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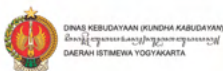
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20TH JAFF FILM FESTIVAL

TRANSPICURATION



Messages

Message from



**Garin
Nugroho**
Festival Founder

20 Years of JAFF, 7 Roles of JAFF “Thank You for Everything”

20 Tahun JAFF, 7 Peran JAFF “Terima Kasih Untuk Semuanya”

The true purpose of a film festival is to strengthen and sustain the film ecosystem. For the past two decades, JAFF has grown alongside a new generation, the emergence of diverse films, the development of film communities and schools, and increased public support. These elements have all shaped JAFF’s journey, establishing it not only as an entertainment platform, but also as a driving force that nurtures the life of cinema in Indonesia.

Firstly, since its inception, JAFF has played a vital role in fostering a new technocracy within the film industry. When festival resources were still limited, JAFF engaged young people through volunteering and programs such as the Asian Cinema Competition, Indonesian Cinema, and Light of Asia. These initiatives required curators, programmers, and festival managers, thereby cultivating a generation of film professionals who now lead festivals and creative institutions across Indonesia.

Secondly, JAFF has served as a hub for knowledge exchange. The JAFF Workshop (2006–2017) and JAFF Education (2018–2019) connected young filmmakers with experienced industry practitioners. Meanwhile, the Public Lecture Series has consistently explored issues in Asian cinema aligned with each festival’s theme as well as the latest developments in film. Introduced just two years ago, The Market Forum has become a venue for discussing the film industry landscape, from script development and funding to distribution, providing valuable insights into global opportunities.

Thirdly, JAFF has played a part in transforming Yogyakarta’s creative workforce. Once renowned for its visual arts, music, and theater, Yogyakarta has now

Peran terpenting sebuah festival adalah kemampuannya untuk terus memperbaiki dan menumbuhkan ekosistem film di setiap langkahnya. Selama dua dekade, JAFF berjalan bersama pertumbuhan generasi baru, kelahiran ragam film, pertumbuhan komunitas dan sekolah film, hingga dukungan masyarakat. Semua ini menjadi bagian dari perjalanan JAFF yang tidak hanya menghadirkan tontonan, tetapi juga merawat kehidupan sinema di Indonesia.

Pertama, sejak awal, JAFF berperan menumbuhkan teknokrasi baru dalam dunia film. Ketika sumber daya manusia festival masih langka, JAFF melibatkan wajah-wajah muda melalui kerja kerelawanan dan program Asian Cinema Competition, Indonesian Cinema, serta Light of Asia yang membutuhkan tim kuratorial, pemrogram, dan pengelola festival. Dari ruang ini, lahir teknokrat film yang kini menggerakkan festival dan institusi kreatif lain di Indonesia.

Kedua, JAFF juga menjadi ruang transfer pengetahuan. JAFF Workshop (2006–2017) dan JAFF Education (2018–2019) mempertemukan calon sineas muda dengan praktisi industri. Di saat bersamaan Public Lecture selalu konsisten menghadirkan diskusi tentang isu perfilman Asia sesuai tema festival dan pengetahuan film terkini. Sementara Market Forum yang baru dua tahun berjalan, menjadi ruang membaca peta industri: dari pengembangan naskah, pendanaan, hingga distribusi. Dari sini lahir kemampuan baru dalam membaca peluang global.

Ketiga, JAFF menjadi ruang transformasi tenaga kerja kreatif Jogja. Jika sebelumnya Jogja dikenal kuat di seni

evolved into a thriving city of film. Through programs such as the Public Lecture, the JAFF Workshop, and the JAFF Education, participants have gained essential knowledge and skills in filmmaking. Today, a new generation of Yogyakartans are actively involved in community projects, schools initiative, and film labs, producing new works and organising festivals. The city has become a key source of film professionals including technicians, camera operators, editors, musicians, sound engineers, and costume designers, who now contribute to productions nationwide.

Fourthly, JAFF has established an extensive network of film communities. The Independent Corner (2006–2008) and the Community Forum (2009–present) have become essential gathering spaces for communities from across Indonesia. The Community Screen program even brings community-made films to XXI cinema, enabling grassroots filmmakers to engage directly and on equal terms with professionals. JAFF continues to expand its international connections through partnerships with Asian Perspective and NETPAC.

Fifthly, JAFF has become a vital home for independent cinema. Programs such as the Independent Corner (2006–2007), Light of Asia (2008–present), and Indonesian Cinema have provided platforms for short and feature-length films that rarely find space in commercial theaters. These programs enables community, independent, and alternative works to reach wider audience and receive the recognition they deserve.

Sixthly, JAFF has become a meeting ground for film professionals and emerging filmmakers. Fringe Events and Public Lectures bring together producers, actors, crew members, and acclaimed directors with young talents. The Open Air Cinema gathers thousands of viewers from all walks of life, while the Meet the Filmmakers creates opportunities for more intimate discussions. These encounters reaffirm JAFF's identity as a festival deeply rooted in its community.

rupa, musik, dan teater, kini kota ini tumbuh sebagai kota film. Melalui berbagai program yang diselenggarakan JAFF, seperti Public Lecture, JAFF Workshop, dan JAFF Education, publik dapat belajar berbagai pengetahuan dan keterampilan perfilman. Lebih jauh generasi muda Jogja berproses di komunitas, sekolah dan laboratorium film untuk melahirkan karya-karya baru dan festival-festival film lain. Saat ini Jogja menjadi kantong sumber daya manusia penciptaan film baik dari sebagai pendukung teknis, juru kamera, penyuntingan, musik, suara, kostum.

Keempat, saat bersamaan JAFF juga berhasil membangun jaringan komunitas yang luas. Independen Corner (2006–2008) dan Forum Komunitas (2009–sekarang) menjadi ruang temu komunitas dari seluruh Indonesia. Program Layar Komunitas bahkan memindahkan karya komunitas ke layar XXI sehingga berhasil mempertemukan komunitas film secara langsung dengan profesional film dalam posisi setara. Sementara itu, jaringan internasional terhubung melalui Asian Perspective dan kemitraan NETPAC.

Kelima, JAFF tidak dapat dipungkiri merupakan ladang subur bertumbuhnya sinema independen. Program Independent Corner (2006–2007), Light of Asia (2008–sekarang), dan Indonesian Cinema memberi ruang bagi film pendek dan film panjang yang kerap kali tidak mendapat tempat pemutaran di bioskop komersial. Di sini, karya komunitas, independen, alternatif bertemu langsung dengan audiens yang lebih luas.

Keenam, lebih jauh JAFF menjadi titik temu profesional film dan generasi baru. Fringe Events dan Public Lecture mempertemukan produser, aktor, kru, hingga sutradara ternama dengan pembuat film muda. Open Air Cinema menyatukan ribuan penonton lintas kelas sosial, sementara Meet the Filmmakers memungkinkan percakapan intim. Pertemuan ini memperkuat identitas JAFF sebagai festival yang hidup di tengah komunitas.

Seventhly, through the Jogja Future Project (2017–2019) and the Market Forum, JAFF continues to expand its role in connecting the film ecosystem with the broader community. These platforms bring together young filmmakers with investors, supporting institutions, and global networks, ensuring that the festival not only celebrates cinema today, but also envisions its future in a rapidly evolving industry.

This twenty-year journey has only been made possible through the support, participation, dedication, and collaboration of countless individuals and organisations.

Thank you—endlessly.

Garin Nugroho
Founder of JAFF

Ketujuh, melalui Jogja Future Project (2017–2019) dan Market Forum, JAFF memperluas perannya dalam menyatukan ekosistem film dengan masyarakat. Ruang ini mempertemukan sineas muda dengan investor, lembaga pendukung, dan jejaring global, sehingga festival tidak hanya menghadirkan tontonan, tetapi juga memikirkan masa depan sinema di tengah dinamika industri.

Dua puluh tahun perjalanan ini tidak mungkin terwujud tanpa dukungan, partisipasi, kerja keras, dan kolaborasi dari banyak pihak.

Terima kasih, terima kasih, terima kasih tak terhingga.

Garin Nugroho
Pendiri JAFF



**Budi
Irawanto**
Festival President

Retracing Roots, Beyond Nostalgia

Menelisik Akar, Melampaui Nostalgia

Travelling on a long journey requires us to pause to assess whether we remain on the right path. Apart from that, such a lengthy and tiring journey often renders the goals we want to achieve less clear. In a similar vein, the twentieth Jogja-NETPAC Asian Film Festival (JAFF) signals a momentary reassessment of our journey thus far. Throughout JAFF's history, numerous things have shaped the way JAFF is organised, ranging from digital technology disruption, audience profiles and viewing habits, the diversity and richness of cinematic expressions of Asian films, and, most importantly, the Asian socio-political landscape, which is often coloured by upheavals.

Therefore, as JAFF ushers in its second decade, 'Transfiguration' serves to emphasise its continuous transformation from its past practices into a festival even closer to its ideals. This push for a deep reflection and innovation is driven by both external and internal forces. The dynamic former necessitates film festivals to realize its values as a 'safe, green and inclusive festival' in step with a budding film market via JAFF Market, while the more permanent and consistent latter compels JAFF to accommodate its ever-expansive identity.

For twenty years, JAFF has undertaken a lengthy symbolic journey from a sapling into a young tree. Therefore, JAFF would like to invite our audience to retrace its roots during its opening ceremony as it transitions to the next phase. The callback to our past serves to underscore how our beginnings have been foundational to our current existence. Furthermore, through historical memory, the audience is invited to

Menempuh perjalanan panjang menuntut kita mengambil jeda sejenak dan merenungkan apakah kita berada di jalur yang benar. Selain itu, perjalanan yang panjang dan melelahkan kadangkala menjadikan tujuan utama kita mengabur. Demikian pula, dalam Jogja-NETPAC Asian Film Festival (JAFF) yang kedua puluh ini menjadi penanda renungan atas perjalanan kami sejauh ini. Sepanjang sejarah JAFF, banyak hal turut membentuk bagaimana JAFF diorganisasikan, mulai dari disruption teknologi digital, profil audiens baru dan kebiasaan menontonnya, keragaman dan kekayaan ekspresi sinematik film Asia, serta, yang tak kalah pentingnya, lanskap sosio-politis Asia yang kerap diwarnai kemelut.

Oleh karena itu, saat JAFF meniti dekade kedua, tema 'Transfiguration' menggarisbawahi transformasi dari praktik masa lalu demi mendekatkan pada cita-cita festival. Ini memantik refleksi yang mendalam dan inovasi yang didorong baik oleh kekuatan eksternal maupun internal. Dinamika dari kekuatan eksternal menjadi keniscayaan bagi festival untuk menjelmakan nilai-nilai yang diusungnya sebagai 'festival yang aman, hijau dan inklusif' beriringan dengan pasar film lewat JAFF Market sembari secara konsisten mengakomodasi identitas festival yang terus berkembang.

Selama dua puluh tahun, JAFF telah menapaki perjalanan simbolis dari tunas menjadi sebatang pohon. Karenanya, JAFF mengajak penonton untuk melacak akarnya saat malam pembukaan sebagai titik tolak menuju ke fase berikutnya. Ajakan menilik masa lalu merupakan penegasan bahwa perkembangan awal kami menjadi landasan keberadaan kami hari ini. Lebih jauh, audiens diajak untuk menelaah keberadaan kami hari ini



analyse our present and imagine a better future, often by appropriating and reimagining elements from the past for contemporary use.

Our opening film will be screened in a 35 mm format – a direct reference to how we screened the opening film back in 2006. On a broader scale, visitors are guided to revisit JAFF's humble beginnings from a small Yogyakarta film community before its expansion throughout Asia. Beyond mere nostalgia, the highlights from our past function as crucial turning points to construct a better future deeply rooted in our identity as a community-centric festival. This year, we seek to re-evaluate nostalgia as a forward-looking and creative force, rather than just a sentimental longing for a past that cannot be recovered.

In a nutshell, the transformation undergone by JAFF is not one taken lightly for its own sake. Rather, it symbolises how the festival has been transfigured by the progress of Asian cinema, which has to be cultivated and nurtured, akin to a garden in a nursery. As the American author, Kilroy J. Oldster, wrote, "Transfiguration of the self is painful since it represents sprouting downy wings that give flight to a battered soul." Perhaps, transfiguration enables JAFF to ascend towards a better, meaningful, and impactful festival.

dan membayangkan masa depan yang lebih baik lewat ingatan historis, kadangkala dengan mengapropriasi dan mengimajinasikan anasir-anasir masa lalu untuk diterapkan pada masa kini.

Film pembuka JAFF bakal dipertunjukkan dalam format 35mm—merujuk saat pertama kali kami memutar film pada 2006. Dalam maknanya yang lebih luas, pengunjung dipandu untuk menimbang permulaan JAFF yang berangkat dari komunitas film di Yogyakarta hingga akhirnya meluas ke Asia. Lebih dari sekadar nostalgia, penekanan pada masa lalu menjadi titik balik untuk mengonstruksi masa depan yang lebih baik serta berakar pada identitas kami sebagai festival yang berbasis komunitas. Tahun ini, kami berikhtiar merevaluasi nostalgia sebagai kekuatan kreatif yang berorientasi ke masa depan dan bukan sekadar mendambakan masa lalu yang tak bisa diulang kembali.

Pada akhirnya, transformasi yang dilakukan JAFF tak bisa hanya dimaknai sekadar sebagai perubahan semata. Alih-alih, ia melambangkan bagaimana festival mengalami transfigurasi dari mekarnya sinema Asia yang mesti dipupuk dan dirawat sebagaimana tanaman di kebun pembibitan. Penulis Amerika, Kilroy J. Oldster, pernah menulis begini, "Transfigurasi diri itu menyakitkan karena melambangkan tumbuhnya sayap-sayap halus yang memberikan ruang bagi jiwa yang terluka." Barangkali transfigurasilah yang memungkinkan JAFF mengangkasa menuju festival yang lebih baik serta berdampak.



**Philip
Cheah**
Festival Curator

The Songs of the Little Roads

Lagu-Lagu di Jalan Kecil

Satyajit Ray's classic *Pather Panchali* (1955) holds a special place in my heart. Like many of us who grew up enjoying and loving cinema, we want to share that experience with others. Before he became a filmmaker, Ray co-founded the Calcutta Film Society in 1947, just after India's independence. When the first International Film Festival of India began in 1952, the film society was carefully consulted for its suggestions to the program. The film society that was once small and struggling could suddenly be appreciated after years of growth.

Similarly, Bibhutibhusan Bandyopadhyay's novel *Pather Panchali* was written in 1929, but he could not have foreseen that Ray would one day adapt it into a film. *Pather Panchali*, or *The Song of the Little Road*, was destined to become one of the Top 100 film classics of all time. For me, the road of cinema is filled with these songs. These songs about life's miraculous small moments have followed me throughout my career, as I walk down these little cinema roads.

Twenty years ago, I walked down the little road of Jogjakarta, encouraged by my friend, Garin Nugroho, to start the Jogja Asian FF (JAFF) with his group of film friends – Budi Irawanto, Ifa Isfansyah, Ajish Dibyo, Ismail Basbeth, Yosep Anggi Noen, and Dyna Herlina, the original seven samurai, as it were. The festival was then workshopped into existence with just over a year of preparation.

For a long time, Garin and I had argued over the concepts of local and global, and how both ideas must somehow be compatible to share a sense of equality. Globalization had flattened world cultures, and it often took little seeds, planted in remote, unassuming areas,

Film klasik karya Satyajit Ray, *Pather Panchali* (1955), menempati tempat yang istimewa di hati saya. Seperti banyak orang yang tumbuh bersama dunia sinema, saya selalu ingin berbagi pengalaman itu dengan orang lain. Sebelum menjadi pembuat film, Ray turut mendirikan Calcutta Film Society pada tahun 1947, tak lama setelah India merdeka. Ketika Festival Film Internasional India pertama digelar pada tahun 1952, lembaga kecil itu diajak turut menyusun programnya. Dari kelompok kecil yang dulu berjuang, lahirlah gerakan yang mengubah arah perfilman India.

Demikian pula, novel *Pather Panchali* karya Bibhutibhusan Bandyopadhyay yang ditulis pada tahun 1929, tak akan disangka suatu hari akan diadaptasi Ray menjadi film. *Pather Panchali*, atau *Lagu Jalan Kecil*, ditakdirkan menjadi salah satu dari 100 film klasik terbesar sepanjang masa. Bagi saya, jalan sinema dipenuhi lagu-lagu seperti itu. Lagu-lagu tentang keajaiban kecil dalam hidup yang terus mengiringi langkah saya di jalan-jalan kecil sinema.

Dua puluh tahun lalu, saya menapaki jalan kecil lainnya di Yogyakarta. Atas dorongan sahabat saya, Garin Nugroho, saya bergabung dengannya dan sekelompok pembuat film muda yakni Budi Irawanto, Ifa Isfansyah, Ajish Dibyo, Ismail Basbeth, Yosep Anggi Noen, dan Dyna Herlina untuk merintis Jogja-NETPAC Asian Film Festival (JAFF). Festival itu kemudian dirancang melalui lokakarya selama lebih dari satu tahun persiapan.

Selama bertahun-tahun, saya dan Garin berdiskusi tentang hubungan antara yang lokal dan yang global, dan bagaimana keduanya bisa hidup sejajar. Arus globalisasi telah menyeragamkan kebudayaan, namun dari tempat-tempat seperti Yogyakarta, warna dan benih baru justru



that would blossom into something unpredictable, returning color to the global monochrome. That was Jogjakarta 20 years ago. Who could have predicted that awareness of regional cinema culture would prompt so many Jogjakartan filmmakers to return to their hometowns to live and work on their new films, away from Jakarta, the capital city? Who could have known that this little festival, struggling financially for 15 years, could have gone from strength to strength?

I found those little roads again when I traveled to the Kwanteo Film Festival in July this year, in Shantou, Guangdong, in southern China. Helmed by two old friends, Chen Gong Ming and Chen Bai Qi, and 20 volunteers, this festival celebrated its 10th anniversary and is known for incubating the New Wave of Chaoshan Cinema, which began in 2015. Chaoshan is the region (including the cities of Shantou, Jieyang, and Chaozhou) where people who speak the Teochew dialect come from. There are historical antecedents for this wave. For example, Zheng Zhengqiu, the father of Chinese film, and Cai Cusheng, the father of social realism in Chinese cinema, both came from Chaoshan. Both these pioneers exemplify how Chinese film had its roots in the South, but, more importantly, how the Teochew people often migrated to avoid disaster and to seek new vistas. Hence, in the 19th century, the Teochews migrated into the Nanyang, today's Southeast Asia, where they landed in Malaysia, Singapore, Thailand, and as far as Indonesia.

This fact was brought home to me when I saw *Common Paper* (2025), a film on which Teochew cinematographer and associate director Wei Zhuang worked. The film, about a girl so traumatized that she stops speaking, features an unusual scene in which the characters watch a sequence from *Garin Nugroho's Opera Jawa* (2006). Wei explained that the film's director, Zhang Jiuwo, had visited Jogjakarta for the first time, and that, prior to the trip, the group decided to watch *Opera Jawa*, their first Indonesian film. It

tumbuh, menghidupkan kembali keberagaman yang nyaris pudar. Itulah Yogyakarta dua puluh tahun lalu. Siapa yang bisa mengira kalau kesadaran baru terhadap sinema daerah akan mendorong banyak sineas muda Yogyakarta kembali ke kampung halamannya, berkarya di luar Jakarta, dan membangun ekosistem film yang mandiri. Siapa yang menyangka festival kecil bernama JAFF yang terseok secara finansial di lima belas tahun pertama dapat mempertahankan kekuatannya?

Saya menemukan jalan kecil itu lagi tahun ini, saat berkunjung ke Festival Film Kwanteo di Shantou, Guangdong, Tiongkok Selatan. Festival ini dipimpin dua sahabat lama saya, Chen Gong Ming dan Chen Bai Qi, bersama sekitar dua puluh relawan muda. Tahun ini mereka merayakan ulang tahun ke-10 festival, yang dikenal sebagai ruang lahirnya New Wave Cinema Chaoshan sejak 2015. Wilayah Chaoshan—yang meliputi Shantou, Jieyang, dan Chaozhou—adalah tempat asal penutur bahasa Teochew. Dari sinilah muncul tokoh-tokoh perintis perfilman Tiongkok seperti Zheng Zhengqiu, pelopor sinema Tiongkok modern, dan Cai Cusheng, pelopor realisme sosial. Keduanya menunjukkan bahwa akar sinema Tiongkok sesungguhnya tumbuh dari selatan, terutama dari masyarakat Teochew yang sering berpindah untuk menghindari bencana dan mencari peluang baru. Mereka bermigrasi ke Nanyang, atau sekarang disebut Asia Tenggara, mereka mendarat di Malaysia, Singapura, Thailand, hingga Indonesia.

Saya teringat fakta ini ketika menonton *Common Paper* (2025), film yang melibatkan sinematografer sekaligus asisten sutradara Teochew, Wei Zhuang. Film ini bercerita tentang seorang gadis yang berhenti berbicara karena trauma, dan menampilkan adegan tak biasa: para tokohnya menonton potongan dari *Opera Jawa* (2006) karya Garin Nugroho. Wei bercerita bahwa sutradara film ini, Zhang datang ke Yogyakarta untuk pertama kalinya dan sebelum berangkat, kelompoknya memutuskan untuk menonton *Opera Jawa*, film Indonesia pertama yang mereka saksikan. Pengalaman itu begitu

made such an impression on them that it appears as a film quote. In specific ways, *Common Paper* and *Opera Jawa* mirror one another. Both films use symbols and metaphors to communicate when direct speech fails.

The waves of Asian regional cinema have been breaking ceaselessly. From *Jogjakarta* after 20 years, from the Philippines since 2008, and now from *Kwanteo* after 10 years; these are the times when East meets East. These are the songs of the little roads.

membekas hingga mereka mengutipnya dalam film. *Common Paper* dan *Opera Jawa* adalah cerminan satu sama lain: keduanya menggunakan simbol dan metafora untuk berbicara ketika kata-kata tak lagi cukup.

Gelombang sinema regional Asia terus bergerak tanpa henti. Dari Yogyakarta yang tumbuh selama dua dekade, dari Filipina sejak 2008, hingga *Chaoshan* yang kini berusia sepuluh tahun. Semuanya menandai saat-saat ketika Asia saling menyapa satu sama lain. Inilah lagu-lagu di jalan kecil, lagu-lagu tentang Asia yang berbicara kepada dirinya sendiri.



Message from



Fadli Zon

Ministry of Culture

Foreword by the Minister of Culture

Kata Pengantar Menteri Kebudayaan

Two decades of the Jogja-NETPAC Asian Film Festival (JAFF) stand as proof of its commitment and consistency in maintaining a space for cultural dialogue through cinema. Since its inception in 2006, JAFF has transformed into a celebration of Asian cinema, as well as a platform for the exchange of ideas, expressions, and human values that enrich our cultural heritage. The 20th edition marks a significant milestone: twenty years of a festival that emerged from a community spirit, evolved into a cultural institution, and now stands as one of the most influential film festivals in Asia.

“Transfiguration,” this year’s theme, reflects the growth and change in our culture and cinema ecosystems. It highlights how creativity and cinematic innovation become more adaptive and impactful, shaping Indonesia’s cultural landscape. This year, JAFF is larger and more diverse. The program features 227 films from 43 countries. The number of submitted entries reached 894, surpassing last year’s total. This growth reflects the positive dynamics of the Indonesian and Asian film ecosystems, as well as the international community’s increasing trust in Indonesia’s curatorial quality and cultural environment.

Indonesia is a nation with immense cultural wealth. We are a mega-diverse country, home to 1,340 ethnic groups and 718 regional languages. Thousands of cultural expressions that thrive and evolve from Sabang to Merauke and Miangas to Rote Island. In this regard, cinema plays a strategic role in showcasing the richness and diversity of Indonesian culture, from local traditions and languages to artistic expressions that flourish across the archipelago. Beyond being

Dua dekade perjalanan Jogja-NETPAC Asian Film Festival (JAFF) merupakan bukti komitmen dan konsistensi dalam merawat ruang dialog kebudayaan melalui sinema. Sejak pertama kali digelar pada tahun 2006, JAFF telah bertransformasi menjadi sebuah panggung perayaan film Asia, sekaligus ruang pertukaran gagasan, ekspresi, dan nilai-nilai kemanusiaan yang memperkaya khazanah budaya kita. Edisi ke-20 ini menandai tonggak sejarah penting: perjalanan dua puluh tahun sebuah festival yang lahir dari semangat komunitas, tumbuh menjadi institusi budaya, dan kini berdiri sebagai salah satu festival film paling berpengaruh di Asia.

Tema tahun ini, “Transfiguration”, mencerminkan semangat perubahan yang menandai kematangan ekosistem budaya dan sinema. “Transfiguration” berbicara tentang bagaimana karya budaya, kreativitas, dan inovasi sinema terus berubah bentuk menjadi kekuatan yang lebih matang, adaptif, dan berdampak luas bagi publik serta ekosistem budaya Indonesia. Tahun ini, JAFF hadir dengan skala yang semakin besar dan beragam, menghadirkan 227 film dari 43 negara. Antusiasme para pembuat film juga tercermin dari jumlah pendaftar yang mencapai 894 film, lebih tinggi dibanding tahun lalu. Pertumbuhan ini menunjukkan dinamika positif ekosistem film Indonesia dan Asia, sekaligus meningkatnya kepercayaan komunitas internasional terhadap kualitas kuratorial dan ekosistem budaya yang berkembang di Indonesia.

Indonesia adalah bangsa dengan kekayaan budaya yang luar biasa. Sebagai negara mega-diversity, Indonesia dihuni oleh 1.340 kelompok etnis, 718 bahasa daerah, dan ribuan ekspresi budaya yang hidup dan berkembang dari Sabang sampai Merauke, dari

a mirror of identity and a guardian of the nation's collective memory, cinema also fosters cultural pride and nationalism, enabling the younger generation and broader society to better understand, appreciate, and take pride in Indonesia's cultural heritage.

I hope more films by Indonesian filmmakers will highlight our cultural wealth. These films can shine on both the national and international stages. They introduce Indonesia's values, traditions, and identity, serving as a form of cultural diplomacy. This also affirms Indonesia's position in the world as a country that is rich in culture, creativity and local wisdom.

Under the leadership of President Prabowo Subianto, the Ministry of Culture is committed to preserving and utilising Indonesia's heritage. This goal is to strengthen our identity, foster unity, and contribute to the advancement of world civilization. This is in line with Article 32, paragraph (1) of the 1945 Constitution: The state must promote national culture in world civilization and guarantee the people's freedom to develop their cultural values.

Through the Directorate General of Cultural Development, Utilization, and Guidance, especially the Directorate of Film, the Ministry of Culture works to strengthen the foundations and governance of the national film industry. We aim to develop a focused, integrated, and sustainable industry. This will help Indonesian cinema grow as both a cultural force and a pillar of national development.

Looking ahead, we must view culture not only as a legacy, but also as a future. Culture starts upstream and channels values, stories, and wisdom downstream into tourism, creative industries, design, technology, and digital ecosystems. "Culture for the Future" means culture is dynamic and transformative. It shapes Indonesia's development. Amidst rapid globalization and technological advancements, we must not lose sight of one thing: culture as the compass of civilization.

Miangas sampai Pulau Rote. Dalam hal ini, sinema memiliki peran strategis dalam menampilkan kekayaan dan keberagaman budaya Indonesia, mulai dari tradisi lokal, bahasa daerah, hingga ekspresi seni yang hidup di berbagai penjuru Nusantara. Selain menjadi cermin identitas dan penjaga memori kolektif bangsa, sinema juga memperkuat rasa cinta dan nasionalisme terhadap budaya bangsa, sehingga generasi muda dan masyarakat luas semakin memahami, menghargai, dan bangga pada warisan budaya Indonesia.

Saya berharap semakin banyak karya sinema yang diproduksi oleh sineas Indonesia dapat mengangkat kekayaan budaya bangsa, tidak hanya di layar nasional tetapi juga di pentas internasional. Melalui karya-karya ini, Indonesia dapat memperkenalkan nilai-nilai, tradisi, dan identitas bangsa sebagai bagian dari diplomasi budaya, sekaligus menegaskan posisi Indonesia di dunia sebagai negara yang kaya akan budaya, kreatifitas, dan kearifan lokal yang universal.

Di bawah kepemimpinan Presiden Prabowo Subianto, Kementerian Kebudayaan berkomitmen memastikan bahwa warisan budaya Indonesia tidak hanya terjaga, tetapi juga dimanfaatkan secara optimal untuk memperkuat jati diri bangsa, mempererat persatuan nasional, dan berkontribusi bagi peradaban dunia. Komitmen ini sejalan dengan amanat Undang-Undang Dasar 1945 Pasal 32 ayat (1), yang menyatakan bahwa negara memajukan kebudayaan nasional Indonesia di tengah peradaban dunia dengan menjamin kebebasan masyarakat dalam memelihara dan mengembangkan nilai-nilai budayanya.

Melalui Direktorat Jenderal Pengembangan, Pemanfaatan, dan Pembinaan Kebudayaan, khususnya di bawah Direktorat Film yang membidangi perfilman, Kementerian Kebudayaan berkomitmen memperkuat fondasi dan tata kelola perfilman nasional yang lebih terarah, terintegrasi, dan berkelanjutan, agar sinema Indonesia dapat tumbuh sebagai kekuatan budaya sekaligus pilar penting pembangunan bangsa.

With inclusive cross-sector collaboration, Indonesia will become a hub of world culture. We will also build a global cultural economic powerhouse. In this context, JAFF concretely demonstrates how collaboration between the government, communities, and the public brings cultural values to life through innovation and sustainable collective efforts.

The Ministry of Culture expresses its appreciation to all parties who have contributed to maintaining the consistency and integrity as it enters its second decade. Let this festival remain a space for cultural transfiguration, turning knowledge into wisdom, works into inspiration, and encounters into bridges between nations. Congratulations on the 20th JAFF, a festival that Indonesian filmmakers launched to put Indonesia on the global cinema stages. Let Asian and Indonesian cinema continue to illuminate our understanding of the world through beauty, diversity, and empathy.

Let us actively preserve our culture and build a more creative, advanced, and competitive Indonesia. Let us protect, nurture, and advance our culture, because a great nation never forgets its roots.

Dr. Fadli Zon, M.Sc.

Minister of Culture of the Republic of Indonesia

Ke depan, kita perlu melihat budaya bukan hanya sebagai warisan, tetapi sebagai masa depan. Budaya adalah sektor hulu yang mengalirkan nilai, cerita, dan kearifan lokal ke berbagai sektor hilir seperti pariwisata, industri kreatif, desain, teknologi, dan ekosistem digital. “Culture for the Future”, bermakna bahwa kebudayaan adalah kekuatan dinamis, kreatif, dan transformatif yang membentuk arah pembangunan Indonesia. Di tengah arus globalisasi dan kemajuan teknologi yang begitu cepat, ada satu pegangan yang tak boleh kita lepaskan: kebudayaan sebagai kompas peradaban.

Dengan kolaborasi lintas sektor yang inklusif, saya yakin Indonesia bukan hanya menjadi rumah kebudayaan dunia, tetapi juga kekuatan ekonomi budaya global. Dalam konteks ini, JAFF menjadi contoh nyata bagaimana kolaborasi antara pemerintah, komunitas, dan masyarakat mampu menghidupkan nilai-nilai kebudayaan melalui inovasi dan kerja bersama yang berkelanjutan.

Kementerian Kebudayaan menyampaikan apresiasi kepada seluruh pihak yang telah berperan menjaga konsistensi dan integritas JAFF hingga memasuki dua dekade. Semoga festival ini terus menjadi ruang transfigurasi budaya—yang mengubah pengetahuan menjadi kebijaksanaan, karya menjadi inspirasi, dan pertemuan menjadi jembatan persaudaraan antarbangsa. Selamat atas perjalanan dan pelaksanaan JAFF ke-20, festival yang lahir dari insan perfilman Indonesia dan menempatkan Indonesia dalam konstelasi perfilman global. Semoga sinema Asia, khususnya Indonesia, terus menjadi sumber cahaya yang menuntun kita memahami dunia dengan keindahan, keberagaman, dan empati.

Mari kita semua berperan aktif dalam melestarikan kebudayaan untuk membangun Indonesia yang lebih maju, kreatif, dan berdaya saing. Terus jaga, rawat, dan majukan budaya kita—karena bangsa yang besar adalah bangsa yang tidak pernah melupakan akar budayanya.

Dr. Fadli Zon, M.Sc.

Menteri Kebudayaan Republik Indonesia



**Teuku
Riefky Harsya**

Minister of Creative Economy

Foreword by the Minister of Creative Economy

Kata Pengantar Menteri Ekonomi Kreatif

It is a pleasure to join you in celebrating twenty years of the Jogja NETPAC Asian Film Festival and the second year of JAFF Market. These milestones reflect how a festival and a market can work together to generate meaningful creative impact while strengthening the creative economy. JAFF and JAFF Market stand as strong examples of how Indonesia's creative spirit can drive both artistic expression and economic opportunity.

The film sector is one of the priority subsectors within the creative economy. Its growth contributes significantly to strengthening the national economy, job creation, and Indonesia's global visibility. A strong film and screen industry not only elevates national pride but also enhances the attractiveness of Indonesia as a destination for investment and international collaboration.

The mission of JAFF and JAFF Market aligns closely with our agenda at the Ministry of Creative Economy. We are committed to strengthening creative economy value chains, from development to production and distribution. We encourage the growth of IP based financing and greater investment in Indonesian content, which will enable creators to scale their ideas and bring them to global markets. We also believe that film and other screen based content have the capacity to highlight Indonesia's diversity and support wider creative growth.

JAFF Market holds a strategic position in this effort. It provides an essential platform that connects Indonesian filmmakers, animation studios, and content creators with regional and global markets. It also

Merupakan suatu kehormatan dapat hadir dalam perayaan dua puluh tahun Jogja NETPAC Asian Film Festival dan dua tahun penyelenggaraan JAFF Market. Kedua pencapaian ini menunjukkan bagaimana sebuah festival dan sebuah market dapat bekerja bersama untuk menghasilkan dampak kreatif yang bermakna sekaligus memperkuat sektor ekonomi kreatif. JAFF dan JAFF Market menjadi contoh kuat bagaimana semangat kreatif Indonesia mampu mendorong ekspresi artistik sekaligus membuka peluang ekonomi.

Sektor film merupakan salah satu subsektor prioritas dalam ekonomi kreatif. Pertumbuhannya memberikan kontribusi signifikan bagi penguatan ekonomi nasional, penciptaan lapangan kerja, dan peningkatan visibilitas Indonesia di tingkat global. Kekuatan industri film dan konten layar tidak hanya meningkatkan kebanggaan nasional, tetapi juga menjadikan Indonesia semakin menarik sebagai tujuan investasi serta kolaborasi internasional.

Misi JAFF dan JAFF Market selaras dengan agenda kami di Kementerian Ekonomi Kreatif. Kami berkomitmen memperkuat rantai nilai ekonomi kreatif mulai dari pengembangan, produksi, hingga distribusi. Kami mendorong pertumbuhan pembiayaan berbasis IP dan peningkatan investasi pada konten Indonesia agar para kreator dapat memperluas karya mereka dan menjangkau pasar global. Kami percaya bahwa film dan berbagai bentuk konten layar lainnya memiliki kapasitas untuk menampilkan keberagaman Indonesia serta mendukung perkembangan sektor kreatif secara lebih luas.

JAFF Market memiliki posisi strategis dalam upaya ini. Market ini menjadi platform penting yang



encourages more international productions to engage with Indonesia as a creative partner, contributing to the development of our creative economy sector.

To continue building this momentum, collaboration is key. We invite JAFF and JAFF Market, together with industry players, private sector partners, and our creative communities, to work hand in hand with the Ministry of Creative Economy. Together, we can strengthen Indonesia's position as one of the leading creative hubs in the Asia Pacific region.

Thank you, and I look forward to seeing how JAFF and JAFF Market will continue to inspire innovation, expand opportunities, and elevate Indonesian creativity on the world stage.

menghubungkan para pembuat film, studio animasi, dan kreator konten Indonesia dengan pasar regional dan global. JAFF Market juga mendorong lebih banyak produksi internasional untuk melihat Indonesia sebagai mitra kreatif, sehingga turut memperkuat pertumbuhan sektor ekonomi kreatif nasional.

Untuk terus membangun momentum ini, kolaborasi menjadi kunci. Kami mengundang JAFF dan JAFF Market, bersama para pelaku industri, mitra swasta, dan komunitas kreatif, untuk bekerja bersama dengan Kementerian Ekonomi Kreatif. Bersama, kita dapat memperkuat posisi Indonesia sebagai salah satu pusat kreativitas terkemuka di kawasan Asia Pasifik.

Terima kasih, dan saya menantikan bagaimana JAFF dan JAFF Market akan terus menginspirasi inovasi, memperluas peluang, dan mengangkat kreativitas Indonesia ke panggung dunia.

Message from



Sri Sultan Hamengkubuwono X

Governor of
Daerah Istimewa Yogyakarta

Foreword by the Governor of Daerah Istimewa Yogyakarta

Kata Pengantar Gubernur Daerah Istimewa Yogyakarta

Assalamualaikum warahmatullahi wabarakatuh

Twenty years of the Jogja-NETPAC Asian Film Festival (JAFF) is a story of perseverance, transformation, and sincerity in developing the film ecosystem in Asia, and especially in Yogyakarta. This year's theme, "Transfiguration," embodies the profound meaning of change. It is not merely a change in appearance, but growth accompanied by a renewed awareness of our role and responsibility to society and culture.

In the PANCAMULIA vision, the Yogyakarta Regional Government is committed to development that improves the quality of life, promotes village reform, empowers the southern region, and fosters a culture of innovation and the use of information technology. Cultural development aims to be a source of both quality of life and livelihood for the community. Film, as a medium of art and cultural expression, is a strategic vehicle for conveying meaning. It articulates Yogyakarta's unique vision at both regional and global levels.

For two decades, JAFF has reflected Asia's visual cultural journey and served as a bridge connecting artists, communities, and audiences across nations. In line with the spirit of Hamemayu Hayuning Bawana, this festival is a space where cinema is not only entertainment. It is also a way to beautify life, harmonizing humans, society, and nature through imagination and empathy.

The Yogyakarta Regional Government welcomes JAFF's efforts to expand its network and deepen its film education programs. We also appreciate JAFF's

Assalamualaikum warahmatullahi wabarakatuh

Dua puluh tahun perjalanan Jogja-NETPAC Asian Film Festival (JAFF) adalah kisah tentang ketekunan, transformasi, dan ketulusan untuk terus menumbuhkan ekosistem film di Asia, dan khususnya di Yogyakarta. Tema tahun ini, "Transfiguration", mengandung makna perubahan yang mendalam—bukan sekadar berganti rupa, melainkan tumbuh dengan kesadaran baru akan peran dan tanggung jawab terhadap masyarakat dan kebudayaan.

Dalam visi PANCAMULIA, pemerintah Provinsi Daerah Istimewa Yogyakarta berkomitmen menjalankan pembangunan berdasarkan peningkatan kualitas kehidupan, reformasi kalurahan, pemberdayaan kawasan selatan, serta pengembangan budaya inovasi dan pemanfaatan teknologi informasi," pembangunan kebudayaan diarahkan agar menjadi sumber kualitas hidup, kehidupan, dan penghidupan masyarakat. Film sebagai media seni dan ekspresi budaya menjadi wahana strategis untuk mengartikulasikan visi keistimewaan Yogyakarta di tingkat regional maupun global.

Selama dua dekade, JAFF telah menjadi cermin perjalanan budaya visual Asia, serta jembatan pertemuan antara seniman, komunitas, dan penonton lintas bangsa. Sejalan dengan semangat Hamemayu Hayuning Bawana, festival ini menjadi ruang di mana sinema bukan hanya hiburan, tetapi juga sarana untuk memerindah kehidupan—menyelaraskan manusia, masyarakat, alam dan melalui imajinasi dan empati.

Pemerintah Daerah DIY menyambut baik upaya JAFF dalam memperluas jejaring, memperdalam program edukasi film, serta menghubungkan komunitas lokal



role in connecting local communities with international ecosystems. These actions align with regional policies that aim to strengthen cultural diplomacy and promote the creative industry as a vital component of culture-based development.

As JAFF marks its 20th year, may it continue to foster cultural transformation by turning knowledge into wisdom, art into inspiration, and encounters into connections across countries. Let's continue to collaborate and innovate, strengthening Yogyakarta's cultural and cinematic leadership in Southeast Asia by honoring its unique values and engaging with the broader world.

We invite everyone to experience, discuss, and transform together through Asian cinema at the 20th Jogja-NETPAC Asian Film Festival.

Wassalamu'alaikum warahmatullahi wabarakatuh

Hamengku Buwono X

Governor of the Special Region of Yogyakarta

dengan jejaring internasional. Upaya ini mencerminkan arah kebijakan daerah dalam memperkuat diplomasi budaya dan mengembangkan industri kreatif sebagai bagian integral dari strategi pembangunan berbasis budaya.

Semoga di usia ke-20 ini, JAFF terus menjadi wahana transfigurasi budaya—mengubah pengetahuan menjadi kebijaksanaan, karya menjadi inspirasi, dan perjumpaan menjadi persaudaraan lintas batas. Dengan semangat kolaborasi dan inovasi, marilah kita terus meneguhkan Yogyakarta sebagai pusat kebudayaan dan perfilman Asia Tenggara yang berpijak pada nilai-nilai keistimewaan, sekaligus terbuka terhadap dunia.

Selamat menyaksikan, berdialog, dan bertransformasi bersama sinema Asia di Jogja-NETPAC Asian Film Festival ke-20.

Wassalamu'alaikum Warahmatullahi Wabarakatuh

Hamengku Buwono X

Gubernur Daerah Istimewa Yogyakarta

Message from



**Ifa
Isfansyah**
Festival Director

Twenty Years of JAFF: Growing, Transforming, Remembering

Twenty years is a long tenure for a festival that began with small talk, community effort, and mutual support. Yet it also seems brief when we consider how much more lies ahead. JAFF stands at this intersection: honoring our journey while recognizing the work still to be done.

Since 2006, JAFF has grown like a tree we planted together, becoming bigger and more mature, with more branches to nurture. Now in its second decade, JAFF is no longer a small festival in Yogyakarta. It is a festival that consistently advocates for Asian cinema's identity, strengthens the film community, and adapts to changing times. However, alongside this growth, we have frequently reflected and recognized one undeniable fact: archiving remains the largest and most neglected task in our cinema ecosystem.

Although our festival is younger than many international events, we already struggle to find materials from JAFF's early editions, highlighting how fragile history is when not preserved. This year, JAFF screened *Asrama Dara*, a significant work restored and digitized by the Usmar Ismail Foundation with support from the Ministry of Culture, demonstrating that history can be preserved when the state, institutions, and individuals unite around a shared vision. Meanwhile, we had to bring *Opera Jawa* from Europe: the opening film of the first JAFF in 2006, by the festival's founder, was stored better abroad than in its country of origin. This contrast is not a minor note but a loud alarm that our ecosystem is still far from ready to preserve our own cinematic heritage. These twenty years have shown one thing: the future of cinema depends on how we maintain its past.

JAFF continues to expand, becoming larger, more complex, and demanding. Our program now includes

Dua puluh tahun adalah waktu yang cukup panjang untuk sebuah festival yang lahir dari obrolan kecil, kerja komunitas, dan semangat gotong-royong. Namun dua puluh tahun juga terasa sangat singkat ketika kami menyadari betapa banyak hal yang belum kami selesaikan. Di titik inilah JAFF berdiri: merayakan perjalanan yang sudah ditempuh, sambil menatap pekerjaan rumah yang terus bertambah.

Sejak 2006, JAFF tumbuh seperti pohon yang kami tanam bersama, bertambah besar, lebih rindang, dan semakin banyak cabang yang harus dirawat. Di usia dua dekade ini, JAFF bukan lagi festival kecil di Yogyakarta, tetapi sebuah festival yang konsisten memperjuangkan identitas sinema Asia, menguatkan komunitas film, dan terus beradaptasi dengan perubahan zaman. Namun, seiring pertumbuhan itu, kami berkali-kali menoleh ke belakang, dan berkali-kali juga disadarkan pada satu kenyataan yang tidak bisa ditawar: arsip adalah pekerjaan terbesar ekosistem sinema kita yang masih terbengkalai.

Di usia yang bahkan belum terlalu tua dibanding festival-festival internasional yang lain, kami sudah kesulitan menemukan materi film-film JAFF edisi awal. Betapa rapuhnya sejarah ketika ia tidak dijaga. Tahun ini, JAFF memutar film *Asrama Dara*, sebuah karya penting yang berhasil direstorasi dan didigitalisasi oleh Yayasan Usmar Ismail bekerja sama dengan Kementerian Kebudayaan. Sebuah contoh yang menunjukkan bahwa ketika negara, lembaga, dan individu bertemu dalam visi yang sama, sejarah dapat diselamatkan. Namun pada saat yang sama, kami harus mengimpor *Opera Jawa* dari Eropa. Film pembuka JAFF pertama pada tahun 2006, karya pendiri festival ini sendiri, yang ironisnya lebih terjaga di luar negeri dibanding di tanah kelahirannya. Kontras ini bukan sekadar catatan kecil; ini adalah alarm besar bahwa ekosistem kita masih jauh dari siap menjaga



the JAFF Market, and we are building a more integrated ecosystem. Amid this progress, we remain committed to the festival's original values: community advocacy, principled inclusivity, and adopting small steps toward sustainability.

For JAFF, inclusivity is no longer a slogan but an ethic put into action, from accessible programs to amplifying marginalized voices. Simultaneously, we seek to reduce our ecological footprint through practical steps: minimizing material use, improving production processes, and raising awareness of our environmental responsibilities.

These steps may be small, but they are vital. Change, like a festival, starts with the simplest actions.

Celebrating 20 years of JAFF means both reflecting on achievements and establishing a foundation for the next two decades. It is a time to celebrate growth while recognizing mistakes and identifying areas for improvement.

This year, JAFF invites all visitors to revisit the festival's roots, not for nostalgia, but to understand our origins and future direction. Growth without strong roots becomes aimless expansion.

Amid changes, challenges, and aspirations, we hope JAFF will remain a home for filmmakers, audiences, and all who believe Asian cinema should be celebrated, preserved, and passed on.

Welcome to the 20th JAFF.

Let's celebrate this journey together, while preserving what needs to be preserved and building what still needs to be built.

Ifa Isfansyah

Festival Director

warisan sinema kita sendiri. Dua puluh tahun ini akhirnya menegaskan satu hal: masa depan sinema tidak bisa dipisahkan dari cara kita menjaga masa lalu.

JAFF terus tumbuh, lebih besar, lebih kompleks, dan lebih menuntut. Kami memperluas program, menghadirkan JAFF Market, dan membangun ekosistem yang lebih terintegrasi. Tetapi di tengah dinamika itu, kami tetap mempertahankan nilai-nilai yang sejak awal menjadi fondasi festival ini: keberpihakan terhadap komunitas, inklusivitas sebagai prinsip, serta langkah-langkah kecil menuju keberlanjutan lingkungan.

Inklusivitas bukan lagi jargon bagi JAFF, tetapi sikap yang kami coba terapkan secara konkret: dari aksesibilitas program hingga cara festival membuka ruang bagi suara-suara yang terpinggirkan. Di saat yang sama, kami juga berusaha memperkecil jejak ekologis festival, memulai dari hal yang paling mungkin: mengurangi material yang tidak perlu, menata ulang alur produksi, dan menanamkan kesadaran bahwa festival film juga harus bertanggung jawab pada lingkungan. Langkah-langkah ini kecil, tetapi penting. Karena perubahan, seperti juga festival, selalu dimulai dari yang paling sederhana.

Merayakan 20 tahun JAFF bukan hanya tentang melihat kembali apa yang telah kami kerjakan, tetapi juga tentang menyiapkan pondasi untuk dua puluh tahun berikutnya. Bukan hanya tentang merayakan pertumbuhan, tetapi juga tentang mengakui kekeliruan, kekurangan, dan hal-hal yang harus diperbaiki.

Tahun ini, JAFF ingin mengajak semua pengunjung untuk menelusuri kembali akar festival ini, bukan dalam rangka nostalgia, tetapi sebagai upaya memahami dari mana kita datang dan ke mana kita ingin pergi. Sebab tanpa akar yang kuat, pertumbuhan hanya akan menjadi perluasan tanpa arah. Dengan segala perubahan, tantangan, dan mimpi yang masih panjang, kami berharap JAFF terus menjadi rumah bagi para pembuat film, penonton, dan siapa pun yang percaya bahwa sinema Asia layak dirayakan, dipertahankan, dan diwariskan.

Selamat datang di JAFF ke-20. Mari merayakan perjalanan ini bersama-sama, sambil menjaga apa yang perlu dijaga, dan membangun apa yang masih harus dibangun.

Ifa Isfansyah

Direktur Festival



Ajish Dibyo

Executive Director

Empowering, Growing Together

Berdaya, Tumbuh Bersama

When we first initiated JAFF in its inaugural edition, we never fully anticipated that this festival would journey as far as it has today. Sustaining a film festival amidst uncertainties for two decades is by no means an easy mission. Financial challenges, shifting socio-political dynamics, and natural disasters have shaped a path that demands resilience and collective endurance.

There is no single formula for running a film festival. Guided by a spirit of continuous growth, JAFF has consistently adapted and innovated to respond to every change around us. Just as importantly, JAFF remains steadfast because it is a shared space for development, where people evolve together. Many talents who once contributed in JAFF's early years are now leading professionals in their respective fields. A festival once embraced by only a handful has transformed into a thriving meeting ground, a place to learn, to connect, and to widen horizons. JAFF, therefore, is not merely a celebration of cinema, but a celebration of community: of humans who grow together and inspire one another.

To every Committee Member, Volunteer, Filmmaker, Sponsor, and Audience: thank you for your unwavering support in nurturing and sustaining JAFF to this pivotal moment. The road ahead remains long, and new challenges will surely come. Yet we believe JAFF will continue to progress and endure, surpassing even our time.

As we mark two decades of meaningful existence, we sincerely invite all who have stood with JAFF, all who have helped cultivate and protect this dream, to gather, to celebrate, and to extend this journey further.

Long live Asian cinema!

Ajish Dibyo

Executive Director

Ketika ikut menginisiasi JAFF di edisi pertama penyelenggaraannya, saya tidak membayangkan perjalanan festival ini akan sejauh ini. Mempertahankan festival film di tengah ketidakpastian selama dua dekade memang bukan perkara mudah. Persoalan finansial, kondisi sosial politik yang terus berubah, berbagai bencana alam yang terjadi adalah serangkaian tantangan yang harus dihadapi.

Tidak ada kunci jawaban atau rumus yang tepat untuk menjalankan sebuah festival film. Dengan semangat untuk terus berkembang, JAFF senantiasa beradaptasi dan berinovasi dalam menjawab setiap perubahan situasi. Selain itu, JAFF dapat terus bertahan karena festival ini berusaha menjadi ruang bertumbuh bersama. Bakat-bakat baru yang dulu ikut menghidupkan JAFF kini sudah berkarir secara profesional di bidangnya masing-masing. Festival yang dulu hanya diapresiasi oleh segelintir orang berubah menjadi ruang pertemuan, belajar dan membangun jaringan. Dengan kata lain, JAFF bukan sekadar perayaan sinema tetapi juga perayaan atas pertemuan orang-orang yang bertumbuh dan saling menghidupkan.

Terimakasih sebesar-besarnya untuk seluruh Panitia, Volunteer, Filmmaker, Sponsor dan Penonton atas kontribusinya untuk terus menumbuhkan dan mempertahankan JAFF hingga di titik ini. Perjalanan JAFF masih panjang ke depan, berbagai tantangan baru harus dihadapi, semoga festival ini terus berkembang dan bertahan melebihi usia kita.

Akhir kata, kami dengan tulus mengajak seluruh pejuang JAFF serta setiap pihak yang telah turut menumbuhkan mimpi ini untuk hadir dan berbagi kebahagiaan, merayakan dua dekade perjalanan penuh makna. Panjang umur sinema Asia!

Ajish Dibyo

Direktur Eksekutif





Message from

**Alexander
Matius**

Program Director

Light Through the Storm

Menjaga Api di Tengah Angin

Twenty years is a long journey, especially in Indonesia, where film festivals rarely survive. The mere fact that JAFF (Jogja-NETPAC Asian Film Festival) endures is significant, given the challenges faced. Despite limited time and energy, we strive to present a festival that not only takes place but also carries meaning. The resilience of festivals like JAFF is a small miracle in a country that has yet to fully embrace the importance of culture. Surviving for two decades amid neglect, dissolution, and loss of support is rare. JAFF continues not because of its system, but because people believe such spaces must exist. It belongs to no one group, but becomes a lens through which the world understands Indonesia—through how we tell and honor our stories.

This year, submissions increased by 14 percent over the previous year. Non-Indonesian feature films saw the highest rise, up by 72 percent. The short films also showed more diversity and maturity. This suggests a new generation of filmmakers is emerging, with increased awareness and confidence among Asian filmmakers to screen at JAFF. This year, JAFF added four regular programs: JAFF Kids, for children and parents to watch films together; Transcendence, for experimental and cross-media films; Soundies, celebrating the relationship between music and audiovisuals; and Resonance, for branded content and narrative exploration in the creative industry. In the Indonesian Screen Awards competition, we introduced four new categories: Best Production Design, Best Sound Design, Best Music, and Best Poster, ensuring our appreciation is more comprehensive. These changes are part of our effort to value the work and achievements of cinema—not only on screen but also

Dua puluh tahun bukan waktu yang singkat, apalagi di Indonesia, untuk festival film lebih sering berumur pendek. JAFF (Jogja-NETPAC Asian Film Festival) masih berdiri sampai hari ini adalah sebuah pencapaian, dengan segala luka dan tawa yang menyertainya. Dalam keterbatasan waktu dan tenaga, kami masih berusaha menghadirkan festival yang bukan hanya berlangsung, tapi juga berarti. Kebertahanan festival seperti JAFF adalah keajaiban kecil di negara yang belum benar-benar percaya pada pentingnya kebudayaan. Bertahan dua dekade di tengah gelombang bubar, pembiaran, dan pencabutan dukungan adalah hal yang langka. JAFF bertahan bukan hanya karena sistem, tapi karena orang-orang yang percaya bahwa ruang seperti ini harus ada. Festival ini bukan hanya milik pembuat film atau penontonnya, tapi juga menjadi salah satu mata dunia yang memandang Indonesia: melihat siapa kita lewat cara kita bercerita dan merayakannya.

Tahun ini jumlah pendaftar meningkat 14 persen dibanding tahun sebelumnya. Peningkatan terjadi dari film panjang non-Indonesia sebanyak 72 persen. Film-film pendek yang masuk juga semakin beragam dan matang. Hal ini menandakan bahwa generasi pembuat film baru tumbuh dengan kesadaran yang segar sekaligus kepercayaan dari pembuat film Asia untuk dapat menayangkan filmnya di JAFF. Tahun ini, JAFF menambah empat program rutin: JAFF Kids, ruang bagi anak dan orang tua untuk menonton bersama; Transcendence, wilayah bagi film-film eksperimental dan lintas medium; Soundies, yang merayakan hubungan musik dan audiovisual; serta Resonance, program baru untuk branded content dan eksplorasi narasi dari dunia industri kreatif. Di kompetisi Indonesian Screen Awards, kami juga membuka empat kategori baru: Best Production Design,

behind the scenes. This year has felt like a longer journey than usual, filled with exhaustion, frustration, and pessimism. Still, we hope the programs and films bring value to their audiences.

When discussing current events in Indonesia, the phrase “a great nation” suggests Indonesia needs a long-term vision and deep cultural expression. Our recurring failures come not from a lack of talent, but because real support for culture is always minimal, or absent altogether. Everyone wants to emulate other countries. However, few take the steps to get there. How can we stand with world festivals if the arts are always left on the sidelines? Film festivals like JAFF are part of the cultural infrastructure, not just annual events. They are spaces where our country’s narrative and identity are examined and shared with the world.

In the film ecosystem, festivals should also serve as a big house. They are a home where all elements are sheltered, including the market. The market’s presence is essential to strengthen the festival. It grows from the festival as a complementary space where different elements support each other. Festivals are cultural spaces. They preserve values, foster dialogue, and bring ideas together. For this ecosystem to remain healthy, each part must understand its role and responsibilities. A solid festival is the foundation for industry growth, not the other way around.

JAFF’s curatorial work focuses on interpreting the Asian context. It uncovers voices shaped by local courage, observes with social consciousness, and champions films that may not be screened elsewhere. For us, programming is not about data or trends. It is about fostering dialogue and reflection among films, filmmakers, and the public. It is about introducing new voices and creating opportunities. For our team, the festival is also an annual event to learn about film, organization, collective work, and human limitations.

Not everyone will like everything, including this festival. We realize that among support and love, some hold dislike or disapproval. Whether from fatigue, differing perspectives, or seeing this festival as too

Best Sound Design, Best Music, dan Best Poster sehingga apresiasi lintas departemen semakin menyeluruh. Semua ini bagian dari upaya memperluas cara kita menghargai kerja dan pencapaian sinema, tak hanya di layar tapi juga di belakangnya. Tahun ini juga terasa sebagai perjalanan yang lebih panjang dari biasanya dengan kelelahannya, kemarahannya, dan pesimisnya tapi semoga program dengan filmnya masing-masing bisa memberi makna yang baik untuk penontonnya.

Berbicara soal ekosistem, jargon bangsa yang besar mestinya punya pandangan panjang dan pengejawantahan nyata terhadap kebudayaan. Kegagalan yang terus berulang bukan karena kita kekurangan talenta, melainkan karena dukungan yang jelas terhadap kebudayaan selalu minim, bahkan sering hilang sama sekali. Semua ingin seperti negara lain, tapi langkah menuju ke sana nyaris nol. Bagaimana mau setara dengan festival-festival dunia jika kesenian selalu ditempatkan di pinggir? Festival film seperti JAFF adalah bagian dari infrastruktur kultural, bukan sekadar acara tahunan, karena festival adalah ruang di mana narasi dan identitas negara diuji dan disebarkan ke dunia.

Dalam ekosistem film, festival juga seharusnya menjadi rumah besar, tempat semua unsur bernaung, termasuk Market yang secara langsung kehadirannya penting untuk memperkuat keberadaan festivalnya. Market penting dan ia tumbuh dari festival sebagai ruang berbeda yang saling mendukung. Festival adalah ruang kultural untuk memelihara nilai, membangun dialog, mempertemukan gagasan. Agar ekosistem ini sehat, setiap bagiannya harus tahu posisi dan tanggung jawabnya. Festival yang kokoh memberi pijakan bagi industri untuk tumbuh, bukan sebaliknya.

Esensi kuratorial JAFF adalah membaca konteks Asia, menemukan suara yang lahir dari keberanian lokal, menonton dengan kesadaran sosial, dan memberi ruang bagi film yang mungkin tak punya tempat di layar lain. Programming bagi kami bukan terbatas hanya soal jumlah penonton atau kepopuleran, melainkan soal membuka ruang dialog dan refleksi antara film, pembuat, dan masyarakat. Memperkenalkan dan memberi

liberal, elitist, or economically driven, we listen to and take these views to heart. We are grateful and assure you that there is never any intention to make mistakes. JAFF is built collectively and thrives on passion, time, and trust, despite our shared limitations. The festival is not perfect, but each year we work to make it more open and intimate for everyone. Criticism is needed. It is how the festival learns and grows.

To the audience: thank you for believing this festival is worth attending. To the filmmakers: thank you for trusting us with your work and allowing it to be screened here. To our friends who care, help, remind, laugh, and stay present during difficult times—thank you. To the JAFF team—who have worked in the craziest, most sincere ways possible in film—this festival is yours.

Twenty years of JAFF is about more than time. It is about the belief to keep going, even when the path is unclear. Each year, we learn that the festival's greatest value is not stability, but its courage to continue. As long as people turn on the projector, watch with open hearts, and work out of belief—not recognition—JAFF will endure. JAFF will continue long beyond our lifetimes.

kesempatan. Bagi tim yang bekerja, festival ini juga ruang untuk tumbuh. Setiap tahun, orang datang dan belajar: tentang film, tentang organisasi, tentang cara bekerja kolektif, dan tentang batas-batas manusia.

Tidak semua orang akan menyukai semua hal, termasuk festival ini. Kami juga menyadari, di antara dukungan dan cinta, masih ada kekurangsukaan atau ketidaksukaan. Beberapa pandangan lahir dari kelelahan, sebagian dari jarak pandang, ada yang menilai festival ini secara ekonomi, secara elitis, terlalu bebas dan bentuk lainnya, kami memahami, membaca dan mendengarnya. Di balik semua itu, kami berterima kasih dan memastikan tidak pernah ada kesengajaan untuk melakukan kesalahan. JAFF adalah kerja kolektif yang hidup di antara keterbatasan: kerja yang bergantung pada semangat, waktu, dan kepercayaan. Festival ini tidak sempurna, tapi setiap tahun kami mencoba membuatnya lebih terbuka dan lebih dekat. Kritik selalu dibutuhkan dan disitulah festival belajar dan tumbuh.

Untuk para penonton yang datang, terima kasih telah percaya bahwa festival ini masih layak dihadiri. Untuk para pembuat film, terima kasih sudah mempercayakan karya kalian untuk ditonton di ruang ini. Untuk teman-teman yang peduli, membantu, mengingatkan, menertawakan, dan tetap hadir ketika segalanya tampak tidak mungkin, terima kasih. Dan untuk tim JAFF, yang sudah bekerja dengan cara paling gila dan paling tulus yang mungkin ada di dunia film: festival ini adalah kalian.

Dua puluh tahun JAFF bukan hanya tentang lamanya waktu, tapi tentang keyakinan untuk terus berjalan, bahkan ketika jalannya samar. Setiap tahun kami belajar menerima bahwa hal paling berharga dari festival ini bukanlah kepastiannya, melainkan keberaniannya untuk tetap ada. Selama masih ada orang yang mau menyalakan proyektor, menonton dengan hati terbuka, dan bekerja bukan demi nama, tapi karena percaya, maka JAFF akan terus hidup lebih panjang daripada umur kita kelak.

20TH JAFF FILM FESTIVAL

TRANSPiGURATION



Profiles

Awards & Festival Jury Members

Artwork Artists | Bumper Artist



HANOMAN Awards

Hanoman Awards is a feature-length competitive program for established directors and upcoming young talent who hold the future of Asian cinema. The first winner will be awarded a **Golden Hanoman** and runner-up will be awarded a **Silver Hanoman**.

Hanoman Awards merupakan kompetisi untuk film-film panjang yang dibuat oleh sutradara terkemuka dan pembuat film muda yang akan menjadi masa depan perfilman Asia. Pemenang pertama akan mendapatkan Golden Hanoman, dan pemenang kedua akan mendapatkan Silver Hanoman.



Eric Khoo

Hanoman Awards Jury Member

Eric Khoo helms Zhao Wei Films and is credited with reviving Singapore's film industry with his debut feature "Mee Pok Man" in 1995. His films have been invited to Toronto, Busan, Berlin, Telluride, Venice, and Cannes. While "12 Storeys" premiered in the 1997 Cannes Official Selection, "Be With Me" opened the Directors' Fortnight in 2005. His fourth feature, "My Magic," earned a nomination for the Palme d'Or in 2008. "Tatsumi", his first animated feature, opened at Cannes' 64th edition. Khoo was the show-runner for HBO's "Folklore (1st & 2nd season)", "Food Lore", "Food Affair with Mark Wiens", and CJ Entertainment's "Hungry Souls". Khoo directed "Spirit World," which was the closing film for Busan 2024. Khoo has served as Jury head at Locarno, Rotterdam, Bucheon, and the Asian Film Awards, and was on the jury for the official Cannes short film competition.

Eric Khoo adalah pendiri dan pimpinan Zhao Wei Films, yang dikenal sebagai sosok penting dalam kebangkitan industri film Singapura melalui film debutnya Mee Pok Man (1995). Karya-karyanya telah diundang ke berbagai festival film bergengsi seperti Toronto, Busan, Berlin, Telluride, Venice, dan Cannes. Film 12 Storeys tayang perdana di Cannes Official Selection pada tahun 1997, sementara Be With Me menjadi film pembuka Directors' Fortnight pada tahun 2005. Film panjang keempatnya, My Magic, dinominasikan untuk Palme d'Or pada tahun 2008. Tatsumi, film animasi pertamanya, ditayangkan perdana di Cannes edisi ke-64. Khoo juga berperan sebagai produser eksekutif untuk serial HBO Folklore (Musim 1 & 2), Food Lore, Food Affair with Mark Wiens, dan Hungry Souls dari CJ Entertainment. Ia menyutradarai Spirit World, yang menjadi film penutup Busan International Film Festival 2024. Khoo pernah menjabat sebagai ketua juri di Locarno, Rotterdam, Bucheon, dan Asian Film Awards, serta menjadi anggota juri dalam kompetisi film pendek resmi Cannes.



Suryana Paramita

Hanoman Awards Jury Member

Suryana Paramita is an Indonesian film producer recognized for her dedication to telling powerful stories with a fresh cinematic vision. She has produced titles that have screened at international festivals and gained wide acclaim. Her notable works include “Jatuh Cinta Seperti di Film-Film” (2023), a heartfelt romantic drama praised for its intimate storytelling, and “1 Kakak 7 Ponakan” (2024), a family drama that became a domestic box-office success.

In 2025, Suryana produced “SORE: A Wife from the Future (SORE: Istri dari Masa Depan)”, which drew millions of viewers in Indonesia and was selected to represent Indonesia in the International Feature Film category at the Oscars. With a background in storytelling and extensive experience in the creative industry, she remains committed to bringing Indonesian stories to the global stage.

Suryana Paramita adalah produser film asal Indonesia yang dikenal atas dedikasinya dalam menghadirkan kisah-kisah kuat dengan visi sinematik yang segar dan menyentuh. Ia telah memproduksi berbagai film yang diputar di festival-festival internasional dan mendapat apresiasi luas dari penonton maupun kritikus.

Beberapa karyanya yang menjadi sorotan antara lain Jatuh Cinta Seperti di Film-Film (2023), sebuah drama romantis yang menghangatkan hati dan dipuji karena narasinya yang intim, serta 1 Kakak 7 Ponakan (2024), drama keluarga yang sukses besar di box office nasional.

Pada tahun 2025, Suryana memproduksi SORE: A Wife from the Future (SORE: Istri dari Masa Depan), film yang berhasil menarik jutaan penonton di Indonesia dan terpilih mewakili Indonesia dalam kategori Best International Feature Film di ajang Oscar. Dengan latar belakang yang kuat dalam penceritaan dan pengalaman luas di industri kreatif, Suryana terus berkomitmen untuk membawa kisah-kisah Indonesia ke panggung dunia.



Tumpal Tampubolon

Hanoman Awards Jury Member

Tumpal Tampubolon is an Indonesian screenwriter and director, and a graduate of the Bandung Institute of Technology with a degree in Mathematics. He received the 2014 Citra Award for Best Original Screenplay for Tabula Rasa. His short Laut Memanggilku won the Sonje Award at Busan and a Citra Award in 2021. His feature debut, Crocodile Tears, premiered at TIFF 2024 and was screened at festivals worldwide. He claims mathematics helps his storytelling, though his cat and dog remain unconvinced.

Tumpal Tampubolon adalah penulis skenario dan sutradara Indonesia, lulusan Institut Teknologi Bandung dengan gelar Sarjana Matematika. Ia meraih Piala Citra 2014 untuk Skenario Asli Terbaik melalui Tabula Rasa. Film pendeknya, Laut Memanggilku, memenangkan Sonje Award di Busan dan Piala Citra pada 2021. Debut film panjangnya, Crocodile Tears, tayang perdana di TIFF 2024 dan diputar di berbagai festival internasional. Ia mengklaim matematika membantunya menulis cerita, meski kucing dan anjingnya tidak sependapat.



NETPAC Award

NETPAC Award aims to read the diverse Asian perspectives from the first or second work of directors who hold the future of Asian cinema.

NETPAC Award bertujuan untuk melihat beragam perspektif Asia dalam karya pertama atau kedua sutradara yang akan membentuk masa depan film Asia.



Herman Van Eyken

NETPAC Award Jury Member

Professor Herman Van Eyken graduated with a Master's Degree in Audio Visual Arts from the RITS national film school in Brussels. He studied film in Italy under Prof. Mario Verdone and Prof. Umberto Eco after receiving an Italian fellowship. For over 40 years, he directed over 200 films, including commercials, documentaries, and feature films, earning acclaim and awards at international festivals. In 1990, he returned to RITS as a professor in Film Directing, pursuing his career as a film educator which led him to establish Singapore's first film degree program at LASALLE. He served as a jury member at major International Film Festivals such as Locarno, Busan and Venice 2001, served as Director of the Griffith Film School in Brisbane, Australia for over 14 years and chaired at the CILECT Asia Pacific Association for 8 years, leaving a mark on European and Asia Pacific cinema as a film academic, writer, producer, and director.

Profesor Herman Van Eyken merupakan lulusan program Magister Seni Audiovisual dari Sekolah Film Nasional RITS di Brussels. Ia mendalami studi film di Italia di bawah bimbingan Prof. Mario Verdone dan Prof. Umberto Eco setelah menerima beasiswa dari Italia. Selama lebih dari 40 tahun, ia menyutradarai lebih dari 200 film, termasuk iklan, dokumenter, dan film panjang, yang mendapatkan pengakuan dan penghargaan di festival internasional. Pada tahun 1990, ia kembali ke RITS sebagai profesor dalam bidang Penyutradaraan Film, melanjutkan karirnya sebagai pendidik film yang membawanya mendirikan jurusan film pertama di Singapura di LASALLE. Ia pernah menjadi anggota juri di festival film internasional besar seperti Locarno, Busan, dan Venice 2001, menjabat sebagai Direktur Sekolah Film Griffith di Brisbane, Australia selama lebih dari 14 tahun, dan memimpin Asosiasi CILECT Asia Pasifik selama 8 tahun, meninggalkan jejak yang signifikan dalam sinema Eropa dan Asia Pasifik sebagai akademisi film, penulis, produser, dan sutradara.





Bunga Siagian

NETPAC Award Jury Member

Bunga Siagian is an artist, film curator, and cultural producer. She holds an MA in cultural studies from the University of Indonesia. Her research and artistic practice interests concern historical Afro-Asian networks, Third-World internationalism, and leftist political-cinematic commitment throughout the decolonization process in Afro-Asia. She is currently working on her long-term curatorial project, Sinefo (Sinema of New Emerging Forces).

Bunga Siagian adalah seniman, periset, dan kurator film. Menyelesaikan studi masternya pada ilmu Cultural Studies. Memiliki ketertarikan dengan internasionalisme dan komitmen politik-sinematik kelompok kiri pada era dekolonisasi. Praktik artistiknya sering mengambil bentuk institusi, seperti Mother Bank dan BKP (Badan Kajian Pertanahan), proyek riset artistik yang fokus pada isu pertanahan, yang menempatkan praktiknya pada titik temu antara seni, komunitas, dan warisan kolonialisme.



Marissa Anita

NETPAC Award Jury Member

Marissa Anita is an acclaimed Indonesian actress, broadcast journalist and podcaster recognized for her work across film, television and YouTube.

Her filmmaking credentials are highlighted by numerous prestigious accolades, including winning the Citra Award (Indonesian Film Festival) for Best Supporting Actress for her role in the film *Ali & Ratu Ratu Queens*.

Her diverse and critically praised filmography includes roles in celebrated Indonesian features such as Joko Anwar's *Impetigore*, Tumpal Tampubolon's *Crocodile Tears*, Yosep Anggi Noen's *Solo Solitude*, Kamila Andini's *Yuni*, and Lucky Kuswandi's *In the Absence of the Sun*.

Her deep immersion in powerful, story-driven cinema makes her an invaluable addition to the festival jury at JAFF this year. She is deeply excited to be part of the JAFF family this year.

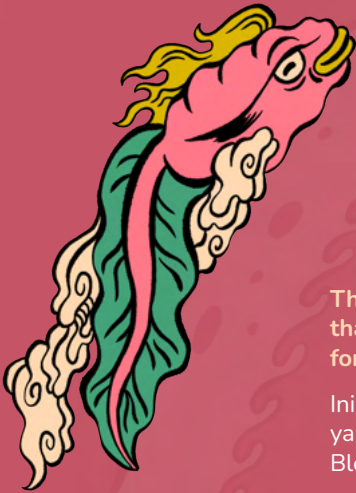
Marissa Anita adalah aktris ternama Indonesia, jurnalis televisi, dan podcaster yang dikenal melalui kiprahnya di dunia film, televisi, dan platform digital.

Prestasinya di bidang perfilman dibuktikan dengan berbagai penghargaan bergengsi, termasuk Piala Citra dari Festival Film Indonesia untuk kategori Aktris Pendukung Terbaik berkat perannya dalam film *Ali & Ratu Ratu Queens*.

Filmografinya yang beragam memperlihatkan kedalaman acting dan komitmennya terhadap seni peran. Ia mendapat pujian kritis atas penampilannya dalam film-film Indonesia terkemuka seperti *Perempuan Tanah Jahanam* karya Joko Anwar, *Crocodile Tears* karya Tumpal Tampubolon, *Istirahatlah Kata-Kata* karya Yosep Anggi Noen, *Yuni* karya Kamila Andini, serta *In the Absence of the Sun* karya Lucky Kuswandi.

Keterlibatannya yang konsisten dalam dunia perfilman menjadikan Marissa Anita sebagai sosok penting dalam perkembangan sinema Indonesia. Tahun ini, ia bergabung sebagai juri JAFF, dengan antusiasme tinggi menjadi bagian dari keluarga besar JAFF.





BLENCONG Award

This is an in-competition program for Asian short films that will be eligible to compete for Blencong Award for the best Asian shorts.

Ini adalah program kompetisi untuk film pendek Asia, yang akan memenuhi syarat untuk memenangkan Blencong Award, sebagai film pendek Asia terbaik.



Khozy Rizal

Blencong Award Jury Member



Khozy Rizal is an Indonesian filmmaker who started making films in 2021 with a short film "Makassar is a City for Football Fans" and screened at Sundance, BFI Flare and several film festivals. In 2023, he made a short film titled "Basri & Salma in a Never-ending Comedy " which had its world premiere at the 76th Cannes Film Festival and was the first Indonesian short film that competed for the Short Film Palme d'Or. The short film was screened for more than 100 festivals including Sundance, Clermont-Ferrand and AFI Fest. In 2024, he made another short film "Little Rebels Cinema Club" that had its International premiere at the Generation Kplus - Berlin International Film Festival 2025 where it won the Crystal Bear for the Best Short Film. He's also an alumnus of Busan Asian Film Academy, Locarno Filmmakers Academy and Berlinale Talents.

Khozy Rizal adalah sutradara film asal Indonesia yang mulai meniti karier pada tahun 2021 melalui film pendek debutnya, Makassar is a City for Football Fans, yang tayang di berbagai festival internasional seperti Sundance dan BFI Flare.

Pada tahun 2023, ia menyutradarai film pendek Basri & Salma in a Never-ending Comedy, yang tayang perdana di Festival Film Cannes ke-76 dan menjadi film pendek Indonesia pertama yang berkompetisi untuk penghargaan Short Film Palme d'Or. Film tersebut kemudian diputar di lebih dari 100 festival di seluruh dunia, termasuk Sundance, Clermont-Ferrand, dan AFI Fest.

Tahun 2024, Khozy melanjutkan eksplorasinya melalui film pendek Little Rebels Cinema Club, yang tayang perdana secara internasional di Berlinale 2025 dalam kategori Generation Kplus dan berhasil meraih penghargaan Crystal Bear untuk Film Pendek Terbaik.

Ia juga merupakan alumni dari beberapa program bergengsi, antara lain Busan Asian Film Academy, Locarno Filmmakers Academy, dan Berlinale Talents, yang semakin memperkuat posisinya sebagai salah satu sutradara muda Indonesia dengan visi sinematik yang kuat dan mendunia.



Henry Foundation

Blencong Award Jury Member

Henry Foundation is a Jakarta-born musician and visual artist whose work blends music, visuals, and the urban environment into a distinctive pop culture and subcultural expression. As a founding member of Goodnight Electric, he has released several acclaimed albums and singles that helped define the Indonesian electronic-pop landscape.

