey directly from those who have lived it, from idea, to field, to screen.

Film dokumenter selalu menuntut kedekatan dengan subjek, ruang, dan konteks budaya yang dipotret. Ketika produksi dilakukan di luar negeri, tantangannya berlipat: bahasa yang berbeda, akses ke narasumber yang harus dibangun dari nol, perizinan lintas negara, logistik peralatan, hingga pemahaman etika dan budaya setempat yang tidak bisa dipelajari hanya dari riset meja. Banyak sineas dokumenter Indonesia memiliki gagasan yang melampaui batas negara, tetapi belum memiliki gambaran utuh tentang bagaimana alurnya dijalankan, dari tahap awal pengembangan ide sampai film dapat disaksikan penonton. Sesi ini menghadirkan seorang dokumentaris yang pernah syuting di Brasil. Beliau akan membagikan pengalaman langsung dan menguraikan alur kerja yang dibutuhkan di setiap tahap, termasuk hal-hal yang tidak terduga di lapangan, sehingga peserta mendapat peta jalan yang realistis sebelum memulai proyek serupa. Setiap perjalanan membuat dokumenter dimulai jauh sebelum kamera menyala dan baru selesai ketika film bertemu penontonnya. Sesi ini mengajak peserta menelusuri perjalanan itu langsung dari mereka yang pernah menjalaninya, dari ide, lapangan, hingga layar.



Gladhys Elliona

Gladhys Elliona is an interdisciplinary writer whose practice spans research in performing and visual arts, literature, translation, theater, and documentary film. She began her career in film as an actress, including in the short film Pria (2017). Mãe Menjaga Masjid (2024) is her documentary directorial debut, which has screened at various festivals, including Women in Film and Photography 2025 at Objectifs, Singapore. The film was also nominated for Best Short Documentary at the Festival Film Indonesia 2026. As a writer, she was also a nominee for Best Film Criticism at the Festival Film Indonesia 2026.

Gladhys Elliona adalah seorang penulis interdisiplin yang membentangkan praktiknya di riset seni pertunjukan dan rupa, sastra, penerjemahan, teater dan film dokumenter. Ia memulai karier di perfilman sebagai aktris, salah satunya di film pendek Pria (2017). Mãe Menjaga Masjid (2024) adalah debut penyutradaraan dokumenternya yang diputar di berbagai festival, salah satunya Women in Film and Photography 2025 di Objectifs, Singapura. Film tersebut juga masuk ke daftar nominasi Film Dokumenter Pendek Terbaik Festival Film Indonesia 2026. Sebagai penulis, ia juga menjadi nomine Karya Kritik Film Terbaik Festival Film Indonesia 2026.

SCHEDULE

Main Stage Empire XXI
Thu, 3 Des 2026
09.30 - 11.30 WIB

Curator's Note

Ambon, Banda, Tanimbar Islands

Cinema in the Maluku Islands continues to grow independently despite limited infrastructure, production equipment, and funding. Rooted in closeness to local living spaces, local wisdom, and coastal life, film has become an important medium for preserving cultural identity and recording the collective memory of its communities. The presence of three films at JAFF 2026 marks a crucial moment, proving that the people of Eastern Indonesia have a space to tell the realities of their own culture, rather than merely being spectators.

These three works highlight a range of deep-rooted issues:

- **Ikan Terbang (Flying Fish): Directed by Eko Saputra Poceratu in the Tanimbar Islands, this film speaks to dignity, resilience, and courage at the outermost edge of the archipelago, positioning the sea as a living entity for its people.**
- **Arika Nusa: Through an observational approach, Geraldy Laimera's work captures the intimate struggles of the people of Ambon as they face the threat of industrialization. The film highlights conflicts of identity, the right to living space, and the future of ancestral land.**
- **Suara Dar Banda (The Sound of Dar Banda): Rahmad La Rae's work documents the cultural identity of the Banda Neira community through the sonic heritage of the Gong Sambilang. This ethnographic documentary connects traditional ritual, history, people, and collective memory so that this heritage endures amid changing times.**

It is hoped that this festival moment will spark serious dialogue among stakeholders to formulate a roadmap for Maluku's film ecosystem, covering the strengthening of education, technology, funding, and distribution. Maluku has never lacked stories; what is needed is a solid ecosystem so that the works of these islands continue to thrive and claim their place on the national and international stage.

Sinema di Kepulauan Maluku terus berkembang secara mandiri meski dihadapkan pada keterbatasan infrastruktur, alat produksi, dan pendanaan. Berangkat dari kedekatan dengan ruang hidup, kearifan lokal, serta kehidupan pesisir, film menjadi medium penting untuk merawat identitas budaya dan merekam ingatan kolektif masyarakat. Kehadiran tiga film di ajang JAFF 2026 menjadi momentum krusial yang membuktikan bahwa masyarakat Timur Indonesia memiliki ruang untuk menceritakan realitas kebudayaannya sendiri, bukan sekadar menjadi penonton.

Ketiga karya film tersebut menyoroti beragam isu mendalam:

- Ikan Terbang: Karya Eko Saputra Poceratu di Kepulauan Tanimbar ini menyuarakan martabat, ketangguhan hidup, dan keberanian di beranda terluar Nusantara dengan memposisikan laut sebagai entitas hidup masyarakat.
- Arika Nusa: Melalui pendekatan observasional, karya Geraldy Laimera merekam pergulatan intim masyarakat Ambon dalam menghadapi ancaman industrialisasi. Film ini menyoroti konflik identitas, hak atas ruang hidup, dan masa depan tanah leluhur.
- Suara Dar Banda: Karya Rahmad La Rae merekam identitas budaya masyarakat Banda Neira lewat warisan bunyi Gong Sambilang. Dokumenter etnografis ini menghubungkan ritual adat, sejarah, manusia, dan ingatan kolektif agar warisan tersebut tetap terjaga di tengah pergeseran zaman.

Momentum festival ini diharapkan memantik diskusi serius antar pihak untuk merumuskan peta jalan ekosistem perfilman di Maluku yang mencakup penguatan pendidikan, teknologi, pendanaan, hingga distribusi. Maluku tidak pernah kekurangan cerita; yang dibutuhkan adalah ekosistem kokoh agar karya-karya kepulauan ini terus hidup dan mengambil tempat di kancah nasional maupun internasional.



Rahmad Larae

Curator's Note

East Seram Regency, Maluku Province

The development of cinema in Maluku is no longer centered only in Ambon City. From East Seram Regency, a young generation has emerged, starting to build creative spaces, explore stories, and present local perspectives through the audiovisual medium.

One such initiative is the Wanu Sinema Community, which was born in 2022 from the awareness of the youth to safeguard, record, and document cultural richness and local traditions through film. For this community, film is not merely an artistic expression, but a medium to nurture collective memory and pass down cultural knowledge to the next generation.

Through a creative process supported by Dana Indonesiana and RumataArtspace, five works by five young directors were born: Lalan Tagi (Falda Rumakat), Bungkure (Irma Rumadaul), Dabus Liantasik (M. Yusuf Kaimudin), Batuku Adat (Nurul Hidayanti), and Paket Sagu (Ali B. Kilbaren).

These five films present a diversity of perspectives on the lives of the East Seram community. Four films highlight tradition, spirituality, knowledge systems, and local wisdom, while Paket Sagu presents cultural identity through comedy, food, and the experiences of students living away from home.

As a curator, I see these five works not only as cultural documentation, but also as a form of courage by the younger generation in telling stories about their own world.

The presence of these 5 films at JAFF 2026 serves as an important momentum to introduce the potential of East Seram cinema while encouraging the birth of a sustainable regional film ecosystem. I hope this momentum opens up spaces for collaboration between the government, communities, educational institutions, and creative practitioners to build a roadmap for developing the regional film industry.

Because what we want to build is not just the presence of films at festivals, but the growth of cinema from our own soil—cinema that is capable of nurturing culture, generating knowledge, and bringing the voices of the archipelagic society into the conversation of Indonesian cinema.

Perkembangan sinema di Maluku kini tidak lagi terpusat di Kota Ambon. Dari Kabupaten Seram Bagian Timur, muncul generasi muda yang mulai membangun ruang kreatif, mengeksplorasi cerita, dan menghadirkan perspektif lokal melalui medium audiovisual.

Salah satu inisiatif tersebut adalah Komunitas Wanu Sinema, yang lahir pada 2022 dari kesadaran generasi muda untuk menjaga, merekam, dan mendokumentasikan kekayaan budaya serta tradisi lokal melalui film. Bagi komunitas ini, film bukan sekadar ekspresi artistik, melainkan medium untuk merawat ingatan kolektif dan mewariskan pengetahuan budaya kepada generasi berikutnya.

Melalui proses kreatif yang mendapat dukungan Dana Indonesiana dan RumataArtspace, lahirlah lima karya dari lima sutradara muda: Lalan Tagi (Falda Rumakat), Bungkure (Irma Rumadaul), Dabus Liantasik (M. Yusuf Kaimudin), Batuku Adat (Nurul Hidayanti), dan Paket Sagu (Ali B. Kilbaren).

Kelima film tersebut menghadirkan keberagaman perspektif tentang kehidupan masyarakat Seram Bagian Timur. Empat film mengangkat tradisi, spiritualitas, sistem pengetahuan, dan kearifan lokal, sementara Paket Sagu menghadirkan identitas budaya melalui komedi, makanan, dan pengalaman mahasiswa rantau.

Sebagai kurator, saya melihat kelima karya ini bukan sekadar dokumentasi budaya, tetapi juga bentuk keberanian generasi muda dalam menceritakan dunianya sendiri.

Kehadiran 5 Film di JAFF 2026 menjadi momentum penting untuk memperkenalkan potensi sinema Seram Bagian Timur sekaligus mendorong lahirnya ekosistem perfilman daerah yang berkelanjutan. Saya berharap momentum ini membuka ruang kolaborasi antara pemerintah, komunitas, lembaga pendidikan, dan pelaku kreatif untuk membangun peta jalan pengembangan industri film daerah.

Sebab, yang ingin kita bangun bukan hanya kehadiran film di festival, melainkan tumbuhnya sinema dari tanah sendiri, yang mampu merawat kebudayaan, melahirkan pengetahuan, dan membawa suara masyarakat kepulauan ke dalam percakapan sinema Indonesia.



M. Kasim Rumain

Curator's Note

Focus on Ternate City, North Maluku Province

Ternate City in North Maluku Province—with its rich history of the Sultanate, colonial forts, Mount Gamalama, and culinary traditions such as gohu ikan and halua kenari—provides a strong cultural landscape for cinematic expression. Through the Focus on Ternate City program, five short films are presented to reflect identity, collective memory, and local social issues from various perspectives and genres.

The variety of films includes:

Kita Mo Jadi Superhero (Director: Aswin A. Ilyas, 2024): Highlights the meaning of everyday heroism through the honesty of a child named Pora who returns money to a visually impaired person, set against the landscape of Maitara-Tidore and local markets.

Ino To Kodiho (Director: Aswin A. Ilyas, 2023): Tells the story of a grieving mother, Duma, seeking justice for the death of her child due to illegal land clearing, wrapped in the traditional Ino Toko Diho ritual and a critique of environmental damage.

Emas Dulu Entah Sekarang (Director: Hendro Lukisan, 2021): Invites the audience to reflect on the historical glory of Ternate's spices (cloves and nutmeg) amidst the shift toward the modern industrial and technological era.

Wanted (Director: Ryan Wanboko, 2021): Packages the issue of illegal traditional liquor trafficking across the Sofifi-Ternate waters through a fresh action-comedy approach via a young protagonist named Oji.

Sakral Suci (Director: Nurain Sudirman, 2023): Features the inner journey of an introverted child named Abdul who weaves spiritual values, religious traditions, and ancestral heritage through the symbol of a white cloth bundle on the shores of Ternate.

These five works prove that the experiences and dynamics of the Ternate community can be creatively processed into a variety of genres—ranging from human dramas and social critiques to comedies—while strengthening the existence of local cinema on the national stage.

Kota Ternate di Provinsi Maluku Utara—dengan kekayaan sejarah Kesultanan, benteng kolonial, Gunung Gamalama, hingga tradisi kuliner seperti gohu ikan dan halua kenari—menyediakan lanskap kultural yang kuat bagi ekspresi sinematik. Melalui program Focus on Kota Ternate, lima film pendek dihadirkan untuk merefleksikan identitas, memori kolektif, dan persoalan sosial masyarakat setempat dari berbagai sudut pandang dan genre.

Ragam film tersebut meliputi:

Kita Mo Jadi Superhero (Sutradara: Aswin A. Ilyas, 2024): Menyoroti arti kepahlawanan sehari-hari lewat kejujuran seorang anak bernama Pora yang mengembalikan uang kepada penyandang disabilitas netra, berlatar lanskap Maitara-Tidore dan pasar lokal.

Ino To Kodiho (Sutradara: Aswin A. Ilyas, 2023): Mengangkat kisah duka seorang ibu, Duma, yang mencari keadilan atas kematian anaknya akibat pembukaan lahan ilegal, dibalut ritual tradisional Ino Toko Diho dan kritik terhadap kerusakan lingkungan.

Emas Dulu Entah Sekarang (Sutradara: Hendro Lukisan, 2021): Mengajak penonton merefleksikan sejarah kejayaan rempah-rempah (cengkeh dan pala) Ternate di tengah pergeseran zaman menuju era industri modern dan teknologi.

Wanted (Sutradara: Ryan Wanboko, 2021): Mengemas isu peredaran gelap minuman keras tradisional lintas perairan Sofifi-Ternate melalui pendekatan aksi-komedi yang segar lewat tokoh pemuda bernama Oji.

Sakral Suci (Sutradara: Nurain Sudirman, 2023): Menampilkan perjalanan batin seorang anak introver bernama Abdul yang merajut nilai spiritual, tradisi keagamaan, dan pewarisan leluhur melalui simbol bungkusan kain putih di tepi pantai Ternate.

Kelima karya ini membuktikan bahwa pengalaman dan dinamika masyarakat Ternate mampu diolah secara kreatif ke dalam beragam genre—mulai dari drama kemanusiaan, kritik sosial, hingga komedi—sekaligus memperkuat eksistensi sinema lokal di kancah nasional.



Suhendro

Curator's Note

Tidore Islands City, North Maluku Province

Tidore never lacks visual ammunition, stretching from the beauty of Mount Kie Matubu and Halmahera to the pulse of its spice traditions. However, its young cinema ecosystem—which only began to blossom in 2018—frequently collides with the abyss of dramaturgy, disparities in production equipment, filmmaker regeneration, screening spaces, appreciation, and infrastructural isolation. Refusing to surrender to these limitations, local filmmakers dare to challenge regional isolation and the complexities of industrial standards in order to broadcast the reality of their lives to the international stage.

The presence of five selected works at JAFF 2026 breaks through that backwardness into a cohesive artistic statement. From the mysticism of the Hiri Gosora/Nutmeg Gatherer territory, the snare of digital isolation in Lost Signal, the childhood honesty of Kapur Sekolah, to the historical wisdom of the Spread of Islam in Tidore, all of them dissect the living dynamics of the Tidore society. Specifically, Fola Jiko Sarabi unveils the architecture of the earthquake-resistant bamboo and black palm fiber Tidore traditional house, proving that past spatial designs are not merely physical artifacts, but rather cosmological and spiritual bastions to prevent the younger generation from becoming strangers in their own land.

This compilation celebrates the courage of works that refuse to remain perpetually buried inside laptops. For us, this program is an incubation space and a concerted effort to nurture shared memories against the threat of the extinction of civilization's roots. From a remote corner of the archipelago, Tidore cinema proves that geographical limitations are never able to silence creativity, instead giving birth to a voice that stands tall in challenge with honesty.

Tidore tidak pernah kekurangan amunisi visual, terbentang dari indahnya gunung Kie Matubu dan Halmahera hingga denyut tradisi rempahnya. Namun, ekosistem sinema mudanya yang baru bersemi di tahun 2018 kerap terbentur jurang dramaturgi, ketimpangan alat produksi, regenerasi filmmaker, ruang tayang, apresiasi dan isolasi infrastruktur. Menolak menyerah pada keterbatasan tersebut, para pembuat film lokal memberanikan diri menantang keterisolasian wilayah serta rumitnya standar industri demi mengabarkan realitas hidup mereka ke panggung internasional.

Kehadiran lima karya terpilih di JAFF 2026 meretas ketertinggalan itu menjadi pernyataan artistik yang utuh. Dari mistisisme teritori Hiri Gosora/Pencari Pala, jeratan isolasi digital Lost Signal, kejujuran masa kecil Kapur Sekolah, hingga kearifan sejarah Penyebaran Islam di Tidore, seluruhnya membedah dinamika ruang hidup masyarakat Tidore. Secara khusus, Fola Jiko Sarabi menyingkap arsitektur rumah adat Tidore berbahan bambu dan tali ijuk tahan gempa, membuktikan bahwa rancang ruang masa lampau tidak hanya artefak fisik, melainkan benteng pertahanan kosmologis dan spiritual agar generasi muda tidak menjadi orang asing di tanahnya sendiri.

Kompilasi ini merayakan keberanian karya-karya yang menolak terus terkubur di dalam laptop saja. Bagi kami, program ini adalah ruang inkubasi dan ikhtiar merawat ingatan bersama dari ancaman kepunahan akar peradaban. Dari sudut daerah kepulauan yang terpencil, sinema Tidore membuktikan bahwa keterbatasan geografis tak pernah mampu membungkam daya cipta, malah melahirkan suara yang tegak menggugat dengan kejujuran.



Ryan Wanboko



Community Event

PINKPONK COMPETITION

Inspired by the great enthusiasm from the public, Community Forum JAFF took the initiative to introduce a ping-pong competition back in 2016. Besides adding to the festivities of JAFF, the "PinkPonk Competition" also serves as a refreshing recreational space amid the hustle and bustle of programs that revolve solely around the film ecosystem. The program aims to invite visitors regardless of their background. Directors, musicians, and even well-known actors and actresses often take part in the competition.

Berangkat dari betapa tingginya animo masyarakat itu, Community Forum JAFF berinisiatif untuk menghadirkan kompetisi pingpong sejak tahun 2016. Selain sebagai upaya untuk memeriahkan JAFF, program "PinkPonk Competition" juga berperan sebagai wahana rekreasi yang segar di tengah hiruk-pikuk program yang melulu soal ekosistem perfilman. Program ini hendak mengajak pengunjung tanpa mempedulikan latar belakang. Sutradara, musisi, maupun aktor-aktris ternama pun tak jarang turut berkompetisi dalam program ini.

SCHEDULE

Empire XXI Area
2-5 Dec 2026
14.00-16.00 WIB



Community Event

STAR Nimbrung

Star Nimbrung is a casual discussion session held around the Empire XXI area that brings Community Forum JAFF participants together with a range of film figures. The program serves as an inclusive space for professional filmmakers to share insights and ideas, and also as a platform for building connections and strengthening collaboration between Asian filmmakers and film communities in Indonesia.

Star Nimbrung merupakan sesi diskusi santai di sekitar Empire XXI Area yang mempertemukan para peserta Community Forum JAFF dengan berbagai tokoh perfilman. Program ini hadir sebagai ruang inklusif bagi para pembuat film profesional untuk saling berbagi wawasan serta gagasan, sekaligus menjadi wadah untuk membangun relasi dan mempererat kolaborasi antara sineas Asia dan komunitas film di Indonesia.

SCHEDULE

Empire XXI Area
29 Nov - 4 Dec | 14:30 - 17.00



Community Event

Safari JAFF Market

Since 2024, Community Forum JAFF has opened opportunities for community members to be directly involved in the dynamics of JAFF Market. Through this initiative, we hope that the participants of Community Forum JAFF #21 will gain an inspiring and transformative experience, while also making a tangible contribution to expanding the ecosystem and advancing the Film Market organized by JAFF this year.

Sejak tahun 2024, Community Forum JAFF telah membuka peluang bagi rekan-rekan komunitas untuk terlibat langsung dalam dinamika JAFF Market. Melalui inisiatif ini, kami berharap para peserta Community Forum JAFF #21 dapat memperoleh pengalaman yang inspiratif dan transformatif, sekaligus berkontribusi nyata dalam memperluas ekosistem serta kemajuan Film Market yang diselenggarakan oleh JAFF tahun ini.

SCHEDULE

Jogja Expo Center
29-30 November 2026
14.00-16.00 WIB

INFLIX

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

JAFFEDUCATION



Public Lecture

JAFFEDUCATION

In Flux: Where We Heading?

Program Description

Inspired by the theme of JAFF 21, *In Flux: Where We Heading?* explores the concept of INFLUX as the continuous flow of ideas, perspectives, practices, and creative energies shaping the evolving landscape of Asian cinema. The discussion examines the various forces transforming contemporary Asian cinema, from emerging filmmakers and new cinematic languages to changing modes of production, distribution, exhibition, and audience engagement. Bringing together perspectives from different generations, communities, and cultural contexts, the session invites audiences to reflect on the current state of Asian cinema, the forces driving its transformation, and the possibilities that lie ahead. Through Budi Irawanto's perspective as a scholar, writer, and observer of Asian cinema, this talk encourages a critical dialogue on how filmmakers, institutions, festivals, and audiences collectively contribute to shaping the future of Asian cinema.

Deskripsi Program

Terinspirasi dari tema JAFF 21, *In Flux: Where We Heading?* mengangkat konsep INFLUX sebagai arus pergerakan gagasan, perspektif, praktik, dan energi kreatif yang terus membentuk dinamika perfilman Asia. Diskusi ini mengeksplorasi berbagai kekuatan yang mentransformasi sinema Asia kontemporer, mulai dari kemunculan sineas generasi baru dan bahasa sinematik yang segar hingga perubahan dalam pola produksi, distribusi, eksibisi, dan keterlibatan penonton. Dengan mempertemukan beragam perspektif dari lintas generasi, komunitas, dan konteks budaya, sesi ini mengajak audiens untuk merefleksikan kondisi perfilman Asia saat ini, berbagai kekuatan yang mendorong perubahannya, serta kemungkinan arah perkembangannya di masa depan. Melalui perspektif Budi Irawanto sebagai akademisi, penulis, dan pengamat sinema Asia, diskusi ini membuka ruang dialog kritis mengenai bagaimana sineas, institusi, festival, dan penonton dapat bersama-sama mengambil peran dalam membentuk masa depan perfilman Asia.

Speakers	**Evi Eliyanah, Tanveer Hossain**
Moderator	**Budi Irawanto**
Discussion Language	**English, Indonesian**

SCHEDULE

LPP Politeknik Yogyakarta
Mon, 30 Nov 2026
10.00 - 12.00 WIB



Evi Eliyanah Lecturer & Researcher

Evi Eliyanah is a Professor of Gender Studies in the Department of English and serves as Director of Academic Affairs at Universitas Negeri Malang. Her research lies at the intersection of gender, culture, and area studies, with a particular interest in how power operates through the production, circulation, and distribution of cultural products and practices. Her work explores cultural phenomena broadly, attending to the ways gender and other structures of power shape, and are shaped by, cultural production and social relations.