Beyond his role in the band, Henry runs HFMF Records—a hybrid brand and independent label that reflects his DIY spirit—and curates Mayhem Extended, an underground Jakarta indie disco party that has been held sporadically since 2002, often in playful and unpredictable ways.

His creativity also extends into visual storytelling. As one half of the directing duo The Jadugar (with Anggun Priambodo), Henry has directed numerous music videos, further cementing his position at the intersection of sound, image, and culture.



Mary Pansanga

Blencong Award Jury Member

Mary Pansanga is an independent curator working across contemporary art and artists' moving image contexts. Her interests lie in exploring the curatorial landscape of spatial perception. She has organized exhibitions, screenings, and related projects in art spaces, film festivals, and other potential platforms. Her curatorial projects include *In Transit* (2013) at the Art Center, Chulalongkorn University; *Multiple Planes* (2018) as part of PhotoBangkok at Bangkok Art and Culture Centre; *In Situ from Outside: Reconfiguring the Past in between the Present* (2019) at National Museum Bangkok; *Orbiting body* (2024) at Bangkok Art and Culture Centre and the 7th Bangkok Experimental Film Festival (2025). In late 2020, she co-founded an ongoing project, 'expensive to be poor', and has been a programme director for STORAGE, an independent art space in Bangkok, since 2023.

Henry Foundation adalah musisi dan seniman visual asal Jakarta yang dikenal melalui karyanya yang memadukan musik, visual, dan elemen kehidupan urban menjadi ekspresi budaya pop dan subkultur yang khas.

Sebagai salah satu pendiri Goodnight Electric, Henry telah merilis sejumlah album dan singel yang mendapat pengakuan luas dan turut membentuk lanskap musik elektronik-pop di Indonesia.

Di luar perannya dalam band, ia mengelola HFMF Records—sebuah label independen dan hybrid brand yang merefleksikan semangat *do it yourself* (DIY)—serta mengkurasi Mayhem Extended, pesta disko indie bawah tanah Jakarta yang diadakan secara sporadis sejak 2002, dikenal karena atmosfernya yang playful dan penuh kejutan.

Kreativitas Henry juga meluas ke dunia visual. Sebagai bagian dari duo sutradara The Jadugar (bersama Anggun Priambodo), ia telah menyutradarai berbagai video musik yang mempertegas posisinya di persimpangan antara suara, gambar, dan budaya kontemporer.

Mary Pansanga adalah kurator independen dan seniman asal Thailand yang berfokus pada seni kontemporer, khususnya dalam konteks gambar bergerak (*moving image*). Minat utamanya terletak pada eksplorasi lanskap kuratorial dan persepsi ruang dalam praktik seni.

Ia telah menyelenggarakan berbagai pameran, pemutaran film, dan proyek seni di ruang seni, festival film, serta platform budaya di berbagai negara. Proyek kuratorialnya meliputi *In Transit* (2013) di Art Center, Universitas Chulalongkorn; *Multiple Planes* (2018) sebagai bagian dari PhotoBangkok di Bangkok Art and Culture Centre; *In Situ from Outside: Reconfiguring the Past in between the Present* (2019) di Museum Nasional Bangkok; *Orbiting Body* (2024) di Bangkok Art and Culture Centre; serta Bangkok Experimental Film Festival ke-7 (2025).

Pada akhir tahun 2020, Mary memprakarsai proyek berkelanjutan berjudul "expensive to be poor", dan sejak 2023 ia menjabat sebagai Direktur Program STORAGE, sebuah ruang seni independen di Bangkok.



INDONESIAN Screen Awards

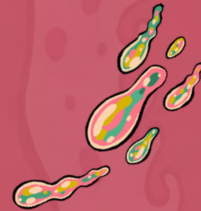
This is a feature-length competitive program of the Jogja-NETPAC Asian Film Festival for established filmmakers and upcoming young talent who hold the future of Indonesian cinema. This section will have 6 awards; Best Film, Best Director, Best Storytelling, Best Cinematography, Best Editing and Best Performance.

Ini adalah program kompetisi film panjang dari Jogja-NETPAC Asian Film Festival untuk para pembuat film terkenal dan talenta muda yang mewakili masa depan perfilman Indonesia. Dalam bagian ini, terdapat 6 penghargaan; Best Film, Best Director, Best Storytelling, Best Cinematography, Best Editing and Best Performance.



Puiyee Leong

Indonesian Screen Awards Jury Member



Leong Puiyee is an arts manager and film programmer based in Singapore. She has managed numerous multimedia projects and film programmes throughout her career, including serving as the head of short films at the Ho Chi Minh City International Film Festival (2024) and as a pre-selection jury member for the Asia Project Market at the Busan International Film Festival (2023 - 2025). She is currently the Programme Head (Film) at Objectifs, where she manages the film-related programmes.

Leong Puiyee adalah manajer seni dan kurator film yang berbasis di Singapura. Sepanjang kariernya, ia telah mengelola berbagai proyek multimedia dan program film, termasuk sebagai Kepala Program Film Pendek di Festival Film Internasional Ho Chi Minh City (2024) serta anggota juri pra-seleksi untuk Asia Project Market di Festival Film Internasional Busan (2023–2025). Saat ini, ia menjabat sebagai Kepala Program (Film) di Objectifs, di mana ia bertanggung jawab atas pengelolaan berbagai program terkait film.



Amir Muhammad

Indonesian Screen Awards Jury Member



Amir Muhammad is a Malaysian who produces movies and books. Two of his documentaries, **LELAKI KOMUNIS TERAKHIR** (2006) and **APA KHABAR ORANG KAMPUNG** (2007), are banned in Malaysia. His company, Kuman Pictures, has produced several features and documentaries since 2019, including **ROH** (2019), which was Malaysia's submission to the Oscars, as well as **PENDATANG** (2023), the first Malaysian feature film to be entirely crowdfunded. He is also the founder of **Buku Fixi**, which has published over 300 books since 2011, with an emphasis on urban pulp fiction. He has fond memories of attending the first-ever JAFF in 2006, at a time when some of you were embryos.

Amir Muhammad adalah pembuat film dan penulis asal Malaysia yang aktif memproduksi film serta menerbitkan buku. Dua dari film dokumenternya, **Lelaki Komunis Terakhir** (2006) dan **Apa Khabar Orang Kampung** (2007), sempat dilarang tayang di Malaysia, namun mendapat perhatian luas di kancah internasional.

Melalui perusahaannya, Kuman Pictures, Amir telah memproduksi sejumlah film panjang dan dokumenter sejak 2019, termasuk **Roh** (2019) yang terpilih mewakili Malaysia di ajang Oscar, serta **Pendatang** (2023), film panjang Malaysia pertama yang sepenuhnya didanai melalui crowdfunding.

Selain di dunia film, Amir juga dikenal sebagai pendiri **Buku Fixi**, penerbit independen yang sejak 2011 telah menerbitkan lebih dari 300 judul buku dengan fokus pada genre urban pulp fiction.

Amir menyimpan kenangan istimewa saat menghadiri JAFF pertama pada tahun 2006, ketika, menurutnya, "sebagian dari kalian mungkin bahkan belum lahir."



Antoinette Jadaone

Indonesian Screen Awards Jury Member

Antoinette Jadaone is one of the leading voices in contemporary Philippine cinema. Her latest feature, **Sunshine**, won the Crystal Bear at Berlinale Generation 2025. Jadaone's films, celebrated for their emotional depth and cultural resonance, have found both box-office success and critical acclaim. Beyond directing, she co-founded **Project 8 Projects**, a boutique production house nurturing bold, new filmmakers and storytellers.

Antoinette Jadaone adalah salah satu tokoh terkemuka dalam sinema kontemporer Filipina. Film terbarunya, **Sunshine**, meraih Crystal Bear di Berlinale Generation 2025.

Karya-karyanya dikenal karena kedalaman emosional dan resonansi budayanya yang kuat, menjadikan Jadaone sosok penting dalam perfilman Asia Tenggara. Film-film garapannya tidak hanya meraih kesuksesan box office, tetapi juga mendapat pujian kritis di berbagai festival internasional.

Selain berkiprah sebagai sutradara, Jadaone juga mendirikan **Project 8 Projects**, sebuah rumah produksi independen yang berkomitmen mendukung sutradara dan pencerita muda berbakat di Filipina.





GEBER Award

GEBER AWARD is given to the best Asian film from the first or second work of directors who hold the future of Asian cinema, chosen by the representatives of film communities around Indonesia. This award is a form of a statement by the Indonesian film community to show their perspectives regarding marginalized and/or controversial issues.

GEBER AWARD dianugerahkan kepada film Asia terbaik yang merupakan karya pertama atau kedua dari sutradara yang akan mewakili masa depan sinema Asia. Pemenangnya akan dipilih oleh komunitas film Indonesia. Penghargaan ini merupakan cara bagi komunitas film Indonesia untuk menunjukan perspektif mereka terhadap isu-isu yang tidak banyak dibicarakan dan kontroversial.



**Dennis
Adishwara**

Geber Award Jury Member

Indonesian Actor/Startup Founder.
Aktor/Founder Startup asal Indonesia.





Iam Murda

Geber Award Jury Member

Muhammad Ilham Mustain Murda, better known as Iam Murda, produces, directs, and writes screenplays in Jayapura, Papua. He also works as a performer, curator, and educator, actively connecting art, education, and society. In 2016, he founded the Indonesia Art Movement (IAM), a collective that empowers artists across generations in Papua to create film, dance, visual art, music, and interdisciplinary projects. Through IAM, he strengthens a community-based creative ecosystem rooted in collaboration, cultural research, and sustainability.

Iam Murda teaches at the Indonesian Institute of Arts and Culture (ISBI) Tanah Papua, focusing on dance criticism, arts management, audio-visual practices, and the development of curricula that emphasize local contexts. His work and ideas are guided by a mission to promote recognition, understanding, and appreciation of Papuan art in both national and global arenas.



Siska Raharja

Geber Award Jury Member

Siska is an alumna of the Faculty of Media Arts at the Indonesian Institute of the Arts (ISI) Yogyakarta and a co-founder of Kamisinema. She is also the founder and producer at Elora Films, where she has produced numerous short films, including *Lost Wonders* (dir. Loeloe Hendra), *Bunga dan Tembok* (dir. Eden Junjung, 2016), *BURA* (dir. Eden Junjung), and *Laila* (dir. Wucha Wulan Dari).

Siska currently serves as the Director of the Kotabaru Heritage Film Festival. She is an alumna of SEAFIC, Torino Film Lab, and was one of five Asian producers selected for *Ties That Bind* in 2019.

Muhammad Ilham Mustain Murda, atau lebih dikenal dengan nama Iam Murda, adalah produser, sutradara, dan penulis skenario asal Jayapura, Papua. Ia juga dikenal sebagai seniman pertunjukan, kurator, sekaligus akademisi yang aktif menghubungkan seni, pendidikan, dan masyarakat. Pada tahun 2016 ia mendirikan Indonesia Art Movement (IAM), sebuah kolektif yang menjadi wadah bagi seniman lintas generasi di Papua untuk berkarya dalam film, tari, seni rupa, musik, hingga proyek interdisipliner. Melalui IAM, ia berupaya memperkuat ekosistem kreatif berbasis komunitas dengan menekankan nilai kolaborasi, riset budaya, dan keberlanjutan. Di ranah akademik, Iam Murda mengajar di Institut Seni Budaya Indonesia (ISBI) Tanah Papua, dengan fokus pada kritik tari, manajemen seni, audio visual, serta kurikulum yang berpihak pada konteks lokal. Karya dan gagasannya berakar pada misi mengangkat seni Papua sebagai bagian dari wacana nasional dan global.



Siska merupakan alumni FSMR ISI Yogyakarta dan menjadi salah satu founder Kamisinema. Siska adalah founder dan produser di Elora Films. Hingga saat ini ia telah memproduksi banyak film pendek, beberapa di antaranya: *Lost Wonders* - Loeloe Hendra, *Bunga dan Tembok* - Eden Junjung 2016, *BURA* - Eden Junjung dan *Laila* - Wucha Wulan Dari. Siska saat ini juga menjadi Direktur Kotabaru Heritage Film Festival. Siska adalah alumni SEAFIC, Torino Film Lab, dan menjadi 5 produser Asia yang terseleksi dalam *Ties That Bind* 2019.



STUDENT Award

Student Award is given to the best Asian shorts in the Light of Asia program. The winner is chosen by the representatives of film students in Yogyakarta.

Student Award diberikan kepada film pendek Asia terbaik dalam program Light of Asia. Pemenang dipilih oleh perwakilan mahasiswa perfilman di Yogyakarta.



**Andrienne
Adelia**

Student Award Jury Member



Andrienne Adelia is a film student at MMTC Yogyakarta, class of 2024. She has written and directed several short films, including *The River*, which explores themes of human character and emotion. As the Chair of the MMTC Film Forum, she actively nurtures collaboration within the student film community. Andrienne's work focuses on themes of identity and emotional dynamics, aiming to create meaningful films that resonate deeply with audiences.

Andrienne Adelia adalah mahasiswa Film di Sekolah Tinggi Multimedia Yogyakarta angkatan 2024. Ia pernah menulis dan menyutradarai film pendek berjudul *The River*, serta film pendek lainnya yang berfokus pada tema eksplorasi karakter manusia. Andrienne adelia juga aktif sebagai Ketua dalam komunitas Forum Film MMTC. Fokus karya Andrienne Adelia adalah pada tema identitas dan dinamika emosi manusia, dengan tujuan menghadirkan film yang bermakna dan mampu menghubungkan penonton dengan cerita yang ia ciptakan.



**Ramadhani
Meautia Iffa**

Student Award Jury Member



Ramadhani Iffa is a final-year Communication Science student majoring in Marketing Communication at UPN "Veteran" Yogyakarta. Her journey in the world of film began when she joined Avikom Film, where she found a space to experiment and tell stories through the screen. From production and distribution to exhibition, Iffa continues to explore how film can serve as a living and impactful medium of expression.

Ramadhani Iffa adalah mahasiswa tingkat akhir Ilmu Komunikasi, Marketing Communication, UPN "Veteran" Yogyakarta. Perjalanannya di dunia film dimulai sejak bergabung dengan Avikom Film, tempat ia menemukan ruang untuk bereksperimen dan bercerita lewat layar. Dari proses produksi, distribusi, hingga eksibisi, Iffa terus mengeksplorasi bagaimana film dapat menjadi medium pesan yang hidup dan berpengaruh.



Dimas Putro Utomo

Student Award Jury Member



Dimas Putro Utomo is an undergraduate majoring in Film and Television at the Indonesian Institute of the Arts (ISI) Yogyakarta. He is passionate about storytelling and audiovisual methods, and has taken on key roles as a writer and producer in multiple short film productions.

Dimas is active in the Film and Television Student Organization, contributing to the Creative Media and Information division and serving as a Programmer at Kamisinema. Outside academics, he engages in film events and festivals, including the Sewon Screening 11 Festival, where he served as the Main Screen Programmer and contributed to other major festival programs.

Dimas Putro Utomo, atau yang akrab disapa Dimas, adalah mahasiswa S1 Film dan Televisi di Institut Seni Indonesia Yogyakarta. Ia memiliki minat yang kuat pada aspek storytelling serta teknik audio dan visual. Selama masa studinya, Dimas aktif terlibat dalam berbagai proyek film pendek, berkontribusi sebagai penulis maupun produser. Ia juga tergabung dalam HIMA Film dan Televisi, di divisi Media Kreatif dan Informasi, serta menjadi bagian dari organisasi Kamisinema sebagai Programmer. Di luar kegiatan akademik, Dimas turut berpartisipasi dalam berbagai festival dan acara, salah satunya Festival Sewon Screening 11 sebagai Programmer Layar Utama dan program Main Event lainnya.



Janssen Ewaldo

Student Award Jury Member



Janssen Ewaldo is a director, screenwriter, and editor from Pontianak, Indonesia. His short film *Awan Awam Bertiup Menutupi Langit Biru* was selected for the UI Film Festival 2023 and the Taylor's University Film Festival 2024. His subsequent movie, *Sang Nyit*, was featured at the Hasanuddin Film Festival 2025, the Airlangga Cinema Festival 2025, and the Beijing International Short Film Festival 2025.

Janssen's work often explores themes of cultural identity and his experiences as a Chinese-Indonesian. He views film as a powerful medium for sharing diverse human perspectives, fostering understanding, and encouraging reflection on life.

Janssen Ewaldo adalah sutradara, penulis skenario, dan editor asal Pontianak, Indonesia. Film pendeknya, *Awan Awam Bertiup Menutupi Langit Biru*, terseleksi di UI Film Festival 2023 dan Taylor's University Film Festival 2024. Film berikutnya, *Sang Nyit*, terseleksi di Festival Film Hasanuddin 2025, Airlangga Cinema Festival 2025 dan Beijing International Short Film Festival 2025. Karyanya sering mengeksplorasi tema identitas budaya sebagai

orang Tionghoa-Indonesia. Ia memandang film sebagai media yang kuat untuk berbagi perspektif manusia yang beragam, memupuk pemahaman, dan mendorong refleksi tentang kehidupan kita sendiri.





Fada Ramadhan Dhiya

Student Award Jury Member

Fada Ramadhan Dhiya (b. Sleman, Yogyakarta, October 31, 2004) is a Communication Studies student at Muhammadiyah University, Yogyakarta. He is an active member of the MM Kine Club UMY Film Club, where he serves as Head of the Production Division. With a focus on cinematography and short film production, Fada believes that film is a powerful medium for expressing values, emotions, and ideas.

He has worked on numerous short films as a cinematographer and camera assistant, including *Temaram* (2024), *Palih Artha* (2024), *Foso se Boboso* (2024), *Tabrak Lucy* (2024), and *Senandung Malam Kelam* (2025). Her cinematography for *Heaven Keepers* (2024) received several accolades, including Best Cinematography at Scription UMY 2025, Favorite Film at the Lampung Film Festival 2025, and Best Short Movie at the Socio Frame Competition 2025.

Fada also interned as a lighting crew member for a feature film directed by Christine Hakim and Garin Nugroho. Through his work, she strives to create visuals that are not only aesthetically compelling but also sincere and meaningful in conveying the stories she tells.

Fada Ramadhan Dhiya, lahir di Sleman, Yogyakarta pada 31 Oktober 2004, merupakan mahasiswa Ilmu Komunikasi di Universitas Muhammadiyah Yogyakarta. Ia aktif sebagai anggota UKM Film MM Kine Klub UMY dan menjabat sebagai Kepala Divisi Produksi. Fada menekuni bidang sinematografi serta produksi film pendek, dengan keyakinan bahwa film adalah medium penyampaian pesan terkuat—ruang untuk menyalurkan nilai, rasa, dan pemikiran.

Ia telah terlibat dalam berbagai karya film pendek sebagai sinematografer dan asisten kamera, antara lain *Temaram* (2024), *Palih Artha* (2024), *Foso se Boboso* (2024), *Tabrak Lucy* (2024), dan *Senandung Malam Kelam* (2025). Salah satu karyanya sebagai sinematografer, *Heaven Keepers* (2024), meraih penghargaan Best Cinematography di Scription UMY 2025, Film Terfavorit Umum di Festival Film Lampung 2025, serta Best Short Movie di Socio Frame Competition 2025.

Fada juga berkesempatan menjadi lighting intern dalam film panjang karya Christine Hakim dan Garin Nugroho. Ia meyakini bahwa setiap karyanya berupaya menghadirkan visual yang tidak hanya estetik, tetapi juga bermakna dan jujur terhadap pesan yang ingin disampaikan.



Meet The Artists



Muklay
Artwork Artist

Muchlis Fachri (b. January 7, 1993), popularly known as Muklay, creates contemporary visual art in Indonesia. From an early age, he pursued the visual arts passionately and later studied Graphic Design at the Jakarta Institute of Arts (IKJ). His fascination with popular art and urban culture shapes his distinctive visual language.

Muklay is best known for his pop surrealist style, characterized by vibrant colors, bold black lines, and humorous, eccentric illustrative characters.

Muchlis Fachri (lahir 7 Januari 1993), lebih dikenal dengan nama Muklay, adalah seorang seniman visual kontemporer asal Indonesia. Sejak kecil ia menunjukkan ketertarikan pada seni visual dan kemudian menempuh pendidikan di Institut Kesenian Jakarta (IKJ) dengan fokus pada desain grafis. Minatnya pada seni populer dan budaya urban sangat memengaruhi gaya visual yang ia kembangkan dalam karya-karyanya. Ia dikenal melalui gaya pop surealisme yang memadukan warna-warna cerah, garis hitam tebal, serta karakter ilustratif yang humoris dan eksentrik.



Wulang Sunu
Artwork Artist



Wulang Sunu (b. 1992, Yogyakarta) is a visual artist and graduate of the Indonesian Institute of the Arts (ISI) Yogyakarta, majoring in Graphic Design (2016). He works across various media—including drawing, painting, animation, and installation—exploring themes of human experience, history, and mythology, often expressed through a balance of joy, sadness, and humor.

From 2011 to 2016, Wulang was an active member of Papermoon Puppet Theatre, and he is currently a part of Studi Batu, an interdisciplinary collective that integrates diverse artistic disciplines in its practice. His works have been exhibited internationally, including in Australia, the Netherlands, Malaysia, and Singapore.

Wulang Sunu (lahir 1992, Yogyakarta) adalah seniman visual lulusan Desain Grafis ISI Yogyakarta (2016). Ia bekerja lintas media (gambar, lukisan, animasi, hingga instalasi) dengan tema yang kerap menyinggung pengalaman manusia, sejarah, dan mitologi, dibalut keseimbangan antara kegembiraan, kesedihan, dan humor.

Selain aktif di Papermoon Puppet Theatre (2011-2016), Wulang juga tergabung dalam Studi Batu, kolektif interdisipliner yang menggabungkan beragam disiplin seni dalam berkarya. Karyanya telah dipamerkan di berbagai negara, termasuk Australia, Belanda, Malaysia, dan Singapura.



Meet The Artists



Edwin
Bumper Artist

Edwin was born in Surabaya, East Java. His short Kara, the *Daughter of a Tree* became the first Indonesian film selected at Director's Fortnight, Cannes Film Festival 2005. Edwin is also the only Indonesian director selected in Take 100: The Future Film of Film - 100 New Directors (CINEMA) published by Phaidon, 2010 curated by 10 world film festivals such as Cannes, Berlin, Venice, Locarno, Toronto, Sundance, Busan, Hong Kong Istanbul, Buenos Aires. In 2012, Edwin received the Edwin Yang New Talent Awards at the Asian Film Awards, Hong Kong. In 2017, Edwin won the Citra Awards for Best Director for *Posesif*, as well as Best Film at the Jogja-NETPAC Asian Film Festival (JAFF). His latest project, *Vengeance Is Mine, All Others Pay Cash* won Golden Leopard at Locarno Film Festival.

Edwin lahir di Surabaya, Jawa Timur. Karya film pendeknya, *Daughter of a Tree* menjadi film Indonesia pertama yang terpilih pada Director's Fortnight, Cannes Film Festival 2005. Edwin juga menjadi satu-satunya sutradara Indonesia yang terpilih dalam Take 100: The Future Film of Film - 100 New Directors (CINEMA) yang digagas oleh Phaidon tahun 2010, dan dikuratori oleh 10 festival film dunia seperti Cannes, Berlin, Venice, Locarno, Toronto, Sundance, Busan, Hong Kong Istanbul, Buenos Aires. Pada 2012, Edwin menerima penghargaan Edwin Yang New Talent Award di Asian Film Awards, Hong Kong. Pada tahun 2017, Edwin memenangkan Piala Citra kategori Sutradara Terbaik untuk filmnya yang berjudul *Posesif*, serta Best Film di Jogja-NETPAC Asian Film Festival (JAFF). Proyek film terbarunya, *Seperti Dendam, Rindu Harus Dibayar Tuntas* memenangkan Golden Leopard di Locarno Film Festival.



20TH JAFF FILM FESTIVAL

TRANSPiGURATION



Opening
Closing



Opening

Showtime

GIK UGM
Sat, 29 Nov 2025
19:00 WIB

21+

Non Premiere

120 Minutes | 2006 | Indonesia, Austria | Drama - Musical | Indonesian



**Garin
Nugroho**
Director

Requiem from Java

Opera Jawa

Director's Biography

Garin Nugroho is a celebrated Indonesian filmmaker, screenwriter, and artist, renowned for blending cinema, poetry, and performance art. Born in Yogyakarta in 1961, he studied film at the Jakarta Institute of the Arts. His debut feature, *Love in a Slice of Bread* (1991), won the Citra Award for Best Picture at the Indonesian Film Festival. Acclaimed works such as *Leaf on a Pillow*, *Opera Jawa*, and *Memories of My Body* have earned him international recognition. Garin's films often explore themes of identity, culture, and spirituality through a distinctly poetic visual style. Beyond film, he has created cross-disciplinary works including *Satan Jawa* and *Planet – A Lament*, solidifying his reputation as Indonesia's "poet of cinema."

Garin Nugroho adalah sutradara, penulis naskah, dan seniman Indonesia ternama yang dikenal karena perpaduan sinema, puisi, dan seni pertunjukan. Lahir di Yogyakarta pada 1961, ia menempuh pendidikan perfilman di Institut Kesenian Jakarta. Film debutnya, *Cinta dalam Sepotong Roti* (1991), meraih Piala Citra Film Terbaik di Festival Film Indonesia. Karya-karyanya seperti *Daun di Atas Bantal*, *Opera Jawa*, dan *Kucumbu Tubuh Indahku* dikenal luas di kancah internasional. Garin kerap mengangkat tema identitas, budaya, dan spiritualitas dengan gaya visual puitis. Selain film, ia menciptakan karya lintas disiplin seperti *Setan Jawa* dan *Planet – Sebuah Lament*, menjadikannya penyair sinema Indonesia.

Contact

garin.workshop@gmail.com

Film Synopsis

The story of the performer of Javanese Ramayana human wayang. They are the spouses who live in a village by selling earthenware products. Conflicts arrive as the husband is going bankrupt and the wife starts looking for another love.

Kisah pemain wayang orang Ramayana Jawa. Mereka adalah sepasang suami istri yang tinggal di desa dengan berjualan gerabah. Konflik muncul ketika sang suami bangkrut dan sang istri mulai mencari cinta lain.

Producer

Simon Field, Keith Griffiths,
Garin Nugroho

Scriptwriter

Armantono, Garin Nugroho

Cinematographer

Gay Hian Teoh

Production Designer

Nanang Rhamat

Editor

Andi Pulung Waluyo

Main Cast

Martinus Miroto, Eko Supriyanto,
Artika Sari Devi, Retno Maruti,
Jecko Siompo Pui, I. Nyoman Sura,
Slamet Gundono

Selected Director's Filmography

- Samsara (2024)
- Guru Bangsa Tjokroaminoto (2015)
- Soegija (2012)
- Daun Di Atas Bantal (1998)
- Cinta Dalam Sepotong Roti (1992)



Aco Tenriyagelli
Director

Director's Biography

Aco Tenri, a director and writer, studied Film at the Jakarta Institute of Arts, majoring in directing. His participation in Italy's CinemadaMare Film Festival earned him an Erasmus Scholarship at VSMU Bratislava, Slovakia. After returning to Jakarta, Aco's work focuses on making short movies, series, TV commercials, and music videos. Currently, Aco is working on his first feature film.

Aco Tenri adalah seorang sutradara dan penulis yang menempuh pendidikan di Institut Kesenian Jakarta dengan jurusan penyutradaraan. Partisipasinya dalam CinemadaMare Film Festival di Italia membawanya meraih beasiswa Erasmus di VSMU Bratislava, Slovakia. Sekembalinya ke Jakarta, Aco berfokus pada pembuatan film pendek, serial, iklan televisi, dan video musik. Saat ini, ia tengah mengerjakan film panjang pertamanya.

Selected Director's Filmography

- Rapsodi: Fragments of Happiness (2023)
- Wongasu (2022)
- Quarantine Tales (2020)

Comedy Buddy

Suka Duka Tawa

Film Synopsis

A girl wants to take revenge on her father, a famous senior comedian who has abandoned her since childhood, by using her father's embarrassing secrets as material for her stand-up comedy. However, the deeper she digs into her father's secrets, the more she gets to know about her father's situation and even ends up loving him she once hated.

Tawa, seorang anak perempuan yang ingin menjadi Komika terkenal demi ingin membalas dendam pada ayahnya, seorang pelawak TV senior terkenal yang meninggalkan dia dan ibunya sejak kecil, dengan cara menjadikan aib-aib sang ayah sebagai materi stand up comedy nya. Namun, semakin dalam ia menggali aib sang ayah, ia justru semakin mengenal dan membuka pintu rekonsiliasi keluarga dan mulai mencintai ayahnya yang awalnya ia benci.

Production Company	Bion Studios, Spasi Moving Image
Producer	Tersi Eva Ranti, Ajish Dibyo
Scriptwriter	Indriani Agustina, Aco Tenriyagelli
Cinematographer	Rahman Saade
Production Designer	Dara Amanda Nasution
Editor	Khairun Na'im
Main Cast	Rachel Amanda, Teuku Rifnu Wikana, Marissa Anita

Contact
distribution@visinemapictures.com

BIONY •



SUKA DUKA TAWA

DARI ISI KEPALA SUTRADARA ACO TENRIYAGELLI



MARISSA ANITA RACHEL AMANDA TEUKU RIFNU WIKANA
ARIF BRATA BINTANG EMON GILANG BHASKARA ENZY STORIA NAZIRA C. NOER MANG SASWI ABDEL ACHRIAN

TAYANG 8 JANUARI 2026 DI BIOSKOP

KADANG KETAWA PALING KERAS, DATANG DARI LUKA PALING DALAM

Info Lengkap: @sukadukatawafilms | @visinemaids | Suka Duka Tawa Film

20TH JAFF FILM FESTIVAL

TRANSPICURATION



Main
Competition



Main Competition is the premier and most prestigious competitive program at the Jogja-NETPAC Asian Film Festival, featuring the finest films selected through a rigorous curation process. This program serves as a stage for works that combine artistic excellence, narrative strength, and bold vision making them the pinnacle representation of contemporary cinema at the festival. From this program, the festival's highest honors are awarded: the Silver Hanoman and Golden Hanoman.

A Useful Ghost

Ratchapoom Boonbunchachoke

Thailand, Singapore, Germany, France

Amoeba

Siyoun Tan

Singapore, Netherlands, France, Spain
South Korea

Becoming Human

Polen Ly

Cambodia

Flames

Ravi Shankar Kaushik

India

Girl

Shu Qi

Taiwan, China

Hair, Paper, Water...

Nicolas Graux & Trương Minh Quý

Vietnam, Belgium, France

Lost Land

Akio Fujimoto

Japan, France, Malaysia, Germany

On Your Lap

Reza Rahadian

Indonesia, Saudi Arabia

Summer's Camera

Divine Sung

South Korea

Sunshine

Antoinette Jadaone

Philippines

The World of Love

Yoon Ga-eun

South Korea







Showtime

Empire XXI Studio 2
Wed, 3 Dec 2025 | 18:15 WIB

Empire XXI Studio 2
Thu, 4 Dec 2025 | 18:00 WIB

21+ Non Premiere

130 Minutes | 2025 | Thailand, Singapore, Germany, France | Drama | Thailand



**Ratchapoom
Boonbunchachoke**
Director

Director's Biography

Bangkok-based filmmaker Ratchapoom Boonbunchachoke studied film at Chulalongkorn University before gaining international recognition with his short *Red Aninsri; Or, Tiptoeing on the Still Trembling Berlin Wall* which won the Junior Jury award at Locarno 2020. The acclaimed work screened at prestigious festivals including Torino, FNC, and Glasgow. His debut feature *A Useful Ghost* premieres at Cannes' Semaine de la Critique in 2025.

Sutradara asal Bangkok, Thailand, Ratchapoom Boonbunchachoke, menempuh pendidikan film di Universitas Chulalongkorn sebelum meraih pengakuan internasional melalui film pendeknya *Red Aninsri; Or, Tiptoeing on the Still Trembling Berlin Wall*, yang memenangkan Junior Jury Award di Locarno pada tahun 2020. Karya yang mendapat apresiasi luas ini telah diputar di berbagai festival bergengsi, termasuk Torino, FNC, dan Glasgow. Film panjang debutnya, *A Useful Ghost*, akan tayang perdana di Semaine de la Critique Cannes pada tahun 2025.

Selected Director's Filmography

- *Red Aninsri; Or, Tiptoeing on the Still Trembling Berlin Wall* (2020)
- *Love Syndrome* rak ngo ngo (2013)

A Useful Ghost

ผีใช้ได้ค่ะ

Film Synopsis

After Nat tragically dies from dust pollution, March is consumed by grief. But his daily life is turned upside down when he discovers his wife's spirit has been reincarnated in a vacuum cleaner. As absurd as it seems, their bond is rekindled, stronger than ever. But it hardly to everyone's liking.

Setelah Nat meninggal tragis akibat polusi debu, March diliputi kesedihan mendalam. Namun, hidupnya berubah total ketika ia menemukan bahwa arwah istrinya telah bereinkarnasi menjadi sebuah penyedot debu. Meski terdengar absurd, hubungan mereka kembali terjalin, bahkan lebih kuat dari sebelumnya—namun tidak semua orang dapat menerimanya.

Production Company

Producer

Scriptwriter

Cinematographer

Editor

Main Cast

185 Films, Tsixtysix

Cattleya Paosrieroen, Soros Sukhum

Ratchapoom Boonbunchachoke

Pasit TандаeChanurat

Chonlasit Upanigkit

Davika Hoorne

Notable Achievement

- Critics' Week Grand Prize - Cannes Film Festival, France. 2025
- Best Screenplay - Sitges-Catalonian International Film Festival, Spain. 2025

Contact

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jaff-filmfest.org

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Showtime

Empire XXI Studio 1
Mon, 1 Dec 2025 | 12:00 WIB

Empire XXI Studio 2
Thu, 4 Dec 2025 | 12:00 WIB

13+ Indonesian Premiere

98 Minutes | 2025 | Singapore, Netherlands, France, Spain, South Korea | Drama - Horror | English, Mandarin



Siyou Tan
Director

Amoeba

Director's Biography

Siyou Tan is a Los Angeles-based filmmaker and visual artist from Singapore. A graduate of Wesleyan University and the AFI Directing Workshop for Women, her films have screened at leading festivals worldwide.

Siyou Tan adalah sutradara film dan seniman visual asal Singapura yang kini berbasis di Los Angeles. Lulusan Universitas Wesleyan dan Lokakarya Penyutradaraan AFI untuk Perempuan, karya-karya filmnya telah diputar di berbagai festival bergengsi di seluruh dunia.

Film Synopsis

At an authoritarian all-girls school, four misfit teens form a secret gang. Their fumbling rebellion unearths buried desires and the quiet violence of growing up in contemporary Singapore.

Di sebuah sekolah perempuan yang otoriter, empat remaja dengan kepribadian berbeda membentuk geng rahasia. Pemberontakan mereka yang canggung menyingkap hasrat terpendam dan kekerasan tersembunyi dalam perjalanan menuju kedewasaan di Singapura masa kini.

Selected Director's Filmography

- Strawberry Cheesecake (2021)
- Hello Ahma (2019)

Contact

festivals@diversion-th.com

Production Company

Akanga Film Asia, Volya Films, Les Films D'Antoine, Mararêa Films, The Wideloge Office

Producer

Fran Borgia, Denis Vaslin, Antoine Simkine, Luisa Romeo, Han Sunhee

Scriptwriter

Siyou Tan

Cinematographer

Neus Ollé, BSC, AEC

Production Designer

Sam Manacsa

Editor

Félix Rehm

Main Cast

Ranice Tay, Nicole Lee, Lim Shi-an, Genevieve Tan, Jack Kao, Ng Mun Poh, Janice Koh, Jo Tan, Zelda Tatiana Ng, Doreen Toh

Notable Achievement

- Discovery Section Toronto International Film Festival 2025 (Canada)





Main Competition

Showtime

Empire XXI Studio 4
Sun, 30 Nov 2025 | 13:00 WIB

Empire XXI Studio 4
Mon, 1 Dec 2025 | 21:15 WIB

13+ Non Premiere



99 Minutes | 2025 | Cambodia | Drama | Khmer



Polen Ly
Director

Becoming Human

ជាតិជាមនុស្ស

Director's Biography

Polen Ly is a self-taught filmmaker born in 1989 in rural Kandal province, Cambodia. Polen's artistic practice is rooted in social issues and nature, while his storytelling style is expressed through different means of visualization and metaphors. His recent short fiction, *Further And Further Away*, premiered in Berlinale Shorts in 2022 and received awards at Palm Springs, Singapore, and Toronto Reel Asian, among others. His debut feature film, *Becoming Human*, received support through the Biennale College Cinema program and premiered at the 2025 Venice International Film Festival.

Polen Ly adalah seorang sutradara film otodidak yang lahir pada tahun 1989 di Provinsi Kandal, Kamboja. Karya-karyanya berakar pada isu sosial dan lingkungan, dengan gaya penceritaan yang kaya akan visualisasi dan metafora. Film pendek fiksinya yang terbaru, *Further and Further Away*, tayang perdana di Berlinale Shorts 2022 dan meraih penghargaan di Palm Springs, Singapura, Toronto Reel Asian, dan berbagai festival lainnya. Film panjang debutnya, *Becoming Human*, dikembangkan melalui program Biennale College Cinema dan tayang perdana di Festival Film Internasional Venesia 2025.

Contact

lightson@lightsonfilm.org

Film Synopsis

An abandoned cinema's former spirit guardian wanders through rapidly transformed landscapes to reach her rebirth. Shocked by the world's brutality, she must decide whether to become human again or remain a homeless ghost.

Arwah penjaga bioskop yang telah lama terbelengkal berkelana melintasi dunia yang kini berubah dengan cepat demi mencapai reinkarnasi. Tersentak oleh keras dan kejamnya kehidupan manusia, ia harus memilih—kembali menjadi manusia atau tetap menjadi roh tanpa tempat bernaung.

Production Company	Anti-Archive
Producer	Daniel Mattes
Scriptwriter	Polen Ly
Cinematographer	Son Doan
Production Designer	Bandiddh Prum
Editor	Kavich Neang
Main Cast	Savorn Serak, Piseth Chhun

Notable Achievement

- Venice International Film Festival 2025 - World Premiere
- Busan International Film Festival 2025, South Korea
- Festival International du Film Francophone de Namur 2025, Belgium
- BFI London Film Festival 2025, UK
- Hong Kong Asian Film Festival 2025
- Jakarta Film Week 2025, Indonesia
- Taipei Golden Horse Film Festival 2025, Taiwan
- Singapore International Film Festival 2025



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Showtime

Empire XXI Studio 4
Tue, 2 Dec 2025 | 15:30 WIB

Empire XXI Studio 4
Wed, 3 Dec 2025 | 21:30 WIB

13+

International
Premiere

86 Minutes | 2025 | India | Drama |  Hindi



**Ravi Shankar
Kaushik**
Director

Flames

Laptein

Director's Biography

Ravi Shankar Kaushik is a Mumbai-based film-maker and engineer, whose passion for cinema runs parallel to a full-time career in technology. At 38, driven by a self-taught understanding of the craft, He made his directorial debut feature using personal savings and support from friends. Ravi aims to carve a niche with films that can engage the audience while subtly questioning the world around us. Films that are embellished with genre elements yet are layered with social critique and carry an emotional heart.

Ravi Shankar Kaushik adalah seorang sutradara dan insinyur asal Mumbai. Kecintaannya pada sinema sejalan dengan karir profesionalnya di bidang teknologi. Pada usia 38 tahun, berbekal pemahaman otodidak tentang seni sinematografi, ia membuat debut film panjangnya dengan menggunakan tabungan pribadi serta dukungan dari teman-temannya. Ravi bercita-cita menciptakan ruang tersendiri melalui karya-karyanya—film-film yang tidak hanya menarik perhatian penonton, tetapi juga merefleksikan pertanyaan mendalam tentang dunia di sekitar kita. Karya-karyanya memadukan elemen genre dengan kritik sosial dan memiliki inti emosional yang kuat.

Selected Director's Filmography

Chuhedaani, If Only, Khel

Contact

rskausmik18@gmail.com

Film Synopsis

Mahesh, a 'low' caste migrant farmworker, has his world shattered when his wife is brutally murdered by the village head, Pradhan Ji. His 10-year-old son, Mohit, struggling with his mother's death, faces bullying at school, leading him to a violent confrontation and a bloodied shirt. As Mohit walks home, the villagers notice him washing off the blood and later implicate him when Pradhan's daughter goes missing. Mahesh realises they must escape to save their lives. As they watch their home go up in flames, the broken family is forced to take on a harrowing journey of survival.

Mahesh, seorang buruh perkebunan dari kasta rendah, kehilangan segalanya ketika istrinya dibunuh secara brutal oleh kepala desa, Pradhan Ji. Putranya yang berusia sepuluh tahun, Mohit, tenggelam dalam duka dan menjadi korban perundungan di sekolah hingga terlibat dalam perkelahian yang berujung pada kemeja berlumuran darah. Saat Mohit pulang dan terlihat membersihkan darah itu, warga desa menuduhnya bersalah ketika putri Pradhan menghilang. Menyadari bahaya yang mengancam, Mahesh memutuskan melarikan diri bersama putranya. Ketika rumah mereka dibakar, ayah dan anak itu memulai perjalanan mengerikan demi bertahan hidup.

Production Company	Alankritaa
Producer	Rashi Aggarwal, Jasdev Singh, Arpita Raghuwanshi
Scriptwriter	Ravi Shankar Kaushik
Cinematographer	Anshul Uniyal
Production Designer	Vijay Kumar
Editor	Manendra Lodhi
Main Cast	Vikram Kochhar, Garvit Mudgil Kalavati Devi





Showtime

Empire XXI Studio 2
 Mon, 1 Dec 2025 | 21:00 WIB
 Empire XXI Studio 2
 Wed, 3 Dec 2025 | 15:30 WIB

17+

Indonesian
 Premiere

124 Minutes | 2025 | Taiwan, China | Drama | 🗣️ Taiwanese, Mandarin



Shu Qi
 Director

Girl 女孩

Director's Biography

International star Shu Qi is an actress and director. She has won two Golden Horse Awards and three Hong Kong Film Awards among many other awards. Her directorial debut, *Girl*, was in competition at Venice, Toronto and Busan international film festivals.

Bintang internasional Shu Qi adalah seorang aktris sekaligus sutradara. Ia telah meraih dua penghargaan Golden Horse Awards dan tiga penghargaan Hong Kong Film Awards, di antara berbagai penghargaan bergengsi lainnya. Debut penyutradaraannya, *Girl*, terpilih untuk berkompetisi di festival film internasional Venice, Toronto, dan Busan.

Film Synopsis

Taiwan, 1988. Hsiao-lee, a quiet and withdrawn girl, grows up in silent gloom. Her encounter with Li-li, vibrant and carefree, reawakens long-buried dreams. But just as she begins to open up to the world, her mother Chuan's past resurfaces, echoing her own pain. Caught between inherited sorrow and a longing for freedom, Hsiao-lee must navigate the shadows of a life she never chose.

Taiwan, 1988. Hsiao-lee, seorang gadis pendiam dan tertutup, tumbuh dalam kesunyian yang kelam. Pertemuannya dengan Li-li, gadis ceria dan bebas, membangkitkan kembali mimpi-mimpi yang telah lama terpendam. Namun ketika Hsiao-lee mulai membuka diri terhadap dunia, masa lalu ibunya, Chuan, kembali menghantui — menggema dengan luka dan kesedihan yang belum sembuh. Terjebak antara duka yang diwarisi dan kerinduan akan kebebasan, Hsiao-lee harus menghadapi bayang-bayang kehidupan yang tak pernah ia pilih.

Production Company	Mandarin Vision Co., Ltd.
Producer	YEH Jufeng
Scriptwriter	Shu Qi
Cinematographer	YU Jing-Pin
Production Designer	HUANG Mei-Ching
Editor	William CHANG Suk-Ping, LAI Kwun-tung
Main Cast	Roy CHIU, 9m88, BAI Xiao-Ying

Notable Achievement

- Venice International Film Festival
- Toronto International Film Festival
- Busan International Film Festival

Contact

desmond@mandarinvision.com



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Main Competition

Showtime

Empire XXI Studio 2
Tue, 2 Dec 2025 | 12:30 WIB

Empire XXI Studio 2
Fri, 5 Dec 2025 | 20:30 WIB

SU Indonesian Premiere



71 Minutes | 2025 | Belgium, France, Vietnam | Documentary |  Rục, Vietnamese



Nicolas Graux & Trương Minh Quý
Directors

Directors' Biography

Born in Buôn Ma Thuột, a city in Vietnam's central highlands, Trương Minh Quý often sets and finds inspiration for his films in this region. His films have been shown at numerous film festivals, including the Berlinale, Locarno, Rotterdam, and New York. His latest film, *Việt and Nam* (2024), was selected for Un Certain Regard at Cannes.

Nicolas GRAUX was born in Binche, a small town in Belgium's former coal-mining region. His work, blending documentary and fiction, explores sociopolitical realities through immersive research and a poetic, sensitive gaze. His debut feature, *Century of Smoke* (2019), premiered at Visions du Réel and went on to screen widely at international festivals.

Lahir di Buôn Ma Thuột, sebuah kota di dataran tinggi tengah Vietnam, Trương Minh Quý sering mengambil inspirasi dan lokasi syuting film-filmnya dari wilayah ini. Karya-karyanya telah ditayangkan di berbagai festival film internasional, termasuk Berlinale, Locarno, Rotterdam, dan New York. Film terbarunya, *Việt and Nam* (2024), terpilih di kategori Un Certain Regard di Cannes.

Nicolas Graux lahir di Binche, sebuah kota kecil di bekas wilayah pertambangan batu bara Belgia. Karyanya, yang memadukan dokumenter dan fiksi, mengeksplorasi realitas sosio-politik melalui riset mendalam dan sudut pandang puitis yang sensitif. Film debutnya, *Century of Smoke* (2019), tayang perdana di Visions du Réel dan kemudian diputar di berbagai festival internasional.

Selected Director's Filmography

TRƯƠNG Minh Quý

- *Việt and Nam* (2024)
- *Porcupine* (2023)
- *Les Attendants* (2021)
- *Death of Soldier* (2020)

Nicolas GRAUX

- *Porcupine* (2023)
- *Century of Smoke* (2019)
- *Passée l'aube* (After Dawn) (2017)
- *Boy with the Devil* (2012)

Hair, Paper, Water...

Tóc, Giấy và Nước...

Film Synopsis

Cao Thi Hau was born in a cave more than 60 years ago. Now she lives in a village, with many children and grandchildren to look after. Sometimes, she dreams of her dead mother calling her home—to the cave. The film captures fleeting moments of her daily life, its beauties and economic struggles, and the transmission of her people's language, Rục, to her grand-children.

Cao Thi Hau lahir di sebuah gua lebih dari 60 tahun yang lalu. Kini ia tinggal di sebuah desa, merawat banyak anak dan cucu. Terkadang ia bermimpi tentang ibunya yang telah meninggal, memanggilnya pulang—ke gua. Film ini menangkap momen-momen singkat dalam kehidupan sehari-harinya, keindahan dan perjuangan ekonomi yang ia jalani, serta pewarisan bahasa suku Rục kepada cucunya.

Production Company

Dérives, petit chaos

Producer

Julie Freres, Thomas Hakim,
Julien Graff

Cinematographer

Nicolas Graux

Editor

Trương Minh Quý

Main Cast

Cao Thị Hậu, Cao Xuân Doanh,
Cao Thị Hiệu, Cao Thị Bát

Notable Achievement

- Locarno Film Festival 2025, Switzerland
World Premiere, **Pardo d'Oro** – Concorso Cineasti del Presente, **Special Mention** from Pardo Verde Jury, **Boccalino d'Oro Award** for Best Cinematography
- New York Film Festival 2025, USA
- Busan International Film Festival 2025, South Korea
- Bangkok International Film Festival 2025, Thailand

Contact

lightson@lightsonfilm.org





Showtime

Empire XXI Studio 4
Sun, 30 Nov 2025 | 15:30 WIB

Empire XXI Studio 4
Mon, 1 Dec 2025 | 15:45 WIB

13+ Non Premiere

99 Minutes | 2025 | Japan, France, Malaysia, Germany | Drama | Rohingya



Akio Fujimoto
Director

Director's Biography

Akio Fujimoto (Writer / Director / Editor) is a Japanese filmmaker known for his intimate, socially engaged cinema. Born in Osaka in 1988, he trained in film at the city's Visual Arts Academy. His debut feature, *Passage of Life* (2017), a Japan-Myanmar co-production, received international acclaim, winning the Best Feature and the Spirit of Asia Best Director awards of the Asian Future section at the Tokyo International Film Festival. He continued to explore migration and identity in *Along the Sea* (2020), which was presented at the San Sebastián Film Festival. Drawing on personal and cultural experiences, his work blends fiction and documentary with a restrained, humanistic approach, often focusing on the lives of those at the margins.

Akio Fujimoto adalah sutradara Jepang yang dikenal melalui karya-karyanya yang intim dan fokus pada isu-isu sosial. Lahir di Osaka pada 1988, ia menempuh pendidikan film di Akademi Seni Visual Osaka. Film debutnya, *Passage of Life* (2017), sebuah produksi bersama Jepang-Myanmar, meraih pengakuan internasional dan memenangkan penghargaan Best Feature serta Spirit of Asia Best Director dalam kategori Asian Future di Tokyo International Film Festival. Fujimoto melanjutkan eksplorasinya terhadap tema migrasi dan identitas melalui *Along the Sea* (2020), yang diputar di San Sebastián Film Festival. Berbekal pengalaman pribadi dan latar budaya, karya-karyanya memadukan elemen fiksi dan dokumenter dengan pendekatan humanis dan terukur, sering kali menyoroti kehidupan mereka yang terpinggirkan.

Selected Director's Filmography

Passage of Life (2017), *Along the Sea* (2020), *Bleached Bones Avenue* (2020)

Contact

jing@rediancefilms.com

Lost Land

Harà Watan

Film Synopsis

After living in a Rohingya refugee camp in Bangladesh, four-year-old Shafi and his nine-year-old sister Somira embark on a perilous journey to Malaysia with a group of fellow Rohingyas in the hope of reuniting with their scattered family. They spend seemingly endless days on an overcrowded smugglers' boat until an incident at sea leaves them alone—and lost—in Thailand. But the kindness of the people they meet along the way, and their own indomitable spirit, reveal to them that they are never alone in the world, no matter how far from home.

Setelah tinggal di kamp pengungsi Rohingya di Bangladesh, Shafi (4 tahun) dan kakaknya, Somira (9 tahun), memulai perjalanan berbahaya menuju Malaysia bersama sekelompok pengungsi Rohingya lainnya, dengan harapan dapat bersatu kembali dengan keluarga mereka yang terpisah. Mereka melewati hari-hari panjang di atas perahu penyelundup yang padat hingga sebuah insiden di laut membuat keduanya terpisah dan tersesat di Thailand. Namun, kebaikan orang-orang yang mereka temui di sepanjang perjalanan, serta semangat pantang menyerah, menunjukkan bahwa mereka tidak pernah benar-benar sendirian di dunia ini—tak peduli seberapa jauh dari rumah.

Production Company Producer

Rediance
Kazutaka Watanabe, Mizue Kunizane,
Shogo Yasukawa, Angèle de Lorme,
Sujauddin Karimuddin, Elise Shick,
Christian Jilka, Eric Nyari

Scriptwriter Cinematographer Production Designer

Akio Fujimoto
Yoshio Kitagawa
Tam Khalid

Editor Main Cast

Akio Fujimoto
Shomira Rias Uddin, M. Shofik Rias Uddin

Notable Achievement

- Jury Prize, Venice Film Festival Orizzonti Competition



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Main Competition

Showtime

Empire XXI Studio 2
Sun, 30 Nov 2025 | 14:30 WIB

Empire XXI Studio 2
Mon, 1 Dec 2025 | 15:15 WIB

17+ Non Premiere



100 Minutes | 2024 | Indonesia, Saudi Arabia | Drama | Indonesian



Reza Rahadian
Director

On Your Lap

Pangku

Director's Biography

Reza Rahadian is an acclaimed Indonesian actor who gained fame with *Woman with a Turban* (2009). Since winning his first Citra Award that year, he has starred in over 70 films across genres like comedy, romance, drama, biopic, and horror. He has won five Citra Awards and numerous other accolades as Best Leading Actor. Selected for Berlin Talent 2016.

Reza Rahadian adalah aktor ternama asal Indonesia yang meraih ketenaran melalui film *Perempuan Berkalung Sorban* (2009). Sejak memenangkan Piala Citra pertamanya pada tahun yang sama, ia telah membintangi lebih dari 70 film lintas genre—mulai dari komedi, romantis, drama, biografi, hingga horor. Ia telah meraih lima Piala Citra serta berbagai penghargaan lainnya sebagai Aktor Utama Terbaik. Pada tahun 2016, Reza terpilih sebagai salah satu peserta Berlin Talent.

Selected Director's Filmography

- *Sebelah* (Short, 2011)
- *Wanita Tetap Wanita* (Anthology, 2013)
- *Sementara Selamanya* (Miniseries, 2020)

Contact

gambargerak2024@gmail.com

Film Synopsis

Sartika, a pregnant young female, moves from her city hoping to provide a better future for her child. She meets Maya, a coffee shop owner in Pantura. Maya takes care of Sartika and helps with her deliveries. After Sartika gives birth, Maya manipulates her into working for her as the kopi pangku (a job in which woman serving coffee on top of man's lap) waitress, until one day she meets and falls in love with a fish distributor truck driver named Hadi. Will she find happiness?

Sartika, seorang perempuan muda yang sedang hamil, pindah dari kota asalnya dengan harapan bisa memberikan masa depan yang lebih baik bagi anaknya. Ia bertemu dengan Maya, pemilik kedai kopi di Pantura. Maya merawat Sartika dan membantu persalinannya. Setelah Sartika melahirkan, Maya merayunya bekerja menyuguhkan kopi sambil dipangku, hingga suatu hari Sartika bertemu dan jatuh cinta dengan sopir truk distributor ikan bernama Hadi. Akankah Sartika menemukan kebahagiaannya?

Production Company

- Producer**
- Scriptwriter**
- Cinematographer**
- Production Designer**
- Editor**
- Main Cast**

Gambar Gerak Film

- Arya Ibrahim, Gita Fara
- Reza Rahadian, Felix K. Nesi
- Teoh Gay Hian
- Eros Eflin
- Akhmad Fesdi Anggoro
- Claresta Taufan, Fedi Nuril, Christine Hakim

Notable Achievement

- Busan International Film Festival - Vision Asia Section







Showtime

Empire XXI Studio 4
Thu, 4 Dec 2025 | 13:00 WIB

Empire XXI Studio 4
Fri, 5 Dec 2025 | 18:30 WIB

17+ Indonesian Premiere

83 Minutes | 2025 | South Korea | Drama | Korean



Divine Sung
Director

Summer's Camera

여름의 카메라

Director's Biography

Divine Sung is a Seoul-based filmmaker with an MFA in Film Directing from Korea National University of Arts. *Summer's Camera* is her first feature.

Divine Sung adalah seorang sutradara film asal Seoul. Ia meraih gelar Magister Seni Rupa (MFA) dalam Penyutradaraan Film dari Universitas Seni Nasional Korea. *Summer's Camera* merupakan film panjang pertamanya.

Selected Director's Filmography

- True Story (2019)
- My Boyfriend (2022)
- Our Yesterday (2022)

Contact

urdivinefactory@gmail.com

Film Synopsis

After her father passed away, Summer stopped taking photos. One day, she falls for Yeonwoo, the school's soccer star, and takes her picture with her late father's camera. When she develops the film, she finds mysterious photos of her father's high school lover. In these photos, Summer uncovers a secret about her father. Will she be able to pursue her first love and uncover her father's hidden truth?

Setelah ayahnya meninggal, Summer berhenti memotret. Suatu hari, ia jatuh cinta pada Yeonwoo, bintang tim sepak bola sekolah, dan diam-diam memotretnya dengan kamera peninggalan sang ayah. Saat ia mencuci film tersebut, ia menemukan foto-foto misterius dari kekasih ayahnya semasa SMA. Lewat foto-foto ini, Summer mengungkap rahasia tersembunyi tentang ayahnya. Akankah ia mampu mengejar cinta pertamanya sambil menghadapi kebenaran masa lalu keluarganya?

Production Company	A Divine Film
Producer	Joy Yu
Scriptwriter	Divine Sung
Cinematographer	Lee jimin
Production Designer	Kim Taeun
Editor	Cheon Jihyeon
Main Cast	Kim Sia

Notable Achievement

- BFI Flare London LGBTQIA+ Film Festival 2025
- **Nongshim Shinramyun Award** - Jeonju International Film Festival 2025
- Official Competition - Seattle International Film Festival 2025
- **Best FutureWave Feature** - Wavemaker Award



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Main Competition

Showtime

Empire XXI Studio 2
Tue, 2 Dec 2025 | 17:30 WIB

Empire XXI Studio 1
Fri, 5 Dec 2025 | 12:30 WIB

17+ Non Premiere



91 minutes | 2024 | Philippines | Drama |  Filipino



Antoinette Jadaone
Director

Director's Biography

Antoinette JADAONE is an award-winning Filipina filmmaker who is a household name in both the arthouse and mainstream film industry. Her debut feature, *Six Degrees of Separation from Lilia Cuntapay* (2011), has screened at several international film festivals, including the Busan IFF. She directed one of the highest-grossing independent films in Philippine cinema history, *That Thing Called Tadhana* (2014). She has then helmed romantic comedies and romantic dramas supported by the biggest studios in the Philippines. Her recent film, *Fan Girl* (2020), premiered at the Tokyo International Film Festival and Tallinn Black Nights Film Festival.

Antoinette Jadaone adalah sutradara Filipina peraih penghargaan yang dikenal luas di ranah film seni maupun mainstream. Film debutnya, *Six Degrees of Separation from Lilia Cuntapay* (2011), diputar di berbagai festival film internasional, termasuk Busan IFF. Ia menyutradarai salah satu film independen terlaris dalam sejarah sinema Filipina, *That Thing Called Tadhana* (2014), dan kemudian melanjutkan karya-karya komedi romantis serta drama romantis yang didukung oleh studio-studio besar di Filipina. Film terbarunya, *Fan Girl* (2020), tayang perdana di Tokyo International Film Festival dan Tallinn Black Nights Film Festival.

Selected Director's Filmography

- Fan Girl (2020)
- That Thing Called Tadahana (2014)
- Six Degrees of Separation from Lilia Cuntapay (2013)

Sunshine

Film Synopsis

Young, promising champion gymnast Sunshine is a shoo-in for a slot on the national team—until she finds out she is pregnant the week of the tryouts. With her lifelong dream and college scholarship on the line, she contemplates abortion. On her way to a seller of illegal abortion drugs, she meets a mysterious girl who eerily thinks and talks like her. This encounter shakes Sunshine to her core as the girl challenges her choices and pushes her to confront her fears, dreams, and the weight of her decisions.

Sunshine, atlet senam muda berbakat, hampir pasti lolos seleksi tim nasional—hingga ia mengetahui dirinya hamil pada minggu seleksi. Dengan mimpi seumur hidup dan beasiswa kuliah yang dipertaruhkan, ia mempertimbangkan aborsi. Dalam perjalanan ke penjual obat aborsi ilegal, ia bertemu seorang gadis misterius yang anehnya berpikir dan berbicara seperti dirinya. Pertemuan ini mengguncang Sunshine hingga ke dasar jiwanya, menantang pilihannya, dan mendorongnya menghadapi ketakutan, mimpi, serta beban keputusan yang harus diambil.

Production Company
Producer

Project 8 Projects
Geo Lomuntad, Dan Villegas,
Bianca Balbuena

Scriptwriter
Cinematographer
Production Designer

Antoinette Jadaone
Pao Orendain
Eero Yves Francisco

Editor
Main Cast

Benjamin Tolentino
Maris Racal, Annika Co

Notable Achievement

- Crystal Bear for Best Film Berlinale Generation 14plus

Contact

geo@super-ent.com







Showtime

Empire XXI Studio 1
Fri, 5 Dec 2025 | 17:30 WIB

Empire XXI Studio 1
Sat, 6 Dec 2025 | 12:00 WIB

17+ Indonesian Premiere

119 minutes | 2025 | South Korea | Drama | Korean



Yoon Ga-eun
Director

Director's Biography

YOON Ga-eun pursued History and Religious Studies at Sogang University before earning her MFA in Film, TV & Multimedia from the Korea National University of Arts. Her short film *Guest* (2011) was the first Asian film to win the Grand Prix at the Clermont-Ferrand International Short Film Festival. Her feature debut, *The World of Us* (2016), premiered at the Berlin International Film Festival and won numerous awards. She followed this with *The House of Us* (2019). Her third feature, *The World of Love* (2025), premiered and competed in the Platform section of the Toronto International Film Festival.

YOON Ga-eun menempuh pendidikan di bidang Sejarah dan Studi Agama di Sogang University, sebelum melanjutkan studi dan meraih gelar MFA dalam Film, TV & Multimedia di Korea National University of Arts. Film pendeknya, "Guest" (2011), menjadi film Asia pertama yang memenangkan Grand Prix di Kompetisi Internasional Clermont-Ferrand International Short Film Festival. Film panjang debutnya, "The World of Us" (2016), tayang perdana di Berlin International Film Festival dan meraih berbagai penghargaan bergengsi. Karya terbarunya, "The World of Love" (2025), merupakan film panjang ketiganya yang tayang perdana dan berkompetisi dalam segmen Platform di Toronto International Film Festival.

Selected Director's Filmography

- *Guest* (Short, 2011)
- *The World of Us* (2016)
- *Sprout* (Short, 2013)
- *The House of Us* (2019)

Contact

intl@barunsonena.com

The World of Love

세계의 주인

Film Synopsis

Enigmatic 17-year-old high school student Joo-in is a cheerful friend, a shameless daughter, a mischievous girlfriend, and a person who is always hard to predict. But more than anything, Joo-in is curious about and baffled by love. One day, some words she says in a fit of anger cause a major scene. Afterward, she receives anonymous notes questioning her behavior, and cracks begin to appear in her formerly peaceful world. "Joo-in, who is the real you?"

Joo-in, siswi SMA berusia 17 tahun yang misterius, dikenal sebagai teman yang ceria, putri yang penuh percaya diri, pacar yang usil, dan sosok yang sulit ditebak. Namun di balik senyum dan keceriaannya, Joo-in diliputi rasa penasaran dan kebingungan tentang cinta. Suatu hari, kata-kata yang ia lontarkan dalam amarah memicu keributan besar. Tak lama kemudian, ia menerima sebuah catatan anonim yang mempertanyakan sikapnya, dan perlahan retakan muncul di dunianya yang dulu damai. "Joo-in, siapa dirimu yang sebenarnya?"

Production Company

Semosi, Vol Media

Producer

Kim Se-hun, Jenna Ku

Scriptwriter

Yoon Ga-eun

Cinematographer

Kim Ji-hyun

Production Designer

An Ji-hye

Editor

Park Se-young

Main Cast

Seo Su-bin, Chang Hyae-jin

Notable Achievement

- Toronto International Film Festival
- BFI London Film Festival
- Hong Kong Asian Film Festival
- and many more



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20TH JAFF FILM FESTIVAL

TRANSFIGURATION



Light of Asia



Light of Asia is the main and most prestigious short film competition at the Jogja-NETPAC Asian Film Festival. It serves as a platform for selected works, carefully curated from hundreds of submissions. Here, short films are not seen merely as sketches, but as a powerful medium capable of conveying big ideas with intensity and a distinct precision of form. Each film in this program embodies artistic boldness, fresh perspectives, and a sensitivity to its time. From this arena emerges the winner of the Blencong Award, the festival's highest honor for short films, chosen directly by the jury as a guiding light for the future of short-form cinema.

Light of Asia 1

A Better Place

Ben Oui

Taiwan, Malaysia

After Colossus

Timoteus Anggawan Kusno

Netherlands, Italy, Indonesia

Au Revoir Siam

Domenico Singha Pedroli

France, Switzerland, Thailand

Honey, My Love, So Sweet

JT Trinidad

Philippines

Vox Humana

Don Josephus Raphael Eblahan

Philippines, USA, Singapore

Light of Asia 2

Baozhda

Keran Abukasimu

China

Children's Day

Giselle LIN

Singapore

Omen

Hồ Thanh Thảo

Vietnam

This is Budi's Mother

Abimana Aryasatya

Indonesia

Water Sports

Whammy Alcazaren

Philippines

Won't be Here

Tan Jiali, Zhu Haoyuan

China

Light of Asia 3

Anatomy of a Call

Arnold Tam

Hong Kong

Hyena

Altay Ulan Yang

China, United States

My Name is Hope

Sherwan Haji

Finland, Syrian Arab Republic

The Fishbowl Girl

Hung Yi Wu

Taiwan

Throughout These Cages

Aaron Pratama

Indonesia

What Have You Done, Zarina?

Camila Sagyntkan

Kazakhstan



1

Showtime

Empire XXI Studio 2
Thu, 4 Dec 2025 | 12:15 WIB

Empire XXI Studio 2
Fri, 5 Dec 2025 | 12:00 WIB

13+

Indonesian
Premiere

29 Minutes | 2024 | Taiwan, Malaysia | Drama | Mandarin, Vietnamese



Ben Oui
Director

Director's Biography

Born in Sarawak, Malaysia, Ben Oui studied film at Shih Hsin University in Taiwan. Moving between Taipei and his hometown Kuching, Sarawak, he draws inspiration from the contrasts and connections between the two places. His films reflect on identity, alienation, and the hidden fractures of modern life. **A Better Place** marks his debut film.

Lahir di Sarawak, Malaysia, Ben Oui menempuh pendidikan film di Universitas Shih Hsin, Taiwan. Ia kerap berpindah antara Taipei dan kampung halamannya di Kuching, Sarawak, dan menemukan inspirasi dari kontras serta keterhubungan antara kedua tempat tersebut. Karya-karyanya mengeksplorasi tema identitas, keterasingan, dan retakan tersembunyi dalam kehidupan modern. **A Better Place** merupakan debut filmnya.

Contact

benouixp@gmail.com

A Better Place

Du Học Sinh

Film Synopsis

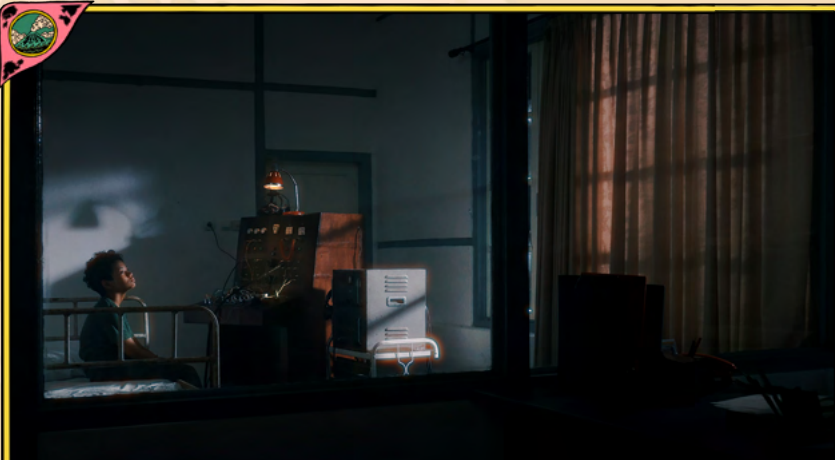
With hopes of a brighter future, Chun and Mei journey from Vietnam to Taiwan to study. But their dream quickly unravels when they become victims of a scam. Caught between ambition and despair, Chun searches for a new path, only to discover how fragile hope can be.

Chun dan Mei, dua mahasiswa asal Vietnam, datang ke Taiwan dengan impian menempuh pendidikan yang lebih baik. Namun sesampainya di sana, mereka mendapati diri terjatuh dalam penipuan studi luar negeri. Meski Chun berusaha pindah sekolah demi harapan baru, semua upaya itu berakhir sia-sia.

Production Company	Taiwan Public Television Service Foundation
Producer	LEE-Yi Shan, LinTse
Scriptwriter	Ben OUI
Cinematographer	Lin Yi-Yang
Production Designer	Dave HSIEH
Editor	Ben OUI, TAN Wei Jian
Main Cast	DUONG Phu Giang

Notable Achievement

- **Best Performance Award** Golden Harvest Awards 2025
- Official Selection Diaspora Film Festival 2025
- Official Nomination Taiwan International Human Rights Film Festival 2025
- Official Nomination Mini Film Festival 2025





1

Showtime

Empire XXI Studio 2
Thu, 4 Dec 2025 | 12:15 WIB

Empire XXI Studio 2
Fri, 5 Dec 2025 | 12:00 WIB

17+
Indonesian
Premiere

29 Minutes | 2024 | Netherlands, Italy, Indonesia | Experimental | Indonesian



Timoteus Anggawan Kusno

Director

Director's Biography

TA Kusno is an Indonesian artist and filmmaker whose work traces memory and the spectral legacies of Southeast Asia's past. Moving between film, installation, and archival interventions, he combines magical realism with experimental image formats to explore the tension between history and fantasy. His works have been presented at the Berlinale, CPH:DOX, Tate Modern, and the IFFR Focus Program 2025. He received the Grand Prix of the Locarno Residency and the Hubert Bals Fund. Based between Amsterdam and Yogyakarta, Kusno continues to shape a distinctive voice at the intersection of cinema and contemporary art.

TA Kusno adalah seniman dan sineas Indonesia yang karya-karyanya mengeksplorasi memori dan warisan gaib masa lalu Asia Tenggara. Melalui film, instalasi, dan intervensi arsip, ia memadukan realisme magis dengan format gambar eksperimental untuk menelusuri ketegangan antara sejarah dan fantasi. Karyanya telah dipamerkan di Berlinale, CPH:DOX, Tate Modern, dan IFFR Focus Program 2025. Ia merupakan penerima Grand Prix dari Locarno Residency dan Hubert Bals Fund. Ia tinggal di Amsterdam dan Yogyakarta, dan terus menciptakan karya yang khas di persimpangan antara sinema dan seni kontemporer.

Selected Director's Filmography

Terra Incognita (2022), Reversal (2022), Dear Shadow, My Old Friend (2023), Anatomy of Nostalgia (2023), Afterlives (2024)

After Colossus

Film Synopsis

In the upheaval that followed the collapse of the dictatorship, when hysteria over the killings of alleged sorcerers swept the country, a group of researchers uncovered a sack of unsettling remnants: fractured reports and spectral recordings. From these fragments, a hidden story gradually surfaces, evoking secret programs of experiment and indoctrination. Steeped in mysticism and magical realism, this fictional film interlaces Super 8, Hi8, Video8, digital 35mm, and synthetic imagery into a haunting meditation on memory, violence, and the turbulent legacies of Indonesia's past.

Dalam hiruk-pikuk mengikuti robohnya kekuasaan diktator, ketika ketakutan akan siluman merayapi kampung-kampung dan kota-kota, sekelompok peneliti menemukan serangkaian peninggalan ganjil dan arsip tak utuh. Dari serpihan-serpihan itulah perlahan tersibak cerita tersembunyi tentang program rahasia, eksperimentasi indoktrinasi. Lewat pilinan mistisisme dan realisme magis, film fiksi ini menganyam Super 8, Hi8, Video8, digital 35mm, dan citra sintetis menjadi semacam renungan panjang tentang ingatan atas kekerasan, serta warisan masa lalu Indonesia yang penuh luka dan belum pernah sungguh-sungguh terselesaikan.

Production Company	TAK Studioworks
Producer	Leonardo Bigazzi, Timoteus Anggawan Kusno, Anita Reza Zein
Scriptwriter	Johannes Weill, Timoteus Anggawan Kusno
Cinematographer	Aditya Kresna
Production Designer	Annisa P. Cinderakasih, Gata Mahardika
Editor	Krisna E. Putranto
Main Cast	Ari Dwianto, Jamaluddin Latif, Annisa Hertami

Notable Achievement

- Short Competition Berlinale 2025
- in competition DOKUFEST 2025

Contact

timoteus.a.k@gmail.com



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Showtime

Empire XXI Studio 2
 Thu, 4 Dec 2025 | 12:15 WIB
 Empire XXI Studio 2
 Fri, 5 Dec 2025 | 12:00 WIB

13+

Indonesian Premiere

30 Minutes | 2024 | France, Switzerland, Thailand | Documentary | Thai, French, English



Domenico Singha Pedrolì
 Director

Director's Biography

Domenico Singha Pedrolì (born 1994) is a Swiss-Thai filmmaker based in Paris. With a multicultural and multidisciplinary approach, his works articulate complex narratives that explore themes of traces and identity in all their mutability. Trained in architecture at USI and in visual arts at Le Fresnoy–Studio national, he has developed a sensitivity to photography, cinema, video art, and VR.

Domenico Singha Pedrolì (lahir 1994) adalah sutradara film Swiss–Thailand yang berbasis di Paris. Dengan pendekatan multikultural dan multidisiplin, karyanya mengeksplorasi narasi kompleks yang menyoroti tema jejak dan identitas dalam berbagai bentuk perubahannya. Lulusan arsitektur di USI dan seni visual di Le Fresnoy–Studio national ini mengembangkan kepekaan artistik melalui medium fotografi, sinema, seni video, dan realitas virtual (VR).

Selected Director's Filmography

- Sunsets (2020)
- Tierra Utopia (2023)
- Another Place (2025)

Contact

domenico.pedrolì@gmail.com

Au Revoir Siam

Film Synopsis

Following Jaran Ditapichai, a Thai political refugee living in Paris, in his metaphorical journey to his hometown, we un-map a political territory. Through the archives of the National Library of France, a sum of fragile human gestures is exposed, the past is released against the backdrop of an indifferent present made of guitar players, ruins, and an ever-flowing river.

Perjalanan metaforis Jaran Ditapichai, seorang pengungsi politik asal Thailand yang menetap di Paris, menjadi penelusuran menuju kampung halamannya sekaligus pemetaan ulang wilayah politik. Melalui arsip Perpustakaan Nasional Prancis, terungkap serangkaian perilaku rapuh tentang perilaku manusia, masa lalu yang dibebaskan di tengah masa kini yang acuh tak acuh, di antara denting gitar, reruntuhan, dan aliran sungai yang terus mengalir.

Production Company	Le Fresnoy - Studio national
Producer	Luc-Jérôme Bailleul
Scriptwriter	Domenico Singha Pedrolì
Cinematographer	Aurore Toulon, Domenico Singha Pedrolì
Editor	Domenico Singha Pedrolì
Main Cast	Jaran Ditapichai

Notable Achievement

- Visions du Réel (Nyon, CH)
- Silhouette Festival (Paris, FR)
- San Diego Asian Film Festival (San Diego, US)
- What The Doc! Film Festival / Grand Prix for Thai Competition (Bangkok, TH)





1

Showtime

Empire XXI Studio 2
Thu, 4 Dec 2025 | 12:15 WIB

Empire XXI Studio 2
Fri, 5 Dec 2025 | 12:00 WIB

17+

Non Premiere

20 Minutes | 2025 | Philippines | Drama | Filipino, Tagalog



JT Trinidad
Director

Honey, My Love, So Sweet

Director's Biography

JT Trinidad (b. 2001) is a filmmaker from Cebu, Philippines, and teaches Photography at the University of the Philippines Cebu. Their works explore queerness and geographical tensions, often through transformative landscapes. JT's short *The River That Never Ends* won Best Southeast Asian Short at Singapore Int'l Film Festival and the Student Award at JOGJA-NETPAC, later premiering at BFI London. They received the 2024 Ani ng Dangal award and are alumni of ASEAN-ROK FLY, Objectifs, and Film Futura. Their latest film, *Honey, My Love, So Sweet*, premieres at Locarno 2025.

JT Trinidad (lahir 2001) adalah sutradara film asal Cebu, Filipina, sekaligus dosen Fotografi di Universitas Filipina Cebu. Karya-karyanya mengeksplorasi keunikan dan ketegangan geografis melalui lanskap yang transformatif. Film pendeknya, *The River That Never Ends*, meraih penghargaan Best Southeast Asian Short di Singapore International Film Festival dan Student Award di JOGJA-NETPAC, serta diputar perdana di BFI London. Ia menerima penghargaan Ani ng Dangal 2024 dan merupakan alumni ASEAN-ROK FLY, Objectifs, serta Film Futura. Film terbarunya, *Honey, My Love, So Sweet*, tayang perdana di Locarno 2025.

Film Synopsis

In a decaying cinema in the heart of Manila, Life discovers first love through films and their new friend's father.

Di sebuah bioskop tua di pusat Manila, Life menemukan cinta pertamanya melalui film-film dan ayah dari teman barunya.

Production Company	Daluyong Studios
Producer	Alemberg ANG
Scriptwriter	JT Trinidad
Cinematographer	Rocky Morilla
Production Designer	Kukay Bautista Zinampan
Editor	JT Trinidad
Main Cast	Kian Co, Marcus Timbas, Manuel Tinio, Mina Cruz

Notable Achievement

- World Premiere, Locarno Film Festival

Selected Director's Filmography

- *The River That Never Ends* (2023)

Contact

contact@inwavefilms.com







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Showtime

Empire XXI Studio 2
 Thu, 4 Dec 2025 | 12:15 WIB
 Empire XXI Studio 2
 Fri, 5 Dec 2025 | 12:00 WIB

17+

Indonesian Premiere

22 Minutes | 2024 | Philippines, USA, Singapore | Drama | Tagalog



Don Josephus Raphael Eblahan
 Director

Director's Biography

Don Josephus Raphael Eblahan is a Filipino filmmaker. His works explore themes of trauma, spirituality, and nature, told through the cosmic lens of post-colonial spaces and Indigenous identities. His short film *The Headhunter's Daughter* was awarded the Grand Jury Prize at the 2022 Sundance Film Festival. He is developing his debut feature film, *Hum*, which has participated in the 2023 *Résidence du Festival*, the 2023 *Locarno Academy*, and the 2024 *Berlinale Script Station*.

Don Josephus Raphael Eblahan adalah sutradara film asal Filipina. Karyanya mengeksplorasi trauma, spiritualitas, dan alam, disampaikan melalui lensa kosmik dalam konteks ruang pasca-kolonial dan identitas masyarakat adat. Film pendeknya, *The Headhunter's Daughter*, memenangkan Grand Jury Prize di Sundance Film Festival 2022. Ia saat ini tengah mengembangkan film panjang debutnya, *Hum*, yang telah mengikuti *Résidence du Festival* 2023, *Locarno Academy* 2023, dan *Berlinale Script Station* 2024.

Selected Director's Filmography

- *Umbilical Cord to Heaven* (2019)
- *Hilum* (2021)
- *The Headhunter's Daughter* (2023)

Vox Humana

Film Synopsis

In the aftermath of an earthquake, the police find a man in the woods. A zoologist, a sound recorder, and a news team grapple with the truth that he may be the cause of all the natural disasters that devastated this small mountain town.

Setelah gempa bumi, polisi menemukan seorang pria di hutan. Seorang ahli zoologi, seorang perekam suara, dan tim berita berusaha mengungkap kebenaran di balik pria tersebut, yang diduga menjadi penyebab rangkaian bencana alam yang menimpa kota pegunungan kecil.

Production Company	Square Eyes
Producer	Hannah Schierbeek, Alemberg Ang
Scriptwriter	Don Josephus Raphael Eblahan
Cinematographer	Vincent Prochoroff
Editor	Brandon Bunner
Main Cast	Sasa Cabalquinto, Ymeiliza Tabora, Bruce Venida

Notable Achievement

- Toronto International Film Festival
- **Silver Wolf for Best Short Film** - Festival du Nouveau Cinéma
- **Gold Hugo for Best Live Action Short Film**
Chicago International Film Festival
- **Best Performance** Singapore International Film Festival
- **Best Short Film** Hainan Island International Film Festival

Contact
info@squareeyesfilm.com





2

Showtime

Empire XXI Studio 2
Fri, 5 Dec 2025 | 17:45 WIB

Empire XXI Studio 2
Sat, 6 Dec 2025 | 15:00 WIB

13+

Indonesian
Premiere

25 Minutes | 2024 | China | Drama | Chinese



Keran Abukasimu

Director

Baozhda

Bao Zi Da

Director's Biography

Keran comes from Ili, Xinjiang, China and graduated from the Film Creation major at Communication University of China. He often focus on real dilemmas in reality, skill in expressing delicate emotions through unique visual styles and concise narrative techniques.

Keran berasal dari Ili, Xinjiang, Tiongkok, dan merupakan lulusan Program Studi Pembuatan Film di Universitas Komunikasi Tiongkok. Karyanya kerap mengangkat dilema nyata dalam kehidupan sehari-hari, dengan keahlian mengekspresikan emosi yang halus melalui gaya visual yang khas dan narasi yang ringkas.

Film Synopsis

The playful Keran accidentally loses the sheep his uncle prepared for the festival. Before the adults return, he and his cousin set out to find it. When they finally locate the sheep, it's on the verge of death. According to tradition, a festival sheep that dies unexpectedly must be "Baozhda-ed" to avoid bad luck, and Keran, as a man, must perform the ritual. Wracked with guilt, he insists on calling a vet, sparking a heated argument.

Keran yang ceria dan suka bermain tidak sengaja kehilangan domba yang disiapkan pamannya untuk festival. Sebelum orang dewasa kembali, dia dan sepupunya berangkat mencari domba itu. Ketika mereka akhirnya menemukan domba itu, hewan itu sudah hampir mati. Menurut tradisi, domba festival yang meninggal secara tak terduga harus di-"Baozhda" untuk menghindari sial, dan Keran, sebagai seorang pria, harus melakukan ritual tersebut. Terbebani rasa bersalah, dia bersikeras memanggil dokter hewan, yang kemudian menyebabkan perdebatan sengit.

Selected Director's Filmography

- Poetry (2024)

Contact

info@dogme23.com

Production Company
Scriptwriter
Cinematographer
Production Designer
Editor
Main Cast

Dogme23 Film And Technology Co., LTD.
Keran Abukasimu
Tony Jaa
Wumiti Yashengjiang
Keran Abukasimu
Hasitieer Jumalifu, Jiiayina Wuzhati



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Showtime

Empire XXI Studio 2
Fri, 5 Dec 2025 | 17:45 WIB

Empire XXI Studio 2
Sat, 6 Dec 2025 | 15:00 WIB

SU

Indonesian Premiere

20 Minutes | 2025 | Singapore | Drama | English



Giselle LIN
Director

Director's Biography

Giselle LIN Xuan Qing is a Singaporean writer-director. Her works include her undergrad thesis short film *Yi Yi*(Time Flows in Strange Ways on Sundays) (2021 Locarno Pardi di Domani), and documentary short films *I look into the mirror and repeat to myself*(2023 Locarno Pardi di Domani)and *Things* (2024 Kurzfilm Hamburg). Her debut feature project in development, *Midnight BlueSpring*, won the grand prize of the 2022 Locarno Residency. Giselle is greatly inspired by the impermanence of memory, connections, and nature, and always seeks to tell stories filled with human truth, touch, and taste.

Giselle LIN Xuan Qing adalah penulis dan sutradara asal Singapura. Karyanya meliputi film pendek tugas akhir sarjananya, *Yi Yi* (Time Flows in Strange Ways on Sundays) (2021, Locarno Pardi di Domani), serta film dokumenter pendek *I Look into the Mirror and Repeat to Myself* (2023, Locarno Pardi di Domani) dan *Things* (2024, Kurzfilm Hamburg). Proyek film panjang debutnya yang kini dalam tahap produksi, *Midnight BlueSpring*, meraih hadiah utama Locarno Residency 2022. Giselle terinspirasi oleh kefanaan memori, hubungan antar manusia, dan alam, serta senantiasa berupaya menghadirkan kisah-kisah yang hangat, menyentuh, dan sarat nilai kemanusiaan.

Contact

shortfilms@parallaxchina.com

Children's Day

Film Synopsis

Shy and imaginative eight-year-old Xuan struggles to find the perfect outfit for her school's upcoming Children's Day celebration while adjusting to a turbulent home life and an unlikely new friendship at school.

Xuan, seorang gadis berusia delapan tahun yang pemalu dan penuh imajinasi, berusaha menemukan pakaian terbaik untuk perayaan Hari Anak di sekolahnya, sembari menyesuaikan diri dengan kehidupan keluarga yang penuh gejolak dan menjalin persahabatan baru yang tak terduga di sekolah.

Production Company
Producer

Potocol
Sam CHUA Weishi, Bambby CHEUK,
Macarius CHIA

Scriptwriter
Cinematographer
Production Designer
Editor
Main Cast

Giselle LIN, Nicolette LIN
Clyde KAM
LIM Shilin
GAN Bai Lin, Giselle LIN
Emma LIM, Adele TONG, OON Shu An,
Edward CHOY

Notable Achievement

- Berlinale International Film Festival
- Seoul International Children's Film Festival (SICFF)
- Singapore International Film Festival
- and many more

Selected Director's Filmography

- *I Look Into the Mirror and Repeat to Myself* (2023)
- *Things* (2022)
- *Yi Yi* (Time Flows in Strange Ways on Sundays) (2021)





Hồ Thanh Thảo

Director

Director's Biography

Hồ Thanh Thảo (aka Thao Ho), born in 1995, is a Vietnamese filmmaker based in Ho Chi Minh City. She has made films ranging from documentary to narrative, which explore the complexities of human life and existential issues in the context of Vietnam's modern society. *Omen* is her third narrative short, after *Ephemera* and *Happy Money*.

Hồ Thanh Thảo (Thao Ho), lahir pada 1995, adalah sutradara film asal Vietnam yang berbasis di Kota Ho Chi Minh. Karyanya mencakup film dokumenter dan naratif, mengeksplorasi kompleksitas kehidupan manusia serta isu-isu eksistensial dalam konteks masyarakat modern Vietnam. *Omen* merupakan film naratif pendek ketiganya, setelah *Ephemera* dan *Happy Money*.

Selected Director's Filmography

- *Ephemera*
- *Happy Money*

Contact

janroos71@hotmail.com

Omen

Điềm Báo

Film Synopsis

Mrs. Ngo, 50, lives alone, devoted to her late husband's family graves. Yet she secretly delights in vivid, shameful dreams stirred by the coarse flirtations of a rice vendor. When her son Hung, a snake farmer, suffers mysterious accidents, a fortune teller warns that his late father's spirit is angry over her hidden unfaithfulness. As Hung's life hangs in the balance, Mrs. Ngo frantically seeks cures for her troubling dreams, torn between guilt, superstition, and the fear that erasing them will leave her with unbearable loneliness.

Bu Ngo, 50 tahun, hidup sendiri, mengabdikan diri pada makam keluarga mendiang suaminya. Namun diam-diam ia menikmati mimpi-mimpi penuh gairah yang memalukan, dipicu oleh godaan kasar seorang penjual beras. Ketika putranya, Hung, seorang peternak ular, mengalami kecelakaan misterius, seorang peramal memperingatkan bahwa arwah ayahnya marah atas ketidaksetiaannya yang ditutupi. Saat nyawa Hung terancam, Bu Ngo dengan panik mencari cara untuk menyembuhkan mimpi-mimpinya yang mengganggu, terombang-ambing antara rasa bersalah, takhayul, dan ketakutan bahwa menghapusnya hanya akan menyisakan kesepian yang tak tertahankan.

Production Company	Hồ Thanh Thảo
Producer	Hồ Thanh Thảo, Jan Roos, Pham Hang Minh
Scriptwriter	Hồ Thanh Thảo
Cinematographer	Le Kim Hung
Production Designer	Bui Duc Thuong
Editor	Ho Thanh Ho
Main Cast	Nguyen Thuy Huong

Notable Achievement

- Cinema D'IDEA Rome (selection)
- Vita Shorts Shanghai (selection, awards in October)



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Showtime

Empire XXI Studio 2
 Fri, 5 Dec 2025 | 17:45 WIB

Empire XXI Studio 2
 Sat, 6 Dec 2025 | 15:00 WIB

13+

Non Premiere

20 Minutes | 2024 | Indonesia | Drama | Indonesian



Abimana Aryasatya
Director

Director's Biography

Abimana Aryasatya began his acting career in 1996 and has since developed a multifaceted presence in Indonesian cinema. Over the years, he has gained extensive experience in front of and behind the camera, contributing as an actor, producer, and now director. Moving into directing marks a natural continuation of this path, allowing him to explore cinema from a more personal and intimate perspective while bringing honesty, warmth, and refined craftsmanship to his storytelling. His work reflects a commitment to authenticity and emotional resonance, shaped by decades of creative practice and dedication to meaningful narratives.

Abimana Aryasatya memulai kariernya sebagai aktor pada 1996 dan sejak itu telah berkiprah di berbagai aspek industri perfilman Indonesia. Selama bertahun-tahun, ia menimba pengalaman luas di depan maupun di belakang kamera, berperan sebagai aktor, produser, dan kini sutradara. Terjun ke dunia penyutradaraan menjadi langkah alami dalam perjalanannya, memungkinkan ia mengeksplorasi sinema dari sudut pandang yang lebih personal dan intim. Karya-karyanya menampilkan kejujuran, kehangatan, dan keahlian bercerita yang terasah, mencerminkan komitmen terhadap otentisitas dan resonansi emosional hasil puluhan tahun pengalaman kreatif dan dedikasinya terhadap narasi yang bermakna.

This is Budi's Mother

Ini Ibu Budi

Film Synopsis

The death of his mother plunges Budi into loss and sadness that he has yet to understand. To process his feelings, Budi must go on a journey to find a final resting place for his mother.

Kematian ibunya membuat Budi terjebak dalam rasa kehilangan dan kesedihan yang belum bisa dia mengerti. Untuk mengerti perasaan itu, Budi harus menempuh sebuah perjalanan mencari tempat peristirahatan terakhir untuk ibunya.

Production Company	Love Letters Production
Producer	Damiana Widowati, Pinkan Veronique
Scriptwriter	Robertino Candelas Aguinaga, Abimana Aryasatya
Cinematographer	Gunnar Nimpuno, I.C.S
Production Designer	Gorgonius Wisnu Waseso
Editor	Dinda Amanda
Main Cast	Jordan Omar, Mian Tiara, Khiva Rayanka

Notable Achievement

- Official Selection Live-Action Asia International Competition Short Shorts Film Festival & Asia 2025

Contact

filminiibubudi@gmail.com





2

Showtime

Empire XXI Studio 2
Fri, 5 Dec 2025 | 17:45 WIB

Empire XXI Studio 2
Sat, 6 Dec 2025 | 15:00 WIB

21+

Non Premiere

20 Minutes | 2024 | Philippines | Comedy Drama | English, Tagalog, Hiligaynon



Whammy Alcazaren
Director

Director's Biography

WHAMMY ALCAZAREN is a multi-awarded director and production designer. He graduated from the University of the Philippines Film Institute and participated in the 2013 13 Little Pictures Film Lab in Singapore, the 2016 Festival Belluard Bollwerk Watch and Talk Residency in Switzerland, and Berlinale Talents 2024. His first short film, **BOLD EAGLE**, won Best International Short at the Fantasia Film Festival 2023. It screened at the New York Film Festival 2023 and the Sundance Film Festival 2024. He is currently in development of his 4th feature film, 'Noodles, Our Love was Instant and Forever'. He likes cats.

WHAMMY ALCAZAREN adalah sutradara dan desainer produksi pemenang berbagai penghargaan. Ia lulus dari Philippine Film Institute dan pernah mengikuti 13th Little Pictures Film Lab di Singapura (2013), Festival Belluard Bollwerk Watch and Talk Residency di Swiss (2016), serta Berlinale Talents (2024). Film pendek pertamanya, **BOLD EAGLE**, meraih penghargaan Best International Short di Fantasia Film Festival 2023 dan ditayangkan di New York Film Festival 2023 serta Sundance Film Festival 2024. Saat ini, ia tengah mengembangkan film panjang keempatnya, *Noodles, Our Love Was Instant and Forever*. Whammy adalah penggemar kucing.

Contact

info@squareeyesfilm.com

Water Sports

Film Synopsis

The Teacher always emphasized the importance of teaching them well and let them lead the way. Show them all the beauty they possess inside. Jelson and Ipe, who love each other, undergo trials of the mind and body as they prepare themselves to survive a world devastated by climate change. Though life may be harsh and unforgiving, they believe what their teacher. But Jelson and Ipe soon learn that maybe the best way to survive the end of the world is to live, laugh, and love simply.

Sang Guru selalu menekankan pentingnya mendidik mereka dengan baik dan memberi mereka kesempatan untuk memimpin. Tunjukkan kepada mereka semua keindahan yang ada dalam diri mereka. Jelson dan Ipe, mencintai satu sama lain, menghadapi ujian mental dan fisik saat mereka bersiap bertahan hidup di dunia yang hancur akibat perubahan iklim. Meskipun hidup terasa keras dan tak kenal ampun, mereka tetap percaya pada ajaran guru mereka. Namun, Jelson dan Ipe segera menyadari bahwa cara terbaik untuk bertahan hidup di akhir dunia mungkin adalah dengan menikmatinya, tertawa, dan mencintai dengan sederhana.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Square Eyes

Alemberg Ang, Mara Ravelo Bernaldo

Whammy Alcazaren

Berhil Cruz

Ana Lou Sanchez, Whammy Alcazaren

Carlo Francisco Manatad

Elijah Canlas, John Renz Javier, Ricky Davao,

Bon Andrew Lentejas

Notable Achievement

- Qcinema International Film Festival
- Silhouette Festival, France
- Kurzfilm Festival Hamburg, Germany
- and many more

Selected Director's Filmography

Colossal (2012), Islands (2013), Fisting: Never Tear Us Apart (2018), Bold Eagle (2022)







2

Showtime

Empire XXI Studio 2
Fri, 5 Dec 2025 | 17:45 WIB

Empire XXI Studio 2
Sat, 6 Dec 2025 | 15:00 WIB

SU

Indonesian Premiere

16 Minutes | 2025 | China | Drama | Chinese



Tan Jiali & Zhu Haoyuan
Directors

Directors' Biography

Tan Jiali is an Animation Director, Illustrator, and Graphic Designer who graduated from the Communication University of China in 2024. His latest film *Won't Be Here* won the XPPen Special Award at the Annecy International Animation Film Festival (2025). His previous work, *One Day in the Room: You and Me*, was an official selection of Feinaki Beijing Animation Week 2024.

Zhu Haoyuan was born in Huanggang, Hubei Province, in 2002. Graduated from the Communication University of China in 2024 and has directed two animated short films. Among them, the co-directed graduation work “won't be here” (2025) was shortlisted for the Annecy Animation Festival and won the XPPen Special Award.

Tan Jiali adalah Sutradara Animasi, Ilustrator, dan Desainer Grafis, lulusan Communication University of China tahun 2024. Film terbarunya, *Won't Be Here*, meraih XPPen Special Award di Annecy International Animation Film Festival 2025. Karya sebelumnya, *One Day in the Room: You and Me*, menjadi pilihan resmi di Feinaki Beijing Animation Week 2024.

Zhu Haoyuan lahir di Huanggang, Provinsi Hubei, pada 2002. Lulus dari Communication University of China pada 2024, ia telah menyutradarai dua film animasi pendek, termasuk film kelulusannya yang disutradarai bersama *Won't Be Here* (2025), yang masuk daftar pendek Annecy Animation Festival dan memenangkan XPPen Special Award.

Won't be Here

Wo Bu Zai De Ming Tian

Film Synopsis

Her disappearance began in the early hours of one morning. We had taken the wrong suitcase to the airport before the typhoon hit us. After that, her life and ours have continued like this.

Dia menghilang pada dini hari. Kami sempat mengambil koper yang salah di bandara, tepat sebelum badai topan melanda. Sejak saat itu, hidupnya—dan hidup kami—terus berjalan seperti ini.

Producer
Scriptwriter

Cao Lan
Tan Jiali, Zhu Haoyuan,
Cao Lan, Wei Mingzhi
Zhu Haoyuan

Editor

Notable Achievement

- Annecy International Animation Film Festival

Contact

shortfilms@parallaxchina.com





3

Showtime

Empire XXI Studio 2
Tue, 2 Dec 2025 | 14:30 WIB

Empire XXI Studio 2
Fri, 5 Dec 2025 | 15:00 WIB

17+

Non Premiere

17 Minutes | 2024 | Hong Kong | Comedy Drama | Cantonese, Mandarin



Arnold Tam
Director

Director's Biography

Arnold is a self-taught filmmaker from Hong Kong. He likes to challenge the conventional form of storytelling. His works are selected at IFFR, American Film Institute Festival, Beijing International Short Film Festival, Hong Kong Asian Film Festival, and more. He is also an alumnus of the Asian Film Awards Academy IFC.

Arnold adalah sutradara film otodidak asal Hong Kong yang dikenal karena keberaniannya menantang berbagai bentuk narasi konvensional. Karyanya telah diputar di berbagai festival internasional, termasuk International Film Festival Rotterdam (IFFR), American Film Institute Festival, Beijing International Short Film Festival, Hong Kong Asian Film Festival, dan sejumlah festival film lainnya. Ia juga merupakan alumnus Asian Film Awards Academy IFC.

Selected Director's Filmography

- A Brave New World (2024)
- Don't You Know (2024)

Contact

arnold@arnoldtw.com

Anatomy of a Call

通訊默示錄

Film Synopsis

In Hong Kong, we receive 5 spam calls a day on average. As annoying as they are, there are people behind those phones, too. Who are the voices behind these calls, and what are their stories? In 3 long shots, *Anatomy of a Call* tells the story of an ordinary urban hustler.

Di Hong Kong, kami menerima rata-rata lima panggilan spam setiap hari. Meskipun terasa mengganggu, ada manusia di balik suara-suara itu. Siapa mereka sebenarnya, dan apa kisah di balik panggilan-panggilan tersebut? Dalam tiga adegan yang panjang, *Anatomy of a Call* mengisahkan perjalanan seorang penipu perkotaan biasa

Production Company	abnw films
Producer	Chong Kai Lai Kasi
Scriptwriter	Arnold Tam
Cinematographer	Sam Chan Chi Lap
Production Designer	Bithiah Lui
Editor	Arnold Tam
Main Cast	Aaron Chow Tsz Kwan, Kenneth Cheung Moon Yuen, Patra Au Ga Man

Notable Achievement

- Hong Kong Asian Film Festival
- Beijing International Film Festival
- Minikino Film Week



jaff-filmfest.org





3

Showtime

Empire XXI Studio 2
Tue, 2 Dec 2025 | 14:30 WIB

Empire XXI Studio 2
Fri, 5 Dec 2025 | 15:00 WIB

17+

Indonesian
Premiere

21 Minutes | 2025 | China, USA | Drama | Mandarin



**Altay
Ulan Yang**
Director

Director's Biography

Altay Ulan Yang is a Mongolian-Chinese writer-director from the Chahar Mongolian tribe of Inner Mongolia, China. Raised in a monastery and trained as a lama until the age of 18, he later relocated to Los Angeles, where he continues to develop his filmmaking practice. His debut short film, *MONSTERS NEVER KNOW* (2020), won Best International Short Film at the Fribourg International Film Festival. *HYENA* is his second film, entirely self-financed and based on personal experience.

Altay Ulan Yang adalah penulis dan sutradara Mongolia-Tiongkok dari suku Mongolia Chahar di Mongolia Dalam, Tiongkok. Ia dibesarkan di sebuah biara dan dididik sebagai biksu hingga usia 18 tahun, sebelum kemudian pindah ke Los Angeles untuk melanjutkan karirnya di bidang film. Film pendek debutnya, *MONSTERS NEVER KNOW* (2020), meraih penghargaan Best International Short Film di Fribourg International Film Festival. Karya keduanya, *HYENA*, sepenuhnya didanai secara mandiri dan terinspirasi dari pengalaman pribadi.

Selected Director's Filmography

- *Lethe* (2023)
- *Hourglass House* (2021)
- *Monsters never know* (2020)

HYENA

Film Synopsis

In an isolated castle, students prepare for a life-changing examination. As anticipation builds to a fever pitch, a storm strikes. Trapped within crumbling walls, their academic sanctuary becomes a prison, and minds begin to break.

Di sebuah kastil terpencil, para siswa bersiap menghadapi ujian yang akan mengubah hidup mereka. Saat ketegangan mencapai puncaknya, badai besar melanda. Terjebak di balik dinding yang runtuh, tempat belajar yang seharusnya menjadi perlindungan berubah menjadi penjara, lalu perlahan, kewarasan mereka mulai runtuh.

Production Company

X99 Films

Producer

Altay Ulan Yang, Edyta Yutong Deng

Scriptwriter

Altay Ulan Yang

Cinematographer

Hu Yinghai, Fang Jiacheng

Production Designer

Zhou Guanghan

Editor

Zhang Zhongchen, Altay Ulan Yang

Main Cast

Huo Zhengjie, Hou Tianyu, Altay Ulan Yang,
Chen Yanchen, Panlin Jingyi, Huo Boyuan, Dang
Tongfang, Chen Xin, Jiang Rihua, Zhou Siyu,
Wang Zhihua, Qu Yizhe

Notable Achievement

- *Pardino d'Oro* Locarno Film Festival 2025
- Montreal Festival du Nouveau Cinéma 2025
- Film Fest Gent 2025, Belgium
- and many more

Contact

lightsn@lightsonfilm.org





3

Showtime

Empire XXI Studio 2
Tue, 2 Dec 2025 | 14:30 WIB

Empire XXI Studio 2
Fri, 5 Dec 2025 | 15:00 WIB

17+

Asian Premiere

20 Minutes | 2025 | Finland | Other | 🗣️ Arabic



Sherwan Haji
Director

My Name Is Hope

Director's Biography

Sherwan Haji, a Syrian-Finnish actor, writer, and director, graduated from the Higher Institute of Dramatic Arts in Damascus. He starred in Aki Kaurismäki's *The Other Side of Hope* (2017), winning Best Actor at the Dublin IFF. In 2019, he was honored with the Asia Pacific Screen Awards Lab, and in 2020, he was selected for *Berlinale Talents*. Haji played a key role in *Cairo Conspiracy* (2022), which premiered at Cannes. He also serves on the committee of the International Film Production Fund New Dawn and is a member of the European Film Academy.

Sherwan Haji, aktor, penulis, dan sutradara keturunan Suriah-Finlandia, menamatkan pendidikan di Institut Tinggi Seni Drama Damaskus. Ia tampil dalam film Aki Kaurismäki, *The Other Side of Hope* (2017), dan meraih penghargaan Aktor Terbaik di Dublin IFF. Pada 2019, Haji dianugerahi Asia Pacific Screen Awards Lab, dan pada 2020 terpilih untuk *Berlinale Talents*. Ia memerankan peran penting dalam *Cairo Conspiracy* (2022), yang tayang perdana di Cannes. Selain itu, Haji aktif sebagai anggota komite International Film Production Fund New Dawn dan European Film Academy.

Selected Director's Filmography

Flash (2013), Birth of a Bear (2016)

Film Synopsis

You are alive as long as someone remembers your name. In a Syrian intelligence service prison, a university student witnesses, through the narrow food hatch of his cell, events that mirror the horrific reality of his nation. Hope is born, as prisoners keep alive the fading light of resistance in a world that has chosen to forget them.

Anda tetap hidup selama nama Anda diingat. Di penjara intelijen Suriah, seorang mahasiswa menyaksikan melalui lubang makanan sempit di selnya berbagai peristiwa yang mencerminkan kenyataan mengerikan negaranya. Harapan muncul ketika para tahanan mempertahankan cahaya perlawanan yang pudar di dunia yang telah memilih untuk melupakan mereka.

Production Company	ELO Film School Finland
Producer	Kari Ahotupa
Scriptwriter	Sherwan Haji
Cinematographer	Maté Papp
Production Designer	Ville Väisänen
Editor	Jette Keedus
Main Cast	Rozelina Ahmad, Hassan Alsaleh, Jalal Hajali

Notable Achievement

- Next Nordic Generation Award for **Best Film**
- 53rd Norwegian International Film Festival Haugesund
- **Best Cinematography** National Competition 55th Tampere Film Festival

Contact

sherwan.haji@gmail.com







3

Showtime

Empire XXI Studio 2

Tue, 2 Dec 2025

14:30 WIB

21+

Indonesian
Premiere

23 Minutes | 2024 | Taiwan | Drama | Chinese, English



Hung Yi WU
Director

Director's Biography

Born in Taiwan, Hung Yi WU graduated from the National Taiwan University College of Law and the Department of Motion Pictures at NTUA. On the Waitlist, her short film was nominated for the Xining FIRST International Film Festival, received the Best Director award at the Seoul International Women's Film Festival, and earned a Special Mention of the Ecumenical Jury prize at Oberhausen International Short Film Festival. With her latest work, *The Fishbowl Girl*, she was selected for the Clermont-Ferrand International Short Film Festival and the Hawaii International Film Festival, and earned a Best Live Action Short Film nomination at the Taipei Golden Horse Awards.

Lahir di Taiwan, Hung Yi WU menempuh pendidikan di Fakultas Hukum Universitas Nasional Taiwan dan Jurusan Film di NTUA. Film pendeknya, *On the Waitlist*, dinominasikan di Xining FIRST International Film Festival, meraih penghargaan Best Director di Seoul International Women's Film Festival, serta mendapatkan Special Mention dari Ecumenical Jury Prize di Oberhausen International Short Film Festival. Karya terbarunya, *The Fishbowl Girl*, terpilih untuk Clermont-Ferrand International Short Film Festival dan Hawaii International Film Festival, serta meraih nominasi Best Live Action Short Film di Taipei Golden Horse Awards.

Selected Director's Filmography

On the Waitlist

The Fishbowl Girl

金魚缸小姐

Film Synopsis

Wei, a young lesbian, embarks on a graduation trip to Thailand with her classmates. Her world is turned upside down when she witnesses an intimate interaction between her crush and a male friend, leaving her feeling disheartened. In an attempt to lift her spirits, she decides to visit a Thai soapy massage parlor. Due to her female biological identity, the Thai bathhouse experience doesn't unfold as beautifully as she had envisioned

Wei, seorang gadis lesbian, berangkat dalam perjalanan wisuda ke Thailand bersama teman-teman sekelasnya. Dunia Wei terasa terbalik ketika ia menyaksikan interaksi intim antara orang yang ia sukai dengan seorang teman laki-laki, membuatnya merasa kecewa. Untuk menghibur dirinya, ia memutuskan mengunjungi sebuah panti pijat Thailand yang menawarkan layanan khusus, namun karena ia adalah perempuan secara biologis, pengalamannya tidak berjalan seperti yang ia bayangkan.

Producer
Scriptwriter
Cinematographer
Production Designer
Editor
Main Cast

Hui-Chen HUANG, Bernd CHEN, Tzu Yuan WANG
Bernd CHEN
Yi Fan Amber HSIAO
Ru CHANG
SHIH Po-Han, Lina
Ching CHEN, Prapamonton Eiamchan ,
True WANG, Linus ZENG

Notable Achievement

- Clermont-Ferrand International Short Film Festival
- Hawaii International Film Festival
- Taipei Golden Horse Film Festival
- PÖFF Shorts (Black Nights Film Festival)

Contact

thefishbowlgirl@gmail.com







3

Showtime

Empire XXI Studio 2
Tue, 2 Dec 2025 | 14:30 WIB

Empire XXI Studio 2
Fri, 5 Dec 2025 | 15:00 WIB

13+ International Premiere

16 Minutes | 2025 | Indonesia | Drama | Indonesian



Aaron Pratama
Director

Director's Biography

Aaron Pratama is a young writer and director based in Jakarta, Indonesia. He studied film at the Jakarta Institute of Arts, where he made a range of short films exploring diverse themes and storytelling styles. His works have circulated in national and regional film festivals such as Jakarta Film Week, Sewon Screening, Minikino Film Week, ReelOzInd!, and others. His final thesis film, *Throughout These Cages* (2025), had its world premiere at the 30th Busan International Film Festival 2025, competing in the Wide Angle: Asian Short Film Competition. He is currently developing his next film project, which has been selected for development at Minikino Shorts Up! 2025, a lab powered by Minikino and Purin Pictures.

Aaron Pratama adalah penulis dan sutradara muda yang berdomisili di Jakarta. Ia menempuh pendidikan film di Institut Seni Jakarta, di mana ia membuat berbagai film pendek yang mengeksplorasi tema dan gaya bercerita yang beragam. Karyanya telah diputar di berbagai festival film nasional maupun regional, termasuk Jakarta Film Week, Sewon Screening, Minikino Film Week, dan ReelOzInd!.

Film tugas akhirnya, *Throughout These Cages* (2025), tayang perdana dunia di Busan International Film Festival 2025 ke-30, berkompetisi dalam kategori Wide Angle: Asian Short Film Competition. Saat ini, ia tengah mengembangkan proyek film berikutnya, yang terpilih untuk diproduksi melalui Minikino Shorts Up! 2025, sebuah laboratorium yang didukung oleh Minikino dan Purin Pictures.

Throughout These Cages

Sekat Sekat

Film Synopsis

Asun is about to start renovating their old house because of a will from his father, who passed away years ago. His mom, Aling, isn't on board with the renovation. It has something to do with her unresolved past that she's kept buried in that house.

Asun hendak memulai renovasi rumah tuanya karena sebuah wasiat dari ayahnya yang telah meninggal bertahun-tahun lalu. Namun, ibunya, Aling, tidak setuju dengan rencana renovasi tersebut. Penolakannya berkaitan dengan masa lalu yang belum terselesaikan dan selama ini ia pendam di dalam rumah itu.

Production Company	Monday Club Studio
Producer	Hafidz Nur Rahmadi
Scriptwriter	Aaron Pratama
Cinematographer	Rifna Chandra
Production Designer	Mathew Gunawan
Editor	Aaron Pratama
Main Cast	Theodora Savitri, Vandy Woo

Notable Achievement

- Wide Angle Competition 30th Busan International Film Festival 2025

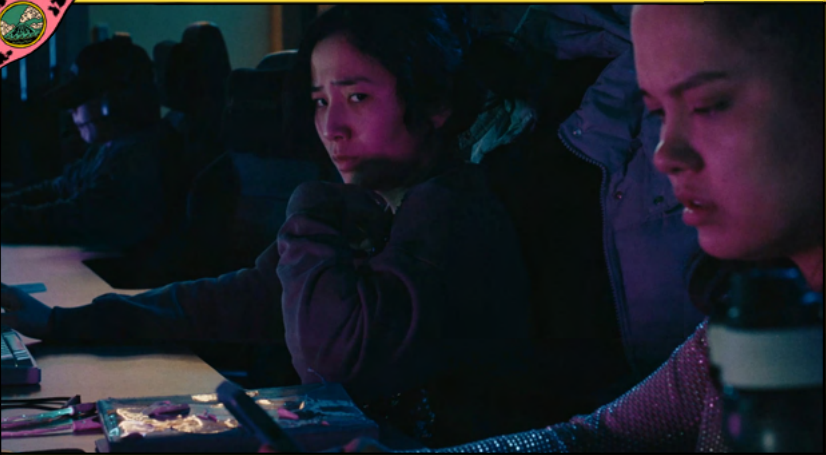
Selected Director's Filmography

- *Joki* (2022)
- *Mikrokosmos* (2024)

Contact

aaronpratama82@gmail.com







3

Showtime

Empire XXI Studio 2
Tue, 2 Dec 2025 | 14:30 WIB

Empire XXI Studio 2
Fri, 5 Dec 2025 | 15:00 WIB

17+ Asian Premiere

27 Minutes | 2025 | Kazakhstan | Drama | Kazakh, Russian



Camila Sagyntkan

Director

Director's Biography

Camila Sagyntkan is a director and writer from Kazakhstan. A legal background sharpened her perspective on justice and human stories before she turned to filmmaking. She has been working in the film industry for seven years as a 1AD, producer, and script supervisor. Her debut “Happy Independence Day” received several awards and was screened at international festivals such as the Cleveland IFF, Courts d’un soir, LAAPFF, and others. In 2025, it was released online through the Short of the Week. Camila is a participant of the BaseCamp’25 at the Locarno Film Festival, the CAPITÃO Artist Residency, and Script LAB CA’25.

Camila Sagyntkan adalah sutradara dan penulis asal Kazakhstan. Latar belakangnya di bidang hukum memperdalam pemahamannya tentang keadilan dan kisah-kisah manusia sebelum beralih ke industri film. Ia telah berkecimpung dalam industri film selama tujuh tahun sebagai 1AD, produser, dan supervisor naskah. Film debutnya, Happy Independence Day, meraih berbagai penghargaan dan ditayangkan di festival internasional seperti Cleveland IFF, Courts d’un soir, LAAPFF, dan lainnya. Pada 2025, film ini dirilis secara daring melalui Short of the Week. Camila juga merupakan peserta BaseCamp’25 di Locarno Film Festival, CAPITÃO Artist Residency, dan Script LAB CA’25.

What Have You Done, Zarina?

Zarina, Sen Ne Istep Qoidyñ?

Film Synopsis

A 15-year-old Zarina wants to get rid of an unwanted pregnancy. However, she ends up caught in a vicious cycle that is more difficult to escape than she thought.

Seorang gadis berusia 15 tahun, Zarina, ingin mengakhiri kehamilan yang tidak diinginkan. Namun, ia terjebak dalam lingkaran setan yang lebih sulit dilepaskan daripada yang dibayangkannya.

Production Company Producer

Qara Studios, Eleven Thirty PM, K. Sagyntkan
Yerkebulan Kurishbayev, Yevgeniya Moreva,
Gregory Bagaev, Camila Sagyntkan

Scriptwriter Cinematographer Production Designer

Camila Sagyntkan
Aigul’ Nurbulatova
Anastasiya Varkentin, Rinat Keldibekov

Editor

Alimzhan Shiyapov, Camila Sagyntkan

Main Cast

Yenlik Kozyke, Tomiris Agadilova,
Akzhol Primbetov

Notable Achievement

- Torino Film Festival

Selected Director's Filmography

- Happy Independence Day

Contact

camilasagyntkan@gmail.com

20TH JAFF FILM FESTIVAL

TRANSPiGURATION



Indonesian
Screen
Awards



Indonesian Screen Awards is a special competition program showcasing the finest Indonesian films, offering a space to highlight the current dynamics, diversity, and forms of national cinema. This program brings together works that reflect artistic boldness, depth of local discourse, and the evolving face of Indonesian filmmaking today. Winners are selected by a jury composed entirely of international members, ensuring that each decision is shaped by fresh and different perspectives. This diversity of viewpoints opens up new interpretations of Indonesian films on the international stage.

**A Thousand Shades
of Purnama**

Yahdi Jamhur
Indonesia

**Agak Laen:
Menyala Pantiku!**

Muhadkly Acho
Indonesia

Better Off Dead

Kristo Immanuel
Indonesia

Dancing With The Body

Andi Imam Prakasa
Indonesia

Dopamine

Teddy Soeria Atmadja
Indonesia

Ikatan Darah

Sidharta Tata
Indonesia

Mothernet

Ho Wi Ding
Indonesia, Singapore

Rangga & Cinta

Riri Riza
Indonesia

sMOTHERed

Kevin Rahardjo, Rafki Hidayat
Indonesia

Sore:

A Wife From The Future

Yandy Laurens
Indonesia

The Period of Her

Erlina Rakhmawati, Praditha Blifa
Sarah Adilah, Yulinda Dwi Andriyani
Indonesia

The Tiger

Ardiansah Sulistiana
Indonesia

Worn Out

Misya Latief
Indonesia



Yahdi Jamhur

Director

Director's Biography

Yahdi Jamhur is a director and cinematographer who began his career as a journalist at LIPUTAN 6 HARIAN and the documentary POTRET (SCTV). He has won numerous awards for his documentary films and series.

Yahdi Jamhur adalah seorang sutradara dan sinematografer yang memulai kariernya sebagai jurnalis di Liputan 6 Hari dan program dokumenter Potret (SCTV). Ia telah meraih berbagai penghargaan atas karya-karya film dan serial dokumenternya.

Production Company

Baraka Films

Producer

Moriza Prananda

Scriptwriter

Swastika Nohara

Cinematographer

Bill Tristiandy

Production Designer

Chupy Kaisuku

Editor

Aji Pradityo

Main Cast

Marthino Lio, Givina, Aksara Dena, Whani Darmawan, Nugie

Contact

magdalena.friya@gmail.com

A Thousand Shades of Purnama

Seribu Bayang Purnama

Film Synopsis

Putro Purnama (29) returns to his village after failing to make it in the big city. Determined to start fresh, he dreams of revitalizing his family's land through natural farming methods. However, his plans are quickly met with resistance when his family's long-time rival challenges him in a prestigious agricultural competition—a battle that could determine who gains influence over the villagers. As Purnama fights to prove the value of sustainable farming, his journey becomes even more complicated when he falls for Ratih, the owner of the village's chemical fertilizer and pesticide store, the daughter of his family's rival. Caught between his ideals and his feelings, Purnama struggles to bring meaningful change to the community while navigating personal and societal conflicts. His determination to improve the lives of those he loves is tested at every turn, forcing him to confront the deeper costs of his dream.

Putro Purnama (29) kembali ke desanya setelah patah arang mengejar harapan dan cita-citanya di kota. Bertekad untuk memulai hidup baru dan bermimpi untuk merevitalisasi tanah keluarganya melalui metode pertanian alami. Namun, rencananya dengan cepat menemui perlawanan ketika saingan lama keluarganya menantanginya dalam kompetisi pertanian bergengsi. Pertarungan ini dapat menentukan siapa yang akan memperoleh pengaruh atas penduduk desa. Saat Putro berjuang untuk membuktikan nilai pertanian alami yang berkelanjutan, perjalanannya menjadi lebih rumit ketika ia jatuh cinta pada Ratih, pemilik toko pupuk dan pestisida, putri dari saingan keluarganya. Terjebak antara cita-cita dan perasaannya, Putro berjuang untuk membawa perubahan yang berarti bagi masyarakat sambil menghadapi konflik pribadi dan sosial. Tekadnya untuk memperbaiki kehidupan orang-orang yang dicintainya diuji di setiap kesempatan, memaksanya untuk menghadapi tantangan yang lebih dalam dari mimpinya.







Showtime

Empire XXI Studio 1
Sun, 30 Nov 2025
20:15 WIB

N/A Non Premiere

119 Minutes | 2025 | Indonesia | Comedy Drama | Indonesian



Muhadkly Acho
Director

Director's Biography

Born in Jakarta on October 16, 1983, Acho is an actor, director, writer, and comedian. He began his career as a comedian on Metro TV's Stand Up Comedy Show. Acho rose to popularity through stand-up comedy, where his sharp wit and unique style of speech captivated audiences. However, Acho did not stop there. With his courage and creativity, he entered the world of film, adding a unique comedic touch through his entertaining roles. His sharp wit in comedy proved successful with the film *Agak Laen*, which attracted 9 million viewers, making it the best-selling Indonesian comedy film of all time.

Lahir di Jakarta pada 16 Oktober 1983, Acho adalah seorang aktor, sutradara, penulis, dan komedian. Ia memulai karirnya sebagai komedian melalui acara Stand Up Comedy Show di Metro TV dan dikenal karena kecerdasan serta gaya bicara yang khas. Keberhasilan di dunia stand-up comedy membuka jalan bagi Acho untuk berkiprah di industri film. Dengan kreativitas dan keberaniannya, ia menghadirkan sentuhan komedi yang segar dan menghibur dalam setiap perannya. Kepekaan humornya mencapai puncak melalui film *Agak Laen*, yang berhasil menarik lebih dari 9 juta penonton dan menjadi film komedi Indonesia terlaris sepanjang masa.

Contact

imajinariph@gmail.com

Agak Laen: Menyala Pantiku!

Film Synopsis

After repeatedly failing their missions, Detectives Bene, Boris, Jegel, and Oki were given one last chance: to go undercover and infiltrate a nursing home to find the fugitive in the murder case of the mayor's child.

Setelah berulang kali gagal menjalankan misi, Detektif Bene, Boris, Jegel, dan Oki diberi satu kesempatan terakhir: Menyamar dan menyusup ke sebuah panti jompo, untuk mencari buronan kasus pembunuhan anak wali kota.

Production Company	Imajinari
Producer	Ernest Prakasa , Dipa Andika
Scriptwriter	Muhadkly Acho
Cinematographer	Aga Wahyudi
Production Designer	Angela Halim
Editor	Ryan Purwoko
Main Cast	Boris Bokir, Indra Jegel, Bene Dion, Oki Rengga

Selected Director's Filmography

- Agak Laen (2024)
- Induk Gajah (2023)
- Gara-Gara Warisan (2022)
- Ghost Writer (2022)





Showtime

Empire XXI Studio 5
Thu, 4 Dec 2025
20:30 WIB

13+ Non Premiere

120 Minutes | 2025 | Indonesia | Comedy Drama | Indonesian



Kristo Immanuel
Director

Better Off Dead

Tinggal Meninggal

Director's Biography

Although he graduated from film school, the 27-year-old multitalented Kristo Immanuel rose to fame through his comedy skits on social media. Since his viral content in 2019, he has ventured through the realms of stand-up comedy, acting, writing, and directing for various projects. His standout acting role was in *Big 4* and *The Shadow Strays*, both original Netflix Indonesia productions that topped worldwide charts. This will be his directorial debut for a full-length feature.

Meskipun merupakan lulusan sekolah film, Kristo Immanuel, pria berusia 27 tahun yang serba bisa, mulai dikenal luas melalui sketsa komedi yang ia unggah di media sosial. Sejak kontennya viral pada tahun 2019, ia telah mengeksplorasi berbagai bidang, mulai dari stand-up comedy, seni peran, penulisan naskah, hingga penyutradaraan untuk beragam proyek. Kemampuannya sebagai aktor terlihat jelas dalam *The Big 4* dan *The Shadow Strays*, dua film orisinal Netflix Indonesia yang berhasil menempati posisi teratas di tangga film global. *Tinggal Meninggal* akan menjadi debut penyutradaraan film panjangnya.

Contact

imajinariph@gmail.com

Film Synopsis

When his father dies, Gema, an awkward young man, is shocked by the attention he receives from his office colleagues. When the warmth fades and things go back to the cold normal, he begins to wonder: who needs to die next? Thus begins a series of lies that spirals into chaos.

Ketika ayahnya meninggal, Gema (Omara Esteghlal) yanganggung dikejutkan oleh perhatian dari teman-teman kantornya. Ketika kehangatan itu hilang dan keadaan kembali dingin seperti semula, ia mulai berpikir: siapa lagi yang harus meninggal? Maka mulailah rangkaian kebohongan yang semakin lama semakin membawa kekacauan.

Production Company

Imajinari

Producer

Ernest Prakasa, Dipa Andika

Scriptwriter

Kristo Immanuel, Jessica Tjiu

Cinematographer

Dimas Bagus Triatma

Editor

Ryan Purwoko

Main Cast

Omara Esteghlal, Nirina Zubir, Muhadkly Acho, Mawar de Jongh, Ardit Erwandha, Shindy Huang, Mario Caesar, Nada Novia, Jared Ali

Notable Achievement

- Festival Film Indonesia, Indonesia. 2025



jaff-filmfest.org

89







Showtime

Empire XXI Studio 5
Thu, 4 Dec 2025 | 12:45 WIB

Empire XXI Studio 5
Fri, 5 Dec 2025 | 13:15 WIB

13+ World Premiere

65 Minutes | 2025 | Indonesia | Documentary | Indonesian, Sundanese



Director's Biography

Andi Imam Prakasa is a filmmaker and founder of Padamu Negri Pictures, an independent production house that explores stories of culture and identity. An interest in the relationship between space, society, and culture shapes his perspective. He explores narratives that are often overlooked, both geographically and socially, through an intimate and reflective visual approach.

Andi Imam Prakasa adalah sutradara dan pendiri Padamu Negri Pictures, rumah produksi independen yang berfokus pada eksplorasi kisah tentang budaya dan identitas. Ketertarikannya pada hubungan antara ruang, masyarakat, dan budaya membentuk perspektif artistiknnya. Melalui pendekatan visual yang intim dan reflektif, ia menggali narasi-narasi yang sering terabaikan, baik secara geografis maupun sosial.

Selected Director's Filmography

- To Hawa (2024)
- Pesan dari Buritan (2017)
- Hitam Putih Kelabu (2015)

Contact

andicapt@gmail.com

Dancing With The Body

Lenggak-Lenggok

Film Synopsis

Lenggak Lenggok (Dancing with the Body) delves into the lives of Jaipong dancers who persistently uphold tradition amidst economic pressures and changing times. Through their moving bodies and distinctive voices in traditional performing arts, these women dance not only for the stage but also to survive. Their voices, whether vocal expressions, soft utterances, or sinden singing, serve as the living spirit and "voice" that sustain and preserve their cultural heritage. An intimate portrait of resilience, steadfastness, and the voice in traditional arts that is gradually being marginalized.

Lenggak Lenggok (Dancing with the Body) menyelami kehidupan para penari Jaipong yang gigih menjaga tradisi di tengah tekanan ekonomi dan perubahan zaman. Lewat gerak tubuh dan suara khas dalam seni pertunjukan tradisional, para perempuan ini menari bukan hanya demi panggung, tetapi demi bertahan hidup. Suara mereka, baik vokal, lirik, maupun dalam bentuk nyanyian sinden menjadi ekspresi jiwa sekaligus yang menghidupkan dan mempertahankan warisan budaya. Sebuah potret intim tentang daya juang, keteguhan, dan suara dalam seni tradisional yang perlahan terpinggirkan.

Production Company

Producer

Scriptwriter

Cinematographer

Editor

Main Cast

Padamu Negri Pictures

Andi Imam Prakasa

Andi Imam Prakasa

Zainal Fatah

Andi Imam Prakasa

Mira Leor, Neneng, Mandiri Jaya Grup



Teddy Soeria Atmadja
Director

Dopamine

Dopamin

Director's Biography

Teddy Soeria Atmadja launched his career in 2001 with an independent film titled *Culik*. Since then, he has directed some acclaimed films. Throughout his career, Teddy has received numerous awards recognizing both his films and his exceptional direction at prestigious international film festivals. His 2023 film *The Architecture of Love* became a box office success and is now available on Netflix. Celebrated for his cinematic craftsmanship and elegant narrative approach, Teddy has become a defining figure in Indonesian cinema, known for his distinctive artistic voice.

Teddy Soeria Atmadja memulai karirnya pada tahun 2001 melalui film independen berjudul *Culik*. Sejak itu, ia telah menyutradarai sejumlah film yang mendapat pujian. Sepanjang kariernya, Teddy telah meraih berbagai penghargaan yang mengakui kualitas film dan arahan sinematiknya di berbagai festival film internasional bergengsi. Film terbarunya, *The Architecture of Love* (2023), meraih sukses box office dan kini dapat disaksikan di Netflix. Dikenal karena kepekaan artistik dan pendekatan naratif yang elegan, Teddy Soeria Atmadja telah menjadi salah satu sosok penting dalam dunia sinema Indonesia.

Selected Director's Filmography

- Affliction, Berbalas Kejam
- The Architecture of Love
- Mungkin Kita Perlu Waktu

Film Synopsis

When Malik loses his job and drowns in debt, his marriage with Alya begins to crack. One unlucky night after a failed interview, his car breaks down and a mysterious stranger gives him a ride home—and ends up staying the night. By morning, the man is found dead with a syringe in his arm... and a huge suitcase filled with cash beside him. What begins as a blessing soon spirals into obsession, temptation, and a dark test of their love.

Hubungan pasutri, Malik dan Alya sedang kurang harmonis sejak Malik terkena PHK dan terjerat hutang. Mobil Malik bermasalah sepulang wawancara kerja yang gagal, hingga seorang asing mengantarnya pulang kemudian menginap di rumah mereka. Pagi hari mereka syok menemukan tamunya terburuk kaku dengan jarum suntik di tangan, meninggalkan sekoper uang milyaran yang mengubah kehidupan pasangan muda ini!

Production Company	Starvision
Producer	Chand Parwez Servia, Riza, Mithu Nisar
Scriptwriter	Teddy Soeria Atmadja
Cinematographer	Vera Lestafa, I.C.S
Production Designer	Eros Eflin
Editor	Aline Jusria
Main Cast	Angga Yunanda, Shenina Cinnamon

Notable Achievement

- Closing Film at Jakarta Film Week 2025

Contact

starvisionplus@yahoo.com





Showtime

Empire XXI Studio 2
Wed, 3 Dec 2025 | 21:15 WIB

Empire XXI Studio 2
Thu, 4 Dec 2025 | 15:15 WIB

N/A Asian Premiere

119 Minutes | 2025 | Indonesia | Other | Indonesian



Sidharta Tata
Director

Director's Biography

Sidharta Tata is a director and screenwriter who gained widespread recognition after directing the short film *Natalan*, which earned him a nomination for Best Short Film at the 2015 Indonesian Film Festival. In 2023, he directed his first feature film, *Waktu Maghrib*, which became a box office hit in Indonesia, attracting 2.4 million viewers. In addition, Sidharta Tata is known for his interest in creating action, crime, and thriller series. Some of his notable works include *Tunnel* (2019, on Netflix), *Hitam* (2021, on Netflix), *Pertaruhan the Series* (2022, on Vidio), and the upcoming *Zona Merah* (coming soon, on Vidio)

Sidharta Tata adalah sutradara dan penulis skenario Indonesia yang meraih pengakuan luas setelah menyutradarai film pendek *Natalan*, yang dinominasikan sebagai Film Pendek Terbaik di Festival Film Indonesia 2015. Pada tahun 2023, ia menyutradarai film panjang pertamanya, *Waktu Maghrib*, yang menjadi hit box office dengan lebih dari 2,4 juta penonton. Selain itu, Sidharta Tata dikenal melalui minatnya dalam menciptakan serial bergenre laga, kriminal, dan thriller. Beberapa di antaranya adalah *Tunnel* (2019, di Netflix), *Hitam* (2021, di Netflix), *Pertaruhan the Series* (2022, di Vidio), serta *Zona Merah* (segera tayang di Vidio).

Selected Director's Filmography

- *Malam Pencabut Nyawa* (2024)
- *Waktu Maghrib* (2023)
- *Ali Topan* (2023)
- *Pertaruhan The Series* (2022)

Ikatan Darah

Film Synopsis

Mega, a former Pencak Silat athlete whose career ended due to a permanent injury, now works as a waitress to support herself and her mother. Her world unravels further when thugs arrive, demanding payment for a massive debt secretly incurred by her brother, Bilal. As Mega seeks help from her old friend Dini, Bilal panics and murders the loan shark, Henri. Henri's death sparks a violent hunt led by his older brother, Primbon, and the whole gang. With Bilal in hiding and danger closing in, Mega risks everything to save him.

Mega, mantan atlet Pencak Silat yang kariernya terhenti karena cedera, kini bekerja sebagai pelayan untuk menopang hidup bersama ibunya. Hidupnya menjadi berantakan, ketika gerombolan preman datang, menagih hutang besar yang dibuat kakaknya, Bilal. Saat Mega meminta bantuan Dini, Bilal yang panik justru membunuh Henri. Kematianannya membuat perburuan berdarah yang dipimpin oleh Primbon, kakak Henri, dan kawan-kawan. Saat Bilal bersembunyi dan bahaya semakin mendekat, Mega mempertaruhkan segalanya untuk menyelamatkan sang Kakak.

Production Company	Uwais Pictures
Producer	Ryan Santoso, Iko Uwais, Yentonus Jerriel Ho, Yocke Kaseger
Scriptwriter	Rifki Ardisha, Sidharta Tata
Cinematographer	Ferry Rusli
Production Designer	Ahmad Zulkarnaen, Wahyu Efata
Editor	Akhmad Fesdi Anggoro
Main Cast	Livi Ciananta Item, Derby Romero, Ismi Melinda, Teuku Rifnu Wikana, Rama Ramadhan, Abdurrahman Arif, Agra Piliang, Lydia Kandou, Dimas Anggara

Notable Achievement

- World Premiere-Fantastic Film Festival, US. 2025

Contact

ryansantoso@uwaisgroup.com

Showtime

Empire XXI Studio 1
Wed, 3 Dec 2025 | 18:30 WIB

Empire XXI Studio 1
Thu, 4 Dec 2025 | 14:30 WIB

13+

Indonesian
Premiere

107 minutes | 2024 | Indonesia, Singapore | Drama | Indonesian



Ho Wi Ding

Director

Director's Biography

Born in Malaysia, Ho Wi Ding graduated from New York University's Tisch School of the Arts and is currently based in Taiwan. He directed the short films *Respire* (2005) and *Summer Afternoon* (2008), both of which were selected for the Cannes Film Festival. His feature directorial debut, *Pinoy Sunday* (2010), earned him the Best New Director Award at the Golden Horse Awards, and he later won the Platform Prize at the Toronto International Film Festival for *Cities of Last Things* (2018). His other works include *Beautiful Accident* (2017) and *Terrorizers* (2021).

Ho Wi Ding lahir di Malaysia dan lulus dari Tisch School of the Arts, New York University. Ia saat ini berdomisili di Taiwan. Ia menyutradarai film pendek *Respire* (2005) dan *Summer Afternoon* (2008), yang keduanya terpilih untuk Festival Film Cannes. Film panjang debutnya, *Pinoy Sunday* (2010), meraih penghargaan Best New Director di Golden Horse Awards. Ia kemudian memenangkan Platform Prize di Festival Film Internasional Toronto melalui *Cities of Last Things* (2018).

Selected Director's Filmography

Terrorizers (2021)
Cities of Last Things (2018)
Beautiful Accident (2017)
Pinoy Sunday (2009)

Mothernet

Esok Tanpa Ibu

Film Synopsis

In the throes of adolescence, RAMA (16), a defiant teenager, perceives the world as an adversary. His belief that everyone is against him is only mitigated by the presence of his mother, his sole ally in the tumultuous world of teenage life. However, when tragedy befalls him, robbing him of the one person he could depend on, Rama is thrust into the challenge of navigating life independently. In this newfound solitude, a glimmer of peace emerges in the form of i-BU—an AI program crafted by a friend, mirroring the comforting presence of his mother's figure.

RAMA (16) adalah remaja keras kepala yang sedang menjalani naik turun di masa pubernya. Menurutnya, satu-satunya orang yang memahaminya cuma Ibu. Namun, saat takdir merenggut sosok Ibu, Rama merasa dipaksa untuk menghadapi hidupnya seorang diri. Di tengah kesepiannya, ia menemukan i-BU, program AI buatan sahabatnya, yang memberikannya rasa hangat dan tenang, seperti kehadiran ibunya. Hanya saja, adanya i-BU malah memunculkan pertanyaan baru bagi Rama: apakah i-BU benar-benar bisa membantunya melanjutkan hidup di dunia tanpa Ibu di dalamnya?

Production Company Producer

Base Entertainment, Beacon Films
Shanty Harmayn, Dian Sastrowardoyo,
Tanya Yuson, Aura Lovenson, Winnie Lau
Gina S. Noer

Scriptwriter

Lim Teck Siang

Cinematographer

Adrianto Sinaga

Production Designer

Aline Jusria

Editor

Main Cast

Ringgo Agus Rahman, Dian Sastrowardoyo,
Ali Fikry

Notable Achievement

- Busan International Film Festival, South Korea. 2025

Contact

tareen@base-ent.com



jaff-filmfest.org



Riri Riza
Director

Rangga & Cinta

Director's Biography

Riri Riza is a leading voice in the new wave of Indonesian cinema. He began his career with the groundbreaking independent film *Kuldesak* (1998), co-directed with Mira Lesmana, Nan Achnas, and Rizal Mantovani. His critically acclaimed works—including *GIE* (2005), *3 Days to Forever* (2007), *The Rainbow Troops* (2008), and *Atambua 39°C* (2011)—have been screened at prestigious festivals such as London, Busan, Rotterdam, Tokyo, and Berlin. His latest film, *Sherina's Adventure 2* (2023), was a major box office hit in Indonesia.

Riri Riza adalah salah satu tokoh terkemuka dalam gerakan baru sinema Indonesia. Ia memulai kariernya melalui film independen pionir *Kuldesak* (1998), yang disutradarai bersama Mira Lesmana, Nan Achnas, dan Rizal Mantovani. Karya-karyanya yang mendapat pujian kritis—termasuk *GIE* (2005), *3 Hari untuk Selamanya* (2007), *Laskar Pelangi* (2008), dan *Atambua 39°C* (2011)—telah diputar di berbagai festival film bergengsi seperti London, Busan, Rotterdam, Tokyo, dan Berlin. Film terbarunya, *Petualangan Sherina 2* (2023), menjadi salah satu film box office terbesar di Indonesia.

Selected Director's Filmography

- *Petualangan Sherina 2* (2023)
- *Paranoia* (2021)
- *Humba Dreams* (2019)
- *Bebas* (2019)

Film Synopsis

An adaptation of Indonesia's iconic young adult romance *ADA APA DENGAN CINTA?* (What's With Love?), reimagined with a musical twist. The film follows 17-year-old Cinta, whose name means “love” in Indonesian. Cinta's life has always been perfect: a caring family, loyal friends, and admiration from everyone at school. But everything changes when she falls for Rangga, an outsider with a passion for literature. As their relationship grows and they realize the huge differences between their lives, Cinta's friendships begin to break down, forcing her to choose between following her heart and staying loyal to her friends.

Jakarta, 2001. Hidup Cinta nyaris sempurna: populer di SMA, punya sahabat solid, dan keluarga hangat. Semuanya berubah saat ia kalah lomba puisi dari Rangga, cowok misterius pecinta buku. Awalnya kesal, lama-lama penasaran. Apalagi dunia mereka begitu berbeda. Ketika sahabatnya terlibat masalah, Cinta pun dihadapkan pada pilihan sulit: setia pada persahabatan atau jujur mengikuti kata hatinya.

Production Company

Miles Films

Producer

Mira Lesmana, Nicholas Saputra, Toto Prasetyanto

Scriptwriter

Mira Lesmana, Titien Wattimena

Cinematographer

Vera Lestafa

Production Designer

Dita Gambiro

Editor

Aline Jusria

Main Cast

Leya Princy, El Putra Sarira

Notable Achievement

- Busan International Film Festival, South Korea. 2025

Contact

milespublicist@gmail.com



Showtime

Empire XXI Studio 3

Tue, 2 Dec 2025

14:45 WIB

17+

Non Premiere

99 Minutes | 2025 | Indonesia | Drama | Indonesian



Kevin Rahardjo & Rafki Hidayat

Directors

SMOTHERed

Legenda Kelam Malin Kundang

Director's Biography

Kevin Rahardjo is an Indonesian filmmaker based in Jakarta. His graduation short 'Accidentally Intentional' (2023) premiered at the Palm Springs International ShortFest 2023 and competed at the Red Sea, Nashville, and Alternativa. His feature film project 'Parasomnia' won the NAFF Award at BIFAN It Project 2023 and was selected at Brussels Genre Market 2024 and Autumn Meeting 2024. He is the co-writer of folk-horror project 'Maiden Home' (VIPO Award at BIFAN It Project 2023, Talents Tokyo 2023, Brussels Fantastic Pitchbox 2024). His latest short film, 'In the Name of Love I Will Punish You,' premiered at Fantasia 2024.

Rafki Hidayat wrote several feature films in Indonesia, including 'Kafir: A Deal With The Devil' (2018), 'Makmum 2' (2021) with 1.7 million admissions, and the latest Screenplay for Bumilangit's superhero film 'Virgo & the Sparklings' (2023). Recently, he wrote 2 episodes of Netflix original anthology series 'Joko Anwar's Nightmares and Daydreams' (2024). 'Parasomnia', his feature project, has won the NAFF Award at BIFAN It Project 2023 and was selected at Brussels Genre Market 2024 and Autumn Meeting 2024.

Kevin Rahardjo adalah sutradara film asal Indonesia yang berdomisili di Jakarta. Film pendek kelulusannya, Accidentally Intentional (2023), tayang perdana di Palm Springs International ShortFest 2023 dan berkompetisi di Red Sea, Nashville, serta Alternativa. Proyek film panjangnya, Parasomnia, meraih NAFF Award di BIFAN It Project 2023 dan terpilih di Brussels Genre Market 2024 serta Autumn Meeting 2024. Ia juga merupakan penulis naskah bersama untuk proyek folk-horror Maiden Home (peraih VIPO Award di BIFAN It Project 2023, Talents Tokyo 2023, dan Brussels Fantastic Pitchbox 2024). Film pendek terbarunya, In the Name of Love I Will Punish You, tayang perdana di Fantasia 2024.

Rafki Hidayat merupakan penulis naskah sejumlah film panjang Indonesia, termasuk Kafir: A Deal With The Devil (2018), Makmum 2 (2021) dengan 1,7 juta penonton, serta Virgo & the Sparklings (2023), film superhero dari Bumilangit. Ia juga menulis dua episode dalam serial antologi orisinal Netflix Joko Anwar's Nightmares and Daydreams (2024). Proyek film panjang terbarunya, Parasomnia, memenangkan NAFF Award di BIFAN It Project 2023 dan terpilih di Brussels Genre Market 2024 serta Autumn Meeting 2024.

Contact

intl@barunsonena.com

Film Synopsis

Alif, who seems to have the perfect life—a beautiful wife, an adorable son, and a thriving career as a micro-painter—suffers partial memory loss after a car crash. When a woman claiming to be his long-lost mother appears, he begins to suspect she may be an imposter. Entangled in a race to uncover the truth before his memories fade, Alif is drawn back to a mysterious accident in his childhood village 18 years ago—a place with dark secrets that were never meant to be unearthed.

Seorang pelukis yang dikenal lewat karya-karya micro painting yang mendunia, baru saja pulih dari kecelakaan. Ketika ia berusaha kembali menjalani hidupnya, seorang perempuan tua tiba-tiba datang dan mengaku sebagai ibunya. Tapi dia tidak ingat wajah ibu yang dia tinggalkan 18 tahun yang lalu. Alif (Rio Dewanto) terseret masuk ke dalam sebuah rahasia kelam. Terinspirasi dari folklore paling ikonik di Indonesia, Malin Kundang, film ini menafsirkan kembali cerita rakyat dalam balutan drama misteri yang mencekam.

Production Company	Come and See Pictures
Producer	Tia Hasibuan, Joko Anwar
Scriptwriter	Joko Anwar, Aline D., Rafki Hidayat
Cinematographer	Jaisal Tanjung
Production Designer	Iqbal Marjono
Editor	Joko Anwar
Main Cast	Rio Dewanto, Faradina Mufti

Selected Director's Filmography

Kevin Rahardjo	Rafki Hidayat
- Followers (2024)	- Parasomnia (2025)
- Accidentally Intentional (2023)	- Punai (2015)





Showtime

Empire XXI Studio 4

Wed, 3 Dec 2025

12:45 WIB

13+

Non Premiere

119 Minutes | 2024 | Indonesia | Drama | Indonesian, English, Croatian



Yandy Laurens
Director

Director's Biography

Yandy Laurens is an Indonesian filmmaker celebrated for heartfelt family stories. A graduate of Institut Kesenian Jakarta, his short Wan An won Best Short Film at the 2012 Indonesian Film Festival. He rose with the beloved family drama Keluarga Cemara (2018), followed by 1 Kakak 7 Ponakan and the romantic hit Jatuh Cinta Seperti di Film-Film, which swept seven Citra Awards in 2024, including Best Picture and Best Screenplay. In 2025, he directed Sore: Istri Dari Masa Depan, which was selected as Indonesia's official entry for the Best International Feature Film category at the Academy Awards.

Yandy Laurens adalah sutradara asal Indonesia yang dikenal melalui karya-karya bertema keluarga yang hangat dan emosional. Lulusan Institut Kesenian Jakarta ini meraih perhatian lewat film pendek Wan An, yang memenangkan penghargaan Best Short Film di Festival Film Indonesia 2012. Namanya semakin dikenal setelah menyutradarai drama keluarga Keluarga Cemara (2018), disusul dengan 1 Kakak 7 Ponakan dan film romantis Jatuh Cinta Seperti di Film-Film, yang meraih tujuh Piala Citra pada 2024, termasuk Best Picture dan Best Screenplay. Pada 2025, Yandy kembali dengan Sore: Istri Dari Masa Depan, yang terpilih sebagai perwakilan resmi Indonesia untuk kategori Best International Feature Film di Academy Awards.

Sore: A Wife From The Future

Sore: Istri Dari Masa Depan

Film Synopsis

A woman comes from the future to change her partner's life for the better. Her name is Sore. She has only one goal: to change the habits and lifestyle of her husband, Jonathan, before it's too late. However, when Sore reveals the secrets of the future, something unexpected happens. A test arises that puts something precious in Sore's life at stake.

Seorang perempuan datang dari masa depan untuk mengubah hidup pasangannya jadi lebih baik. Namanya... Sore. Ia hanya punya satu tujuan yaitu mengubah kebiasaan dan gaya hidup Jonathan, suaminya, sebelum semua terlambat. Namun, saat Sore mengungkap rahasia masa depan, sesuatu yang tak terduga terjadi. Sebuah ujian mempertaruhkan hal besar di hidup Sore.

Production Company	Cerita Films
Producer	Suryana Paramita
Scriptwriter	Yandy Laurens
Cinematographer	Dimas Bagus Triatma
Production Designer	Dita Gambiro
Editor	Hendra Adhi Susanto
Main Cast	Sheila Dara, Dion Wiyoko

Selected Director's Filmography

- Cemara's Family (2018)
- Falling in Love Like in Movies (2023)
- A Brother & 7 Siblings (2025)

Contact

suryanaparamita@gmail.com







Showtime

Empire XXI Studio 1
Mon, 1 Dec 2025 | 17:00 WIB

Empire XXI Studio 1
Tue, 2 Dec 2025 | 12:00 WIB

N/A Non Premiere

78 Minutes | 2025 | Indonesia | Drama | Indonesian



Erlina Rakhmawati
Director



Praditha Blifa
Director



Sarah Adilah
Director



Yulinda Dwi Andriyani
Director

Contact

erica@falcon.co.id

The Period of Her

Film Synopsis

Four young female directors weave together four short stories that illuminate women's experiences from various perspectives—of love, loss, the body, and the imagination of a fairer world. A woman, heartbroken by her lover's betrayal, decides to take revenge. A couple longing for a child discovers an abandoned baby in a public toilet. Nisa, who just got her first period, must face the reality that she can no longer compete in a swimming race. And in the fourth episode, Kempes wakes up in a world where gender roles are entirely reversed.

Empat sutradara perempuan muda merangkai empat kisah pendek yang menyoroti pengalaman perempuan dari berbagai sudut—tentang cinta, kehilangan, tubuh, dan imajinasi atas dunia yang lebih adil. Seorang perempuan yang patah hati akibat pengkhianatan kekasihnya memutuskan untuk membalas dendam. Sepasang suami istri yang telah lama mendambakan anak menemukan bayi yang dibuang di toilet umum. Nisa yang mengalami menstruasi pertama harus menghadapi kenyataan tidak bisa berkompetisi dalam lomba renang. Dan episode keempat menceritakan Kempes yang terbangun di dunia dengan peran gender yang terbalik.

Production Company

KlikFilm Studios

Producer

Ifa Isfansyah, Agung Haryanto, Mala Shinta

Scriptwriter

Alexandrie Dolly, Erlina Rakhmawati, Praditha Blifa, Sarah Adilah, Linda Andriyani

Cinematographer

Fakhrul Tri Himawan, Saka Guna Wijaya,

Riani Singgih, Ariiq Septiawan Suseno

Production Designer

Adih Cokro, Rahmadiyah Tria Gayathri,

Alexandrie Dolly, Abi Reza

Editor

Indra Sukmana, Helmi Nur Rasyid, Gabriella Asti,

Ahmad Wildan

Main Cast

Ika Dihardjo, Ninda Fillasputri, Claresta Taufan,

Ben Bening, Afiqa Kirana, Hannah AL Rasyid,

Rendra Bagus Pamungkas, Yessy Yianne

Notable Achievement

- Jakarta World Cinema, Indonesia. 2025



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Showtime

Empire XXI Studio 1
Mon, 1 Dec 2025 | 17:00 WIB

Empire XXI Studio 1
Tue, 2 Dec 2025 | 12:00 WIB

N/A Non Premiere

78 Minutes | 2025 | Indonesia | Drama | Indonesia

Directors' Biography

Erlina Rakhmawati

A director and screenwriter from Yogyakarta, Erlina is dedicated to exploring social, gender, ecological, and women's empowerment issues. With over 12 years of experience writing theater scripts and 5 years working on short films, she delivers sharp social commentary through her distinctive satirical style. Her works have been screened at various festivals in China, the Jogja-NETPAC Asian Film Festival 2023, and the Madani International Film Festival 2024.

Erlina Rakhmawati adalah sutradara dan penulis skenario asal Yogyakarta dengan karya-karya dekat isu sosial, gender, ekologi, dan pemberdayaan perempuan. Dengan lebih dari 12 tahun pengalaman menulis naskah teater dan 5 tahun menggarap film pendek, ia menghadirkan kritik sosial lewat gaya satir yang khas. Karya-karyanya telah diputar di berbagai festival di Tiongkok, Jogja-NETPAC Asian Film Festival 2023, hingga Madani International Film Festival 2024.

Selected Director's Filmography

- Pamit Ronda (2023)

Praditha Blifa

Praditha Blifa is a director and writer who graduated from the Jogja Film Academy, Praditha is known for short films that highlight social issues through poetic and emotionally resonant visuals. In 2024, her short film Kala Nanti (Maybe Someday) won the Best Short Live Action award in the Asia International Competition at the Short Shorts Film Festival & Asia 2024.

Praditha Blifa adalah sutradara dan penulis lulusan Jogja Film Academy. Film-film pendeknya dikenal menyoroti isu-isu sosial dengan visual puitis dan menyentuh. Pada tahun 2024 film pendeknya "KALA NANTI (Maybe Someday)" meraih penghargaan Best Short Live Action award di Asia International Competition di Short Shorts Film Festival & Asia 2024.

Selected Director's Filmography

- Maybe Someday (2022)

- A Girl (2022)

Sarah Adilah

Born and raised in Palu, Sarah studied film at Multimedia Nusantara University, where her award-winning work, Cermin, won the Student Category at UCIFEST 2015, earning her a scholarship. She explores fiction, documentary, and animation, and manages an independent collective in Palu called Sinekoci. As a freelance filmmaker, she works across interdisciplinary fields, creating works that amplify issues of gender, the environment, inclusivity, and humanity.

Sarah Adilah lahir dan dibesarkan di Palu, ia menamatkan studi film di Universitas Multimedia Nusantara berkat karya "Cermin" yang menang di Kategori Pelajar UCIFEST 2015 dan memberikannya beasiswa. Ia mengeksplorasi film fiksi, dokumenter, dan animasi. Selain mengurus kolektif independen di Palu bernama Sinekoci, ia bekerja sebagai pembuat film lepas yang bersinggungan dengan ragam lintas disiplin. Karya-karya yang ia tulis dan sutradarai menyoroti isu-isu gender, lingkungan, inklusivitas, dan kemanusiaan.

Selected Director's Filmography

- Hari Ini Belum Ada Kabar (2021)

- Mountain Song (2019)

Yulinda Dwi Andriyani

A director and writer from Yogyakarta, Yulinda often draws inspiration from her own experiences and those of the people around her. Many of her works center on women's stories, including her short film Fitrah (2020), which earned her a nomination at the Indonesian Film Festival.

Yulinda Dwi Andriyani adalah sutradara dan penulis asal Yogyakarta yang kerap menjadikan pengalaman pribadi maupun orang-orang di sekitarnya sebagai inspirasi. Banyak karyanya berbicara tentang perempuan, seperti film pendek "Fitrah" (2020) yang membawanya masuk nominasi Festival Film Indonesia.

Selected Director's Filmography

- Fitrah (2020)





Showtime

Empire XXI Studio 5
Tue, 2 Dec 2025 | 17:45 WIB

Empire XXI Studio 5
Wed, 3 Dec 2025 | 20:00 WIB

17+ World Premiere

85 Minutes | 2024 | Indonesia | Action Drama | Indonesian, Sundanese



**Ardiansah
Sulistiana**
Director

Director's Biography

Ardiansah Sulistiana is an Indonesian filmmaker from Garut, known for his commitment to local culture and storytelling through cinema. One of his notable works is the short film “Gamadi”, which tells the story of a Silat fighter, reflecting the region’s martial arts traditions. His films often explore themes of identity, tradition, and the rich cultural heritage of Garut.

Ardiansah Sulistiana adalah sutradara film asal Garut, Indonesia, yang dikenal atas dedikasinya dalam mengangkat budaya dan cerita lokal melalui sinema. Salah satu karya terkemukanya, film pendek Gamadi, mengisahkan tentang seorang petarung silat dan merefleksikan tradisi bela diri khas daerahnya. Karya-karya Ardiansah kerap mengeksplorasi tema identitas, tradisi, serta kekayaan warisan budaya Garut.