Evi Eliyanah adalah seorang Profesor dalam bidang Kajian Gender di Departemen Sastra Inggris dan menjabat sebagai Direktur Bidang Akademik di Universitas Negeri Malang. Fokus penelitiannya berada pada irisan antara gender, budaya, dan kajian kawasan (area studies), dengan perhatian khusus pada bagaimana relasi kuasa bekerja melalui proses produksi, sirkulasi, dan distribusi produk serta praktik budaya. Karya-karya penelitiannya mengeksplorasi berbagai fenomena budaya secara luas, dengan menelaah bagaimana gender dan berbagai struktur kekuasaan lainnya memengaruhi, sekaligus dibentuk oleh, proses produksi budaya dan relasi sosial.

>>> Speaker & Moderator Profile

In Flux: Where We Heading?



Tanveer Hossain Film Producer & Writer

Tanveer Hossain is a Bangladeshi film producer and writer, and co-founder of Katalog, a boutique production company bridging South and Southeast Asia. His producing work has earned recognition at major international festivals, including a Special Mention in the Cannes Short Film Competition, a Cannes Critics' Week selection, premieres in IFFR's Tiger Competition and Bright Future sections, followed by awards at various international festivals, as well as a Busan New Currents Award-winning feature.

An alumnus of Berlinale Talents, Busan Asian Film School's IFBA, CHANEL x BIFF Asian Film Academy, EAVE, Produire au Sud and APostLab, Tanveer has received the Busan Film Commission Award and an IEFTA scholarship. He has participated in project markets including Asian Project Market, BIFAN NAFF, NFDC Film Bazaar CPM, HANIFF, DANAFF and the Clermont-Ferrand Short Film Market. He regularly attends major international film festivals, including Cannes, Berlinale, TIFF, IFFR, MIFF, SEMINCI, Busan IFF, IFFI Goa, Clermont-Ferrand and SGIFF.

Tanveer Hossain adalah produser film dan penulis asal Bangladesh, sekaligus salah satu pendiri Katalog, sebuah perusahaan produksi independen yang berfokus pada pengembangan kolaborasi perfilman antara Asia Selatan dan Asia Tenggara. Karya-karyanya sebagai produser telah memperoleh pengakuan di berbagai festival film internasional bergengsi, termasuk meraih Special Mention dalam kompetisi film pendek Festival Film Cannes, terpilih dalam Cannes Critics' Week, serta melakukan pemutaran perdana di kompetisi Tiger dan program Bright Future International Film Festival Rotterdam (IFFR). Sejumlah film yang diproduserinya juga meraih penghargaan di berbagai festival internasional, termasuk sebuah film panjang yang memenangkan penghargaan Busan New Currents.

Tanveer merupakan alumni berbagai program pengembangan perfilman internasional, di antaranya Berlinale Talents, IFBA Busan Asian Film School, CHANEL x BIFF Asian Film Academy, EAVE, Produire au Sud, dan APostLab. Ia juga pernah menerima Busan Film Commission Award dan beasiswa dari IEFTA. Selain itu, ia telah berpartisipasi dalam berbagai pasar proyek film internasional, seperti Asian Project Market, BIFAN NAFF, NFDC Film Bazaar Co-Production Market (CPM), HANIFF, DANAFF, dan Clermont-Ferrand Short Film Market. Tanveer secara rutin menghadiri berbagai festival film internasional bergengsi, termasuk Cannes, Berlinale, TIFF, IFFR, MIFF, SEMINCI, Busan IFF, IFFI Goa, Clermont-Ferrand, dan SGIFF.



Budi Irawanto JAFF President

Budi Irawanto is the president for Jogja-NETPAC Asian Film Festival, the premiere Asian film festival in Indonesia. He is also an Associate Professor in the Department of Communication Science at the Faculty of Social and Political Sciences, Universitas Gadjah Mada, Yogyakarta. He published several articles on Indonesian cinema in scholarly journals and media and contributed a chapter for Asian Documentary Today (Busan International Film Festival, 2012) and Southeast Asian Cinema on Screen: From Independence to Financial Crisis (1945-1998) (Amsterdam University Press, 2020). He has been invited as a jury member in several international film festival such as Berlin International Film Festival (Berlinale), DMZ International Documentary Film Festival, Busan International Short Film Festival, Cinemalaya Philippine Independent Film Festival, and Bangalore International Film Festival.

Budi Irawanto adalah Presiden Jogja-NETPAC Asian Film Festival (JAFF), salah satu festival film Asia terkemuka di Indonesia. Ia juga merupakan Associate Professor (Lektor Kepala) di Departemen Ilmu Komunikasi, Fakultas Ilmu Sosial dan Ilmu Politik, Universitas Gadjah Mada, Yogyakarta. Ia telah menerbitkan sejumlah artikel mengenai perfilman Indonesia di berbagai jurnal ilmiah dan media massa. Selain itu, ia turut menyumbangkan satu bab dalam buku Asian Documentary Today (Busan International Film Festival, 2012) dan Southeast Asian Cinema on Screen: From Independence to Financial Crisis (1945-1998) (Amsterdam University Press, 2020). Budi Irawanto juga telah beberapa kali diundang sebagai anggota dewan juri dalam berbagai festival film internasional, antara lain Berlin International Film Festival (Berlinale), DMZ International Documentary Film Festival, Busan International Short Film Festival, Cinemalaya Philippine Independent Film Festival, dan Bangalore International Film Festival.

Public Lecture

JAFFEDUCATION

Where Is My Audience?:

Understanding the Stagnation of Film Distribution

Program Description

Film distribution and exhibition across commercial venues (cinemas) and non-commercial spaces (alternative screens) continue to face disparities and tend to remain stagnant. Limited public understanding of the business mechanisms behind film exhibition often raises questions, including what indicators are used to determine the number of screens allocated to a film and its screening schedule. Discussions surrounding audiences attending films outside their intended classifications, as well as frequently changing cinema regulations, also regularly emerge on social media. The rise of OTT platforms has, to some extent, changed cinema-going behavior. This discussion program is designed to focus on the business processes of theatrical film distribution, screen allocation, and film audience behavior.

Deskripsi Program

Distribusi dan pemutaran skala komersial (bioskop) dan nonkomersial (layar alternatif) mengalami ketimpangan dan cenderung stagnan. Ketidaktahuan publik tentang skema bisnis di balik layar pemutaran sering kali memunculkan pertanyaan, salah satunya, indikator apa yang digunakan untuk menghitung jumlah layar dan jam tayangnya? Diskusi tentang penonton yang tidak sesuai dengan kategori film dan peraturan bioskop yang berubah-ubah juga sering kali muncul di media sosial. Kemunculan platform OTT juga sedikit banyak mengubah perilaku penonton bioskop. Program diskusi ini dirancang untuk fokus pada pembahasan proses bisnis distribusi film di bioskop, pembagian layar, dan perilaku penonton film.

Speakers	**Suluh Pamuji, Shandy Gasela, Adhizeza Nandra, Shanty Harmayn**
Moderator	**Lius Manajati**
Discussion Language	**Indonesian**

SCHEDULE

LPP Politeknik Yogyakarta
Tue, 1 Dec 2026
13:00 - 15:00 WIB



Suluh Pamuji Film Programmer, Director KDM Cinema & JFA Cinema Hub

Suluh Pamuji is a film curator, programmer, and cinema space manager based in Yogyakarta. He studied Philosophy at Gadjah Mada University, focusing his research on the relationship between cinema and philosophy in the works of Gilles Deleuze. He currently serves as Director of KDM CINEMA and JFA CINEMA HUB, as well as Program Director of Kotabaru Heritage Film Festival. Since founding KDM CINEMA in 2016, he has actively contributed to the development of alternative cinema in Indonesia through film programming, cinema education, and public screening spaces. He also served as Chair of the Yogyakarta Special Region Film Development Team from 2021 to 2023 and has been involved in programming several film festivals, including Jogja-NETPAC Asian Film Festival, ReelOzInd, and the International Changing Perspective Short Film Festival.

Suluh Pamuji adalah kurator film, programmer, dan pengelola ruang sinema yang berbasis di Yogyakarta. Lulusan Ilmu Filsafat Universitas Gadjah Mada dengan penelitian tentang relasi sinema dan filsafat dalam pemikiran Gilles Deleuze, ia kini menjabat sebagai Direktur KDM CINEMA dan JFA CINEMA HUB, serta Program Director Kotabaru Heritage Film Festival. Sejak mendirikan KDM CINEMA pada 2016, ia aktif mengembangkan ekosistem sinema alternatif melalui pemrograman film, pendidikan, dan ruang pemutaran publik. Ia juga pernah menjadi Ketua Tim Pengembangan Perfilman Daerah Istimewa Yogyakarta (2021-2023) serta terlibat dalam pemrograman berbagai festival film, termasuk Jogja-NETPAC Asian Film Festival, ReelOzInd, dan International Changing Perspective Short Film Festival.

>>> Speakers & Moderator Profile

Where Is My Audience?:
Understanding the Stagnation of Film Distribution



Shandy Gasela Film Curator, KlikFilm

Shandy Gasella is an Indonesian film professional with over 15 years of experience in the film industry, working across film criticism, curation, show direction, and festival management. Since 2022, he has served as Festival Director of Jakarta World Cinema, overseeing the festival's curatorial vision and management. He has also curated the video-on-demand catalogue at KlikFilm since 2019, directed the educational series KlikFilm Masterclass from 2022 to 2025, and led the KlikFilm Short Movie Competition since 2025, a national short film competition supporting emerging Indonesian filmmakers in entering the film industry.

Shandy Gasella adalah profesional perfilman dengan pengalaman lebih dari 15 tahun di industri film Indonesia, mencakup bidang kritik film, kurasi, penyutradaraan acara, dan pengelolaan festival. Sejak 2022, ia menjabat sebagai Festival Director Jakarta World Cinema, dengan tanggung jawab atas visi kuratorial dan pengelolaan festival. Ia juga mengkurasi katalog video-on-demand KlikFilm sejak 2019, menyutradarai serial edukasi KlikFilm Masterclass pada 2022-2025, serta memimpin KlikFilm Short Movie Competition sejak 2025, sebuah kompetisi film pendek nasional yang mendukung talenta muda Indonesia untuk memasuki industri perfilman.



Adhizeza Nandra Content Acquisition & Distribution Head CGV Indonesia

With 11 years of experience at CGV Indonesia, one of the country's largest cinema exhibitors, he oversees the acquisition and distribution of alternative content across Indonesia's cinema network, including Korean content, Japanese animation, and music concerts.

Dengan pengalaman selama 11 tahun di CGV Indonesia, salah satu jaringan bioskop terbesar di Indonesia, Adhizeza Nandra bertanggung jawab mengawasi akuisisi dan distribusi konten alternatif melalui jaringan bioskop CGV di seluruh Indonesia, termasuk konten Korea, animasi Jepang, dan konser musik.



Shanty Harmayn Film Producer BASE ENTERTAINMENT

SHANTY HARMAYN is a Jakarta-based Indonesian film producer and Co-Chief Executive of BASE Entertainment, a regional studio known for major hits like Cigarette Girl, Impetigore, Mothernet, and the animated feature Garuda di Dadaku. A Stanford University graduate, she co-founded the Jakarta International Film Festival (JiFFest) and In-DOCS, and previously produced acclaimed films such as The Dancer and The Photograph. Actively involved in industry leadership, Shanty currently serves on the boards of In-DOCS and APROFI (Association of Indonesian Film Producers)

SHANTY HARMAYN adalah produser film asal Indonesia yang berbasis di Jakarta serta Co-Chief Executive BASE Entertainment, sebuah studio film regional yang dikenal melalui berbagai karya hit seperti Cigarette Girl, Impetigore, Esok Tanpa Ibu (Mothernet), dan film animasinya Garuda di Dadaku. Lulusan Stanford University ini merupakan salah satu pendiri Jakarta International Film Festival (JiFFest) dan In-DOCS, serta pernah memproduksi sejumlah film peraih penghargaan seperti Sang Penari dan The Photograph. Aktif dalam kepemimpinan industri perfilman, Shanty saat ini menjabat sebagai dewan pengurus di In-DOCS dan APROFI (Asosiasi Produser Film Indonesia).



Lius Manajati Film Practitioners CINEMARTANI

Lius Manajati is a film practitioner from Yogyakarta, Indonesia, working across production, education, research, and archiving. Since joining LA Indie Movie in 2008, he has remained active in film production while sharing his knowledge as a mentor, facilitator, university lecturer, festival juror, and curator. He currently develops these practices through Cinemartani Film Research and Archive, an independent collective he co-founded to connect cinema, research, and archiving with residents and grassroots communities.

Lius Manajati adalah praktisi film dari Daerah Istimewa Yogyakarta yang bergerak di bidang produksi, pendidikan, riset, dan pengarsipan. Keterlibatannya dalam ekosistem film menguat sejak LA Indie Movie 2008, yang kemudian memperluas jejaring komunitas dan mendorongnya untuk mendalami diskursus sinema. Selain berproduksi, ia aktif sebagai mentor, fasilitator, pengajar, juri, dan kurator festival. Kini, ia mengembangkan Cinemartani Film Research and Archive, kolektif independen yang mempertemukan praktik sinema, riset, dan pengarsipan bersama warga serta komunitas akar rumput.

Public Lecture

JAFFEDUCATION

Beyond the Pitch:
Understanding Funding, Festivals, Labs, Markets & International Opportunities

Program Description

This program explores the technical and strategic aspects of bringing film projects to the international market, from understanding the ecosystem of film festivals, development labs, residencies, pitching forums, and project markets to identifying the most suitable platforms for each project's stage of development. Participants will learn how to prepare application documents and production proposals, develop budgets and financing plans, build pitching strategies, and access funding and co-production opportunities. The program focuses on navigating the processes and requirements of various international platforms to help film projects grow, secure support, and connect with potential production and distribution partners.

Deskripsi Program

Program ini membahas aspek teknis dan strategis dalam membawa proyek film ke pasar internasional, mulai dari memahami ekosistem festival film, development lab, residency, pitching forum, dan project market hingga menentukan platform yang tepat sesuai dengan tahap perkembangan proyek. Peserta akan mempelajari cara menyiapkan dokumen aplikasi dan proposal produksi, menyusun anggaran serta rencana pendanaan, membangun strategi pitching, dan mengakses peluang pendanaan maupun co-production. Program ini berfokus pada cara menavigasi proses dan persyaratan berbagai platform internasional agar proyek film memiliki peluang untuk berkembang, mendapatkan dukungan, serta menjangkau mitra produksi maupun distribusi.

Speakers	**Khozy Rizal, Annisa Adjam, Aditya Ahmad**
Moderator	**Mozad Irvany**
Discussion Language	**Indonesian**

SCHEDULE

LPP Politeknik Yogyakarta
Wed, 2 Dec 2026
10.00 - 12.00 WIB



Khozy Rizal Film Director

Khozy Rizal began his filmmaking career in 2021 with the short film Makassar is a City for Football Fans, which screened at Sundance. In 2023, his short Basri & Salma in a Never-ending Comedy premiered at Cannes Film Festival, becoming the first Indonesian short film to compete for the Short Film Palme d'Or. It went on to screen at over 100 festivals worldwide, including Sundance, Clermont-Ferrand, and AFI Fest. In 2024, his short Little Rebels Cinema Club won the Crystal Bear for Best Short Film at Generation Kplus 2025, Berlin International Film Festival. He is an alumnus of the Busan Asian Film Academy, Locarno Filmmakers Academy, and Berlinale Talents. In 2026, he served as an international jury member for the Generation section at the Berlin International Film Festival. His debut feature project I Wanna Dance with Myself was selected for TFL ScriptLab 2026. This year, he also co-directed the short Mothers are Mothering with Lam Li-Shuen as part of Next Step Studio Indonesia, which screened at the 65th Critics Week, Cannes Film Festival.

Khozy Rizal memulai karirnya pada tahun 2021 dengan film pendek "Makassar is a City for Football Fans" yang ditayangkan di Sundance. Pada tahun 2023, film pendeknya "Basri & Salma in a Never-ending Comedy" tayang perdana di Cannes dan menjadi film pendek Indonesia pertama yang berkompetisi untuk Short Film Palme d'Or. Film pendek tersebut juga ditayangkan di lebih dari 100 festival, termasuk Sundance, Clermont-Ferrand, dan AFI Fest. Pada tahun 2024, film pendeknya "Little Rebels Cinema Club" memenangkan Crystal Bear untuk Film Pendek Terbaik di program Generation Kplus - Berlin International Film Festival 2025. Ia juga merupakan alumni Busan Asian Film Academy, Locarno Filmmakers Academy, dan Berlinale Talents. Pada tahun 2026, ia menjadi salah satu juri internasional di program Generation di Berlinale. Proyek film panjang pertamanya, "I Wanna Dance with Myself" berpartisipasi di TFL ScriptLab 2026. Di tahun yang sama, ia juga menyutradarai proyek film pendek Mothers are Mothering bersama Lam Li-Shuen sebagai bagian dari Next Step Studio Indonesia dan tayang di 65th Critics' Week, Cannes.

>>> Speakers & Moderator Profile

Beyond the Pitch:
Understanding Funding, Festivals, Labs, Markets & International Opportunities



Annisa Adjam Film Producer

Annisa Adjam is an independent film producer and the founder of Aftersun Creative, a Jakarta-based storytelling studio and Inteamates, a creative collective for arts and social issues. She holds a Master's degree in Filmmaking from Kingston University London, earned in 2017. She co-produced Vaterland, or A Bule Named Yanto, an Indonesian-German co-production short that won the CANAL+ Award at Semaine de la Critique 2026, and produced SAWO MATANG, an Indonesian-Canadian short that premiered at the Toronto International Film Festival 2023. She is currently co-producing Aftersun Creative's feature film SLAUGHTERGROUND / Hujan Kematian, a survival horror directed by Sidharta Tata and adapted from Iskandar Salim's Locust comic, which won multiple awards at the BIFAN NAFF Project Market, South Korea 2026. She is an alumna of Kyoto Filmmakers Lab 2019, BIFAN NAFF Fantastic School 2021, SGIFF Asian Producers Network 2023, and IFFR Rotterdam Lab 2025.

Annisa Adjam adalah produser film independen dan pendiri Aftersun Creative, sebuah studio penceritaan berbasis di Jakarta, serta Inteamates, sebuah kolektif kreatif yang berfokus pada seni dan isu-isu sosial. Ia meraih gelar Magister Filmmaking dari Kingston University London pada 2017. Ia bertindak sebagai co-produser film pendek Vaterland, or A Bule Named Yanto, sebuah produksi kolaborasi Indonesia-Jerman yang memenangkan CANAL+ Award di Semaine de la Critique 2026, serta produser film pendek SAWO MATANG, sebuah produksi Indonesia-Kanada yang tayang perdana di Toronto International Film Festival 2023. Saat ini, ia tengah menjadi ko-produser film panjang SLAUGHTERGROUND / Hujan Kematian yang diproduksi oleh Aftersun Creative. Film horor bertahan hidup yang disutradarai oleh Sidharta Tata ini diadaptasi dari komik Locust karya Iskandar Salim dan meraih sejumlah penghargaan di BIFAN NAFF Project Market, Korea Selatan, pada 2026. Ia merupakan alumni Kyoto Filmmakers Lab 2019, BIFAN NAFF Fantastic School 2021, SGIFF Asian Producers Network 2023, and IFFR Rotterdam Lab 2025.



Aditya Ahmad Film Director

Aditya Ahmad is an Indonesian filmmaker from Makassar, South Sulawesi, whose films have received recognition at major international festivals, including Berlinale and Venice for On Stopping the Rain (Sepatu Baru) and A Gift (Kado). Working across fiction, documentary, television, and commercials, he is an alumnus of Asian Film Academy, Berlinale Talents, and Locarno Filmmakers Academy. His debut feature, Goldfish, is currently in development and has received international support and multiple awards, including at the 2026 Asian Project Market in Busan.

Aditya Ahmad adalah sineas Indonesia asal Makassar, Sulawesi Selatan, yang karyanya mendapat pengakuan di festival film internasional, termasuk Berlinale melalui On Stopping the Rain (Sepatu Baru) dan Venice Film Festival melalui A Gift (Kado). Berkarya di ranah fiksi, dokumenter, serial, dan iklan televisi, ia merupakan alumni Asian Film Academy, Berlinale Talents, dan Locarno Filmmakers Academy. Film panjang perdananya, Goldfish, tengah dikembangkan dan telah memperoleh dukungan serta sejumlah penghargaan internasional, termasuk di Asian Project Market 2026 di Busan.



Mozad Irvany Film Producer

Mozad is Film and Television graduate with experience as an independent filmmaker and producer, working across fiction and documentary projects. Has produced short films and documentaries while developing his first feature film, The Boy with His Mother's Statue. His projects have received recognition and development support from programs and festivals including Jakarta Film Week, QCinema International Film Festival, and Minikino Film Week.

Mozad merupakan lulusan Film dan Televisi yang berpengalaman sebagai pembuat film independen dan produser, dengan keterlibatan dalam berbagai proyek film fiksi dan dokumenter. Telah memproduksi film pendek dan dokumenter sembari mengembangkan film panjang pertamanya yang berjudul The Boy with His Mother's Statue. Proyek-proyeknya telah mendapatkan pengakuan serta dukungan pengembangan dari berbagai program dan festival, termasuk Jakarta Film Week, QCinema International Film Festival, dan Minikino Film Week.

JAFFEDUCATION

A Brand-New Wave of Hong Kong Cinema

in Collaboration with

ASIAN FILM AWARDS ACADEMY

Program Description

Hong Kong cinema continues to evolve with the emergence of a new generation of filmmakers and actors bringing fresh perspectives to contemporary filmmaking. Amid shifting industry dynamics and changing times, this new wave introduces creative approaches, narrative explorations, and artistic expressions that are helping shape the future of Hong Kong cinema.

Through this panel discussion, the speakers will share their perspectives on the current landscape of Hong Kong cinema, the creative processes behind their recent works, as well as the challenges and opportunities facing the next generation of film industry practitioners. Featuring the director and cast members of Bird of Paradise and Dog Day Evening, the discussion offers an opportunity to explore the dynamics, distinctive characteristics, and emerging possibilities of this new wave of Hong Kong cinema.

Deskripsi Program

Sinema Hong Kong terus berkembang melalui kemunculan generasi baru sineas dan aktor yang menghadirkan perspektif segar dalam lanskap perfilman kontemporer. Di tengah dinamika industri dan perubahan zaman, gelombang baru ini menawarkan pendekatan kreatif, eksplorasi naratif, serta ekspresi artistik yang turut membentuk arah baru sinema Hong Kong.

Melalui panel diskusi ini, para pembicara akan berbagi perspektif mengenai perkembangan sinema Hong Kong masa kini, proses kreatif di balik karya-karya terbaru, serta tantangan dan peluang yang dihadapi oleh generasi baru pelaku industri film. Dengan menghadirkan sutradara dan aktor dari film Bird of Paradise dan Dog Day Evening, diskusi ini menjadi ruang untuk mengenal lebih dekat dinamika, karakteristik, dan potensi gelombang baru sinema Hong Kong.

Speakers	**Joey Wu, Catherine Chau, Yukki TAI**
Moderator	**Linda Gozali**
Discussion Language	**English**

SCHEDULE

ARTOTEL Suites Bianti
Tue, 1 Dec 2026
10.00 - 12.00 WIB



Joey Wu Film Director & Screenwriter

Joey Wu, Hong Kong new director and screenwriter. Graduated from the Hong Kong Baptist University School of Film. Her directorial debut, "Bird of Paradise", is the winning project of the First Feature Film Initiative (FFFI) Higher Education Institution Group, supported by the Hong Kong Film Development Council ("HKFDC"), and funding is made available from the Film Development Fund ("FDF").