The Tiger

Film Synopsis

In a West Javanese village, Raka, a chili trader, accidentally sparks a conflict with the hot-tempered Dirga. Cornered in a fight, Raka unleashes an extraordinary silat style, resembling a tiger, a secret family tradition known as Pamacan. The viral video of his power attracts Koswara, a feared warrior determined to claim the legacy. With his men, Koswara terrorizes Raka’s family, forcing him to protect their honor and heritage. Guided by his wise father Abah, Raka learns to master his strength while facing relentless threats. The Tiger is a tale of honor, tradition, and the fight to safeguard cultural legacy.

Di sebuah desa di Jawa Barat, Raka, seorang pedagang cabai, tanpa sengaja memicu konflik dengan Dirga yang temperamental. Saat terpojok, Raka menunjukkan jurus silat unik menyerupai harimau, warisan keluarganya yang disebut Pamacan. Aksi itu direkam dan viral, menarik perhatian Koswara, seorang pendekar menakutkan yang ingin merebut rahasia tersebut. Bersama anak buahnya, Koswara menekan dan meneror keluarga Raka. Dengan bimbingan Abah, ayahnya yang bijak, Raka belajar mengendalikan kekuatan harimau demi melindungi kehormatan. The Tiger adalah kisah tentang tradisi, warisan budaya, dan perjuangan mempertahankan identitas di tengah ancaman.

Production Company	ANP Films
Producer	Aris Nugraha
Scriptwriter	Aris Nugraha
Cinematographer	Bambang Bebi Saputro
Production Designer	Aris Nugraha
Editor	Iqbal Nugroho, Ahmad Yuniardi
Main Cast	Epy Kusnandar, Cecep Arif Rahman

Contact

bravanisocialmedia@gmail.com



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Showtime

Empire XXI Studio 5
Wed, 3 Dec 2025 | 15:15 WIB

Empire XXI Studio 4
Thu, 4 Dec 2025 | 21:30 WIB

13+ World Premiere

117 Minutes | 2025 | Indonesia | Drama | Ngapak, Banyumasan



Misya Latief
Director

Director's Biography

Misya Latief developed her passion for filmmaking in the first grade of Junior High School. During this time, she produced a short film titled Clothes for Grandpa (2009), which won several awards. In High School, she also produced multiple short films, including Lawuh Boled (2013), which garnered numerous recognitions, such as the Talented Young Director Iqbal Rais Award at the 2013 Indonesian Maya Awards. Her achievements in short filmmaking earned her a full scholarship to the Indonesian Television Academy in 2014. *Worn Out* marks her directorial debut for a feature-length film.

Misya Latief memulai cintaaannya pada dunia film sejak duduk di bangku kelas satu SMP. Pada masa itu, ia memproduksi film pendek berjudul Clothes for Grandpa (2009), yang berhasil meraih sejumlah penghargaan. Selama SMA, ia terus berkarya dan memproduksi beberapa film pendek, termasuk Lawuh Boled (2013), yang meraih berbagai pengakuan, di antaranya Penghargaan Sutradara Muda Berbakat Iqbal Rais di Indonesian Maya Awards 2013. Keberhasilannya dalam membuat film pendek membawanya meraih beasiswa penuh di Akademi Televisi Indonesia pada tahun 2014. *Judheg* menjadi debut penyutradaraannya untuk film panjang.

Selected Director's Filmography

- Ciliwung Berdongeng (2017)
- Senja di Tanah Jawa (2016)
- Apa Bisa? (2015)
- Lawuh Boled (2013)
- Tumpuk Tundung (2013)
- Harapan di Pucuk Manggar (2012)
- Baju Buat Kakek (2009)

Worn Out

Judheg

Film Synopsis

As a teenager, Warti carried too much burden: being a mother, the backbone of the family, as well as a victim in her own household. She tried to breastfeed her baby, but stress and malnutrition prevented her from producing milk. Meanwhile, her husband, Supri, is immersed in online gambling and violence. From behind a pile of false eyelashes that she strings together to survive, Warti searches for the strength to make a decision: stay in the toxic household, or leave for a better life for herself and her baby.

Di usia remaja, Warti memikul beban yang terlalu besar: menjadi ibu, tulang punggung keluarga, sekaligus korban dalam rumah tangganya sendiri. Ia mencoba menyusui bayinya, tapi stres dan gizi buruk membuat ASI-nya tak keluar. Sementara itu, suaminya Supri justru larut dalam judi online dan kekerasan. Dari balik tumpukan bulu mata palsu yang ia rangkai untuk bertahan hidup, Warti mencari kekuatan untuk mengambil keputusan: tetap bertahan dalam rumah tangga beracun, atau pergi demi kehidupan yang lebih layak bagi dirinya dan sang buah hati.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Rekam Films

Yuda Kurniawan

Misya Latief, Yuda Kurniawan

Rahmat Aji Putra

Padmashita Kalpika

Yuda Kurniawan

Darti Yatimah, Sigit Blewuk

Contact

yuda@rekamfilms.com



20TH JAFF FILM FESTIVAL

TRANSPiGURATION



Asian
Perspectives
Features



Asian Perspectives Features is a non-competitive program for feature films, showcasing a curated selection designed to bring diverse shades to the festival landscape. This program provides a platform for works that may not fit into the main competition but carry unique strengths, whether in form, theme, or perspective that enrich the viewing experience. Through Asian Perspectives, the festival celebrates the diversity of cinematic expression while inviting audiences to discover new and unexpected gems.

A Story About Fire

Li Wenyu
China

Bury Us in a Lone Desert

Nguyễn Lê Hoàng Phúc
Vietnam

Diamonds in the Sand

Janus Victoria
Japan, Malaysia, Philippines

Hani

Dasheng Hou
Japan

Happy Life

Yoshihiko Taniguchi
Japan

Humans in the Loop

Aranya Sahay
India

I Fell in Love with a Z-Grade Director in Brooklyn

Kenichi Ugana
United States

I, The Song

Dechen Roder
Bhutan, France, Norway, Italy

Ky Nam Inn

Leon Le
Vietnam

Like A Rolling Stone

Lichuan Yin
China

Love Chaos Kin

Chithra Jeyaram
United States

Mr.Kim Goes To The Cinema

KIM Dong-ho
South Korea

Numakage Public Pool

Shingo OTA
Japan

Queer As Punk

Yihwen Chen
Malaysia, Indonesia

Sand City

Mahde Hasan
Bangladesh

Taroman Expo Explosion

Ryo Fujii
Japan

The Academy of Fine Arts

Jayabrata Das
India

The Fox King

Woo Ming Jin
Malaysia

The Last Summer

Shi Renfei
China

The Old Man and His Car

Michael Kam
Singapore

We Are Inside

Farah Kassem
Lebanon, Qatar, Denmark

White Snow

Praveen Morchhale
India





Li Wenyu
Director

Director's Biography

Wenyu Li graduated from Peking University (China), where Kexuan Ma mentored him. He is currently a professor specializing in Animation and Digital Art at Sichuan University.

Wenyu Li lulus dari Universitas Peking, Tiongkok, di bawah bimbingan Kexuan Ma. Saat ini, ia merupakan profesor bidang animasi dan seni digital di Universitas Sichuan.

Selected Director's Filmography

- A Bus (2019)
- Oh & Yeah (2017)
- Go to City ELE (2015)

Contact

festival@parallaxchina.com

A Story About Fire

Ran Bi Wa

Film Synopsis

This film is based on an ancient Qiang myth. It tells the story of a monkey who grew up in an ancient human tribe, following the footsteps of his mother, Awubaji, to the Holy Mountain in search of the secret of "warmth". After going through hardships and perils, he got the fire stone from the mouth of the "beast of fear". His hair was burned off, and he became a human being after Nirvana.

Film ini diadaptasi dari mitos kuno suku Qiang. Kisahnya menceritakan tentang seekor monyet yang dibesarkan di tengah suku manusia purba. Menapaki jejak ibunya, Awubaji, ia melakukan perjalanan menuju Gunung Suci untuk mencari rahasia "kehangatan". Setelah melewati berbagai rintangan dan bahaya, ia berhasil memperoleh batu api dari mulut "ketakutan", seekor monster mengerikan. Rambutnya terbakar habis, dan melalui penderitaan itu, ia mencapai Nirvana dan berubah menjadi manusia.

Production Company

Shanghai Animation Film Studio Co., Ltd

Producer

Chen Bo, Wang Anyi, Su Donghai

Scriptwriter

Li Wenyu

Cinematographer

Li Wenyu

Editor

Li Wenyu

Main Cast

Zhou Xun, Yang Haoyu, Bei Yile, Kang Chunlei

Notable Achievement

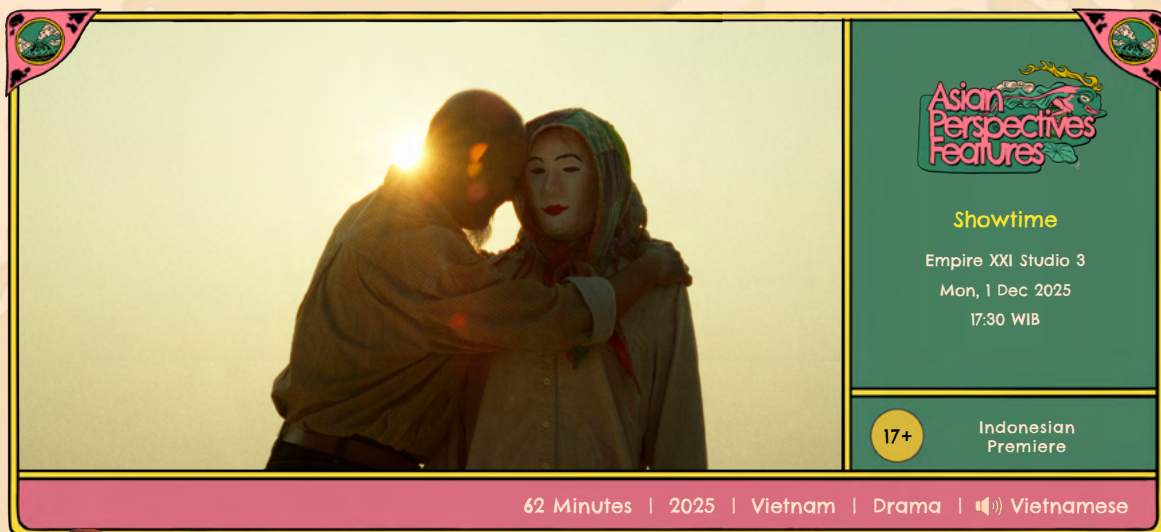
- Berlinale Generation, Germany. 2025
- Asia Pacific Screen Awards, Australia. 2025
- Shanghai International Film Festival, China. 2025



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**Nguyễn
Lê Hoàng Phúc**
Director

Bury Us in a Lone Desert

Năm Mồ Lý Tưởng

Film Synopsis

A burglar's life takes an unexpected turn when he stumbles upon a plaster statue of a woman and is then overpowered by the resident of the house. A special connection develops between burglar and the old man, who fervently wishes to lie next to his deceased wife forever. Together, they decide to take a trip across the Vietnamese desert, a final trip for the old man.

Kehidupan seorang pencuri berubah secara tak terduga ketika ia menemukan sebuah patung gips berbentuk perempuan dan kemudian dilumpuhkan oleh penghuni rumah tersebut. Sebuah kedekatan istimewa tumbuh antara sang pencuri dan lelaki tua itu, yang sangat merindukan untuk dapat berbaring selamanya di sisi mendiang istrinya. Keduanya lalu memutuskan melakukan perjalanan melintasi gurun Vietnam, sebuah perjalanan terakhir bagi sang lelaki tua.

Production Company
Producer

gudtrip
VietnamThảo Quiêng, Mai Huyền Chi,
Đoàn Thanh Toà

Scriptwriter
Cinematographer

Nguyễn Lê Hoàng Phúc
Trần Ngọc Khuyên, Bế Nguyễn Minh Anh,
Vũ Hoàng Triều

Editor
Main Cast

Nguyễn Lê Hoàng Phúc, Phạm Hồng Hạo Nhiên
Lưu Đức Cường, Psycho Neo, Nguyễn Đình Quang

Notable Achievement

- IFFR, Netherlands. 2025
- Aegean Film Festival, Greece. 2025
- Institute of Contemporary Arts, Netherlands. 2025
- Villa Medici Film Festival, Italy. 2025
- Hong Kong Asian Film Festival, Hongkong. 2025

Contact

contact@inwavefilms.com

Director's Biography

Nguyễn Lê Hoàng Phúc is a filmmaker and film editor based in Vietnam. Phuc's debut short film, "Slowly and Painfully", was selected for "Dispatches from the Mekong Region: Vietnam" as part of SeaShorts Film Festival 2022. Phuc was a selected participant for UNESCO's On The Reel Film Lab 2021, and became one of the three winners of the Lab's awards. As an editor, he has also worked on various films including *Coi* (2020), *Memento Mori: Earth* (2022) and *Saigon Kiss* (2023). Phuc's first feature film, "Bury Us in a Lone Desert," is an official selection for the 2025 International Film Festival Rotterdam.

Nguyễn Lê Hoàng Phúc adalah seorang pembuat dan editor film yang berbasis di Vietnam. Film pendek debutnya, *Slowly and Painfully*, terpilih dalam program "Dispatches from the Mekong Region: Vietnam" di SeaShorts Film Festival 2022. Pada 2021, Phúc terpilih sebagai peserta UNESCO's On The Reel Film Lab dan menjadi salah satu dari tiga pemenang penghargaan Lab tersebut. Sebagai editor, ia telah mengerjakan berbagai film, termasuk *Coi* (2020), *Memento Mori: Earth* (2022), dan *Saigon Kiss* (2023). Film panjang pertamanya, *Bury Us in a Lone Desert*, merupakan Official Selection untuk International Film Festival Rotterdam 2025.

Selected Director's Filmography

- *Slowly and Painfully* (2022)



Janus Victoria
Director

Director's Biography

Janus Victoria is a writer and director born and based in Manila. A long-time media practitioner, she produces current affairs documentaries for Philippine broadcasting and digital platforms. Her films explore the relationships between people and places. She has completed six short features, including "Myth of Manila," and a documentary, *Encounters with Silence*, about lonely deaths in Tokyo apartment buildings. *Diamonds in the Sand* is her first feature film.

Janus Victoria adalah penulis dan sutradara asal Manila. Sebagai praktisi media berpengalaman, ia memproduksi film dokumenter yang menyoroti berbagai isu sosial untuk platform penyiaran dan digital di Filipina. Karya-karyanya kerap mengeksplorasi hubungan antara manusia dan tempat. Ia telah menyelesaikan enam film pendek, termasuk *Myth of Manila*, serta sebuah dokumenter berjudul *Encounters with Silence* yang mengisahkan tentang kematian-kematian sunyi di gedung apartemen Tokyo. *Diamonds in the Sand* merupakan film panjang pertamanya.

Contact

fsp-sales@freestone.jp

Diamonds in the Sand

Film Synopsis

Divorced and lonely, Tokyo salaryman Yoji finds purpose after meeting Minerva, a Filipina caregiver. When his neighbor dies alone, Yoji decides to follow Minerva to the Philippines, fearing the same fate. There, he meets Angel, Minerva's estranged daughter, who faces her own struggles amid Manila's harsh realities. Immersed in the chaos of a new city, Yoji rediscovers connection, vitality, and the will to live—choosing life's uncertainty over the silent isolation of kodokushi.

Menduda dan kesepian, Yoji, seorang pekerja kantor di Tokyo, menemukan kembali makna hidup setelah bertemu Minerva, seorang perawat asal Filipina. Ketika salah satu tetangganya meninggal sendirian, Yoji memutuskan untuk mengikuti Minerva ke Filipina, diliputi ketakutan akan mengalami nasib serupa. Di sana, ia bertemu Angel, putri Minerva yang telah lama terpisah, yang tengah berjuang menghadapi kerasnya kehidupan di Manila. Terbenam dalam hiruk-pikuk kota baru, Yoji perlahan menemukan kembali koneksi, vitalitas, dan keinginan untuk hidup—memilih ketidakpastian kehidupan daripada kesunyian kodokushi.

Production Company	Project 8 Projects, Paperheart Sdn Bhd, Spanic Films
Producer	Lorna Tee, Dan Villegas, Masumi Soga
Scriptwriter	Janus Victoria
Cinematographer	Akiko Ashizawa
Production Designer	Eero Yves S. Fransisco
Editor	Soo Mun Thy
Main Cast	Lily Franky, Kazuko Yoshiyuki, Maria Isabel Lopez

Notable Achievement

- White Mulberry Award – Udine Far East Film Festival, Italy. 2025
- Bangkok International Film festival, Thailand. 2025
- BFI London Film Festival, UK. 2025
- Tokyo Filmex International Film Festival, Japan. 2024







Showtime

Empire XXI Studio 5

Wed, 3 Dec 2025

18:00 WIB

17+

Indonesian Premiere

74 Minutes | 2024 | Japan | Drama | Burmese, Chinese



Dasheng Hou
Director

Hani

哈尼

Director's Biography

Independent director and screenwriter, with a Master's degree in Ethnic Policy Management. He is an alumnus of the 16th session of the Li Xianting Film School. His debut feature film as director and screenwriter, *Hani*, was selected for the Critics' Picks Competition at the 28th Tallinn Black Nights Film Festival. The film also entered the Works-in-Progress section of the HAF Hong Kong-Asia Film Financing Forum, and was showcased in the "Goes to Cannes" program of the Marché du Film at Cannes. As a screenwriter, his project *SINK CITY* was selected for the 7th HAF Lab, where it won the Script Consultation Award, and later entered the IDP section of the HAF Hong Kong-Asia Film Financing Forum.

Ia adalah seorang sutradara dan penulis skenario independen dengan gelar Magister dalam Ethnic Policy Management. Ia merupakan alumnus sesi ke-16 Li Xianting Film School. Film panjang debutnya sebagai sutradara dan penulis skenario, *Hani*, terpilih dalam Critics' Picks Competition di Tallinn Black Nights Film Festival edisi ke-28. Sebagai penulis skenario, proyeknya *SINK CITY* terpilih untuk HAF Lab ke-7, meraih Script Consultation Award, dan kemudian masuk ke segmen IDP di HAF Hong Kong-Asia Film Financing Forum.

Contact

halcyonfeng00@gmail.com

Film Synopsis

Deep in the mountains near the China–Myanmar border, 14-year-old boy Hani and 12-year-old girl Pushiha struggle to raise the bride price for their marriage. Pushiha attempts to deceive a poverty-alleviation teacher from Beijing into giving them the money, while Hani takes a violent path—one with no way back.

Di pegunungan terpencil dekat perbatasan Tiongkok–Myanmar, Hani, seorang anak laki-laki berusia 14 tahun, dan Pushiha, seorang gadis berusia 12 tahun, berjuang untuk mengumpulkan uang mahar pernikahan mereka. Pushiha mencoba menipu seorang guru program pengentasan kemiskinan dari Beijing agar memberinya uang, sementara Hani menempuh jalan kekerasan—jalan tanpa jalan kembali.

Production Company	EE教育コンサルティング株式会社 EE Educational Consulting Co., Ltd.
Producer	Hongwei Wang, Sophie Li, Ai Chen, Shuaizhi Li, Ziyuan Ren, Halcyon Feng
Scriptwriter	Dasheng Hou
Cinematographer	Wenzheng
Production Designer	Dasheng Hou
Editor	Ji Huang, Ai Chen
Main Cast	Xiaokang Gao, Juan Pu

Notable Achievement

- Tallinn Black Nights Film Festival, Estonia. 2024
- Filmfest München / Munich International Film Festival, Germany. 2025
- Turicine Film Festival, Ecuador. 2025
- Jerusalem Film Festival







Showtime

Empire XXI Premiere

Thur, 4 Dec 2025

13:15 WIB

13+

Indonesian
Premiere

91 Minutes | 2024 | Japan | Drama | Japanese



**Yoshihiko
Taniguchi**
Director

Happy Life

嬉々な生活

Director's Biography

Directed several short films while at Osaka Visual Arts Academy's Broadcasting and Film Department. Since graduation, Taniguchi has worked as a freelance acting instructor, on film production workshops, and as a director of corporate videos and commercials, while gaining experience on film shoots. He expanded into production with the establishment of his company, Belly Roll Film, in 2019.

Selama menempuh pendidikan di Jurusan Penyiaran dan Film di Akademi Seni Visual Osaka, Taniguchi aktif sebagai instruktur akting lepas, pengajar lokakarya produksi film, serta sutradara untuk video korporat dan iklan. Ia terus mengasah keterampilannya melalui berbagai pengalaman di lokasi syuting film. Pada tahun 2019, Taniguchi memperluas kiprahnya ke bidang produksi dengan mendirikan perusahaan miliknya sendiri, Belly Roll Film.

Film Synopsis

Junior high school student Kiki belongs to a family of five, with her father Kensuke, mother Mayumi, younger brother Ryo, and younger sister Anna. After moving from their former apartment to a housing complex, they had been happy for a time, with Kiki and her mother filling the balcony with flowers. But they lose the emotional bedrock of their family when their mother suddenly dies, changing everything.

Kiki, seorang siswa SMP, tinggal bersama keluarganya yang terdiri dari ayahnya Kensuke, ibunya Mayumi, serta dua adiknya, Ryo dan Anna. Setelah mereka pindah dari apartemen lama ke kompleks perumahan baru, kebahagiaan sempat menyelimuti keluarga itu. Kiki dan ibunya bahkan menghiasi balkon rumah dengan bunga-bunga. Namun, kebersamaan itu berubah drastis ketika sang ibu tiba-tiba meninggal dunia, mengguncang fondasi emosional keluarga mereka.

Production Company	Belly Roll Film
Producer	Hiroyuki Wada
Scriptwriter	Yoshihiko Taniguchi
Cinematographer	Kenta Kobayashi
Production Designer	Yoshimi Hirai
Editor	Teppei Isobe, Yoshihiko Taniguchi
Main Cast	Chiyuri NISHIGUCHI, Sankichi KAWAMOTO

Notable Achievement

- International Competition Jury Award and Skip City Award
Skip City International D-Cinema Festival, Japan. 2024
- Nippon Connection, Japan. 2025







Showtime

Empire XXI Premiere

Fri, 5 Dec 2025

21:45 WIB

N/A

Indonesian Premiere

74 Minutes | 2024 | India | Drama | Hindi, Kurukh



Aranya Sahay
Director

Director's Biography

Aranya Sahay is an Indian filmmaker based out of Mumbai. He attended St. Stephen's College and pursued Directing studies at the Film and Television Institute of India, in Pune. This was soon followed by assisting stints with Imtiaz Ali and Patrick Graham as an Associate Director and Director's Assistant.

Aranya Sahay adalah seorang pembuat film asal India yang berbasis di Mumbai. Ia menempuh pendidikan di St. Stephen's College sebelum melanjutkan studi penyutradaraan di Film and Television Institute of India, Pune. Setelah itu, ia memperkaya pengalamannya dengan bekerja bersama Imtiaz Ali dan Patrick Graham sebagai Associate Director dan Director's Assistant.

Contact

team@storiculture.co

Humans in the Loop

Film Synopsis

A single mother from the Oraon tribe balances training AI systems and reconnecting with her roots, while her pre-teen son struggles to accept their new life away from the city.

Seorang ibu tunggal dari suku Oraon menyeimbangkan pelatihan sistem AI dan berhubungan kembali dengan akarnya, sementara putranya yang pra-remaja berjuang untuk menerima kehidupan baru mereka yang jauh dari kota.

Production Company Producer

Storiculture, SAUV Films
Mathivanan Rajendran, Shilpa Kumar,
Sarabhi Ravichandran

Scriptwriter Cinematographer Production Designer

Aranya Sahay
Harshit Saini, Monica Tiwari
Sumangal Nag

Editor Main Cast

Swaroop Reghu
Sonal Madhushankar, Gita Guha, Vikas Gupta,
Ritesh, Anurag Lugun, Prayrak Mehta,
Ridhima Singh

Notable Achievement

- Best Film – Indian Film Festival of Los Angeles, USA. 2025
- Best Indian Film – FIPRESCI India, India. 2025





Showtime

Empire XXI Studio 4
Fri, 5 Dec 2025
21:00 WIB

N/A
Indonesian
Premiere

86 Minutes | 2025 | United States | Comedy Drama | 🗣️ English, Japanese



**Kenichi
Ugana**
Director

Director's Biography

Born April 20, 1984, in Tokyo, he debuted in 2016 with *Ganguro Gal's Riot*, Japan's first "GAL"-themed film. He followed with *Good-Bye Silence* (2018), *Wild Virgins* (2019), and *Rolling Marbles* (2020), made for *NYLON JAPAN*'s 15th anniversary. His band film *The Gesuidouz* adds to his eclectic filmography. His short film series, *Extraneous Matter*, screened at 75+ festivals worldwide and won 11+ top awards. The complete edition screened at the Torino and Montreal festivals. His latest horror-comedy, *Visitors*, was selected by 35+ festivals, including *Slamdance* and *BIFAN*, winning the top prize at the NY Shorts International Film Festival.

Lahir pada 20 April 1984 di Tokyo, Kenichi Ugana memulai debutnya pada 2016 melalui *Ganguro Gal's Riot*, film Jepang pertama yang mengangkat tema "GAL". Ia kemudian merilis *Good-Bye Silence* (2018), *Wild Virgins* (2019), dan *Rolling Marbles* (2020), untuk memperingati ulang tahun ke-15 *NYLON JAPAN*. Film berteman band miliknya, *The Gesuidouz*, semakin memperkaya keragaman filmografinya. Seri film pendek *Extraneous Matter*, telah diputar di lebih dari 75 festival film internasional dan meraih lebih dari 11 penghargaan utama, dengan versi lengkapnya tayang di Torino dan Montreal Film Festivals. Film horor-komedi terbarunya, *Visitors*, dipilih oleh lebih dari 35 festival, termasuk *Slamdance* dan *BIFAN*, serta memenangkan penghargaan utama di NY Shorts International Film Festival.

I Fell in Love with a Z-Grade Director in Brooklyn

ブルックリンでZ級監督と恋に落ちた私

Film Synopsis

Shiina, a famous Japanese actress, is fed up with the Japanese entertainment industry and heads to New York with her boyfriend Ren. There, Shiina meets Jack, a New York Z-grade horror director, and the group of people he and his team make low-budget films with. Her fate begins to change dramatically.

Shiina, seorang aktris terkenal asal Jepang, merasa jenuh dengan dunia hiburan di negaranya dan memutuskan pergi ke New York bersama pacarnya, Ren. Di sana, ia bertemu Jack, seorang sutradara film horor, serta sekelompok orang yang bekerja bersamanya dalam produksi film berbiaya rendah. Pertemuan itu menjadi titik balik yang mengubah hidup Shiina secara drastis.

Production Company	Vandalism, Bad Taste Video
Producer	Tomohiro Yamada, Tatsuya Tajima, Takaichi Sato, Rocko Zevenbergen
Scriptwriter	Kenichi Ugana
Cinematographer	Yuki Teshima
Production Designer	Mad Kurse
Editor	Ryosuke Okajima
Main Cast	Ui Mihara, Estevan Munoz, Katsunari Nakagawa

Notable Achievement

- Bronze Audience Award for Best Asian Feature (Fantasia)
- Outstanding Performance Award (Fantasia)

Selected Director's Filmography

- *The Gesuidouz* (2024)
- *Visitors – Complete Edition* (2022)
- *Extraneous Matter – Complete Edition* (2022)
- *Ganguro Gal's Riot* (2016)

Contact

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Showtime

Empire XXI Studio 5
Tue, 2 Dec 2025
15:00 WIB

N/A Indonesian Premiere

113 Minutes | 2024 | Bhutan, France, Norway, Italy | Drama |  Dzongkha



Dechen Roder
Director

I, The Song

Director's Biography

Dechen Roder, one of Bhutan's few female filmmakers, founded Dakinny Productions in 2009. Her short *Lo Sum Choe Sum* (2015) competed at Berlinale Shorts and other festivals. Her debut feature *Honeygiver Among the Dogs* (Busan 2017, Berlinale 2017) won three awards at Fribourg and became the first Bhutanese film nominated for an Asia Pacific Screen Award. She later founded the Beskop Tshechu film festival. *I, The Song* is her second feature.

Dechen Roder, salah satu dari sedikit sutradara perempuan di Bhutan, mendirikan Dakinny Productions pada 2009. Film pendeknya, *Lo Sum Choe Sum* (2015), terpilih berkompetisi di Berlinale Shorts dan sejumlah festival internasional lainnya. Debut film panjangnya, *Honeygiver Among the Dogs* (Busan 2017, Berlinale 2017), meraih tiga penghargaan di Fribourg dan menjadi film Bhutan pertama yang masuk nominasi Asia Pacific Screen Award. Ia juga merupakan pendiri festival film Beskop Tshechu. *I, The Song* adalah film panjang keduanya.

Selected Director's Filmography

- *Honeygiver Among the Dogs* (2017)
- *Lo Sum Choe Sum* (2015)

Contact

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Film Synopsis

To save her job, a school teacher travels to the south of Bhutan in search of her doppelganger, but as she becomes entangled in her lookalike's life, she realizes she might be the only one to solve her doppelganger's disappearance as well as recover a "stolen" sacred song.

Untuk mempertahankan pekerjaannya, seorang guru sekolah melakukan perjalanan ke selatan Bhutan untuk mencari doppelganger-nya. Namun ketika ia terseret ke dalam kehidupan sang kembaran, ia menyadari bahwa dialah satu-satunya yang bisa mengungkap misteri hilangnya sang doppelganger sekaligus menemukan kembali lagu suci yang "dicuri."

Production Company Producer

Girelle Production, Dakinny Productions
Dechen Roder, Johann Chapelan, Fernanda Renno,
Stefano Centini

Scriptwriter Cinematographer Production Designer

Dechen Roder
Rangoli Agarwal
Pem Lham

Editor Main Cast

Noemie Azul Loeve, Dechen Roder
Tandin Bidha, Jimmy Wangyal Tshering,
Tshering Dorji, Sonam Lhamo, Dorji Wangdi

Notable Achievement

- **Best Director Award** – Tallinn Black Nights Film Festival, Estonia. 2024
- **Yakushi Pearl Award for Best Actor** – Osaka Asian Film Festival, Japan. 2025
- IFFI Goa, India. 2024
- **Best Film** - Bhutan National Film, India. 2025



Leon Le
Director

Ky Nam Inn

Quán Kỳ Nam

Director's Biography

Leon Le is a multidisciplinary artist whose career spans Broadway, international tours, film, and television. Trained in dance, singing, and acting, he transitioned to filmmaking with *Dawn* (2012) and *Talking to My Mother* (2015), both of which explore race and sexuality through Asian perspectives and have screened at over 100 festivals worldwide. His feature debut, *Song Lang* (2018), received widespread acclaim and over 50 international awards. The *Hollywood Reporter* called it “visually stunning and suitably yearning.” Le continues to create works bridging East and West, dividing his time between New York and Vietnam.

Leon Le adalah seniman multidisiplin dengan karir mencakup Broadway, tur internasional, film, dan televisi. Berbekal latar belakang tari, vokal, dan akting, ia beralih ke dunia sinema melalui *Dawn* (2012) dan *Talking to My Mother* (2015), dua film yang mengeksplorasi isu ras dan seksualitas dari perspektif Asia, serta telah diputar di lebih dari 100 festival di seluruh dunia. Film panjang debutnya, *Song Lang* (2018), meraih pujian luas dan memenangkan lebih dari 50 penghargaan internasional. The *Hollywood Reporter* menggambarkan sebagai film yang “menakutkan secara visual dan penuh kerinduan yang tepat.” Leon Le terus berkarya menjembatani budaya Timur dan Barat, membagi waktunya antara New York dan Vietnam.

Selected Director's Filmography

Song Lang (2018), *Talking to My Mother* (2014),
Dawn (2010)

Film Synopsis

Saigon, 1985. Khang, a young translator rising within Vietnam's new regime, is assigned to translate *The Little Prince*. His path seems secure—until he meets Ky Nam, the quiet widow next door, a remnant of the defeated South. When an accident leaves her unable to work, Khang steps in to help. What begins as an act of kindness evolves into a forbidden connection that challenges loyalty, desire, and the weight of history. In a society bound by duty, *The Ky Nam Inn* is a story of tenderness and longing in the shadows of a changing world.

Saigon, 1985. Khang, seorang penerjemah muda yang tengah meniti karier di bawah rezim baru Vietnam, mendapat tugas menerjemahkan *The Little Prince*. Hidupnya tampak stabil—hingga ia bertemu Ky Nam, janda pendiam di rumah sebelah, yang merupakan bagian dari masa lalu Vietnam Selatan. Ketika sebuah kecelakaan membuat Ky Nam tak mampu bekerja, Khang menawarkan bantuan. Dari niat baik itu, tumbuh hubungan terlarang yang mengguncang batas antara kesetiaan, hasrat, dan beban sejarah. Dalam masyarakat yang dikekang oleh kewajiban, *The Ky Nam Inn* menjadi kisah tentang kelembutan dan kerinduan di tengah bayang-bayang dunia yang sedang berubah.

Production Company

UFO Entertainment

Producer

Leon Le, Vu Thanh Luan

Scriptwriter

Leon Le, Nguyen Thi Minh Ngoc

Cinematographer

Bob Nguyen

Production Designer

La Quy Tung

Editor

Leon Le

Main Cast

Lien Binh Phat, Do Thi Hai Yen, Tran The Manh,
Ngo Hong Ngoc, Le Van Than, Ly Kieu Hanh

Notable Achievement

- World Premiere - Toronto International Film Festival, Canada. 2025
- Asian Premiere - Busan International Film Festival, South Korea. 2025

Contact

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Showtime

Empire XXI Studio 4
Fri, 5 Dec 2025
12:45 WIB

17+
Non Premiere

106 Minutes | 2025 | China | Drama | 🗣️ Chinese, Mandarin



Lichuan Yin
Director

Director's Biography

Born in Chongqing, Sichuan province, in 1973, Yin Lichuan is a writer, poet, and filmmaker. She studied French language and literature at Beijing University before pursuing a graduate degree in filmmaking at the École supérieure d'études cinématographiques (ESEC) in Paris. Yin first made her name writing novels and poetry, including *A Little More Comfort and Fuck* and was a founder of the Lower Body (下半身) poetry movement in the early 2000s. Her directorial debut, *The Park*, was produced as part of the Yunnan New Film Project and won the FIPRESCI Award at the 56th Mannheim-Heidelberg International Film Festival in 2007.

Lahir di Chongqing, Provinsi Sichuan, pada tahun 1973, Yin Lichuan adalah seorang penulis, penyair, dan sutradara film. Ia menempuh studi bahasa dan sastra Prancis di Universitas Beijing, kemudian melanjutkan pendidikan pascasarjana di bidang penyutradaraan film di École supérieure d'études cinématographiques (ESEC), Paris. Yin pertama kali dikenal lewat karya novel dan puisinya, termasuk *A Little More Comfort dan Fuck*, serta sebagai salah satu pendiri gerakan puisi Lower Body (下半身) pada awal 2000-an. Film debutnya, *The Park*, yang diproduksi sebagai bagian dari Yunnan New Film Project, memenangkan FIPRESCI Award di Festival Film Internasional Mannheim-Heidelberg ke-56 pada tahun 2007.

Like A Rolling Stone

Film Synopsis

The naive and romantic Li Hong has had many dreams in her life, longing for college at 18, love at 25, and travel at 45. But for those things that are “more important to others”, she can only wait and wait again and again and again. At 50, she is determined not to wait any longer and to live a different life!

Li Hong yang polos dan romantis memiliki banyak impian dalam hidupnya—ingin kuliah di usia 18, merasakan cinta di usia 25, dan berkelana di usia 45. Namun demi hal-hal yang dianggap “lebih penting bagi orang lain,” ia hanya bisa menunggu, lagi dan lagi. Kini di usia 50, ia memutuskan untuk berhenti menunggu dan mulai menjalani hidup yang berbeda!

Production Company	HG Entertainment, Huace Pictures, Tianjin Maoyan Weying Media, WanDa Pictures
Producer	Yifang Zhao
Scriptwriter	Lichuan Yin, Mei Ah
Cinematographer	Chenyu Jin
Editor	Tingting Yan
Main Cast	Mei Yong, Wu Jiang

Notable Achievement

- **Best Actor** – Shanghai International Film Festival, China. 2025

Selected Director's Filmography

- *Niu lang zhi nu* (2008)
- *Gongyuan* (2007)

Contact

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Showtime

Empire XXI Studio 4
Mon, 1 Dec 2025
13:00 WIB

SU International Premiere

98 Minutes | 2025 | United States | Documentary | English, Tamil



Chithra Jeyaram
Director

Director's Biography

Chithra Jeyaram [She/Her], a Tamil filmmaker and former physical therapist, creates films that find the extraordinary in everyday family resilience and love. As the lead producer of the Oscar-qualified short documentary AMMA'S PRIDE, she drives an impact campaign promoting unwavering parental support for trans people. Her feature documentary FOREIGN PUZZLE explores cancer, dance, and motherhood, and LOVE CHAOS KIN reframes multicultural adoption. An alumna of programs like the Chicken & Egg(celerator) Lab, Gotham Documentary Fellow, BGDM Artist Fellowship, and the Jerome Foundation grant, her work has been featured on PBS, 2M, CBSN, SXSW, BlackStar, and DOC NYC. Chithra is an adjunct faculty member at NYU, an avid runner, and calls Chennai and New York City home. She is writing her first screenplay, THE LONGEST SUMMER.

Chithra Jeyaram adalah sutradara Tamil dan mantan terapis. Dikenal melalui film-filmnya yang menyoroti ketangguhan dan cinta dalam kehidupan keluarga sehari-hari. Sebagai produser utama film dokumenter pendek Amma's Pride, yang lolos kualifikasi Oscar, ia memimpin kampanye menyoroti dukungan tanpa syarat para orang tua terhadap anak-anak transgender. Film dokumenter panjangnya, Foreign Puzzle, mengeksplorasi tema kanker, tari, dan keibuan, sementara Love Chaos Kin meninjau kembali isu adopsi lintas budaya. Lulusan berbagai program bergengsi seperti Chicken & Egg(celerator) Lab, Gotham Documentary Fellowship, BGDM Artist Fellowship, dan Jerome Foundation Fellowship, karya-karyanya telah ditayangkan di PBS, 2M, CBSN, SXSW, BlackStar, dan DOC NYC. Chithra kini menjadi dosen tamu di NYU, seorang pelari maraton yang tangguh, dan berbagi waktu antara Chennai dan New York City. Ia saat ini tengah menulis naskah film panjang pertamanya, The Longest Summer.

Love Chaos Kin

Film Synopsis

An unexpected pregnancy compels an Indian immigrant mother to help her adopted twin daughters reconnect with their White birth mother and estranged Native American father, exposing raw class divides while transforming their understanding of identity and belonging.

Kehamilan yang tak terduga memaksa seorang ibu imigran asal India untuk membantu anak kembar angkatnya menjalin kembali hubungan dengan ibu kandung mereka yang berkulit putih serta ayah mereka, seorang pria dari suku asli Amerika yang telah lama terpisah. Perjalanan ini menyingkap perbedaan kelas yang amat jelas sekaligus mengguncang pemahaman mereka tentang identitas, keluarga, dan makna rasa memiliki.

Production Company	Real Talkies
Producer	Chithra Jeyaram
Scriptwriter	Chithra Jeyaram
Cinematographer	Chithra Jeyaram
Editor	Chithra Jeyaram
Main Cast	Lakshmi Iyer, Katherine Faye, Cecilia Iyer, Anjali Iyer, Sahana Iyer, Narayanan Iyer

Notable Achievement

- Winner AICEF Prize for Cross-Cultural Filmmaker Middlebury New Filmmaker Film Festival, US. 2025
- Winner Audience Award for Best Feature Documentary Chicago South Asian Film Festival, US. 2025

Selected Director's Filmography

- Amma's Pride (2024)
- Foreign Puzzle (2019)

Contact

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KIM Dong-ho
Director

Director's Biography

The founder of Busan International Film Festival steps behind the camera for the first time to meet with some of the most recognizable names in cinema.

KIM Dong-ho, pendiri Busan International Film Festival, untuk pertama kalinya berdiri di balik kamera untuk bertemu dengan sejumlah nama terkemuka di dunia perfilman.

Mr. Kim Goes To The Cinema

Film Synopsis

After the COVID-19 pandemic, Busan International Film Festival founder Kim Dong-ho, at eighty-five, picks up a camcorder for the first time and decides to make a documentary. His lens turns toward cinemas struggling through the crisis, as beloved theaters vanish amid dwindling audiences. Seeking to reconnect with old friends, "Mr. Kim" — now nearing ninety — travels the world to talk with filmmakers and cinephiles. Through these encounters, he reflects on cinema's past and future, finding wisdom and resilience in a time of transformation. His journey becomes a meditation on change, memory, and the enduring spirit of film.

Setelah pandemi COVID-19, pendiri Busan International Film Festival, Kim Dong-ho, yang kini berusia 85 tahun, untuk pertama kalinya mengambil camcorder dan memutuskan membuat sebuah dokumenter. Lensa kameranya menyoroti bioskop-bioskop yang berjuang melewati masa krisis, sementara gedung-gedung favorit perlahan menghilang di tengah menurunnya jumlah penonton. Berusaha kembali terhubung dengan teman-teman lamanya, Mr. Kim, yang kini mendekati usia 90 tahun, berkeliling dunia untuk berbincang dengan para pembuat film dan pecinta film. Melalui pertemuan-pertemuan ini, ia merenungkan masa lalu dan masa depan sinema, menemukan kebijaksanaan serta ketangguhan di tengah masa perubahan. Perjalanannya menjadi refleksi tentang transformasi, kenangan, dan semangat abadi dunia film.

Production Company Producer

Tiger Studio, Sanai Pictures
KIM Young, HAN Sunhee, KIM Dong-hyun,
PARK Min-jung

Cinematographer Editor Main Cast

LEE Seong-taek (ROD Film)
KIM Hyoung-ju (Hyoungjuice Studio)
BONG Joon-ho, PARK Chan-wook, LEE Chang-dong,
KORE-EDA Hirokazu, TANG Wei, Luc BESSON,
DARDENNE Brothers, and others.

Selected Director's Filmography

- Jury (2012)

Contact

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Notable Achievement

- Special Screenings - Busan International Film Festival





Showtime

Empire XXI Studio 5
Sat, 6 Dec 2025
16:15 WIB

13+
Indonesian
Premiere

80 Minutes | 2025 | Japan | Documentary | 🗣️ Japanese



Shingo Ota
Director

Director's Biography

Shingo Ota (b. 1985, Nagano) studied philosophy and narratology at Waseda University. His debut feature documentary, *The End of the Special Time We Were Allowed* (2013), screened at Yamagata IDFF and was distributed in 12 countries. At Kinokuniya won the Excellence Award at Yubari 2022. His hybrid stage work, *The Last Geishas*, will premiere at the Festival d'Automne 2024. His latest documentary, *Numakage Public Pool* (2025), won the First Cut+ WIP Award at the Karlovy Vary 2024 festival and premiered in Asia at the Busan 2025 festival.

Shingo Ota (lahir 1985, Nagano) menempuh studi filsafat dan naratologi di Universitas Waseda. Film dokumenter debutnya, *The End of the Special Time We Were Allowed* (2013), ditayangkan di Yamagata International Documentary Film Festival dan didistribusikan di 12 negara. At Kinokuniya meraih Excellence Award di Yubari pada 2022. Karya pentas hibridanya, *The Last Geishas*, akan tayang perdana di Festival d'Automne 2024. Dokumenter terbarunya, *Numakage Public Pool* (2025), memenangkan First Cut+ WIP Award di Karlovy Vary International Film Festival 2024 dan akan melakukan pemutaran perdana di Asia pada Busan International Film Festival 2025.

Numakage Public Pool

沼影市民プール

Film Synopsis

For 52 years, Numakage, a massive public pool complex in suburban Tokyo, served as a sanctuary for the elderly, children, and gay men alike. Now, with its demolition imminent, the film explores the collective grief felt by the community-grief usually reserved for the death of humans.

Selama 52 tahun, Numakage, kompleks kolam renang umum besar di pinggiran Tokyo, telah menjadi tempat perlindungan bagi para lansia, anak-anak, dan pria gay. Kini, menjelang pembongkarannya, film ini menelusuri kesedihan kolektif yang dirasakan komunitas tersebut, sebuah duka yang biasanya hanya menyertai kepergian manusia.

Production Company	Hydroblast
Producer	Kyoko TAKENAKA
Cinematographer	Shingo Ota
Production Designer	Kyoko TAKENAKA
Editor	Shingo Ota
Main Cast	Takashi Aida

Notable Achievement

- World Premiere - Doc Edge, New Zealand. 2025
- Asian Premiere - Busan International Film Festival, South Korea. 2025

Selected Director's Filmography

- *Graduation* (2010)
- *The End of The Special Time We Were Allowed* (2013)
- *Fragile* (2014)
- *At Kinokuniya* (2021)

Contact

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Showtime

Empire XXI Studio 3

Fri, 5 Dec 2025

18:15 WIB

17+

Indonesian Premiere

88 Minutes | 2025 | Malaysia, Indonesia | Documentary | English, Malay



Yihwen Chen
Director

Director's Biography

Wen is a Malaysian documentary filmmaker and journalist. Her body of work primarily focuses on human rights, social issues and gender equality, politics and environmental justice. Her documentary on female circumcision, *The Hidden Cut*, won the Society Of Publishers in Asia 2019 Awards for Excellence in Reporting Women's Issues. In 2019, her debut feature documentary, *Eye on the Ball*, about Malaysia's blind football team premiered in London. Most recently, Wen's #MeToo short documentary, *The Boys Club*, won the NETPAC Award during its world premiere at the Busan International Short Film Festival 2022. Wen's second feature documentary, *Queer As Punk*, spotlighting marginalized communities in Malaysia, was supported by the Hot Docs CrossCurrents Fund and IDA Pare Lorentz Documentary Fund and premiered at Berlinale 2025. She is also an alumna of IDFAcademy and American Film Showcase.

Wen adalah sutradara dokumenter dan jurnalis Malaysia yang karyanya menyoroti hak asasi manusia, isu sosial dan kesetaraan gender, politik, serta keadilan lingkungan. Dokumenternya tentang sunat perempuan, *The Hidden Cut*, memenangkan Penghargaan Excellence in Reporting Women's Issues dari Society of Publishers in Asia 2019. Pada 2019, dokumenter fitur perdananya, *Eye on the Ball*, tentang tim sepak bola tunanetra Malaysia, tayang perdana di London. Terbaru, dokumenter pendek #MeToo-nya, *The Boys Club*, meraih NETPAC Award saat pemutaran perdana dunia di Busan International Short Film Festival 2022. Fitur keduanya, *Queer As Punk*, yang menyoroti komunitas terpinggirkan di Malaysia, didukung oleh Hot Docs CrossCurrents Fund dan IDA Pare Lorentz Documentary Fund, dan tayang perdana di Berlinale 2025. Wen juga merupakan alumnus IDFAcademy dan American Film Showcase, membawa perspektif mendalam dan keberanian naratif dalam setiap karyanya.

Queer As Punk

Film Synopsis

Being LGBT is criminalised in Muslim-majority Malaysia. Trans man Faris and his punk band still travel the country playing gigs and protesting on the streets. A documentary portrait of courageous people, humorous friendship and the spirit of punk.

Menjadi LGBT dikriminalisasi di Malaysia yang mayoritas penduduknya Muslim. Namun demikian, transpria Faris dan band punk-nya tetap berkeliling negeri, tampil di panggung dan melakukan aksi protes di jalanan. Sebuah dokumenter tentang orang-orang yang berani, persahabatan yang penuh humor, dan semangat punk.

Production Company	Mediawan Rights
Producer	Yihwen Chen, Mandy Marahimin
Scriptwriter	Yihwen Chen
Cinematographer	Yihwen Chen
Editor	Yihwen Chen, Angen Sodo
Main Cast	Shh...Diam!

Notable Achievement

- Berlinale Film Festival, Germany. 2025
- SxSW London, UK. 2025
- IDFA, Netherlands. 2025
- Singapore International Film Festival, Singapore. 2025

Selected Director's Filmography

- *The Boys Club* (2021)
- *Eye on The Ball* (2019)

Contact

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Showtime

Empire XXI Premiere
Wed, 3 Dec 2025
22:00 WIB

13+
Indonesian
Premiere

99 Minutes | 2025 | Bangladesh | Drama | 🔊 Bangla, Chakma



Mahde Hasan
Director

Sand City

Balur Nogorite

Director's Biography

Mahde Hasan is a reflective and visually keen filmmaker from Bangladesh. In 2017, his short film *I Am Time* was presented at the 69th Locarno Festival. The following year, in 2018, his film *Death of a Reader* was screened at the 71st Locarno Festival. He also participated in the Locarno Film Festival's Open Doors Hub and received the CNC development grant for *Sand City*, his debut feature. *Sand City* premiered in the Proxima Competition at the 59th Karlovy Vary International Film Festival, where it won the Proxima Grand Prix.

Mahde Hasan adalah seorang sutradara Bangladesh dengan visi reflektif dan gaya visual yang tajam. Pada tahun 2017, film pendeknya *I Am Time* diputar di Locarno Festival ke-69. Setahun kemudian, filmnya *Death of a Reader* tayang di Locarno Festival ke-71. Ia juga berpartisipasi dalam Open Doors Hub di Locarno Film Festival dan menerima hibah pengembangan film dari CNC untuk *Sand City*, debut film panjangnya. *Sand City* tayang perdana di Proxima Competition, Karlovy Vary International Film Festival ke-59, dan berhasil meraih penghargaan Proxima Grand Prix.

Selected Director's Filmography

- A Boring Film (2020)
- I Am Time (2013)
- Photographs of a School Teacher (2012)

Film Synopsis

Two parallel stories about two individuals. An indigenous woman and a man from the majority population. They are not directly related. The only thing they have in common is SAND.

Dua kisah paralel tentang dua individu seorang perempuan dari masyarakat adat dan seorang laki-laki dari masyarakat mayoritas yang tidak saling terhubung, tapi dipersatukan oleh satu hal: pasir.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Khona Talkies, Cinema Cocoon

Rubaiyat Hossain, Aadan Imtiaz Ahmed

Mahde Hasan

Mathieu Giombini

Rainirr Borshon

Mahde Hasan

Victoria Chakma, Mostafa Monwar

Notable Achievement

- Karlovy Vary International Film Festival, Czech Republic. 2025
- Busan International Film Festival, South Korea. 2025
- Haifa International Film Festival, 2025
- Bangkok International Film Festival, Thailand. 2025

Contact

misheloutsider@gmail.com



jaff-filmfest.org

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Showtime

Empire XXI Studio 4

Fri, 5 Dec 2025

15:30 WIB

13+

Indonesian Premiere

105 Minutes | 2025 | Japan | Other | Japanese



Ryo Fujii

Director

Director's Biography

Born in 1979. From Aichi Prefecture. Graduated from Musashino Art University, Department of Visual Communication Design. He has created numerous talked-about and award-winning works with his “ridiculous and pointless visuals” crafted down to the finest detail. For this project, he not only directed and wrote the script but also handled many parts, including animation, character design, and background production, building a unique world.

Lahir pada tahun 1979 di Prefektur Aichi, Ryo Fujii lulus dari Universitas Seni Musashino, Jurusan Desain Komunikasi Visual. Ia telah menciptakan banyak karya yang menarik perhatian dan meraih penghargaan berkat visualnya yang “konyol dan tidak masuk akal,” namun dirancang dengan detail yang sangat teliti. Dalam proyek ini, ia tidak hanya berperan sebagai sutradara dan penulis naskah, tetapi juga menangani berbagai aspek lain seperti animasi, desain karakter, dan produksi latar belakang, membangun sebuah dunia yang benar-benar unik.

Contact

nakanishiyuj@jupiter.jcom.co.jp

Taroman Expo Explosion

大長編 タローマン 万博大爆発

Film Synopsis

The story is set in the 1970s. And then, it leaps to 2025. A story that transcends time and spins even more absurd tales! However... It's not the present-day 2025. But the year 2025 [Showa 100] as imagined in the 1970s! Geometric buildings, cars moving through the air via transparent pipes, and a futuristic city communicating with space. The thrilling future envisioned back then was one that made Showa-era children's eyes sparkle and hearts leap with excitement. Fight, Taroman, in that future world brimming with dreams and hope!

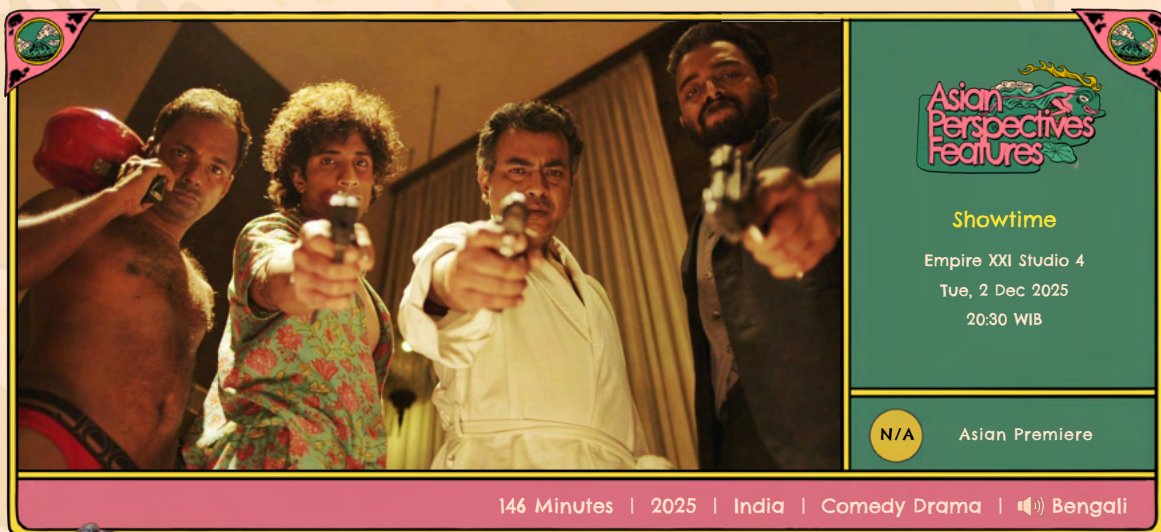
Cerita ini berlatar pada tahun 1970-an, lalu beralih ke tahun 2025. Sebuah kisah yang melampaui waktu dan menghadirkan imajinasi yang lebih absurd! Namun, ini bukan tahun 2025 yang kita kenal sekarang, melainkan tahun 2025 [Showa 100] sebagaimana dibayangkan pada era 1970-an. Bangunan geometris, mobil yang melaju di udara melalui pipa transparan, dan kota futuristik yang berkomunikasi dengan luar angkasa menggambarkan masa depan yang menakjubkan, penuh pesona bagi anak-anak era Showa. Bertarunglah, Taroman, di dunia masa depan yang dipenuhi mimpi dan harapan!

Production Company Producer

Asmik Ace, Inc.
Yuya Takesako, Maki Kato, Takahiro Masumoto,
Kyoko Kuramoto, Erina Isono, Kikuharu Yanamoto,
Haruka Sano

Scriptwriter Cinematographer Production Designer Editor Main Cast

Ryo Fujii
Masaya Fujimoto
Yuta Ito
Hiroyuki Okumoto, Yuma Yasuda, Soma Tsumatani
Taroman



Jayabrata Das
Director

Director's Biography

Jayabrata Das is a filmmaker from Contai, a suburb of west Bengal, India and a student of the Satyajit Ray Film & Television Institute, Kolkata. After graduating as an engineer, he pursued his dream of filmmaking by enrolling in film school. His debut feature, supported by peers from the Academy of Fine Arts, began in 2021 and completed in 2025. The film is a genre-blending comedy-thriller, rooted in satirical realism and visual rhythm, experimenting with a bold yet grounded storytelling approach—something unprecedented in Bengali cinema.

Jayabrata Das adalah pembuat film dari Contai, sebuah pinggiran di West Bengal, India, dan mahasiswa di Satyajit Ray Film & Television Institute, Kolkata. Setelah lulus sebagai insinyur, ia mengejar impiannya di bidang perfilman dengan mendaftar di sekolah film. Debut film panjangnya, yang didukung oleh teman-temannya di Academy of Fine Arts, dimulai pada 2021 dan rampung pada 2025. Film ini merupakan komedi-thriller yang memadukan beragam genre, berakar pada realisme satir dan ritme visual, dengan pendekatan penceritaan eksperimental tapi tetap realistis—hal yang belum pernah dicoba di perfilman Bengali.

Contact

jayabratadas.calcutta@gmail.com

The Academy of Fine Arts

Film Synopsis

A mysterious man, "No Name Dog," assembles a crew of criminals to steal a legendary liquor bottle, the MacGuffin. When they track down the bottle, they find two identical MacGuffins—one real, one fake. As they plan to flee with both, a teammate sabotages the job. Against all odds, the crew pulls off the heist. They gather to celebrate, but the party turns violent when the rival team storms in—exposing secrets and the uncertainty of the real bottle and finally the true identity of No Name Dog surfaces and one by one as the trust collapses, the crew falls—not to bullets alone, but to their own sins.

Seorang pria misterius, "No Name Dog", mengumpulkan sekelompok penjahat untuk mencuri botol minuman legendaris, MacGuffin. Ketika mereka berhasil menemukan botol tersebut, ternyata ada dua MacGuffin yang identik—satu asli, satu palsu. Saat bersiap melarikan diri dengan keduanya, salah satu anggota tim berkhianat. Melawan segala rintangan, mereka akhirnya berhasil melaksanakan aksinya. Namun, pesta kemenangan berubah menjadi kekacauan saat kelompok saingan menyerbu—mengungkap rahasia dan ketidakpastian botol yang asli, serta identitas No Name Dog hingga satu per satu, kepercayaan runtuh, dan anggota tim jatuh—bukan hanya karena peluru, tapi karena dosa mereka sendiri.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Cinenic, Pramod films

Jayabrata Das, Prateek Chakravorty, Sanket Mishra, Manab Saha, Soumya Sarkar

Jayabrata Das

Arnab Laha, Nabani Sanyal

Arnab Laha

Aashik Sarkar

Rudranil Ghosh, Sourav Das, Amit Saha, Rahul Banerjee, Payel Sarkar, Rishav Basu, Sudip Bandopadhyay, Anuradha Mukherjee



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Showtime

Empire XXI Studio 5

Wed, 3 Dec 2025

13:00 WIB

17+

Non Premiere

94 Minutes | 2025 | Malaysia | Drama | Malay, Indonesian



Woo Ming Jin
Director

Director's Biography

Woo Ming Jin is one of the leading voices of Malaysian cinema. His first film "Monday Morning Glory" (2005) screened at the Berlin International Film Festival. His second, "Elephant and the Sea" (2007), won awards in Torino, Seoul, Portugal and Spain. His latest film, "Indera" (2024), played at the Bucheon Fantastic Film Festival, and has been sold to over 15 territories worldwide.

Woo Ming Jin adalah salah satu suara terkemuka di perfilman Malaysia. Film pertamanya, Monday Morning Glory (2005), ditayangkan di Berlin International Film Festival. Film keduanya, Elephant and the Sea (2007), memenangkan penghargaan di Torino, Seoul, Portugal, dan Spanyol. Film terbarunya, Indera (2024), ditayangkan di Bucheon Fantastic Film Festival dan telah terjual ke lebih dari 15 wilayah di seluruh dunia.

Selected Director's Filmography

- Stone Turtle (2022)
- The Tiger Factory (2010)
- Woman on Fire Looks for Water (2009)
- Elephant and the Sea (2007)
- Monday Morning Glory (2005)

Contact

taaren@base-ent.com

The Fox King

Film Synopsis

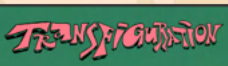
Fifteen-year-old Ali lives in a small coastal town with his fraternal twin brother, Amir, who communicates in a way only Ali understands. When their father remarries with a younger bride, he sends the boys to live and work at a salted fish factory run by an old acquaintance, Lonny. There, they're thrust into a harsher rhythm of life. At school, they become targets of the local bully, Edi, and his gang. Their days take an unexpected turn with the arrival of a new English teacher, awakening both boys' restless adolescent hearts. But when tragedy strikes, Ali is forced to confront loss, loyalty, and the fragile borders between childhood and adulthood.

Ali, remaja berusia lima belas tahun, tinggal di kota pesisir kecil bersama saudara kembar fraternalnya, Amir, yang berkomunikasi dengan cara yang hanya Ali yang mengerti. Ketika ayah mereka menikah lagi dengan perempuan lebih muda, ia mengirim kedua anak itu tinggal dan bekerja di pabrik ikan asin yang dijalankan oleh seorang kenalan lama, Lonny. Di sana, mereka terpaksa menyesuaikan diri dengan ritme hidup yang lebih keras. Di sekolah, mereka menjadi sasaran perundungan dari Edi, preman lokal, dan gengnya. Hari-hari mereka berubah tak terduga dengan kedatangan guru bahasa Inggris baru yang membangkitkan kegelisahan di hati kedua anak itu. Namun ketika tragedi terjadi, Ali harus menghadapi kehilangan, kesetiaan, dan batas rapuh antara masa kanak-kanak dan dewasa.

Production Company	Greenlight Pictures, KawanKawan Media, Da Huang Pictures, SunStrong Entertainment
Producer	Yulia Evina Bhara, Woo Ming Jin, Edmund Yeo, Chua Jing Xuan
Scriptwriter	Woo Ming Jin
Cinematographer	Kong Pahurak
Production Designer	Seng Tat Liew
Editor	Carlo Francisco Manatad, Edmund Yeo
Main Cast	Dian Sastrowardoyo, Idan Aedan, Hadi Putra

Notable Achievement

- Toronto International Film Festival, Canada. 2025
- Busan International Film Festival, South Korea. 2025







Showtime

Empire XXI Studio 5
Tue, 2 Dec 2025
12:45 WIB

17+ Indonesian Premiere

90 Minutes | 2025 | China | Drama | 🗣️ Mandarin



Shi Renfei
Director

The Last Summer

Xia Zhui

Director's Biography

RENFEI SHI is an independent film writer and director, graduated from the University of Bristol and the Shanghai Film Academy. Currently, her 'Female Tetralogy' film projects are underway.

RENFEI SHI adalah penulis dan sutradara film independen, lulusan University of Bristol dan Shanghai Film Academy. Saat ini, proyek filmnya yang berjudul Female Tetralogy sedang dalam proses pengerjaan.

Film Synopsis

Days before China's life-defining College Entrance Exams, top student Li Zhizhi's world fractures when she sees her father with a pregnant woman. In shock, she accidentally knocks an ashtray off the balcony, striking a five-year-old girl playing downstairs. Caught between the victim's grieving family and her parents' crushing expectations, Zhizhi buries her guilt—along with her anger at what she believes is her father's betrayal. But the truth cuts deeper.

Beberapa hari sebelum Ujian Masuk Perguruan Tinggi yang menentukan hidup, dunia Li Zhizhi, siswa berprestasi, hancur saat melihat ayahnya bersama seorang wanita hamil. Dalam keadaan shock, ia tanpa sengaja menjatuhkan asbak dari balkon, mengenai gadis berusia lima tahun yang sedang bermain di bawah. Terjebak di antara keluarga korban yang berduka dan tekanan berat dari orang tuanya, Zhizhi menyembunyikan rasa bersalah—bersama dengan kemarahannya terhadap apa yang ia anggap pengkhianatan ayahnya. Namun, kebenaran ternyata lebih menyakitkan.

Production Company	Outsight Film
Producer	Lin Boyu
Scriptwriter	Shi Renfei
Cinematographer	Xiao Qiuyu
Production Designer	Ma Lin
Editor	Fengshan Yulin
Main Cast	Cui Zhongyu, Cui Nan, Ye Fusheng

Selected Director's Filmography

- Long, Long Spring Days (2022)

Contact

renfei.shi@hotmail.com

Notable Achievement

- Asian New Talent Award – Shanghai Film Festival, China. 2025
- FIRST Youth Film Festival, China . 2025
- Grand Prix – Osaka Asian Film Festival, Japan. 2025



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Showtime

Empire XXI Studio 4

Sat, 6 Dec 2025

15:30 WIB

13+

Indonesian Premiere

81 Minutes | 2025 | Singapore | Drama | English, Chinese, Hokkien, Malay



Michael Kam
Director

The Old Man and His Car

老破车

Director's Biography

Michael is an independent filmmaker whose works have traveled to film festivals such as Berlin, Uppsala, Cork, and Palm Springs, and received accolades such as the Best Fiction award at Tampere, the ARTE short film award at Hamburg, and, most recently, the Best Documentary short at the Athens Int'l Film & Video Festival in the US. He is an alumnus of Berlinale Talents and the Golden Horse Film Academy.

Michael adalah seorang sutradara independen yang karya-karyanya telah diputar di berbagai festival film bergengsi, termasuk Berlin, Uppsala, Cork, dan Palm Springs. Ia telah meraih sejumlah penghargaan internasional, antara lain Best Fiction Award di Tampere, ARTE Short Film Award di Hamburg, serta yang terbaru Best Documentary Short di Athens International Film & Video Festival di Amerika Serikat. Michael merupakan alumnus Berlinale Talents dan Golden Horse Film Academy.

Selected Director's Filmography

- Kristin dan Kuching Kuchingnya (2023)
- One Day in Lim Chu Kang (2022)
- Nursery Rhymes (2020)
- Melodi (2017)

Film Synopsis

A recently widowed old man finds himself confronted with the bittersweet task of parting with his cherished old car as he prepares to migrate to another country. He reluctantly embarks on a journey that forces him to confront his past, his profound sense of loss, and his enduring love.

Seorang pria tua yang baru saja menanda mendapati dirinya dihadapkan pada kenyataan pahit sekaligus manis, yaitu berpisah dengan mobil tuanya yang berharga saat ia bersiap untuk bermigrasi ke negara lain. Dengan berat hati, ia memulai perjalanan yang memaksanya menghadapi masa lalunya, rasa kehilangan yang mendalam, dan cintanya yang abadi.

Production Company

Kalehu, Waking Life Pictures

Producer

Yeo Zhi Qi, Tang Kang Sheng, Angelina Bok

Scriptwriter

Michael Kam

Cinematographer

Jeremy Lau

Production Designer

Javeus Toh

Editor

Charliebebs Gohetia

Main Cast

Lim Kay Tong

Notable Achievement

- Tokyo International Film Festival - Asian Future Competition
- Golden Horse Film Festival - NETPAC Award Finalist

Contact

kam_michael@hotmail.com





Showtime

Empire XXI Premiere
Mon, 1 Dec 2025
18:30 WIB

N/A
Non Premiere

180 Minutes | 2024 | Lebanon, Qatar, Denmark | Documentary | Arabic



Farah Kassem
Director

We Are Inside

Nahnou Fil Dakhel

Film Synopsis

Farah returns home to Tripoli, Lebanon, to care for her aging widowed father. Their generational differences often lead to clashing perspectives on the country's political instability, making it challenging to communicate with one another. But within this lack of understanding, there's humor and a will to understand. To connect with her father, Farah decides to join the club and address Mustapha in verse to reach the poet in him. As Mustapha's health deteriorates and the October 2019 revolution erupts nationwide, poetry becomes their last chance for a conversation.

Farah kembali ke rumahnya di Tripoli, Lebanon, untuk merawat ayahnya yang sudah tua dan duda. Perbedaan generasi kerap menimbulkan perdebatan mengenai ketidakstabilan politik negara, membuat komunikasi mereka menjadi sulit. Namun di balik ketidaksepahaman itu terselip humor dan keinginan untuk saling mengerti. Demi terhubung kembali dengan ayahnya, Farah bergabung ke klub dan mencoba berbicara dengan Mustapha melalui puisi, menyentuh sisi penyair dalam dirinya. Ketika kesehatan ayahnya memburuk dan revolusi Oktober 2019 melanda negeri, puisi menjadi cara mereka untuk tetap berkomunikasi.

Production Company	Road2Films
Producer	Cynthia Choucair, Patricia Drati
Scriptwriter	Farah Kassem
Cinematographer	Tebbe Schöningh
Production Designer	Nour Jarrous
Editor	Anders S. Jepsen
Main Cast	Mustapha Kassem, Farah Kassem

Notable Achievement

- Best Documentary Feature – Atlanta Film Festival, US. 2025
- Grand Prix Nanook – International Film Festival, France. 2025
- Best Documentary Award – Karatsu International Film Festival, Japan. 2025
- Special Mention – Visions du Réel International Competition, Switzerland. 2024
- Best Feature Documentary – El Gouna Film Festival, Egypt. 2024
- and many more

Director's Biography

Farah Kassem is a Lebanese filmmaker and artistic researcher based in Brussels. She holds a Bachelor's degree in Audiovisual Studies from ALBA and an MFA in Documentary Filmmaking from DocNomads. She is currently completing a PhD in the Arts at KU Leuven and LUCA School of Arts in Belgium. Her work explores the poetics and politics of intimacy and the everyday. Her debut feature, *We Are Inside* (2024), has been screened at approximately 40 international film festivals and has received 21 awards.

Farah Kassem adalah sutradara film dan peneliti seni asal Lebanon yang kini berdomisili di Brussels. Ia meraih gelar Sarjana Studi Audiovisual dari ALBA serta Magister Seni Rupa dalam Pembuatan Film Dokumenter dari program internasional DocNomads. Saat ini, ia tengah menyelesaikan program doktorat di bidang Seni di KU Leuven dan LUCA School of Arts, Belgia. Karya-karya Kassem mengeksplorasi estetika dan politik keintiman serta kehidupan sehari-hari. Film panjang debutnya, *We Are Inside* (2024), telah diputar di sekitar 40 festival film internasional dan meraih 21 penghargaan.

Selected Director's Filmography

- *You Make a Better Window Than You Do a Door* (2017)
- *Nettoyer Schaarbeek* (2017)
- *My Father Looks Like Abdel Nasser* (2012)

Contact

cynthia@road2films.com





Showtime

Empire XXI Studio 4

Tue, 2 Dec 2025

18:15 WIB

13+

Indonesian Premiere

81 Minutes | 2025 | India | Drama | Urdu



Praveen Morchhale
Director

Director's Biography

Director Praveen Morchhale, the recipient of the UNESCO-Gandhi Medal and Indian National Film Award winner, is known for his subtle, poetic, and humane cinema. His films have been invited to prestigious festivals such as Rotterdam, Busan, Sao Paulo, Camerimage, and many others, where they have won awards. Praveen Morchhale gained recognition with his feature films ‘Widow of Silence’ (2018) and ‘Walking With the Wind’ (2017), and critics hail him as a new-wave Indian filmmaker. He was nominated for the prestigious Kim Ji-Seok Award for Best Director at the Busan International Film Festival for ‘Widow of Silence’.

Sutradara Praveen Morchhale, penerima UNESCO–Gandhi Medal dan pemenang Indian National Film Award, dikenal melalui karya sinematiknya yang halus, puitis, dan humanis. Film-filmnya diundang ke berbagai festival bergengsi seperti Rotterdam, Busan, São Paulo, Camerimage, dan lainnya, di mana karya-karyanya meraih beragam penghargaan. Praveen Morchhale mendapatkan pengakuan luas melalui film panjangnya Walking With the Wind (2017) dan Widow of Silence (2018), yang membuat para kritikus menjulukinya sebagai suara baru dalam sinema India. Ia juga dinominasikan untuk Kim Ji-Seok Award sebagai Sutradara Terbaik di Busan International Film Festival melalui Widow of Silence.

Contact
praveen.morchhale@gmail.com

White Snow

Film Synopsis

With her yak Riri and an old cathodic TV, a mother journeys through the Himalayan peaks of Kashmir to screen her son’s film — banned by religious fanatics and the State — a path that breaks her body and mind but ultimately leads her to a profound, liberating freedom.

Bersama yak peliharaannya, Riri, dan sebuah televisi tabung katode tua, seorang ibu menempuh perjalanan melintasi puncak-puncak Himalaya di Kashmir untuk memutar film karya putranya — film yang dilarang oleh kaum fanatik agama dan negara. Perjalanan yang melelahkan raga dan jiwa itu akhirnya membawanya pada makna kebebasan yang mendalam.

Production Company	Barefoot Pictures
Producer	Praveen Morchhale, Jeremie Planque, Anja Wedell, Judy Gladstone
Scriptwriter	Praveen Morchhale
Cinematographer	Mohammad Reza Jahan Panah
Production Designer	Akhilesh Dogne
Editor	Anthony Joseph
Main Cast	Madhu Kandhari, Bhavya Khurana, Kaneez Fatima, Kachoo Ahmad Khan

Notable Achievement

- Sao Paulo International Film Festival, Brazil. 2025
- World Perspective, Singapore. 2025
- Kolkata International Film Festival (India)

Selected Director's Filmography

- Behind Veils (2023)
- Widow of Silence (2018)
- Walking With the Wind (2017)
- Barefoot to Goa (2014)

20TH JAFF FILM FESTIVAL

TRANSFIGURATION



Asian
Perspectives
Shorts



Asian Perspectives Shorts is a non-competitive program for short films, showcasing a curated selection designed to bring diverse shades to the festival landscape. This program provides a platform for works that may not fit into the main competition but carry unique strengths, whether in form, theme, or perspective that enrich the viewing experience. Through Asian Perspectives, the festival celebrates the diversity of cinematic expression while inviting audiences to discover new and unexpected gems.

Asian Perspectives Shorts 1

A Very Straight Neck
Neo Sora | China, Japan

Agapito
Arvin Belarmino, Kyla Romero
Philippines, France

Don Quixote
Rahil Fallahfar | Iran

Mirage: Eigenstate
Riar Rizaldi
Indonesia, UK, Portugal

Orlo with Karma
Kangdrun | China

When the Fan Stops
Hyein Lim
South Korea

Wind
Moeinoddin Jalali | Iran

Asian Perspectives Shorts 4

Before the Sea Forgets
Ngoc Duy Le | Singapore

Exit
Lee Yong Chao | Myanmar

Negana
Vania Qanita Damayanti
Indonesia

Asian Perspectives Shorts 2

A Better Place
Ali Sohail Jaura
Pakistan, South Korea

After the Cat
CHU Hoi Ying | Taiwan

Grandma Nai
Who Played Favorites
Chheangkea
Cambodia, France, USA

My Plastic Mother
Amar Haikal | Indonesia

Sammi, Who Can Detach
His Body Parts
Rein Maychaelson | Indonesia

Shackles of Sky
Ragu Aarav | India

The Good Student
Park Hobeom | South Korea

Sound Guardians
Leah Varjacques
Indonesia, USA

The Park is Public
Li Yan | China

The Prediction
Rishi Chandna | India

Asian Perspectives Shorts 3

Creature Feature
Martika Ramirez Escobar
Philippines

Heading West
Sulla (Ngan Nguyen) | Vietnam

Moti
Yash Saraf | India

NO!!!
Oktania Hamdani, Winner Wijaya
Indonesia

Once Upon a Time
There Was a Mountain
TO Chun Him | Hong Kong

The Last Swimming Reunion
Before Life Happens
Glenn Barit | Philippines

Yellow MashiMashi
Rhapsody (Beta)
Masahiro Saito | Japan





Neo Sora
Director

Director's Biography

Neo Sora is a filmmaker, artist, and translator living in Tokyo and New York. As a filmmaker, Neo has directed, shot, and produced short narrative films, documentaries, music videos, fashion spots, and a concert film. His short film, *The Chicken*, an adaptation of a short story by Naoya Shiga, premiered at the Locarno International Film Festival 2020 and has since screened at the New York Film Festival 2020, among others, earning coverage in *Variety* and *Cahiers Du Cinema*. Recently, *Filmmaker Magazine* has named Neo one of the 25 New Faces of Independent Film. Neo was a fellow at the 2022 Sundance Screenwriters and Directors' Lab. His first fiction feature film, *Happyend*, premiered in 2024 at the Venice International Film Festival and has continued to play in festivals around the world.

Neo Sora adalah sutradara, seniman, dan penerjemah yang tinggal di Tokyo dan New York. Ia telah menyutradarai, merekam, dan memproduksi berbagai karya, termasuk film naratif pendek, dokumenter, video musik, iklan mode, dan film konser. Film pendeknya, *The Chicken*, adaptasi dari cerita pendek karya Naoya Shiga, tayang perdana di Locarno International Film Festival 2020 dan kemudian diputar di New York Film Festival 2020, serta berbagai festival lainnya dan telah diliput oleh *Variety* dan *Cahiers du Cinéma*. Pada tahun yang sama, *Filmmaker Magazine* menobatkannya sebagai salah satu dari 25 New Faces of Independent Film. Neo juga merupakan fellow di Sundance Screenwriters and Directors' Lab 2022. Film panjang fiksi pertamanya, *Happyend*, tayang perdana pada tahun 2024 di Venice International Film Festival dan terus tayang di festival-festival film dunia.

A Very Straight Neck

Film Synopsis

After waking with excruciating neck pain, a woman descends into a surreal odyssey of fragmented memories, haunting dreams, and the relentless challenges of simply moving.

Setelah terbangun dengan nyeri leher yang tak tertahankan, seorang wanita terjerumus ke dalam perjalanan surealis yang dipenuhi kenangan yang kacau, mimpi-mimpi yang menghantui, dan perjuangan tanpa henti untuk bergerak.

Production Company	Nowness China
Producer	Lawrence Xiao
Scriptwriter	Neo Sora
Cinematographer	Kaori Oda
Editor	Manaka Nagai
Main Cast	Sakura Ando

Notable Achievement

- Locarno International Film Festival

Selected Director's Filmography

- *Happyend* (2024)
- *Ryuichi Sakamoto | Opus* (2023)
- *The Chicken* (2020)

Contact

shortfilms@parallaxchina.com







Showtime

Empire XXI Studio 3
Wed, 3 Dec 2025 | 18:45 WIB

Empire XXI Studio 3
Fri, 5 Dec 2025 | 15:15 WIB

13+ Indonesian Premiere

15 Minutes | 2025 | Philippines, France | Drama | Tagalog



Arvin Belarmino & Kyla Romero
Directors

Agapito

Directors' Biography

Arvin Belarmino is a Filipino filmmaker, an alumnus of Talents Tokyo, the Locarno Filmmakers Academy, and the Cinéfondation Residency at Cannes. His films include *Tarang* (Best Short Film, Interfilm Berlin 2020), *Radikals* (Critics' Week, Cannes 2024), *Silig* (Directors' Fortnight, Cannes 2024).

Arvin Belarmino adalah sutradara film asal Filipina, alumnus Talents Tokyo, Locarno Filmmakers Academy, dan Cinéfondation Residency, Cannes. Karya-karyanya meliputi *Tarang* (Best Short Film, Interfilm Berlin 2020), *Radikals* (Critics' Week, Cannes 2024), dan *Silig* (Directors' Fortnight, Cannes 2024).

Kyla Romero is a Filipino screenwriter, director, and psychology graduate. Her debut *Dosena* won 3rd place at Gawad Alternatibo and screened at festivals including Busan 2023. She co-wrote *Hinakdal* (Cinemalaya 2023), *Ria*, *Radikals*, and co-directed *Agapito* (Cannes 2025), the first Filipina director in competition.

Kyla Romero adalah penulis skenario, sutradara, dan lulusan psikologi asal Filipina. Film debutnya, *Dosena*, meraih posisi ketiga di Gawad Alternatibo dan diputar di berbagai festival, termasuk Busan 2023. Ia turut menulis *Hinakdal* (Cinemalaya 2023), *Ria*, *Radikals*, serta ikut menyutradarai *Agapito* (Cannes 2025), menjadikannya sutradara Filipina pertama yang berkompetisi di ajang tersebut.

Selected Director's Filmography

Arvin Belarmino:
Tarang (2020), *Radikals*, *Silig*

Contact
lightson@lightsonfilm.org

Film Synopsis

It's the last day of the month. Bowlers flock to the lanes of a bowling alley that has seen better days. Mira, the manager, decides to close early. She's awaiting the arrival of a special visitor.

Hari terakhir di penghujung bulan. Para pemain bowling berdatangan ke arena yang kini tak seramai dulu. Mira, sang manajer, memutuskan untuk tutup lebih awal. Ia menunggu kedatangan seorang tamu istimewa.

Production Company	901 Studios, Astral 88
Producer	Jon Galvez, Carlos Ortiz, Mick Quito,
Co-Producer	Kristine De Leon, Dominique Welinski, Aлемberg Ang
Scriptwriter	Arvin Belarmino and Kyla Romero
Cinematographer	Geia De Vera
Production Designer	Angel Benjamin
Editor	John Rogers
Main Cast	Nour Hooshmand, Andre Miguel, Anton Nolasco, Jeremy Mayores, Veronica Reyes, Joel Garcia, Bullet Dumas, Rhon Mercene, Zee Narciso

Notable Achievement

- Cannes Film Festival 2025, France World Premiere
- **Honorable Mention** - Toronto International Film Festival 2025
- Macao International Shorts Film Festival 2025
- Bangkok International Film Festival 2025, Thailand
- and many more





Showtime

Empire XXI Studio 3
 Wed, 3 Dec 2025 | 18:45 WIB
 Empire XXI Studio 3
 Fri, 5 Dec 2025 | 15:15 WIB

13+
World Premiere

20 Minutes | 2025 | Iran | Comedy Drama | Persian



Rahil Fallahfar
Director

Don Quixote

Director's Biography

Rahil Fallahfar, born in Tehran, Iran, in 1992, is an Iranian writer, director, and actress. She holds a dual bachelor's degree in Persian Literature and Dramatic Literature from the University of Tehran, an opportunity made possible by her gold medal in the National Literature Olympiad. Later, she continued her academic journey at the same university, pursuing a master's degree in Dramatic Literature.

Since 2013, Fallahfar has been actively engaged in theatre, writing, directing, and performing in various productions. Deeply rooted in both literature and performance, her artistic journey naturally evolved toward filmmaking. Her short film *Don Quixote* marks her directorial debut in cinema.

Rahil Fallahfar, lahir di Tehran, Iran pada tahun 1992, adalah seorang penulis, sutradara, dan aktris. Ia meraih dua gelar sarjana di bidang Sastra Persia dan Sastra Drama dari Universitas Tehran—kesempatan yang diperolehnya berkat medali emas dalam Olimpiade Sastra Nasional. Ia kemudian melanjutkan studi magister di universitas yang sama dengan fokus pada Sastra Drama.

Sejak 2013, Fallahfar aktif berkarya di dunia teater sebagai penulis, sutradara, dan pemain dalam berbagai produksi. Berbekal latar belakang yang kuat dalam sastra dan seni pertunjukan, karya-karyanya berkembang secara alami mengarah ke dunia perfilman. Film pendeknya berjudul *Don Quixote* menjadi debutnya sebagai sutradara di ranah sinema.

Film Synopsis

On his way to Tehran, Ali stops by the village where his childhood caregiver, Hasan, lives. He wants to take Hasan to Tehran for treatment, as he is ill and suffers from dementia. Hassan has conditions for coming to Tehran, and he won't go with Ali until he completes his pending tasks in Naein. As Ali helps Hassan with these overdue matters, he learns new things about Hassan and gains insight into his fictional world.

Dalam perjalanan ke Teheran, Ali singgah di desa tempat Hasan, pengasuh masa kecilnya, tinggal. Ia ingin membawa Hasan ke Teheran untuk berobat karena ia sakit dan menderita demensia. Hassan memiliki syarat untuk datang ke Teheran, dan ia tidak akan ikut dengan Ali sampai ia menyelesaikan tugas-tugasnya yang tertunda di Naein. Sambil membantu Hassan menyelesaikan urusan-urusan yang tertunda ini, Ali mempelajari hal-hal baru tentang Hassan dan mendapatkan wawasan tentang dunia fiksinya.

Production Company Producer Scriptwriter Cinematographer Production Designer Editor Main Cast	Distorted Pictures, Ali Mosaffa Productions Sina Sharbafi, Ali Mosaffa Rahil Fallahfar Masoud Amini Tirani Nafiseh Nasernia Mohammad Najarian Ali Mosaffa, Hossein Kashi
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Contact
sina.sharbafi@gmail.com







Showtime

Empire XXI Studio 3
Wed, 3 Dec 2025 | 18:45 WIB

Empire XXI Studio 3
Fri, 5 Dec 2025 | 15:15 WIB

13+ Non Premiere

30 Minutes | 2024 | Indonesia, UK, Portugal | Experimental | Indonesian

Mirage: Eigenstate



Riar Rizaldi
Director

Director's Biography

Riar Rizaldi works as an artist and filmmaker. His practice explores the relationships between science, technology, labor, and nature, alongside competing worldviews, genre cinema, and the possibilities of theoretical fiction

Riar Rizaldi adalah seniman dan pembuat film yang karyanya mengeksplorasi hubungan antara sains, teknologi, industri, dan alam, sekaligus menelusuri pertentangan pandangan dunia, sinema genre, serta kemungkinan-kemungkinan fiksi teoretis.

Selected Director's Filmography

- Monisme (2023)
- Notes from Gog Magog (2022)
- Becquerel (2021)
- Tellurian Drama (2020)

Contact

rizaldiri@gmail.com

Film Synopsis

Mirage: Eigenstate weaves together analogous investigations into the nature of reality, positioning Western science as just one methodology among many in a constellation of pluralistic worldviews. The film explores diverse interpretations of reality – from tropical Sufi mysticism and monorealism to theories of quantum mechanics. Edited in the style of American astronomer and planetary scientist Carl Sagan's 1980s television series *Cosmos*, which sought to explain the origin of life and the fourth spatial dimension, *Mirage: Eigenstate* draws on the tradition of scientific mass communication, where complex concepts are made accessible through straightforward explanations, often accompanied by imagery.

Mirage: Eigenstate menyusun sebuah penyelidikan tentang hakikat kenyataan, menempatkan sains Barat sebagai salah satu pendekatan di antara banyak pandangan dalam lanskap pemikiran yang pluralistik. Film ini menelusuri beragam interpretasi tentang realitas dari mistisisme Sufi tropis dan monorealisme hingga teori mekanika kuantum. Diedit dengan gaya serial televisi *Cosmos* karya astronom dan ilmuwan planet Amerika Carl Sagan pada 1980-an, yang menjelaskan asal-usul kehidupan dan dimensi ruang keempat, *Mirage: Eigenstate* mengadopsi tradisi komunikasi ilmiah populer, di mana konsep-konsep kompleks disampaikan secara mudah dipahami, sering kali disertai visual yang ilustratif.

Production Company	New Pessimism Studio
Producer	B.M. Anggana
Scriptwriter	Riar Rizaldi
Cinematographer	Aditya Krisnawan
Production Designer	Arda Awigarda
Editor	Riar Rizaldi
Main Cast	Hannah Al Rashid, Uji Hahan Handoko

Notable Achievement

- Berlin International Film Festival
- Singapore International Film Festival
- Glasgow Short Film Festival
- Curtas Vila do Conde International Film Festival





Showtime

Empire XXI Studio 3
 Wed, 3 Dec 2025 | 18:45 WIB
 Empire XXI Studio 3
 Fri, 5 Dec 2025 | 15:15 WIB

13+

Indonesian
Premiere

22 Minutes | 2025 | China | Drama | Chinese



Kangdrun
Director

Orlo with Karma

Tian Cha Guan Nv Hai

Director's Biography

Kangdrun (b. 1995, Lhasa) is a Tibetan screenwriter and director. Her work often portrays Lhasa's younger generation and subcultural communities with a delicate touch. Her debut feature, *Linka Linka*, was selected for the Asian Future competition at the 38th Tokyo International Film Festival. Her short film *Orlo With Karma* was selected at the FIRST Film Festival and the Vancouver International Film Festival in 2025.

Kangdrun (lahir 1995, Lhasa) adalah penulis skenario dan sutradara keturunan Tibet. Karyanya kerap menyoroti generasi muda Lhasa dan komunitas subkultur dengan sentuhan yang peka dan intim. Film panjang debutnya, *Linka Linka*, terpilih untuk kompetisi Asian Future di Tokyo International Film Festival ke-38. Film pendeknya, *Orlo With Karma*, masuk seleksi FIRST Film Festival dan Vancouver International Film Festival pada tahun 2025.

Film Synopsis

Orlo didn't believe anything, but she met a strange young man in a Chinese cram school and fell in love. When she trusted him, things took a turn.

Orlo tidak mempercayai apa pun, hingga ia bertemu dengan seorang pemuda misterius di sebuah bimbingan belajar di Tiongkok dan jatuh cinta padanya. Saat kepercayaan tumbuh, segalanya mulai berubah.

Production Company

Producer

Scriptwriter

Cinematographer

Editor

Main Cast

The One Media

Yeshe Lozhui

Kangdrun

Tashi Namgyal

Tashi Namgyal, Kangdrun

Lobsang Latso, Tenzin Gyalsang

Selected Director's Filmography

- *Linka Linka* (2025)
- *Short Summer In Lhasa* (2021)

Contact

shortfilms@parallaxchina.com



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Showtime

Empire XXI Studio 3
 Wed, 3 Dec 2025 | 18:45 WIB

Empire XXI Studio 3
 Fri, 5 Dec 2025 | 15:15 WIB

13+ International Premiere

21 Minutes | 2025 | South Korea | Drama | Korean



Director's Biography

After graduating from high school, he hovered around the field and wrote a few scripts. These days, he barely makes a living by writing or adapting screenplays. As he kept writing, he started wanting to create — so he did.

Setelah lulus SMA, Hyein Lim menekuni dunia penulisan dan menghasilkan beberapa naskah. Belakangan, ia nyaris tak mampu mencukupi kebutuhan hidupnya dari menulis dan menyadur skenario. Namun seiring waktu, keinginannya untuk benar-benar menciptakan sesuatu tumbuh — dan akhirnya, ia mewujudkannya.

Selected Director's Filmography

- 2024 Lucky Apartment (Screenwriter)

Contact

sendingssso@naver.com

When the Fan Stops

합진산업

Film Synopsis

Jeong-oh is trying to sell a fan that belonged to his girlfriend, Jeong-hyun. The defective fan doesn't sell, so he takes it to a repair shop. There, Jeong-oh asks a question he's been harboring since Jeong-hyun's death: "Do fans made these days still cause people to die if left on while sleeping?" He searches the fan's user manual and finds no warnings. So, he decides to take revenge on the owner of the company that made the fan, using the same method that (presumably) caused Jeong-hyun's death.

Jeong-oh berusaha menjual kipas angin peninggalan pacarnya, Jeong-hyun. Ketika kipas yang rusak itu tak laku, ia membawanya ke bengkel reparasi dan mengajukan pertanyaan yang telah menghantuinya sejak kematian Jeong-hyun: "Apakah kipas angin yang dipakai saat ini masih bisa menyebabkan orang meninggal jika dibiarkan menyala saat tidur?" Setelah tak menemukan peringatan apa pun di manual pengguna, ia memutuskan membalas dendam pada pemilik perusahaan pembuat kipas itu — dengan metode yang mungkin sama dengan penyebab kematian Jeong-hyun.

Producer	Seul-ki Lee , Beom-kyu Choi
Scriptwriter	Hyein Lim
Cinematographer	Won-seok Kim
Production Designer	Seong-min Cho
Editor	Ji-woon Lee
Main Cast	Woo-young Jang

Notable Achievement

- 12th Mokpo National Road No.1 Independent Film Festival Vision of the Future Award (2025)
- 28th Urban Film Festival (2025)
- 1st Setbang Film Festival (2025)
- Jochiwon Film Romance (2025)



Moeinoddin Jalali

Director

Wind

Bād

Director's Biography

A filmmaker based in Iran and Ukraine, he is a member of the Iranian Society of Cinematographers and a winner of the Best Cinematography award. He studied at the Kyiv National I.K. Karpenko-Kary Theater, Cinema and Television University, where he earned an MA with honors in Cinematography. After graduation, he worked as a producer and director of photography on several short and feature films. He is an alumnus of the Kyoto Filmmakers Lab (Master's session) 2021/2022, La Fabrique Cinema 2024, and Biennale College Cinema 2024/2025 edition. *Wind* is his directorial debut short film.

Moeinoddin Jalali adalah sutradara film yang berdomisili di Iran dan Ukraina. Ia merupakan anggota Asosiasi Sinematografer Iran dan peraih penghargaan dalam kategori Best Cinematography. Jalali menempuh pendidikan di Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema, and Television, tempat ia meraih gelar Magister dengan predikat cum laude di bidang Sinematografi. Setelah lulus, ia berkarir sebagai produser dan direktur fotografi untuk berbagai film pendek dan film panjang. Ia juga merupakan alumni Kyoto Filmmakers Lab (Master Session) 2021/2022, La Fabrique Cinema 2024, dan Biennale College Cinema 2024/2025. *Wind* adalah film pendek debutnya sebagai sutradara.

Contact

moeinjalalimail@gmail.com

Film Synopsis

It's an ironic portrayal of Iran's history by the inhabitants of the city of Isfahan. This storytelling approach is grounded in multigure/multitopic Persian miniatures. To move away from a linear narrative structure, the film presents four stories, each depicting a distinct period of historical hardship in Iran as seen through the perspectives of modern Iranians. These stories are interwoven with the myth of the Homa - a bird of fortune that dies, heralding a mysterious wind that sweeps everything away.

Film ini merupakan penggambaran ironis tentang sejarah Iran menurut penduduk kota Isfahan. Dengan gaya yang terinspirasi dari miniatur Persia yang kaya akan tokoh dan tema, film ini meninggalkan struktur naratif linier dan menampilkan empat kisah yang masing-masing menggambarkan masa-masa sulit dalam sejarah Iran dari sudut pandang masyarakat modern. Keempat cerita tersebut terjalin melalui mitos tentang burung Homa, simbol keberuntungan yang mati, menandakan hadirnya angin misterius yang menyapu dan membersihkan segalanya.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

2 People Production

Hanna Jalali, Moeinoddin Jalali

Moeinoddin Jalali

Moeinoddin Jalali

Hanna Jalali

Moeinoddin Jalali

Majid Jalali, Abbas Naderi, Bijan Ganjali,

Mohammadreza Safarzadeh, Mohammad Mokhtari

Notable Achievement

- 17th Festival De Cine Global Santo Domingo (FCGSD)
- 64th Festival International De Cine De Cartagena De Indias
- FICCI (Cartagena de Indias, Colombia)
- 25th Seoul International Alternative Film Festival (Seoul, South Korea)
- 36th Kinoforum – São Paulo International Short Film Festival



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**Ali
Sohail Jaura**
Director

Director's Biography

Ali Sohail Jaura is an independent filmmaker from Karachi, Pakistan. His recent short film, "Murder Tongue," has won 25 international awards, including "Best International Short Film" at the 39th Miami Film Festival, and has been screened at more than 60 film festivals, including five Oscar-qualifying festivals worldwide. His most recent project is a groundbreaking short film shot in Seoul, South Korea.

Ali Sohail Jaura adalah sutradara independen asal Karachi, Pakistan. Film pendek terbarunya, Murder Tongue, telah meraih lebih dari 25 penghargaan internasional, termasuk Best International Short Film di Miami Film Festival ke-39, dan diputar di lebih dari 60 festival film, termasuk lima festival yang memenuhi syarat Oscar di berbagai negara. Proyek terbarunya adalah film pendek inovatif yang dibuat di Seoul, Korea Selatan.

Selected Director's Filmography

- Grandpa & I (2018)
- Dry Leaves (2020)
- Murder Tongue (2022)

Contact

ammarzafar07@gmail.com

A Better Place

베터 플레이스

Film Synopsis

After being abandoned by her mother at a bus stop in the city of Seoul, 7-year-old Jia has nowhere to go. As the night gets darker, she sees light in a stranger, an illegal South Asian immigrant stuck in South Korea after unsuccessfully performing "Donkey Flight". The unlikely pair survives the night by forming an unusual connection through brave, at times difficult, choices.

Setelah ditinggalkan ibunya di halte bus di kota Seoul, Jia yang berusia 7 tahun tidak punya tujuan. Malam semakin larut, ia melihat secercah harapan dalam diri seorang asing, seorang imigran ilegal Asia Selatan yang terjebak di Korea Selatan setelah gagal membawakan "Donkey Flight". Pasangan yang tak terduga ini bertahan melewati malam dengan membentuk ikatan yang tak biasa, melalui pilihan-pilihan yang berani dan terkadang sulit.

Production Company

Wide Angle Films

Producer

Ali Sohail Jaura, Ammar Zafar, Lee Ye-Jin

Scriptwriter

Ammar Zafar

Cinematographer

Mo Azmi

Production Designer

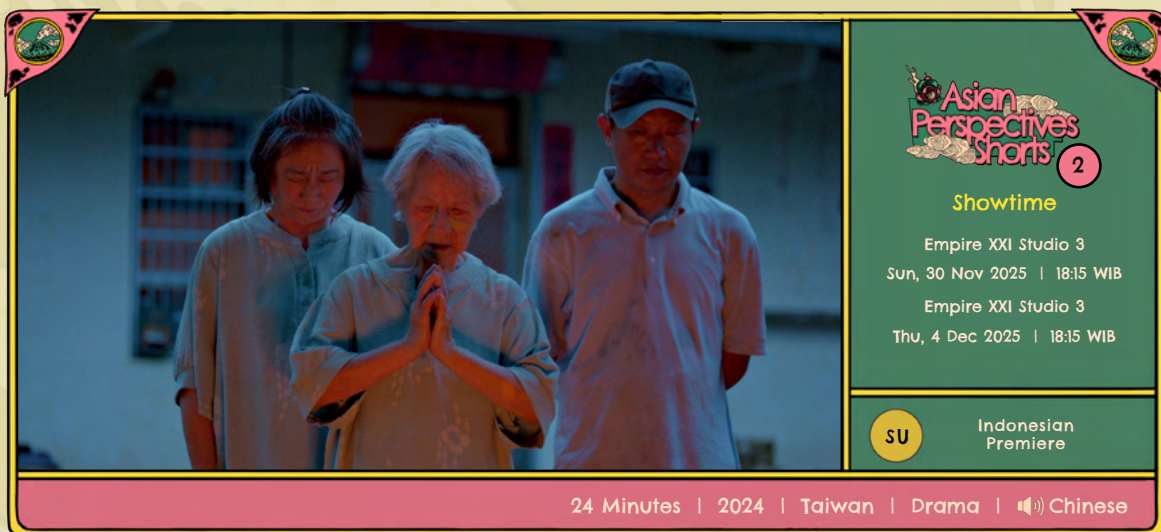
Joe Won-Ik

Editor

Sourath Behan

Main Cast

Park Ye Bom, Mehbub Lee



Asian Perspectives Shorts 2

Showtime

Empire XXI Studio 3
 Sun, 30 Nov 2025 | 18:15 WIB
 Empire XXI Studio 3
 Thu, 4 Dec 2025 | 18:15 WIB

SU Indonesian Premiere

24 Minutes | 2024 | Taiwan | Drama | Chinese



CHU Hoi Ying
Director

After the Cat

Mao Yu Ji

Director's Biography

CHU Hoi Ying, a Hong Kong director, is known for exploring fragmented historical memory, female subjectivity, and the subtle tensions between spirit and emotion. Her short film *Red Dates*, *Job's Tears*, and *Peanuts* won Best Director and the Fresh Wave Award at the Fresh Wave International Short Film Festival, and Best Live Action Short Film at the Golden Horse Awards, with screenings at Palm Springs, Raindance, and other international festivals. Chu is an alumna of the Asian Film Academy, Busan Asian Film School, Golden Horse Film Academy, and Berlinale Talents. Her work consistently examines the complex dynamics of family and relationships through nuanced and expressive cinematic language.

CHU Hoi Ying adalah sutradara asal Hong Kong yang dikenal melalui eksplorasinya terhadap ingatan sejarah yang terfragmentasi, subjektivitas perempuan, serta ketegangan antara spiritualitas dan emosi. Film pendeknya, *Red Dates*, *Job's Tears*, and *Peanuts*, meraih penghargaan Best Director dan Fresh Wave Award di Fresh Wave International Short Film Festival, serta Best Live Action Short Film di Golden Horse Awards, dan telah diputar di Palm Springs, Raindance, serta berbagai festival internasional lainnya. Chu merupakan lulusan Asian Film Academy, Busan Asian Film School, Golden Horse Film Academy, dan Berlinale Talents. Karyanya secara konsisten menyoroti dinamika kompleks keluarga dan hubungan melalui bahasa sinematik yang lembut dan ekspresif.

Film Synopsis

Fleeing scattered poultry, an elderly mother and daughter embark on a poignant journey to say farewell to their beloved cat.

Melarikan diri dari kejaran unggas yang berlarian, seorang ibu tua dan putrinya memulai perjalanan yang mengharukan untuk mengucapkan selamat tinggal kepada kucing kesayangan mereka.

Producer

Ivy Yu-Hua Shen

Scriptwriter

CHU Hoi Ying

Cinematographer

Sou Wai-Kin

Editor

Tsai Yann-Shan, Lin Sheng-Wen

Main Cast

Mei-Hou WU, Li-Yin YANG,
Shin-Hong WANG

Notable Achievement

- Golden Harvest Awards
- Kaohsiung Film Festival
- Hong Kong Asian Film Festival
- Pingyao Crouching Tiger Hidden Dragon International Film Festival

Selected Director's Filmography

Red Dates, *Job's Tears*, *Peanuts*

Contact

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Showtime

Empire XXI Studio 3
Sun, 30 Nov 2025 | 18:15 WIB

Empire XXI Studio 3
Thu, 4 Dec 2025 | 18:15 WIB

17+ Indonesian Premiere

19 Minutes | 2025 | Cambodia, France, USA | Comedy Drama | Khmer



Chheangkea
Director

Director's Biography

Chheangkea is a Cambodia-born filmmaker based in Brooklyn, New York. Through his films, Chheangkea seeks to showcase the complexities and nuances of queer and Cambodian stories. His short film *Grandma Nai Who Played Favorites* (2025) premiered at the 2025 Sundance Film Festival and won the Short Film Jury Award: International Fiction.

Chheangkea adalah sutradara kelahiran Kamboja yang kini tinggal di Brooklyn, New York. Melalui karya-karyanya, ia menghadirkan kompleksitas dan kehalusan dalam kisah-kisah queer serta pengalaman Kamboja. Film pendeknya, *Grandma Nai Who Played Favorites* (2025), tayang perdana di Sundance Film Festival 2025 dan meraih Short Film Jury Award: International Fiction.

Selected Director's Filmography

- Skin Can Breathe, 2022

Contact

lightsn@lightsonfilm.org

Grandma Nai Who Played Favorites

Chao Somnop Chet

Film Synopsis

During her chaotic family's Qingming visit, dead Grandma Nai sneaks away from her peaceful afterlife after overhearing that her queer grandson is about to get engaged to a woman.

Dalam kunjungan keluarga yang kacau saat perayaan Qingming, arwah Nenek Nai diam-diam meninggalkan ketenangan alam baka setelah mendengar kabar bahwa cucu laki-lakinya yang queer akan segera bertunangan dengan seorang wanita.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Anti-Archive, NoMad Productions

Daniel Mattes, Karen Madar

Chheangkea

Shyan Tan

Bandiddh Prum

Chheangkea

Bonrotanak Rith, Saroeun Nay, Sokun Theary Ty,
Phalla Im, Chansophorn "Rose" Buth, Ponleu Chab,
Naryroth Say, Sophat Peov, Bophal Meas

Notable Achievement

- Sundance Film Festival 2025, USA World Premiere, Short Film Jury Award: International Fiction
- International Film Festival of Rotterdam 2025, Netherlands
- Tampere Film Festival 2025, Finland
- Short Shorts Film Festival & Asia 2025, Japan
- Palm Springs International ShortFest 2025, USA
- CinemaQ Film Festival 2025, USA Audience Award
- NewFest: The New York LGBTQ+ Film Festival 2025, USA
- Bangkok International Film Festival 2025, Thailand
- SeaShorts Film Festival 2025, Malaysia
- and many more





Showtime

Empire XXI Studio 3
Sun, 30 Nov 2025 | 18:15 WIB

Empire XXI Studio 3
Thu, 4 Dec 2025 | 18:15 WIB

SU
Indonesian
Premiere

18 Minutes | 2025 | Indonesia | Drama | 🗣️ Indonesian



Amar Haikal

Director

Director's Biography

Amar Haikal is a Jakarta-based scriptwriter and director. His short film *BISING* (Chorus of The Wounded Birds) (2023) won the National Jury Prize at Minikino Film Week, earned a Best Short Narrative nomination at Festival Film Indonesia, and screened at international festivals including JAFF, Toronto Reel Asian, Busan Shorts, and was listed on the '100 Best Short Films of 2023' by Talking Shorts. Recognized as one of Indonesia's emerging directors, this year Amar presents his thesis short film, *Anak Macan* (My Plastic Mother).

Amar Haikal adalah penulis skenario dan sutradara yang berbasis di Jakarta. Film pendeknya, *Bising* (Chorus of The Wounded Birds) (2023), memenangkan National Jury Prize di Minikino Film Week, mendapat nominasi Best Short Narrative di Festival Film Indonesia, serta diputar di berbagai festival internasional, termasuk JAFF, Toronto Reel Asian, dan Busan Shorts. Film tersebut juga masuk dalam daftar "100 Best Short Films of 2023" versi Talking Shorts. Dikenal sebagai salah satu sutradara muda berbakat Indonesia, tahun ini Amar mempresentasikan film pendek tugas akhirnya berjudul *Anak Macan* (My Plastic Mother).

Selected Director's Filmography

- *Bising* (Chorus of The Wounded Birds) (2023)

My Plastic Mother

Anak Macan

Film Synopsis

Eki, living by the landfill, searches for a memento to honor his late mother. Battling the relentless rain, landslides, and looming threats from scavengers and machinery, he fears her memory could be lost beneath the waste forever.

Eki, seorang anak dari tempat pembuangan akhir, berjuang menemukan sebuah barang perempuan untuk Hari Ibu di sekolah. Sementara musim hujan dan longsor sampah mengubur makam ibunya.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Podium Pictures

Michael Rainheart

Amar Haikal, Bintang Panglima, Zetta Salwa

Ayung Rudysta

Fafa Dhias

Muhammad Harsya

Muhammad Alfath Alpriansyah

Notable Achievement

- In Competition: Leeds International Film Festival (UK)
- Qcinema International Film Festival (Philippines)
- Beirut Shorts (Lebanon)
- Singapore International Film Festival (Singapore)

Contact

theamarhaikal@gmail.com



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Rein Maychaelson
Director

Sammi, Who Can Detach His Body Parts

Director's Biography

Rein Maychaelson is an Indonesian writer and director, first gained attention with *Udin Telekomsel*, a film about a boy who can text God with his phone, the film have been screened at Jogja-NETPAC Asian Film Festival. In 2018, his short film, *Errorist of Seasons*, won the Viddsee Juree Awards. *The Rootless Bloom* competed in the Wide Angle section of 28th Busan International Film Festival, 2023

Rein Maychaelson adalah penulis dan sutradara asal Indonesia yang memulai karirnya melalui film *Udin Telekomsel*, tentang anak laki-laki yang dapat mengirim pesan teks kepada Tuhan melalui ponselnya. Film tersebut telah diputar di Jogja-NETPAC Asian Film Festival. Pada 2018, film pendeknya *Errorist of Seasons* memenangkan Viddsee Juree Awards. Karyanya *The Rootless Bloom* berkompetisi dalam kategori Wide Angle di Busan International Film Festival ke-28 pada 2023.

Selected Director's Filmography

- *Udin Telekomsel*
- *Errorist of Seasons*
- *The Rootless Bloom*

Contact

lightson@lightsonfilm.org

Film Synopsis

He was born with the peculiar ability to move and remove his body parts. Throughout his life, he has shared his body parts with people he loves. Until the day he died, all that was left of him was a torso with a faceless head. His mother is trying to recollect his body parts.

Ia terlahir dengan kemampuan unik untuk melepaskan dan memindahkan bagian-bagian tubuhnya. Sepanjang hidupnya, ia memberikan bagian-bagian itu kepada orang-orang yang ia cintai. Hingga pada hari kematiannya, yang tersisa darinya hanyalah torso dengan kepala tanpa wajah. Sang ibu pun berusaha mengumpulkan kembali bagian-bagian tubuhnya.

Production Company

Producer

Scriptwriter

Cinematographer

Editor

Main Cast

Muhammad Ihsan Ibrahim, Astrid Saerong

Muhammad Ihsan Ibrahim, Astrid Saerong

Rein Maychaelson, Corenne Ong

Batara Goempar, I.C.S

Fajar Dwi Putra

Nai Djenar Maisa Ayu, Jefri Nichol, Damita Almira,

Klara Virencia, Sugeng Fadillah, Abbe Rahman,

Hatta Rahandy

Notable Achievement

- Berlinale, Berlin International Film Festival 2025, Germany World Premiere
- **Silver Dragon Award** Krakow Film Festival 2025, Poland
- **Honorable Mention** FEST New Directors/New Films Festival 2025, Portugal
- Hamptons International Film Festival 2025, USA
- **Jury Award for Best Narrative Short**
- SXSW London 2025, UK
- Fantastic Fest 2025, USA
- Bangkok International Film Festival 2025, Thailand
- and many more



Asian Perspectives Shorts 2

Showtime

Empire XXI Studio 3
Sun, 30 Nov 2025 | 18:15 WIB
Empire XXI Studio 3
Thu, 4 Dec 2025 | 18:15 WIB

13+ Indonesian Premiere

26 Minutes | 2024 | India | Drama | Kannada



Ragu Aarav
Director

Director's Biography

Ragu Aarav, a Bengaluru-based filmmaker and graphic designer in the Kannada film industry, directed his first short film, "Shackles of Sky," in 2024. Drawing inspiration from his poster design work and discussions with directors, Ragu is building his body of work with the dream of directing a feature film.

Ragu Aarav adalah sutradara dan desainer grafis asal Bengaluru yang berkarier di industri film Kannada. Pada tahun 2024, ia menyutradarai film pendek pertamanya berjudul Shackles of Sky. Terinspirasi dari pengalamannya dalam desain poster serta diskusi dengan para sutradara, Ragu kini tengah membangun portofolio karyanya dengan impian untuk menyutradarai film panjang suatu hari nanti.

Contact

theamarhaikal@gmail.com

Shackles of Sky

Hinde Gaali Munde Matthe

Film Synopsis

In Bengaluru, Neela and Shanmuka, a rural couple, struggle under financial strain. Haunted by past abortions, Shanmuka refuses to raise children in the city. Yet Neela, burdened by grief and secrecy, is carrying her fourth pregnancy without his knowledge. Torn between fear of his reaction and her longing to protect the unborn child, she hides her truth while yearning for peace. At its heart, the story asks: will Neela find the courage to claim her autonomy and secure a future for her child against the odds?

Di Bengaluru, Neela dan Shanmuka, pasangan suami istri di pedesaan, berjuang di bawah tekanan keuangan. Dihantui oleh riwayat aborsi, Shanmuka menolak membesarkan anak di kota. Namun, Neela, yang dibebani duka dan kerahasiaan, sedang mengandung anak keempatnya tanpa sepengetahuan Shanmuka. Terombang-ambing antara rasa takut akan reaksi Shanmuka dan kerinduannya untuk melindungi anak yang belum lahir, ia menyembunyikan kebenarannya sambil mendambakan kedamaian. Inti ceritanya bertanya: akankah Neela menemukan keberanian untuk menuntut otonominya dan mengamankan masa depan bagi anaknya di tengah segala rintangan?

Production Company	Aarangra Productions
Producer	Ragu Aarav
Scriptwriter	Ragu Aarav, A S G
Cinematographer	Achyuth B S
Production Designer	Ragu Aarav
Editor	Sunil S Bharadwaj
Main Cast	Sandhya Arakere, Shivaprasad KV Konan

Notable Achievement

- Best Jury Film Dharmashala International Film Festival 2024
- Toulouse Indian Film Festival
- Festival des Cinémas Indiens de ToulouseToulouse
- International Film Festival of South Asia Toronto [IFFSA Toronto] 2025



jaff-filmfest.org

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Showtime

Empire XXI Studio 3
Sun, 30 Nov 2025 | 18:15 WIB

Empire XXI Studio 3
Thu, 4 Dec 2025 | 18:15 WIB

13+

Indonesian
Premiere

16 Minutes | 2024 | South Korea | Drama | Korean



Park Hobeom
Director

Director's Biography

Hobeom Park is a South Korean filmmaker, born in 1997. He graduated in Film Art from Soongsil University. His short film *Life of Dongwoo* (2022) was screened at several international festivals, including the Kyoto International Film Festival, Jogja-NETPAC, and the Diaspora Film Festival. It received the Semi Grand Prix at the 2024 Kyoto International Student Film & Video Festival and Best Actor at the Diversity Film Festival. In 2024, he released his second short film, *The Good Student*.

Hobeom Park adalah sutradara film asal Korea Selatan, lahir pada tahun 1997. Ia lulus dari Jurusan Seni Film di Universitas Soongsil. Film pendeknya, *Life of Dongwoo* (2022), telah diputar di berbagai festival film internasional, termasuk Kyoto International Film Festival, Jogja-NETPAC, dan Diaspora Film Festival. Karya tersebut meraih Semi Grand Prix di Kyoto International Student Film & Video Festival 2024 serta Best Actor di Diversity Film Festival. Pada tahun 2024, ia merilis film pendek keduanya berjudul *The Good Student*.

Selected Director's Filmography

- *Life of Dongwoo* (2022)

Contact

dgh04071@naver.com

The Good Student

모범상

Film Synopsis

Sun-ah, a first-year high school student, serves as a peer helper to her classmate So-hee, who lives with a brain lesion. When Sun-ah is selected as a model student by the Department of Education, she basks in a moment of pride and recognition. But the honor is short-lived, as the challenges of supporting So-hee begin to weigh heavily on her—testing not only her patience, but the very ideals that earned her the spotlight.

Sun-ah, siswi kelas satu SMA, menjadi teman sebaya yang mendampingi So-hee, teman sekelasnya yang hidup dengan penyakit otak. Ketika ia terpilih sebagai siswa teladan oleh Departemen Pendidikan, Sun-ah merasakan kebanggaan dan pengakuan. Namun, kebanggaan itu tak bertahan lama—beban dalam mendukung So-hee perlahan menguji kesabarannya, sekaligus menggoyahkan nilai-nilai yang sebelumnya membuatnya dihargai.

Production Company	Soongsil University
Producer	Lee Seung-Jun
Scriptwriter	Kim Ye-won
Cinematographer	Jang Jun Young
Production Designer	Lee Ji-hoo
Editor	Kim So-Hui
Main Cast	Shin Seo-hyoung, Kim Se-yeon

Notable Achievement

- 2025 - 18th Film festival for Women's rights (South Korea)
- 2025 - 26th Persons with Disabilities Film Festival (South Korea)
- 2025 - 24th New York Asian Film Festival (U.S.A)
- 2025 - 12th Sharjah International Film Festival For Children & Youth (U.A.E)





Showtime

Empire XXI Studio 3
Wed, 3 Dec 2025 | 12:30 WIB

Empire XXI Studio 3
Fri, 5 Dec 2025 | 12:15 WIB

13+ International Premiere

13 Minutes | 2025 | Philippines | Documentary | English, Tagalog



Martika Ramirez Escobar
Director

Director's Biography

Martika Escobar is a filmmaker, cinematographer, and film educator based in Metro Manila, Philippines. She enjoys watching and making films as much as she enjoys working with others to make their own film.

Martika Escobar adalah sutradara, sinematografer, dan pengajar film yang berbasis di Metro Manila, Filipina. Ia menikmati menonton maupun membuat film, serta kerap bekerja sama dengan banyak orang untuk membantu mereka mewujudkan karya film mereka sendiri.

Selected Director's Filmography

- Leonor Will Never Die
- Living Things
- Stone Heart

Contact

martika.ramirez.escobar@gmail.com

Film Synopsis

A coming-of-age diary of *Leonor Will Never Die*.

Sebuah catatan harian tentang masa remaja *Leonor Will Never Die*.

Creature Feature

Producer

Scriptwriter

Cinematographer

Editor

Erwin Romulo

Martika Ramirez Escobar

Martika Ramirez Escobar

Martika Ramirez Escobar



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Showtime

Empire XXI Studio 3
Wed, 3 Dec 2025 | 12:30 WIB

Empire XXI Studio 3
Fri, 5 Dec 2025 | 12:15 WIB

13+ Indonesian Premiere

29 Minutes | 2025 | Vietnam | Comedy Drama | Vietnamese



Sulla
(Ngan Nguyen)
Director

Director's Biography

Sulla is a Vietnamese filmmaker whose work revolves around what she calls “recycling memories.” With a background in journalism, she entered cinema as a self-taught outsider, gradually gaining experience across the whole process by writing, directing, editing, and producing her own projects. Her films explore nostalgia and the bittersweetness of ordinary life, blending subtle humor with emotional sincerity. Strongly influenced by Asian culture, she seeks to echo tradition in a contemporary context. She runs The Orange Blues Film & Creative Production, where she develops her own films and collaborates with art collectives and young Vietnamese filmmakers.

Sulla adalah sutradara film asal Vietnam yang karya-karyanya berpusat pada apa yang ia sebut sebagai “daur ulang kenangan.” Berbekal latar belakang jurnalisme, ia memasuki dunia perfilman sebagai pendatang baru yang belajar secara otodidak, perlahan membangun pengalaman melalui proses menulis, menyutradarai, mengedit, dan memproduksi proyek-proyeknya sendiri. Film-filmnya mengeksplorasi nostalgia dan kepahitan kehidupan sehari-hari, memadukan humor ringan dengan kejujuran emosional. Terinspirasi oleh kekuatan budaya Asia, ia berupaya menghadirkan gema tradisi dalam konteks kontemporer. Ia juga mendirikan The Orange Blues Film & Creative Production, tempat ia memproduksi karya-karyanya sendiri sekaligus berkolaborasi dengan kelompok seni dan sutradara muda Vietnam.

Contact

sulla.tob@gmail.com

Heading West

10.000 năm đi về phía Tây

Film Synopsis

Before saying farewell to their beloved hometown due to an impending nuclear power plant, a group of five enthusiastic young students embarks on a mission to create a film that will forever capture the precious memories of their neighborhood.

Sebelum meninggalkan kampung halaman tercinta mereka akibat pembangunan pembangkit listrik tenaga nuklir yang akan segera dimulai, lima mahasiswa muda yang penuh semangat memulai sebuah misi untuk membuat film yang akan mengabadikan kenangan berharga tentang lingkungan mereka.

Production Company	The Orange Blues Ltd. Company
Producer	Sulla (Ngan Nguyen), Loc Nguyen
Scriptwriter	Sulla (Ngan Nguyen), Loc Nguyen
Cinematographer	Loc Nguyen
Production Designer	Nguyen Khoi Vu
Editor	Sulla, Loc Nguyen
Main Cast	Anh Tu Wilson, Khanh Ly

Selected Director's Filmography

- The Reading
- .báu.
- Last Stop







Showtime

Empire XXI Studio 3
Wed, 3 Dec 2025 | 12:30 WIB

Empire XXI Studio 3
Fri, 5 Dec 2025 | 12:15 WIB

13+ Indonesian Premiere

15 Minutes | 2025 | India | Comedy Drama | Bengali, Hindi



Yash Saraf
Director

Director's Biography

This is Yash Saraf's debut short. Yash is a graduate of the AFI Conservatory in the USA. He was previously an assistant to Anand Gandhi and Sooni Taraporevala.

Film ini merupakan debut film pendek Yash Saraf. Yash adalah lulusan AFI Conservatory di Amerika Serikat, dan sebelumnya pernah bekerja sebagai asisten bagi Anand Gandhi dan Sooni Taraporevala.

Moti

Film Synopsis

One day, a dog named Moti turns into a boy. His human family tries to figure out what's wrong. Meanwhile, Moti evolves into a full human and loses the most precious part of himself: his doggy sense of smell.

Suatu hari, seekor anjing bernama Moti tiba-tiba berubah menjadi seorang anak laki-laki. Keluarga manusianya berusaha mencari tahu apa yang sebenarnya terjadi. Sementara itu, Moti perlahan tumbuh menjadi manusia seutuhnya dan mulai kehilangan bagian terpenting dari dirinya: indra penciumannya sebagai seekor anjing.

Contact

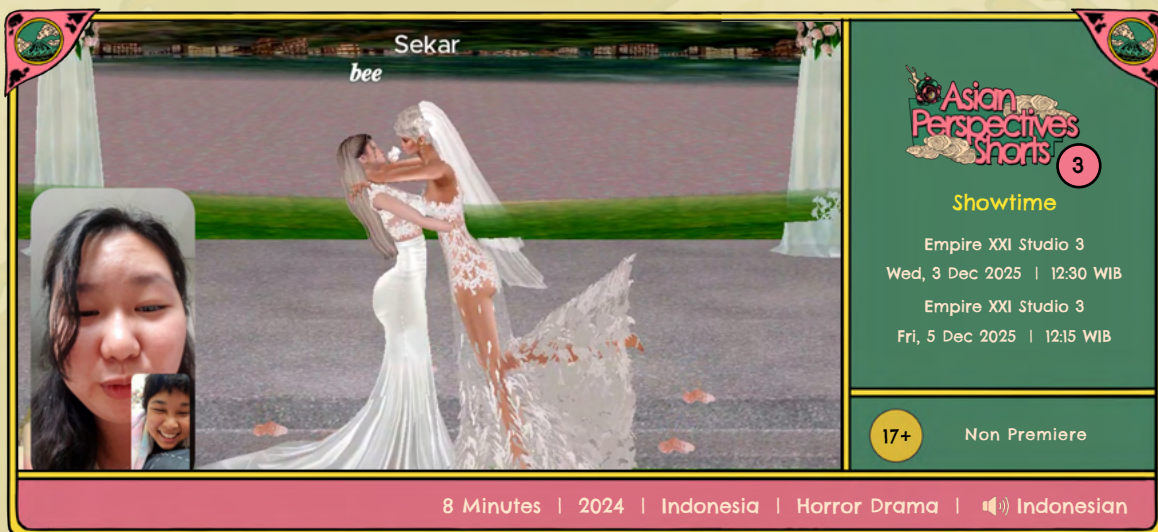
foryashsaraf@gmail.com

Production Company	Shakespeare Sarani Films
Producer	Karan Shah, Yash Saraf
Scriptwriter	Yash Saraf
Cinematographer	Rusha Bose
Production Designer	Soumya Joshi
Editor	Vaish Upadhyay
Main Cast	Koosilab Sengupta

Notable Achievement

- Dances with Films – Honorable Jury Mention





Oktania Hamdani & Winner Wijaya

Director

NO!!!

NGGAK!!!

Director's Biography

Oktania Hamdani and Winner Wijaya are Indonesian filmmakers. *NGGAK!!!* is the first film that they co-directed and co-produced, as they continue to make more queer short films.

Oktania Hamdani dan Winner Wijaya adalah sutradara film asal Indonesia. *NGGAK!!!* merupakan film pertama yang mereka sutradarai dan produksi bersama. Sejak itu, mereka terus berkarya dengan membuat berbagai film pendek bertema queer.

Selected Director's Filmography

- Ojek Lusi (2017)
- Turut Berdukacita (2018)
- Hai Guys Balik Lagi Sama Gue, Tuhan (2020)
- Masa Depan Cerah 2040 (2021)
- Iya Iya Iya (2023)

Contact

winnerwijaya@gmail.com

Film Synopsis

Sekar is planning a wedding in an online game with her girlfriend when she suddenly receives a call from her mother who wants to set her up with someone else.

Sekar sedang merencanakan pernikahannya bersama pacarnya di dalam game online, tiba-tiba ibunya yang ingin menjodohkannya dengan orang lain menelepon.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Hore Besok Libur! & WatchmenID

Winner Wijaya, Oktania Hamdani

Oktania Hamdani, Daras Resviandira,

Vania Tanuwijaya, Winner Wijaya

Winner Wijaya

Oktania Hamdani, Winner Wijaya

Winner Wijaya

Oktania Hamdani, Wani Siregar, Thea Filisa,

Swetajalu

Notable Achievement

- Kompetisi Film Vertikal Minikino – Minikino Film Week 9 (Indonesia)
- Official Selection – BFI Flare 2025 (UK)
- Official Selection – Lust*streifen Film Festival Basel 2025 (Switzerland)
- Official Selection – MIX CPH LGBTQIA+ Film Festival 2025 (Denmark)





Showtime

Empire XXI Studio 3
Wed, 3 Dec 2025 | 12:30 WIB

Empire XXI Studio 3
Fri, 5 Dec 2025 | 12:15 WIB

SU
Non Premiere

17 Minutes | 2025 | Hong Kong | Drama | Cantonese, English, Mandarin Chinese, Urdu



TO Chun Him
Director

Director's Biography

TO Chun-him is a Hong Kong filmmaker. His short films, including 17 Years (2018), FLY (2022), and Overman (2023), have screened at IFVA, LA Shorts, the Shanghai International Film Festival, and Minikino Film Week, among others. His latest project, Once upon a time there was a Mountain (2025), won at the AFA International Film Camp, premiered at the Far East Film Festival, and was officially selected for the Drama International Short Film Festival, Cinekid Festival, Asian American International Film Festival, Vancouver Asian Film Festival, and Doha Film Festival 2025, receiving the Jury Award at the CinemaSHORT Asian Short Film Competition.

TO Chun-him adalah sutradara film asal Hong Kong. Film-film pendeknya, termasuk 17 Years (2018), FLY (2022), dan Overman (2023), telah diputar di berbagai festival seperti IFVA, LA Shorts, Festival Film Internasional Shanghai, dan Minikino Film Week. Proyek terbarunya, Once upon a time there was a Mountain (2025), meraih penghargaan di AFA International Film Camp, tayang perdana di Far East Film Festival, serta terpilih secara resmi di Drama International Short Film Festival, Cinekid Festival, Asian American International Film Festival, Vancouver Asian Film Festival, dan Doha Film Festival 2025. Film ini juga menerima Jury Award di CinemaSHORT Asian Short Film Competition.

Contact

tchto.work@gmail.com

Once Upon a Time There Was a Mountain

從前有座山

Film Synopsis

At the end of summer, a group of friends bid farewell to their childhood with a final football match and embark on a daring escapade, each about to embark on a different path in life.

Di akhir musim panas, sekelompok teman mengucapkan selamat tinggal pada masa kanak-kanak mereka melalui pertandingan sepak bola terakhir dan memulai petualangan berani, masing-masing akan memulai perjalanan hidup yang berbeda.

Production Company	Yea Juk Production Limited
Producer	LAM Kee To
Scriptwriter	TO Chun Him
Cinematographer	YUNG Tsz Hong
Production Designer	LAU Yik Tung
Editor	TO Chun Him
Main Cast	WONG Tsz Lok, LAM Shun Hang, WONG Zakk, WEN Taoxu, Sahal Zaman

Notable Achievement

- Official Selection – Far East Film Festival 27
- Kiddo Competition – 48th Drama International Short Film Festival
- Flames Competition – 39th Cinekid Festival
- International Short Film Competition – Doha Film Festival 2025

Selected Director's Filmography

- 17 Years (2018)
- Merry – Christmas (2020)
- FLY (2022)
- Overman (2023)







Showtime

Empire XXI Studio 3
 Wed, 3 Dec 2025 | 12:30 WIB

Empire XXI Studio 3
 Fri, 5 Dec 2025 | 12:15 WIB

13+ Indonesian Premiere

19 Minutes | 2024 | Philippines | Comedy Drama | Filipino



Glenn Barit
Director

Director's Biography

Glenn Barit is a Filipino filmmaker, sound designer, and composer whose works often explore themes of identity, class struggle, and regionalism—usually through a playful lens. His debut feature film, *Cleaners*, won Best Film, Best Screenplay, and the Audience Choice Award at QCinema IFF 2019, and has since screened at Busan IFF, Taipei Golden Horse FF, Torino FF, and other festivals. He is currently developing his next feature, *Luzonensis and Floresiensis*, a story about Southeast Asian migrant workers in Spain—a clash between the prehistoric and the postcolonial.

Glenn Barit adalah sutradara, desainer suara, dan komposer asal Filipina yang karya-karyanya kerap mengeksplorasi tema identitas, perjuangan kelas, dan regionalisme—sering kali melalui sudut pandang yang playful. Film panjang debutnya, *Cleaners*, meraih penghargaan Best Film, Best Screenplay, dan Audience Choice Award di QCinema IFF 2019, serta telah diputar di Busan IFF, Taipei Golden Horse FF, Torino FF, dan berbagai festival lainnya. Saat ini, ia tengah mengerjakan film panjang keduanya, *Luzonensis and Floresiensis*, yang mengisahkan para pekerja migran Asia Tenggara di Spanyol—sebuah pertemuan antara masa prasejarah dan pascakolonial.

The Last Swimming Reunion Before Life Happens

Yung Huling Swimming Reunion Before Life Happens

Film Synopsis

In 2010, a group of high-school classmates reunite for a swimming trip, not knowing it's the last one they'll ever be fully together. A meditation on death and all things dying.

Pada tahun 2010, sekelompok teman sekelas SMA berkumpul kembali untuk berenang, tanpa menyadari bahwa itu adalah terakhir kalinya mereka bisa bersama sepenuhnya. Sebuah meditasi tentang kematian dan segala hal yang sekarat.

Production Company	Dambuhala
Producer	Noni Abao, Pearl Chan, Ariel Esteban Cayer
Scriptwriter	Glenn Barit
Cinematographer	Rocky Morilla
Production Designer	Josiah Hiponia
Editor	Glenn Barit
Main Cast	Gigi Rivera, Andrei Marquez

Notable Achievement

- QCinema International Film Festival 2024
- CinemaRehiyon 2025
- Singapore International Film Festival 2025

Selected Director's Filmography

- *Luzonensis Osteoporosis* – Short, 2022
- *Cleaners* – Feature, 2019
- *Nangungupahan* – Short, 2018

Contact
 barit.glenn@gmail.com





Showtime

Empire XXI Studio 3
Wed, 3 Dec 2025 | 12:30 WIB
Empire XXI Studio 3
Fri, 5 Dec 2025 | 12:15 WIB

17+

Indonesian
Premiere

26 Minutes | 2025 | Japan | Comedy Drama | 🗣️ Japanese



Masahiro Saito
Director

Director's Biography

Photographer/Filmmaker. Having photographed musicians from around the world, they have recently expanded their work into film directing.

Masahiro Saito memulai kariernya sebagai fotografer, mengabadikan para musisi dari berbagai belahan dunia. Kini, ia memperluas karyanya ke dunia penyutradaraan film.

Yellow MashiMashi Rhapsody (Beta)

イエロー・マシマシ・ラプソディ (仮)

Film Synopsis

His beloved wife was stolen by ramen!? Rise up, slurp, Makocchan! Finish the bowl before that guy does and win her back! A chaotic ensemble drama where fools in love with back fat collide in a reckless speed-eating battle. Your bowl is crying—the legendary “lot battle” begins now, with pride, love, and appetite on the line!

Istrinya yang tercinta dicuri oleh ramen!? Bangkitlah, Makocchan! Habiskan mangkukmu sebelum dia melakukannya dan rebut kembali cintamu! Sebuah drama ensemble penuh kekacauan, di mana para pencinta lemak bertarung dalam kompetisi makan cepat yang konyol. Mangkukmu menangis—pertarungan legendaris “lot battle” pun dimulai, dengan harga diri, cinta, dan nafsu makan sebagai taruhannya!

Production Company	Bottom Line, Inc.
Producer	Seigo Kouchi, Muchu Works
Scriptwriter	Masahiro Saito
Cinematographer	Atsuya Iida
Production Designer	Masahiro Saito
Editor	Masahiro Saito
Main Cast	Seigo Kouchi

Selected Director's Filmography

- AKOGARE

Contact

masahirosaitophotography@gmail.com

Notable Achievement

- X-BORDER 2025 – Excellence Award
- Japan Serbia Film Festival (JSFF) 2025 – Official Selection
- Clapham International Film Festival 2025 – Official Selection
- “Too Drunk to Watch” Punkfilmfest Berlin 2025 – Official Selection



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Showtime

Empire XXI Studio 3
Sun, 30 Nov 2025 | 15:15 WIB

Empire XXI Studio 3
Thu, 4 Dec 2025 | 12:30 WIB

17+ Indonesian Premiere

17 Minutes | 2025 | Singapore | Drama | Vietnamese



Ngoc Duy Le
Director

Before the Sea Forgets

Director's Biography

Le Ngoc Duy is a filmmaker exploring the politics of memory, history, queer expression, and Central Vietnamese heritage. His recent works examine the influence of official narratives on shaping collective memory and the dominant role of larger systems in the construction of history. His latest short, "Before the Sea Forgets," was an official selection in Cannes' Directors' Fortnight 2025 and a Queer Palm nominee. He is a Prince Claus Fund's Seed Awardee 2025 and a Locarno Filmmakers Academy 2025 participant. In 2024, he received a production grant from the CJ Short Filmmaking Project in Vietnam.

Le Ngoc Duy adalah seorang sutradara yang mengeksplorasi politik ingatan, sejarah, ekspresi queer, dan warisan budaya Vietnam Tengah. Karyanya menelaah pengaruh narasi pemerintah dalam membentuk ingatan kolektif serta peran dominan sistem besar dalam konstruksi sejarah. Film pendek terbarunya, Before the Sea Forgets, terpilih secara resmi di Directors' Fortnight Cannes 2025 dan dinominasikan untuk Queer Palm. Duy juga merupakan penerima Seed Award dari Prince Claus Fund 2025 dan peserta Locarno Filmmakers Academy 2025. Pada 2024, ia menerima hibah produksi dari CJ Short Filmmaking Project di Vietnam.

Film Synopsis

On Da Nang's peninsula, where echoes of war linger, a gay tourist couple searches for a forgotten Vietnamese soldier's grave, shadowed by a mysterious skate crew carving their paths.

Di Semenanjung Da Nang, tempat jejak perang masih terasa, sepasang wisatawan gay mencari makam seorang prajurit Vietnam yang terlupakan, sementara sekelompok skater misterius melintasi jalan mereka.

Producer	Phan Nguyet Minh Nguyen, Wan Ping Looi
Scriptwriter	Ngoc Duy Le
Cinematographer	Wan Ping Looi
Production Designer	Doan Gia Hy
Editor	Ngoc Duy Le
Main Cast	Tran The Manh, Nguyen Le Son

Notable Achievement

- Cannes Director's Fortnight
- Locarno International Film Festival
- Queer Lisboa
- MISFF: Macao International Shorts Film Festival
- Montreal Festival of New Cinema

Selected Director's Filmography

- The House That Stays (2024)

Contact

shortfilms@parallaxchina.com





Showtime

Empire XXI Studio 3
Sun, 30 Nov 2025 | 15:15 WIB

Empire XXI Studio 3
Thu, 4 Dec 2025 | 12:30 WIB

13+ Indonesian Premiere

18 Minutes | 2025 | Myanmar | Drama | Chinese, Burmese



Lee Yong Chao
Director

Exit

Director's Biography

Lee Yong Chao, born in the countryside of northern Myanmar, has long focused on the changes in his homeland, Myanmar. In recent years, he has been focusing on the creation of documentaries, and his newest work, "EXIT", marks his return to narrative film after a long absence. His short films have been nominated at Busan International Film Festival and Warsaw Film Festival, Tallinn Black Nights Film Festival, Singapore International Film Festival, Krakow Film Festival Short Film Competition, etc.

Lee Yong Chao, yang lahir di pedesaan utara Myanmar, telah lama memusatkan perhatiannya pada perubahan yang terjadi di tanah kelahirannya. Dalam beberapa tahun terakhir, ia berfokus pada pembuatan film dokumenter, dan karya terbarunya, EXIT, menandai kembalinya ia ke film naratif setelah sekian lama. Film-film pendeknya telah diputar dan dinominasikan di berbagai festival, termasuk Busan International Film Festival, Warsaw Film Festival, Tallinn Black Nights Film Festival, Singapore International Film Festival, dan Krakow Film Festival Short Film Competition, serta sejumlah festival lainnya.

Selected Director's Filmography

- Rain In 2020
- The Bad Man
- Blood Amber

Film Synopsis

Myanmar is currently in a state of turmoil. Zhong wants to leave Myanmar....

Myanmar saat ini berada dalam situasi yang kacau. Zhong ingin meninggalkan negara itu...

Production Company	Yong Chao Film Studio
Producer	Lee Yong Chao, Yan Zih Mei
Scriptwriter	Lee Yong Chao
Cinematographer	Lee Yong Chao
Production Designer	Lee Yong Chao
Editor	Lee Yong Chao
Main Cast	Duan Sheng Zhong, Yang Qing Cai, Yang Qi Wang

Notable Achievement

- Bangkok International Film Festival 2025

Contact

yongchaofilm@gmail.com



jaff-filmfest.org

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Showtime

Empire XXI Studio 3
Sun, 30 Nov 2025 | 15:15 WIB

Empire XXI Studio 3
Thu, 4 Dec 2025 | 12:30 WIB

13+ World Premiere

24 Minutes | 2025 | Indonesia | Drama | Indonesian



**Vania
Qanita Damayanti**
Director

Negana

Director's Biography

Vania Qanita Damayanti is a graduate film student at the Universitas Pendidikan Indonesia in Bandung. She's experienced in organizing and collaborating on multidisciplinary projects, particularly films and audiovisual projects related to social issues and disaster mitigation. She grew up in Palu, Central Sulawesi, where she first began learning about filmmaking in high school. In 2020, she made her directorial debut with a short film available on online platforms. Several of her films have been screened and awarded at national and international festivals. Vania continues to develop her filmmaking practice, focusing particularly on social issues, including disaster response and gender equality.

Vania Qanita Damayanti adalah mahasiswa program pascasarjana perfilman di Universitas Pendidikan Indonesia, Bandung. Ia memiliki pengalaman dalam mengorganisir dan berkolaborasi pada proyek-proyek multidisiplin, khususnya film dan proyek audiovisual yang berkaitan dengan isu sosial dan mitigasi bencana. Vania tumbuh di Palu, Sulawesi Tengah, di mana ia mulai belajar pembuatan film saat masih di sekolah menengah. Pada 2020, ia membuat debut sutradaranya dengan sebuah film pendek yang dapat diakses secara daring. Beberapa karyanya telah diputar dan meraih penghargaan di festival nasional maupun internasional. Vania terus mengembangkan karya-karyanya dengan fokus pada isu sosial, termasuk tanggap bencana dan kesetaraan gender.

Contact

vaniaqanita1@gmail.com

Film Synopsis

It was only one year after the earthquake in Palu, amidst the hustle and bustle of Palu City's revitalization, Gana, a 14-year-old girl, is forced to marry a 40-year-old widower to reduce the economic burden on her family. After the disaster, Gana lives with her aunt and uncle in a temporary shelter. In the days leading up to her wedding, Gana wants to run away but feels conflicted. Whenever she tries to run away, aftershocks come.

Setahun pascabencana gempa bumi, di tengah hiruk-pikuk revitalisasi Kota Palu, Gana seorang anak perempuan berusia 14 tahun, terpaksa terikat janji pernikahan dengan seorang Duda berusia 40 tahun untuk mengurangi beban ekonomi. Pascabencana Gana hanya tinggal bersama tante dan pamannya di sebuah hunian sementara. Beberapa hari menuju pernikahannya, Gana ingin kabur, namun ia merasa dilema, Gana merasa berhutang budi dan telah berjanji kepada tantenya. Setiap kali Gana ingin kabur, gempa selalu datang.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Halaman Belakang Films & Ahera Films

Yusuf Radjamuda

Vania Qanita D, Nur Amri Firmansyah

Lucky Arie

Taufiqurrahman Kifu, Kuku Ramadhan

Muhammad Zain R, Vania Qanita D

Nurul Maysaroh, Annisa Saskia Putri

Selected Director's Filmography

La Love (2020 – short)

How to be an Egg (2021- short)

A Story of Becoming Teen (2023 – short)

A Folktales from The Forest (2023-short)





Showtime

Empire XXI Studio 3
Sun, 30 Nov 2025 | 15:15 WIB

Empire XXI Studio 3
Thu, 4 Dec 2025 | 12:30 WIB

SU World Premiere

18 Minutes | 2024 | Indonesia, USA | Documentary | English, Indonesian



Leah Varjacques
Director

Sound Guardians

Director's Biography

Leah is a two-time Emmy Award-winning documentary filmmaker and visual journalist based in Colorado. Her work has appeared on FX/Hulu, The New York Times, VICE News, The Atlantic, and more. A native of France, she speaks four languages, which have helped her tell stories all over the world. She is passionate about character-driven storytelling that amplifies overlooked voices and advances climate justice.

Leah adalah pembuat film dokumenter dan jurnalis visual pemenang dua kali Emmy Award yang berbasis di Colorado. Karyanya telah ditayangkan di FX/Hulu, The New York Times, VICE News, The Atlantic, dan platform lainnya. Sebagai warga negara Prancis, ia menguasai empat bahasa, yang membantunya menceritakan kisah-kisah dari berbagai belahan dunia. Leah bersemangat menghadirkan cerita berbasis karakter, mengangkat suara-suara yang terabaikan, dan mendorong keadilan iklim.

Selected Director's Filmography

- Ilse
- Beyond the Seal

Film Synopsis

As Jakarta sinks and sea levels rise, Indonesia is moving its capital to Borneo, on the traditional land of the indigenous Balik people. Avidin, a Balik elder, is documenting his forest's soundscape with the help of scientists to preserve ancestral knowledge – before it's too late.

Seiring Jakarta tenggelam dan permukaan laut naik, Indonesia memindahkan ibu kotanya ke Kalimantan, di tanah adat masyarakat adat Balik. Avidin, seorang tetua adat Balik, mendokumentasikan lanskap suara hutannya dengan bantuan para ilmuwan untuk melestarikan pengetahuan leluhur – sebelum terlambat.

Production Company	LEV Productions
Producer	Rizky Rahad
Scriptwriter	Leah Varjacques, Sam Price-Waldman
Cinematographer	Leah Varjacques
Editor	Sam Price-Waldman
Main Cast	Abidin, Wendy

Contact

leahvarjacques@gmail.com



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Showtime

Empire XXI Studio 3
Sun, 30 Nov 2025 | 15:15 WIB

Empire XXI Studio 3
Thu, 4 Dec 2025 | 12:30 WIB

17+ Indonesian Premiere

20 Minutes | 2024 | China | Drama | Chinese



Director's Biography

Li Yan, a 35-year-old filmmaker, graduated from university in 2011 and spent over a decade in advertising as a creative professional. In 2023, he left his job to pursue a career in film, enrolling in the Directing program at the Beijing Film Academy for a year. There, he wrote and directed his graduation short film, "In the Park." He later participated in the Shenzhen Bay Area Short Film Creation Season, where his project "no magic in life" was among the top three selected for incubation. Li Yan is currently working on his first feature film script, showcasing his transition from advertising to a promising career in filmmaking.

Li Yan, sutradara berusia 35 tahun, lulus universitas pada 2011 dan menghabiskan lebih dari satu dekade di industri periklanan sebagai profesional kreatif. Pada 2023, ia meninggalkan pekerjaannya untuk mengejar karier di bidang film dengan mendaftar di jurusan Penyutradaraan di Akademi Film Beijing selama satu tahun. Di sana, ia menulis dan menyutradarai film pendek kelulusannya, In the Park. Ia kemudian berpartisipasi dalam Shenzhen Bay Area Short Film Creation Season, di mana proyeknya, No Magic in Life, terpilih sebagai salah satu dari tiga proyek teratas untuk tahap inkubasi. Saat ini, Li Yan tengah menggarap naskah film panjang pertamanya, menandai transisinya dari industri periklanan ke dunia perfilman.

Selected Director's Filmography

- No Magic In Life (2024)

The Park is Public

Shi Gong Yuan

Film Synopsis

In a Shanghai park, Shandong elder Lao Li, driven by loneliness and a need for assistance, befriends an elderly gay couple, only to gradually uncover the nature of their relationship.

Di sebuah taman di Shanghai, seorang lansia asal Shandong bernama Lao Li yang dirunding kesepian dan kebutuhan akan bantuan, berteman dengan sepasang lansia gay. Namun seiring waktu, ia mulai mengungkap hakikat hubungan mereka.

Producer	Xu Ning, Zhao Hong
Scriptwriter	Li Yan
Cinematographer	Limbo Lin
Production Designer	Cao Xiaoming
Editor	Xu Wei
Main Cast	Li Congxi

Contact

short@parallaxchina.com





Showtime

Empire XXI Studio 3
Sun, 30 Nov 2025 | 15:15 WIB

Empire XXI Studio 3
Thu, 4 Dec 2025 | 12:30 WIB

13+ World Premiere

24 Minutes | 2025 | India | Drama | Tamil, English



Rishi Chandna
Director

Director's Biography

Rishi Chandna's debut short documentary, *Tungrus* (2018), was shown at Hot Docs, Visions Du Reel, BFI London Film Festival, IDFA, and became an Oscar-qualifying short documentary after winning at Slamdance Film Festival. His second short, *PARTY POSTER* (2022), showed at Palm Springs SF, Krakow Film Festival, DocAviv, Glasgow SFF, and more. Both films were released online on The New York Times' OP-DOCS, PBS POV SHORTS, Criterion, and more. His third short film (fiction), *Virundhu/The Feast*, premiered at the Clermont-Ferrand International Short Film Festival 2024 in International Competition and was awarded the Special Jury Award.

Film dokumenter pendek debut Rishi Chandna, *Tungrus* (2018), diputar di Hot Docs, Visions du Réel, BFI London Film Festival, dan IDFA, serta menjadi film dokumenter pendek yang memenuhi syarat untuk Oscar setelah meraih penghargaan di Slamdance Film Festival. Film pendek keduanya, *Party Poster* (2022), tayang di Palm Springs ShortFest, Krakow Film Festival, DocAviv, Glasgow Short Film Festival, dan berbagai festival lainnya. Kedua film tersebut dirilis secara daring melalui The New York Times' Op-Docs, PBS POV Shorts, Criterion, dan platform lainnya. Film pendek ketiganya, *Virundhu/The Feast* (fiksi), tayang perdana di Clermont-Ferrand International Short Film Festival 2024 dalam kategori International Competition dan meraih Special Jury Award.

The Prediction

Kanippu

Film Synopsis

A grieving boatman and an earnest meteorologist share their knowledge of the seas and weather, but find themselves helpless in the face of an unpredictable climate.

Seorang nahkoda yang berduka dan seorang ahli meteorologi yang tekun berbagi pengetahuan tentang laut dan cuaca, namun keduanya merasa tak berdaya menghadapi perubahan iklim yang sulit diprediksi.

Production Company	Chicken Roll Films & Krea University
Producer	Rishi Chandna, Anita Arjundas, Jessica Seddon, Rahul Muralidharan
Scriptwriter	Rishi Chandna, Rahul Srivastava
Cinematographer	Viraj Singh
Production Designer	Rishi Chandna
Editor	Ashwin Arvind
Main Cast	Charles Vinoth, Aditi Balan, Pranav Theophine

Selected Director's Filmography

- *Tungrus* (2018)
- *Party Poster* (2022)
- *Virundhu/The Feast* (2024)

Contact

rishichandna2020@gmail.com



20TH JAFF FILM FESTIVAL

TRANSFIGURATION



Panorama



Panorama presents a selection of films that have journeyed across and enriched various international festival circuits. Through this program, audiences don't just watch films, as they step into a global conversation that brings together diverse voices, cultural backgrounds, and cinematic languages. Each film offers a pulse of the world today, from social unrest to fresh formal experimentation, making the audience part of a dynamic international cinematic landscape. In this way, Panorama opens a window that broadens horizons and connects the festival with the many spirits of world cinema.

All That's Left of You

Cherien Dabis

Germany, Cyprus, Palestine, Jordan,
Greece, Qatar, Saudi Arabia

Human Resource

Nawapol Thamrongrattanarit

Thailand

It Was Just an Accident

Jafar Panahi

Iran, France, Luxembourg, United States

Kokuho

Sang-il Lee

Japan

Magellan

Lav Diaz

Philippines, Spain, Portugal, France,
Taiwan

Put Your Soul

On Your Hand and Walk

Sepideh Farsi

France, Occupied Palestinian Territory, Iran

Renoir

Chie Hayakawa

Japan

Resurrection

Bi Gan

China, France

Scarlet

Mamoru Hosoda

Japan

The President's Cake

Hasan Hadi

Iraq

The Voice of Hind Rajab

Kaouther Ben Hania

Tunisia, France, United States

Two Seasons Two Strangers

Shô Miyake

Japan

Unidentified

Haifaa AL-Mansour

Saudi Arabia







Showtime

Empire XXI Studio 2
Mon, 1 Dec 2025 | 17:45 WIB

Empire XXI Premiere
Tue, 2 Dec 2025 | 20:45 WIB

13+ Non Premiere

146 Minutes | 2025 | Germany, Cyprus, Palestine, Jordan, Greece, Qatar, Saudi Arabia | Drama | Arabic, English



Cherien Dabis
Director

All That's Left of You

الي باقي منك

Director's Biography

Cherien Dabis is a Palestinian-American director, producer, screenwriter, and actress known for her work in film and television, including directing episodes of *Ozark* and *Only Murders in the Building*. Born in Omaha, Nebraska, she was raised in Ohio and Jordan and holds an MFA from Columbia University's film program. Dabis gained significant acclaim for her feature film debut, *Amreeka*, which premiered at the 2009 Sundance Film Festival and won the FIPRESCI Prize at the Cannes Film Festival.

Cherien Dabis adalah sutradara, produser, penulis skenario, dan aktris Palestina-Amerika yang dikenal melalui karyanya di dunia film dan televisi, termasuk penyutradaraan episode *Ozark* dan *Only Murders in the Building*. Lahir di Omaha, Nebraska, ia dibesarkan di Ohio dan Yordania, serta meraih gelar Master of Fine Arts (MFA) di bidang film dari Universitas Columbia. Dabis memperoleh pengakuan luas lewat debut film panjangnya, *Amreeka*, yang tayang perdana di Sundance Film Festival 2009 dan meraih FIPRESCI Prize di Cannes Film Festival.

Selected Director's Filmography

- May in the Summer (2013)
- Amreeka (2009)
- Make a Wish (2006)
- Memoirs of an Evil Stepmother (2004)

Film Synopsis

In the Occupied West Bank of the 1980s, a Palestinian teenager is swept into a protest that changes the course of his family's life. Reeling from its aftermath, his mother, Hanan, shares the story that led them to that fateful moment.

Di wilayah Tepi Barat yang diduduki pada tahun 1980-an, seorang remaja Palestina terseret dalam sebuah protes yang mengubah jalan hidup keluarganya. Terhantam oleh akibatnya, sang ibu, Hanan, menuturkan kisah yang membawa mereka pada momen penuh takdir itu.

Production Company

Huace Pictures, Dangmai Films, CG Cinema, Arte France Cinéma, Obluda Films
Karim Amer, Cherien Dabis, Martin Hampel, Thanassis Karathanos

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Cherien Dabis
Christopher Aoun
Bashar Hassuneh
Tina Baz
Cherien Dabis, Saleh Bakri

Notable Achievement

- San Francisco International Film Festival, US. 2025

Contact

nura@falcon.co.id





Showtime

Empire XXI Studio 3
Thu, 4 Dec 2025 | 21:15 WIB
Empire XXI Studio 3
Fri, 5 Dec 2025 | 20:45 WIB

17+

Non Premiere

122 Minutes | 2025 | Thailand | Drama | Thai



**Nawapol
Thamrongrattanarit**
Director

Director's Biography

Nawapol Thamrongrattanarit is a Thai film director, screenwriter, and film critic known for his distinctive and experimental style. Born in Bangkok in 1984, he graduated from Chulalongkorn University, where he began creating short films. His feature debut, 36, won the New Currents Award at the 2012 Busan International Film Festival. Nawapol's work often explores themes of identity, modern life, and society.

Nawapol Thamrongrattanarit adalah sutradara film, penulis skenario, dan kritikus film asal Thailand yang dikenal karena gaya unik dan eksperimentalnya. Lahir di Bangkok pada tahun 1984, ia lulus dari Universitas Chulalongkorn, tempat ia mulai membuat film pendek. Debut film panjangnya, 36, memenangkan penghargaan New Currents di Busan International Film Festival pada tahun 2012, dan karyanya sering mengeksplorasi tema identitas, kehidupan modern, dan masyarakat.