Joey Wu adalah sutradara dan penulis skenario pendatang baru asal Hong Kong. Ia merupakan lulusan School of Film, Hong Kong Baptist University. Film debutnya sebagai sutradara, Bird of Paradise, merupakan proyek pemenang dalam program First Feature Film Initiative (FFFI) kategori Perguruan Tinggi. Program ini didukung oleh Hong Kong Film Development Council (HKFDC), dengan pendanaan yang bersumber dari Film Development Fund (FDF).

>>> Speakers & Moderator Profile

A Brand-New Wave of Hong Kong Cinema



Catherine Chau Actress

Catherine Chau, Hong Kong actress. She has filmed multiple television dramas and films, with notable roles including "The Last Dance" (2024), "The Goldfinger" (2023), and "The Menu" (2016). Her outstanding performance in "Project Gutenberg" (2018) won Best Supporting Actress at the 25th Huading Awards and was nominated at the 38th Hong Kong Film Awards.

Catherine Chau adalah seorang aktris asal Hong Kong yang telah membintangi berbagai serial televisi dan film. Beberapa karya yang pernah dibintanginya antara lain The Last Dance (2024), The Goldfinger (2023), dan The Menu (2016). Penampilannya yang memukau dalam film Project Gutenberg (2018) mengantarkannya meraih penghargaan Aktris Pendukung Terbaik dalam ajang 25th Huading Awards serta memperoleh nominasi dalam ajang 38th Hong Kong Film Awards.



Yuki Tai Actor

Yukki Tai is one of the most sought-after rising film stars in Hong Kong. After graduating from film school, he starred in indie shorts before stepping into the spotlight through numerous television dramas and music videos, steadily gaining recognition among mainstream audiences. After years of dedication, he has truly reached new heights of fame with his standout performance in his first major feature-length leading role in Dog Day Evening.

Yukki Tai merupakan salah satu bintang film pendatang baru asal Hong Kong yang tengah mencuri perhatian. Setelah menyelesaikan pendidikan di sekolah film, ia mengawali kariernya dengan membintangi sejumlah film pendek independen sebelum mulai dikenal luas melalui berbagai serial televisi dan video musik. Seiring waktu, namanya semakin mendapat pengakuan dari penonton arus utama. Setelah bertahun-tahun menekuni dunia perfilman, ia berhasil mencapai tonggak penting dalam kariernya melalui penampilan yang menonjol dalam Dog Day Evening, yang menjadi peran utama pertamanya dalam sebuah film layar lebar berskala besar.



Linda Gozali Film Producer & Market Director JAFF Market

Linda Gozali is an Indonesian film producer and co-founder of MAGMA Entertainment, where she blends cultural roots with commercial vision. Her works include The Heartbreak Club (Sobat Ambyar, 2020), the first Indonesian film on Netflix worldwide; Qodrat (The Unholy, 2022), a box office hit that redefined Islamic horror; and Qodrat 2 (2025), which triumphed during Eid Mubarak against five other local releases. She also serves as Secretary General of APROFI, Director of JAFF Market, and was Secretary General of the Indonesian Film Festival Committee (2021-2023). Despite these roles, she currently serves as JAFF Market Director, building Indonesia's first and the only film market to embrace Asia Pacific and global collaborations.

Linda Gozali adalah produser film Indonesia dan co-founder MAGMA Entertainment, yang memadukan akar budaya dengan visi komersial. Karyanya mencakup Sobat Ambyar (The Heartbreak Club, 2020), film Indonesia pertama yang tayang global di Netflix; Qodrat (The Unholy, 2022), hit box office yang meredefinisi horor Islami; serta Qodrat 2 (2025), yang menonjol saat Idul Fitri di tengah persaingan lima film nasional lainnya. Ia juga menjabat sebagai Sekretaris Jenderal APROFI, Direktur JAFF Market, dan pernah menjadi Sekretaris Jenderal Komite Festival Film Indonesia (2021-2023). Kini, melalui JAFF Market, ia membangun pasar film pertama dan satu-satunya di Indonesia yang merangkul dinamika Asia Pasifik sekaligus kolaborasi global.

Public Lecture

Supported by ARTOTEL SUITES BIANTI

JAFFEDUCATION

Beyond Nostalgia:
The Future of Analog Film

in Collaboration with

MOVIE STUDIO BALI
FROM DREAM TO SCREEN

MOVIE STUDIO BALI ANALOG FILM CENTER

Program Description

The "Beyond Nostalgia: The Future of Analog Film" program invites practitioners, filmmakers, and the public to explore the relevance, challenges, and future of analog film amidst the digital and artificial intelligence era, with a special focus on the creative industry context and the preservation of cinematic heritage in Indonesia.

Deskripsi Program

Program "Beyond Nostalgia: The Future of Analog Film" mengundang para pegiat, sineas, dan publik untuk mengeksplorasi relevansi, tantangan, serta masa depan film analog di tengah era digital dan kecerdasan buatan, dengan fokus khusus pada konteks industri kreatif dan pelestarian warisan sinema di Indonesia.

Speakers	**Orlando Bassi, Dani Huda, Peter Mattheis, Umi Lestari**
Moderator	**Gerry Junus**
Discussion Language	**English**

SCHEDULE

ARTOTEL Suites Bianti
Tue, 1 Dec 2026
13.00 - 15.00 WIB



Orlando Bassi Founder of Movie Studio Bali & Analog Film Center

Orlando Bassi began his career in Switzerland in the make-up and wig industry, founding Atelier Bassi and building decades of expertise in craftsmanship for stage and screen. His passion for cinema led him to establish Movie Studio Bali and the Analog Film Center—a unique hub for analog filmmaking in Indonesia, offering film cameras, processing, high-resolution scanning, restoration and education. Today, he preserves film heritage while developing new formats and supporting a new generation of filmmakers.

Orlando Bassi memulai kariernya di Swiss di industri tata rias dan rambut palsu, dengan mendirikan Atelier Bassi dan membangun keahlian selama puluhan tahun dalam bidang pengerjaan kerajinan (craftsmanship) untuk panggung dan layar lebar. Kecintaannya pada sinema mendorongnya untuk mendirikan Movie Studio Bali dan Analog Film Center—sebuah pusat unik untuk pembuatan film analog di Indonesia yang menawarkan penyewaan kamera film, pemrosesan, pemindaian resolusi tinggi, restorasi, dan edukasi. Saat ini, ia mendedikasikan diri untuk melestarikan warisan perfilman sambil mengembangkan format-format baru dan mendukung generasi pembuat film yang baru.



Dani Huda Filmmaker & Multidisciplinary Artist

Dani Huda (b. 1995, Bandung) is an Indonesian filmmaker and multidisciplinary artist working across film, visual, performance and sound art whose works delve into the subjects of human spirituality, mysticism, and ecology-revealing the deep, ancient ties between human consciousness and the natural world. Huda opened 'Merasa: 7 Days of Regeneration' a festival curated by Erykah Badu at Potato Head Bali with his expanded cinema performance 'Mandala'. He was the only Indonesian filmmaker to join Apichatpong Weerasethakul Lab: Filming in the Amazon Jungle in 2022. His latest short film, Within Tirta (2025), marks a technical milestone as the first film in the Southeast Asia region shot on 35mm VistaVision, created as part of the 6th VH Award - Asia's leading award for media artists.

Dani Huda (lahir 1995, Bandung) adalah seorang pembuat film dan seniman multidisiplin asal Indonesia yang berkarya di bidang film, visual, pertunjukan, dan seni suara. Karya-karyanya menyelami tema spiritualitas manusia, mistisisme, dan ekologi—mengungkap ikatan mendalam dan kuno antara kesadaran manusia dan alam. Huda membuka festival 'Merasa: 7 Days of Regeneration' yang dikurasi oleh Erykah Badu di Potato Head Bali dengan pertunjukan sinema eksperimentalnya (expanded cinema performance) yang bertajuk 'Mandala'. Ia merupakan satu-satunya pembuat film asal Indonesia yang bergabung dalam Apichatpong Weerasethakul Lab: Filming in the Amazon Jungle pada tahun 2022. Film pendek terbarunya, Within Tirta (2025), menandai tonggak sejarah teknis sebagai film pertama di kawasan Asia Tenggara yang diambil menggunakan format 35mm VistaVision, yang diciptakan sebagai bagian dari ajang 6th VH Award—penghargaan terkemuka di Asia untuk para seniman media

>>> Speakers & Moderator Profile

Beyond Nostalgia:
The Future of Analog Film



Peter Mattheis Head of Analog Film Lab

Peter Matthies studied music, literature, and film. After completing his studies, he worked in various areas of the film industry before joining Cinegrell in Zurich, where he specialized in analog film processing and restoration. Since 2025, he has been building the Analog Film Center in Bali together with Orlando Bassi, focusing on analog film cameras, film processing, scanning, and restoration. His passion lies in every aspect of filmmaking - from creative expression to technical craftsmanship.

Peter Matthies belajar musik, sastra, dan film. Setelah menyelesaikan studinya, ia bekerja di berbagai bidang industri film sebelum bergabung dengan Cinegrell di Zurich, tempat ia mengkhususkan diri dalam pemrosesan dan restorasi film analog. Sejak tahun 2025, ia telah membangun Analog Film Center di Bali bersama Orlando Bassi, dengan fokus pada kamera film analog, pemrosesan film, pemindaian (scanning), dan restorasi. Hasratnya terletak pada setiap aspek pembuatan film - dari ekspresi kreatif hingga keahlian teknis.



Umi Lestari Researcher, Curator & Filmmaker

Umi Lestari is an Indonesian researcher, curator, and filmmaker whose work navigates marginalized cinema and the nation's forgotten postcolonial past. Through archival and moving-image practices, she restores obscured voices and reimagines Indonesian film history. Her projects engage with lost figures, spectral archives, and the afterlives of images, bridging research, curation, and cinematic form. She now serves as the Chair of the Film Committee, Dewan Kesenian Jakarta. She teaches at the Film Department, Universitas Multimedia Nusantara. She is also a member of Kelas Liarsip's collective.

Umi Lestari adalah seorang peneliti, kurator, dan pembuat film asal Indonesia yang karyanya mengeksplorasi sinema yang terpinggirkan serta masa lalu pascakolonial bangsa yang terlupakan. Melalui praktik pengarsipan dan karya berbasis gambar bergerak, ia menghadirkan kembali suara-suara yang sempat tersembunyi dan menafsirkan ulang sejarah perfilman Indonesia. Proyek-proyeknya berfokus pada sosok-sosok yang hilang, arsip-arsip yang samar, serta jejak berkelanjutan dari berbagai citra visual—menjembatani ranah penelitian, kurasi, dan bentuk sinematik. Saat ini, ia menjabat sebagai Ketua Komite Film di Dewan Kesenian Jakarta. Ia mengajar di Program Studi Film, Universitas Multimedia Nusantara, serta merupakan anggota kolektif Kelas Liarsip.



Gerry Junus Film Programmer & Curator

Gerry Junus is a film programmer and curator based in Indonesia. He serves as the Program Director at KDM CINEMA, an alternative cinema space in Yogyakarta, and is a film programmer for the Festival Film Dokumenter (FFD). His curatorial practice spans various independent initiatives, including Klub Sinema Sisifus in Salatiga, which supports Dokumentaria, a project that framed archival materials and documentation as cinematic gestures to critically examine nation-state histories. Gerry actively contributes to the film ecosystem across Indonesia as a programmer, curator, selector, and juror. In tandem with his curatorial work, he conducts research on film festivals and cinema practices in Southeast Asia.

Gerry Junus adalah seorang pemrogram dan kurator film yang berbasis di Indonesia. Ia menjabat sebagai Direktur Program di KDM CINEMA, sebuah ruang sinema alternatif di Yogyakarta, dan merupakan pemrogram film untuk Festival Film Dokumenter (FFD). Praktik kuratorialnya mencakup berbagai inisiatif independen, termasuk Klub Sinema Sisifus di Salatiga yang mendukung Dokumentaria—sebuah proyek yang membingkai materi arsip dan dokumentasi sebagai bentuk gestur sinematik untuk mengkritisi sejarah negara-bangsa. Gerry secara aktif berkontribusi pada ekosistem perfilman di seluruh Indonesia sebagai pemrogram, kurator, selektor, dan juri. Seiring dengan karya kuratorialnya, ia melakukan penelitian tentang festival film dan praktik sinema di Asia Tenggara.

Supported by GIK UGM

JAFFEDUCATION

Funding Independent Cinema:
Connecting Local Initiatives with Regional Opportunities
A conversation with Purin Film Fund

in Collaboration with

CRAFT PURIN

Program Description

The independent film ecosystem grows not only through film production, but also through community initiatives, festivals, distribution, alternative screening spaces, and film education. However, sustaining these initiatives often comes with challenges, particularly in terms of limited access to funding.

This discussion session brings together Purin Film Fund to share its perspectives on the role it plays and its commitment to supporting the development of independent cinema in Southeast Asia. The conversation will explore various funding schemes, grant application processes, and the considerations involved in supporting film-related initiatives. The discussion will also draw on the experience of CRAFT Animfest, a film festival based in Yogyakarta that has previously received support from the Purin Film Fund. By bringing together the perspectives of a funding institution and the firsthand experience of a grant recipient, the session aims to explore the possibilities, challenges, and dynamics of developing independent film initiatives, while examining how financial support can contribute to strengthening and sustaining local film ecosystems.

Deskripsi Program

Ekosistem perfilman independen tidak hanya tumbuh melalui produksi film, tetapi juga melalui inisiatif komunitas, festival, distribusi, ruang pemutaran alternatif, dan pendidikan film. Namun, keberlanjutan berbagai inisiatif tersebut kerap menghadapi tantangan keterbatasan akses terhadap pendanaan.

Sesi diskusi ini menghadirkan Purin Film Fund untuk berbagi perspektif mengenai peran dan komitmennya dalam mendukung perkembangan sinema independen di Asia Tenggara. Perbincangan akan mencakup berbagai skema pendanaan, mekanisme pengajuan hibah, serta pertimbangan dalam mendukung inisiatif perfilman. Melengkapi perspektif tersebut, diskusi ini juga menghadirkan pengalaman salah satu festival film di Yogyakarta, CRAFT Animfest, yang pernah menjadi penerima hibah Purin Film Fund. Melalui pertemuan antara sudut pandang lembaga pendanaan dan pengalaman langsung penerima hibah, sesi ini akan menjadi ruang untuk menelusuri berbagai kemungkinan, tantangan, dan dinamika dalam mengembangkan inisiatif perfilman independen, sekaligus memahami bagaimana dukungan pendanaan dapat berkontribusi terhadap penguatan dan keberlanjutan ekosistem film lokal.

Speaker	**Piano Primrin**
Moderator	**Chonie Prysilia**
Discussion Language	**English**

SCHEDULE

GIK UGM
Mon, 30 Nov 2026
13.00-15.00 WIB

>>> Speaker & Moderator Profile

Funding Independent Cinema:
Connecting Local Initiatives with Regional Opportunities
A conversation with Purin Film Fund



Piano Primrin Manager of Purin Film Fund

Piano Primrin is a Thai documentary filmmaker and Manager of Purin Film Fund. Over the past eight years, she has worked to develop filmmaker support programmes and regional partnerships, collaborating with Aditya Assarat. Alongside her work at Purin, she is developing her debut feature documentary, A Journey to the Universe. The project was selected for CIRCLE Women Doc Accelerator and DMZ Docs Industry, where she continues to expand her practice in creative documentary. Through her work, Piano is committed to supporting documentary filmmakers and strengthening connections across the region, while exploring ways to develop and sustain creative documentary practices in Southeast Asia.

Piano Primrin adalah seorang pembuat film dokumenter asal Thailand dan Manajer Purin Film Fund. Selama delapan tahun terakhir, ia telah bekerja untuk mengembangkan berbagai program dukungan bagi pembuat film serta kemitraan regional, berkolaborasi dengan Aditya Assarat. Selain menjalankan pekerjaannya di Purin, Piano juga tengah mengembangkan film dokumenter panjang perdananya yang berjudul A Journey to the Universe. Proyek ini terpilih untuk mengikuti program CIRCLE Women Doc Accelerator dan DMZ Docs Industry, tempat ia terus mengembangkan praktik dan pendekatannya dalam bidang dokumenter kreatif. Melalui pekerjaannya, Piano berkomitmen untuk mendukung para pembuat film dokumenter serta memperkuat hubungan dan kolaborasi di kawasan Asia Tenggara. Ia juga terus mengeksplorasi berbagai cara untuk mengembangkan dan menjaga keberlanjutan praktik dokumenter kreatif di kawasan tersebut.



Chonie Prysilia Festival Director of CRAFT Animfest

Chonie Prysilia is an animation creator at Hizart Studio, the initiator and manager of CRAFT International Animation Festival, and a programmer at Animasi Club. She has experience in bridging the animation ecosystem with cultural institutions and international forums, while actively advocating for the growth and sustainability of independent creators' works.

Chonie Prysilia adalah kreator animasi di Hizart Studio, inisiator dan pengelola CRAFT International Animation Festival, serta programmer Animasi Club. Ia memiliki pengalaman menjembatani ekosistem animasi dengan institusi kultural serta forum internasional, juga aktif mendorong penguatan dan keberlanjutan karya kreator independen.

JAFFEDUCATION

Preserving the Unseen: Indonesian Cinema, Archives, and Resistance

Program Description

Indonesian film archiving faces layered challenges. The curatorial practice of the Sinematek Indonesia (SI) archive collection represents a limited reading of our cinematic reality, spanning the Old Order and New Order eras. The challenges of a tropical climate and institutional limitations of SI heighten the risk of physical collection damage. Despite this, various preservation initiatives have emerged from diverse nodes—including institutions, corporations, festival organizers, and scattered film communities. Does the Indonesian film ecosystem need a more appropriate film preservation concept for the future, and what might it look like? A presentation by Riri Riza and Julita Pratiwi on the realities and proposed developments of Indonesian film preservation.

Deskripsi Program

Pengarsipan film Indonesia berhadapan dengan lapisan tantangan. Praktik kurasi koleksi arsip film Sinematek Indonesia (SI) merupakan representasi dengan bacaan terbatas dari kenyataan perfilman kita : dari era Orde Lama dan Orde Baru. Tantangan iklim tropis dan kelembagaan SI memperbesar peluang kerusakan materi koleksi. Terlepas dari itu, terdapat beberapa inisiatif kerja pelestarian yang lahir dari ragam simpul institusi, perusahaan, penyelenggara festival hingga komunitas film yang tersebar. Apakah ekosistem film Indonesia membutuhkan konsep pelestarian film yang lebih tepat di masa depan, seperti apa kiranya? Sebuah Presentasi oleh Riri Riza dan Julita Pratiwi tentang realitas dan usulan pengembangan pelestarian film Indonesia.

Speakers Riri Riza, Julita Pratiwi

Discussion Language Indonesian

SCHEDULE

ARTOTEL Suites Bianti
Tue, 1 Dec 2026
10.00-12.00 WIB



Riri Riza Filmmaker

Riri Riza is a prominent film director, producer, and academic. A graduate of the Jakarta Institute of Arts (1993) with a Master's degree from the UK (2001) and a Doctorate from ISI Denpasar (2026), he has directed numerous iconic and blockbuster films such as Sherina's Adventure, The Rainbow Troops, Athirah, and Rangga & Cinta (2025). Known for his precise storytelling and ability to balance critical and commercial success with over 15 international awards, he is also an active lecturer at the Jakarta Institute of Arts, a co-founder of Miles Films and Rumata' Artspace, and consistently dedicates his work to the development of Indonesian art, culture, literature, and film archives.

Riri Riza adalah sutradara, produser, dan akademisi terkemuka lulusan Institut Kesenian Jakarta (1993) dengan gelar Master dari Inggris (2001) dan Doktor dari ISI Denpasar (2026), yang telah menyutradarai berbagai film ikonik dan sukses besar seperti Petualangan Sherina, Laskar Pelangi, Athirah, hingga Rangga & Cinta (2025). Dikenal atas ketepatan bertutur serta kemampuannya menyeimbangkan pencapaian kritis dan komersial dengan lebih dari 15 penghargaan internasional, ia juga aktif sebagai pengajar di IKJ, salah satu pendiri Miles Films dan Rumata' Artspace, serta konsisten mendedikasikan karyanya untuk pengembangan seni, budaya, sastra, dan arsip film Indonesia.

>>> Speaker Profile

Preserving the Unseen: Indonesian Cinema, Archives, and Resistance



Julita Pratiwi Film Researcher, Educator & Media Archivist

Julita Pratiwi, also known as Juju, is an independent film researcher, educator, and media archivist. She completed her undergraduate studies with a concentration inCinema Studies at the Faculty of Film and Television, Jakarta Institute of the Arts(IKJ). Subsequently, she earned her master's degree specializing in Moving ImageArchiving and Preservation at New York University in 2024, supported by theBeasiswa Pendidikan Indonesia. She has a keen interest in research in the evolution of film aesthetics, history, and preservation in Indonesia. Besides being a co-founder and researcher at Kelas Liarsip collective, she is actively involved in the Women FilmHistory International committee. Currently, she teaches part-time film theory and film studies at SAE Institute Jakarta.

Julita Pratiwi, yang akrab disapa Juju, adalah peneliti film independen, pendidik, danarsiparis media. Ia menyelesaikan pendidikan sarjana dengan konsentrasi StudiSinema di Fakultas Film dan Televisi, Institut Kesenian Jakarta (IKJ), sebelummenamatkan studi magister di New York University dengan fokus pada MovingImage Archiving and Preservation. Ia menyelesaikan studi magisternya pada 2024dengan dukungan Beasiswa Pendidikan Indonesia. Minat penelitiannya mencakupperkembangan estetika film, sejarah perfilman, serta pelestarian film di Indonesia. Iajuga merupakan salah satu pendiri sekaligus peneliti di kolektif Kelas Liarsip danaktif sebagai anggota komite Women Film History International. Saat ini, Juju adalahpengajar paruh waktu studi teori dan kajian film di SAE Institute Jakarta.

JAFFEDUCATION

From Song to the Screen: The Creative Process of Adapting Music in Indonesian Cinema

Program Description

The relationship between music and cinema continues to evolve beyond music's conventional role as an accompaniment to moving images. Through artistic interpretation and cross-medium collaboration, a song can become the starting point for creating new cinematic worlds, visual narratives, and audiovisual experiences.

Through the discussion "From Song to Screen: The Creative Process of Music Adaptation in Indonesian Cinema," JAFF 21 brings together musicians, film directors, and music video directors to explore the creative process of translating musical ideas into visual language. The discussion examines how the identity and essence of a musical work can be preserved, reinterpreted, and transformed into new creative possibilities within Indonesia's audiovisual ecosystem.

Deskripsi Program

Musik dan sinema memiliki hubungan kreatif yang terus berkembang, melampaui fungsi musik sebagai pengiring gambar bergerak. Melalui interpretasi artistik dan kolaborasi lintas medium, sebuah lagu dapat menjadi titik awal penciptaan dunia sinematik, narasi visual, dan pengalaman audiovisual yang baru.

Melalui diskusi "From Song to Screen: Proses Kreatif Adaptasi Musik dalam Sinema Indonesia," JAFF 21 mempertemukan musisi, sutradara film, dan sutradara video musik untuk membahas proses kreatif dalam menerjemahkan gagasan musikal ke dalam bahasa visual. Diskusi ini mengeksplorasi bagaimana identitas dan esensi sebuah karya musik dipertahankan, ditafsirkan ulang, hingga melahirkan kemungkinan kreatif baru dalam ekosistem audiovisual Indonesia.

Speakers	**Hindia, Ifa Ifansyah, Dian Tamara**
Moderator	**Sarahdiva Rinaldy**
Discussion Language	**Indonesian**

SCHEDULE

ARTOTEL Suites Bianti
Wed, 2 Dec 2026
10.00-12.00 WIB



Hindia Musician

Hindia is an Indonesian musician, songwriter, and producer known for his work across.Feast, Hindia, and Lomba Sihir. He launched Hindia as his solo project in late 2018, gaining recognition through his introspective debut album Menari Dengan Bayangan (2019) and ambitious double-length follow-up Lagipula Hidup Akan Berakhir. His notable songs include "Evaluasi," "Secukupnya," and "everything u are." His international milestones include Doves, '25 on Blank Canvas, which earned "Album of the Year 2025" at the AMI Awards. With over 6 billion streams and multiple national and international accolades, Hindia continues to shape Indonesia's contemporary music scene.

Hindia adalah musisi, penulis lagu, dan produser musik asal Indonesia yang dikenal melalui kiprahnya bersama .Feast, proyek solonya Hindia, serta Lomba Sihir. Ia meluncurkan Hindia sebagai proyek solo pada akhir 2018 dan mulai dikenal luas melalui album debutnya yang introspektif, Menari Dengan Bayangan (2019), serta album lanjutan berdurasi ganda yang ambisius, Lagipula Hidup Akan Berakhir. Beberapa lagu populernya antara lain "Evaluasi", "Secukupnya", dan "everything u are". Di kancah internasional, Hindia mencatatkan pencapaian melalui Doves, '25 on Blank Canvas, yang berhasil meraih penghargaan Album of the Year 2025 dalam ajang AMI Awards. Dengan lebih dari 6 miliar pemutaran (streams) serta berbagai penghargaan di tingkat nasional maupun internasional, Hindia terus memberikan pengaruh dan berkontribusi dalam membentuk lanskap musik kontemporer Indonesia.

>>> Speaker & Moderator Profile

From Song to the Screen: The Creative Process of Adapting Music in Indonesian Cinema



Ifa Ifansyah Director & Producer

Ifa Ifansyah is a director and producer, as well as the founder of Forka Films, renowned for his Citra Award-winning works such as The Dancer (Sang Penari) and Memories of My Body (Kucumbu Tubuh Indahku). A graduate of the Indonesian Institute of the Arts (ISI) Yogyakarta, he is also deeply dedicated to Indonesia's film ecosystem, playing a pivotal role in establishing the Jogja-NETPAC Asian Film Festival (JAFF) and the Jogja Film Academy to nurture a new generation of young filmmakers.

Ifa Ifansyah adalah seorang sutradara dan produser terkemuka pendiri Forka Films yang dikenal lewat karya-karya pemenang Piala Citra seperti Sang Penari dan Kucumbu Tubuh Indahku. Lulusan ISI Yogyakarta ini juga memiliki dedikasi besar terhadap ekosistem perfilman Indonesia melalui peran pentingnya dalam pendirian Jogja-NETPAC Asian Film Festival (JAFF) dan Jogja Film Academy untuk melahirkan generasi baru sineas muda.



Dian Tamara Film Director

Dian Tamara began her directing career in 2014, working with prominent Indonesian artists such as The Panturas, The Upstairs, Bilal Indrajaya, Mocca, Perunggu, .Feast., and many others Her short film Flaring Crown (2022) was selected for the Jogja-NETPAC Asian Film Festival, followed by two music videos for Efek Rumah Kaca in 2023. After years of exploring visual storytelling through music videos, she now stands at a point of transition, moving toward the very goal she set out to pursue from the beginning: making films.

Dian Tamara memulai kariernya sebagai sutradara pada tahun 2014 dengan menggarap karya visual bersama sejumlah musisi dan grup musik ternama Indonesia, seperti The Panturas, The Upstairs, Bilal Indrajaya, Mocca, Perunggu, .Feast., dan masih banyak lagi. Film pendeknya yang berjudul Flaring Crown (2022) terpilih untuk berpartisipasi dalam Jogja-NETPAC Asian Film Festival. Setahun kemudian, ia menyutradarai dua video musik untuk Efek Rumah Kaca. Setelah bertahun-tahun mengeksplorasi penceritaan visual melalui medium video musik, kini Dian berada pada titik transisi untuk melangkah menuju tujuan yang sejak awal ingin ia wujudkan: berkarya melalui film.



Sarahdiva Rinaldy Filmmaker

Sarahdiva Rinaldy adalah seorang pembuat film dan praktisi kreatif asal Indonesia yang memiliki latar belakang pendidikan Film dan Televisi dari Institut Seni Indonesia Yogyakarta (ISI Yogyakarta). Karya-karyanya mencakup video musik, film, dan pengembangan kreatif, dengan pengalaman dalam bidang penyutradaraan dan asisten penyutradaraan, khususnya dalam penceritaan visual. Ia telah terlibat dalam berbagai proyek video musik, termasuk karya-karya Thee Marloes, Lomba Sihir, dan Dere. Ketertarikan kreatifnya berfokus pada persinggungan antara musik, sinema, dan penceritaan melalui berbagai medium.

Sarahdiva Rinaldy is an Indonesian filmmaker and creative practitioner with a background in Film and Television from the Indonesian Institute of the Arts Yogyakarta (ISI Yogyakarta). Her work spans music videos, film, and creative development, with experience in both directing and assistant directing, particularly in visual storytelling. She has been involved in various music video projects, including works by Thee Marloes, Lomba Sihir, and Dere. Her creative interests explore the intersection of music, cinema, and storytelling across different mediums.

JAFFEDUCATION

Perempuan dalam Film
Terbentur, Terbentur, Terbentuk

in Collaboration with

WAHANA EDUKASI

KEMENTERIAN KEBUDAYAAN REPUBLIK INDONESIA

Program Description

A collaborative program with Wahana Edukasi, featuring a talk that explores the complex challenges facing the film industry, from geopolitical dynamics and economic uncertainty to issues of access, stigma, power imbalances, and the need for safe working environments for women who continue to face barriers in their creative journeys. Under the theme "Terbentur, Terbentur, Terbentuk" (Facing Obstacles, Building Resilience), the program provides a space for sharing experiences, reflecting on creative journeys, and strengthening collaboration and networks among women in film. It aims to foster a more inclusive, safe, and supportive film ecosystem where women can sustain their careers, grow creatively, and take on more significant roles within the industry.

Deskripsi Program

Program kolaborasi bersama Wahana Edukasi yang menghadirkan talks yang membicarakan kompleksitas tantangan industri film, mulai dari dinamika geopolitik, ketidakpastian ekonomi, hingga persoalan akses, stigma, relasi kuasa, dan ruang kerja yang aman bagi perempuan yang terus menghadapi berbagai hambatan dalam proses berkarya. Mengusung tema "Terbentur, Terbentur, Terbentuk", program ini menjadi ruang untuk berbagi pengalaman, merefleksikan perjalanan kreatif, serta memperkuat kolaborasi dan jejaring perempuan dalam membangun ekosistem perfilman yang lebih inklusif, aman, dan mendukung perempuan untuk terus bertahan, berkembang, serta mengambil peran yang lebih besar dalam industri film.

Speakers	**Irini Dewi Wanti, Linda Gozali, Kalis Mardiasih, Amelya Oktavia**
Moderator	**Orchida Ramadhania**
Discussion Language	**Indonesian**

SCHEDULE

ARTOTEL Suites Bianti
Sun, 29 Nov 2026
10.00-12.00 WIB



Irini Dewi Wanti

Director of Film, Music, and Arts at the Ministry of Culture of the Republic of Indonesia

Irini Dewi Wanti is the Director of Film, Music, and Arts at the Ministry of Culture of the Republic of Indonesia. She is an Indonesian cultural heritage and arts professional with extensive experience in cultural policy, historical research, cultural preservation, cultural development, and public administration. Throughout her career, she has been actively involved in preserving, developing, and promoting Indonesia's cultural heritage, particularly the historical and cultural richness of Sumatra.

Irini Dewi Wanti merupakan Direktur Film, Musik, dan Seni di Kementerian Kebudayaan Republik Indonesia. Beliau adalah seorang profesional di bidang pelestarian warisan budaya dan seni yang memiliki pengalaman luas dalam kebijakan kebudayaan, penelitian sejarah, pelestarian budaya, pengembangan kebudayaan, serta administrasi pemerintahan. Sepanjang perjalanan kariernya, beliau telah aktif berkontribusi dalam upaya pelestarian, pengembangan, dan pemajuan warisan budaya Indonesia, khususnya kekayaan sejarah dan budaya Sumatera.

>>> Speakers & Moderator Profile

Perempuan dalam Film
Terbentur, Terbentur, Terbentuk



Linda Gozali Film Producer & Market Director JAFF Market

Linda Gozali is an Indonesian film producer and co-founder of MAGMA Entertainment, where she blends cultural roots with commercial vision. Her works include The Heartbreak Club (Sobat Ambyar, 2020), the first Indonesian film on Netflix worldwide; Qodrat (The Unholy, 2022), a box office hit that redefined Islamic horror; and Qodrat 2 (2025), which triumphed during Eid Mubarak against five other local releases. She also serves as Secretary General of APROFI, Director of JAFF Market, and was Secretary General of the Indonesian Film Festival Committee (2021-2023). Despite these roles, she currently serves as JAFF Market Director, building Indonesia's first and the only film market to embrace Asia Pacific and global collaborations.

Linda Gozali adalah produser film Indonesia dan co-founder MAGMA Entertainment, yang memadukan akar budaya dengan visi komersial. Karyanya mencakup Sobat Ambyar (The Heartbreak Club, 2020), film Indonesia pertama yang tayang global di Netflix; Qodrat (The Unholy, 2022), hit box office yang meredefinisi horor Islami; serta Qodrat 2 (2025), yang menonjol saat Idul Fitri di tengah persaingan lima film nasional lainnya. Ia juga menjabat sebagai Sekretaris Jenderal APROFI, Direktur JAFF Market, dan pernah menjadi Sekretaris Jenderal Komite Festival Film Indonesia (2021-2023). Kini, melalui JAFF Market, ia membangun pasar film pertama dan satu-satunya di Indonesia yang merangkul dinamika Asia Pasifik sekaligus kolaborasi global.



Kalis Mardiasih Writer and Gender Equality Advocate

Kalis Mardiasih is an Indonesian digital storyteller, professional writer, gender equality consultant, and facilitator with over a decade of experience in campaign management and digital advocacy, focusing on gender equality, human rights, and social justice. She has collaborated with various national and international organizations, including INFID, Wahid Foundation, Plan Indonesia, and Trend Asia, and has been actively involved in campaigns addressing gender-based violence, sexual harassment, and extremism. She is also the founder of @Kelas.Kalis, an educational and advocacy platform established in 2019.

Kalis Mardiasih adalah seorang pencerita digital (digital storyteller), penulis profesional, konsultan kesetaraan gender, dan fasilitator asal Indonesia yang memiliki pengalaman lebih dari satu dekade dalam pengelolaan kampanye dan advokasi digital, dengan fokus pada isu kesetaraan gender, hak asasi manusia, dan keadilan sosial. Ia telah berkolaborasi dengan berbagai organisasi nasional dan internasional, termasuk INFID, Wahid Foundation, Plan Indonesia, dan Trend Asia, serta aktif terlibat dalam berbagai kampanye yang mengangkat isu kekerasan berbasis gender, pelecehan seksual, dan ekstremisme. Ia juga merupakan pendiri @Kelas.Kalis, sebuah platform edukasi dan advokasi yang didirikan pada tahun 2019.



Amelya Oktavia Film Producer

Amelya Oktavia is a Film Producer and Former Global OTT Creative Executive with experience in film / Series and content development, creative talent management, and storytelling. She has been involved in developing original content and bringing stories from concept to screen, with a strong understanding of both the creative process and film production.

Amelya Oktavia adalah seorang Produser Film dan mantan eksekutif kreatif di platform OTT global yang memiliki pengalaman dalam pengembangan film/serial dan konten, pengelolaan talenta kreatif, serta seni bercerita (storytelling). Ia telah terlibat dalam pengembangan konten orisinal serta proses mewujudkan berbagai cerita, mulai dari tahap konsep hingga menjadi karya audiovisual yang siap ditayangkan. Ia juga memiliki pemahaman yang kuat, baik mengenai proses kreatif maupun produksi film.



Orchida Ramadhania Film Producer

Orchida Ramadhania is a producer at Wahana Kreator Nusantara and the Program Director of Perempuan Dalam Film. A recipient of the None Jakarta title in 2002, she is also actively engaged in promoting the development of the creative industry and advocating for women's rights through various collaborative programs.

Orchida Ramadhania adalah produser di Wahana Kreator Nusantara dan Program Director Perempuan Dalam Film. Menyandang gelar sebagai None Jakarta 2002, ia juga senantiasa aktif mendorong pengembangan industri kreatif dan advokasi hak-hak perempuan melalui berbagai program kolaboratif.

JAFFEDUCATION

Beyond the Frame:
Remembering Tony Rayns

Program Description

Remembering Tony Rayns honors one of the most influential voices in the writing and documentation of Asian cinema. Over several decades, Tony Rayns moved from European cinema to a deep focus on Asia, from China, Japan, and Korea to Southeast Asia. He worked in many roles at once: programmer, curator, critic, filmmaker, consultant, and writer. His work appeared in the film magazine Sight & Sound, in short reviews for Time Out, in film festival catalogs, and in DVD sleeve notes for labels such as Criterion. The perceptiveness of his writing, and his skill in spotting and supporting new directors, helped shape how the world sees Asian cinema

Deskripsi Program

Panel Remembering Tony Rayns mengenang salah satu suara paling berpengaruh dalam penulisan dan pengarsipan sinema Asia. Selama puluhan tahun, Tony Rayns bergerak dari sinema Eropa menuju fokus pada Asia, mulai dari Tiongkok, Jepang, dan Korea hingga Asia Tenggara. Ia menjalani banyak peran sekaligus, sebagai programmer, kurator, kritikus, pembuat film, konsultan, dan penulis. Tulisannya hadir di majalah film Sight & Sound, ulasan singkat di Time Out, katalog festival film, hingga catatan DVD untuk label seperti Criterion. Ketajaman tulisannya dan kepekaannya dalam menemukan serta mendampingi sutradara-sutradara baru turut membentuk cara dunia memandang sinema Asia.

Speakers	**Wong Tuck Cheong, Garin Nugroho, Budi Irawanto, Yosep Anggi Noen**
Moderator	**Dyna Herlina Suwarto**
Discussion Language	**English, Indonesian**

SCHEDULE

ARTOTEL Suites Bianti
Mon, 30 Nov 2026
13.00-15.00 WIB



Wong Tuck Cheong NETPAC

Wong Tuck Cheong adalah pemilik dan operator Kelab Seni Filem Malaysia (KSFM) di Kuala Lumpur, Malaysia. KSFM adalah klub film yang rutin memutar film-film arthouse internasional. KSFM bekerjasama dengan sejumlah mitra seperti Goethe-Institut, Alliance Francaise, Wayang Budiman, dan European Union NIC untuk menyelenggarakan acara film khusus dan retrospeksi film. Sebelumnya, Ia pernah menjabat sebagai anggota dewan penasehat NETPAC (Network for the Promotion of Asia Pacific Cinema).

Wong Tuck Cheong runs Kelab Seni Filem Malaysia (KSFM) in Kuala Lumpur, Malaysia. KSFM is a cineclub screening a regular program of international arthouse films. It also organizes special film events and film retrospectives in collaboration with partners like the Goethe-Institut, Alliance Francaise, Wayang Budiman and the European Union NIC. He has served as a member of the advisory board of NETPAC (Network for the Promotion of Asia Pacific Cinema).



Garin Nugroho JAFF Founder

Garin Nugroho is an Indonesian film director, screenwriter, producer, and multidisciplinary artist, born in Yogyakarta on 6 June 1961. Recognized as one of the pioneers of post-1990 Indonesian cinema, his works explore the intersections of culture, history, identity, and social issues through diverse artistic approaches. His films, including Leaf on a Pillow (1998), Opera Jawa (2006), Memories of My Body (2018), and Samsara (2024), have received international recognition and screened at major film festivals worldwide. Beyond filmmaking, Garin is also active in performing and visual arts, as well as cultural ecosystem development. He is one of the founders of Jogja-NETPAC Asian Film Festival (JAFF).

Garin Nugroho merupakan sutradara, penulis skenario, produser film, dan seniman multidisipliner Indonesia yang lahir di Yogyakarta pada 6 Juni 1961. Dikenal sebagai salah satu pelopor sinema Indonesia pasca-1990, karya-karyanya mengeksplorasi hubungan antara budaya, sejarah, identitas, dan persoalan sosial melalui berbagai pendekatan artistik. Film-filmnya, antara lain Daun di Atas Bantal (1998), Opera Jawa (2006), Kucumbu Tubuh Indahku (2018), dan Samsara (2024), telah mendapat pengakuan di berbagai festival film internasional. Selain berkarya di bidang perfilman, Garin juga aktif dalam seni pertunjukan, seni visual, dan pengembangan ekosistem kebudayaan. Ia merupakan salah satu penggagas Jogja-NETPAC Asian Film Festival (JAFF).

>>> Speaker & Moderator Profile

Beyond the Frame:
Remembering Tony Rayns



Budi Irawanto JAFF President

Budi Irawanto is the president for Jogja-NETPAC Asian Film Festival, the premiere Asian film festival in Indonesia. He is also an Associate Professor in the Department of Communication Science at the Faculty of Social and Political Sciences, Universitas Gadjah Mada, Yogyakarta. He published several articles on Indonesian cinema in scholarly journals and media and contributed a chapter for Asian Documentary Today (Busan International Film Festival, 2012) and Southeast Asian Cinema on Screen: From Independence to Financial Crisis (1945-1998) (Amsterdam University Press, 2020). He has been invited as a jury member in several international film festival such as Berlin International Film Festival (Berlinale), DMZ International Documentary Film Festival, Busan International Short Film Festival, Cinemalaya Philippine Independent Film Festival, and Bangalore International Film Festival.

Budi Irawanto merupakan Presiden Jogja-NETPAC Asian Film Festival (JAFF), salah satu festival film Asia terkemuka di Indonesia. Ia juga merupakan Associate Professor di Departemen Ilmu Komunikasi, Fakultas Ilmu Sosial dan Ilmu Politik, Universitas Gadjah Mada, Yogyakarta. Ia telah menerbitkan sejumlah artikel mengenai sinema Indonesia di berbagai jurnal akademik dan media, serta berkontribusi dalam penulisan bab untuk buku Asian Documentary Today (Busan International Film Festival, 2012) dan Southeast Asian Cinema on Screen: From Independence to Financial Crisis (1945-1998) (Amsterdam University Press, 2020). Selain aktif dalam dunia akademik dan perfilman, ia juga kerap dipercaya menjadi anggota dewan juri di berbagai festival film internasional, antara lain Berlin International Film Festival (Berlinale), DMZ International Documentary Film Festival, Busan International Short Film Festival, Cinemalaya Philippine Independent Film Festival, dan Bangalore International Film Festival.



Yosep Anggi Noen Film Director & JAFF Advisor

Yosep Anggi Noen is an Indonesian film director and screenwriter, best known for his works such as Vakansi yang Janggal dan Penyakit Lainnya (2012), Istirahatlah Kata-Kata (2016), Hiruk-Pikuk Si Al-Kisah (2019), and 24 Jam Bersama Gaspar (2023). In 2026, he returns with his latest film, Laut Bercerita, an adaptation of Leila S. Chudori's novel that explores the history of enforced disappearances and Indonesia's collective historical memory.

Yosep Anggi Noen adalah sutradara dan penulis film Indonesia yang dikenal melalui karya-karyanya seperti Vakansi yang Janggal dan Penyakit Lainnya (2012), Istirahatlah Kata-Kata (2016), Hiruk-Pikuk Si Al-Kisah (2019), dan 24 Jam Bersama Gaspar (2023). Pada tahun 2026, ia kembali menghadirkan karya terbarunya, Laut Bercerita, sebuah adaptasi novel karya Leila S. Chudori yang mengangkat kisah penghilangan paksa dan ingatan sejarah Indonesia



Dyna Herlina Suwarto JAFF Advisor

Dr. Dyna Herlina Suwarto is a Lecturer in Communication Studies at Yogyakarta State University. She is an alumnus of the University of Nottingham, England. In addition to teaching on campus, she also facilitates various film activities such as academic scriptwriting, policy research, workshop facilitator, jury, and curator. Some of her activities include curator of the Danais film production program 2014-2019, 2025, jury nomination for feature films at the Indonesian Film Festival (FFI) 2024-2025, final jury for film criticism at the Indonesian Film Festival (FFI) 2024. She has written several books including "The Crisis and Paradox of Indonesian Film" (2013), "Mapping Yogyakarta Filmmakers" (2015), "Watching the Audience: Cinema Audiences in Three Cities" (2019). Her scientific articles in the field of media and film studies have been published in various reputable international and national journals. She is the Chairperson of the Indonesian Film Reviewers Association (KAFEIN), a member of the Jogja Film Consortium, a Co-founder/Festival Advisor of the Jogja Netpac Asian Film Festival, and a member of the Cinematic Precarity Research Network

Dr. Dyna Herlina Suwarto adalah Dosen Ilmu Komunikasi di Universitas Negeri Yogyakarta. Ia adalah alumni University of Nottingham Inggris. Selain mengajar di kampus, dia juga menfasilitasi berbagai kegiatan perfilman seperti penulisan naskah akademik, penelitian kebijakan, fasilitator workshop, juri, dan kurator. Beberapa kegiatan yang dikerjakannya antara lain kurator program produksi film Danais 2014-2019, 2025, juri nominasi film panjang Festival Film Indonesia (FFI) 2024-2025, juri akhir kritik film pada Festival Film Indonesia (FFI) 2024. Ia menulis beberapa buku diantaranya "Krisis dan Paradoks Film Indonesia" (2013), "Pemetaan Pembuat Film Yogyakarta" (2015), "Menonton Penonton: Khalayak Film Bioskop di Tiga Kota" (2019). Artikel ilmiahnya di bidang kajian media dan film terpublikasi di berbagai jurnal internasional dan nasional bereputasi. Ia Ketua Asosiasi Pengkaji Film Indonesia (KAFEIN), pengurus Jogja Film Consortium, Co-founder/Festival Advisor Jogja Netpac Asian Film Festival, anggota Cinematic Precarity Research Network

JAFFEDUCATION

Fusing Film Festival and Art:
Two Decades of JAFF's Visual Journey

Program Description

Over two decades, the visual identity of Jogja-NETPAC Asian Film Festival (JAFF) has evolved through the intersection of cinema, visual arts, and creative practices. From posters and illustrations to logos and commissioned artworks, visual expression has become an essential part of representing the festival's ideas, spirit, and cultural journey.