Selected Director's Filmography

- Fast and Feel Love (2022)
- Happy Old Year (2019)
- BNK48 Girls Don't Cry (2018)
- and many more

Human Resource

Film Synopsis

Working in HR at a challenging company, Fren interviews young new hires and is secretly one month pregnant, grappling with the decision to have a child in difficult circumstances.

Bekerja di bagian HR di sebuah perusahaan yang menantang, Fren mewawancarai para karyawan baru yang masih muda, sambil menyimpan rahasia bahwa ia tengah hamil satu bulan. Ia bergulat dengan keputusan untuk memiliki anak di tengah situasi yang sulit.

Production Company	GDH 559, Happy Ending Film, One Cool Connect, Jai Studios
Producer	Pacharin Surawatanapongs, Nawapol Thamrongrattanarit
Scriptwriter	Nawapol Thamrongrattanarit
Cinematographer	Natdanai Naksuwarn
Production Designer	Patcharanun Talanon
Editor	Manussa Vorasingha
Main Cast	Prapamonton Eiamchan

Notable Achievement

- Winner Premio Fondazione Fai Persona Lavoro Ambiente Award Venice Film Festival, Italy. 2025

Contact

nura@falcon.co.id



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Showtime

Empire XXI Studio 1
Sun, 30 Nov 2025
12:00 WIB

13+ Non Premiere

103 Minutes | 2025 | Iran, France, Luxembourg, United States | Drama | Persian, English



Jafar Panahi
Director

It Was Just an Accident

یک تصادف ساده

Director's Biography

Jafar Panahi (born July 11, 1960, Mīāneh, Iran) is an Iranian director and screenwriter whose films are critical depictions of Iranian society. In 2025, he won the Palme d'Or at the Cannes Film Festival for *It Was Just an Accident*. During his career, Panahi often ran afoul of the Iranian government. A number of his films were banned in the country, and he was jailed in 2022–2023.

Jafar Panahi (lahir 11 Juli 1960 di Mīāneh, Iran) adalah sutradara dan penulis skenario asal Iran yang dikenal melalui film-filmnya yang menyoroti kritik terhadap masyarakat Iran. Pada tahun 2025, ia meraih Palme d'Or di Cannes Film Festival melalui film *It Was Just an Accident*. Sepanjang kariernya, Panahi kerap berseberangan dengan pemerintah Iran. Beberapa karyanya dilarang tayang di negaranya, dan ia sempat ditahan pada tahun 2022–2023

Selected Director's Filmography

- 3 Faces (2018)
- Taxi (2015)
- The Circle (2000)
- The White Balloon (1995)

Contact

nura@falcon.co.id

Film Synopsis

Vahid, an Azerbaijani auto mechanic, was once imprisoned by Iranian authorities. During his sentence, he was interrogated blindfolded. One day, a man named Eghbal enters his workshop. His prosthetic leg creaks, and Vahid thinks he recognizes one of his former torturers.

Vahid, seorang montir mobil asal Azerbaijan, pernah dipenjarakan oleh otoritas Iran. Selama masa hukumannya, ia diinterogasi dengan mata tertutup. Suatu hari, seorang pria bernama Eghbal datang ke bengkelnya. Kaki palsu pria itu berderit pelan dan Vahid merasa mengenali suara itu dari penyiksanya dulu.

Production Company	Jafar Panahi Film Productions, Les Films Pelléas
Producer	Jafar Panahi, Philippe Martin
Scriptwriter	Jafar Panahi
Cinematographer	Amin Jafari
Editor	Amir Etminan
Main Cast	Vahid Mobasseri, Mariam Afshari

Notable Achievement

- Winner Palme d'Or – Cannes Film Festival, France. 2025
- Winner Sydney Film Prize: Best Film – Sydney Film Festival, Australia. 2025





Showtime

Empire XXI Studio 1
Thu, 4 Dec 2025
19:30 WIB

N/A Indonesian Premiere

174 Minutes | 2025 | Japan | Drama | 🎧 Japanese



Sang-il Lee
Director

Kokuho

Director's Biography

Born in 1974, Lee started his filmmaking career at the Japan Film School. His Japanese language remake of Clint Eastwood's *Unforgiven* premiered at the Venice Film Festival in 2013. Other titles of his include *Hula Girls*, *Rage*, and *Wandering*.

Lahir pada tahun 1974, Lee memulai kariernya di dunia perfilman melalui Sekolah Film Jepang. Film remake berbahasa Jepang dari karya Clint Eastwood, *Unforgiven*, yang ia sutradarai, tayang perdana di Festival Film Venesia pada tahun 2013. Karya-karyanya yang lain mencakup *Hula Girls*, *Rage*, dan *Wandering*.

Selected Director's Filmography

- *Ikari (Rage)* (2016)
- *Rurō no tsuki (Unforgiven)* (2013)
- *Akunin (Villain)* (2010)
- *Hura gāru (Hula Girls)* (2006)

Notable Achievement

- Cannes Film Festival, France. 2025
- Shanghai International Film Festival, China. 2025
- Toronto International Film Festival, Canada. 2025
- Busan International Film Festival, South Korea. 2025

Contact

akane.ikeda@aniplex.jp

Film Synopsis

Kikuo, born into a yakuza clan, possesses extraordinary beauty. The death of his father brings him under the arm of the famous Kabuki actor Hanjiro Hanai. There, he meets Shunsuke, born and raised as the only son of a prestigious Kabuki family. The two men with completely different backgrounds and talents, inheriting opposing family blood from the Kabuki and the Yakuza, decide to devote their lives to the refinement of Kabuki throughout the 50 years of history, the rise and fall of fame, bloodlines, and talents, scandals and glories, and layers of trust and betrayal.

Kikuo, yang lahir dari keluarga Yakuza, memiliki kecantikan luar biasa. Setelah kematian ayahnya, ia diasuh oleh Hanjiro Hanai, aktor Kabuki ternama. Di sana, ia bertemu Shunsuke, anak tunggal keluarga Kabuki terpandang. Dua pria dengan latar belakang dan bakat berbeda ini mewarisi darah dua dunia yang bertentangan, Kabuki dan Yakuza. Mereka memutuskan mendedikasikan hidup mereka demi kesempurnaan seni Kabuki, melewati lima puluh tahun perjalanan penuh pasang surut ketenaran, garis keturunan, bakat, skandal, kemuliaan, serta kepercayaan dan pengkhianatan yang saling bertaut.

Production Company

Aniplex Inc.

Producer

Chieko Murata, Shinzo Matsuhashi

Scriptwriter

Satoko Okudera

Cinematographer

Sofian EL FANI

Production Designer

Yohei Taneda

Editor

Tsuyoshi Imai

Main Cast

Ryo Yoshizawa, Ryusei Yokohama, Mitsuki Takahata, Shinobu Terajima, Soya Kurokawa, Keitatsu Koshiyama, Min Tanaka, Ken Watanabe



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Showtime

Empire XXI Studio 4
Sun, 30 Nov 2025
20:30 WIB

21+ Non Premiere

164 minutes | 2025 | Philippines, Spain, Portugal, France, Taiwan | Drama | Portuguese, English, Spanish, Tagalog, French



Lav Diaz
Director

Director's Biography

Lav Diaz is a Filipino filmmaker born in 1958, known for his “slow cinema” style, which features long runtimes, black-and-white visuals, and long takes. His films delve into the social and political struggles of the Philippines, often dealing with its dark history through a lyrical and raw approach. Diaz is a prolific director who has received numerous international awards, including the Golden Leopard at Locarno and the Golden Lion at Venice.

Lav Diaz adalah sutradara asal Filipina yang lahir pada tahun 1958, dikenal dengan gaya “slow cinema” yang khas, menampilkan durasi film yang panjang, visual hitam-putih, dan pengambilan gambar panjang (long takes). Karya-karyanya mengeksplorasi perjuangan sosial dan politik Filipina, sering kali menyoroti sisi kelam sejarah negaranya melalui pendekatan yang sarat makna dan jujur. Diaz merupakan sutradara yang sangat produktif dan telah meraih berbagai penghargaan internasional, termasuk Golden Leopard di Locarno dan Golden Lion di Venice.

Selected Director's Filmography

- Season of the Devil (2018)
- The Woman Who Left (2016)
- From What Is Before (2014)

Magellan

Magalhães

Film Synopsis

In the 16th century, Ferdinand Magellan, a young and ambitious Portuguese navigator, rebels against the power of the King of Portugal, who doesn't support his dream of discovering the world, and persuades the Spanish monarchy to fund his bold expedition to the fabled lands of the East.

Pada abad ke-16, Ferdinand Magellan, seorang pelaut Portugis muda yang ambisius, memberontak terhadap kekuasaan Raja Portugal yang tidak mendukung mimpinya untuk menjelajahi dunia. Ia kemudian meyakinkan monarki Spanyol untuk membiayai ekspedisi beraninya menuju negeri-negeri legendaris di Timur.

Production Company	AKP21, Andergraun Films, Black Cap Pictures, El Viaje Films, Lib Films, Rosa Filmes, Ten17P Volos Films
Producer	Joaquim Sapinho, Albert Serra, Montse Triola, Mark Victor, Marta Vieira Alves
Scriptwriter	Lav Diaz
Cinematographer	Lav Diaz, Artur Tort
Production Designer	Lav Diaz
Editor	Lav Diaz, Artur Tort
Main Cast	Gael García Bernal, Ângela Azevedo

Contact

nura@falcon.co.id





Showtime

Empire XXI Studio 4
Thu, 4 Dec 2025
18:30 WIB

13+

Non Premiere

93 Minutes | 2025 | France, Occupied Palestinian Territory, Iran | Documentary | Arabic, English



Sepideh Farsi
Director

Director's Biography

Born in 1965, Sepideh Farsi is an Iranian-born filmmaker based in Paris, who became an activist at a young age, was imprisoned in Iran for her political activities, and left the country in 1984. After studying mathematics, she moved into visual arts, photography, and eventually filmmaking, creating documentaries, features, and animation. She has received numerous awards for her films, which often blend documentary and narrative styles.

Lahir pada tahun 1965, Sepideh Farsi adalah sutradara kelahiran Iran yang kini menetap di Paris. Sejak muda ia telah aktif dalam kegiatan politik, yang membuatnya dipenjarakan di Iran sebelum akhirnya meninggalkan negara tersebut pada tahun 1984. Setelah menempuh studi di bidang matematika, Farsi beralih ke seni visual, fotografi, dan kemudian ke dunia film, menghasilkan karya berupa dokumenter, film panjang, dan animasi. Ia telah meraih berbagai penghargaan atas film-filmnya, yang kerap memadukan gaya dokumenter dan naratif.

Selected Director's Filmography

- The Siren (2023)
- The House under the Water (2010)
- Tehran bedoune mojavéz (2009)

Put Your Soul On Your Hand and Walk

لما ضع على يدك وامشي

Film Synopsis

A filmmaker connects with a Palestinian woman in Gaza who documents life under bombardment. Their 200+ days of digital exchanges, the meaning shifts after Fatima's death in an Israeli attack on 16 April 2025.

Seorang pembuat film menjalin hubungan dengan seorang perempuan Palestina di Gaza yang mendokumentasikan kehidupan di bawah gempuran bom. Setelah lebih dari 200 hari saling berkomunikasi secara daring, makna dari pertukaran mereka berubah sepenuhnya setelah Fatima tewas dalam serangan Israel pada 16 April 2025.

Production Company	Rêves d'Eau Productions
Producer	Annie Ohayon-Dekel, Javad Djavaherry, Sepideh Farsi
Scriptwriter	Sepideh Farsi
Editor	Farahnaz Sharifi, Sepideh Farsi
Main Cast	Fatima Hassouna, Sepideh Farsi

Notable Achievement

- Winner Gold Hugo: Best Documentary
Chicago International Film Festival, US. 2025
- Winner Golden Athena: Best Documentary
Athens International Film Festival, Greece. 2025

Contact

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Showtime

Empire XXI Studio 3
Sun, 30 Nov 2025 | 12:30 WIB

Empire XXI Studio 3
Wed, 3 Dec 2025 | 15:45 WIB

13+ Non Premiere

118 Minutes | 2025 | Japan | Drama | 🎧 Japanese



Chie Hayakawa
Director

Director's Biography

Born in Tokyo in 1976, she studied photography at the School of Visual Arts in New York. Her short film *Niagara* (2013) was invited to the Cinéfondation section at the Cannes Film Festival and won the Grand Prize at the Pia Film Festival. She directed an episode of *Ten Years Japan* (2018), with Kore-eda Hirokazu serving as executive producer. Hayakawa made her feature debut with *Plan 75* (2022), which was selected for *Un Certain Regard* at Cannes and received a Special Mention for the Camera d'Or. *Renoir* is her second feature film and has been selected for the competition section of the 2025 Cannes Film Festival.

Lahir di Tokyo pada 1976, Chie Hayakawa menempuh pendidikan fotografi di School of Visual Arts, New York. Film pendeknya, *Niagara* (2013), diundang ke sesi Cinéfondation di Cannes Film Festival dan meraih Grand Prize di Pia Film Festival. Ia menyutradarai salah satu episode *Ten Years Japan* (2018), dengan Kore-eda Hirokazu sebagai produser eksekutif. Hayakawa memulai debut film panjangnya dengan *Plan 75* (2022), yang terpilih dalam program *Un Certain Regard* di Cannes dan menerima Special Mention untuk Camera d'Or. *Renoir* merupakan film panjang keduanya dan telah terpilih untuk kompetisi di Cannes Film Festival 2025.

Selected Director's Filmography

- *Plan 75* (2022)

Renoir

Film Synopsis

Suburban Tokyo, 1987. 11-year-old Fuki's father, Keiji, is battling a terminal illness and is in and out of the hospital. Her mother, Utako, is constantly stressed out from caring for Keiji while holding down a full-time job. Left alone with her rich imagination, Fuki becomes fascinated by telepathy and falls ever deeper into her own fantasy world.

Pinggiran Tokyo, 1987. Fuki, gadis berusia 11 tahun, memiliki ayah bernama Keiji yang berjuang melawan penyakit mematikan dan sering keluar masuk rumah sakit. Ibunya, Utako, terus dilanda stres karena harus merawat Keiji sambil tetap bekerja penuh waktu. Dibiarkan sendiri dengan imajinasinya yang kaya, Fuki menjadi terpesona oleh telepati dan semakin tenggelam dalam dunia fantasinya sendiri.

Production Company

Loaded Films Ltd., Happinet-Phantom Studios, Ici et Là Productions, Akanga Film Asia, Dongyu Club, Kinofaction, Ten Carat, Nathan Studios, Daluyong Studios, ARTE France Cinema, KawanKawan Media, Panoranime

Producer

Eiko Mizuno-Gray, Jason Gray, Keisuke Konishi, Christophe Bruncher, Fran Borgia, Jossette C. Atayde, Alemberg Ang, Olivier Père & Rémi Burah, Yulia Evina Bhara, Amerta Kusuma, Amel Lacombe

Scriptwriter

Chie Hayakawa

Cinematographer

Hideho URATA

Production Designer

Keiko MITSUMATSU

Editor

Anne KLOTZ

Main Cast

Yui Suzuki, Lily Franky, Hikari Ishida

Notable Achievement

- Cannes Film Festival, France. 2025
- Toronto International Film Festival, Canada. 2025
- Busan International Film Festival, South Korea. 2025
- Bangkok International Film Festival, Thailand. 2025

Contact

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Showtime

Empire XXI Studio 2
Wed, 3 Dec 2025 | 12:00 WIB

Empire XXI Studio 2
Thur, 4 Dec 2025 | 21:00 WIB

17+ Non Premiere

148 Minutes | 2025 | China | Drama | Chinese



Bi Gan
Director

Resurrection

Director's Biography

Bi Gan was born on June 4, 1989, in Kaili, Guizhou, China. He is a director and writer, known for *Resurrection* (2025), *Long Day's Journey Into Night* (2018), and *Kaili Blues* (2015).

Bi Gan lahir pada 4 Juni 1989 di Kaili, Guizhou, Tiongkok. Ia adalah sutradara dan penulis naskah yang dikenal melalui film-filmnya, antara lain *Resurrection* (2025), *Long Day's Journey Into Night* (2018), dan *Kaili Blues* (2015).

Film Synopsis

A woman's consciousness falls into an eternal time zone during a surgical procedure. Trapped in many dreams, she finds the corpse of an android and tries to wake him up by telling endless stories.

Kesadaran seorang wanita terperangkap dalam zona waktu abadi selama prosedur pembedahan. Terkurung dalam banyak mimpi, ia menemukan jasad sebuah android dan berusaha membangunkannya dengan menceritakan kisah-kisah tanpa akhir.

Selected Director's Filmography

- *Long Day's Journey Into Night* (2018)
- *Kaili Blues* (2015)

Contact

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Production Company	Huace Pictures, Dangmai Films (Shanghai), CG Cinéma, Arte France Cinéma, Obluda Films
Producer	Charles Gillibert, Yang Lele, Zuolong Shan
Scriptwriter	Bi Gan
Cinematographer	Jingsong Dong
Production Designer	Liu Qiang, Tu Nan
Editor	Bi Gan
Main Cast	Jackson Yee, Shu Qi

Notable Achievement

- Winner Jury's Special Award - Cannes Film Festival, France. 2025
- Winner Busan Award-Artistic Contribution Award
Busan International Film Festival, South Korea. 2025







Showtime

Empire XXI Studio 2
Sat, 6 Dec 2025 | 12:15 WIB

Empire XXI Studio 3
Sat, 6 Dec 2025 | 12:30 WIB

N/A Indonesian Premiere

111 Minutes | 2025 | Japan | Animation | Japanese



Mamoru Hosoda
Director

Director's Biography

Mamoru Hosoda (細田 守, Hosoda Mamoru; born September 19, 1967) is a Japanese filmmaker and animator.[1] He is known for the short films that made up *Digimon: The Movie* (2000), *The Girl Who Leapt Through Time* (2006), and *Summer Wars* (2009). He was nominated for an Academy Award in the category Best Animated Feature Film at the 91st Academy Awards for his seventh film, *Mirai* (2018)

Mamoru Hosoda (細田 守, Hosoda Mamoru; lahir 19 September 1967) adalah sutradara dan animator asal Jepang. Ia dikenal lewat karya-karyanya seperti film pendek yang menjadi bagian dari *Digimon: The Movie* (2000), *The Girl Who Leapt Through Time* (2006), dan *Summer Wars* (2009). Hosoda menerima nominasi Academy Award untuk kategori Best Animated Feature Film pada Academy Awards ke-91 melalui film ketujuhny, *Mirai* (2018).

Selected Director's Filmography

- *Mirai* (2018)
- *The Girl Who Leapt Through Time* (2006)
- *Summer Wars* (2009)
- *Digimon: The Movie* (2000)

Contact

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Scarlet

果てしなきスカーレット

Film Synopsis

From visionary Academy Award®-nominated filmmaker Mamoru Hosoda (*MIRAI*) comes a powerful, time-bending animated adventure about *SCARLET*, a medieval-era, sword-fighting princess on a dangerous quest to avenge the death of her father. After failing at her mission and finding herself gravely injured in an “Otherworld,” she encounters an idealistic young man from our present day who not only helps her to heal but shows her the possibility of a future free of bitterness and rage. When confronted again by her father’s killer, *Scarlet* faces her most daunting battle: can she break the cycle of hatred and find meaning in life beyond revenge?

Dari sutradara visioner peraih nominasi Academy Award® Mamoru Hosoda (*Mirai*) hadir petualangan animasi yang melintasi waktu nan menakutkan tentang *Scarlet*, seorang pendekar pedang perempuan dari era abad pertengahan yang menjalani misi berbahaya untuk membalas kematian ayahnya. Setelah gagal dalam misinya dan terluka parah di “Dunia Lain”, ia bertemu dengan seorang pemuda idealis dari masa kini yang tidak hanya membantunya pulih, tetapi juga menunjukkan kepadanya kemungkinan masa depan yang bebas dari kekecewaan dan amarah. Saat kembali berhadapan dengan pembunuh ayahnya, *Scarlet* menghadapi pertempuran terberatnya: bisakah ia memutus siklus kebencian dan menemukan makna hidup selain balas dendam?

Production Company	Sony Pictures
Producer	Yuichiro Saito, Toshimi Tanio, Nozomu Takahashi
Scriptwriter	Mamoru Hosoda
Main Cast	Mana Ashida, Masaki Okada, Kôji Yakusho

Notable Achievement

- World Premiere - Venice Film Festival, Italy. 2025
- Toronto Film Festival, Canada. 2025
- New York Film festival, US. 2025
- Hongkong Film Festival, Hongkong. 2025





Showtime

Empire XXI Studio 1
Mon, 1 Dec 2025 | 14:30 WIB

Empire XXI Studio 1
Thu, 4 Dec 2025 | 17:00 WIB

N/A Indonesian Premiere

105 Minutes | 2025 | Iraq | Drama | Arabic



Hasan Hadi
Director

Director's Biography

Hasan Hadi is an Iraqi writer and director. His short 'Swimsuit' won an Oscar-qualifying award at Urbanworld and received distribution from HBO Max. Hasan's recognitions include the Tisch Dean's Fellowship, the Gotham-Marcie Bloom Fellowship, the Black Family Production Prize, the Sloan Foundation Production Award, and the BAFTA Newcomers Program. Hasan is a 2022 Sundance Institute Screenwriting and Directing Fellow and the recipient of the 2022 Sundance Institute/NHK Award and SFFILM Rainin Grant for his feature debut. He also worked as an adjunct professor at NYU's Graduate Film Program and was the recipient of Black Family Short Film Award.

Hasan Hadi adalah penulis dan sutradara asal Irak. Film pendeknya, Swimsuit, meraih penghargaan yang memenuhi syarat Oscar di Urbanworld dan didistribusikan oleh HBO Max. Ia telah menerima berbagai penghargaan, termasuk Tisch Dean's Fellowship, Gotham-Marcie Bloom Fellowship, Black Family Production Prize, Sloan Foundation Production Award, dan BAFTA Newcomers Program. Hasan juga merupakan salah satu Sundance Institute Screenwriting and Directing Fellow tahun 2022 serta penerima Sundance Institute/NHK Award dan SFFILM Rainin Grant untuk debut film panjangnya. Selain itu, ia pernah menjadi dosen tamu di Program Film Pascasarjana NYU dan menerima Black Family Short Film Award.

Selected Director's Filmography

Ebb and Flow (2024), Ricky (2023), Swimsuit (2021)

The President's Cake

Mamlāket al-Qasab

Film Synopsis

While people across 1990s Iraq struggle to survive, 9-year-old Lamia has been selected to prepare a cake to celebrate the President's birthday. In a landscape of fear and scarcity, where basic ingredients are nearly impossible to find, Lamia sets out on a determined journey throughout the big city in search of eggs, flour, and sugar. Accompanied by her grandmother, her loyal friend Saeed, and her pet rooster Hindi, she navigates vendors and police officers along the way. *The President's Cake* embodies innocence, imagination, and inner strength.

Sementara masyarakat Irak pada tahun 1990-an berjuang untuk bertahan hidup, Lamia, gadis berusia sembilan tahun, dipercaya untuk membuat kue ulang tahun untuk Presiden. Di tengah suasana penuh ketakutan dan sulitnya mendapatkan bahan-bahan pokok, Lamia memulai perjalanan penuh tekad melintasi kota besar untuk mencari telur, tepung, dan gula. Didampingi oleh neneknya, sahabat setianya Saeed, dan ayam jantannya Hindi, ia melewati para pedagang dan petugas polisi di sepanjang jalan. *The President's Cake*, menampilkan kisah tentang ketulusan, imajinasi, dan kekuatan batin.

Production Company	Sony Pictures Classics
Producer	Leah Chen Baker
Scriptwriter	Hasan Hadi
Cinematographer	Tudor Vladimir Panduru RSC
Production Designer	Annmarie Tecu
Editor	Andu Radu
Main Cast	Baneen Ahmed Nayyef, Sajad Mohamad Qasem, Waheeda Thabet Khreibat, Rahim AlHaj

Contact

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jaff-filmfest.org

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Showtime

Empire XXI Studio 2
Sun, 30 Nov 2025 | 12:15 WIB

Empire XXI Studio 1
Tue, 2 Dec 2025 | 16:45 WIB

13+ Non Premiere

89 Minutes | 2025 | Tunisia, France, United States | Drama | Arabic



Kaouther Ben Hania
Director

The Voice of Hind Rajab

صوت هند رجب

Director's Biography

The accomplished Tunisian director, Kaouther Ben Hania, boasts two Oscar nominations, a testament to her exceptional cinematic prowess. Her groundbreaking work consistently earns international acclaim. In the highly competitive main competition of the Cannes Film Festival in 2023, her poignant film *Four Daughters* not only stood out but also clinched the prestigious l'Oeil d'Or. Additionally, it has earned a nomination for Best Documentary at the 2024 Academy Awards.

Kaouther Ben Hania adalah sutradara terkemuka asal Tunisia yang telah meraih dua nominasi Oscar, membuktikan keunggulan sinematiknya yang luar biasa. Karya-karyanya yang inovatif secara konsisten mendapat pengakuan internasional. Dalam kompetisi utama Cannes Film Festival 2023, filmnya yang menyentuh, *Four Daughters*, tidak hanya memukau penonton tetapi juga meraih penghargaan bergengsi L'Œil d'Or. Film tersebut juga mendapat nominasi untuk kategori Best Documentary di Academy Awards 2024.

Selected Director's Filmography

- Les Filles d'Olfa (2023)
- The Man Who Sold His Skin (2020)
- La Belle et la Meute (2017)
- Zineb Takrahou Ethelji (2016)
- Le Challat de Tunis (2013)
- Yed Ellouh (2013)

Film Synopsis

January 29, 2024. Red Crescent volunteers receive an emergency call. A 6-year old girl is trapped in a car under fire in Gaza, pleading for rescue. While trying to keep her on the line, they do everything they can to get an ambulance to her. Her name was Hind Rajab.

29 Januari 2024. Relawan Bulan Sabit Merah menerima panggilan darurat. Seorang gadis berusia 6 tahun terjebak di dalam mobil yang dihujani tembakan di Gaza, memohon untuk diselamatkan. Sambil berusaha tetap terhubung dengannya lewat telepon, mereka melakukan segala cara untuk mengirim ambulans ke lokasi. Namanya adalah Hind Rajab.

Production Company

Mime Films, Tanit Films, Common Pictures

Producer

Nadim Cheikhrouha, Odessa Rae, James Wilson

Scriptwriter

Kaouther Ben Hania

Cinematographer

Juan Sarmiento G.

Production Designer

Bessem Marzouk

Editor

Qutaiba Barhamji, Kaouther Ben Hania, Maxime Mathis

Main Cast

Saja Kilani, Motaz Malhees

Notable Achievement

- Silver Hugo Jury Prize – Chicago International Film Festival, US. 2025
- Grand Prix Best Film – Ghent International Film Festival, Belgium. 2025
- Audience Award – San Sebastián International Film Festival, Spain. 2025
- Silver Lion Grand Jury Prize – Venice Film Festival, Italy. 2025

Contact

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Showtime

Empire XXI Studio 2
Sun, 30 Nov 2025
17:00 WIB

13+

Non Premiere

89 Minutes | 2025 | Japan | Drama | 🗣️ Japanese



Shô Miyake
Director

Director's Biography

Sho MIYAKE, born in Hokkaido Prefecture in 1984, studied social sciences at Hitotsubashi University and completed an elementary course in fiction at the Film School of Tokyo. His first feature film, *Playback*, was invited to compete at the 2012 Locarno Film Festival.

Sho Miyake, lahir di Prefektur Hokkaido pada tahun 1984, menempuh pendidikan di bidang ilmu sosial di Universitas Hitotsubashi dan menyelesaikan kursus dasar penulisan fiksi di Sekolah Film Tokyo. Film panjang pertamanya, *Playback*, diundang untuk berkompetisi di Locarno Film Festival 2012.

Selected Director's Filmography

- Small, Slow But Steady (2022)
- All the Long Nights (2024)
- And Your Bird Can Sing (2018)
- Playback (2012)
- Wild Tour (2019)

Contact

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Two Seasons Two Strangers

旅と日々

Film Synopsis

In summer, Nagisa and Natsuo meet by the sea. Their vacant gazes reflect each other as they exchange awkward words and wade into the rain-drenched ocean. In winter, Li, a screenwriter, travels to a snow-covered village. There, she finds a guesthouse run by Benzo.

Musim panas, Nagisa dan Natsuo bertemu di tepi laut. Tatapan kosong mereka saling terpantul saat kata-kata canggung terucap, dan keduanya melangkah ke laut yang basah oleh hujan. Di musim dingin, Li, seorang penulis skenario, melakukan perjalanan ke sebuah desa berselimut salju. Di sana, ia menemukan sebuah rumah tamu yang dikelola oleh Benzo.

Production Company

The Fool

Producer

Masayoshi Jônai

Scriptwriter

Shô Miyake, Yoshiharu Tsuge

Cinematographer

Yuta Tsukinaga

Editor

Keiko Okawa

Main Cast

Shim Eun-kyung, Yuumi Kawai

Notable Achievement

- Golden Leopard: Best Film – Locarno Film Festival, Switzerland. 2025



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Showtime

Empire XXI Studio 3
Tue, 2 Dec 2025
12:15 WIB

N/A Non Premiere

99 Minutes | 2025 | Saudi Arabia | Drama | Arabic



**Haifaa
Al-Mansour**
Director

Unidentified

Director's Biography

After studying literature and earning a master's in film studies, she gained international recognition for her documentary *Women Without Shadows* and her 2012 narrative feature film *Wadjda*, which was the first full-length feature shot entirely in Saudi Arabia. Her work is praised for encouraging discussion on women's issues and criticized for being too taboo, and she is considered one of the most significant cinematic figures in Saudi Arabia.

Setelah menempuh studi sastra dan meraih gelar magister studi film, Haifaa Al-Mansour mendapatkan pengakuan internasional melalui dokumenternya *Women Without Shadows* serta film naratif panjang pertamanya, *Wadjda* (2012), yang menjadi film panjang pertama yang sepenuhnya diproduksi di Arab Saudi. Karyanya banyak dipuji karena mendorong diskusi isu perempuan, sekaligus menuai kritik karena dianggap menyinggung hal-hal tabu. Ia kini dikenal sebagai salah satu figur sinematik paling berpengaruh di Arab Saudi.

Selected Director's Filmography

- *The Perfect Candidate* (2019)
- *Nappily Ever After* (2018)
- *Wadjda* (2012)
- *Women Without Shadow* (2005).

Film Synopsis

A grieving mother, fueled by her passion for true crime, seeks answers when a teenage girl is found dead in the desert and the police investigation stalls.

Seorang ibu yang berduka, terdorong oleh minatnya pada kasus kejahatan nyata, mencari jawaban setelah seorang gadis remaja ditemukan tewas di gurun sementara penyelidikan polisi terhenti.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Contact

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Al Mansour Establishment, Rotana Studios

Haifaa Al-Mansour , Brad Niemann

Haifaa Al-Mansour , Brad Niemann

Monty Rowan

Martin Sullivan

Olivia Eliseo, Agustin Rexach

Mila Al Zahrani, Aziz Gharbawi

20TH JAFF FILM FESTIVAL

TRANSPICURATION



Rewind

The word 'Rewind' is written in a pink, stylized font. It is decorated with green leaves and a yellow flower on the right side, and a small yellow teardrop-shaped droplet on the left side.

Rewind

Rewind presents classic Asian films, landmark works that have played a pivotal role in the history of the region's cinema. These special theatrical screenings offer audiences a rare opportunity to experience these films once again in their finest format: a cinematic encounter that brings us closer to the atmosphere and intensity with which they were once celebrated. More than a space for nostalgia, Rewind is a journey through history, a celebration of the enduring roots of Asian cinema that remain alive, relevant, and continually inspiring across generations.

Battle Royale

Kinji Fukasaku

Japan

Girls' Dormitory

Usmar Ismail

Indonesia

Hari Untuk Amanda

Angga Dwimas Sasongko

Indonesia

Joni's Promise

Joko Anwar

Indonesia

Linda Linda Linda

Nobuhiro Yamashita

Japan

Madame X

Lucky Kuswandi

Indonesia

Yi Yi:

A One and a Two

Edward Yang

Taiwan, Japan





Rewind

Showtime

Empire XXI Studio 1

Wed, 3 Dec 2025

21:00 WIB

N/A

Non Premiere

113 Minutes | 2000 | Japan | Other | Japanese



**Kinji
Fukasaku**
Director

Director's Biography

Kinji Fukasaku is the director of Toei's legendary yakuza series, *Battles Without Honor and Humanity*. Fukasaku worked as an assistant director at Toei from 1953 until 1961, when he burst into the limelight with the daring film noir, *Greed in Broad Daylight* (1961). Fukasaku worked tirelessly thereafter, often making three films in a year. Shot hand-held in cinemascope, *Battles Without Honor and Humanity* (1973) broke box office records, turned the yakuza genre upside down, and placed the director in the pantheon of Japanese masters.

Kinji Fukasaku adalah sutradara di balik seri yakuza legendaris Toei, *Battles Without Honor and Humanity*. Ia bekerja sebagai asisten sutradara di Toei dari 1953 hingga 1961, sebelum kemudian debut sebagai sutradara melalui film noir brilian *Greed in Broad Daylight* (1961). Setelah itu, Fukasaku bekerja tanpa henti, sering memproduksi hingga tiga film dalam setahun. Diambil dengan kamera hand-held dalam format cinemascope, *Battles Without Honor and Humanity* (1973) memecahkan rekor box office, mengubah genre yakuza secara drastis, dan menempatkan Fukasaku di jajaran maestro sinema Jepang.

Selected Director's Filmography

- *Battles Without Honour and Humanity* (1973)
- *Shogun's Samurai* (1978)
- *Message from Space* (1978)
- *Samurai Reincarnation* (1981)

Battle Royale

Film Synopsis

With society in collapse, the government launches the brutal "Battle Royale" program against youth. A class of unsuspecting 9th graders is hijacked and isolated on an abandoned island. Their former teacher, Kitano, enforces the game's horrifying rule: only one student can survive in three days—or everyone dies by explosive collar. Students like Shuya and Noriko are thrust into a frantic fight for life. Shuya accidentally kills a classmate but vows to outwit the sick experiment. As alliances crumble and terror rises, the teens struggle with hope, young love, and petty grudges against a backdrop of shocking violence.

Di tengah keruntuhan sosial, pemerintah meluncurkan program brutal bernama "Battle Royale" yang ditujukan kepada para remaja. Sebuah kelas yang terdiri dari siswa kelas 9 yang masih lugu disandera dan diisolasi di sebuah pulau terpencil. Guru mereka dahulu, Kitano, menegakkan aturan mengerikan permainan ini: hanya satu siswa yang boleh selamat dalam tiga hari, atau semua akan mati akibat kalung peledak yang mereka kenakan. Shuya dan Noriko terjebak dalam pertarungan menegangkan untuk bertahan hidup. Shuya secara tidak sengaja membunuh seorang teman sekelas, tetapi bertekad melawan eksperimen keji tersebut. Saat aliansi runtuh dan teror semakin menjerat, para remaja bergulat dengan harapan, cinta muda, dan dendam kecil di tengah kekerasan yang menghantui mereka.

Production Company

Toei Company, Ltd.

Scriptwriter

Kenta Fukasaku

Cinematographer

Katsumi Yanagijima

Production Designer

Kyoko Heya

Editor

Hirohide Abe

Main Cast

Tatsuya Fujiwara, Aki Maeda, Beat Takeshi

Contact

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Rewind

Showtime

Empire XXI Studio 1
Wed, 3 Dec 2025 | 15:00 WIB

Empire XXI Studio 5
Sat, 6 Dec 2025 | 12:45 WIB

N/A

Non Premiere

129 Minutes | 1958 | Indonesia | Drama | Indonesian



Usmar Ismail

Director

Girls' Dormitory

Asrama Dara

Director's Biography

Usmar Ismail was a film director, writer, journalist, and national hero, known as the pioneer of Indonesian cinema. His 1950 film *The Long March* (*Darah dan Doa*) marked the beginning of national filmmaking, and its first production day, March 30, is celebrated as Indonesia's National Film Day. While many of his works explored themes of struggle and nationalism, he also created popular films such as *Tiga Dara* (*Three Maidens*) and *Asrama Dara* (*Girls' Dormitory*). Usmar passed away in 1971 after completing his final film, *Ananda*. In 2021, he was honored as a National Hero by the Indonesian government.

Usmar Ismail adalah sutradara film, penulis, jurnalis, dan pahlawan nasional yang dikenal sebagai pionir sinema Indonesia. Filmnya pada 1950, *Darah dan Doa* (*The Long March*), menandai awal mula industri film nasional, dan hari pertama produksinya pada 30 Maret diperingati sebagai Hari Film Nasional Indonesia. Meskipun banyak karyanya mengangkat tema perjuangan dan nasionalisme, ia juga memproduksi film-film populer seperti *Tiga Dara* (*Three Maidens*) dan *Asrama Dara* (*Girls' Dormitory*). Usmar wafat pada 1971 setelah menyelesaikan film terakhirnya, *Ananda*. Pada 2021, ia dianugerahi gelar Pahlawan Nasional oleh pemerintah Indonesia.

Selected Director's Filmography

The Long March (1950), *Six Hours in Jogja* (1951), *After The Curfew* (1954), *Three Maidens* (1956)

Contact

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Film Synopsis

A women's dormitory houses many young women, each facing her own problems. Rahimah, a quiet medical student, is forced by her parents to marry a man she's never met. Flight attendant Maria loves Broto, a young businessman, but Broto is drawn to Sita, a dance teacher in the same dorm. The love triangle grows complicated when Imansyah, a pilot who has long harbored feelings for Maria, enters their lives. Tari, a lively but lonely student, finds comfort in an older man, while sisters Ani and Ina cope with their parents' divorce. Watching over them all is Mrs. Siti, the caring landlady who acts like a mother to the troubled girls.

Sebuah asrama dihuni banyak dara beragam sifat dan masalahnya. Rahimah, mahasiswi kedokteran penyendiri, diijodohkan dengan pria tak dikenal. Pramugari Maria tertarik dengan Broto, pengusaha muda. Namun Broto sendiri terpicat dengan Sita, guru tari dan teman sekamar Maria di asrama. Cinta segitiga menjadi segiempat karena munculnya Imansyah, pilot yang jatuh cinta pada Maria tapi tak berbalas. Ada juga Tari, mahasiswi lincah namun kesepian, hingga berkawan dengan Hassan tua bangka. Masuk pula kakak adik Ani dan Ina, yang kedua orang tuanya bercerai. Segala problem tadi memusingkan Bu Siti, induk semang yang berperan layaknya ibu bagi mereka semua.

Production Company

NV Perfini

Producer

Usmar Ismail

Scriptwriter

Alwi Dahlan, Usmar Ismail

Cinematographer

Max Tera

Production Designer

Soesantijo, Ardi Ahmad

Editor

Soemardjono

Main Cast

Fifi Young, Chitra Dewi, Bambang Irawan, Baby Huwae, Nun Zairina, Rendra Karno, Suzanna, and many more

Notable Achievement

- Best Editing in 1960 Indonesian Film Festival
- Best Child Actor in 1960 Asian Film Festival





Showtime

Empire XXI Studio 4
Mon, 1 Dec 2025
18:15 WIB

N/A Non Premiere

103 Minutes | 2010 | Indonesia | Drama | Indonesian



Angga Dwimas Sasongko
Director

Director's Biography

Angga Dwimas Sasongko is an Indonesian film director. He studied at University of Indonesia with a major in political science. His career began when he was 19 years old. In 2008, he founded Visinema Pictures, a film production company based in Jakarta, Indonesia

Angga Dwimas Sasongko adalah seorang sutradara film Indonesia. Ia menempuh pendidikan di Universitas Indonesia dengan jurusan Ilmu Politik. Kariernya dimulai saat ia berusia 19 tahun. Pada 2008, ia mendirikan Visinema Pictures, sebuah perusahaan produksi film yang berlokasi di Jakarta.

Selected Director's Filmography

- Stealing Raden Saleh (2022)
- One Day We'll Talk About Today (2020)
- Foto, Kotak Jendela (2006)

Production Company	MNC Pictures
Producer	Dedy Abdurrahman
Scriptwriter	Ginatri S. Noer, Salman Aristo
Cinematographer	Halaston Pakpahan
Production Designer	Djulfikar Thaib
Editor	Andhy Pulung
Main Cast	Reza Rahadian, Oka Antara, Fanny Fabriana

Hari Untuk Amanda

Film Synopsis

Amanda, who is busy preparing for her wedding with Dodi in 10 days, is filled with doubt. Her ex-boyfriend, Hari, has returned to her life. Amanda and Hari had a relationship for eight years until they finally broke up without a reason. Memories with Hari surfaced with many text messages, miscalls, and boxes filled with memorabilia from when they were still dating. Because Dodi was very busy, he asked Amanda to immediately resolve her affairs with Hari. Initially, that was Amanda's intention, but Dodi's busyness actually opened up a gap for Hari to rekindle the seeds of love for Amanda. He sincerely helped with Amanda and Dodi's wedding preparations. Amanda faced a dilemma. On the one hand, Dodi was so incredibly busy that he couldn't help Amanda in preparing for her wedding, while the comfort of being with Hari made Amanda drift away in memories.

Amanda, yang tengah sibuk mempersiapkan pernikahannya dengan Dodi 10 hari lagi, diselimuti rasa bimbang. Mantan pacarnya, Hari, kembali hadir dalam kehidupannya. Amanda dan Hari pernah membina hubungan selama delapan tahun sampai akhirnya putus tanpa sebab. Kenangan-kenangan bersama Hari muncul dengan banyaknya SMS, miscall dan kotak-kotak berisi memorabilia saat mereka masih pacaran. Karena Dodi sangat sibuk, ia meminta Amanda untuk segera menyelesaikan urusannya dengan Hari. Justru itu membuka sela bagi Hari untuk kembali menumbuhkan benih-benih cinta Amanda. Ia dengan tulus membantu persiapan pernikahan Amanda dan Dody. Amanda mengalami dilema. Di satu sisi, Dodi begitu sibuk luar biasa sampai tidak bisa membantu Amanda dalam mempersiapkan pernikahannya, sementara itu rasa nyaman bersama Hari membuat Amanda hanyut dalam kenangan.

Notable Achievement

- Citra Awards, Indonesia. 2010

Contact

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Showtime

Empire XXI Studio 3
Tue, 2 Dec 2025
17:15 WIB

N/A
Non Premiere

82 Minutes | 2005 | Indonesia | Comedy Drama | Indonesian



Joko Anwar
Director

Director's Biography

Joko Anwar is an Indonesian film director, screenwriter, producer, and actor, born in Medan on January 3, 1976. He graduated from the Department of Aeronautical Engineering at the Bandung Institute of Technology (ITB) in 1999 and began his career as a journalist and film critic before becoming a filmmaker. He is best known for directing popular films such as *Satan's Slaves* (2017), *Gundala* (2019), and *Joni's Promise* (2005).

Joko Anwar adalah sutradara, penulis skenario, produser, dan aktor Indonesia yang lahir di Medan pada 3 Januari 1976. Ia lulus dari Jurusan Teknik Penerbangan di Institut Teknologi Bandung (ITB) pada 1999 dan memulai karier sebagai jurnalis serta kritikus film sebelum beralih menjadi sutradara. Ia dikenal luas berkat sejumlah film populer, termasuk *Pengabdi Setan* (2017), *Gundala* (2019), dan *Janji Joni* (2005).

Selected Director's Filmography

- The Siege at Thorn High (2025)
- Grave Torture (2024)
- Satan's Slaves 2: Communion (2022)
- Gundala (2019)

Contact

kalyanashirainfo@gmail.com

Joni's Promise

Janji Joni

Film Synopsis

A film delivery man promises a beautiful young woman to deliver a film reel on time to a movie theater. But the the whole city seems to conspire against him.

Janji Joni bercerita mengenai Joni (Nicholas Saputra) seorang pengantar roll film yang tidak pernah telat mengantarkan roll film antar bioskop. Joni yang telah bekerja sebagai pengantar secara turun-temurun ini bertekad untuk tepat waktu dan dapat diandalkan. Suatu hari saat dia bertemu dengan seorang wanita jelita (Mariana Renata) dan Joni menanyakan namanya. Tapi perempuan itu hanya akan memberitahunya kalau Joni dapat mengantarkan roll-roll film tepat waktu hingga film yang ditonton tidak putus di tengah jalan.

Production Company	Kalyana Shira Films
Producer	Nia Dinata
Scriptwriter	Joko Anwar
Cinematographer	Ipung Rachmat Syaiful
Production Designer	Ary Juwono
Editor	Yoga K. Koesprapto
Main Cast	Nicholas Saputra, Mariana Renata

Notable Achievement

- Official Selection Indonesia Film Festival (2005)



Nobuhiro Yamashita
Director

Director's Biography

Nobuhiro Yamashita is a Japanese director and screenwriter born in 1976 in Aichi Prefecture. He gained recognition with his graduation film, *Hazy Life*, which won the Grand Prize at the 2000 Yubari International Fantastic Film Festival. He is known for his naturalistic style and often explores themes of youth, aimlessness, and everyday life in his films.

Nobuhiro Yamashita adalah sutradara dan penulis skenario asal Jepang yang lahir pada 1976 di Prefektur Aichi. Ia mulai dikenal melalui film kelulusannya, *Hazy Life*, yang meraih Grand Prize di Yubari International Fantastic Film Festival 2000. Ia dikenal dengan gaya naturalistik dan kerap mengeksplorasi tema masa muda, kegelisahan, serta kehidupan sehari-hari dalam karya-karyanya.

Selected Director's Filmography

- Confession (2024)
- Let's Go Karaoke! (2024)
- My Missing Valentine (2023)
- Hard-Core (2018)
- My Uncle (2016)
- and many more

Contact

nura@falcon.co.id

Linda Linda Linda

リンダ リンダ リンダ

Film Synopsis

Only three days before their high school festival, guitarist Kei, drummer Kyoko, and bassist Nozomi are forced to recruit a new lead vocalist for their band. They chose Korean exchange student Son, though her comprehension of Japanese is a bit rough! It's a race against time as the group struggles to learn three songs for the festival's rock concert—including a classic '80s song by the Japanese punk rock band The Blue Hearts called "Linda Linda".

Hanya tiga hari sebelum festival sekolah mereka, gitaris Kei, drummer Kyoko, dan basis Nozomi terpaksa merekrut vokalis utama baru untuk band mereka. Mereka memilih Son, seorang siswa pertukaran asal Korea, meski pemahamannya terhadap bahasa Jepang masih terbatas! Kini mereka berpacu dengan waktu untuk mempelajari tiga lagu yang akan dibawakan di konser rock festival—termasuk lagu klasik era 80-an dari band punk rock Jepang, The Blue Hearts, berjudul "Linda Linda".

Production Company

Bitters End, Covers & Co., Vap/Cave

Producer

Hiroyuki Negishi, Yûji Sadai

Scriptwriter

Nobuhiro Yamashita, Kôsuken Mukai, Wakako Miyashita

Cinematographer

Yoshihiro Ikeuchi

Production Designer

Ayako Matsuo

Editor

Ryûji Miyajima

Main Cast

Bae Doona, Aki Maeda, Yû Kashii, Shiori Sekine

Notable Achievement

- Winner Best Director Japanese Professional Movie Awards, Japan. 2006



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Lucky Kuswandi

Director

Director's Biography

Lucky Kuswandi is an Indonesian film director, writer, editor, and lecturer, born on August 29, 1980. A graduate of the ArtCenter College of Design, his career has been marked by critically acclaimed films that have been shown at major international festivals like Cannes, Berlin, and Tokyo. He is known for directing feature films like *Madame X* (2010) and *Ali & Ratu Ratu Queens* (2021), and short films like *The Fox Exploits the Tiger's Might* (2015).

Lucky Kuswandi adalah sutradara film, penulis, editor, dan dosen asal Indonesia, lahir pada 29 Agustus 1980. Ia merupakan lulusan ArtCenter College of Design. Kariernya diwarnai karya-karya yang meraih pujian kritis dan ditayangkan di festival internasional bergengsi seperti Cannes, Berlin, dan Tokyo. Ia dikenal melalui film panjang seperti *Madame X* (2010) dan *Ali & Ratu Ratu Queens* (2021), serta film pendek seperti *The Fox Exploits the Tiger's Might* (2015).

Selected Director's Filmography

- Dear David (2023)
- Ali & Ratu Ratu Queen (2021)
- Galih & Ratna (2017)

Contact

kalyanashirainfo@gmail.com

Madame X

Film Synopsis

When a land in the middle of nowhere is threatened by a militant and homophobic political party, the safety of the country depends on Adam, a hairdresser. Armed with make-up and extraordinary dance moves, he must defeat the bad guys before they are able to win an election. But Adam must first learn Lenggok, a mix of traditional Indonesian and modern dance, and transform into the legendary transgender superheroine Madame X. Blending action-packed superheroes with trashy queer parody and martial arts, director Lucky Kuswandi's debut film offers a riotously entertaining perspective on LGBTQ+ issues in Indonesia. Will high heels turn into loafers? Glider make-up into dust? Leather trousers into cloth? With so much at stake, only one thing is certain: in order to defeat gender bigotry, Adam must fulfil his destiny as Madame X.

Ketika Ibukota di sebuah negeri antah berantah terancam oleh kemunculan KANJENG BADAI dan partai politiknya yang militan dan homophobia, keselamatan negeri ini bergantung pada ADAM, seorang penata rambut yang kemayu. Dengan kekuatan tas make-up dan peralatan dandan, juga perpaduan seksi antara seni bela diri dan gerak tari, Adam harus mengalahkan Kanjeng Badai dan istri-istrinya dengan gemulai sebelum Kanjeng Badai memenangkan pemilu. Akankah sepatu berhak tinggi-nya berubah menjadi pantofel, riasan glitter-nya menjadi debu, atau celana kulit-nya jadi celana kain? Ketika semua menjadi samar, hanya satu yang pasti: Adam harus memenuhi takdirnya sebagai seorang Super hero MADAME X, super hero pembela kaum minoritas.

Production Company	Kalyana Shira Films
Producer	Nia Dinata
Scriptwriter	Agasyah Karim, Khalid Kashogi, Lucky Kuswandi
Cinematographer	Roni Arnold
Production Designer	Eros Eflin
Editor	Robin Moran
Main Cast	Aming Supriatna Sugandhi, Marcellius Siahaan

Notable Achievement

- Winner for Mix Copenhagen Film Festival (2011)



Edward Yang
Director

Director's Biography

Edward Yang was one of the most acclaimed directors, celebrated worldwide for his profound influence on cinema. His debut as a screenwriter, *The Winter of 1905*, screened at Cannes. His first feature, *That Day – On the Beach*, won major awards in Taipei and Houston. He went on to make landmark films, including *Taipei Story* (Locarno FIPRESCI Prize), *The Terrorizers* (Cannes, Locarno), *A Brighter Summer Day* (Tokyo Grand Jury and FIPRESCI Prizes), *A Confucian Confusion* (Cannes), and *Mahjong* (Berlin Special Jury Prize). His final film was *Yi Yi*, before his passing in 2007.

Edward Yang adalah salah satu sutradara terkemuka yang diakui internasional atas pengaruh besarnya terhadap dunia sinema. Debutnya sebagai penulis skenario, *The Winter of 1905*, ditayangkan di Cannes. Film panjang pertamanya, *That Day – On the Beach*, meraih penghargaan bergengsi di Taipei dan Houston. Ia menciptakan sejumlah film bersejarah: *Taipei Story* (Locarno FIPRESCI Prize), *The Terrorizers* (Cannes, Locarno), *A Brighter Summer Day* (Tokyo Grand Jury dan FIPRESCI Prizes), *A Confucian Confusion* (Cannes), dan *Mahjong* (Berlin Special Jury Prize). *Yi Yi* adalah film terakhir sebelum wafat pada 2007.

Selected Director's Filmography

Taipei Story, *A Brighter Summer Day*, *A Confucian Confusion*, *Mahjong*

Contact

k.matsui@ponycanyon.co.jp

Yi Yi: A One and a Two

Film Synopsis

Elementary schoolboy Yang-Yang lives what seems like a picture-perfect life in Taipei with his father, NJ, who runs a computer company, his mother, Min-Min, his older sister, and his grandmother, all together in their middle-class apartment. However, after the wedding of Min-Min's younger brother, the family's harmony begins to unravel. The grandmother suffers a stroke and is hospitalized. NJ has an unexpected encounter with his first love that stirs his heart, while Min-Min is drawn into a new religious movement... Meanwhile, in an effort to revive his struggling business, NJ travels to Japan to sign a contract with the brilliant game designer Ota.

Seorang anak laki-laki sekolah dasar bernama Yang-Yang menjalani kehidupan yang tampak sempurna di Taipei bersama ayahnya, NJ, seorang pengelola perusahaan komputer, ibunya Min-Min, kakak perempuannya, dan neneknya. Mereka tinggal bersama di sebuah apartemen kelas menengah. Namun setelah pernikahan adik laki-laki Min-Min, keharmonisan keluarga mulai retak. Nenek mendadak terserang stroke dan dirawat di rumah sakit. NJ kembali bertemu cinta pertamanya yang mengguncang perasaannya, sementara Min-Min terjerat dalam sebuah gerakan religi baru. Di tengah itu semua, demi menyelamatkan bisnisnya yang sedang sulit, NJ melakukan perjalanan ke Jepang untuk mencoba menandatangani kontrak dengan Ota, seorang desainer game jenius.

Production Company

Pony Canyon Inc.

Producer

Shinya Kawai, Naoko Tsukeda

Scriptwriter

Edward Yang

Cinematographer

Wei-han Yang

Production Designer

Kaili Peng

Editor

Bowen Chen

Main Cast

Nien Jen Wu, Issei Ogata, Elaine Jin, Kelly Lee, Jonathan Chang

Notable Achievement

- Cannes Classics 2025



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20TH JAFF FILM FESTIVAL

TRANSFIGURATION



Emerging



Emerging is a special screening dedicated to showcasing new Indonesian directors at JAFF: filmmakers presenting their work for the first time on the festival. More than just a space for appreciation, this program offers a vital opportunity for these creators to share their vision with a wider audience. By introducing new talents each year, JAFF ensures healthy regeneration within the cinematic ecosystem, while also opening pathways for fresh voices to connect with the broader film community, both in Indonesia and across Asia.

Emerging 1

**1998. To Chase
The Monsters Away**

Arli Yandhi Achbar
Indonesia

Her Guardian

**Rayhan Syafiq Renaldi,
Septa Yudhistira**
Indonesia

Rituals

Rajkaran Singh Dhillon
Indonesia

Salute to the Pig!

Felix K. Nesi
Indonesia

So I Pray

Amy Rahmadhita
Indonesia, Belgium, Finland, Portugal

The Unspoken Wounds

Mariam Gesti Pratiwi
Indonesia

Emerging 2

Ānjing

Sofyan Suharyo
Indonesia

Care of The Deceased

Lailatul Mukjizah
Indonesia

Gokill

Amanda Iswan
Indonesia

Mundane

Aka Witharja
Indonesia

Potrait

Galih Ola
Indonesia

The Door Between Us

Ariyandhi Achbar
Indonesia





**Arli
Yandhi Achbar**
Director

Director's Biography

Arli Yandhi Achbar is a young filmmaker from Aceh, Indonesia, whose work is deeply inspired by his personal experiences and the social realities around him. He is known for creating films with an intimate, bold, and honest approach. One of his works, *Méuhambö* (1998. To Chase The Monsters Away), a highly personal piece, marked a significant step in his career. His film *Panda & Bald Eagle: Made In Tension* was officially selected at the Moonstep Short Film Festival in Torino, Italy. Arli actively explores cultural, historical, and humanitarian issues through film, driven by a passion to amplify the voices of the unheard. He has also been involved in several national films, including *Yowis Ben* (2018) and *Anwar: The Untold Story* (2023).

Arli Yandhi Achbar adalah sutradara muda asal Aceh, yang karyanya banyak terinspirasi oleh pengalaman pribadi dan realitas sosial di sekitarnya. Ia dikenal karena film-filmnya yang intim, berani, dan jujur. Salah satu karyanya, *Méuhambö* (1998. To Chase The Monsters Away), menandai langkah penting dalam kariernya. Filmnya *Panda & Bald Eagle: Made In Tension* terpilih secara resmi di Moonstep Short Film Festival di Torino, Italia. Arli aktif mengeksplorasi isu budaya, sejarah, dan kemanusiaan melalui film, terdorong oleh passion untuk menyuarakan suara-suara yang jarang terdengar. Ia juga terlibat dalam beberapa film nasional, termasuk *Yowis Ben* (2018) dan *Anwar: The Untold Story* (2023).

1998. To Chase The Monsters Away

Méuhambö: Yang Tidak Diceritakan Ketika Merdeka

Film Synopsis

Aceh, 1998. Amidst escalating civil conflict and ethnic tensions, a Javanese father and his Acehnese wife fight to protect their family from rampant separatist violence. *Méuhambö/1998. To Chase The Monsters Away* is a poignant tale of love, survival, and spiritual resistance. Through the struggle of one family, the film depicts the deep wounds of a nation torn apart by history, identity, and the high cost of war.

Di Aceh pada tahun 1998, di tengah berkecamuknya konflik sipil dan ketegangan etnis, seorang ayah berdarah Jawa dan istrinya yang berdarah Aceh berjuang untuk melindungi keluarga mereka dari kekerasan separatis yang merajalela. *Méuhambö: Yang Tidak Diceritakan Ketika Merdeka* kisah cinta, perjuangan hidup, dan perlawanan spiritual yang mengharukan. Melalui perjuangan satu keluarga, film ini menggambarkan luka mendalam sebuah bangsa yang terkoyak oleh sejarah, identitas, dan mahalanya biaya perang.

Production Company

Institut Kesenian Jakarta, Besar

Producer

Arli Yandhi Achbar, Yusron Khaerullah

Scriptwriter

Arli Yandhi Achbar

Cinematographer

Naufal Azmi

Production Designer

Ballan Radhi, Fernando Gerry

Editor

Luthfi Firman, Bintang Alamsyah

Main Cast

Ancoe Amar, Melvania Giva Hantari, Bahyla Keanu Ba'bud, Albhunaya Saleh Ba'bud, Huddaya Nassatuhu, Uqkail, Oxy, and many more

Selected Director's Filmography

- *Panda & Bald Eagle: Made In Tension*
- *Happy New Year*
- *Pe-Mu-La*

Contact

flaybook@gmail.com



Rayhan Syafiq Renaldi, Septa Yudhistira

Directors

Directors' Biography

Rayhan is a director and writer, a graduate of Padjadjaran University, whose short films, such as "Tuyul & Pak Yul," have been selected for various international film festivals. Rayhan also directs commercial web series for major brands like Axis and XL Axiata. Meanwhile, Septa is a versatile film practitioner with roles as a Film Programmer at Cinepolis, a Producer at Tutar Pikiran Media, and a Distributor at Feat Pictures. With 12 years of experience designing film festivals and teaching, he was also part of the Show Control team for the 2018 Asian Games.

Rayhan adalah sutradara dan penulis lulusan Universitas Padjadjaran. Film pendeknya, seperti Tuyul & Pak Yul, telah dipilih untuk berbagai festival film internasional. Ia juga menyutradarai serial web komersial untuk merek besar, termasuk Axis dan XL Axiata. Sementara Septa adalah praktisi film serba bisa, berperan sebagai Programmer Film di Cinepolis, Produser di Tutar Pikiran Media, dan Distributor di Feat Pictures. Dengan pengalaman 12 tahun dalam merancang festival film dan mengajar, ia juga menjadi bagian dari tim Show Control untuk Asian Games 2018.

Selected Director's Filmography

- Manyalak (2021)
- Tuyul & Pak Yul (2020)

Her Guardian

Wali

Film Synopsis

As her wedding day approaches, Cantika (21) sets out to find her estranged biological father, only to uncover a shocking truth: her father, long kept hidden by her late mother, has transitioned into a woman named Dewi (41).

Menjelang hari pernikahannya, Cantika (21) berusaha mencari ayah kandungnya yang telah lama berpisah. Namun, ia justru menemukan sebuah fakta mengejutkan: ayahnya, yang keberadaannya selama ini dirahasiakan oleh almarhumah ibunya, telah bertransisi menjadi seorang perempuan bernama Dewi (41).

Production Company	Lucro Studio
Producer	Aditya P. Prathama, Tsabita Ramadhanti
Scriptwriter	Asmi Nurais
Cinematographer	Riani Singgih
Production Designer	Dyandra Salsabilla
Editor	Rakha Ayu
Main Cast	Alya Syahrani, Anggun Pradesha, Bismo Satrio, Wisnu Surya Pratama, Zara Aqila Siregar

Notable Achievement

- Short Film Pitching Project – Europe on Screen, Indonesia. 2024
- 100% Manusia Film Festival, Indonesia. 2025
- Madani Film Festival, Indonesia. 2025

Contact

tsabitap@gmail.com | lucrostudio@gmail.com





**Rajkaran
Singh Dhillon**
Director

Director's Biography

Since childhood, Rajkaran Singh Dhillon has loved stories and dreamed of becoming a film director. At 14, he began pursuing this passion by making short films in high school, an experience that solidified his desire to direct. He furthered his knowledge through online research and film courses at the Jakarta Institute of Arts. As a director, Dhillon aims to bring his vision and imagination to life, crafting films that provoke thought and evoke emotion. His goal is to create impactful feature films that resonate with audiences, leaving a lasting impression and inspiring new perspectives. He is driven to tell stories that truly matter.

Sejak kecil, Rajkaran Singh Dhillon mencintai cerita dan bermimpi menjadi sutradara. Pada usia 14 tahun, ia mulai mengejar passion dengan membuat film pendek di sekolah menengah, pengalaman yang makin menguatkan keinginannya. Ia memperdalam pengetahuan melalui riset online dan mengikuti kursus film di Institut Seni Jakarta. Sebagai sutradara, Dhillon bertekad mewujudkan visi dan imajinasinya, menciptakan film yang memicu pemikiran dan menggerakkan emosi. Tujuannya membuat film panjang yang berkesan dan berdampak, menyentuh hati penonton, meninggalkan kesan abadi, dan menginspirasi sudut pandang baru. Ia termotivasi menceritakan kisah-kisah yang benar-benar berarti.

Selected Director's Filmography

- That Fateful Night (2023)
- The Destined Change (2023)
- Buncah (2022)

Rituals

Rasmein

Film Synopsis

Hanna, an Indonesian woman, will marry her lover, Gurmeet, a man of Punjabi blood. Hanna and her family came to Gurmeet's house to undergo the custom called haldi and apply henna to the bride's hands. However, Hanna and Gurmeet realized that their families continued to make scenes. The debate and commotion continued during the traditional 'haldi' ceremony and culminated in the henna application, which turned into an event of cursing each other. One year later, on their wedding anniversary, Hanna and Gurmeet sat together on the bed, recalling the bitter incident.

Hanna, perempuan Indonesia akan menikahi kekasihnya, Gurmeet yang berdarah Punjabi. Hanna dan keluarganya datang ke rumah Gurmeet untuk menjalani adat pengolesan kunyit di tubuh para pengantin dan pemasangan inai di tangan dan kaki pengantin wanita. Namun dari awal kedatangan mereka, Hanna dan Gurmeet menyadari bahwa kedua keluarga terus membuat gaduh. Perdebatan dan kegaduhan terus berlanjut selama proses adat 'haldi' dan memuncak ketika proses pemasangan inai yang berubah menjadi ajang saling memaki. Satu tahun kemudian, di hari ulang tahun pernikahan mereka, Hanna dan Gurmeet duduk berdua di atas kasur, mengingat kembali kejadian pahit itu.

Production Company

FFTV Institut Kesenian Jakarta

Producer

Muhammad Abror

Scriptwriter

Rajkaran Singh Dhillon

Cinematographer

Muhammad Abror

Production Designer

Delilah Dyas

Editor

Alif Doni Rahmat

Main Cast

Stella Maris Widianita Kalumata, Naamraj Singh

Contact

mabr35@gmail.com



Felix K. Nesi
Director

Director's Biography

Felix K. Nesi is a writer and filmmaker from Timor, Indonesia. He has won several literary awards and writes screenplays for both feature-length and short films. He directed the short documentaries *Sailum* and *Bolehkah Aku Mencuri Mimpimu?*, wrote the screenplay for *Pangku*, and made his fiction directorial debut with the short film *Salute to the Pig!*. His works often explore issues from Eastern Indonesia, including marginalization, conflict, and state violence. He participated in a screenwriting workshop hosted by the International Writing Program at the University of Iowa, which deepened his interest in cross-cultural storytelling through film.

Felix K. Nesi adalah penulis dan sutradara asal Timor, Indonesia. Ia telah meraih beberapa penghargaan sastra dan menulis naskah untuk film panjang maupun pendek. Felix menyutradarai film dokumenter pendek *Sailum* dan *Bolehkah Aku Mencuri Mimpimu?*, menulis naskah *Pangku*, serta memulai debutnya sebagai sutradara fiksi dengan film pendek *Salute to the Pig!*. Karyanya sering mengangkat isu-isu dari Indonesia Timur, termasuk marginalisasi, konflik, dan kekerasan negara. Ia juga mengikuti lokakarya penulisan skenario dari International Writing Program di Universitas Iowa, yang memperdalam minatnya dalam bercerita lintas budaya melalui film.

Contact

info@talamedia.co

Salute to the Pig!

Keluarga Cendana

Film Synopsis

In the 1999 Timor war, Darius (40), a financially strapped father, fights to protect a state-owned priceless sandalwood tree in his front yard from thieves, while struggling to support his daughter's dream of joining the military.

Darius Fanu (45) mempunyai pohon cendana di halaman rumahnya. Pada masa itu pohon cendana yang bernilai tinggi merupakan aset negara, sehingga Darius Fanu beberapa kali harus berhadapan dengan para pencuri cendana. Tidak mempunyai uang untuk mewujudkan cita-cita anaknya untuk menjadi tentara, Darius Fanu berpaling ke cendana di halaman rumahnya, tanpa tahu bahwa anaknya telah bertekad untuk membela dan menjaga aset negara.

Production Company

Producer

Scriptwriter

Cinematographer

Editor

Main Cast

Talamedia

Happy Salma, Nicholas Saputra

Felix K. Nesi

Aditya Ahmad

Ahsan Andrian, Muhamad Azis Fajri

Wilfridus Emanuel Nesi,

Elisabeth Maria Angelina Taimenas

Selected Director's Filmography

- *Sailum* (2023)

- *Bolehkah Aku Mencuri Mimpimu?*



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**Amy
Rahmadhita**
Director

So I Pray

Director's Biography

Amy Rahmadhita is an Indonesian animation director and multimedia artist. Her work explores complex, often neglected, emotions in everyday life, which she weaves into a series of simple moving images. After earning a joint Master's degree in Belgium, Finland, and Portugal in 2024, Amy experiments in analog and abstract animation under her new production studio, Amynasi.

Amy Rahmadhita adalah sutradara animasi dan seniman multimedia asal Indonesia. Karyanya mengeksplorasi emosi kompleks yang sering luput dari perhatian dalam kehidupan sehari-hari, diolah menjadi serangkaian gambar bergerak sederhana. Setelah meraih gelar Magister bersamaan di Belgia, Finlandia, dan Portugal pada 2024, Amy bereksperimen dengan animasi analog dan abstrak melalui studionya yang baru, Amynasi.

Selected Director's Filmography

- Warsa Gerhana (2024)
- The Minimum We Want in Life (2023)
- Nini Anteh Anu Ngajaga Bulan (2020)

Film Synopsis

A little girl was told the world would end next year. When she expressed her fears to her father, all he said to her was to pray. Confused and angry with his answer, the little girl found herself stuck between life and death.

Seorang gadis kecil diberi tahu bahwa dunia akan kiamat tahun depan. Ketika ia mengungkapkan ketakutannya kepada ayahnya, sang ayah hanya menyuruhnya untuk berdoa. Bingung dan marah dengan jawaban tersebut, gadis kecil itu terjebak antara kehidupan dan kematian.

Production Company

Re:Anima Joint Master in Animation (Film School)

Producer

Re:Anima, Amy Rahmadhita

Scriptwriter

Amy Rahmadhita

Editor

Amy Rahmadhita, Fauzhiana Shafira

Notable Achievement

- SiamANIMA Festival, Thailand. 2025
- Jakarta Film Week, Indonesia. 2025

Contact

amyrahmadhita21@gmail.com



Mariam Gesti Pratiwi

Director

Director's Biography

Mariam Gesti Pratiwi was born in Jakarta, during her film studies at Jogja Film Academy, she was involved in several short film productions, before finally directing her first short film entitled *Laut Memendam Luka* in 2025, which became one of the best short film nominees of the Indonesian Film Festival.

Mariam Gesti Pratiwi lahir di Jakarta. Selama menempuh studi film di Jogja Film Academy, ia terlibat dalam berbagai produksi film pendek sebelum menyutradarai film pendek pertamanya, *Laut Memendam Luka* (2025), yang menjadi salah satu nominasi Film Pendek Terbaik di Festival Film Indonesia.

Selected Director's Filmography

- 121Km (2022)
- Tales of Father (2018)

Contact

popscene.sans@gmail.com

The Unspoken Wounds

Laut Memendam Luka

Film Synopsis

Saad is a teenage boy who is the breadwinner of his family, caring for his younger sister and his grandmother, when a tragic event involving Asih forces Saad to confront his own neglect and realize the importance of protecting his family.

Saad adalah seorang kakak laki-laki yang tidak peka terhadap pelecehan yang dialami oleh Asih, adiknya. Di rumahnya Saad tinggal hanya bertiga bersama adik, dan juga neneknya yang mengalami gangguan jiwa. Meski mengalami gangguan jiwa, nenek Saad justru lebih peka akan apa yang terjadi kepada Asih. Hingga pada suatu ketika neneknya melakukan tindakan yang di luar dugaan Saad.

Production Company

Popscene Films

Producer

Linus Galih, Dika Aprillian

Scriptwriter

Mariam Gesti Pratiwi

Cinematographer

Aditya Raka Pranowo

Editor

Beck

Main Cast

Sultan Sabitul Azmi, Oktavia P. Agustin, Priskeu Octary F., Tuwek Dimas Herjuno, Ai Tati Mulyati

Notable Achievement

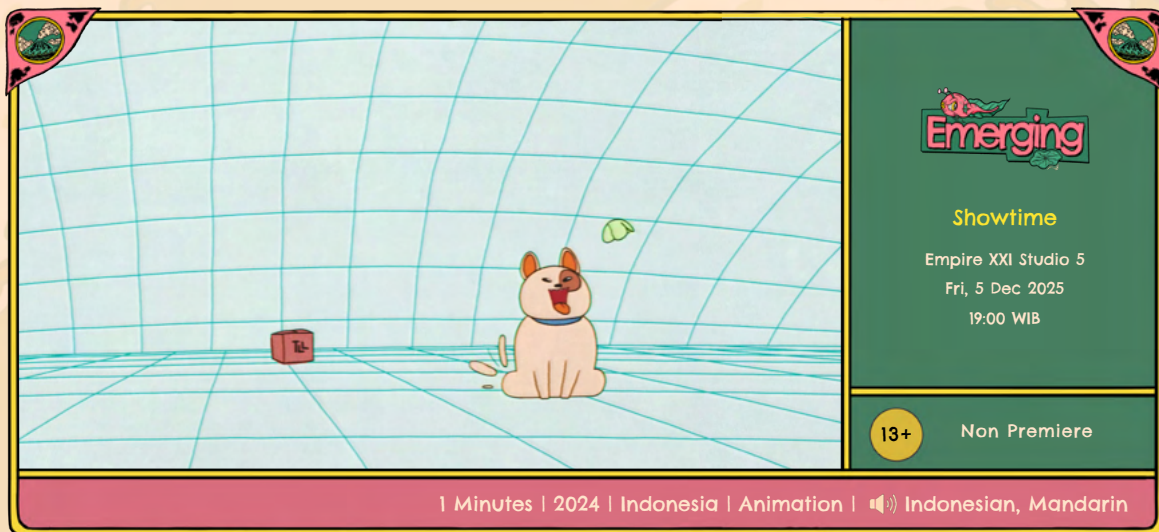
- Silver Mahaditya Award – Kotabaru Heritage Film Festival 2025
- Festival Film Indonesia 2024
- Indonesia Raja Minikino Film Week 2025



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**Sofyan
Suharyo**
Director

Director's Biography

Sofyan Suharyo, often called Sop, is an animator from Lampung, Indonesia. He began his career in 2016 as a 2D animator at a renowned studio in Bandung. After leaving his full-time job in Jakarta in 2024, he and his friends started a new animation studio called Hotpot Cinema. Currently, Sop is studying Mandarin in China. He was intrigued by Chinese words that sounded familiar to Indonesian ears. That's where the idea for his super short film *Ānjīng* came from.

Sofyan Suharyo, yang akrab disapa Sop, adalah animator asal Lampung, Indonesia. Ia memulai kariernya pada 2016 sebagai animator 2D di sebuah studio ternama di Bandung. Setelah meninggalkan pekerjaannya di Jakarta pada 2024, ia bersama teman-temannya mendirikan studio animasi baru, Hotpot Cinema. Saat ini, Sop belajar bahasa Mandarin di China dan tertarik pada kosakata Mandarin yang terdengar familiar bagi telinga orang Indonesia, inspirasi di balik film pendeknya yang sangat singkat, *Ānjīng*.

Selected Director's Filmography

- Rendang of Death (2020)
- Catus Pocus (2019)
- Terrorvision 3000 (2018)

Ānjīng

Film Synopsis

What a beautiful day for a Cute Little Dog to do nothing, then some random Blue Dude decided to approach.

Betapa indahnya hari ini untuk seekor Anjing Kecil nan Imut untuk sekedar bersantai, namun seorang Pria Biru tak dikenal tiba-tiba mendekat.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Hotpot Cinema

Merry Wijaya

Sofyan Suharyo

Sofyan Suharyo

Sofyan Suharyo

Merry Wijaya

Cute Little Dog, Blue Dude

Notable Achievement

- WAINI Vol. 5 Yogyakarta, Indonesia. 2025
- TINY MAN Summer, Portugal. 2024

Contact

omaigart@gmail.com



Lailatul Mukjizah
Director

Director's Biography

Lailatul Mukjizah is a Television and Film student at the University of Jember. She began studying audiovisual art in 2017 and began contributing to filmmaking in 2021. Since then, she has contributed to several fiction films, documentaries, series, commercials, music videos, and social media content.

Lailatul Mukjizah adalah mahasiswa Jurusan Televisi dan Film di Universitas Jember. Ia mulai mempelajari seni audiovisual pada 2017 dan aktif berkontribusi dalam pembuatan film sejak 2021. Sejak itu, ia terlibat dalam berbagai proyek, termasuk film fiksi, dokumenter, serial, iklan, video musik, dan konten media sosial.

Selected Director's Filmography

-Awal (2024)

Contact

lmukjizah@gmail.com

Care of The Deceased

Pulasara

Film Synopsis

A father died and experienced the atmosphere of his own funeral. He could only watch as his children, who should have been grieving, were busy arguing.

Seorang bapak meninggal dunia dan merasakan suasana ketika pemulasaraan jenazahnya sendiri. Ia hanya bisa menyaksikan anak-anaknya yang seharusnya berduka justru sibuk berdebat.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Skandium Project

Wahyu Ariyanti Mulyaningtias

Lailatul Mukjizah

Ibnu Agil Alfaruq

Lailatul Mukjizah

Satrya Sabil Wicaksono, Maximilianus Davin

Suharto



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Amanda Iswan
Director

Director's Biography

Amanda “Mandy” Iswan graduated from Quinnipiac University and made her directorial debut with the movie “Zeta: When The Dead Awaken” (2019). She then worked as a producer on the movie “Galang” (unreleased), which won numerous awards and nominations at various Indonesian film festivals. In 2024, together with four other directors, she developed and directed a series titled “The One,” which was released on Vision+ (an Indonesian OTT).

Amanda “Mandy” Iswan lulus dari Quinnipiac University dan memulai debut sutradaranya dengan film Zeta: When The Dead Awaken (2019). Ia kemudian bekerja sebagai produser untuk film Galang (belum dirilis), yang meraih berbagai penghargaan dan nominasi di festival film Indonesia. Pada 2024, bersama empat sutradara lainnya, ia mengembangkan dan menyutradarai serial The One, yang dirilis di Vision+, layanan streaming Indonesia.