Drawing from the book 2 Decades of JAFF's Visual Art Journey, this Book Talks session revisits two decades of JAFF's visual expression while exploring how art and film festivals intersect in shaping cultural identity. It reflects on visual art not merely as a supporting element, but as an integral part of a film festival's identity, experience, and evolution.

Deskripsi Program

Selama dua dekade, identitas visual Jogja-NETPAC Asian Film Festival (JAFF) berkembang melalui pertemuan antara sinema, seni rupa, dan berbagai praktik kreatif. Melalui poster, ilustrasi, logo, hingga commissioned artworks, ekspresi visual menjadi bagian penting dalam merepresentasikan gagasan, semangat zaman, serta perjalanan kultural festival.

Berangkat dari buku 2 Decades of JAFF's Visual Art Journey, sesi Book Talks ini menelusuri perjalanan dua dekade ekspresi visual JAFF sekaligus mengeksplorasi bagaimana seni dan festival film saling berinteraksi dalam membangun identitas kultural. Sebuah refleksi tentang seni visual bukan sekadar elemen pendukung, melainkan bagian integral dari pengalaman dan perkembangan sebuah festival film.

Speakers	**Hardiwan Prayogo, Ajish Dibyo, Tempa**
Moderator	**Karen Hardini**
Discussion Language	**Indonesian**

SCHEDULE

LPP Politeknik Yogyakarta
Wed, 2 Dec 2026
13.00-15.00 WIB



Hardiwan Prayogo Film Programmer

An art worker based in Yogyakarta and a member of the research and archive collective 'Cinemartani'. He is one of the programmers for the Documentary Film Festival (2019 & 2022) and a former archivist at the Indonesian Visual Art Archive (2018-2021). In 2024, he curated the Catatan Sinema #1 Exhibition at the Kotabaru Heritage Film Festival. In 2025, he served as one of the panelists in the Arkipel Festival Forum 2025 - Years of Living Dangerously. In 2026, he serves as one of the programmers for the Kotabaru Heritage Film Festival #4.

Pekerja seni yang tinggal di Yogyakarta dan tergabung dalam kolektif riset dan arsip 'Cinemartani'. Ia merupakan salah satu programmer Festival Film Dokumenter (2019 & 2022), mantan arsiparis di Indonesian Visual Art Archive (2018-2021). Tahun 2024, ia menjadi kurator Pameran Catatan Sinema #1 di Kotabaru Heritage Film Festival. Tahun 2025 ini menjadi salah satu panelis dalam Forum Festival Arkipel 2025 - Years of Living Dangerously. Tahun 2026 menjadi salah satu programer dalam Kotabaru Heritage Film Festival #4.

>>> Speaker & Moderator Profile

Fusing Film Festival and Art:
Two Decades of JAFF's Visual Journey



TEMPA (Rara Kuastra & Putud Utama) Artist

TEMPA is an Indonesian artist duo comprising Putud Utama and Rara Kuastra. Working together since 2015, they create paintings, murals, and installations that explore keselarasan (harmony). Their collaborative process merges sketches, digital studies, and mixed media into a single, cohesive voice. Utilizing materials like canvas, wood, and brass, TEMPA translates personal histories and "micro" experiences into narratives about global issues. Their work emphasizes that all life journeys are interconnected, celebrating how individual stories weave together to form a harmonious universal pattern. Through this decorative and narrative lens, they invite viewers to find balance in an interconnected world.

TEMPA adalah duo seniman Indonesia yang terdiri dari Putud Utama dan Rara Kuastra. Bekerja sama sejak tahun 2015, mereka menciptakan lukisan, mural, dan instalasi yang mengeksplorasi keselarasan. Proses kolaboratif mereka memadukan sketsa, studi digital, dan media campuran menjadi satu suara yang kohesif. Menggunakan material seperti kanvas, kayu, dan kuningan, TEMPA menerjemahkan sejarah pribadi dan pengalaman "mikro" ke dalam narasi tentang isu-isu global. Karya mereka menekankan bahwa semua perjalanan hidup saling terhubung, merayakan bagaimana kisah-kisah individu terjalin untuk membentuk pola universal yang harmonis. Melalui lensa dekoratif dan naratif ini, mereka mengajak penonton untuk menemukan keseimbangan di dunia yang saling terhubung.



Ajish Dibyo Executive Director JAFF & Book Writer

Ajish Dibyo is an Indonesian film producer and the Executive Director of Jogja-NETPAC Asian Film Festival (JAFF). With experience in the Indonesian film industry since 2011, he has been involved in various feature film productions, including Soekarno: Indonesia Merdeka (2013), Kartini (2017), and Penyalin Cahaya (2021). He is currently produced of SLAUGHTERHOOD, directed by Sidharta Tata, which is scheduled for release in 2027. As one of the figures behind JAFF since its inaugural edition in 2006, he has contributed to the festival's growth and development over two decades, particularly in building a platform that connects cinema, visual arts, and creative communities.

Ajish Dibyo adalah seorang produser film Indonesia sekaligus Direktur Eksekutif Jogja-NETPAC Asian Film Festival (JAFF). Berkiprah di industri perfilman Indonesia sejak 2011, ia telah terlibat dalam berbagai produksi film panjang, di antaranya Soekarno: Indonesia Merdeka (2013), Kartini (2017), dan Penyalin Cahaya (2021). Saat ini, ia bertindak sebagai produser film SLAUGHTERHOOD yang disutradarai oleh Sidharta Tata dan dijadwalkan tayang pada 2027. Sebagai salah satu sosok yang telah menjadi bagian dari JAFF sejak penyelenggaraan perdananya pada 2006, ia turut berkontribusi dalam pertumbuhan dan perkembangan festival selama lebih dari dua dekade, khususnya dalam membangun sebuah platform yang mempertemukan sinema, seni visual, dan komunitas kreatif.



Karen Hardini Art Practitioner

Karen Hardini is an arts and cultural practitioner from Kebumen working at the intersection of research, curation, education, and writing. A graduate of Yogyakarta State University and Universitas Gadjah Mada, she contributed to developing the Indonesian Ministry of Education's *Kurikulum Merdeka* textbooks (2021-2023) and founded Rupakar Arts & Academia alongside Gores Kreatif ArtClass. Focusing on community-based art and interdisciplinary approaches, she has participated in various exhibitions, festivals, and residencies nationally and internationally—such as Biennale Jogja, the Yogyakarta Cultural Festival (2023-2025), and *I Am Po'Oi 2.0* in Malaysia—while also serving as a curator for the Children's Art Program at the Yogyakarta Cultural Park and the *Tapa Ngeli* residency in Kudus. Alongside her publications on Indonesian artists, she is currently developing a digital creative project with MIVUBI in Sumbawa and conducting ongoing research and documentary filmmaking on women's practices in Tana Toraja and Kebumen.

Karen Hardini adalah praktisi seni dan budaya asal Kebumen yang bergerak di bidang riset, kuratorial, pendidikan, dan penulisan. Lulusan UNY dan UGM ini pernah berkontribusi dalam penyusunan Kurikulum Merdeka (2021-2023) serta menggagas Rupakar Arts & Academia dan Gores Kreatif ArtClass. Berfokus pada seni komunitas dan interdisipliner, ia aktif terlibat dalam berbagai pameran, festival, dan residensi tingkat nasional maupun internasional (seperti Biennale Jogja, FKY 2023-2025, dan I Am Po'Oi 2.0 di Malaysia), serta menjadi kurator Bimbingan Seni Anak TBY dan residensi Tapa Ngeli Kudus. Selain menulis beberapa buku profil seniman, ia saat ini tengah mengembangkan proyek kreatif digital bersama MIVUBI di Sumbawa serta melakukan riset dan produksi film dokumenter tentang praktik perempuan di Tana Toraja dan Kebumen.

JAFFEDUCATION

Behind the Festival

in Collaboration with JOGJA FESTIVALS

Program Description

Behind the Festival is an experiential learning program initiated by Jogja-NETPAC Asian Film Festival (JAFF) in collaboration with Jogja Festivals to introduce participants to the creative and managerial processes behind festival production. Through a series of sharing sessions, festival tours, observations, explorations, and talks, participants gain insights into the JAFF and JAFF Market ecosystems, observe festival management and operations behind the scenes, and explore the connections between program planning, communication, audience experience, and visual identity development. The program also provides opportunities to engage directly with festival practitioners and organizers, offering a broader understanding of festivals as creative ecosystems built through cross-disciplinary collaboration.

Deskripsi Program

Behind the Festival merupakan program experiential learning yang diinisiasi oleh Jogja-NETPAC Asian Film Festival (JAFF) bersama Jogja Festivals untuk memperkenalkan proses kreatif dan manajerial di balik penyelenggaraan sebuah festival. Melalui rangkaian sharing session, tur festival, observasi, eksplorasi, dan diskusi, peserta diajak mengenal ekosistem JAFF dan JAFF Market, mengamati pengelolaan serta operasional festival, dan memahami keterkaitan antara perencanaan program, komunikasi, pengalaman audiens, hingga pengembangan identitas visual. Program ini juga membuka ruang interaksi langsung dengan para praktisi dan pengelola festival, sekaligus memperkenalkan festival sebagai ekosistem kreatif yang dibangun melalui kolaborasi lintas bidang.

Speakers Sekarini Seruni, Ifa Isfansyah
Dwi Susanti

Discussion Language Indonesian

SCHEDULE

JEC Jogja & Empire XXI
Sun, 29 Nov 2026
10.00 - 17.00 WIB



Ifa Isfansyah Festival Director JAFF

Ifa Ifansyah is a director and producer, as well as the founder of Forka Films, renowned for his Citra Award-winning works such as The Dancer (Sang Penari) and Memories of My Body (Kucumbu Tubuh Indahku). A graduate of the Indonesian Institute of the Arts (ISI) Yogyakarta, he is also deeply dedicated to Indonesia's film ecosystem, playing a pivotal role in establishing the Jogja-NETPAC Asian Film Festival (JAFF) and the Jogja Film Academy to nurture a new generation of young filmmakers.

Ifa Ifansyah adalah seorang sutradara dan produser pendiri Forka Films yang dikenal lewat karya-karya pemenang Piala Citra seperti Sang Penari dan Kucumbu Tubuh Indahku. Lulusan ISI Yogyakarta ini juga memiliki dedikasi besar terhadap ekosistem perfilman Indonesia melalui peran pentingnya dalam pendirian Jogja-NETPAC Asian Film Festival (JAFF) dan Jogja Film Academy untuk melahirkan generasi baru sineas muda.

>>> Speakers & Moderator Profile

Behind the Festival



Sekarini Seruni Business Director JAFF Market

Sekarini Seruni is an Indonesian professional in strategic communications, marketing, and the film industry who holds a Bachelor's Degree in Finance from Edith Cowan University (2006-2010). Married to Dimas Adityosono and a mother of three daughters, she began her professional career in the banking sector at Citi Indonesia as an Investment Marketing and Sales Governance Manager, before focusing on B2B and B2C marketing campaigns at DBS Bank Indonesia. Building on this experience, she co-founded and serves as the Managing Director of the strategic communications agency Dialogue Communications alongside Triyo Saputra, while also expanding her footprint into the Indonesian film industry as a producer for the film Gampang Cuan (2023) and as the Business Director for JAFF Market.

Sekarini Seruni adalah seorang profesional di bidang komunikasi strategis, pemasaran, serta industri perfilman Indonesia yang menempuh pendidikan sarjana di bidang Keuangan dari Edith Cowan University (2006-2010). Istri dari Dimas Adityosono dan ibu dari tiga orang putri ini mengawali karier profesionalnya di sektor perbankan melalui Citi Indonesia sebagai Investment Marketing and Sales Governance Manager, sebelum kemudian berfokus pada kampanye pemasaran B2B dan B2C di DBS Bank Indonesia. Berbekal pengalaman tersebut, ia mendirikan dan menjabat sebagai Managing Director di agensi komunikasi strategis Dialogue Communications bersama Triyo Saputra, serta melebarkan kiprahnya ke industri film tanah air dengan menjadi produser untuk film Gampang Cuan (2023) dan menjabat sebagai Business Director untuk JAFF Market.



Dwi Susanti JAFF Education Program Manager

Dwi Susanti is the JAFF Education Manager at the Jogja-NETPAC Asian Film Festival. She is also a lecturer in the Department of Communication Studies at UNIMMA. Her interest in cinema and gender issues has also shaped her research and academic publications.

Dwi Susanti adalah JAFF Education Manager di Jogja Netpac Asian Film Festival. Selain itu ia juga seorang lecturer di Ilmu Komunikasi UNIMMA. Ketertarikannya dengan dunia film dan isu gender juga membawa pengaruh pada penelitian dan publikasi yang dihasilkan.

Presentation

Supported by ARTOTEL SUITES BIANTI

JAFFEDUCATION

Call for Presentation:
Researching Film, Sharing Perspectives

in Collaboration with asian media industries research network

Program Description

This Call for Presentation is an open forum that brings film researchers together with practitioners, communities, and audiences. It provides a space to share research findings and reach a wider audience. The theme, Between Film Text and Practice, covers two areas of inquiry: film as text (narrative, aesthetics, representation) and film as practice and ecosystem (industry, production, labor, regulation, funding, distribution, festivals, communities, promotion, audiences, and archiving).

The program is open to all film enthusiasts. Research presentations are based on books, academic articles, undergraduate theses, master's theses, and dissertations that are either forthcoming or already published.

Deskripsi Program

Call for Presentation ini adalah forum terbuka yang mempertemukan peneliti film dengan praktisi, komunitas, dan penonton. Forum ini menyediakan ruang berbagi hasil penelitian untuk menjangkau khalayak luas. Tema Between Film Text and Practice mencakup dua wilayah kajian: film sebagai teks (naratif, estetika, representasi) dan film sebagai praktik dan ekosistem (industri, produksi, tenaga kerja, regulasi, pendanaan, distribusi, festival, komunitas, promosi, penonton, hingga pengarsipan).

Program ini terbuka bagi semua pemerhati film. Presentasi riset didasarkan dari buku, artikel ilmiah, skripsi, tesis, dan disertasi yang akan dan telah dipublikasikan.

Moderator Yearry Panji Setianto, Pei Sze
Language English

SCHEDULE

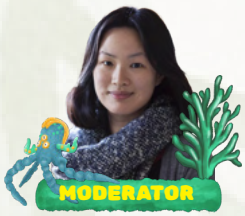
ARTOTEL Suites Bianti
Thu, 3 Dec 2026 | 10.00 - 15.00 WIB



Yearry Panji Setianto Film Lecturer

Yearry Panji Setianto is an Assistant Professor in the Department of Digital Journalism and Content Creation at Universitas Multimedia Nusantara, Indonesia. He teaches communication theories, media studies, and digital research methods, focusing his research on media, politics, and society in Southeast Asia, particularly Indonesia. His publications explore everyday digital media practices, and the media's role in shaping debates on technology and religion. His work appears in journals including AI & Society, Southeast Asian Studies, and Media and Communication. His current research examines how artificial intelligence is reshaping Indonesian media work and creative labor.

Yearry Panji Setianto adalah Asisten Profesor (Assistant Professor) di Departemen Jurnalisme Digital dan Pembuatan Konten (Digital Journalism and Content Creation) Universitas Multimedia Nusantara, Indonesia. Ia mengajar teori komunikasi, kajian media, dan metode riset digital, dengan fokus penelitian pada media, politik, dan masyarakat di Asia Tenggara, khususnya Indonesia. Publikasinya mengeksplorasi praktik media digital sehari-hari serta peran media dalam membentuk perdebatan tentang teknologi dan agama. Karyanya telah terbit di sejumlah jurnal, antara lain AI & Society, Southeast Asian Studies, dan Media and Communication. Penelitiannya saat ini mengkaji bagaimana kecerdasan buatan (AI) membentuk ulang kerja media dan tenaga kerja kreatif di Indonesia.



Pei Sze Film Lecturer

Pei-Sze Chow is a media scholar researching how AI is transforming creative work in the cultural and creative industries. She speaks regularly at international academic and industry events on creative labour and AI governance in the cultural sector. She co-founded the Asian Media Industries Research Network and is advisor to the Women* in AI, Humanities, and Social Sciences initiative.

Pei-Sze Chow adalah seorang sarjana media yang meneliti bagaimana kecerdasan buatan (AI) mentransformasikan kerja kreatif di industri budaya dan kreatif. Ia secara teratur berbicara di berbagai acara akademik dan industri internasional mengenai tenaga kerja kreatif dan tata kelola AI di sektor budaya. Ia ikut mendirikan Asian Media Industries Research Network dan merupakan penasihat untuk inisiatif Women* in AI, Humanities, and Social Sciences.

JAFFEDUCATION

Selected Presentation for Researching Film, Sharing Perspectives



Who Speaks for Cultural Heritage?
Land, Tradition, and Community Agency
in Indonesian Documentary Cinema
Ida Riaeni | *Universitas Muhammadiyah Cirebon*



From Speaking About to Speaking From:
Indigenous Gaze, Visual Sovereignty, and Decolonizing Practices
in Indonesian Contemporary Cinema
Jawahirus Saniah, Herlina Dedy Listiani
Dialogue Empathy Ecology Peace EnGender (DEEP EnGender)



Negotiated Emancipation:
Muslim Women, Religious Agency, and Patriarchal Power
in Indonesian Popular Cinema
Muh. Bahruddin | *Universitas Dinamika*



Dynamics of
Boundary Blurring on Actors
Priskila Yurika Cahyadi
Universitas Kristen Maranatha



The Horror, Fantastic, and the Ngilngig as Spatial Resistance:
A Political Economy Analysis of the
Ngilngig Asian Fantastic Film Festival (NGAFFF)
Maricon C. Montajes | *University of the Philippines Mindanao*



Intermediality and Postcolonial Resistance in Hybrid Documentary:
Narrative, Aesthetics, and Allegorical Representation in
"Hikayatussistance: Tales Before Darkness"
Muhammad Arinalhaq | *Media and Cultural Studies*



Which Children? Reading Children's Audience Spaces
at JAFF Kids and Minikino Film Week's Education Programme
Through Soja's Trialectics
Hesty Nurul Kusumaningtyas | *Universitas Gadjah Mada*



Reshaping production practices:
European film festivals, new Indonesian cinema,
and the creative producer
Thomas Barker | *Australian National University*

Workshop

Supported by ARTOTEL SUITES BIANTI

JAFFEDUCATION

Style the Story:
Workshop Costume dan Visual Storytelling

Program Description

Costume is more than a visual element; it is a storytelling tool that shapes characters, reflects their social and emotional backgrounds, and brings the story world to life. Through "Style the Story: Costume and Visual Storytelling Workshop," participants will explore how clothing, colors, textures, and accessories can communicate meaning and strengthen narratives from the early stages of development. Led by Hagai Pakan and Retno Ratih Damayanti, the workshop offers insights into the creative process of translating character and story into compelling and meaningful costume designs.

Deskripsi Program

Dalam film, kostum berperan lebih dari sekadar penunjang visual, tetapi juga menjadi bahasa visual yang membangun karakter, merefleksikan latar sosial dan emosional, serta memperkuat dunia cerita. Melalui "Style the Story: Workshop Costume dan Visual Storytelling", peserta akan mengeksplorasi bagaimana pilihan pakaian, warna, material, dan aksesori dapat menjadi perangkat storytelling yang bermakna sejak tahap pengembangan cerita. Bersama Hagai Pakan dan Retno Ratih Damayanti, workshop ini mengajak peserta memahami proses kreatif dalam menerjemahkan karakter dan narasi ke dalam rancangan kostum yang kuat dan relevan.

Speakers Hagai Pakan, Retno Ratih Damayanti

Discussion Language Indonesian

SCHEDULE

ARTOTEL Suites Bianti

Fri, 4 Dec 2026 | 10.00 - 15.00 WIB



Hagai Pakan Costume Designer

Hagai Pakan is an Indonesian costume designer, fashion stylist, and creative director whose work spans film, fashion, and performing arts. Known for shaping the visual identities of leading Indonesian actors, he has contributed to acclaimed productions such as Yuni, 24 Hours with Gaspar, Cigarette Girl (Gadis Kretek), and Four Seasons in Java. His costume design for Abracadabra earned him a Piala Citra at the 2020 Indonesian Film Festival, while his work on Cigarette Girl brought the kebaya janggan into the spotlight. Beyond cinema, he designs for theatre and musicals, using costume as a storytelling medium that connects character, cultural heritage, and contemporary visual expression.

Hagai Pakan adalah desainer kostum, penata gaya, dan direktur kreatif asal Indonesia yang berkarya di persimpangan film, mode, dan seni pertunjukan. Ia dikenal melalui karyanya dalam membentuk identitas visual para aktor ternama Indonesia serta film-film seperti Yuni, 24 Hours with Gaspar, Gadis Kretek, dan Four Seasons in Java. Karyanya dalam film Abracadabra meraih Piala Citra untuk Penata Busana Terbaik pada Festival Film Indonesia 2020, sementara kostum kebaya janggan dalam Gadis Kretek menjadi fenomena mode nasional. Di luar film, ia juga terlibat dalam berbagai produksi teater dan musikal, menjadikan kostum sebagai medium bercerita yang merangkai karakter, warisan budaya, dan ekspresi visual kontemporer



Retno Ratih Costume Designer

Retno Ratih Damayanti is an experienced costume designer and a graduate of Universitas Gadjah Mada who began her career with Theater Garasi, making her feature film debut in Opera Jawa (2006) directed by Garin Nugroho. Since then, she has worked on more than 70 films—including international projects such as The East and Sweet Dreams—while also contributing to theatrical plays, dances, and musical performances. Her dedication and artistry have earned her numerous prestigious accolades, including six Indonesian Film Festival (FFI) Citra Awards between 2013 and 2024 (for works such as Habibie & Ainun and Samsara) and a Best Costume Design nomination at the 2024 Asian Film Awards for Before, Now & Then.

Retno Ratih Damayanti adalah seorang perancang kostum kawakan lulusan Universitas Gadjah Mada yang mengawali kariernya di Teater Garasi hingga melakukan debut film pertamanya melalui Opera Jawa (2006) karya Garin Nugroho. Sejak saat itu, ia telah mengerjakan lebih dari 70 film—termasuk sejumlah film internasional seperti The East dan Sweet Dreams—serta merambah berbagai pementasan teater, tari, dan musikal. Berkat totalitasnya, Retno telah meraih banyak pengakuan bergengsi, di antaranya enam Piala Citra Festival Film Indonesia (FFI) sejak 2013 hingga 2024 (termasuk lewat Habibie & Ainun dan Samsara) serta nominasi Perancang Busana Terbaik di Asian Film Awards 2024 melalui film Before, Now & Then

JAFFEDUCATION

Audio Vision: On Screen

Program Description

The "Audio Vision: On Screen" workshop introduces sound design as an essential part of cinematic language, exploring how sound shapes atmosphere, emotion, and narrative perspective through dialogue, ambience, sound effects, music, and silence. Across two sessions with Wahyu Tri Purnomo and Krisna Purna, participants will learn the fundamentals of film sound, develop critical listening skills, and explore creative approaches and workflows through scene analysis, case studies, and simple hands-on exercises.

Deskripsi Program

Workshop "Audio Vision: On Screen" memperkenalkan sound design sebagai bagian penting dari bahasa sinema yang berperan membangun atmosfer, emosi, dan perspektif naratif melalui pengolahan dialog, ambience, efek suara, musik, hingga keheningan. Melalui dua sesi bersama Wahyu Tri Purnomo dan Krisna Purna, peserta akan mempelajari dasar-dasar suara dalam film, mengasah kemampuan critical listening, serta mengeksplorasi proses kreatif dan alur kerja sound design melalui analisis adegan, studi kasus, dan praktik sederhana.