Selected Director's Filmography

- The One Series (2024)
- Zeta: When The Dead Awaken (2019)

Contact

gokill.film@gmail.com

Gokill

Film Synopsis

Rika, a pregnant woman, hires Sugeng, a man from GoKill—a company that specializes in exterminating vermin—to assist her death and frame her husband for murder. As they discuss various methods, Rika reveals her husband's infidelity and her disgust with their life. Though initially confused, Sugeng offers several options with varying degrees of violence. Their conversation deepens as they share personal stories—her pain, his struggles. This causes Rika to hesitate, but she decides to proceed. In the end, Sugeng becomes the unintended victim of his own incompetence, triggering a twist in Rika's journey.

Rika, seorang wanita hamil, menyewa Sugeng, pria dari perusahaan GoKill, untuk membantunya mengakhiri hidup dan menjebak suaminya atas tuduhan pembunuhan. Meski GoKill dikenal sebagai pembasmi hama, beberapa orang tahu mereka juga bisa disewa untuk membunuh manusia. Sugeng awalnya bingung, tapi menawarkan beberapa opsi dengan tingkat kekerasan berbeda. Rika mempertimbangkan pilihannya, terombang-ambing antara balas dendam dan pergulatan emosional. Dalam percakapan mereka, Rika mengungkapkan rasa sakitnya, dan Sugeng pun berbagi cerita perjuangannya. Koneksi itu membuat Rika ragu, namun ia tetap melanjutkan rencananya. Di akhir, karena kecerobohannya, Sugeng justru menjadi korban, membuat situasi semakin kacau bagi Rika.

Production Company

Producer

Scriptwriter

Cinematographer

Editor

Main Cast

Swan Studio

Amanda Iswan, Aufa Ariaputra

Amanda Iswan

Mutiara Trivani

Omar Aryarindra

Kiki Narendra, Meidiana Tahir



Aka Witharja
Director

Mundane

Habitus Kolektif

Director's Biography

Aka Witharja is a screenwriter, director, and cross-media narrative producer. His notable works include the series *Daur Hidup* (2021), *The Cat*, which ranked in the Top 10 at the Netflix x JAFF Series Pitch Lab (2023), and the short films *Habitus Kolektif* (2024) and *Anatomi Burung Hantu* (2025). He is also active as a film academic in both formal and non-formal institutions and is the founder of the creative collective *Momentariya*.

Aka Witharja merupakan penulis skenario, sutradara, dan produser lintas media naratif. Beberapa sorotan karyanya meliputi serial *Daur Hidup* (2021), *The Cat* yang menjadi Top 10 di Netflix x JAFF Series Pitch Lab (2023), film pendek *Habitus Kolektif* (2024) dan *Anatomi Burung Hantu* (2025). Saat ini, Aka juga aktif sebagai akademisi film di instansi formal dan non-formal, serta mendirikan kolektif kreatif bernama *Momentariya*.

Selected Director's Filmography

- *Anatomi Burung Hantu* (2025)

Contact

momentariya@gmail.com

Film Synopsis

In a middle-class apartment in Jakarta, three worlds unfold: teenagers wrestling with love and identity, janitors caught in power and moral struggles, and a young couple clashing over social media. Bound by an unspoken social contract, their paths intersect in a seemingly trivial moment, waiting in line for the elevator.

Di sebuah apartemen kelas menengah di Jakarta, tiga dunia bergulir: para remaja yang bergulat dengan cinta dan jati diri, para petugas kebersihan yang terjat dalam perebutan kuasa dan dilema moral, serta sepasang suami istri muda yang berselisih karena media sosial. Terikat oleh kontrak sosial, jalan mereka bersinggungan dalam momen sepele—mengantri di depan lift.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Momentariya

Dito Prasetyo, Aka Witharja

Aka Witharja

Fernando Adji

Ahdini Izzatika

Aka Witharja

Vandy Woo, Muhdammad Faizal Akhbar,

Gladys Cecilia, Andre Wijaya, Purple Kharisya,

Julfikar Maha Putra, Fizal Aji, Dinda Soediono,

Annisa Lutfhiani, Sadrakh Yefta



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Galih Ola
Director

Director's Biography

Galih Ola was born in Jakarta on March 12, 2002. She earned her bachelor's degree in Film from Universitas Multimedia Nusantara. Specializing in directing and creative development, Galih is passionate about shaping strong visual narratives and unique cinematic styles. She continues to explore and contribute to the Indonesian film industry through her distinctive creative vision and directorial work.

Galih Ola lahir di Jakarta pada 12 Maret 2002. Ia meraih gelar sarjana perfilman dari Universitas Multimedia Nusantara. Berfokus pada penyutradaraan dan pengembangan kreatif, Galih memiliki passion dalam menciptakan narasi visual yang kuat dengan gaya sinematik yang khas. Ia terus mengeksplorasi dan berkontribusi pada industri film Indonesia melalui visi kreatif dan karya penyutradaraannya.

Contact

angelinavincita@gmail.com

Potrait

Potret

Film Synopsis

Anwar, a quiet 17-year-old who works at a small photo studio, has a habit of secretly taking pictures of people just before their portraits are taken — moments when they show who they really are. One day, a man named Aryadi walks in with his family, and Anwar realizes: this man is his father. At home, Anwar lives with his mother, Ayu, and their relationship becomes tense as old wounds resurface. Struggling with his feelings and memories, Anwar starts to question what family really means and whether he's been hiding from the truth through his camera.

Anwar, remaja pendiam 17 tahun yang bekerja di studio foto kecil, punya kebiasaan memotret diam-diam orang sebelum potret mereka diambil — saat mereka menunjukkan diri yang sebenarnya. Suatu hari, Aryadi datang bersama keluarganya, dan Anwar sadar: itu ayahnya. Di rumah, hubungan Anwar dan ibunya, Ayu, memanas saat luka lama muncul kembali. Ia mulai mempertanyakan arti keluarga dan menyadari mungkin selama ini bersembunyi di balik kameranya.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Rein Visual

Angelina Vincita Ratu

Raihan Reditya

Fransiskus Juan

Deanella Aubrey

Mohammad Dimas Ersandy

Tubagus Ali

Notable Achievement

- Kinosuite Secret Cinema, Indonesia. 2025



Ariyandhi Achbar

Director

Director's Biography

Ariya Achbar is a film director born in Aceh. He began making films independently during high school and later pursued formal education at the Jakarta Institute of the Arts. Growing up during the conflict era in Aceh, his family was forced to flee their home, shaping his early understanding of fear and displacement. His return to Aceh after the 2004 tsunami marked a turning point in his artistic journey, inspiring him to capture silence, loss, and the fragile beauty of everyday life.

Ariya Achbar adalah sutradara film kelahiran Aceh. Ia mulai membuat film secara mandiri saat masih di sekolah menengah dan kemudian melanjutkan pendidikan formal di Institut Seni Jakarta. Tumbuh di tengah konflik Aceh, keluarganya terpaksa mengungsi dari rumah, pengalaman yang membentuk pemahamannya sejak dini tentang rasa takut dan kehilangan. Kepulangannya ke Aceh setelah tsunami 2004 menjadi titik balik dalam perjalanan artistiknya, menginspirasi untuk merekam keheningan, kehilangan, dan keindahan rapuh kehidupan sehari-hari.

Selected Director's Filmography

- A Boy and Dilemma at The End of Times (2025)
- Silent Gamers (2025)
- Death of The Virgin (2018)

The Door Between Us

Sebab Ini Hari Minggu

Film Synopsis

A Muslim woman becomes trapped inside a church toilet and is accused of orchestrating a church bombing. She struggles to find a way out, yet outside the toilet, she is surrounded by mounting pressure and the overwhelming fears she must confront.

Seorang perempuan muslim terjebak di dalam toilet gereja dituduh sebagai dalang bom gereja, ia berusaha keluar dari sana namun dikepung oleh berbagai tekanan dan ketakutan yang harus ia hadapi dari luar toilet.

Production Company	Institut Kesenian Jakarta, VOOX Media
Producer	Jonathan Diego, Imam Syafi'i
Scriptwriter	Ariyandhi Achbar
Cinematographer	Rifki Apriansyah
Production Designer	Rud, Feri Deswandi
Editor	Ariyandhi Achbar, Ryan Saragih
Main Cast	Amara Sophie, Tio Pakusadewo, Djenar Maesa Ayu, Tomy Babap

Notable Achievement

- Best Film – Jakarta Arts Institute, Indonesia. 2025

Contact

achbar.films@gmail.com



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20TH JAFF FILM FESTIVAL

TRANSFIGURATION



Nocturnal



Nocturnal is a special section for films best enjoyed in the middle of the night: bold, provocative, and often unpredictable works. This program features horror, thriller, fantasy, and action films that push the boundaries of audience comfort. Here, the screen becomes a stage for intense sensations, adrenaline-pumping moments, and cinematic surprises that make the festival nights feel longer, darker, and unforgettable.

Features

Lesbian Space Princess

Emma Hough Hobbs, Leela Varghese
Australia

About a Place in the Kinki Region

Kôji Shiraishi | Japan

The Weed Eaters

Callum Devlin | New Zealand

Gelap Mata

Aji Dewabrata Rahmansyah
Indonesia

Nocturnal 1

Maaghlug

Nabila Larasati | Indonesia

Taxi Driver Who Caught the Murderer

KIM Soyeon | South Korea

How An Apocalypse Ends

Thuy Trang Dang | Vietnam

Repulsion

CHEN Yan-hong | Taiwan

Dhet!

Ummid Ashraf | Bangladesh

Over the Green Hills

Vu Nguyen Nam Khue
Vietnam

Rotten Pleasure

Woyzeck | Indonesia

Nocturnal 2

The Peel

NanTung Lin
Taiwan, Portugal, Belgium, Finland

Uniform

Dayeon KANG
South Korea

T e k a t é

Fransiskus Antonius Mahendra
Indonesia

Lingering Memories

Nareupol Srimueng
Thailand

KARIM

Jusuf Witjaksono
Indonesia

When The Cold Wind Blows

Jon Keng
Malaysia, Singapore

Echoes of the Night

Tamara Sangdow
Thailand, United States







Showtime

Empire XXI Studio 4
Fri, 5 Dec 2025
00:15 WIB

13+ Indonesian Premiere

9 Minutes | 2025 | Bangladesh | Drama - Horror | Bengali



Ummid Ashraf
Director

Director's Biography

Ummid Ashraf (b. November 1997) is a multidisciplinary artist. He is the founder of Bipod - an independent production house based in Dhaka, Bangladesh.

Ummid Ashraf (lahir November 1997) adalah seorang seniman multidisiplin. Ia merupakan pendiri Bipod, sebuah rumah produksi independen yang berlokasi di Dhaka, Bangladesh.

DHET!

ধম্বাৎ!

Film Synopsis

The night takes a strange turn in Dhaka as a ride-sharing motorcyclist tries to reach his next passenger in time.

Malam di Dhaka berubah menjadi penuh kejanggalan ketika seorang pengemudi ojek online berjuang menjemput penumpang berikutnya tepat waktu.

Production Company	BIPOD
Producer	Ummid Ashraf, Xoaher Musavvir Jyoti
Scriptwriter	Ummid Ashraf
Cinematographer	Xoaher Musavvir Jyoti
Production Designer	Kabir Ahmed, Ummid Ashraf
Editor	Ummid Ashraf
Main Cast	Ahsabul Yamin Riad, Fozle Rabby

Notable Achievement

- Fantasia Film Festival, Canada. 2025
- Sitges International Fantastic Film Festival, Spain. 2025
- Fantastic Fest, US. 2025
- Beyond Fest, US. 2025

Contact

bipod.dhk@gmail.com





Showtime

Empire XXI Studio 5
Thu, 4 Dec 2025
23:30 WIB

13+

World Premiere

24 Minutes | 2025 | Thailand, United States | Drama – Horror | Thai, English



Tamara Sangdow
Director

Director's Biography

Tamara Sangdow is a Thai-American director based in New York and Bangkok. She is interested in telling stories about identity, family, love, and mortality. In 2022, her work for Pitchfork, The New Yorker, and Them earned a Gold Telly and a Bronze Clio Music Award. She was a finalist for The One Club's COLORFUL Award in 2022. In 2023, she was invited to Bucheon International Fantastic Film Festival to further develop "Echoes of the Night". "Echoes of the Night" is her debut short film as a writer, director, and producer.

Tamara Sangdow adalah sutradara Thai-Amerika yang berbasis di New York dan Bangkok. Ia tertarik untuk menceritakan kisah-kisah tentang identitas, keluarga, cinta, dan kefanaan. Pada tahun 2022, karyanya untuk Pitchfork, The New Yorker, dan Them meraih penghargaan Gold Telly dan Bronze Clio Music Award. Ia juga menjadi finalis COLORFUL Award dari The One Club di tahun yang sama. Pada 2023, Tamara diundang ke Bucheon International Fantastic Film Festival untuk mengembangkan lebih lanjut Echoes of the Night. Echoes of the Night merupakan film pendek debutnya sebagai penulis, sutradara, sekaligus produser.

Contact

tamara.sangdow@gmail.com

Echoes of the Night

Film Synopsis

At fourteen, Neptune abruptly leaves her childhood home with her mother, her father mysteriously absent. Twenty years later, she returns, driving from the airport through the countryside and dark, rainy forests, seeking to reconcile with her estranged, ill father. Navigating long-buried emotions and unfamiliar roads, her journey takes an unexpected turn, haunted by ghosts of her past. Amid fear and grief, she comes face-to-face with an unexpected encounter, and a fragile sense of healing begins to take root.

Di usia empat belas tahun, Neptune tiba-tiba meninggalkan rumah masa kecilnya bersama sang ibu, sementara ayahnya menghilang tanpa jejak. Dua puluh tahun kemudian, ia kembali menyusuri jalan dari bandara, melewati pedesaan dan hutan basah yang gelap dengan tujuan berdamai dengan ayahnya yang sakit dan telah lama terpisah. Dalam perjalanan yang dipenuhi emosi lama dan kenangan yang terkubur, ia harus menavigasi jalan-jalan asing dan bayangan masa lalu yang menghantui. Di antara rasa takut dan duka, ia akhirnya berhadapan dengan pertemuan tak terduga. Kemudian, dari sana, benih rapuh dari sebuah penyembuhan mulai tumbuh..

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Sangdow

Tamara Sangdow, Kamonpan Pakpised

Tamara Sangdow

T-Thawat Taifayongvichit

Ya Yanyong

Pitchayut Promsuwan

Nittakarn Kaewpiyasawad, Natthaya Ongsritragul,

Teerawat Mulvilai, Yanin Pongsuwan,

Bandit Thongdee







Showtime

Empire XXI Premiere
Thu, 4 Dec 2025
23:45 WIB

N/A Non Premiere

75 Minutes | 2025 | Indonesia | Drama | Indonesian



**Aji Dewabrata
Rahmansyah**
Director

Director's Biography

Aji Rahmansyah is a Jakarta-based director known for his emotionally realistic storytelling. He has a strong interest in social issues and the complexities of modern life, often exploring drama and suspense through intimate, humanistic cinematography that highlights inner, moral, and social tensions. For Aji, film is more than entertainment; it is a mirror of reality and emotion, showing how people survive, make choices, and find meaning amid life's challenges.

Aji Rahmansyah adalah sutradara asal Jakarta yang dikenal melalui pendekatan emosional dan realis dalam setiap karyanya. Ia memiliki ketertarikan mendalam terhadap isu-isu sosial dan dinamika manusia dalam kehidupan modern. Karya-karyanya banyak mengangkat tema drama dan suspense, menghadirkan ketegangan batin, moral, dan sosial dalam balutan sinematografi yang intim dan manusiawi. Bagi Aji, film bukan sekadar hiburan, melainkan cermin yang memantulkan realitas dan rasa—tentang bagaimana manusia bertahan, memilih, dan menemukan makna di tengah kehidupan.

Film Synopsis

A housemaid discovers cash belonging to her employer, who has been arrested for corruption. But it turns out she's not the only one after the money.

Seorang asisten rumah tangga menemukan uang tunai milik majikannya yang ditangkap karena korupsi. Ternyata, bukan hanya dia yang mengincar uang tersebut.

Production Company

Producer

Scriptwriter

Cinematographer

Editor

Main Cast

Contact

nura@falcon.co.id

KlikFilm Studios

Agung Haryanto, Mala Shinta

Diah Hayu R, Wisnu Tammami

Rofi'i

Febby Gozal, Fadhila Anandya

Adzana Ashel, Taskya Namya

Bima Zeno



**Thuy
Trang Dang**
Director

Director's Biography

Thuy Trang is a Vietnamese director, writer, and editor. Her work focuses on coming-of-age stories, exploring youth, growth, and self-discovery. Her debut short *Vạch* (The Line) screened at XineXemFest 2024, and her project *Nhà Chung Chủ* (A Shared House) was among the top 7 at *Tiệc Phim Lagi* by Trigger Film Academy. She has collaborated with directors Mauricio Osaki and Đỗ Quốc Trung on films, commercials, and WeChoiceAwards projects. Trang also served as a teaching assistant at the TPD Center and produces music videos with indie artists, expanding her creative reach.

Thuy Trang adalah sutradara, penulis, dan editor asal Vietnam. Karyanya berfokus pada cerita perjalanan menuju kedewasaan, mengeksplorasi masa muda, pendewasaan, dan penemuan diri. Film pendek debutnya, *Vạch* (The Line), ditayangkan di XineXemFest 2024, dan proyeknya *Nhà Chung Chủ* (A Shared House) masuk 7 besar di *Tiệc Phim Lagi* yang diselenggarakan oleh Trigger Film Academy. Ia telah berkolaborasi dengan sutradara Mauricio Osaki dan Đỗ Quốc Trung dalam film, iklan, dan proyek WeChoiceAwards. Trang juga menjadi asisten pengajar di TPD Center serta memproduksi video musik bersama seniman indie, yang memperluas jangkauan kreatifnya.

Selected Director's Filmography

- A Shared House (2023)
- The Line (2022)
- Vans: Always Pushing – Saigon Edition (2024)

How An Apocalypse Ends

Cách một đại dịch kết thúc

Film Synopsis

Lâm (17), Bảo (17), and An (17) stand at the edge of an abandoned skate bowl, looking down at Minh (17)—their close friend and the one Bảo loves—now the world's first zombie. With no signal to call for help, they face two choices: bring Minh back to the city and risk a global outbreak, or end his life to protect everyone. Lâm knows Minh must die, but friendship, love, and doubt make the decision harder. The fate of the world rests in Lâm's hands as he must convince Bảo and An to stand with him.

Lâm (17), Bảo (17), dan An (17) berdiri di tepi skate bowl terbengkalai, menatap ke bawah pada Minh (17)—sahabat dekat mereka dan orang yang dicintai Bảo—yang kini menjadi zombie pertama di dunia. Tanpa sinyal untuk meminta bantuan, mereka hanya punya dua pilihan: membawa Minh kembali ke kota dengan risiko menyebarkan wabah global, atau mengakhiri hidupnya demi keselamatan semua orang. Lâm tahu Minh harus mati. Namun persahabatan, cinta, dan keraguan membuat keputusan jadi sulit. Nasib dunia ada di tangan Lâm saat ia harus meyakinkan Bảo dan An untuk berdiri di sisinya.

Production Company

CREW

Producer

Le Uyen Thu Nguyen, Thao Trang Pham

Scriptwriter

Thuy Trang Dang

Cinematographer

Hao Khang Tran

Production Designer

Minh Cao

Editor

The Vinh Dang, Thai Anh Vu Pham

Main Cast

Duc Manh Nguyen, Ngoc Chi Bao Nguyen,
Nam Tran, Trung Nguyen Nguyen

Notable Achievement

- CinemaSHORT Asian Short Film Competition, Singapore. 2025
- Ngilngig Asian Fantastic Film Festival, Philippines. 2025

Contact

crewproduction.since2022@gmail.com



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Showtime

Empire XXI Studio 5

Thu, 4 Dec 2025

23:30 WIB

17+ World Premiere

17 Minutes | 2025 | Indonesia | Drama - Horror | Javanese



Jusuf Witjaksono
Director

Director's Biography

Jusuf Witjaksono, born in Magetan on May 14, 1993, began his visual career as a photographer in 2011 and expanded his creative expression into videography production in 2023. In June 2025, he made his directorial debut through a short film titled KARIM. This horror-thriller explores the phenomenon of pesugihan—a mystical practice still present in certain layers of society—as a narrative metaphor for the human desire to take shortcuts in pursuit of ambition. Through this film, Jusuf marks a new chapter in his visual and narrative exploration as a filmmaker.

Jusuf Witjaksono, lahir di Magetan pada 14 Mei 1993, memulai perjalanan visualnya sebagai fotografer pada tahun 2011 dan memperluas ekspresi kreatifnya ke dunia videografi pada tahun 2023. Pada Juni 2025, ia memulai debutnya sebagai sutradara lewat film pendek berjudul KARIM. Film horor-thriller ini menggali fenomena pesugihan—praktik mistik yang masih hidup di sebagian lapisan masyarakat—sebagai metafora naratif atas godaan manusia untuk mencari jalan pintas dalam mengejar ambisi. Lewat film ini, Jusuf membuka babak baru dalam perjalanan artistiknya, menelusuri lapisan-lapisan terdalam dari penceritaan visual dan hasrat manusia.

Contact

willbebackpictures@gmail.com

KARIM

Film Synopsis

Karim, a successful construction contractor, lives with his wife Watik and their 7-year-old daughter Arum. Karim deeply loves his small family. He would do anything to make her happy. One day, Karim's construction business goes bankrupt. He loses all his wealth. In the midst of his shattered life and driven by desperation, Karim turns to a dark mystical ritual for wealth, assisted by his younger brother Heri—the very person who subtly suggests this path. However, as time goes on, the consequences of the ritual begin to unfold, threatening not only his family's unity but also his very life.

Karim, seorang kontraktor bangunan yang sukses, hidup bersama istrinya Watik dan Arum, putri semata wayangnya yang berusia 7 tahun. Karim sangat mencintai keluarga kecilnya. Ia rela melakukan apa saja demi kebahagiaan anaknya. Suatu hari, usaha konstruksi Karim bangkrut. Ia kehilangan seluruh hartanya. Di tengah hidupnya yang berantakan dan didorong oleh keputusan, Karim menempuh jalan ritual mistis untuk meraih kekayaan, dibantu oleh adiknya, Heri—orang yang sejak awal secara halus menjerumuskannya. Namun seiring waktu, konsekuensi dari ritual tersebut mulai terungkap, mengancam bukan hanya keutuhan keluarganya, tapi juga nyawanya sendiri.

Production Company

Will be Back Pictures

Producer

Gisneo Pratata

Scriptwriter

Lanang Gigih

Cinematographer

Muhammad Wasi Abdul Fattah

Editor

Ahmad Wildan

Main Cast

Seteng, Freddy Rotterdam







Showtime

Empire XXI Studio 2
Fri, 5 Dec 2025
00:30 WIB

N/A Indonesian Premiere

104 Minutes | 2024 | Japan | Drama Horror | 🗣️ Japanese



Kôji Shiraishi
Director

Director's Biography

Koji Shiraishi is a Japanese writer, director and occasional actor. He was born and raised in Fukuoka, Japan. He went to Kyushu Sangyo University, but was expelled in his sophomore year for non-payment of tuition. Despite this, he remained in the university's film club, where he made several independent films and later worked on *August in the Water* (1995) which gained him valuable experience. His first feature film *Violence Men* (1997) was inspired by the film *Man Bites Dog* (1992) and in 1997 he moved to Tokyo to work a part-time job, while also working on the film *The Wind Shall Blow* (1998) together with Futoshi Kondô.

Kôji Shiraishi adalah seorang penulis, sutradara, dan sesekali aktor asal Jepang. Ia lahir dan dibesarkan di Fukuoka, Jepang. Ia kuliah di Universitas Kyushu Sangyo, tetapi dikeluarkan pada tahun kedua karena tidak membayar uang kuliah. Meskipun demikian, ia tetap aktif di klub film universitas tersebut, di mana ia membuat beberapa film independen dan kemudian bekerja pada film *August in the Water* (1995), yang memberinya pengalaman berharga. Film fitur pertamanya, *Violence Men* (1997), terinspirasi oleh film *Man Bites Dog* (1992). Pada tahun 1997, ia pindah ke Tokyo untuk bekerja paruh waktu, sambil juga bekerja pada film *The Wind Shall Blow* (1998) bersama Futoshi Kondô.

Contact

satohn.stf@ntv.co.jp

About a Place in the Kinki Region

近畿地方のある場所について

Film Synopsis

An editor of the occult magazine suddenly disappeared. His friend, a freelance writer, found out that he had been collecting occult articles in the past until just before he disappeared. The articles were all rumors, urban legends, and ghost stories whose truth or falsity could not be determined. However, when they were picked all together, a frightening fact about a certain place in Kinki region emerged.

Seorang editor majalah supranatural tiba-tiba menghilang. Temannya, seorang penulis lepas, mengetahui bahwa dia telah mengumpulkan artikel-artikel supranatural sejak lama hingga tepat sebelum dia menghilang. Artikel-artikel tersebut semuanya berupa rumor, legenda urban, dan cerita hantu yang kebenaran atau kebohongannya tidak dapat dipastikan. Namun, ketika semua artikel tersebut dikumpulkan bersama-sama, sebuah fakta mengerikan tentang suatu tempat di wilayah Kinki terungkap.

Production Company	AX-ON Inc.
Producer	Kei Kushiya
Scriptwriter	Tetsuya Oishi, Kôji Shiraishi
Cinematographer	Futa Takagi
Production Designer	Norifumi Ataka
Editor	Zensuke Hori
Main Cast	Miho Kanno , Eiji Akaso

Notable Achievement

- Bangkok International Film Festival

Selected Director's Filmography

- *Occult* (2009)
- *Grotesque* (2009)
- *Sadako vs. Kayako* (2016)
- and many more



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Showtime

Empire XXI Studio 1
Thu, 4 Dec 2025
23:15 WIB

N/A Indonesian Premiere

87 Minutes | 2025 | Australia | Animation | English



**Emma Hough Hobbs
& Leela Varghese**
Directors

Directors' Biography

Leela Varghese (she/her) is an award-winning Australian writer/ director. Her most recent short film, I'm The Most Racist Person I Know, was selected for SXSW Austin 2025, having its world premiere in the narrative short competition. Leela is also known for her work as a musical comedian, television presenter, and voice actor. Emma Hough Hobbs (she/they) is a queer artist from Adelaide. Their award-winning short On Film was in competition at SXSW Sydney 2023. As a props master, they have worked on projects such as A24's Talk To Me and Gold starring Zac Efron.

Leela Varghese (she/her) adalah penulis dan sutradara asal Australia yang pernah meraih penghargaan. Film pendek terbarunya, I'm The Most Racist Person I Know, terpilih untuk SXSW Austin 2025 dan akan tayang perdana dalam kompetisi film pendek naratif internasional. Leela juga dikenal melalui karyanya sebagai komedian musik, pembawa acara televisi, dan pengisi suara.

Emma Hough Hobbs (she/they) adalah seniman queer asal Adelaide. Karya mereka yang memenangkan penghargaan, On Film, ikut berkompetisi di SXSW Sydney 2023. Sebagai props master, mereka telah bekerja dalam proyek-proyek seperti Talk To Me dari A24 dan Gold yang dibintangi Zac Efron.

Lesbian Space Princess

Film Synopsis

A space princess is thrust out of her sheltered life and into a galactic quest to save her bounty hunter ex-girlfriend from Straight White Maliens.

Seorang putri angkasa terpaksa meninggalkan kehidupannya dan terjun dalam petualangan galaksi untuk menyelamatkan mantan pacarnya, seorang pemburu hadiah yang dikejar oleh Straight White Maliens.

Production Company	We Made A Thing Studios
Producer	Tom Phillips
Scriptwriter	Emma Hough Hobbs, Leela Varghese
Cinematographer	Emma Hough Hobbs
Production Designer	Emma Hough Hobbs
Editor	Ben Fernandez
Main Cast	Shabana Azeez, Bernie Van Tiel, Gemma Chua-Tran

Notable Achievement

- **Teddy Award** winner at Berlinale 2025
- **Young Lovers Matthew Shepard Award** winner at Lovers Film Festival 2025

Contact
alex@bluefinchfilms.com





Nareupol Srimueng
Director

Director's Biography

Nareupol Srimueng is a Thai film student and storyteller. Born in Chainat province in the Central region of Thailand. He graduated in Communication Arts, Film Major at Silpakorn University. His work often tells personal stories about his life and family and makes them into accessible and unfussy films.

Nareupol Srimueng adalah seorang mahasiswa film dan pencerita asal Thailand. Ia lahir di Provinsi Chainat, wilayah tengah Thailand, dan lulus dari Jurusan Film, Fakultas Ilmu Komunikasi, Universitas Silpakorn. Karya-karyanya kerap mengangkat kisah pribadi tentang kehidupan dan keluarganya, yang ia wujudkan dalam film-film sederhana namun mudah diterima.

Selected Director's Filmography

- Last Forever

Contact

nareupols@gmail.com

Lingering Memories

ระหว่างทาง...กลับบ้าน

Film Synopsis

The story of a family who performs a ritual to summon spirits according to the beliefs of Thailand. But then the sadness after losing the father due to the illness of this family caused the ceremony to go wrong until it opened the way for something to come in. Until leading to a terrible night

Kisah sebuah keluarga yang melakukan ritual pemanggilan roh menurut kepercayaan Thailand. Namun, kesedihan setelah kehilangan sang ayah akibat penyakit yang diderita keluarga ini menyebabkan upacara tersebut berantakan hingga akhirnya membuka jalan bagi sesuatu untuk masuk. Hingga akhirnya berujung pada malam yang mengerikan.

Production Company

Bat Film

Producer

Tamonwan Sorrakoop , Nareupol Srimueng

Scriptwriter

Nareupol Srimueng

Cinematographer

Wutipong Nakheng

Production Designer

Amolrada Pengarj

Editor

Nareupol Srimueng

Main Cast

Sukit Loylertlit, Bantita Chantawong, Philaiwan Laopanich, Sutee Srisai, Nutthapol Worachakwarakul

Notable Achievement

- Bangkok Horror Film Festival, Thailand. 2025



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**Nabila
Larasati**
Director

Director's Biography

Known by the nickname Berbi, she was born and raised in Bekasi, Indonesia. Drawing has been a part of her life ever since she learned to read, inspired by a deep love for comics and cartoons. That passion naturally evolved into a career in visual storytelling.

Berbi has been working in animation professionally, primarily through commercial projects alongside the creative team at BIKLAN, where she has explored a wide range of visual styles and genres. Maaglug marks her first foray into horror-themed animation — a fitting debut, considering her long-standing love for the genre.

Dikenal dengan julukan Berbi, ia lahir dan dibesarkan di Bekasi, Indonesia. Menggambar telah menjadi bagian dari hidupnya sejak ia belajar membaca, terinspirasi oleh kecintaannya yang mendalam pada komik dan kartun, yang kemudian berkembang secara alami menjadi profesi di bidang storytelling visual.

Berbi telah bekerja secara profesional di dunia animasi, terutama melalui proyek-proyek komersial bersama tim kreatif di BIKLAN, di mana ia mengeksplorasi berbagai gaya visual dan genre. Maaglug menandai debutnya dalam animasi bertema horor — sebuah debut yang sangat tepat, mengingat kecintaannya terhadap genre tersebut.

Maaglug

Film Synopsis

Bisma and his colleague got caught in a last-minute overtime. In a dark office late at night, work stress, caffeine, and an unfilled stomach slowly turn them into a monstrous creature.

Bisma melakukan sebuah kesalahan fatal, yang membuat dirinya dan beberapa orang koleganya harus bekerja lembur. Dihantui rasa bersalah, kantuk dan lapar yang mulai membuat perutnya nyeri, Bisma mau tidak mau harus menuntaskan pekerjaannya malam itu juga. Semakin larut malam, satu persatu teman lemburnya saat itu, berubah menjadi...sosok makhluk yang tidak ia kenali.

Production Company

Kolam Susu Studio

Producer

Tri Adi Pasha, Ismi Ulfah

Scriptwriter

Nabila Larasati, Tri Adi Pasha, Aghniadi,
Sutansyah Marahakim

Cinematographer

Nabila Larasati

Production Designer

Alif Jannata H

Editor

Rafico Lingga

Main Cast

Bisma Karisma, Andori Toegiono,
Guffron Perdana, Krisna Pratiwi

Notable Achievement

- Lift-Off Global Network, UK. 2025
- Craft Animfest, Indonesia. 2025

Contact

ismi@kolamsusu.studio





Showtime

Empire XXI Studio 4
Fri, 5 Dec 2025
00:15 WIB

13+ Asian Premiere

20 Minutes | 2024 | Vietnam | Drama - Horror | Vietnamese



**Vu Nguyen
Nam Khue**
Director

Director's Biography

Khue is a Vietnamese filmmaker who graduated in Media & Journalism (Newcastle University, United Kingdom). His graduation short film was screened at several film festivals. In 2018, he won 2nd prize (CGV Scriptwriting contest). In the same year, he was selected for a directing workshop (Autumn Meeting) under the mentorship of director Tran Anh Hung. In 2021, he participated in BIFAN - Bucheon International Fantastic Film School, and his feature project was selected by Locarno's Open Doors Consultancy. In 2023, his latest short film was screened at Clermont-Ferrand IFF, Fribourg IFF, and Tallinn Black Nights FF. He participates in the Talents Tokyo program (Japan, 2023) and Full Circle Lab (Philippines, 2024) to develop his debut feature project. In 2024, this project won the Grand Prix at the Ho Chi Minh City IFF.

Khue adalah sutradara Vietnam yang lulus dari jurusan Media dan Jurnalistik Universitas Newcastle, Inggris. Film pendek kelulusannya diputar di beberapa festival film. Pada 2018, ia meraih hadiah kedua kompetisi penulisan skenario CGV. Pada tahun yang sama, ia terpilih mengikuti lokakarya penyutradaraan Autumn Meeting di bawah bimbingan sutradara Tran Anh Hung. Pada 2021, ia mengikuti BIFAN Bucheon International Fantastic Film School, dan proyek film panjangnya terpilih oleh Locarno's Open Doors Consultancy. Pada 2023, film pendek terbarunya tayang di Clermont-Ferrand IFF, Fribourg IFF, dan Tallinn Black Nights FF. Ia berpartisipasi dalam program Talents Tokyo (Jepang, 2023) dan Full Circle Lab (Filipina, 2024) untuk mengembangkan proyek film panjang debutnya. Pada 2024, proyek ini memenangkan Grand Prix di Ho Chi Minh City IFF.

Over the Green Hills

Bên kia đồi xanh thẳm

Film Synopsis

A woman, fragmented memories, and a truth hidden behind the crack in the wall

Seorang perempuan, kenangan yang tercabik, dan kebenaran yang tersembunyi di balik retakan dinding.

Production Company	K.U Media
Producer	Hang Pham
Scriptwriter	Vu Nguyen Nam Khue
Cinematographer	Nguyen Minh Tien
Production Designer	Vu Nguyen Nam Khue
Editor	Vu Nguyen Nam Khue, Charlie Le
Main Cast	Millie Vu, Tuyet Hang, Uy Nhan, Nguyen Phu, Dong Kha, Hoang Kim, Chi Bao

Notable Achievement

- Neuchatel International Fantastic Film Festival 2025

Selected Director's Filmography

- A Lost Astronaut and A City of Footprints (2022)
- Mirror Man (2016)

Contact

namkhue9x@gmail.com







Showtime

Empire XXI Studio 4
Fri, 5 Dec 2025
00:15 WIB

17+ Indonesian Premiere

30 Minutes | 2024 | Taiwan | Drama – Horror | 🗣️ Mandarin, Taiwanese



Director's Biography

CHEN Yan-hong has a BA in filmography from the National Taiwan University of Arts and studied at the Taipei University of Arts. His short film *The Younger* won Best Drama Film in the students' group at the Golden Harvest Awards. *A Taxi Driver* was nominated for a Golden Bell for Best TV-based Film Award. His latest works are the TV-film *The Unforgiven* and the short film *Repulsion*.

CHEN Yan-hong meraih gelar sarjana filmografi dari National Taiwan University of Arts dan pernah melanjutkan studi di Taipei University of Arts. Film pendeknya *The Younger* memperoleh penghargaan Best Drama Film kategori mahasiswa di Golden Harvest Awards. Film *A Taxi Driver* dinominasikan untuk Golden Bell Award dalam kategori Best TV-based Film Award. Karya terbarunya meliputi film televisi *The Unforgiven* dan film pendek *Repulsion*.

Selected Director's Filmography

- Kim Sun (2017)
- A Taxi Driver (2018)
- Unforgiven (2023)

Contact

whatzupsusan@msn.com

Repulsion

斥子

Film Synopsis

Hao's mother is a political fanatic. Facing the demolition of his family home due to urban renewal, Hao hopes to use his inheritance for a new life with his mother. Upon discovering his mother's absurd political contributions, Hao fears that his mother might squander their inheritance and holds her captive...

Ibu Hao adalah seorang fanatik politik. Menghadapi pengrusakan rumah keluarganya akibat program pembaruan perkotaan, Hao berharap dapat menggunakan warisan mereka untuk memulai hidup baru bersama sang ibu. Namun setelah mengetahui bahwa ibunya berkontribusi secara politik dengan cara yang tidak masuk akal, Hao khawatir warisan itu akan habis dan justru akan menyandera ibunya...

Production Company	Mulholland Film Production
Producer	CHEN Yi-chih
Scriptwriter	CHEN Yan-hong
Cinematographer	WEI Tz-yang
Production Designer	Lin WU
Editor	CHEN Yan-hong, Door LIU
Main Cast	Da-her LIN, YANG Li-yin

Notable Achievement

- **Best Cinematography** Golden Harvest Award, Taiwan. 2024
- Kaohsiung Film Festival, Taiwan. 2024
- Taiwan Film Festival in Australia, Taiwan. 2025



Showtime

Empire XXI Studio 4

Fri, 5 Dec 2025

00:15 WIB

21+

World Premiere

19 Minutes | 2025 | Indonesia | Drama - Horror | Indonesian



Woyzeck

Director

Director's Biography

Azzam is the founder and director of Kolong Sinema, a collective that focuses on B-grade films, horror films, and other works that are low-budget or considered trashy. Alongside his partner Deka, Azzam has produced several more films now available on various streaming platforms.

Azzam adalah pendiri dan pengurus Kolong Sinema, sebuah kolektif yang berfokus pada film-film kelas B, horor, atau karya apapun yang murah atau dianggap murahan. Azzam bersama rekannya, Deka, juga sudah menggarap beberapa judul film yang kini ditayangkan di berbagai streaming platform

Selected Director's Filmography

- Akibat Internet Bebas (2024)
- Mama Minta Hotspot (2024)
- Tangga Selamat Tinggal (2024)

Contact

parestpati@gmail.com

Rotten Pleasure

Bangkai Nafsu

Film Synopsis

THEA opened a genital decomposition service. She provided corpse-bloating fluid as a masturbation lubricant for men who wanted to decompose their genitals. Thea offered this service not just for profit, but because she was aroused watching the process of genital decomposition. Thea had a client named JUNA who wanted to marry a kuntulanak named TAFFANA. Unfortunately, another man named RONGGUR had already successfully decomposed his genitals and intended to marry Taffana. Thea, having lost contact with Juna, went to Juna's apartment. However, Taffana and Ronggur were already there, planning to eliminate them. Thea must fight to survive!

THEA membuka jasa pembusukan kelamin. Ia menyediakan cairan pengembangan mayat untuk pelumas masturbasi bagi para pria yang ingin merusak kemaluannya. Thea membuka jasa tersebut bukan hanya untuk mencari keuntungan, tapi karena ia juga terangsang melihat proses pembusukan kelamin. Thea memiliki klien bernama JUNA yang ingin menikahi kuntulanak bernama TAFFANA. Sayangnya, ada laki-laki lain bernama RONGGUR yang lebih dulu berhasil merusak kemaluannya dan berniat menikahi Taffana. Thea yang kehilangan kabar Juna menghampiri apartemen Juna. Namun, Taffana dan Ronggur sudah berada di sana, berencana untuk melenyapkan mereka. Thea pun harus melakukan perlawanan agar dapat bertahan hidup!

Production Company	Kolong Sinema
Producer	Panji Respati, Tera
Scriptwriter	A F Rullah
Cinematographer	Owen M Angweita
Production Designer	Azzam
Editor	A F Rullah
Main Cast	Rayner Wijaya, Washington Disy, Erik Lasmono, Cemara Weda



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**Fransiskus
Antonius Mahendra**
Director

Director's Biography

Currently pursuing a degree in Multimedia Broadcasting at Universitas Indonesia, Frans Mahen is interning as a writer at Amadeus Sinemagna. Frans Mahen is an aspiring Indonesian filmmaker whose horror short *Tekaté* (2025) was an Award Finalist at the Oregon Screams Horror Film Festival (Fall 2025) and the Atlanta After Dark Film Festival (Fall 2025) in the United States. The film also won 1st Place at the Teras Sinema Screening, Universitas Indonesia and was officially selected by the Lift-Off Global Network – Filmmaker Sessions Vol. 9 (UK) to be streamed worldwide on Vimeo On Demand for a limited time.

Saat ini Frans Mahen menempuh studi Multimedia Broadcasting di Universitas Indonesia, dan sedang magang sebagai penulis di Amadeus Sinemagna. Frans Mahen adalah seorang pembuat film muda asal Indonesia yang tengah meniti karier. Film horor pendek karyanya, *Tekaté* (2025), terpilih sebagai Finalis Penghargaan di Oregon Screams Horror Film Festival (Fall 2025) dan Atlanta After Dark Film Festival (Fall 2025) di Amerika Serikat. Film ini juga meraih Juara 1 di pemutaran Teras Sinema Universitas Indonesia, serta terpilih secara resmi oleh Lift-Off Global Network – Filmmaker Sessions Vol. 9 (Inggris) untuk ditayangkan secara global di Vimeo On Demand selama periode terbatas.

Selected Director's Filmography

- Menerima dan Diterima (2025)
- Sahur (2024)

Tekaté

Film Synopsis

Lika, a teenager obsessed with uncovering the truth about a mysterious entity known as *T e k a t é*, sets out to prove its existence through an amateur documentary. After watching a film about *Tekaté*, a mythical creature from Greek mythology once worshipped in pagan beliefs, his obsession grows uncontrollably. He dives deep into online search, books, and eventually attempts a ritual deep within the forest. Unknowingly, his search triggers consequences far beyond control, the truth has chosen him.

Lika, seorang remaja yang terobsesi akan kebenaran adanya suatu entitas (*T e k a t é*), ingin membuktikan melalui dokumentasi amatir yang dibuat olehnya. Setelah menonton dokumenter tentang *Tekaté*, makhluk mitologi Yunani yang disembah oleh kepercayaan paganisme, obsesinya meningkat dan pencarian dimulai dari informasi internet, buku, sampai percobaan ritual ditengah hutan. Tanpa disangka, pencarian ini mendatangkan konsekuensi bahwa kebenaran yang ada telah memilihnya.

Production Company

Dos Mediaa

Producer

F. Antonius Mahendra, Amanda Lailatul Hana

Scriptwriter

Nadia Nur Fitria, F. Antonius Mahendra

Cinematographer

RM Rayhan Nayotama, F. Antonius Mahendra

Editor

RM Rayhan Nayotama

Main Cast

Muhammad Ridho Saputra

Notable Achievement

- Oregon Screams Horror Film Festival, US. 2025
- Atlanta After Dark Film Festival, US. 2025
- Teras Sinema Screening, Indonesia. 2025
- Lift-Off Global Network, UK. 2025

Contact

lailatulhanaaa@gmail.com



**KIM
Soyeon**
Director

Director's Biography

Born in 1987. South Korea. She graduated from the Department of Film at Seoul Institute of the Arts. Directed the independent films *Moon Young* and *Hi, Beggars*. *Taxi Driver Who Caught the Murderer* is their fourth directorial work.

Lahir pada 1987 di Korea Selatan, KIM Soyeon lulus dari jurusan perfilman di Seoul Institute of the Arts. Ia menyutradarai film independen *Moon Young* dan *Hi, Beggars*. *Taxi Driver Who Caught the Murderer* adalah karya penyutradaraan keempatnya.

Selected Director's Filmography

- Moon Young (2015)
- You Are a Beggar (2010)
- Closer to You (2008)

Contact

distribution@postfin.co.kr

Film Synopsis

A taxi driver realizes that a passenger in his cab is a murderer. While dreaming of becoming the "Taxi Driver Who Caught the Murderer," the journey proves to be anything but easy.

Seorang sopir taksi menyadari bahwa penumpang di dalam taksinya adalah seorang pembunuh. Meski ia bermimpi menjadi "sopir taksi yang menangkap pembunuh," perjalanan itu ternyata jauh dari mudah.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Post Fin

SONG Youngheon

KIM Soyeon

PARK Kyungkun

JO Minju

WON Changjae

LIM Seungbeom, LEE Jongseong, LEE Seonmin

Notable Achievement

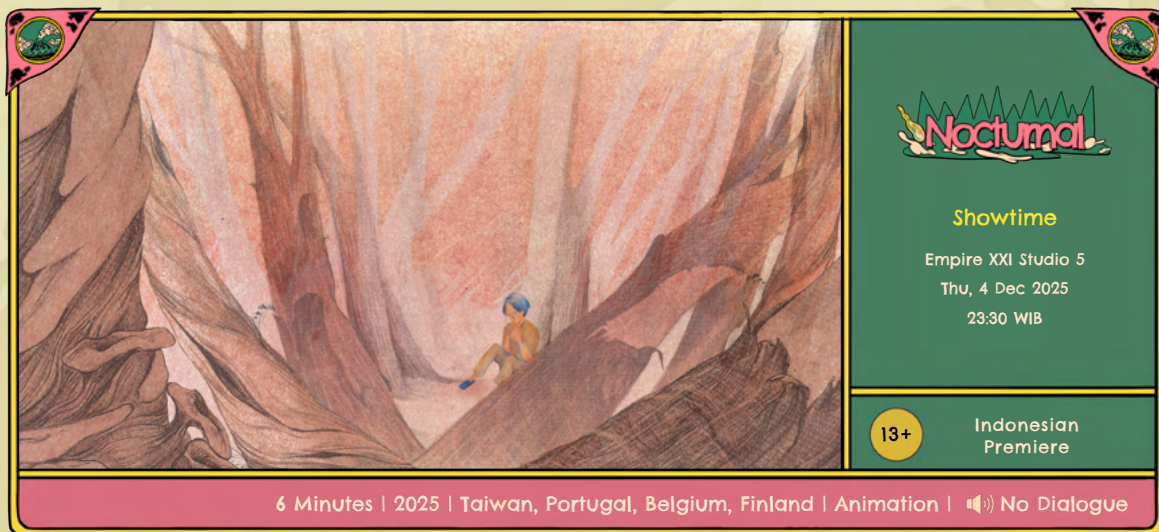
- Bucheon International Fantastic Film Festival, South Korea. 2025



jaff-filmfest.org

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NanTung Lin
Director

Director's Biography

NanTung Lin is a visual artist with a particular passion for handcrafted frame-by-frame animation. Her works often focus on complex human emotions, translating feelings into visual art.

NanTung Lin adalah seorang seniman visual yang menaruh minat khusus pada animasi frame-by-frame buatan tangan. Karyanya kerap berfokus pada emosi manusia yang kompleks, mengolah perasaan menjadi karya visual.

The Peel

褪皮 以及露出來的

Film Synopsis

After a flat tire leaves her stranded in the woods, a woman revisits haunting memories of her self-destructive tendencies on her fingernails. As she peels the skin from her fingers, each strip draws her deeper into the past, urging her to step closer to the hidden child within herself.

Setelah ban kempes membuatnya terjebak di hutan, seorang perempuan kembali dihantui kenangan mengerikan tentang kecenderungannya menghancurkan diri sendiri yang terlihat pada kuku jarinya. Ketika ia mulai mengelupas kulit dari jarinya, setiap lapisan yang terangkat menariknya semakin jauh ke masa lalu, mendorongnya mendekati sosok anak kecil yang tersembunyi di dalam dirinya.

Producer
Scriptwriter

NanTung Lin
NanTung Lin

Selected Director's Filmography

- OH (2024)
- Golden Surge (2021)

Contact

nantunglin02@gmail.com

Notable Achievement

- **Best Film Award for the New Directors**
Animadeba International Animation Film Festival, Spain. 2025
- **Special Mention Award** – FLIPBOOK Film Festival, North Macedonia. 2025
- Animafest Zagreb, Croatia. 2025
- La Guarimba International Film Festival, Italy. 2025



Callum Devlin
Director

Director's Biography

Callum Devlin is an artist, filmmaker, and musician based in Auckland, New Zealand. As one half of the filmmaking collective Sports Team, Callum directed the concert documentary *The Beths: Auckland, New Zealand, 2020*. He has produced and directed over 50 music videos and is a fixture in the Aotearoa music scene. He is the bassist in the band Hans Pucket, alongside Oliver Devlin, Callum Passells, and Jonathan Nott. *The Weed Eaters* is his first narrative feature film.

Callum Devlin adalah seniman, sutradara film, dan musisi yang berdomisili di Auckland, Selandia Baru. Sebagai salah satu anggota kolektif pembuat film Sports Team, Callum menyutradarai dokumenter konser *The Beths: Auckland, Selandia Baru, 2020*. Ia telah memproduksi dan menyutradarai lebih dari 50 video musik dan menjadi sosok penting dalam scene musik Aotearoa. Ia juga merupakan bassist dalam band Hans Pucket bersama Oliver Devlin, Callum Passells, dan Jonathan Nott. *The Weed Eaters* adalah film panjang naratif pertamanya.

Selected Director's Filmography

- *The Beths: Auckland, New Zealand* (2020)

Contact

alicemayconnolly@gmail.com

The Weed Eaters

Film Synopsis

When Jules joins her boyfriend on a New Year's Eve getaway with his old schoolmates, she's looking to get some peace and quiet and make some new friends. But when the holidaymakers stumble across their host's long-forgotten stash of ancient weed, things quickly take a turn for the nightmarish. By the time they figure out the weed's strange effect - an insatiable hunger for human flesh - it's too late, and the four would-be friends become accidental cannibals. Their efforts to cover up their crime trigger a spiral of panic, blame, and even more cannibalism that Jules is determined to survive.

Ketika Jules ikut dalam liburan Tahun Baru bersama pacar dan teman-teman sekolah lamanya, ia berharap bisa mendapat ketenangan dan bertemu teman baru. Namun semuanya berubah menjadi mimpi buruk ketika mereka menemukan persediaan ganja kuno milik sang tuan rumah. Setelah menyadari efek aneh ganja tersebut—dorongan tak terkendali untuk memakan daging manusia—semuanya sudah terlambat, dan keempat calon teman itu berubah menjadi kanibal tanpa sadar. Upaya mereka menyembunyikan kejahatan justru memicu kepanikan, saling tuduh, dan bahkan lebih banyak tindakan kanibalisme, membuat Jules harus berjuang sekuat tenaga untuk bertahan hidup.

Production Company

Sports Team and Horse Bite

Producer

Annabel Kean, Callum Devlin, Finnius Teppett, Alice May Connolly

Scriptwriter

Finnius Teppett

Cinematographer

Samuel Austin

Production Designer

Annabel Kean

Editor

Callum Devlin

Main Cast

Alice May Connolly, Annabel Kean, Finnius Teppett, Samuel Austin, David Correos, Paul Kean

Notable Achievement

- Best Feature SXSW Sydney, Australia. 2025



jaff-filmfest.org

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Showtime

Empire XXI Studio 5
Thu, 4 Dec 2025
23:30 WIB

13+ Indonesian Premiere

26 Minutes | 2024 | South Korea | Drama - Horror | Korean



Dayeon KANG
Director

Director's Biography

Born in 1994. After graduating from Chung-Ang University with a major in film, she went on to attend the Korea National University of Arts. The feature-length undergraduate graduation film *Hunger* (2020) was screened at BIFF and Seoul Independent Film Festival before being released in theaters. Short film *Dear God* (2019) was screened at the Mise-en-scène Short Film Festival. The latest film *TikTok* was screened at several film festivals.

Lahir pada tahun 1994. Setelah lulus dari Universitas Chung-Ang dengan jurusan film, ia melanjutkan studinya di Universitas Seni Nasional Korea. Film lulusannya yang berdurasi penuh, *Hunger* (2020), ditayangkan di BIFF dan Festival Film Independen Seoul sebelum dirilis di bioskop. Film pendek *Dear God* (2019) ditayangkan di Mise-en-scène Short Film Festival. Film terbarunya, *TikTok*, ditayangkan di beberapa festival film.

Selected Director's Filmography

- *Tiktok* (2023)
- *Dear God* (2019)
- *Hunger* (2020)
- *Black Beauty* (2015)

Contact

movkang@naver.com

Uniform

유니폼

Film Synopsis

Gaeun, a cleaning worker at the Institute of Science and Technology 'Unit'. After a fellow cleaner who was in charge of the ghostly 'District D' quit for unknown reasons, Gaeun will be assigned to 'District D' newly.

Gaeun, seorang pekerja kebersihan di Institut Ilmu Pengetahuan dan Teknologi 'Unit'. Setelah seorang rekan pekerja kebersihan yang bertugas di 'Distrik D' yang angker mengundurkan diri dengan alasan yang tidak diketahui, Gaeun akan ditugaskan ke 'Distrik D' dalam waktu dekat.

Production Company	Postfin, K-Arts
Producer	Hyungun CHOI
Scriptwriter	Dayeon KANG
Cinematographer	Taewan KIM
Production Designer	Chaehyun KIM
Editor	Jisoo KIM
Main Cast	Sujin KIM

Notable Achievement

- Mise-en-scène Short Film Festival, South Korea. 2025
- Fantasia International Film Festival, Canada. 2025
- Seoul International Women's Film Festival, South Korea. 2025
- 26th Daegu Short Film Festival, South Korea. 2025





Showtime

Empire XXI Studio 5
Thu, 4 Dec 2025
23:30 WIB

13+ Indonesian Premiere

20 Minutes | 2025 | Malaysia, Singapore | Drama - Horror | English, Chinese, Malay



Jon Keng
Director

Director's Biography

Jon is a Singaporean filmmaker based in Los Angeles and the first Singaporean cinematographer accepted to the American Film Institute Conservatory. He has shot over a hundred films worldwide, with premieres at Cannes, Sundance, Locarno, and Tribeca. His notable features include Golden Horse winner *Little Big Women*, Sundance's *Before You Know It*, and Netflix's *A Tourist's Guide To Love*. Recent credits include *Audrey's Children* (Tribeca Best Narrative Feature 2024) and *Pinball: The Man Who Saved The Game* (New Yorker Top 10 Films of 2023). A member of ICG and ASC Vision, his work has earned numerous awards, including a Technical Emmy Los Angeles.

Jon adalah seorang pembuat film asal Singapura yang berbasis di Los Angeles dan merupakan sinematografer Singapura pertama yang diterima di American Film Institute Conservatory. Ia telah mengerjakan lebih dari seratus film di berbagai belahan dunia, dengan penayangan perdana di festival-festival bergengsi seperti Cannes, Sundance, Locarno, dan Tribeca. Beberapa film panjangnya yang terkenal antara lain *Little Big Women* (pemenang Golden Horse), *Before You Know It* (Sundance), dan *A Tourist's Guide To Love* (Netflix). Karya terbarunya termasuk *Audrey's Children* (Pemenang Best Narrative Feature di Tribeca 2024) dan *Pinball: The Man Who Saved The Game* (masuk daftar Top 10 Films of 2023 versi The New Yorker). Sebagai anggota ICG dan ASC Vision, karya-karyanya telah meraih berbagai penghargaan, termasuk Technical Emmy Los Angeles.

Contact

jonkeng@gmail.com

When The Cold Wind Blows

Film Synopsis

While lost during a military training exercise in the Bruneian jungle, a young soldier seeks shelter at an abandoned resort - only to be seduced and haunted by a mysterious spirit who forces him to confront grief, desire, and a fate darker than death.

Saat tersesat dalam latihan militer di hutan Brunei, seorang prajurit muda mencari perlindungan di sebuah resor terbengkalai — namun di sana ia justru digoda dan dihantui oleh roh misterius yang memaksanya menghadapi duka, hasrat, dan takdir yang lebih kelam dari kematian

Production Company	WMZ Films
Producer	Winson Ho, Jon Keng, Benjamin Ang
Scriptwriter	Jon Keng, Zach Bandler
Cinematographer	Rachel Liew
Production Designer	Min Mohamed
Editor	Anushri Srinivasan Iyer
Main Cast	Clement Yeo

Notable Achievement

- Screamfest, US. 2025
- Singapore International Film Festival, Singapore. 2025

Selected Director's Filmography

- *Audrey's Children* (2024)
- *A Tourist's Guide To Love* (2023)
- *Little Big Women* (2020)
- *Revenge of the Pontianak* (2019)



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20TH JAFF FILM FESTIVAL

TRANSPiGURATION



Indonesian
Film
Showcase



Indonesian Film Showcase presents the latest Indonesian films, both fiction and documentary, that invite audiences to explore a wide range of perspectives, storytelling styles, and visual languages crafted by Indonesian filmmakers. From stirring imaginary tales to profound portraits of real life, this program offers a vibrant reflection of contemporary Indonesian cinema. It serves as a space to celebrate its vitality while also opening conversations about the evolving directions and new possibilities emerging within it.

A Distorted Individual

Adythia Utama

Indonesia, Italy

Andaikan Kau Datang Kembali

Dyan Sunu Prastowo

Indonesia

Gestures of Care

Aryo Danusiri

Indonesia, Australia

Lavender Marriage

Razka Robby Ertanto

Indonesia

Lost In The Spotlight

Ernest Prakasa

Indonesia

Mimpi Keluarga Sempurna

Bagas Satrio

Indonesia

Siapa Dia

Garin Nugroho

Indonesia

The Last Accord: War, Apocalypse, and Peace in Aceh

Arfan Sabran

Indonesia, Finland

The Last Supper

Daniel Rudi Haryanto

Indonesia







Showtime

Empire XXI Premiere
Wed, 3 Dec 2025
16:15 WIB

13+ Non Premiere

94 Minutes | 2025 | Indonesia, Italy | Documentary | Indonesian



Adythia Utama
Director

A Distorted Individual

Director's Biography

Adythia Utama is a filmmaker based in Jakarta. He graduated in 2010 with a Bachelor of Arts degree from the Jakarta Institute of the Arts, concentrating in documentary. His audiovisual and film works have been screened internationally. *BISING - noise and experimental music in Indonesia* is his first feature documentary film.

Adythia Utama adalah sutradara film yang berdomisili di Jakarta. Ia meraih gelar Sarjana Seni dari Institut Kesenian Jakarta pada tahun 2010, dengan spesialisasi di bidang film dokumenter. Karya-karya audiovisual dan filmnya telah diputar di berbagai ajang internasional. *BISING – Noise and Experimental Music in Indonesia* merupakan film dokumenter panjang pertamanya.

Selected Director's Filmography

- traffixed. (2008)
- BISING: noise and experimental music in Indonesia (2014)
- Solitary (2015)
- existence. (2017)

Contact

adythiautama@protonmail.ch

Film Synopsis

After 18 years in the underground music scene, *Individual Distortion* sets his sights on Indonesia's most prestigious music awards. Determined to be acknowledged, he navigates the complexities of the music industry, confronting challenges that test his identity and aspirations.

Setelah belasan tahun di kancah musik bawah tanah, *Individual Distortion* berambisi untuk masuk sebuah acara penghargaan musik paling bergengsi di Indonesia.

Production Company	Northern Kemang Pictures
Producer	Adythia Utama
Scriptwriter	Adythia Utama
Cinematographer	Adythia Utama, Lastanto Fitroni
Editor	Adythia Utama
Main Cast	Adythia Utama

Notable Achievement

- Kansas City Underground Film Festival (USA)
- Festival Internacional de Cine de la Provincia de Buenos Aires (Argentina)
- Dushanbe International Film Festival "Toji Somon" (Tajikistan)
- Festival Film Dokumenter – FFD (Yogyakarta, Indonesia)







Showtime

Empire XXI Premiere
Fri, 5 Dec 2025
15:45 WIB

N/A Non Premiere

97 minutes | 2025 | Indonesia | Drama | Indonesian



Dyan Sunu Prastowo
Director

Director's Biography

Dyan Sunu Prastowo, Sunu memulai karier dari tahun 2005 dengan membangun sebuah rumah produksi bernama Limelight Pictures sebagai produser dan sutradara yang bergerak di bidang komersial dan TV series. Film *Remember the Flavor* (2017) menjadi debut Sunu sebagai sutradara film. Dan selepas tahun 2018, karya Sunu sudah merambah ke medium OTT dan Sinema.

Dyan Sunu Prastowo began his career in 2005 by establishing Limelight Pictures, a production house where he worked as both producer and director on commercial projects and TV series. His film *Remember the Flavor* (2017) marked his debut as a film director. Since 2018, his work has expanded into OTT platforms and cinema.

Selected Director's Filmography

- Hujan di Balik Jendela, Satu Untuk Selamanya, Pesan di Balik Awan (2021)
- Mantra Surugana (2023)
- Utusan Iblis, ketindihan (2023)
- Malam Pertobatan (2024)

Film Synopsis

On the eve of a major storm in 1998, a young boy witnesses a murder and dies while trying to escape. Twenty-five years later, as another powerful storm looms, a woman accidentally discovers a way to communicate with the boy—just before he witnesses the murder. She manages to save his life, but her actions trigger unexpected consequences.

Pada malam sebelum badai besar tahun 1998, seorang anak laki-laki menyaksikan sebuah pembunuhan dan tewas saat berusaha melarikan diri. Dua puluh lima tahun kemudian, ketika badai besar lain mendekat, seorang wanita secara tidak sengaja menemukan cara untuk berkomunikasi dengan anak laki-laki itu sebelum ia menyaksikan pembunuhan. Ia berhasil menyelamatkan nyawanya, tetapi tindakannya memicu konsekuensi yang tidak terduga.

Production Company

Producer

Scriptwriter

Cinematographer

Editor

Main Cast

KlikFilm Studios

Agung Haryanto, Mala Shinta

Budhita Arini, Rizky Nugraha

Hawin Prasetyo

Aditya Respati

Faradina Mufti, Vino G. Bastian

Contact

nura@falcon.co.id



**Aryo
Danusiri**
Director

Director's Biography

Aryo Danusiri, assistant professor of anthropology at the University of Indonesia, works on the keywords politics, technology, and ethics in multiple assemblages: religion, urbanity, and climate crisis. An affiliate of the Sensory Ethnography Lab, Danusiri holds a Ph.D. in Social Anthropology with Critical Media Practice from Harvard. Danusiri teaches courses on anthropological theories, technology and the public, and signs and politics, among others. Various international institutions have been supporting his projects, such as the Social Science Research Council (SSRC, USA) and the Wenner-Gren Foundation (USA), or the Fulbright. He has been a co-principal investigator on "Fire Play: Understanding and Documenting Indigenous Fire Governance in Indonesia," funded by DFAT Australia.

Aryo Danusiri adalah dosen antropologi Universitas Indonesia yang meneliti tema-tema politik, teknologi, dan etika dalam berbagai konteks seperti agama, kehidupan perkotaan, dan krisis iklim. Sebagai anggota Sensory Ethnography Lab, ia meraih gelar Ph.D. di bidang Antropologi Sosial dengan spesialisasi Praktik Media Kritis dari Harvard University. Ia mengajar mata kuliah teori antropologi, teknologi dan ruang publik, serta simbol dan politik. Proyek-proyeknya mendapat dukungan dari berbagai lembaga internasional, termasuk Social Science Research Council (SSRC, AS), Wenner-Gren Foundation (AS), dan Fulbright. Saat ini, ia juga menjadi peneliti utama bersama dalam proyek "Fire Play: Understanding and Documenting Indigenous Fire Governance in Indonesia" yang didanai DFAT Australia.

Selected Director's Filmography

- House No.15 (2018)
- Fleneurs #3 (2013)

Gestures of Care

Film Synopsis

The ecological destruction in Central Kalimantan was once again brought to light by El Niño 2023. This film chronicles the indigenous Dayak people's fight for survival in the face of devastation. First, Juni has been a part of a government program called a community-based fire brigade for a few years now. The program's stated goal is to change the Indigenous people's perception of themselves from being fire starters to fire mitigators. Meanwhile, Ipit and her family are determined to grow padi on their historic plot, which the government converted from peatland into a large food estate.

Kerusakan ekologi di Kalimantan Tengah kembali terungkap akibat fenomena El Niño 2023. Film ini menyoroti perjuangan masyarakat adat Dayak dalam bertahan hidup di tengah kehancuran lingkungan. Juni telah menjadi anggota program pemerintah bernama brigade pemadam kebakaran berbasis komunitas selama beberapa tahun. Program ini bertujuan mengubah persepsi masyarakat adat dari yang dianggap sebagai pemicu kebakaran menjadi bagian dari upaya penanggulangannya. Sementara itu, Ipit dan keluarganya bertekad menanam padi di lahan historis mereka, yang telah diubah pemerintah dari lahan gambut menjadi kawasan perkebunan pangan berskala besar.

Production Company Fire Play Production, PUSKA Antrop Production, Ragam Production
Producer Aryo Danusiri, Sofyan Ansori, Sri Paramita Utami
Scriptwriter Aryo Danusiri
Cinematographer Rizky Sulfi Anwar
Production Designer Aryo Danusiri, Sofyan Ansori
Editor Angen S., Muhammad Iqbal
Main Cast Juni R, Sri Rahayu

Contact
danusiri@gmail.com







Showtime

Empire XXI Premiere
Mon, 1 Dec 2025
13:15 WIB

N/A Non Premiere

80 Minutes | 2025 | Indonesia | Drama | Indonesian



**Razka
Robby Ertanto**
Director

Director's Biography

Razka is an Indonesian film director, writer, and producer who has created numerous works in the film industry. He is known for his unique artistic approach and deep exploration of themes in his films. His international achievements have further established his reputation. With dedication and innovation in his craft, he continued to produce films that are not only entertaining but also deeply meaningful, making him one of the most influential directors in Indonesia.

Razka adalah sutradara, penulis, dan produser film Indonesia yang telah menciptakan banyak karya di industri film. Ia dikenal dengan pendekatan artistiknya yang unik dan eksplorasi mendalam terhadap tema-tema dalam film-filmnya. Prestasi internasionalnya semakin memperkuat reputasinya. Dengan dedikasi dan inovasi dalam karyanya, ia terus memproduksi film-film yang tidak hanya menghibur tetapi juga sarat makna, menjadikannya salah satu sutradara paling berpengaruh di Indonesia.

Selected Director's Filmography

- 7 Hati 7 Cinta 7 Wanita (2010)
- Dilema (2012)
- Ave Maryam (2019)
- Jakarta, City of Dreamers (2021)
- Cross The Line (2022)

Lavender Marriage

Film Synopsis

Nona, a hotel housekeeping staff member, meets Aris, a popular actor admired by many and seen as the ideal husband in a perfect marriage. By chance, Nona uncovers Aris's dark secret that could destroy both his public image and his family.

Nona, seorang pekerja housekeeping di hotel bertemu dengan Aris, aktor idola banyak orang yang dijadikan panutan pasangan harmonis bersama istrinya. Tanpa sengaja Nona mengetahui rahasia besar Aris yang dapat menghancurkan imej sekaligus rumah tangganya.

Production Company

Producer

Scriptwriter

Cinematographer

Editor

Main Cast

Contact

nura@falcon.co.id

KlikFilm Studios

Razka Robby Ertanto, Agung Haryanto, Mala Shinta

Razka Robby Ertanto

Firman Surya

Febby Gozal, Fazhila Anandya

Lutesha, Maxime Bouttier





Showtime

Empire XXI Studio 1
Tue, 2 Dec 2025 | 19:00 WIB

Empire XXI Studio 3
Tue, 2 Dec 2025 | 19:30 WIB

N/A Indonesian Premiere

115 Minutes | 2025 | Indonesia | Drama - Comedy | Indonesian



Ernest Prakasa

Director

Director's Biography

Ernest Prakasa is an Indonesian comedian, director, actor, writer, and producer born in Jakarta on January 29, 1982. He gained recognition through Stand Up Comedy Indonesia (2011). After his success as a comedian, he began his career as a writer and director with *Ngenest* (2015) under Starvision Plus. Ernest later created popular works such as *Cek Toko Sebelah*, *Susah Sinyal*, and *Imperfect*. Together with Dipa Andika, he founded production house Imajinari, which debuted with *Ngeri-Ngeri Sedap* (2022), Indonesia's submission for the 2023 Oscars.

Ernest Prakasa adalah komedian, sutradara, aktor, penulis, dan produser Indonesia yang lahir di Jakarta pada 29 Januari 1982. Ia mulai dikenal lewat ajang Stand Up Comedy Indonesia pada 2011. Setelah sukses sebagai komedian, ia memulai kiprahnya sebagai penulis dan sutradara melalui film *Ngenest* (2015) di bawah naungan Starvision Plus. Ernest kemudian memproduksi sejumlah karya populer, termasuk *Cek Toko Sebelah*, *Susah Sinyal*, dan *Imperfect*. Bersama Dipa Andika, ia mendirikan rumah produksi Imajinari, yang debut melalui *Ngeri-Ngeri Sedap* (2022), film Indonesia yang dikirimkan sebagai perwakilan untuk Oscar 2023.

Selected Director's Filmography

- Agak Laen (2024)
- Imperfect (2019)
- Susah Sinyal (2017)
- Cek Toko Sebelah (2016)

Lost In The Spotlight

Lupa Daratan

Film Synopsis

Just as he lands a prestigious role, a famous actor mysteriously loses his ability to act, sparking a journey of self-discovery amid public pressure.

Tepat saat seorang aktor ternama mendapatkan peran bergengsi, kemampuan aktingnya hilang secara misterius, sehingga memicu pencarian jati diri di tengah tekanan publik.

Production Company	PT. Akal Andal Askara (Imajinari)
Producer	Dipa Andika, Nurita Anandia
Scriptwriter	Ernest Prakasa
Cinematographer	Bella Panggabean
Production Designer	Tepan Kobain
Editor	Ryan Purwoko
Main Cast	Vino G. Bastian

Contact

mmell@netflix.com





Showtime

Empire XXI Premiere
Wed, 3 Dec 2025
13:15 WIB

N/A

Non Premiere

75 Minutes | 2025 | Indonesia | Drama | Indonesian



Bagas Satrio
Director

Director's Biography

After graduating from Jogja Film Academy, Bagas has actively contributed to film production in Yogyakarta. He has earned recognition for several of his short films at festivals such as the Seoul International Food Film Festival and the Shortlist Festival Film Indonesia 2021. He has recently completed his debut feature film titled *Blooming*, developed through the JFA Talent Incubator program in collaboration with Klik Film.

Setelah lulus dari Jogja Film Academy, Bagas aktif berkontribusi dalam produksi film di Yogyakarta. Beberapa film pendeknya telah mendapat pengakuan di festival seperti Seoul International Food Film Festival dan Shortlist Festival Film Indonesia 2021. Ia baru menyelesaikan film panjang pertamanya yang berjudul *Mimpi Keluarga Sempurna*, yang dikembangkan melalui program JFA Talent Incubator bekerja sama dengan Klik Film.

Selected Director's Filmography

- Kudapan Spesial (2020)
- Garwo (2018)

Contact

nura@falcon.co.id

Blooming

Mimpi Keluarga Sempurna

Film Synopsis

After getting into a fight with her classmate, Dere is sent by her mother, Mar, to Yogyakarta. Raising Dere as a single mother, Mar only wants the best for her daughter. Dere never questioned her mother's decisions—until she met her new friends. Slowly, she begins to doubt whether everything Mar has done is truly what's best for her.

Akibat berkelahi dengan teman sekelasnya, Dere dipindahkan oleh Mar, ibunya, ke Yogyakarta. Mar yang membesarkan Dere sebagai orang tua tunggal hanya ingin yang terbaik bagi putrinya tersebut. Dere pun tidak pernah mempertanyakan keputusan Mar, sampai dia bertemu dengan teman-teman barunya. Dere mulai meragukan apa benar semua yang dilakukan Mar adalah yang terbaik untuknya.

Production Company	KlikFilm Studios, JFA Talent Project
Producer	Najam Yardo, Agung Haryanto, Mala Shinta
Scriptwriter	Praditha Blifa
Cinematographer	Saka Guna Wijaya
Production Designer	Abi Reza
Editor	Eka Priadin
Main Cast	Nurra Datau, Della Dartyan

Notable Achievement

- Official Selection Jakarta World Cinema 2025





Showtime

Empire XXI Premiere
Wed, 3 Dec 2025
16:15 WIB

N/A Non Premiere

102 minutes | 2025 | Indonesia | Drama – Musical | Indonesian, Dutch, Japanese



Garin Nugroho
Director

Siapa Dia

Director's Biography

Garin Nugroho is a celebrated Indonesian filmmaker, screenwriter, and artist, renowned for blending cinema, poetry, and performance art. Born in Yogyakarta in 1961, he studied film at the Jakarta Institute of the Arts. His debut feature, *Love in a Slice of Bread* (1991), won the Citra Award for Best Picture at the Indonesian Film Festival. Acclaimed works such as *Leaf on a Pillow*, *Opera Jawa*, and *Memories of My Body* have earned him international recognition. Garin's films often explore themes of identity, culture, and spirituality through a distinctly poetic visual style. Beyond film, he has created cross-disciplinary works including *Satan Jawa* and *Planet – A Lament*, solidifying his reputation as Indonesia's "poet of cinema."

Garin Nugroho adalah sutradara, penulis naskah, dan seniman Indonesia ternama yang dikenal karena perpaduan sinema, puisi, dan seni pertunjukan. Lahir di Yogyakarta pada 1961, ia menempuh pendidikan perfilman di Institut Kesenian Jakarta. Film debutnya, *Cinta dalam Sepotong Roti* (1991), meraih Piala Citra Film Terbaik di Festival Film Indonesia. Karya-karyanya seperti *Daun di Atas Bantal*, *Opera Jawa*, dan *Kucumbu Tubuh Indahku* dikenal luas di kancah internasional. Garin kerap mengangkat tema identitas, budaya, dan spiritualitas dengan gaya visual puitis. Selain film, ia menciptakan karya lintas disiplin seperti *Setan Jawa* dan *Planet – Sebuah Lament*, menjadikannya penyair sinema Indonesia.

Selected Director's Filmography

- *Samsara* (2024)
- *Guru Bangsa Tjokroaminoto* (2015)
- *Soegija* (2012)
- *Opera Jawa* (2006)
- *Daun Di Atas Bantal* (1998)
- *Cinta Dalam Sepotong Roti* (1992)

Film Synopsis

A musical film that tells the story of a young movie director named Layar (Nicholas Saputra) who dreams of making a musical film. In search of inspiration, Layar returns to his great-grandparent's house in a small town. Unexpectedly, he discovers a suitcase filled with love letters and diaries from his great-grandfather, grandfather, and father—a suitcase brimming with melodramatic love stories from Layar's family. Together with his small film crew, Denok and Rintik, Layar sets out to bring these heartfelt tales to life as the foundation of his musical.

Sebuah film musical yang berkisah tentang sutradara muda bernama Layar (Nicholas Saputra) yang ingin membuat film musical. Layar memutuskan mencari ide dengan balik ke rumah buyutnya di sebuah kota kecil. Layar tanpa diduga mendapatkan koper yang berisi surat dan catatan harian cinta dari buyut, kakek dan ayahnya. Sebuah koper penuh kisah cinta melodrama keluarga Layar. Layar dengan tim film kecilnya, Denok dan Rintik, mencoba menghidupkan kisah-kisah cinta dalam koper menjadi sumber penciptaan film musical.

Production Company	Fabis Entertainment
Producer	Faizal Lubis, Oscar Sagita, Marlia Nurdiyani
Scriptwriter	Garin Nugroho
Cinematographer	Muhammad Firdaus
Production Designer	Ong Hari Wahyu
Editor	Rozy Anwar, Andi Pulung Waluyo
Main Cast	Nicholas Saputra, Amanda Rawles, Ariel Tatum, Widi Mulia, Cindy Nirmala, and many more

Notable Achievement

- Festival Film Indonesia 2025
- Jury Prize Best Art Direction – Festival Film Bandung 2025







Showtime

Empire XXI Premiere
Fri, 5 Dec 2025
13:00 WIB

13+

Non Premiere

79 Minutes | 2025 | Indonesia, Finland | Documentary | English, Indonesian



Arfan Sabran
Director

Director's Biography

Arfan is an alumnus of InDocs, born in Makassar, Indonesia. His debut *Suster Apung* won Best Film at the Eagle Awards 2006. His feature documentary *The Flame* premiered at Visions du Réel, DMZ Docs, and SGIFF in 2021. *Rabiah and Mimi* won Tokyo Docs 2019 and premiered on NHK Japan. He recently directed an episode of *The Last Defenders* for CNA. His second feature, *Ininnawa - An Island Calling*, won Best Feature Documentary at FFI 2022 and received the Excellence in Post-Production Pitch at DMZ Industry 2022.