Speakers Wahyu Tri Purnomo
Krisna Purna

Discussion Language Indonesian

SCHEDULE

ARTOTEL Suites Bianti
Fri, 4 Dec 2026 | 10.00 - 15.00 WIB



Wahyu Tri Purnom Film Sound Designer

Wahyu Tri Purnomo is an Indonesian film sound professional with over two decades of experience in audio post-production. Since beginning his career in 2005, he has worked as a Dialogue Editor, Supervising Sound Editor, and Re-Recording Mixer on numerous acclaimed films, including Night Bus (2017), Yuni (2021), 24 Hours with Gaspar (2023), and Kabut Berduri (2024). His work has earned multiple Best Sound nominations at the Indonesian Film Festival (FFI). He is also involved with IMPAct (Indonesian Motion Picture Audio Association), contributing to knowledge exchange, public education, and collaboration within Indonesia's film sound industry.

Wahyu Tri Purnomo adalah praktisi tata suara film Indonesia dengan pengalaman lebih dari dua dekade di bidang pascaproduksi audio. Memulai kariernya pada 2005, ia telah menangani berbagai film ternama sebagai Dialogue Editor, Supervising Sound Editor, dan Re-Recording Mixer, termasuk Night Bus (2017), Yuni (2021), 24 Hours with Gaspar (2023), dan Kabut Berduri (2024). Karyanya memperoleh sejumlah nominasi kategori Penata Suara Terbaik di Festival Film Indonesia (FFI). Ia juga aktif dalam IMPAct (Indonesian Motion Picture Audio Association), berkontribusi pada pertukaran pengetahuan, edukasi publik, dan penguatan kolaborasi dalam industri tata suara film Indonesia.



Krisna Purna Music & Sound Director

Krisna Purna is a film industry professional who works as a Sound Director and Music Director, with experience in crafting soundscapes and music that enhance a film's emotional depth and narrative. His credits include several Indonesian films, such as SITI, Sultan Agung, Bumi Manusia, Abracadabra, Rudy Habibie, Surga Yang Tak Dirindukan 3, Serangan Balik, and Ibuku. At the 2015 Indonesian Film Festival (Festival Film Indonesia), he won the Citra Award for Best Original Score.

Krisna Purna adalah praktisi industri film yang berkiprah sebagai Sound Director dan Music Director, dengan pengalaman dalam membangun karakter suara dan musik untuk mendukung emosi serta narasi film. Karya-karyanya mencakup sejumlah film Indonesia, di antaranya SITI, Sultan Agung, Bumi Manusia, Abracadabra, Rudy Habibie, Surga Yang Tak Dirindukan 3, Serangan Balik dan Ibuku. Pada Festival Film Indonesia 2015, ia meraih Piala Citra untuk kategori Penata Musik Terbaik.

JAFFEDUCATION

Film & Media Industries Research

in Collaboration with asian media industries research network

Program Description

Tailored for beginners with no prior experience, this hands-on workshop equips participants with the fundamentals of film and media research. Attendees will learn how to formulate systematic questions, choose basic methods like interviews or content analysis, and collaborate on building a practical, one-page research design to turn their everyday curiosity into structured investigation.

Deskripsi Program

Dirancang khusus bagi pemula tanpa pengalaman riset sebelumnya, lokakarya praktis ini membekali peserta dengan dasar-dasar penelitian film dan media. Peserta akan belajar merumuskan pertanyaan yang sistematis, memilih metode dasar seperti wawancara atau analisis isi, serta berkolaborasi menyusun rancangan penelitian satu halaman untuk mengubah rasa ingin tahu sehari-hari menjadi investigasi yang terstruktur.

Speakers Yearry Panji Setianto, Pei Sze
Facilitator Dyna Herlina Suwarto
Language English

SCHEDULE

ARTOTEL Suites Bianti
Wed, 2 Dec 2026 | 10.00 - 15.00 WIB



Yearry Panji Setianto Film Lecturer

Yearry Panji Setianto is an Assistant Professor in the Department of Digital Journalism and Content Creation at Universitas Multimedia Nusantara, Indonesia. He teaches communication theories, media studies, and digital research methods, focusing his research on media, politics, and society in Southeast Asia, particularly Indonesia. His publications explore everyday digital media practices, and the media's role in shaping debates on technology and religion. His work appears in journals including AI & Society, Southeast Asian Studies, and Media and Communication. His current research examines how artificial intelligence is reshaping Indonesian media work and creative labor.

Yearry Panji Setianto adalah Asisten Profesor (Assistant Professor) di Departemen Jurnalisme Digital dan Pembuatan Konten (Digital Journalism and Content Creation) Universitas Multimedia Nusantara, Indonesia. Ia mengajar teori komunikasi, kajian media, dan metode riset digital, dengan fokus penelitian pada media, politik, dan masyarakat di Asia Tenggara, khususnya Indonesia. Publikasinya mengeksplorasi praktik media digital sehari-hari serta peran media dalam membentuk perdebatan tentang teknologi dan agama. Karyanya telah terbit di sejumlah jurnal, antara lain AI & Society, Southeast Asian Studies, dan Media and Communication. Penelitiannya saat ini mengkaji bagaimana kecerdasan buatan (AI) membentuk ulang kerja media dan tenaga kerja kreatif di Indonesia.



Pei Sze Film Lecturer

Pei-Sze Chow is a media scholar researching how AI is transforming creative work in the cultural and creative industries. She speaks regularly at international academic and industry events on creative labour and AI governance in the cultural sector. She co-founded the Asian Media Industries Research Network and is advisor to the Women* in AI, Humanities, and Social Sciences initiative.

Pei-Sze Chow adalah seorang sarjana media yang meneliti bagaimana kecerdasan buatan (AI) mentransformasikan kerja kreatif di industri budaya dan kreatif. Ia secara teratur berbicara di berbagai acara akademik dan industri internasional mengenai tenaga kerja kreatif dan tata kelola AI di sektor budaya. Ia ikut mendirikan Asian Media Industries Research Network dan merupakan penasihat untuk inisiatif Women* in AI, Humanities, and Social Sciences.

>>> Facilitator Profile

Film & Media Industries Research



Dyna Herlina Suwarto JAFF Advisor

Dr. Dyna Herlina Suwarto is a Lecturer in Communication Studies at Yogyakarta State University. She is an alumnus of the University of Nottingham, England. In addition to teaching on campus, she also facilitates various film activities such as academic scriptwriting, policy research, workshop facilitator, jury, and curator. Some of her activities include curator of the Danais film production program 2014-2019, 2025, jury nomination for feature films at the Indonesian Film Festival (FFI) 2024-2025, final jury for film criticism at the Indonesian Film Festival (FFI) 2024. She has written several books including "The Crisis and Paradox of Indonesian Film" (2013), "Mapping Yogyakarta Filmmakers" (2015), "Watching the Audience: Cinema Audiences in Three Cities" (2019). Her scientific articles in the field of media and film studies have been published in various reputable international and national journals. She is the Chairperson of the Indonesian Film Reviewers Association (KAFEIN), a member of the Jogja Film Consortium, a Co-founder/Festival Advisor of the Jogja Netpac Asian Film Festival, and a member of the Cinematic Precarity Research Network

Dr. Dyna Herlina Suwarto adalah Dosen Ilmu Komunikasi di Universitas Negeri Yogyakarta. Ia adalah alumni University of Nottingham Inggris. Selain mengajar di kampus, dia juga menfasilitasi berbagai kegiatan perfilman seperti penulisan naskah akademik, penelitian kebijakan, fasilitator workshop, juri, dan kurator. Beberapa kegiatan yang dikerjakannya antara lain kurator program produksi film Danais 2014-2019, 2025, juri nominasi film panjang Festival Film Indonesia (FFI) 2024-2025, juri akhir kritik film pada Festival Film Indonesia (FFI) 2024. Ia menulis beberapa buku diantaranya "Krisis dan Paradoks Film Indonesia" (2013), "Pemetaan Pembuat Film Yogyakarta" (2015), "Menonton Penonton: Khalayak Film Bioskop di Tiga Kota" (2019). Artikel ilmiahnya di bidang kajian media dan film terpublikasi di berbagai jurnal internasional dan nasional bereputasi. Ia Ketua Asosiasi Pengkaji Film Indonesia (KAFEIN), pengurus Jogja Film Consortium, Co-founder/Festival Advisor Jogja Netpac Asian Film Festival, anggota Cinematic Precarity Research Network

JAFFEDUCATION

TikTok Film Circle Workshop

in Collaboration with

TikTok

Program Description

This collaborative program with TikTok takes the form of a film criticism workshop designed specifically for TikTok creators. The workshop provides a learning space for creators to understand the fundamentals of film criticism, emphasizing critical film analysis as the essential foundation before translating their ideas into various forms of communication, including written reviews and digital content. Beyond the learning sessions, participants will receive feedback on their written film critiques before transforming them into TikTok content and publishing them on their respective accounts.

Deskripsi Program

Program kolaborasi bersama TikTok berupa program workshop kritik film bagi kreator TikTok. Workshop ini dirancang sebagai ruang belajar bagi kreator memahami fundamental kritik film. Workshop ini menempatkan kemampuan membaca film secara kritis sebagai fondasi utama sebelum gagasan tersebut dikembangkan ke dalam berbagai bentuk komunikasi, termasuk tulisan maupun konten digital. Selain mendapat materi, para peserta akan diberikan feedback untuk hasil penulisan kritiknya sebelum diproduksi dalam bentuk konten TikTok dan dipublikasikan di akun TikTok.

Speakers Aulia Adam, Erina Adeline
Language Indonesian

SCHEDULE

ARTOTEL Suites Bianti
28 Nov - 2 Dec 2026



Aulia Adam Film Critic

Aulia Adam is a journalist, writer, editor, and critic who received a Special Jury Prize in the Film Criticism category at the 2021 Indonesian Film Festival (FFI). He also teaches classes on journalistic writing, gender issues, and film criticism for organizations such as the Jakarta Film Festival, the Documentary Film Festival, and the Jakarta Arts Council (DKJ) Film Criticism Competition. He works daily as an editor and producer for a feminist media outlet.

Aulia Adam adalah jurnalis, penulis, editor, dan kritikus. Ia meraih penghargaan Khusus Dewan Juri Akhir kategori Kritik Film Festival Film Indonesia 2021. Ia juga mengampu kelas menulis jurnalistik, isu gender, dan kritik film. Seperti di Festival Film Jakarta, Festival Film Dokumenter, dan Sayembara Kritik Film DKJ. Sehari-hari ia bekerja sebagai redaktur dan produser di media feminis.



Erina Adeline Film Lecture

Erina is a full-time lecturer at the Faculty of Film and Television, Jakarta Institute of the Arts (IKJ), while also working as a film scholar and director alongside her teaching career. Her postgraduate thesis at IKJ Graduate School, presented as a video essay entitled Women as Illusion: The Sexual Politics of Love for Sale, won the Best Film Criticism Award at the 2022 Indonesian Film Festival (FFI). She was subsequently nominated in the same category at FFI 2023 and served as a final jury member for the Film Criticism category at FFI 2024. In 2024, she received funding from Indonesiana.TV, under the Ministry of Education, Culture, Research, and Technology, to direct a short film entitled Gin Swa, which was shortlisted for FFI 2024 and selected for the 2025 Balinale International Film Festival. Her academic and creative interests in cinema particularly focus on issues of gender, psychology, and humanity.

Erina adalah dosen tetap di Fakultas Film dan Televisi, Institut Kesenian Jakarta (IKJ), serta menjadi pengkaji dan sutradara film di sela-sela waktu mengajarnya. Tesisnya di Sekolah Pascasarjana IKJ, yang dikemas dalam bentuk video-esai berjudul Perempuan sebagai Ilusi: Politik Seksual Film Love for Sale, berhasil memenangkan penghargaan Kritik Film Terbaik di Festival Film Indonesia (FFI) 2022. Kemudian, ia kembali mendapatkan nominasi untuk kategori yang sama di FFI 2023, serta menjadi juri akhir Kritik Film FFI 2024. Pada 2024, ia mendapatkan pendanaan dari Indonesiana.TV, Kemendikbudristek untuk menyutradarai film pendek berjudul Gin Swa, yang masuk dalam daftar pendek FFI 2024 dan official selection Balinale International Film Festival 2025. Minatnya pada bidang film secara khusus berkaitan dengan isu gender, psikologi, dan kemanusiaan.

JAFFEDUCATION

From Vision to Screen:
1-on-1 Short Film Project Clinic

Program Description

Project Clinic is an individual mentoring program that connects emerging filmmakers with professional filmmakers to discuss short film projects that are either still in development or have already been completed.

Open to participants who already have a short film project, the program offers one-on-one consultation sessions tailored to each project's specific needs. Participants may choose from several mentoring areas, including Producing, Directing, and Editing.

Through these sessions, participants are expected to gain specific, constructive, and practical feedback that can support the further development, refinement, and positioning of their work.

Deskripsi Program

Project Clinic merupakan program mentoring individual yang mempertemukan pembuat emerging filmmaker dengan pembuat film profesional untuk mendiskusikan proyek film pendek yang sedang dikembangkan maupun yang telah selesai diproduksi.

Program ini bersifat Open for Participant dan ditujukan bagi peserta yang telah memiliki proyek film pendek. Melalui sesi konsultasi tatap muka, peserta dapat memilih bidang mentoring sesuai kebutuhan proyek, meliputi Producing, Directing, dan Editing, Melalui program ini diharapkan dapat memperoleh umpan balik yang spesifik, konstruktif, dan aplikatif untuk pengembangan karya mereka.

Mentor Siska Raharja, Mamad Anggoro. BW Purbanegara

Language Indonesian

SCHEDULE

LPP Politeknik Yogyakarta

Thu, 3 Dec 2026 | 13.00 - 16.00 WIB



Siska Raharja Film Producer

Siska Raharja is an Indonesian film producer and the founder of Elora Films and Omniroar Studio. Her producing credits include the short film Lost Wonders (2015), directed by Loeloe Hendra, as well as Flowers in the Wall (2016) and BURA (2019), both directed by Eden Junjung. Her works have screened at various international film festivals. She currently serves as the Director of Kotabaru Heritage Film Festival and the Program Director of Kampong Film Lab, an incubation program for emerging filmmakers from remote regions of Indonesia organized by the Jogja-NETPAC Asian Film Festival (JAFF). She is an alumna of SEAFIC and TorinoFilmLab, and was selected as one of five Asian producers to participate in the Ties That Bind program in Italy in 2019. Siska is currently producing the musical feature film Hatta: Panggung untuk Bung, directed by Garin Nugroho, and preparing for the production of the short film Weretiger with Timoteus Anggawan Kusno, which was developed through the Berlinale Talents Short Film Station 2025.

Siska Raharja adalah produser film Indonesia serta pendiri Elora Films dan Omniroar Studio. Karya produksinya meliputi film pendek Lost Wonders (2015) karya Loeloe Hendra, serta Flowers in the Wall (2016) dan BURA (2019) karya Eden Junjung, yang telah diputar di berbagai festival film internasional. Saat ini ia juga menjadi Direktur Kotabaru Heritage Film Festival dan Direktur Program Kampong Film Lab, sebuah program inkubasi bagi sineas muda dari wilayah terpencil Indonesia yang diselenggarakan oleh Jogja-NETPAC Asian Film Festival (JAFF). Ia pernah mengikuti SEAFIC dan TorinoFilmLab, serta terpilih sebagai salah satu dari lima produser Asia dalam program Ties That Bind di Italia pada 2019. Saat ini, Siska tengah memproduseri film panjang musikal Hatta: Panggung untuk Bung karya Garin Nugroho dan mempersiapkan produksi film pendek Weretiger bersama Timoteus Anggawan Kusno, yang dikembangkan melalui Berlinale Talents Short Film Station 2025.

From Vision to Screen:
1-on-1 Short Film Project Clinic



Mamad Anggoro Film Editor

Akhmad Fesdi Anggoro, commonly known as Mamad, is a film editor and co-founder of Aftertake Post, a boutique post-production studio specializing in offline and online editing, VFX, and color grading. He is also the founder of Penakawan, a genre-focused story lab guided by the philosophy of "global taste, local value." Within the professional community, he is an active member of the Research and Development (R&D) Division of INAFEd.

Akhmad Fesdi Anggoro, yang akrab dipanggil Mamad, adalah editor dan Co-Founder Aftertake Post, studio pascaproduksi butik yang menangani offline/online editing, VFX, dan color grading. Ia juga founder Penakawan, laboratorium cerita berfokus pada genre dengan filosofi global taste-local value. Di komunitas profesi, ia aktif sebagai anggota Divisi Penelitian & Pengembangan (R&D) INAFEd.



BW Purbanegara Film Writer

BW Purbanegara is a Yogyakarta-born filmmaker who actively creates various types of films—spanning documentaries and fiction, short and feature-length films, as well as both narrative and experimental works.

BW Purbanegara adalah seorang pembuat film kelahiran Yogyakarta yang aktif membuat berbagai jenis film, baik dokumenter maupun fiksi, baik film pendek maupun film panjang, baik naratif maupun eksperimental

JAFFEDUCATION

From Vision to Screen:
1-on-1 Short Film Project Clinic

SELECTED PROJECT

Producing Clinic



Aul The Forgotten Wolf
Director: **Sir Bandera** Producer: **Salman Alvares**
Production House: **Studio Kotak Rasa, Yogyakarta**



All My Friends Studied In Jakarta... So Did I
Director: **Fadlan Ridzal** Producer: **Damien Tumbelaka**
Depok



The Year Without Summer
Director: **Rayhan Dharmawan** Producer: **Kertanegara**
Production House: **Poolside Studios, Tangerang Selatan**

Writing Clinic



Maria Zaitun
Writer: **Sir Bandera** Producer: **Salman Alvares**
Production House: **Studio Kotak Rasa, Yogyakarta**



Puspa Hati
Writer: **Sirajul Munir** Producer: **J.Hendry Noerman**
Production House: **Matasapi Film, Lhokseumawe, Aceh**



Memories of Things
Writer: **Maulana Ridwan** Producer: **Gin Teguh**
Production House: **Papperpop, Magelang**



Jeritan Sunyi
Writer: **Lolaa Adiya** Producer: **Jiehan Putri Azzahra**
Production House: **Creativeunoia, Jakarta Timur**

From Vision to Screen:
1-on-1 Short Film Project Clinic

Editing Clinic



Mardika
Director: **Imanuel Bolaman** Producer: **Martin Simbolon**
Production House: **ADEPTLAB, Ambon**



Janggal (Something In The Way)
Writer/Director: **Rizal Hanun**
Producer: **Rizal Hanun, Nessa Afrilin, Habil Fachryl**
Production House: **Kamare Films, Surabaya**



Neural Debris
Writer/Director: **Luthfi Pratama**
Production House: **ISBI Bandung, Bandung**



Bingut kilub ning ima, Anak kilwal ning bale
(Mother Child Mother Son)
Director: **Miguel Iñigo**
Production House: **Eximious Produkt & Casa Productions, Philippines**

INFLIX

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

JAFF Kids



JAFF Kids

Belajar, Bersuka, Bertumbuh bersama Film Anak Lokal

Program Description

The book of *Belajar, Bersuka, Bertumbuh Bersama Film Anak Lokal*, written by Lukas Deni Setiawan and Emmanuel Kurniawan, documents two decades of local children's film production from 2007 to 2026, resulting in 12 short films. Through JAFF Kids Book Talks, this discussion explores film as a medium for learning and creative participation, while examining the challenges and opportunities for collaboration and emphasizing the importance of production processes that respect children's needs, experiences, and active involvement.

Deskripsi Program

Buku Belajar, Bersuka, Bertumbuh Bersama Film Anak Lokal karya Lukas Deni Setiawan dan Emmanuel Kurniawan merekam perjalanan produksi 12 film pendek anak lokal selama dua dekade (2007-2026). Melalui JAFF Kids Book Talks, diskusi ini membahas film sebagai medium pembelajaran dan ruang partisipasi kreatif anak, sekaligus mengeksplorasi tantangan, peluang kolaborasi, serta pentingnya membangun proses produksi yang menghargai kebutuhan, pengalaman, dan keterlibatan anak-anak.



Speakers	**Lukas Deni Setiawan**
	Emmanuel Kurniawan
	Nanda Rahmadya
Moderator	**Nissa Fijriani**
Discussion Language	**Indonesian**

SCHEDULE

LPP Politeknik Yogyakarta
Mon, 30 Nov 2026
13.00-15.00 WIB



Lukas Deni Setiawan Researcher

Lukas Deni Setiawan (Deni) is a lecturer at the Department of Communication Studies at Universitas Atma Jaya Yogyakarta (UAJY) and a researcher focusing on local children's short films. A graduate of Gadjah Mada University (UGM), he previously worked as a video journalist before pursuing an academic career. Since 2015, he has been researching children's film production in Indonesia and publishing academic works and articles on child-friendly films, education, and audiovisual culture. He also directed the documentary Bioskop Kecil Harapan Besar (2018) and is currently pursuing a doctoral degree in Cultural and Media Studies at UGM.

Lukas Deni Setiawan (Deni) adalah dosen Departemen Ilmu Komunikasi Universitas Atma Jaya Yogyakarta (UAJY) dan peneliti film pendek anak lokal. Lulusan Ilmu Komunikasi UGM ini memiliki pengalaman sebagai jurnalis video sebelum menekuni dunia akademik. Sejak 2015, ia aktif meneliti produksi film anak di Indonesia serta menulis berbagai publikasi ilmiah dan artikel populer mengenai film ramah anak, pendidikan, dan budaya audiovisual. Ia juga menyutradarai film dokumenter Bioskop Kecil Harapan Besar (2018) dan saat ini sedang menempuh studi doktoral Kajian Budaya dan Media di UGM.

Speaker & Moderator Profile >>>

Belajar, Bersuka, Bertumbuh
bersama Film Anak Lokal



Emmanuel Kurniawan Researcher

Emmanuel Kurniawan is a cultural studies scholar, educator, and filmmaker whose work spans critical pedagogy, history, and Indonesian cinema. He is a researcher at the Center for History and Political Ethics (PUSdEP) at Sanata Dharma University and Managing Editor of the humanities journal RETORIK. He is also a member of Pengkaji Film Indonesia (Kafein) and Paguyuban Filmmaker Jogjakarta (PFJ), with publications including the 2026 book Belajar, Bersuka, Bertumbuh Bersama Film Anak Lokal. With a background in design, advertising, and film production, he has produced and co-directed various acclaimed short films and documentaries, including Gazebo, Incang-Inceng, Rong, and Bioskop Kecil Harapan Besar.

Emmanuel Kurniawan adalah akademisi kajian budaya, pendidik, dan sineas yang berkarya di bidang pedagogi kritis, sejarah, serta sinema Indonesia. Ia merupakan peneliti di Pusat Sejarah dan Etika Politik (PUSdEP), Universitas Sanata Dharma, sekaligus Managing Editor jurnal humaniora RETORIK. Ia juga tergabung dalam Pengkaji Film Indonesia (Kafein) dan Paguyuban Filmmaker Jogjakarta (PFJ), serta menulis berbagai publikasi, termasuk buku Belajar, Bersuka, Bertumbuh Bersama Film Anak Lokal (2026). Berbekal pengalaman di bidang desain, periklanan, dan produksi film, ia telah memproduseri dan menyutradarai bersama sejumlah film pendek dan dokumenter, di antaranya Gazebo, Incang-Inceng, Rong, dan Bioskop Kecil Harapan Besar.



Nanda Rahmadya Filmmaker

Nanda Rahmadya is a filmmaker from Jakarta and co-founder of Kelap Kelip, a production house focused on children's and family films. His short film Ada Hantu di Menara Merdu (2024) was selected for the 19th Jogja-NETPAC Asian Film Festival (JAFF). He is also the creator of Petualangan Klub Misteri, a live-action children's miniseries that won Best Indonesian Series at Seriale Indonesia 2026.

Nanda Rahmadya adalah filmmaker asal Jakarta dan co-founder Kelap Kelip, rumah produksi yang berfokus pada film anak-anak dan keluarga. Film pendeknya, Ada Hantu di Menara Merdu (2024), terpilih dalam Jogja-NETPAC Asian Film Festival (JAFF) ke-19. Ia juga merupakan kreator Petualangan Klub Misteri, serial mini live-action anak-anak yang meraih penghargaan Best Indonesian Series di Seriale Indonesia 2026.



Nissa Fijriani Film Lecture

Nissa Fijriani is an academic, producer, and screenwriter who teaches in the Animation Study Program at the Indonesian Institute of the Arts Yogyakarta. With experience in story development and film production since 2011, she focuses on screenwriting, directing, and character development. In her academic work and creative practice, Nissa is particularly interested in the representation of neurodivergence and inclusive storytelling, while exploring the potential of film and animation as spaces for learning, imagination, and understanding the diversity of human experiences.

Nissa Fijriani adalah akademisi, produser, dan penulis skenario yang mengajar di Program Studi Animasi, Institut Seni Indonesia Yogyakarta. Berpengalaman dalam pengembangan cerita dan produksi film sejak 2011, ia berfokus pada penulisan skenario, penyutradaraan, dan pengembangan karakter. Dalam kerja akademik dan kekaryaannya, Nissa menaruh perhatian pada representasi neurodivergensi dan pengembangan cerita yang inklusif, serta mengeksplorasi potensi film dan animasi sebagai ruang belajar, berimajinasi, dan memahami keberagaman pengalaman manusia.

Discussion

JAFF Kids
Film Anak-Anak & Sinema Hari Ini

Program Description

The growing production of children's and family films in Indonesia over the past five years marks a new chapter for local cinema, highlighted by the remarkable success of Jumbo (dir. Ryan Adriandhy, 2025), which attracted 10 million viewers nationwide. This momentum raises an important question: how can JAFF Kids serve as a platform connecting stakeholders and strengthening the children's film ecosystem in Indonesia?

Through *JAFF Kids TALK #1: Children and Cinema Today*, this discussion brings together industry practitioners, child psychologists, and filmmakers to explore the motivations behind producing children's films, factors that encourage children to visit cinemas, and how young audiences experience and respond to films. The discussion aims to identify opportunities, challenges, and the support needed to build a welcoming, high-quality, and sustainable children's film ecosystem in Indonesia.

Deskripsi Program

Meningkatnya produksi film anak dan keluarga di Indonesia dalam lima tahun terakhir menandai babak baru bagi perfilman nasional. Momentum ini terlihat dari kesuksesan luar biasa Jumbo (sutradara Ryan Adriandhy, 2025) yang berhasil meraih 10 juta penonton di seluruh Indonesia. Capaian tersebut memunculkan pertanyaan: bagaimana JAFF Kids dapat mengambil peran strategis sebagai ruang yang mempertemukan berbagai pemangku kepentingan sekaligus memperkuat ekosistem perfilman anak di Indonesia?

Melalui JAFF Kids TALK #1: Children and Cinema Today, diskusi ini mempertemukan praktisi industri, psikolog anak, dan pembuat film untuk membahas motivasi produksi film anak, faktor yang mendorong anak untuk datang ke bioskop, serta bagaimana mereka mengalami dan merespons film. Diskusi ini diharapkan dapat memetakan potensi, tantangan, dan kebutuhan dukungan dalam membangun ekosistem perfilman anak Indonesia yang inklusif, berkualitas, dan berkelanjutan

Speakers	**Anggia Kharisma, Yandy Laurens** **Raninta Wulanwidanti, M.Psi.**
Moderator	**Hindra Setya Rini**
Discussion Language	**Indonesian**

SCHEDULE

LPP Politeknik Yogyakarta
Tue, 1 Dec 2026
10:00 - 12:00 WIB



Anggia Kharisma Film Producer

Anggia Kharisma is a storyteller, producer, and Chief Content Officer at Visinema Studios. She has produced some of Indonesia's most celebrated films and IPs, including Filosofi Kopi, Keluarga Cemara, Nanti Kita Cerita Tentang Hari Ini, Panggil Aku Ayah, Jumbo, and Na Willa. Her work is driven by a belief in the power of stories to connect generations, inspire empathy, and create lasting cultural impact. Beyond her work in film and storytelling, Anggia is deeply interested in the intersection of creativity, presence, and personal growth. She believes that the stories we create and the stories we carry within ourselves are deeply connected and that both have the power to shape how we live, lead, and connect with one another.

Anggia Kharisma adalah seorang pencerita, produser, dan Chief Content Officer di Visinema Studios. Ia telah memproduseri sejumlah film dan kekayaan intelektual (IP) yang mendapat apresiasi luas di Indonesia, di antaranya Filosofi Kopi, Keluarga Cemara, Nanti Kita Cerita Tentang Hari Ini, Panggil Aku Ayah, Jumbo, dan Na Willa. Karya-karyanya berangkat dari keyakinannya terhadap kekuatan cerita untuk menghubungkan lintas generasi, menumbuhkan empati, serta menciptakan dampak budaya yang berkelanjutan. Di luar kiprahnya dalam dunia film dan penceritaan, Anggia juga memiliki ketertarikan mendalam pada persinggungan antara kreativitas, kesadaran diri, dan pengembangan personal. Ia percaya bahwa cerita yang kita ciptakan dan cerita yang kita bawa dalam diri memiliki keterkaitan erat, serta sama-sama memiliki kekuatan untuk membentuk cara kita menjalani hidup, memimpin, dan menjalin hubungan dengan sesama.

>>> Speakers & Moderator Profile

Film Anak-Anak & Sinema Hari Ini



Yandy Laurens Writer, Director of Cerita Films

Yandy Laurens finished his studies at the Jakarta Arts Institute in 2012, majoring in film directing. He firstly became known when his short film Wan An (2012) won FFI. Then, he started his first feature film with Keluarga Cemara (2018) that has watched by more than 1.7 million Indonesian viewers. His latest works also have received a good response, such as SORE : Istri Dari Masa Depan (2025), 1 Kakak 7 Ponakan (2025), & Jatuh Cinta Seperti Di Film-Film (2023)

Yandy Laurens menyelesaikan pendidikan di Institut Kesenian Jakarta pada tahun 2012 dengan mengambil jurusan Penyutradaraan Film. Namanya mulai dikenal melalui film pendek Wan An (2012) yang berhasil meraih penghargaan di Festival Film Indonesia (FFI). Ia kemudian memulai debut film panjangnya melalui Keluarga Cemara (2018), yang berhasil menarik lebih dari 1,7 juta penonton di Indonesia. Karya-karya terbarunya juga mendapat sambutan positif dari penonton, di antaranya SORE: Istri dari Masa Depan (2025), 1 Kakak 7 Ponakan (2025), dan Jatuh Cinta Seperti di Film-Film (2023).



Raninta Wulanwidanti, M.Psi. Psychologist

Raninta Wulanwidanti is a clinical child psychologist with expertise in child development, education, parenting, and psychological assessment. She has been practicing since 2016 and is the founder and educator of Kelas Pacu, an initiative focused on children's learning and development. She is also an associate psychologist at Jogja Medical Center, bringing her experience and passion for supporting children's growth and well-being

Raninta Wulanwidanti merupakan psikolog klinis anak yang memiliki keahlian di bidang perkembangan anak, pendidikan, pengasuhan (parenting), serta asesmen psikologis. Ia telah menjalankan praktik profesional sejak tahun 2016 dan merupakan pendiri sekaligus pengajar di Kelas Pacu, sebuah inisiatif yang berfokus pada pembelajaran dan perkembangan anak. Selain itu, ia juga berpraktik sebagai psikolog asosiasi di Jogja Medical Center, dengan pengalaman dan dedikasinya dalam mendukung tumbuh kembang serta kesejahteraan psikologis anak.



Hindra Setya Rini Multidisciplinary Artist & Founder of BIOSCIL

Hindra Setya Rini is a Yogyakarta-based artist and the founder of BIOSCIL (Bioskop Kecil), an initiative focused on literacy and education through media arts, particularly film, for young audiences. Starting in performing arts with Teater Garasi (2001-2011), she later expanded into multidisciplinary storytelling through photography and film. Her first documentary feature, Murdijati Gardjito (2023), was nominated at Festival Film Dokumenter and is currently a nominee for Best Short Documentary at the 2026 Festival Film Indonesia.

Hindra Setya Rini adalah seniman yang berbasis di Yogyakarta sekaligus pendiri BIOSCIL (Bioskop Kecil), sebuah inisiatif yang berfokus pada pengembangan literasi dan pendidikan melalui seni media, khususnya film, bagi penonton usia muda. Mengawali kiprahnya di bidang seni pertunjukan bersama Teater Garasi (2001-2011), ia kemudian mengembangkan praktik berkaryanya ke dalam ranah penceritaan multidisipliner melalui fotografi dan film. Film dokumenter panjang pertamanya, Murdijati Gardjito (2023), masuk nominasi di Festival Film Dokumenter dan kini menjadi salah satu nomine kategori Film Dokumenter Pendek Terbaik di Festival Film Indonesia 2026.

JAFF Kids
Voice Acting

Program Description

The art of voice acting plays a crucial role in bringing a character to life and imbuing them with emotion in films, particularly in children's cinema and animation. Through the JAFF Kids Special Workshop: Voice Acting program, children are introduced to the basic techniques and professional stages of film dubbing and voice-over. This session is led by an experienced voice acting coach and child voice actor, where participants will get to directly practice voice acting on selected film clips. As the highlight of the event, participants will have the opportunity to showcase a live dubbing performance directly on the JAFF Main Stage.

Deskripsi Program

Seni mengisi suara (voice acting) memiliki peran penting dalam membangun nyawa dan emosi sebuah karakter dalam film, terutama pada sinema anak dan animasi. Melalui program JAFF Kids Special Workshop: Voice Acting, anak-anak diajak untuk mengenal teknik dasar dan tahapan profesional pengisian suara (dubbing/voice over) untuk film. Sesi ini dipandu oleh voice acting coach dan voice actor anak berpengalaman, di mana peserta akan diajak mempraktikkan langsung pengisian suara pada cuplikan film yang telah ditentukan. Sebagai puncak acara, para peserta berkesempatan menampilkan aksi live dubbing secara langsung di Main Stage JAFF.

Speaker Ryan Adriandhy
Language Indonesian

SCHEDULE

ARTOTEL Suites Bianti
Sun, 29 Nov 2026 | 13:00 - 15:00 WIB



Ryan Adriandhy Film Director

Ryan Adriandhy is the Chief of Creative at Visinema Studios. He has been active in the entertainment industry since 2011, beginning his career as a stand-up comedian, TV presenter, and actor, notably in the series Malam Minggu Miko. Alongside his work as an entertainer, he is also an illustrator and animator. Ryan earned a master's degree in Film and Animation from the Rochester Institute of Technology in 2019. His animated journey started when his short film Prognosis won the Piala Citra for Best Short Animation at the Festival Film Indonesia 2020.

In 2022, he co-created the edutainment puppet show DOMIKADO for Visinema Studios. His theatrical directorial debut with Visinema Animation, the animated feature film JUMBO, was released in 2025 and became the highest-grossing Southeast Asian animated film of all time, winning several awards, including the Citra Award for Best Animated Feature and the Antemas Award for Highest-Grossing Film in 2025. In 2026, he directed Na Willa, his latest feature film, which premiered in Indonesian cinemas during the Eid holiday season.

Ryan Adriandhy merupakan Chief of Creative di Visinema Studios. Ia telah aktif di industri hiburan sejak 2011, mengawali kariernya sebagai komika, presenter televisi, dan aktor, salah satunya melalui serial Malam Minggu Miko. Selain berkarya sebagai entertainer, Ryan juga aktif sebagai ilustrator dan animator. Ryan meraih gelar magister di bidang Film and Animation dari Rochester Institute of Technology pada 2019. Perjalanannya di dunia animasi dimulai ketika film pendeknya, Prognosis, memenangkan Piala Citra untuk kategori Film Animasi Pendek Terbaik di Festival Film Indonesia 2020.

Pada 2022, ia turut menciptakan pertunjukan boneka edutainment DOMIKADO bersama Visinema Studios. Debut penyutradaraannya di layar lebar bersama Visinema Animation hadir melalui film animasi panjang JUMBO, yang dirilis pada 2025 dan berhasil menjadi film animasi Asia Tenggara terlaris sepanjang masa. Film ini juga meraih sejumlah penghargaan, termasuk Piala Citra untuk Film Animasi Panjang Terbaik dan Piala Antemas untuk Film Terlaris pada 2025. Pada 2026, Ryan menyutradarai Na Willa, film panjang terbarunya yang tayang di bioskop Indonesia pada periode libur Lebaran.

Workshop

JAFF Kids

Workshop Monster Gurita Yubiyami bersama Mangmoel "Rajut Seru Tanpa Jarum"

Program Description

Mangmoel, the artist behind the official artwork of JAFF 21, will lead a paid children's workshop on creating the Mogus (octopus monster) character using yubiyami (finger knitting without needles). This session is accompanied by a free storytelling subprogram titled "Who Made the Ocean Shakes?", featuring a picture book published by Little Elephant that highlights characters created by Mangmoel's studio, The Mogus. Through this series of activities, children are invited to craft physical characters while imagining their handmade Mogus as the main protagonist in a film. Participants will perform with their yubiyami puppets according to a storyline they design while being filmed, with the recorded results broadcasted live on the JAFF stage.

Deskripsi Program

Mangmoel, seniman di balik official artwork JAFF21, akan memandu workshop berbayar khusus anak-anak untuk menciptakan karakter Mogus (monster gurita) menggunakan teknik yubiyami (rajut jari tanpa jarum). Sesi ini juga diramaikan dengan subprogram Storytelling gratis bertajuk "Who Made the Ocean Shakes?", buku cerita terbitan Little Elephant yang mengangkat karakter-karakter buatan studio Mangmoel, The Mogus. Lewat rangkaian acara ini, anak-anak diajak membuat karakter fisik sekaligus mengimajinasikan jika Mogus buatan mereka menjadi karakter utama dalam sebuah film. Peserta akan memainkan boneka yubiyami tersebut sesuai cerita yang mereka rancang sambil direkam, di mana hasil rekamannya akan ditayangkan langsung di panggung JAFF.

Speaker Mangmoel
Language Indonesian

SCHEDULE

Festival Lounge, Empire XXI Yogyakarta
Sun, 29 Nov 2026 | 13:00 - 15:00 WIB



Mangmoel Artist

Mulyana is an Indonesian visual artist known for his intricate crochet installations. Based in Yogyakarta, Mulyana has gained recognition for creating imaginative worlds that often feature modular forms and underwater-inspired characters, notably his octopus alter ego, Mogus. His work reflects themes of interactivity and transformation, encouraging viewers to engage with concepts of identity and community. Using leftover yarn and fabric, Mulyana's pieces highlight sustainability while blending traditional techniques with contemporary art. His creations have been exhibited internationally, including shows in New York, Tokyo, Shanghai and Jakarta, allowing global audiences to experience his unique, participatory art.

Mulyana adalah seniman visual asal Indonesia yang dikenal karena instalasi rajut dan sulamannya yang rumit. Berdomisili di Yogyakarta, Mulyana mendapat pengakuan atas penciptaan dunia imajinatif yang sering menampilkan bentuk modular dan karakter-karakter bawah laut, terutama alter ego guritanya, Mogus. Karya-karyanya menggali tema interaktivitas dan transformasi, mengajak penonton untuk mengeksplorasi konsep identitas dan keterhubungan. Menggunakan benang dan kain sisa produksi, Mulyana menyoroti keberlanjutan dalam seni, memadukan teknik tradisional dengan seni kontemporer. Karyanya telah dipamerkan di berbagai negara, termasuk New York, Tokyo, Shanghai dan Jakarta, memungkinkan audiens global untuk merasakan seni partisipatifnya yang unik.

21ST JOGJA-NETPAC
ASIAN FILM FESTIVAL

INFLIX

FESTIVAL INFORMATION



SAHABAT HANOMAN

One could say that a film isn't truly complete without an audience, and the same holds true for JAFF. It is not complete without its community of film lovers. At JAFF, we are always passionate about providing our dedicated audiences with an unforgettable experience every year. And this year, we are taking things to the next level with the relaunch of Sahabat Hanoman.

Sahabat Hanoman are the amazing supporters who have helped JAFF grow and thrive by buying our tickets and merchandise. By becoming Sahabat Hanoman, you are officially a contributor to JAFF community. In appreciation, we offer them exclusive access and special benefits throughout the festival.

This year, we have five special packages for our beloved Sahabat Hanoman. Each package is designed to enhance your festival experience and make it even more memorable.

Experience the thrill of the festival by joining Sahabat Hanoman today!

For more information please visit:
www.sahabat-hanoman.com

Dapat dikatakan bahwa sebuah film tidak akan lengkap tanpa penontonnya, begitu juga dengan JAFF. Kami pun tidak akan utuh tanpa kehadiran kalian para pecinta film. Di JAFF, kami selalu berupaya memberikan layanan terbaik bagi penonton setia JAFF tiap tahunnya. Tahun ini, untuk meningkatkan pengalaman festival kami kembali menghadirkan Sahabat Hanoman.

Sahabat Hanoman adalah orang-orang yang setia hadir untuk mendukung JAFF tumbuh dan bertahan hingga kini dengan membeli tiket dan merchandise kami. Dengan menjadi Sahabat Hanoman, kamu turut berkontribusi pada komunitas JAFF. Sebagai ungkapan terima kasih, kami memberikan akses eksklusif serta berbagai keuntungan selama festival berlangsung.

Pada tahun ini, kami mempunyai lima paket spesial untuk para Sahabat Hanoman. Setiap paket didesain untuk memberikan pengalaman terbaik dan paling berkesan selama berjalannya festival.

Rasakan semua keseruan di JAFF dengan bergabung bersama Sahabat Hanoman!

Untuk informasi lebih lanjut dapat mengakses laman
www.sahabat-hanoman.com

Benefit	Student	Basic	Advance	Experience	Royal
JAFF Newsletter	√	√	√	√	√
JAFF Market Daily Access (29-30 Nov 2026)	√	√	√	√	√
Free access to all film in 21st JAFF	√	√	√	√	√
Early ticket booking access	√	√	√	√	√
Special queuing lanes	√	√	√	√	√
Special seat in the studio	√	√	√	√	√
Sahabat Hanoman badge	√	√	√	√	√
Sahabat Hanoman Special Merchandise (totebag, t-shirt, tumblr, festival catalog)	x	x	√	√	√
JAFF Special Program Access (Workshop & Public Lecture)	x	x	x	√	√
JAFF Networking Night Access	x	x	x	√	√
JAFF Cultural Trip Participation	x	x	x	√	√
Accommodation during the festival at Artotel Suites Bianti (Nov 28 - Dec 5, 2026)	x	x	x	x	√
Hotel breakfast during the festival at Artotel Suites Bianti	x	x	x	x	√
Eary Bird Sales Price	Rp700.000	Rp900.000	Rp1.500.000	Rp3.000.000	Rp11,000,000
Regular Sales Price	Rp800.000	Rp1.000.000	Rp1.700.000	Rp3.300.000	Rp12.000.000

TipTip
Experience Starts Here

How do I get JAFF21 tickets?

- **Visit the TipTip website, then look for the JAFF21: INFLUX banner**
- **Select the film and screening time you want to watch.**
- **Specify the number of tickets you want (maximum 4 tickets per transaction).**
- **Select available seats.**
- **Enter your personal details, such as your name, telephone number, date of birth, and email address**
- **Select your payment method, then confirm your purchase.**
- **Your e-ticket or barcode will be sent to you via email and can be presented to gain entry to the screening venue.**

Bagaimana cara mendapatkan JAFF21 tickets?

- Kunjungi website TipTip, lalu cari spanduk JAFF21: INFLUX.
- Pilih film dan jam tayang yang ingin Anda tonton.
- Tentukan jumlah tiket yang diinginkan (maksimal 4 tiket per transaksi).
- Pilih kursi yang tersedia
- Masukkan data diri Anda, seperti nama, nomor telepon, tanggal lahir, dan alamat email
- Pilih metode pembayaran, lalu konfirmasikan pembelian.
- E-tiket atau barcode Anda akan dikirim melalui email dan dapat ditunjukkan untuk masuk ke tempat pemutaran film.

Terms & Condition
JAFF21 tickets

1. **Tickets for the JAFF21: INFLUX can only be purchased through TipTip.**
2. **To provide effective service to the audience, we request personal identity information. We respect your privacy and will not disseminate or sell your personal information. By using the TipTip service, you grant permission for the collection and use of your data in accordance with this Privacy Policy, consisting of:**
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   d. **Audience Age**
3. **For audience members who have made online purchases on TipTip: There is NO physical ticket exchange at the Ticketing Booth. Audience members can enter the corresponding studio directly by showing the barcode received in the e-ticket sent to the e-mail.**
4. **Online tickets will be forfeited if not exchanged/scanned up to 15 minutes after the screening starts.**
5. **For numbering seats and seating position, choices can be made based on availability.**
6. **While inside the screening room, the audience must sit in their pre-reserved seats.**
7. **For films rated 17+ and 21+, audience members must present an ID card/passport matching the information provided at the time of ticket purchase. The JAFF committee reserves the right to deny admission to audience members whose age does not match the film's rating.**
8. **Tickets that have been purchased cannot be returned, refunded, or exchanged for other screenings/programs.**
9. **The refund policy applies only if the JAFF21 organizing committee is unable to screen the film you have selected.**
10. **By purchasing a ticket, audience members agree to the applicable event regulations and rules. This includes matters related to cancellation policies or changes to the screening schedule.**
11. **The organizer of the JAFF21: INFLUX is not responsible for ticket purchase errors made by the audience, and has the right to ask the audience to leave the event location at any time if a violation of the established event rules/regulations occurs.**
12. **The organizer of the JAFF21: INFLUX and affiliated parties have the right to use documentation in the form of photos or recordings and/or to film the condition, activities, and/or statements of the audience for broadcasting purposes on television, as well as other public broadcasts for any purpose.**
13. **Audience members are willing to follow all applicable regulations at the JAFF21: INFLUX.**

1. Tiket JAFF21: Influx hanya dapat dibeli melalui TipTip
2. Untuk memberikan layanan yang efektif kepada penonton, kami meminta informasi identitas pribadi. Kami menghormati privasi Anda dan tidak akan menyebarkan, atau menjual informasi pribadi Anda. Dengan menggunakan layanan TipTip, Anda memberikan izin pengumpulan dan penggunaan data Anda sesuai dengan Kebijakan Privasi ini berupa:
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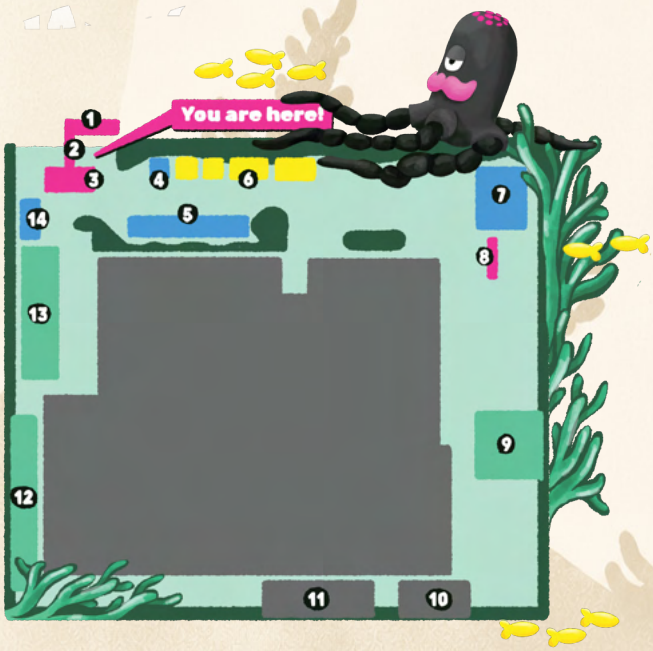
   d. Tanggal lahir/usia penonton
3. Bagi penonton yang sudah melakukan pembelian secara online di TipTip: TIDAK ADA penukaran tiket fisik di Ticketing Booth. Penonton bisa langsung masuk ke dalam studio yang sesuai dengan cara menunjukan barcode yang didapat di e-ticket yang dikirim melalui e-mail.
4. Tiket online dinyatakan hangus jika tidak ditukarkan/scan sampai 15 menit setelah jadwal pemutaran dimulai.
5. Untuk pemilihan numbering seat dan posisi tempat duduk dapat dipilih mengikuti ketersediaan yang ada.
6. Ketika di dalam studio pemutaran, penonton wajib duduk di tempat duduk yang telah dipesan sebelumnya.
7. Untuk film yang memiliki klasifikasi usia 17+ dan 21+, penonton wajib menunjukkan KTP sesuai data pembelian tiket. Panitia telah menampilkan klasifikasi usia di tiap deskripsi/detail filmnya, sehingga Panitia JAFF berhak menolak kehadiran penonton apabila usia penonton tidak sesuai klasifikasi film.
8. Tiket yang sudah dibeli tidak dapat dikembalikan, refund, maupun ditukar ke penayangan/program lainnya.
9. Kebijakan refund hanya berlaku apabila panitia JAFF21 tidak dapat menayangkan film terjadwal yang anda telah pilih.
10. Dengan melakukan pembelian tiket, penonton setuju dengan regulasi serta peraturan acara yang berlaku. Termasuk hal yang berkaitan dengan kebijakan pembatalan atau perubahan jadwal penayangan.
11. Penyelenggara JAFF21: INFLUX tidak bertanggung jawab atas kesalahan pembelian tiket yang dilakukan penonton, dan berhak meminta penonton untuk meninggalkan lokasi acara sewaktu-waktu jika terjadi pelanggaran aturan/regulasi acara yang telah ditetapkan.
12. Penyelenggara JAFF21: INFLUX dan pihak terafiliasi berhak menggunakan dokumentasi berupa foto atau rekaman dan/atau memfilmkan keadaan, kegiatan, dan/atau pernyataan penonton untuk keperluan penayangan dalam televisi, serta penyiaran secara publik lainnya untuk tujuan apapun.
13. Penonton bersedia mengikuti seluruh regulasi yang berlaku di JAFF21: INFLUX

JAFF21
Sitemap



1. Gelanggang Inovasi dan Kreativitas (GIK) UGM
2. The Manohara Hotel
3. ARTOTEL Suites Bianti Hotel
4. Grand Kangen Hotel
5. LPP Yogyakarta
6. Empire XXI Yogyakarta
7. Jogja Expo Center (JEC)



1. Welcome Gate
2. Schedule Wall
3. Site Map
4. JAFF Media Corner
5. Hanomerch
6. Booth Colaborator
7. Stage
8. Photobooth
9. Festival Lounge
10. Medical Room
11. Office Area
12. Smoking Area
13. FnB Marketplace
14. Special Booth

SCREENING SCHEDULE

Venue EMPIRE XXI

STUDIO 1 (293 SEATS)	STUDIO 2 (293 SEATS)	STUDIO 3 (210 SEATS)	STUDIO 4 (169 SEATS)	STUDIO 5 (169 SEATS)	PREMIERE (70 SEATS)

Saturday, 28 November 2026

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
20:30 Silenced Nights	**20:30** Silenced Nights	**20:30** Silenced Nights	**20:30** Silenced Nights	**20:30** Silenced Nights	**20:30** Silenced Nights

Sunday, 29 November 2026

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
10:00 Layar Anak Indonesiana.TV Tahun 2026	**10:00** The Friends	**10:00** JAFF Kids Shorts 1	**10:00** JAFF Kids Shorts 2	**10:00** JAFF Kids Shorts 3	
13:00 Secrets	**12:45** Panorama Shorts	**12:15** The Age of Goodbyes	**12:30** Hearing	**Mulai 11:50** Emmy	**13:15** Master
16:05 NEXT STEP STUDIO INDONESIA (Anthology): Holy Crowd, Original Wound, Annisa, Mothers Are Mothering	**15:15** My Neighbour Totoro	**15:35** Friend Zone	**15:50** Hong Kong Film Gala Presentation: Good Trip		**16:20** Longtake Onetake Mistake
18:10 Jani Be Good	**17:25** Burn	**18:35** Hot Spring Shark Attack 2: Great Kyushu Showdown	**18:50** Mayilaa (Peahen)	**17:40** A Special Presentation by MD Pictures: MD NEXT WAVE	**19:10** The Clearing
20:50 Coming Home	**19:50** A Season	**21:05** ZsaZsa Zaturnnah	**21:50** I Fine..Thank You.. Love You	**20:35** Asian Perspectives Shorts 1	**21:35** Early Days

SCREENING SCHEDULE

Venue EMPIRE XXI

Monday, 30 November 2026

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
11:45 Philosophy of The Porch	**13:00** 9 Temples to Heaven	**12:15** My Own Last Supper	**12:30** Inclusive Screening: Na Willa	**12:45** The Art of Seducing God	**13:15** Transcendence Shorts
14:30 Secrets	**16:15** Light of Asia 4	**15:10** Our Son	**15:25** Hearing	**15:55** Asian Perspectives Shorts 1	**15:40** Queue
18:05 Jani Be Good	**19:05** Vidio Original Series: Bad Guys 2	**17:50** 2 Valid IDs	**18:35** Mayilaa (Peahen)	**18:50** Hong Kong Film Gala Presentation: Afterpiece	**18:20** Turgaud 18:20"
20:35 Black Coffee	**22:10** Undercurrent: Special Screening Presented by Amar Bank - Fujiko	**20:20** Big Little Things	**21:25** Hong Kong Film Gala Presentation: We Are Born Good	**21:55** Asian Perspectives Shorts 5	**21:40** Anfa 8

Tuesday, 1 December 2026

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
11:45 Black Coffee	**12:00** All of a Sudden	**12:15** ROID	**12:30** The Seventh House	**12:45** Hong Kong Film Gala Presentation: Bird of Paradise	**13:00** Singapore Youth Film Festival
14:45 Philosophy of The Porch	**16:00** Light of Asia 1	**15:00** MAXStream TV Secinta Itu Sama Sinema 2026	**15:30** A Special Presentation: CASPARINA	**15:15** Asian Perspectives Shorts 5	**15:45** Layar Komunitas 1
17:30 Furies	**18:55** Vidio Original Series: Jagal Begal	**17:55** A Special Presentation by Yono Bakrie: Aku Jawa Dia Cina	**18:40** Bara & The Secret Forest	**18:10** Hong Kong Film Gala Presentation: Dog Day Evening	**18:25** Ali's Wish
20:25 Cherry and Virgin	**21:50** Light of Asia 2	**20:40** 2 Valid IDs	**21:35** Train to Busan	**20:55** One Day For Love	**21:10** Khoriya

SCREENING SCHEDULE

Venue EMPIRE XXI

Wednesday, 2 December 2026

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
11:45 A Girl Unknown	**12:00** Light of Asia 3	**12:15** Heart	**12:30** Asian Perspectives Shorts 3	**12:45** I Saw Her in Motion	**13:00** BAGA: Tomorrow Belongs to No One
14:45 Undercurrent: Special Screening Presented by Amar Bank - Filipiñana	**14:30** Light of Asia 2	**15:15** Fruit Gathering	**15:30** Bara & The Secret Forest	**15:00** Jogja Showcase	**15:45** The Blind Girl and an Elephant
17:30 Cherry and Virgin	**17:15** The Assassin(s)	**18:00** Layar Indonesiana	**18:30** Kompetisi Film Vidio *Malam Ini Kita Semua Kapal* dan *Pencuri Mimpi*	**17:45** Shattered Vows	**18:15** Indonesian Film Showcase Shorts
19:40 Howl's Moving Castle	**20:25** Bedford Park	**20:55** ROID	**21:25** Asian Perspectives Shorts 2	**20:05** The Best Summer	**21:10** THE A-CARE - Disusebody -

Thursday, 3 December 2026

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
12:00 Ibuku	**12:15** The World Before	**11:45** Ria	**12:30** Asian Perspectives Shorts 2	**12:45** I Saw Her in Motion	**13:00** Company Sports Day
14:30 A Girl Unknown	**15:15** Light of Asia 3	**14:15** Fruit Gathering	**15:30** Break Free	**15:00** Emerging 1	**15:50** THE A-CARE - Disusebody -
17:15 Ah Girl	**17:50** Grotesqqque	**16:50** Unplanned Family	**18:10** Asian Perspectives Shorts 3	**17:35** Shattered Vows	**18:50** Layar Komunitas 2
20:00 Mate's Rate	**20:30** Light of Asia 4	**19:45** Premiere Film LAIndieMovie 2026	**21:00** 58th	**20:15** Let Us Through, Dear Ancestors	**20:45** Pace
22:55 Mum, I'm Alien Pregnant	**23:15** Never After Dark	**22:40** The Day We Embrace the Universe	**23:30** Nocturnal Shorts 1	**23:20** Nocturnal Shorts 2	**23:45** Oscillation

SCREENING SCHEDULE

Venue EMPIRE XXI

Friday, 4 December 2026

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
13:00 Ah Girl	**12:00** Light of Asia 1	**12:45** Ria	**12:30** 58th	**13:15** Asian Perspectives Shorts 4	**13:30** Frosted Window
15:35 Mate's Rate	**14:45** Ha-Chan, Shake Your Booty!	**15:15** Comma(,)	**15:00** Cin(T)a	**16:05** Baby Jackfruit Baby Guava	**15:50** The Island of Two Faces: Nusakambangan
18:40 Ibuku	**17:30** Eiffel... I'm In Love	**17:55** Unplanned Family	**17:15** Break Free	**18:55** Emerging 2	**18:25** Leftover
22:00 Cinematic Concert: Grrrl Gang	**20:40** Burn	**20:55** Heart Attack	**19:55** Status: Rejected	**21:40** Blood Moon Rite 8	**21:25** Far Away, Close to You

Saturday, 5 December 2026

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
11:45 Spirited Away	**12:00** Mukhsin	**12:15** My Girl (Remastered in 4K)	**12:30** Status: Rejected	**12:45** Asian Perspectives Shorts 4	**13:00** The Catstody War
14:30 Cure	**14:45** The Assassin(s)	**15:30** Special Screening & Talkshow: Jalan Pulang	**15:00** The Teacher's Diary	**15:45** The Remotes	**15:15** Delupi
20:30 You Are The Film	**20:30** You Are The Film	**20:30** You Are The Film	**20:30** You Are The Film	**20:30** You Are The Film	**20:30** You Are The Film

Screening Program Community Forum

TIMESTAMP		PROGRAM	LOCATION
Sun, 29 Nov 2026	18.30 - 21.30	Layar Komunitas Bolo Semesta I	LPP Taman Bintang
Mon, 30 Nov 2026		Layar Komunitas: Focus On Molucas I	LPP Taman Bintang
Tue, 1 Dec 2026		Layar Kocak I	LPP Taman Bintang
Wed, 2 Dec 2026		Layar Komunitas : Focus On Molucas III	Empire XXI Main Stage
Thu, 3 Dec 2026		Layar Komunitas Bolo Semesta II	LPP Taman Bintang
Fri, 4 Dec 2026		Layar Kocak II	LPP Taman Bintang

NON-SCREENING SCHEDULE

Saturday, 28 November 2026		
TIME	**PROGRAM**	**LOCATION**
19.00-20.00	**Opening Ceremony**	Empire XXI

Sunday, 29 November 2026		
TIME	**PROGRAM**	**LOCATION**
09.30-12.00	**Tour & Discussion:** Behind The Festival	Jogja Expo Center
09.30-12.00	**Public Presentation:** CF JAFF x Palari Films & Natap Layar Nonton Bareng, Sukses Bareng	LPP - Visionary Room
10.00-12.00	**Talks:** Perempuan dalam Film	ARTOTEL Suites Bianti - Lotus Ballroom
12.30-13.30	**Daily Performance:** MeCookie Miyuki	Empire XXI - Main Stage
12.30-14.30	**Public Presentation:** Kritik Film vs Review Film	LPP - Visionary Room
13.00-15.00	**Talks:** Funding Independent Cinema: Connecting Local Initiatives with Regional Opportunities A conversation with Purin Film Fund	GIK UGM - Room C2-004
13.00-15.00	**JAFF Kids Workshop:** Monster Gurita Yubiyami bersama Mangmoel "Rajut Seru Tanpa Jarum"	Empire XXI - Festival Lounge
13.00-15.00	**JAFF Kids Workshop:** Voice Acting	ARTOTEL Suites Bianti - Edelweiss Room
14.30-16.00	**Community Event:** Star Nimbrung 1	Empire XXI Area
15.00-17.30	**JAFF Kids:** Karaokids	Empire XXI - Main Stage
17.30-18.30	**Daily Performance:** Mums	Empire XXI - Main Stage
19.00-21.00	Localize International Content - DOTS Indonesia; Dots Love Letter	Empire XXI - Main Stage

NON-SCREENING SCHEDULE

Monday, 30 November 2026

TIME	PROGRAM	LOCATION
09.00-11.00	**Workshop:** TikTok Film Circle Workshop	ARTOTEL Suites Bianti - Tulip Room
09.00-12.00	**Public Presentation:** Meniti Skenario Lulus Sensor Menuju Panggung Penayangan	LPP - Visionary Room
10.00-12.00	**Talks:** InFlux: Where We Heading?	LPP - Enthusiastic Room
11.00-14.30	**Talkshow:** Black Coffee in Conversation: Stories Beyond the Film	Empire XXI - Festival Lounge
12.15-14.00	**Workshop:** TikTok Film Circle Workshop	ARTOTEL Suites Bianti - Tulip Room
12.30-14.30	**Public Presentation:** Peran Penting Komunitas Film Sebagai Stakeholder Unsur Kegiatan di BPI	LPP - Visionary Room
13.00-15.00	**JAFF Kids Book Talks:** Belajar, Bersuka, Bertumbuh bersama Film Anak Lokal	LPP - Enthusiastic Room
13.00-15.00	**Talks:** Beyond the Frame: Remembering Tony Rayns	ARTOTEL Suites Bianti - Lotus Ballroom
14.30-17.00	**Community Event:** Star Nimbrung 2	Empire XXI Area
16.30-17.30	**Daily Performance:** The Gan	Empire XXI - Main Stage
18.00-19.00	**Daily Performance:** Kondang Winangun	Empire XXI - Main Stage
19.00-20.30	**Public Presentation**: Interdisiplin dalam Ekosistem Film	Empire XXI - Main Stage
20.30-22.00	**Daily Performance:** Freekoria	Empire XXI - Main Stage

Tuesday, 1 December 2026

TIME	PROGRAM	LOCATION
09.30-12.00	**Public Presentation:** Dokumenter? Dana Dari Mana?	LPP - Visionary Room
10.00-12.00	**JAFF Kids Talks:** Anak-Anak dan Sinema Hari Ini	LPP - Enthusiastic Room
10.00-12.00	**Public Lecture:** A Brand-New Wave of Hong Kong Cinema	ARTOTEL Suites Bianti Lotus Ballroom
10.00-12.00	**Talks:** Preserving the Unseen: Indonesian Cinema, Archives, and Resistance	ARTOTEL Suites Bianti Tulip Room
12.30-15.00	**Community Presentation 1:** Hasanudin Film Festival, Jagad Layar Sinema, WAINI	LPP - Visionary Room
13.00-15.00	**Public Lecture:** Where Is My Audience?: Understanding the Stagnation of Film Distribution	LPP - Enthusiastic Room

NON-SCREENING SCHEDULE

Tuesday, 1 December 2026		
TIME	**PROGRAM**	**LOCATION**
13.00-15.00	**Public Lecture:** Beyond Nostalgia: The Future of Analog Film	ARTOTEL Suites Bianti - Lotus Ballroom
13.00-15.00	**Workshop:** TikTok Film Circle Workshop	Empire XXI - Festival Lounge
14.30-17.00	**Community Event:** Star Nimbrung 3 with Annisa Hertami	Empire XXI Area
15.00-16.00	**Daily Performance:** Kopi Loewak	Empire XXI - Main Stage
16.00-17.00	**Daily Performance:** Marsmolys	Empire XXI - Main Stage
18.30-19.00	**Daily Performance:** Antarshuka	Empire XXI - Main Stage
19.30-20.30	**Talkshow:** Pengabdi Setan: An Anatomy of Fear	Empire XXI - Main Stage
19.30-21.00	**Daily Performance:** Dansemuria	Empire XXI - Main Stage

Wednesday, 2 December 2026		
TIME	**PROGRAM**	**LOCATION**
09.30-12.30	**Public Presentation:** Peran Pencari Pemeran	LPP - Visionary Room
10.00-12.00	**Workshop:** Film & Media Industries Research	ARTOTEL Suites Bianti - Tulip Room
10.00-12.00	**Talks:** From Song to Screen: The Creative Process of Adapting Music in Indonesian Cinema	ARTOTEL Suites Bianti - Barley & Barrel
10.00-12.00	**Public Lecture:** Beyond the Pitch: Understanding Funding, Festivals, Labs, Markets & International Opportunities	LPP - Enthusiastic Room
12.30-15.00	**Community Presentation 2:** Krongsi, Paringart Cinema, Sinemacomm	LPP - Visionary Room
13.00-15.00	**Book Talk:** Fusing Film Festival and Art: Two Decades of JAFF's Visual Journey	LPP - Enthusiastic Room
13.00-15.00	**Workshop:** Film & Media Industries Research	ARTOTEL Suites Bianti - Tulip Room
14.30-17.30	**Community Event:** Pink-Ponk Fun Competition; Star Nimbrung 4 with Loeloe Hendra	Empire XXI Area
15.00-16.00	**Community Event:** Pink-Ponk Fun Competition; Star Nimbrung 4 with Loeloe Hendra	Empire XXI - Main Stage
16.30-17.30	**Daily Performance:** Paruhbayah 1/2	Empire XXI - Main Stage
20.30-21.30	**Daily Performance:** The Kandang	Empire XXI - Main Stage

NON-SCREENING SCHEDULE

Thursday, 3 December 2026		
TIME	**PROGRAM**	**LOCATION**
09.30-12.00	**Public Presentation:** comité urubu: Menyebrang Ruang; Menelisik Peluang	LPP - Visionary Room
10.00-16.00	**Presentation:** Researching Film, Sharing Perspectives	ARTOTEL Suites Bianti - Lotus Ballroom
12.30-15.00	**Community Presentation 3:** KomporKom UII, Sinesofia UNPAR, Videografi UNSRI	LPP - Visionary Room
13.00-16.00	**From Vision to Screen:** 1 on 1 Short Film Project Clinic	LPP - Enthusiastic Room
14.30-18.00	**Community Event:** Pink-Ponk Fun Competition; Star Nimbrung 5	Empire XXI Area
14.30-15.30	**Media Gathering:** Harga Teman	Empire XXI - Festival Lounge
15.00-16.00	**Daily Performance:** BBYCD	Empire XXI - Main Stage
15.50-16.30	**Signing Session:** Harga Teman	Empire XXI - Festival Lounge
16.00-18.00	**Talkshow:** Harga Teman	Empire XXI - Main Stage
16.45-17.45	**Talkshow:** Harga Teman	Empire XXI - Festival Lounge
18.30-19.30	**Daily Performance:** Simpul Hidup	Empire XXI - Main Stage
18.50-19.20	**Media Junket:** DoubleN Entertainment Indonesia: Keluarga Tak Berencana	Empire XXI - Festival Lounge
19.30-21.30	**Daily Performance:** Koalisi Seni | Bersemi Bersama Seni | Dua Cerita, Dua Lagu, Satu Percakapan	Empire XXI - Main Stage

Friday, 4 December 2026		
TIME	**PROGRAM**	**LOCATION**
09.30-12.00	**Public Presentation:** Curator Talk "Mollucans dan Kisah-Kisahnya"	LPP - Visionary Room
10.00-12.00	**Workshop:** Audio Vision: On Screen	ARTOTEL Suites Bianti Edelweiss Room
10.00-12.00	**Workshop:** Style the Story: Workshop Costume dan Visual Storytelling	ARTOTEL Suites Bianti - Tulip Room
12.30-15.00	**Community Presentation 4:** Cinema Komunikasi UNY, Jamaah Cinema Mahasiswa UIN SK, OtoFilSeven	LPP - Visionary Room
13.00-15.00	**Workshop:** Audio Vision: On Screen	ARTOTEL Suites Bianti Edelweiss Room

NON-SCREENING SCHEDULE

Friday, 4 December 2026		
TIME	**PROGRAM**	**LOCATION**
13.00-15.00	**Workshop:** Style the Story: Workshop Costume dan Visual Storytelling	ARTOTEL Suites Bianti - Tulip Room
15.30-17.00	**Community Event:** Pink-Ponk Fun Competition	Empire XXI Area
15.30-16.30	**Daily Performance:** Horse Shoes	Empire XXI - Main Stage
18.30-19.30	**Daily Performance:** Rastakrina	Empire XXI - Main Stage
19.55-20.25	**Poster Signing:** DoubleN Entertainment Indonesia	Empire XXI - Festival Lounge
21.00-23.00	**Cinematic Concert:** Grrrl Gang	Empire XXI - Studio 1

Saturday, 5 December 2026		
TIME	**PROGRAM**	**LOCATION**
09.30-12.00	**Public Presentation: SPA (Sinema Pergerakan Asia): Cinemartani**	LPP - Visionary Room
15.30-17.00	**Community Event: Fina; Pink-Ponk Fun Competition**	Empire XXI Area
19.00-20.00	**Closing Ceremony: Awarding Night; Perfromance**	Empire XXI - Main Stage

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