Arfan, lulusan InDocs yang lahir di Makassar, Indonesia, memulai kariernya dengan film debut *Suster Apung*, yang meraih penghargaan Best Film di Eagle Awards 2006. Film dokumenter panjangnya, *The Flame*, tayang perdana di Visions du Réel, DMZ Docs, dan SGIFF pada tahun 2021. Karyanya *Rabiah & Mimi* memenangkan Tokyo Docs 2019 dan tayang perdana di NHK Jepang. Baru-baru ini, ia menyutradarai salah satu episode *The Last Defenders* untuk CNA. Film dokumenter panjang keduanya, *Ininnawa - An Island Calling*, memenangkan Best Feature Documentary di FFI 2022 dan menerima penghargaan Excellence in Post-Production Pitch di DMZ Industry 2022.

The Last Accord: War, Apocalypse, and Peace in Aceh

Film Synopsis

The Last Accord: War, Apocalypse, and Peace in Aceh takes viewers through one of Southeast Asia's deadliest conflicts, the separatist war in Aceh. It is a tale of resilience, a testament to the power of diplomacy and the human thirst for peace.

The Last Accord: War, Apocalypse, and Peace in Aceh' memperlihatkan salah satu konflik mematikan di Asia Tenggara, konflik separatisme di Aceh. Film ini mengisahkan resiliensi, sebuah bukti kekuatan diplomasi dan kerinduan manusia akan perdamaian.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Cauldron Content

Andini Effendi

Nana Riski

Ferry Rusli

Ilona Salutan, Gita Zamandora

Aline Jusria

Susilo Bambang Yudhoyono, Jusuf Kalla, Hamid Awaluddin, Malik Mahmud, Nurjuli, and many more

Selected Director's Filmography

- *Suster Apung (The Floating Nurse)* (2006)
- *Paotere (The Fish Market)* (2009)
- *Silent Blues of the Ocean* (2016)
- *Rabiah & Mimi* (2021)

Contact

afni@fpcindonesia.org



Indonesian
Film
Showcase

Showtime

Empire XXI Studio 5
Sun, 30 Nov 2025
15:45 WIB

17+

World Premiere

108 Minutes | 2025 | Indonesia | Documentary | Indonesian



**Daniel
Rudi Haryanto**
Director

The Last Supper

Perjamuan Terakhir

Director's Biography

Daniel Rudi Haryanto (born in 1978) graduated from the Faculty of Film and Television, Jakarta Art Institute in 2005. His debut film *Prison and Paradise* in 2010 won the Director Guild of Japan Awards from YIDFF Japan (2011), CinemAsia Amsterdam 2014 and various other festivals. Received a scholarship from the American Film Showcase (2016) and Asia Pacific Film Lab from Griffith Film School, Australia (2018-2019). Now he focuses on developing programs and content for the Eagle Institute Indonesia, in which organizes documentary film education, production, and distribution through broadcasting and new media in Indonesia.

Daniel Rudi Haryanto (lahir pada 1978) lulus dari Fakultas Film dan Televisi, Institut Seni Jakarta pada 2005. Film debutnya, *Prison and Paradise* (2010), memenangkan Director Guild of Japan Awards dari YIDFF Japan (2011), CinemAsia Amsterdam 2014, serta berbagai penghargaan lain di festival internasional. Ia menerima beasiswa dari American Film Showcase (2016) dan Asia Pacific Film Lab di Griffith Film School, Australia (2018-2019). Saat ini, ia berfokus pada pengembangan program dan konten untuk Eagle Institute Indonesia, yang bergerak dalam pendidikan, produksi, dan distribusi film dokumenter melalui siaran televisi dan media baru di Indonesia.

Selected Director's Filmography

- Maha Guru Tan Malaka (2018)
- Fluid Boundaries (2014)
- Prison and Paradise (2010)

Film Synopsis

This film follows 3 former political prisoners from the anti-democratic Soeharto regime: Markus Talam, a musician imprisoned for 10 years in Buru Island, Sukiman and Suyatman, two farmers detained for a year in Blitar, none of them ever tried in court. Caught in the TRISULA military operation targeting alleged PKI remnants, they lost family members to violence and spent their lives carrying deep trauma with no justice served. Through their quiet testimonies, the film questions whether they will ever see their political and civil rights restored.

Film ini mengikuti kisah tiga mantan tahanan politik rezim anti-demokrasi Soeharto: Markus Talam, seorang musisi yang dipenjara 10 tahun di Pulau Buru, serta Sukiman dan Suyatman, dua petani yang ditahan setahun di Blitar tanpa proses pengadilan. Terjebak dalam Operasi TRISULA yang menyasar sisa-sisa PKI, mereka kehilangan anggota keluarga dan hidup dengan trauma mendalam tanpa pernah mendapat keadilan. Melalui kesaksian liris mereka, film ini mempertanyakan apakah mereka masih mungkin mendapatkan kembali hak-hak politik dan kewarganegaraan yang pernah dirampas.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Produksi dari Hati, Daniel Rudi Haryanto Films

Rolando Octavio, Daniel Rudi Haryanto

Daniel Rudi Haryanto

Taufan Agustiyana Prakoso

Daniel Rudi Haryanto

Rex Dio

Markus Talam, Suyatman, Sukiman

Contact

rolandoaop@gmail.com



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20TH JAFF FILM FESTIVAL

TRANSFIGURATION



Inclusive
Screening

Inclusive Screening is a special program dedicated to deaf and blind audiences, grounded in the belief that the cinema experience should be accessible to everyone. By providing inclusive features such as specialized subtitles and audio narration, this program ensures that the stories and imagination on screen can be fully experienced without barriers. JAFF affirms that cinema is a shared space, a place where everyone, regardless of their limitations, can come together to feel, laugh, and embrace the magic of the big screen.



Ryan Adriandhy

Director

Director's Biography

Ryan Adriandhy is the Head of Animation Development at Visinema Pictures. He has worked in the entertainment industry since 2011 as a stand-up comedian, TV presenter, and actor in the series "Malam Minggu Miko." In between his work as an entertainer, he is also an illustrator and animator. He graduated from the Rochester Institute of Technology School of Film and Animation in 2019 with a master's degree in film and animation. His animated short film "Prognosis" won Piala Citra for the Best Short Animation category at Festival Film Indonesia 2020. In 2022, Ryan co-created an edutainment puppet show DOMIKADO for Visinema Studios.

Ryan Adriandhy adalah Kepala Pengembangan Animasi di Visinema Pictures. Ia berkarya di industri hiburan sejak 2011 sebagai komika, pembawa acara televisi, dan aktor serial *Malam Minggu Miko*. Di sela-sela aktivitasnya sebagai entertainer, Ryan juga dikenal sebagai ilustrator dan animator. Ia meraih gelar magister di bidang Film dan Animasi dari Rochester Institute of Technology School of Film and Animation pada 2019. Film animasinya berjudul *Prognosis* memenangkan Piala Citra kategori Film Animasi Pendek Terbaik di Festival Film Indonesia 2020. Pada 2022, Ryan turut menciptakan acara boneka edukatif DOMIKADO untuk Visinema Studios.

Selected Director's Filmography

- Prognosis (2019)
- The Midnight Plea of Gerry McGee (2016)
- Ben's Big Debate (2016)

Jumbo

Film Synopsis

Desperate to prove to his peers that he's more than a chubby kid that never wins at anything, little Don wishes to win his local talent show by performing a stage play inspired from a story book written by his late parents. When unfortunately a bully stole that book, at the same time a little ghost appeared from the spirit world asking for Don's help to reunite her with her parents' spirits. The two new friends then embark on an exciting adventure to help each other and learn the true meaning of friendship.

Karena putus asa untuk membuktikan kepada teman-temannya bahwa dia lebih dari sekadar anak bertubuh besar yang tidak pernah menang dalam hal apa pun, Don ingin memenangkan pertunjukan bakat lokal dengan menampilkan sandiwara panggung yang terinspirasi dari buku cerita karya almarhum orang tuanya. Ketika seorang perundung mencuri buku itu, tiba-tiba muncul arwah anak kecil yang meminta bantuan Don untuk menyatukannya kembali dengan arwah orang tuanya. Kedua teman baru ini berkenalan dan memulai petualangan yang mengasyikkan untuk saling membantu dan mempelajari arti persahabatan yang sesungguhnya.

Production Company

Visinema Pictures

Producer

Anggia Kharisma, Novia Puspa Sari

Scriptwriter

Ryan Adriandhy, Widya Arifianti

Cinematographer

Arnand Pratikto

Production Designer

Teddy Setiawan

Editor

Teguh Raharjo

Main Cast

Prince Poetiray, Quinn Salman, Yusuf Ozkan, Graciella Abigail, M. Adhiyat

Notable Achievement

- Sharjah International Film Festival, United Arab Emirates. 2025
- Celebrasia, London. 2025

Contact

distribution@visinemapictures.com



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20TH JAFF FILM FESTIVAL

TRANSPiGURATION



Layar
Komunitas



[Revisi: 3 Februari 1965]

**Gugatan-Gugatan
dari dalam Tudung Saji**

Rachmat Mustamin

Indonesia

**For a Moment, The Moon
and Stars Aligned**

A. Khairunnisa Nur

Indonesia

Kabanti Bula Malino

Andhy Loppes Eba

Indonesia

Leave by the Loved

Dinul Yakin

Indonesia

Oh My Mind

Marcel Palilingan

Indonesia

People

Fajrin Masher

Indonesia

Rise and Fall

Nurcholis Darmawan

Indonesia

Rolly: A Story of My Father

Kalfein Maikel Wuisan

Indonesia

The Chair

Rahmat Mubarak

Indonesia

Thirteen Missing Books

Sandi Nteya

Indonesia

**Torosiaje: The Bajou, The Sea,
and The Future**

Iqnal Rayyan Lamahuseng

Indonesia

Treasure of Wau

Seikh Jaelani (Alan ASJKG)

Indonesia







Showtime

Empire XXI Studio 4
Wed, 3 Dec 2025
16:00 WIB

13+ Non Premiere

14 Minutes | 2021 | Indonesia | Experimental | Indonesian



Rachmat Mustamin
Director

Director's Biography

Rachmat Mustamin is a writer, director, and performance artist currently based in Makassar, Indonesia. After completing his master's degree in Film Creation at the Indonesian Institute of the Arts (ISI) Surakarta in 2019, he joined the Indonesian Writers Residency in Germany, supported by the National Book Committee. His works have been screened at the Jogja-NETPAC Asian Film Festival, the Rendezvous with Madness Film Festival in Canada, and the Salamindanaw Asian Film Festival. In 2022, his stage play "Sketches in the Inherited Garden" won the Rawayan Award from the Jakarta Arts Council (DKJ).

Rachmat Mustamin ialah penulis, sutradara dan seniman performans, saat ini berbasis di Makassar, Indonesia. Setelah menyelesaikan studi magisternya di Institut Seni Indonesia (ISI) Surakarta di bidang Penciptaan Seni Film pada tahun 2019, ia mengikuti Residensi Penulis Indonesia di Jerman dengan dukungan Komite Buku Nasional. Karya-karyanya telah ditayangkan di Jogja-NETPAC Asian Film Festival, Rendezvous with Madness Film Festival di Kanada, dan the Salamindanaw Asian Film Festival. Tahun 2022, naskah lakonnya, "Sketsa-Sketsa Di Kebun Warisan" memenangkan 'Rawayan Award' dari Dewan Kesenian Jakarta (DKJ).

[Revisi: 3 Februari 1965]

Gugatan-Gugatan dari dalam Tudung Saji

Film Synopsis

Welle' Ricina (Indah Amalia) escapes from the spirit realm's palace and hides deep within the forest, fleeing from her husband, Sawerigading. During which she encounters Kahar Muzakkar (Alif Anggara), an Islamic freedom fighter who has just been killed in battle. A forbidden love blossoms between them, but their differing views on faith stand as an unbridgeable divide.

Welle' Ricina (Indah Amalia) kabur dari istana alam arwah dan bersembunyi di hutan untuk menghindari Sawerigading, suaminya. Dalam pelariannya, karakter dari naskah itu bertemu dengan Kahar Muzakkar (Alif Anggara), pejuang Islam yang baru saja mati tertembak. Welle' Ricina menjalin kasih dengan Kahar, tetapi perbedaan cara memandang agama membuat mereka tak dapat bersama.

Production Company	Studio Patodongi
Producer	Haediqal Pawennei
Scriptwriter	Rachmat Mustamin
Cinematographer	Rahman Saade
Production Designer	Iyan Hasdiantoro
Editor	Feranda Aries
Main Cast	Alif Anggara, Indah Amalia

Selected Director's Filmography

A Tree Growing Inside My Head
Blues Side on the Blue Sky
Sembilu
Even I not My Own





Showtime

Empire XXI Studio 4
Thu, 4 Dec 2025
15:45 WIB

N/A Non Premiere

15 Minutes | 2023 | Indonesia | Drama | 🗣️ Makassar



A. Khairunnisa Nur
Director

For a Moment, The Moon and Stars Aligned

Kurinrera

Director's Biography

A. Khairunnisa Nur is a Makassar-based director and producer. She has completed a master's degree at the Indonesian Institute of the Arts in Surakarta and has directed two short films, as well as produced one. She intends to let her voice be heard in films that feel close to her home and culture.

A. Khairunnisa Nur adalah seorang sutradara dan produser berbasis di Makassar. Ia meraih gelar magister dari Institut Seni Indonesia Surakarta dan telah menyutradarai dua film pendek serta memproduksi satu film. Melalui karya-karyanya, ia berupaya menyuarakan cerita yang dekat dengan kampung halaman dan budayanya.

Film Synopsis

Bulan, the wife of a fisherman named Lallo, who lives by the Galesong coast with her mother-in-law, Daeng Ngiji, waits for her husband's return from the sea. While enduring loneliness and the burden of being a fisherman's wife, Bulan forms a forbidden emotional connection with Aldebaran, the young son of her husband's superior. As gossip and tension rise within the coastal community, Bulan's inner turmoil pushes her toward rebellion against her fate.

Bulan, istri seorang nelayan bernama Lallo, tinggal di pesisir Galesong bersama ibu mertuanya, Daeng Ngiji, sambil menanti kepulangan sang suami dari laut. Di tengah kesepian dan beratnya kehidupan sebagai istri nelayan, Bulan terlibat dalam hubungan emosional terlarang dengan Aldebaran, putra dari atasan suaminya. Seiring merebaknya gosip dan meningkatnya ketegangan di komunitas pesisir, pergulatan batin Bulan semakin dalam dan akhirnya mendorongnya untuk memberontak melawan takdirnya sendiri.

Production Company	Studio Lino
Producer	Muhammad Ikhwan Muharram
Scriptwriter	Haediqal Pawennei
Cinematographer	Ijal Juanda
Editor	Idham Andra, Falah Muzakkir
Main Cast	Ira FAl, Tory Maheswara, Naharina, Alif Anggara

Selected Director's Filmography

- Pabiring (2019)

Notable Achievement

- Best Film, Best Director – Makassar Film Festival, Indonesia. 2024





**Andhy
Loppes Eba**
Director

Kabanti Bula Malino

Director's Biography

Kadir (Andhy Loppes Eba) is a director, screenwriter, and journalist from Baubau who has been active in film since 2011. Beginning as a broadcaster and reporter before joining MNC Media, he has created documentaries and short films on social, cultural, and humanitarian issues, including *Sang Penambang Pasir*, *Pelangi di Kampung Bajau*, *Kawin Lari*, and *Kabanti Bula Malino*. His works have earned multiple national awards, including first prizes at the 2022 PKK Short Film Competition and the 2023–2024 Islamic Short Film Competitions. He is also active as a film mentor and digital literacy speaker across Sulawesi.

Kadir (Andhy Loppes Eba) adalah sutradara, penulis skenario, dan jurnalis asal Baubau yang aktif di dunia film sejak 2011. Memulai karier sebagai penyiar dan reporter sebelum bergabung dengan MNC Media, ia telah membuat berbagai dokumenter dan film pendek bertema sosial, budaya, dan kemanusiaan, seperti *Sang Penambang Pasir*, *Pelangi di Kampung Bajau*, *Kawin Lari*, dan *Kabanti Bula Malino*. Karyanya meraih sejumlah penghargaan nasional, termasuk juara pertama Lomba Film Pendek PKK 2022 dan Lomba Film Islami 2023–2024. Ia juga aktif sebagai mentor pelatihan film dan pembicara literasi digital di berbagai wilayah Sulawesi.

Selected Director's Filmography

- Cahaya untuk Nur (2024)
- Pindokoa (2024)
- Pekandean Ana-ana Maelu (2023)
- Bullying (2023)

Film Synopsis

Lia, a young woman from Buton, rediscovers the manuscript *Kabanti*—an oral art inherited from his grandmother, Wa Mia, who was once known as a singer *Kabanti*. The tradition was nearly extinct, especially since his mother was reluctant to continue it. With the guidance of traditional figures and the support of her friends, Lia tries to understand the deep meaning behind each verse. *Kabanti*'s full of Islamic teachings and life values. He learned to recite it with feeling and a sense of responsibility for his ancestral heritage. At the peak, Lia brought *Kabanti* to a campus exhibition. Her melodious voice revived a long-forgotten tradition and touched the hearts of many, becoming a symbol of the revival of Butonese culture in the hands of the younger generation.

Lia, seorang perempuan muda asal Buton, menemukan kembali naskah-naskah *Kabanti*—seni lisan warisan neneknya, Wa Mia, yang dulu dikenal sebagai pelantun *Kabanti* ternama. Tradisi itu hampir punah, terlebih karena ibunya enggan meneruskannya. Dengan bimbingan tokoh adat dan dukungan teman-temannya, Lia berusaha memahami makna mendalam di balik setiap bait *Kabanti* yang sarat ajaran Islam dan nilai-nilai kehidupan. Ia belajar melantunkannya dengan penuh perasaan dan tanggung jawab terhadap warisan leluhur. Puncaknya, Lia membawakan *Kabanti* dalam pameran kampus. Suaranya yang merdu menghidupkan kembali tradisi yang lama terlupakan dan menyentuh hati banyak orang, menjadi simbol kebangkitan budaya Buton di tangan generasi muda.

Production Company	Milena
Producer	La Ode Mimank Mananti
Scriptwriter	Andhy Loppes Eba, Laode Muh Syukran Salman
Cinematographer	La Ode Mimank Mananti
Production Designer	Ala Afiuddin
Editor	Keton Saputra
Main Cast	Yona Erika





Showtime

Empire XXI Studio 4
Wed, 3 Dec 2025
16:00 WIB

13+ Non Premiere

16 Minutes | 2025 | Indonesia | Drama | Indonesian, Kaili Ledo



Dinul Yakin
Director

Director's Biography

Dinul Yakin is an independent filmmaker from Sigi who focuses on local issues in the valley region, particularly in Sigi. A self-taught filmmaker, he developed his skills through workshops and hands-on experience. Beyond his own work, he actively supports the alternative film community by founding Bioskop Todea, an independent cinema in Palu and Sigi, which provides a platform for filmmakers to freely screen their work and reach a wider audience.

Seorang sutradara film independen asal Sigi yang berfokus pada isu-isu internal di wilayah lembah, khususnya di wilayah Sigi. Belajar secara mandiri melalui berbagai workshop dan pengalaman praktik dalam pembuatan film. Selain berkarya, juga aktif dalam mendukung komunitas film alternatif dengan mendirikan Bioskop Todea, sebuah ruang pemutaran independen di Palu dan Sigi. Bioskop ini bertujuan untuk memberikan wadah bagi para pembuat film independen agar dapat menayangkan karya mereka secara bebas dan menjangkau lebih banyak penonton.

Selected Director's Filmography

- Hold & Kick (2023)
- Manuskrip Lelaki Tua (2022)
- Salah Sendiri Jadi Seniman (2021)
- Gadis (2019)

Leave by the Loved

Tunggal Ditinggal

Film Synopsis

A 55-year-old woman and Arul, 33, live in a remote village in the Sigi valley. After suffering a work accident, Arul has been confined to bed, while his mother cares for him lovingly. Many people have come to visit, but their presence has brought more sadness than support.

IBU (55) dan Arul (33) di kampung terpencil di lembah Sigi. Setelah mengalami kecelakaan kerja, Arul hanya bisa terbaring di tempat tidur, sementara Mama merawatnya dengan penuh kasih sayang. Berbagai orang datang menjenguk, namun kehadiran mereka justru membawa lebih banyak kesedihan daripada dukungan.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Chandala Films

Faradilah Darmansyah

Dinul Yakin

Didit Bilo

Randi

Dinul Yakin, Didit Bilo

Asnani M Saula

Notable Achievement

- Tianjin Internasional Academic Film Festival China, China. 2025



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Showtime

Empire XXI Studio 4
Wed, 3 Dec 2025
16:00 WIB

17+ Indonesian Premiere

16 Minutes | 2022 | Indonesia | Drama | Tontemboan, Manado



Marcel Palilingan
Director

Director's Biography

Meet Marcel Palilingan, a young director who specializes in directing and screenwriting.

Marcel Palilingan, seorang sutradara muda yang berfokus pada penyutradaraan dan penulisan skenario.

Oh My Mind

Film Synopsis

The shadows of childhood memories continue to haunt a young man suffering from a mental illness.

Bayang-bayang memori masa kecil terus mengganggu seorang pemuda pengidap penyakit kejiwaan

Selected Director's Filmography

- Layar Miring
- Jemari
- Aroma

Production Company	Victoria Sinema
Producer	Timoty Maengko
Scriptwriter	Marcel Palilingan
Cinematographer	Marvild Gracio
Production Designer	Verel Nangoy
Editor	Heven Karisoh
Main Cast	Hanung Prabowo

Notable Achievement

- Cafelu Film Festival, Italy



Fajrin Masher
Director

People

Tau Tau

Director's Biography

Fajrin Masher has a deep passion for the world of cinema and film. His interest goes beyond simple appreciation and reflects a personal journey shaped by many memorable cinematic experiences. For Fajrin, film is more than just moving images; it is a bridge of empathy that connects two worlds: what lies in the hearts of the characters and what is felt by the audience. He believes that a filmmaker's purpose is to ensure this bridge remains strong and genuine.

Fajrin Masher adalah individu yang memiliki ketertarikan mendalam dan penuh gairah terhadap dunia sinema dan film. Ketertarikan tersebut bukan sekadar bentuk apresiasi, melainkan sebuah perjalanan personal yang dibentuk oleh berbagai pengalaman sinematik yang mengesankan. Bagi Fajrin, film bukan hanya rangkaian gambar bergerak, tetapi jembatan empati yang menghubungkan dua dunia: apa yang ada di hati karakter dan apa yang dirasakan oleh penonton. Ia meyakini bahwa tugas seorang pembuat film adalah memastikan jembatan itu kokoh dan tulus.

Selected Director's Filmography

- Peondo (2024)
- Masih Harus Usaha (2023)

Film Synopsis

This film follows a middle-aged man living in a pristine village whose tranquility is shaken by news of a major development project that may threaten the natural beauty around him. As he daydreams about the hill behind his home, his vision transforms into a nightmare: a scarecrow comes to life, embodying the community's collective anger and fear of environmental destruction. The haunting presence of the "rice-field people" symbolizes nature's warning. Awakened in panic, he realizes their role in protecting the land. The film reflects on nature's fragility and one man's struggle to preserve environmental heritage.

Film ini mengisahkan seorang pria paruh baya di desa asri yang dikejutkan oleh kabar proyek pembangunan besar yang dapat mengancam keindahan alam sekitarnya. Saat ia berkhayal tentang bukit di belakang rumah, bayangan itu berubah menjadi mimpi buruk: seorang orang-orangan sawah hidup dan mewujudkan kemarahan serta ketakutan warga terhadap kerusakan lingkungan. Kehadiran "orang-orang sawah" menjadi peringatan alam. Terbangun dengan panik ia menyadari bahwa "tau-tau" (orang-orang) bukit yang ia cintai bisa hilang atau berubah, dan ia harus memutuskan, apakah ia akan membiarkan ketakutan itu membungkamnya, atau menjadikannya motivasi untuk bertindak. Film ini merefleksikan rapuhnya alam dan perjuangan seseorang dalam menjaga warisan lingkungannya.

Production Company	Masher Creative Studio
Producer	Ary Kushariadi
Scriptwriter	Fajrin Masher
Cinematographer	Farhan
Production Designer	Muh Fadly
Editor	Muh FadyL, Fajrin Masher
Main Cast	Pua Nanda



Nurcholis Darmawan
Director

Director's Biography

Nurcholis Darmawan, born in Bangkir, March 17, 1999. He is involved in literacy and writing activities at the alternative library Nemu Buku. He has completed two short story anthologies, *Noali* (2019) and *Saka Bajang* (2021), as well as the essay compilation *Palu Yang Anu* (2025). In addition to writing, he is also active in local film production through the disaster documentary *Timbul Tenggelam* (2022) as a director, and is also involved as a Community Programmer: Film Community Forum in Central Sulawesi at the Festival Film Tengah (FFT-2025).

Nurcholis Darmawan lahir di Bangkir pada 17 Maret 1999. Ia aktif dalam kegiatan literasi dan penulisan di perpustakaan alternatif Nemu Buku. Ia telah menerbitkan dua antologi cerpen, *Noali* (2019) dan *Saka Bajang* (2021), serta kumpulan esai *Palu Yang Anu* (2025). Selain menulis, ia juga terlibat dalam produksi film lokal sebagai sutradara dokumenter *Timbul Tenggelam* (2022), dan berperan sebagai Community Programmer: Forum Komunitas Film di Sulawesi Tengah pada Festival Film Tengah (FFT-2025).

Rise and Fall

Timbul Tenggelam

Film Synopsis

Portrait of Tompe the coastal area which was hit by the Rob flood caused by 2018's post-disaster effect through dialog between Sarifa (10) and her grandfather (70). Sarifa finally found out similar disaster that occurred a long time ago in their village (Mapaga Tsunami in 1968).

Potret kehidupan penyintas di Desa Tompe yang dilanda banjir rob pasca bencana tahun 2018 yang diceritakan melalui diskusi Sarifa (10) bersama Kakeknya (70). Sehingga pada akhirnya Sarifa juga mengetahui peristiwa bencana yang pernah terjadi jauh sebelumnya (Tsunami Mapaga 1968).

Production Company

Sinekoci, Halaman Belakang Films, in collaboration with Sikola Pomore

Producer

Sarah Adilah

Scriptwriter

Nurcholis Darmawan

Cinematographer

Moh. Sarfandi

Production Designer

Nurcholis Darmawan

Editor

Fikri Suni

Main Cast

Sarifa, Tiara, Tua Yusri, Lisna, Alan, Jiba, Aini, Kuko, Fatana, Afika, Ungke

Notable Achievement

- Malang Film Festival, Indonesia. 2023
- Budi Luhur Documentary Festival, Indonesia. 2023
- Apresiasi Film Indonesia, Indonesia. 2023



Showtime

Empire XXI Studio 4

Thu, 4 Dec 2025

15:45 WIB

N/A

Asian Premiere

15 Minutes | 2024 | Indonesia | Documentary | 🗣️ Manado, Tontemboan



**Kalfein
Maikel Wuisan**
Director

Director's Biography

Kalfein Wuisan is an Indigenous Minahasan filmmaker and founder of the youth-led "Smartphone Movement" initiative. He has used photography and film since 2009 to help Indigenous communities protect their land and strengthen their identity through visual storytelling. His work has been featured globally at events like COP 28, New York Climate Week, and various international film festivals.

Kalfein Wuisan adalah seorang pembuat film dari Minahasa, Sulawesi Utara dan pendiri inisiatif "Smartphone Movement". Sejak tahun 2009, ia menggunakan fotografi dan film untuk membantu komunitas adat melindungi tanah mereka dan memperkuat identitas mereka melalui penceritaan visual. Karyanya telah ditampilkan secara global di acara-acara seperti COP 28, New York Climate Week, dan berbagai festival film internasional.

Selected Director's Filmography

- Ruma'mus Ung Gio (2024)
- Tou Akel (2023)

Rolly: A Story of My Father

Film Synopsis

At 73, Rolly Wuisan, an Indigenous Minahasan palm-wine maker, has spent over 50 years tending his land and practicing ancestral craftsmanship. The film follows his daily walks to climb towering palm trees and collect firewood to distill Cap Tikus. Guided by Indigenous wisdom, he sees nature and humans as relatives who must protect one another. By planting trees and safeguarding forests and rivers, he works to secure future generations. *Rolly: A Story of My Father* is a meditative portrait of resilience, tradition, and the enduring importance of Indigenous knowledge in confronting climate change.

Di usia 73 tahun, Rolly Wuisan, pembuat Cap Tikus asal Minahasa, telah lebih dari 50 tahun merawat tanahnya dan menjalankan keahlian turun-temurun. Film ini mengikuti rutinitasnya berjalan jauh, memanjat pohon aren yang tinggi, dan mencari kayu bakar untuk menyuling Cap Tikus. Berpegang pada kearifan leluhur, ia melihat alam dan manusia sebagai kerabat yang harus saling melindungi. Dengan menanam pohon serta menjaga hutan dan sungai, ia berupaya menjaga masa depan generasi berikut. *Rolly: A Story of My Father* menjadi potret meditatif tentang ketangguhan, tradisi, dan pentingnya kebijaksanaan adat dalam menghadapi perubahan iklim.

Producer	Kalfein Maikel Wuisan
Scriptwriter	Kalfein Maikel Wuisan
Cinematographer	Kalfein Maikel Wuisan
Production Designer	Kalfein Maikel Wuisan
Editor	Kalfein Maikel Wuisan
Main Cast	Rolly Wuisan

Notable Achievement

- Frome Internasional Film Festival, UK. 2025
- Sydney Film Festival, Australia. 2025
- EcoFrame Environmental Film Festival, Greece. 2025
- International Antares Film Festival, Russia. 2025
- and many more



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**Rahmat
Mubarak**
Director

Director's Biography

Rahmat Mubarak is a Civil Engineering graduate who found his true passion in culture. He once worked as a columnist for a newspaper's culture section, which led him to the film community Pitu Sinema Studio, where he began learning screenwriting, a craft he has since pursued wholeheartedly.

Rahmat Mubarak adalah lulusan Teknik Sipil yang malah tertarik dengan budaya. Ia pernah menjadi penulis kolom kebudayaan di koran. Inilah yang membawanya bertemu dengan komunitas film Pitu Sinema Studio di mana ia mulai belajar menulis skenario hingga akhirnya menekuninya.

Selected Director's Filmography

- Masih Curiga (2022)

The Chair

Kursi

Film Synopsis

A pink chair was crushed under a truckload of gravel. It happened on the shoreline. Rumor has it that there was cheating at a village meeting stage involving students and village officials. As a result, the young children, who had become familiar with the chair and a few lines of the sea song, no longer sang it.

Sebuah kursi berwarna pink remuk tertimbun satu truk penuh kerikil. Itu terjadi di bibir pantai. Desas desusnya, memang ada kecurangan dalam panggung rapat desa yang melibatkan mahasiswa dan pejabat desa. Sehingga, anak kecil yang telah akrab dengan kursi dan beberapa baris nyanyian laut, tak lagi melagukannya.

Production Company
Producer
Scriptwriter
Cinematographer
Production Designer
Editor
Main Cast

Bunyicak Film
Asmawati
Rahmat Mubarak, Beti Kiprah D.A
M. Indra Yusuf P.
Asmawati
Aswad Atjo
The Chair





Showtime

Empire XXI Studio 4
Wed, 3 Dec 2025
16:00 WIB

13+ Non Premiere

21 Minutes | 2024 | Indonesia | Other | Indonesian



Sandi Nteya
Director

Thirteen Missing Books

Director's Biography

During high school, Sandi Nteya developed an interest in film. Continuing to explore visual storytelling, he believes images can speak more powerfully than words. Favoring minimal dialogue and nonlinear plots, Sandi allows a single story to move through different time periods. He strives to create vivid, dynamic imagery that feels authentic. Recently, his work has centered on human rights and culture. For Sandi, film is a way to record life, preserving collective memory from loss.

Sandi Nteya mulai tertarik pada dunia film sejak duduk di bangku SMA dan terus berusaha memahami bagaimana gambar dapat berbicara lebih kuat daripada kata-kata. Ia menyukai gaya penceritaan yang minim dialog, dengan alur maju mundur yang memungkinkan satu kisah menjelajahi berbagai waktu. Secara visual, Sandi senang menghadirkan gambar yang hidup dan dinamis agar terasa nyata. Belakangan, ia lebih banyak mengeksplorasi isu hak asasi manusia dan kebudayaan. Bagi Sandi, film adalah cara untuk merekam kehidupan dan menjaga memori kolektif agar tidak hilang.

Selected Director's Filmography

- Tabongo ; Lumbung Karawo
- Polahu Bulotu

Film Synopsis

May, 1998. Simon, a university student who loves collecting books, owns thirteen of them. One day, in his small rented room, he is visited by a mysterious young boy, a Book Devourer who seeks to seize all his books. One by one, the boy consumes Simon's treasured collection, leading Simon into an intense emotional conflict with himself.

Mei, 1998. Simon seorang mahasiswa yang senang mengoleksi buku, ia mengoleksi sejumlah 13 buku. Pada suatu hari di kontrakkannya, dia kedatangan seorang anak kecil yang merupakan Pelahap Buku yang ingin merampas semua buku-bukunya. Satu – persatu buku Simon dilahap nya. Konflik internal Simon dengan dirinya sendiri pun terjadi begitu emosional.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Humine Pictures

Desriansyah Adeputra Machmud

Sandi Nteya

Abid Muhaimin Harun

Moh. Adli Hakim Monoarfa

Abid Muhaimin Harun

Firman Hippy



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Showtime

Empire XXI Studio 4
Thu, 4 Dec 2025
15:45 WIB

SU Non Premiere

25 Minutes | 2025 | Indonesia | Documentary | Gorontalo, Indonesian



**Iqnal Rayyan
Lamahuseng**
Director

Director's Biography

Iqnal Rayyan Lamahuseng is an academic pursuing a master's degree at the Jakarta Institute of Arts Graduate School. His work centers on the documentary "Torosiaje: The Bajou, The Sea, and The Future," which examines the social and cultural impacts of urbanization on the Torosiaje Bajo tribe. The film highlights the shift from traditional fishing practices to using destructive methods like illegal fish bombing and the resulting intergenerational conflict over preserving ancestral traditions. His research underscores how these changes threaten the tribe's marine ecosystem, cultural values, and the younger generation's connection to their heritage.

Iqnal Rayyan Lamahuseng adalah akademisi dan mahasiswa magister di Pascasarjana Institut Kesenian Jakarta. Karyanya berfokus pada film dokumenter "Torosiaje: The Bajou, The Sea, and The Future," yang menyoroti dampak urbanisasi terhadap Suku Bajo Torosiaje. Melalui film ini, ia mengangkat konflik antargenerasi terkait pergeseran metode melaut tradisional yang mulai tergantikan oleh maraknya praktik merusak seperti bom ikan, serta bagaimana perubahan tersebut mengancam kelestarian ekosistem laut, nilai adat, dan budaya masyarakat Bajo, terutama di kalangan generasi muda.

Torosiaje: The Bajou, The Sea, and The Future

Film Synopsis

The loss of preservation of the Bajo Torosiaje tribe's traditional and maritime culture among the younger generation has led some children to prefer to seek employment and settle in urban areas. Not only that, the loss of this preservation has brought about other impacts, such as the emergence of illegal fishing activities that contradict their customs, making this phenomenon contrary to their identity as "Guardians of the Sea".

Hilangnya pelestarian adat dan budaya melaut suku bajo Torosiaje kepada generasi muda membuat beberapa anak lebih memilih untuk mencari pekerjaan dan menetap di perkotaan. Tak hanya itu, hilangnya pelestarian ini, menghadirkan dampak lain seperti adanya kegiatan ilegal fishing yang bertentangan dengan adat mereka sehingga fenomena ini menjadi berbanding terbalik dengan identitas mereka sebagai "Guardian of the Sea".

Producer
Scriptwriter
Cinematographer
Production Designer
Editor
Main Cast

Iqnal Rayyan Lamahuseng, Sandi Nteya
Sandi Nteya
Donny R. saleh
Iqnal Rayyan Lamahuseng
Donny R. Saleh
Kamil Hasan





Showtime

Empire XXI Studio 4
Wed, 3 Dec 2025
16:00 WIB

13+ Indonesian Premiere

25 minutes | 2023 | Indonesia | Drama - Comedy | Indonesian, Wolio



**Seikh Jaelani
(Alan ASJKG)**
Director

Director's Biography

Seikh Jaelani, dikenal dengan nama Alan ASJKG, adalah sutradara dan penulis naskah asal Baubau, Sulawesi Tenggara. Karyanya banyak mengangkat nilai budaya lokal dan isu sosial. Ia meraih Juara 1 Festival Film Pendek Madrasah Nasional 2024 lewat film Songkok Ajaib, dan film panjang debutnya Lakarambau tayang di bioskop pada 2023.

Seikh Jaelani, also known as Alan ASJKG, is a director and screenwriter from Baubau, Southeast Sulawesi. His work often highlights local cultural values and social issues. He won first place at the 2024 National Madrasah Short Film Festival with his film Songkok Ajaib, and his debut feature film Lakarambau was released in theaters in 2023.

Selected Director's Filmography

- Bola Pinoama (2025)
- Songkok Ajaib (2024)
- Santiago Oputa Yi Koo (2023)
- Lakarambau (2020)

Treasure of Wau

Harta Karun Wau

Film Synopsis

Boy Ode, an intelligent and music-loving orphan, lives with his grandfather, who often tells him stories about the legend of Waode Wau's Treasure. One day, Boy and his two friends, Cikulu and Ode, steal the Waode Wau heirloom and discover an ancient map leading to the treasure. They are pursued by La Cobra, a ruthless pirate, and end up on Snake Island, home to the cannibalistic Kelor tribe. With the help of a mysterious old man named Aba Gugu, they face many challenges. When La Cobra seizes the treasure chest, its contents have been secretly taken by Cikulu. In the end, Boy and his friends triumphantly recover the real Waode Wau Treasure.

Boy Ode, anak yatim piatu yang cerdas dan gemar menyanyi, tinggal bersama kakeknya yang sering bercerita tentang legenda Harta Karun Waode Wau. Suatu hari, Boy dan dua sahabatnya, Cikulu dan Ode, mencuri pusaka Waode Wau dan menemukan peta kuno menuju harta tersebut. Mereka diburu La Cobra, bajak laut kejam, hingga tiba di Pulau Ular yang dihuni suku Kelor kanibal. Dengan bantuan kakek misterius Aba Gugu, mereka melewati berbagai rintangan. Saat La Cobra merebut peti harta, ternyata isinya telah diambil Cikulu diam-diam. Akhirnya, Boy dan kawan-kawan berhasil membawa pulang Harta Waode Wau yang asli.

Production Company	ASJKG Visual Studio
Producer	Ahmad Nizar
Scriptwriter	Seikh Jaelani (Alan ASJKG)
Cinematographer	Keton Saputra
Production Designer	Sukrie Grafis
Editor	Seikh Jaelani (Alan ASJKG)
Main Cast	Megaananda, Ferdi Kambuse, Stela

Notable Achievement

Festival Film Makassar, Indonesia. 2024



20TH JAFF FILM FESTIVAL

TRANSPiGURATION



Jogja
Showcase



Jogja Showcase is a curated screening program that highlights the works of filmmakers from Yogyakarta, celebrating the city where the festival was born and continues to grow. This program serves as a platform to showcase the diverse perspectives and creative energy of Yogya's filmmakers, while also reaffirming JAFF's deep connection with the local film ecosystem. Through Jogja Showcase, audiences are invited to see Yogyakarta not just as the festival's host city, but as fertile ground for cinematic ideas and creations that add a distinct voice to the landscape of Indonesian cinema.

Cukup Sampai Malam Ini

Anwar Rohman Lubis
Indonesia

I Wanna Be Fishman

Aziz Utama
Indonesia

It's Mine

Alfin N. Hasanuddin
Indonesia

Revi Siterusah's Heart Voice

Anggra Rocshe
Indonesia

The Pensioners

Khusnul Khitam
Indonesia

Ting-Ting Dance

With Breathes Hope

Faishol Rikza, Argya Cahya Wijaya
Indonesia





**Anwar
Rohman Lubis**
Director

Cukup Sampai Malam Ini

Film Synopsis

After two years apart, former lovers Dido (25) and Uca (24) meet again by chance at a cafe. Their reunion happens on an ordinary afternoon, just after Uca finishes shopping for her wedding preparations. Dido offers her a ride home, and what begins as a casual gesture slowly turns into an unexpected emotional journey. As they drive, laughter fills the silence between them. Memories resurface, and for a brief moment, they forget the distance that time once built. Old feelings quietly rekindle in Dido's heart, leading him to confess what he has long kept hidden, that he still loves her. What was once a cheerful reunion becomes heavy with unspoken emotions. Uca, torn between her past and her present, questions whether love ever truly ends or simply changes form.

Setelah dua tahun berpisah, mantan kekasih Dido (25) dan Uca (24) bertemu kembali secara tak sengaja di sebuah kafe. Pertemuan mereka terjadi pada suatu sore yang biasa, tepat setelah Uca selesai berbelanja untuk persiapan pernikahannya. Dido menawarkan untuk mengantarnya pulang, dan apa yang awalnya hanya sebuah sikap ramah perlahan berubah menjadi perjalanan emosional yang tak terduga. Dalam perjalanan, tawa mereka mengisi keheningan di antara keduanya. Kenangan masa lalu kembali bermunculan, dan untuk sesaat, mereka lupa akan jarak yang pernah memisahkan. Perasaan lama diam-diam tumbuh kembali di hati Dido, hingga akhirnya ia mengungkapkan hal yang selama ini disimpannya — bahwa ia masih mencintainya. Apa yang tadinya merupakan pertemuan yang ceria berubah menjadi berat oleh emosi yang tak terucap. Uca, terombang-ambing antara masa lalu dan masa kini, mulai bertanya-tanya — apakah cinta benar-benar bisa berakhir, atau hanya berubah bentuk seiring waktu.

Contact

anwarrohman11@gmail.com

Director's Biography

Anwar Rohman Lubis, 22, is a Communication Studies student at Amikom University Yogyakarta. Born in Hutabaringin, Mandailing Natal, North Sumatra, Anwar has a deep passion for cinema and visual storytelling. Through his work, he aims to capture stories rooted in everyday life, told with warmth and emotional depth.

Anwar Rohman Lubis, 22 tahun, adalah seorang mahasiswa Ilmu Komunikasi di Universitas Amikom Yogyakarta. Lahir di Hutabaringin, Mandailing Natal, Sumatra Utara, Anwar memiliki ketertarikan yang kuat terhadap dunia sinema dan visual storytelling. Melalui karya-karyanya, ia berusaha menghadirkan kisah-kisah yang dekat dengan kehidupan sehari-hari, dengan pendekatan yang hangat dan emosional.

Selected Director's Filmography

- Ujung Pena (2025)

Production Company	Nop Production
Producer	Ellissa Putri
Scriptwriter	Juan Amru Febriand
Cinematographer	Seba Mada Nalendra, Anwar Roman Lubis
Production Designer	Andhika Zidane Sadya Nugroho
Editor	Juan Amru Febriand, Seba Mada Nalendra
Main Cast	Zacky Alamsyah





Showtime

Empire XXI Premiere
Thu, 4 Dec 2025
18:45 WIB

13+ Non Premiere

13 Minutes | 2025 | Indonesia | Drama - Comedy | Javanese, Indonesian



Aziz Utama
Director

I Wanna Be Fishman

IPAN dan Pahlawan Super Manusia Ikan

Director's Biography

Aziz Utama is a writer and director based in Sleman Regency, Yogyakarta, Indonesia. He made his debut short film, *Lost-Fri(end)*, in 2019 while still in vocational school. He is currently expanding his filmmaking skills and knowledge by studying at the Indonesian Institute of Arts (ISI) Surakarta. He also founded the film collective Semacam Sinema in 2022 as a space for development and creativity.

Aziz Utama adalah seorang penulis dan sutradara yang berdomisili di Kabupaten Sleman, Yogyakarta. Ia membuat film pendek debutnya, *Lost-Fri(end)*, pada tahun 2019 saat masih bersekolah di SMK. Saat ini ia tengah memperdalam keterampilan dan pengetahuannya dalam bidang perfilman melalui studi di Institut Seni Indonesia (ISI) Surakarta. Pada tahun 2022, ia mendirikan kolektif film Semacam Sinema sebagai ruang untuk berkarya dan berkreasi.

Selected Director's Filmography

- PAPAN (2023)
- Maherat (2023)
- Art Intelligence (2025)

Film Synopsis

Ipan (11), an elementary school student who often dreams of being visited by the fishman superhero Truno, feels that his dream is a sign. One day, his classmates laugh at him because they claim that Truno will give him powers. Not only that, when Ipan saves Nisa (11) from bullying, Ipan pretends to be Truno. However, he is beaten even more badly. After school, Ipan goes to a river to call Truno so that he can be given powers.

Ipan (11) seorang anak SD yang sering bermimpi didatangi oleh pahlawan super manusia ikan Truno, merasa mimpinya adalah sebuah petunjuk. Suatu hari ia ditertawakan oleh teman satu kelas karena mengaku akan diberi kekuatan oleh Truno. Tak hanya itu, saat Ipan menyelamatkan Nisa (11) dari perundungan, Ipan berlagak menjadi Truno. namun, ia malah semakin dihajar habis - habisan. Sepulang sekolah, Ipan pergi ke suatu sungai untuk memanggil Truno agar ia diberi kekuatan.

Production Company	Semacam Sinema
Producer	Early Rahmawati, Reza Ardiyanto, Aisha Sierra
Scriptwriter	Aziz Utama
Cinematographer	Faiz Fachreza
Production Designer	Oktavian Adi
Editor	Aziz Utama, Asrul Naufal, Rendyananda Dewa, Ruben Mirza
Main Cast	Yosafat Hilqia, Reza Ardiyanto

Contact

semacamsinema@gmail.com



jaff-filmfest.org







Showtime

Empire XXI Premiere
Thu, 4 Dec 2025
18:45 WIB

N/A Non Premiere

17 Minutes | 2024 | Indonesia | Drama - Comedy | Javanese, Indonesian



**Alfin
N. Hasanuddin**
Director

It's Mine

Kuwi Nggonku

Director's Biography

Alfin Nur Hasanuddin is a filmmaker and the founder of Riverside Studio, an independent production house based in Indonesia. His first short film, *Bakso Kenthil* (2021), received awards at several local film festivals. As a film editor, he has worked on numerous projects, including *Kronik Puriwicara* (2023), awarded Best Film at ACFFEST 2023; *Lintang dan Kunang-Kunang* (2024), an Official Selection of the 19th Jogja-NETPAC Asian Film Festival (JAFF); and the feature-length documentary *Dhaup Ageng Pakualaman* (2024).

Alfin Nur Hasanuddin adalah seorang sutradara film dan pendiri Riverside Studio, rumah produksi independen yang berbasis di Indonesia. Film pendek pertamanya, *Bakso Kenthil* (2021), meraih penghargaan di sejumlah festival film lokal. Sebagai editor film, ia telah mengerjakan berbagai proyek, termasuk *Kronik Puriwicara* (2023), yang meraih penghargaan Best Film di ACFFEST 2023; *Lintang dan Kunang-Kunang* (2024), yang terpilih sebagai Official Selection di Festival Film Asia Jogja-NETPAC ke-19 (JAFF); serta film dokumenter panjang *Dhaup Ageng Pakualaman* (2024).

Selected Director's Filmography

- *Bakso Kenthil* (2021)

Contact

alfinnurh17@gmail.com

Film Synopsis

Tension erupts in a boarding house when Bu Mampang (50), the landlady, discovers feces left unflushed in the bathroom. She gathers all the tenants to uncover the culprit, turning the house into a scene of accusations and suspicion. Amid the chaos, Vira (22) tries to uncover the truth from CCTV footage, but Bu Mampang refuses, citing a mysterious excuse. When the truth finally surfaces, Vira discovers a dark secret hidden behind the place she once called home.

Suasana kos mendadak berubah tegang ketika Ibu Mampang (50), sang pemilik kos, menemukan tinja yang belum disiram di WC. Semua penghuni kos dipanggil untuk mencari siapa pelakunya, hingga suasana penuh tuduhan dan kecurigaan. Di tengah kekacauan itu, Vira (22) mencoba mencari kebenaran lewat rekaman CCTV, namun Bu Mampang menolak dengan alasan misterius. Saat kebenaran akhirnya terungkap, Vira justru menemukan rahasia gelap di balik tempat yang selama ini ia sebut rumah.

Production Company

Riverside Studio

Producer

Nazalfi Zidni Syakura

Scriptwriter

Vidya T. Ariestya

Cinematographer

Sya'ary Noor Ikhlasil Haq

Production Designer

Alfin N. Hasanuddin, Vidya T. Ariestya, Riza Pahlevi

Editor

Ridwan Adi Bintara

Main Cast

Brilliana Desy Arfira, Veni Indrayani, Kukuh Riyadi, Ernanta Kusuma

Notable Achievement

- Parfim 2024
- Sinemaphoria 2025





Showtime

Empire XXI Premiere
Thu, 4 Dec 2025
18:45 WIB

13+ Non Premiere

20 Minutes | 2025 | Indonesia | Drama - Comedy | Indonesian



Anggra Rocshe
Director

Director's Biography

Anggra Prastika Rocshe is a filmmaker known for his works filled with social criticism, spirituality, and emotional honesty, blended with a satirical approach. He is currently expanding his filmmaking skills and insights by studying at the Jogja Film Academy, and producing short films in his spare time.

Anggra Prastika Rocshe adalah seorang sutradara film yang dikenal melalui karya-karyanya yang sarat kritik sosial, spiritualitas, dan kejujuran emosional, dengan sentuhan satir yang khas. Saat ini ia tengah mengembangkan keterampilan dan wawasannya dalam dunia perfilman melalui studi di Jogja Film Academy, sambil tetap aktif memproduksi film pendek di waktu luangnya.

Selected Director's Filmography

- Healing2 Hilang (2024)
- Memori di Tangga Lantai 3 (2022)
- Mencari Arti (2021)

Contact

anggraprastikarocshe@gmail.com

Revi Siterusah's Heart Voice

Curhatan Revi Siterusah

Film Synopsis

In a country where job requirements are often unreasonable, Revi (20), a college student, pressured by the need to make ends meet, accepts a job as a video editor only to face vague requests and absurd demands.

Di negeri yang persyaratan kerjanya tak masuk akal, Revi (20) seorang mahasiswa sungkan yang terdesak oleh kebutuhan hidup menerima pekerjaan sebagai editor, namun terhalang dengan permintaan ambigu & tuntutan yang tidak masuk akal.

Production Company	Innerlight Creations
Producer	Anggra Rocshe
Scriptwriter	Anggra Rocshe
Cinematographer	Muhammad Fathur Rohman
Production Designer	Anggra Rocshe
Editor	Anggra Rocshe
Main Cast	Anggra Rocshe, Alya Majid

Notable Achievement

- **Audience Choice Award** Ciputra International Film Festival 2025
- **Best Editing** Tebas Award 2025
- Official Selection Flobamora Film Festival 2025
- 10 Selected Film EKRAF RI 2025







Showtime

Empire XXI Premiere
Thu, 4 Dec 2025
18:45 WIB

13+ Non Premiere

29 Minutes | 2024 | Indonesia | Drama | Javanese, Indonesian



Khusnul Khitam
Director

Director's Biography

His interest in cinema began in childhood, and he often watched films with his father. He made his first short film at 20, borrowing an old camera from a friend while still in college. Debt, Kotak Amal Ramadhan, and Tikus are among the short films he wrote and directed. His first feature-length documentary, Pulejajar, was presented at the Documentary Film Festival (FFD) and the Water Docs International Film Festival. Alang-alang (Sound From the Sea) is his debut narrative feature film, shot in his hometown on the northern coast of Java, featuring non-professional actors in the leading roles. The film received the Best Actor and Best Cinematography awards at JAFF (Indonesian Screen Awards) 2022.

Minat Khusnul Khitam terhadap sinema bermula sejak kecil, ketika ia sering menonton film bersama ayahnya. Ia membuat film pendek pertamanya pada usia 20 tahun dengan meminjam kamera tua dari seorang teman saat masih kuliah. Beberapa film pendek yang ia tulis dan sutradarai antara lain Debt, Kotak Amal Ramadhan, dan Tikus. Film dokumenter panjang pertamanya, Pulejajar, diputar di Festival Film Dokumenter (FFD) dan Water Docs International Film Festival. Sementara itu, Alang-alang (Suara dari Laut) menjadi film naratif panjang pertamanya, yang diproduksi di kampung halamannya di pesisir utara Jawa dengan melibatkan aktor nonprofesional sebagai pemeran utama. Film ini meraih penghargaan Best Actor dan Best Cinematography pada JAFF (Indonesian Screen Awards) 2022.

The Pensioners

Saat Lanjut Usia

Film Synopsis

While picnicking in a flower garden with her two best friends, Yanti (62) learns that their togetherness will soon end because each of them must move to be closer to their children. In the midst of the inevitable separation, Yanti learns to accept change and care for memories through small, touching routines.

Saat piknik ke taman bunga bersama dua sahabatnya, Yanti (62) mendapati kabar bahwa kebersamaan mereka akan segera berakhir karena masing-masing harus pindah mengikuti anaknya. Di tengah perpisahan yang tak terhindarkan, Yanti belajar menerima perubahan dan merawat kenangan lewat rutinitas kecil yang mengharukan.

Production Company	Emasputih Films
Producer	Lukito Teguh Heriyanto
Scriptwriter	Khusnul Khitam
Cinematographer	Andrianto Putra
Production Designer	Lukito Teguh Heriyanto
Editor	Azis Suryo
Main Cast	Reno Soetarto, Rendra Bagus Pamungkas, Dyah Mulani, Dyah Ruliyati

Notable Achievement

- 2025 Three Acts of Goodness International Microfilm Contest
Winning Distinction Award

Selected Director's Filmography

- Debt (2010)
- Kotak Amal Ramadhan (2010)
- Tikus (2013)
- Liburan (2023)
- Shoting Manten (2025)

Contact

emasputihfilms@gmail.com





Showtime

Empire XXI Premiere
Thu, 4 Dec 2025
18:45 WIB

13+ Non Premiere

13 Minutes | 2025 | Indonesia | Drama | 🗣️ Javanese



Faishol Rikza, Argya Cahya Wijaya

Directors

Directors' Biography

Faishol Rikza entered the world of film production in high school. The first time he tried film production, he served as Director of Photography and Editor on a short film. In 2020, he established Cineframe as an Independent Film Production House. Meanwhile, Argya Cahya Wijaya is a young filmmaker known for his emotionally honest and locally inspired stories. He began his career in high school, exploring both fiction and documentary films. His work has earned him awards such as FLPB 2021, BL Documentary Film Festival 2022, Second Prize CREATORFEST BRI 2024, and Best Fiction Film SAHITYA UNY 2023.

Faishol Rikza memasuki dunia produksi film saat masih di sekolah menengah. Pada kali pertama mencoba produksi film, ia bertindak sebagai Direktur Fotografi dan Editor pada sebuah film pendek. Pada tahun 2020, ia mendirikan Cineframe sebagai rumah produksi film independen. Sementara itu, Argya Cahya Wijaya adalah pembuat film muda yang dikenal dengan cerita beremosi jujur dan bernuansa lokal. Ia mulai berkarya sejak SMK, mengeksplorasi film fiksi dan dokumenter. Karyanya meraih penghargaan seperti FLPB 2021, BL Documentary Film Festival 2022, Second Prize CREATORFEST BRI 2024, dan Best Fiction Film SAHITYA UNY 2023.

Ting-Ting Dance With Breathes Hope

Film Synopsis

A junior high school girl becomes obsessed with owning an iPhone like her peers. She keeps whining and begging her father for one.

Seorang Remaja Perempuan SMP, terobsesi ingin memiliki HP Aipon seperti teman sebayanya. Ia terus merengek meminta Bapakny.

Production Company	Cineframe
Producer	One Putra
Scriptwriter	Faishol Rikza, Argya Cahya Wijaya
Cinematographer	Yogi Surya
Editor	Faishol Rikza
Main Cast	Marcelina Delaily

Selected Director's Filmography

- Miracle In The Embrace Of Faith (2025)
- Folklore (2024)
- My Heart Aches Cause You (2024)

Contact

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20TH JAFF FILM FESTIVAL

TRANSPiGURATION



Layar
Indonesiana

Layar Indonesiana

Amazing Fantastic Extraordinary People

Nadina Habsjah, Yusgunawan Marto
Indonesia

Bulan At The Edge of Paradise

Rai Pendet
Indonesia

Chasing Men'sia Kijank

Dedetria Holyri
Indonesia

Child of the Land

Theo Rumansara, Richard Suwae
Indonesia

Erased from the Map

Maarij Reka
Indonesia

Fisio Ex Machina

Wisnu Candra
Indonesia

On Being Almost

Aka Witharja
Indonesia

The Blue Screen Between Us

Sarah Rizkina
Indonesia

The Unworn Cheongsam

Pawadi Jihad
Indonesia

αLPα

Dhiwangkara Seta
Indonesia







Showtime

Empire XXI Studio 5

Mon, 1 Dec 2025

18:00 WIB

13+ World Premiere

20 Minutes | 2025 | Indonesia | Drama | Indonesian



Nadina Habsjah & Yusgunawan Marto

Directors

Directors' Biography

Nadina studied Media Arts and Production at the University of Technology Sydney before returning to Indonesia to co-found NYRA Studio. She has co-produced series for Vidio.com and feature films with BASE Entertainment, and now works as a Producer and Director at Playvul NYRA Studio. Meanwhile, Yusgunawan, a second-generation Chinese Indonesian, found escape from a strict upbringing in classic Hollywood films, inspiring him to study filmmaking in Houston. Disillusioned by the advertising industry, his dream is to make films that are raw, visceral, and exciting, but ultimately tragic and heartbreaking.

Nadina menempuh studi Media Arts and Production di University of Technology Sydney sebelum kembali ke Indonesia dan mendirikan NYRA Studio. Ia berperan sebagai salah satu produser di berbagai serial untuk Vidio.com dan film panjang bersama BASE Entertainment, dan kini bekerja sebagai Produser sekaligus Sutradara di Playvul NYRA Studio. Sedangkan, Yusgunawan, keturunan Tionghoa Indonesia generasi kedua, menemukan pelarian dari didikan keras melalui film-film klasik Hollywood yang mendorongnya belajar perfilman di Houston. Kecewa dengan industri periklanan yang serakah dan munafik, impiannya adalah membuat film-film yang liar, dalam, dan menarik, tetapi tragis dan memilukan.

Amazing Fantastic Extraordinary People

Salam Dahsyat Fantastis Luar Biasa

Film Synopsis

Angga, an office worker struggling to support his family, is trapped in mounting online loan debt. At his lowest point, a friend invites him to a financial seminar led by Mira Prameswari, a charismatic motivational speaker rumored to possess a sixth sense. What begins as a promise of financial freedom turns into an absurd spectacle filled with shouted affirmations and extreme rituals. As the line between motivation and manipulation begins to blur, Angga finds himself caught in an inner conflict between logic and the seductive dream of false salvation.

Angga, pekerja kantoran yang menanggung biaya hidup keluarga, terjebak utang pinjol. Saat terpuruk, ia diajak temannya ikut seminar finansial yang dipimpin Mira Prameswari, motivator karismatik yang gosipnya memiliki indra keenam. Apa yang awalnya tampak sebagai janji menuju kebebasan finansial berubah menjadi pengalaman yang absurd, dipenuhi teriakan afirmasi dan ritual ekstrem. Saat batas antara motivasi dan manipulasi mulai kabur, Angga terjebak dalam pergulatan batin antara logika dan mimpi akan keselamatan yang semu.

Production Company	Playvul NYRA
Producer	Adhytia Putra, Muhammad Omar Azis
Scriptwriter	Amanda Simandjuntak
Cinematographer	Arif Bontang
Production Designer	Astri Wulandari
Editor	Reynaldi Christanto
Main Cast	Ruth Marini, Muh Thoriq

Selected Director's Filmography

Nadina Habsjah	Yusgunawan Marto
- Ambang Batas (2024)	- Ambang Batas (2024)
- The Wrong Change (2013)	- More Pain More Gain (2024)
- The Ultimate Nothingness (2009)	- Law Abiding Angels (2016)
	- Donovan (2014)

Contact

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Showtime

Empire XXI Studio 5
Mon, 1 Dec 2025
12:45 WIB

13+ World Premiere

17 Minutes | 2025 | Indonesia | Drama | 🗣️ Balinese, Indonesian



Rai Pendet
Director

Director's Biography

Rai Pendet is a Balinese filmmaker from Ubud whose works explore culture, identity, and the poetic depth of local narratives. In 2016, he co-founded Silurbarong.co, a collaborative film community in Ubud that supports local cinema through screenings, workshops, and creative exchanges. His short film Tarian Bumi was screened in Europe, Depth of the Bamboo Forest won at the China Micro-Film Festival, and KOTAK, directed by Dian Sastrowardoyo, showcased his experimental approach. As co-producer of Garin Nugroho's SAMSARA, Rai continues expanding his craft. His latest script, Bulan At The Edge of Paradise, was developed through the Australia Awards Indonesia Lab at Griffith Film School.

Rai Pendet adalah sutradara film asal Ubud yang karyanya mengeksplorasi budaya, identitas, dan kedalaman puitis narasi lokal. Pada 2016 ia mendirikan Silurbarong.co, sebuah komunitas film kolaboratif di Ubud yang mendukung sinema lokal melalui pemutaran film, lokakarya, dan berbagai kolaborasi kreatif. Film pendeknya, Tarian Bumi, telah diputar di Eropa. Depth of the Bamboo Forest meraih penghargaan di China Micro-Film Festival. Kotak yang disutradarai oleh Dian Sastrowardoyo juga menampilkan pendekatan eksperimentalnya. Sebagai produser eksekutif Samsara karya Garin Nugroho, Rai terus memperluas keahliannya. Naskah terbarunya, Bulan At The Edge of Paradise, dikembangkan melalui Australia Awards Indonesia Lab di Griffith Film School.

Bulan At The Edge of Paradise

Bulan di Tepian Surga

Film Synopsis

On an island sold as paradise, a young widow who lost her husband to the cruise-ship dream stands at the edge of a choice to leave in search of life, or stay and slowly drown within its beauty.

Di sebuah tempat yang dijual sebagai pulau surga, seorang janda muda kehilangan suaminya karena impian bekerja dan sukses di kapal pesiar, kini berdiri di tepian pilihan. Pergi mencari kehidupan yang lebih baik, atau tinggal dan perlahan tenggelam dalam keindahan surga.

Production Company	Megalesha Films, Silurbarong.co
Producer	Yuh Rohana Meliala
Scriptwriter	Rai Pendet
Cinematographer	Denny Chrisna
Production Designer	Yuliana Putra
Editor	Putu Aditya
Main Cast	Sekar Sari

Selected Director's Filmography

- Mesatya / Faithful (2023)
- Ubudian (2018)

Contact

megaleshafilms@gmail.com







Showtime

Empire XXI Studio 5
Mon, 1 Dec 2025
18:00 WIB

13+ Indonesian Premiere

17 Minutes | 2025 | Indonesia | Drama |  Dayak (Indonesian)



Dedetria Holyri
Director

Chasing Men'sia Kijank

Memburu Manusia Kijang

Director's Biography

Dedetria Holyri, also known as “Dede,” is a young filmmaker from Sintang, West Kalimantan. She graduated from the Faculty of Film and Television, Jakarta Institute of Arts in 2018. Her films are always associated with monsters or local urban legends from her region. Dede is also active in the Indonesian film industry as a script supervisor with Slate in Indonesia.

Dedetria Holyri, juga dikenal dengan panggilan “Dede”, adalah seorang filmmaker muda dari Sintang, Kalimantan Barat. Alumni Fakultas Film dan Televisi, Institut Kesenian Jakarta tahun angkatan 2018. Film-film yang ia buat selalu identik dengan monster atau urban legend lokal daerahnya. Dede juga aktif di Industri film Indonesia sebagai Script Supervisor bersama Slate in Indonesia

Film Synopsis

A poor girl named Mira enters a competition to hunt the Men'sia Kijank, a mythical creature believed to be a child-abducting monster. She is driven by the desire to cure her ailing mother. However, during the hunt in the Kelam Mountain forest, she is confronted with a dilemma when the creature appears before her in the perfect image of her mother. This encounter leads her to the realization that not all humans are humane, and not all monsters are monstrous.

Seorang gadis miskin bernama Mira mengikuti sayembara memburu Manusia Kijang, Makhluk mitos yang dianggap monster penculik anak-anak. Demi mengobati ibunya yang sakit. Namun di tengah perburuan di hutan Gunung Kelam, ia berhadapan dengan dilema ketika makhluk itu muncul dalam wujud sempurna sang ibu, menyadarkannya bahwa tidak semua manusia manusiawi, dan tidak semua monster adalah monster.

Production Company
Producer
Scriptwriter
Cinematographer
Production Designer
Editor
Main Cast

Serantung Production
Ananda Ahadya Divanti
Dedetria Holyri, Syarief Hidayahullah
Azan Abdillah
Nyong Frank Souisa
Rivaldo Caesar Rio
Trifina Oktaria Denti

Contact

serantungproduction@gmail.com

Selected Director's Filmography

- Para Saksi Iblis Yang Dimalaikatkan (2025)
- Saat Malam Menjadi Merah (2023)
- Malam Ini Milik Kuyang (2021)
- Dara/Stratagem (2020)



Theo Rumansara & Richard Suwae

Directors

Directors' Biography

Theo Rumansara is a filmmaker from Papua, known for his debut work *Orpa*, which was screened at various national and international film festivals. After nearly two years away from the film industry, Theo returns with a story that is deeper, more introspective, and more spiritual. *Anaktana* is his journey back to his roots, both personally and cinematically.

Richard Suwae is a filmmaker from Papua who focuses on realist dramas that explore social, cultural, and humanitarian issues within Papuan society. Through his short film *Banyu*, he highlights the issue of violence against women and calls on society to respect women's dignity. Richard also holds a strong commitment to advocating for the rights of Papuan people and protecting the forest as an essential part of Indigenous identity and life. For him, film is a tool to speak the truth and inspire positive change.

Theo Rumansara adalah sutradara asal Papua yang dikenal melalui karya debutnya, *Orpa*, yang diputar di berbagai festival film nasional dan internasional. Setelah hampir dua tahun absen dari industri film, Theo kembali dengan cerita yang lebih dalam, lebih reflektif, dan lebih spiritual. *Anaktana* menjadi perjalanan kembalinya menuju jati diri, baik secara pribadi maupun sinematis.

Richard Suwae adalah sutradara Papua yang berfokus pada drama realis yang mengeksplorasi isu sosial, budaya, dan kemanusiaan masyarakat Papua. Melalui film pendek *Banyu*, ia menyoroti isu kekerasan terhadap perempuan dan menyerukan penghormatan terhadap martabat perempuan. Richard juga memiliki komitmen kuat dalam memperjuangkan hak-hak masyarakat Papua serta melindungi hutan sebagai bagian esensial dari identitas dan kehidupan masyarakat adat. Baginya, film adalah alat untuk menyampaikan kebenaran dan menginspirasi perubahan positif.

Child of the Land

Anaktana

Film Synopsis

Anaktana tells the story of a mute boy who can communicate with nature. When a palm oil company faces the mysterious disappearance of its workers in the forest, they force his mother to make him help them. Along with her, Paulus (the foreman), and two workers, they journey deep into the woods. There, they uncover dark secrets about human greed and nature's vengeance.

Anaktana bercerita tentang anak laki-laki bisu yang dapat berkomunikasi dengan alam. Ketika sebuah perusahaan kelapa sawit menghadapi misteri hilangnya para pekerjaannya di hutan, mereka memaksa ibunya untuk membuat *Anaktana* membantu mereka. Bersama sang ibu, Paulus (mandor perusahaan), dan dua pekerja lainnya, mereka melakukan perjalanan jauh ke dalam hutan. Di sana, mereka menemukan rahasia gelap keserakahan manusia dan amarah dari alam.

Production Company

Oridek Films

Producer

JK Maniagasi

Scriptwriter

Theo Rumansara

Cinematographer

Izak Gabriel Johaness

Production Designer

Alwin Akbara

Editor

Risaldi

Main Cast

Kendrick Rumansara

Selected Director's Filmography

Theo Rumansara
- *Orpa* (2023)

Richard Suwae
- *Banyu* (2020)

Contact

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jaff-filmfest.org

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Showtime

Empire XXI Studio 5
Mon, 1 Dec 2025
12:45 WIB

13+ World Premiere

17 Minutes | 2025 | Indonesia | Drama | Indonesian



Maarij Reka
Director

Director's Biography

Maarij Reka (Cirebon, 2003) is a writer-director and film student majoring in Film and Television at the Indonesian Institute of the Arts Yogyakarta. He grew up in the suburban area, making works that reflect both social and personal experiences, told through mixed media and magical realism. He is currently developing his debut feature, “The Boy with His Mother’s Statue”, which received a development grant from Jakarta Film Week Producers Lab 2025.

Maarij Reka (Cirebon, 2003) adalah penulis, sutradara sekaligus mahasiswa jurusan Film dan Televisi di Institut Seni Indonesia Yogyakarta. Ia tumbuh di pinggiran kota dan menghasilkan karya yang merefleksikan pengalaman sosial serta pribadi, disampaikan melalui media campuran dan realisme magis. Saat ini ia tengah mengembangkan film debutnya, The Boy with His Mother’s Statue, yang menerima hibah pengembangan dari Jakarta Film Week Producers Lab 2025.

Contact

halo.veneirs@gmail.com

Erased from the Map

Dihapus dari Peta

Film Synopsis

A man tells a journalist about the photos and memories from his childhood in home and village that will soon disappear for the new national capital city. With his brother, he returns to the places they once played, taking pictures and recreating stories as if the land was still the same.

Seorang laki-laki menceritakan kepada wartawan tentang foto-foto dan kenangan masa kecilnya di rumah dan desanya yang akan digusur untuk pembangunan Ibu Kota baru Negara, ketika ia mengajak kakaknya kembali ke tempat bermain mereka untuk memotret dan merangkai cerita seolah tanah itu masih sama.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Veneirs Films

Nabila Maharani Ribusari

Maarij Reka

Yosef Bergas

Yossenda Venus Aradea

Rangga Aqeelanayya

Althaf Shaheer Alhanan, Muhammad Setya Nandito,

Ashabul Kahfi Ananta





Showtime

Empire XXI Studio 5
Mon, 1 Dec 2025
18:00 WIB

13+ Indonesian Premiere

16 Minutes | 2025 | Indonesia | Drama | Javanese



Wisnu Candra
Director

Director's Biography

Wisnu Candra grew up with activities of cooking cakes, sewing clothes, soccer clubs, illegal motorcycle racing, underground local music, and working at a metal factory. These riches helped Wisnu to develop his films using observational and constructivist methods. For Wisnu, films are a circus and loneliness, that's why at the end of his films, he gives the slogan "You'll Never Watch Alone".

Wisnu Candra tumbuh besar dengan berbagai aktivitas seperti membuat kue, menjahit pakaian, bergabung dengan klub sepak bola, balap motor liar, mengikuti musik underground lokal, dan bekerja di pabrik logam. Pengalaman-pengalaman ini membantunya mengembangkan film dengan pendekatan observasional dan konstruktivis. Bagi Wisnu, film adalah sirkus dan kesepian. Karena itu pada akhir film-filmnya ia selalu menyertakan slogan "Anda Tidak Akan Menonton Sendirian".

Selected Director's Filmography

- Nasidaria Sun Stage (2023)
- Terbujur Kaku (2023)
- Meja Makan (2019)

Fisio Ex Machina

Mars KB

Film Synopsis

Ces suffers from a mysterious illness. In response, her mother, Sri, crafts a techno-metaphysical device for Ces' alternative therapy. Her father, Robani, on the other hand, is becoming more and more infuriating in his own way. Despite their differences, both Sri and Robani share the same goal to hold onto memories that are as fragile as the flickering lights of a low-cost apartment building.

Ces, memiliki penyakit misterius. Melihat hal itu, ibunya, Sri membuatkan tabung tekno-metafisika untuk pengobatan alternatif Ces. Sedangkan bapaknya, Robani, semakin menjengkelkan dengan caranya sendiri. Meskipun tujuan Sri dan Robani sama, yaitu mempertahankan kenangan yang singkatnya bagai tegangan lampu rusun yang tidak stabil.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Pixpopuli Film Club

Krisna Bayu Aditama

Jovan Ardiansyah

Ardian Parasto

Audi Difa Fisabilla

Zian Prangga

Ithuk Arthayani, Freddy Rotterdam,

Muhammad Riyadam Al Hafidz

Contact

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jaff-filmfest.org

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Showtime

Empire XXI Studio 5
Mon, 1 Dec 2025
18:00 WIB

13+ World Premiere

19 Minutes | 2025 | Indonesia | Drama | Indonesian



Aka Witharja
Director

Director's Biography

Aka Witharja is a screenwriter, director, and multimedia producer. His works include the television series *Cycle of Life* (2021) and *CKCKCK* (2025), as well as the TV project *Sellouts*, which was selected for the Netflix x JAFF Series Pitch Lab 2023 program. He has written more than 100 episodes of an audio series (2022–2023) listened to by millions of audiences on Noice Indonesia.

Aka Witharja adalah penulis skenario, sutradara, dan produser multimedia. Karyanya meliputi serial televisi *Cycle of Life* (2021) dan *CKCKCK* (2025), serta proyek TV *Sellouts*, yang terpilih dalam program Netflix x JAFF Series Pitch Lab 2023. Ia telah menulis lebih dari 100 episode serial audio (2022–2023) yang didengarkan oleh jutaan pendengar di Noice Indonesia.

Selected Director's Filmography

- Mundane (2024)
- Iftar Meal (2019)

On Being Almost

Anatomi Burung Hantu

Film Synopsis

After speaking at a literary forum alongside renowned novelist Robert Hausu, Malik dares to send his manuscript, *The Anatomy of an Owl*. Driven by a longing for recognition, he slips into a gathering of writers and filmmakers at a café, where his ambition slowly collides with reality.

Seusai menjadi pembicara di forum diskusi sastra bersama novelis ternama Robert Hausu, Malik memberanikan diri mengirimkan manuskrip novelnya, *Anatomi Burung Hantu*. Terdorong oleh keinginan untuk diakui, ia menyusup ke pertemuan para penulis dan sineas di sebuah kafe, di mana ambisinya perlahan berhadapan dengan kenyataan.

Production Company	Momentariya
Producer	Fira Zainal
Scriptwriter	Aka Witharja
Cinematographer	Yopi Gunawan
Production Designer	Audra Lasso
Editor	Arlingga Putra
Main Cast	Iskak Khivano

Contact

momentariya@gmail.com



Sarah Rizkina
Director

Director's Biography

Sarah is an Indonesian writer, director, and producer. Formerly Senior Creative Associate at IDN Pictures, she contributed to *Sleep Call* (2023) and *Pasar Setan* (2024), and produced *Udin's Inferno* (2021), winner of the Jakarta Independent Film Festival. Her series project *Adel/Tini* was a finalist at ATF 2022. She joined the Indonesiana Film 2023 for her musical project, *Missing Piece*, and was selected for the NAFF Fantastic Film School and Platform Busan 2024. Currently, she's developing her debut feature *Virgin Bash* as a writer, winner of BIFAN's Mocha Chai Award 2024.

Sarah adalah penulis, sutradara, dan produser asal Indonesia. Sebelumnya menjabat sebagai Senior Creative Associate di IDN Pictures, ia berkontribusi pada film *Sleep Call* (2023) dan *Pasar Setan* (2024), serta memproduksi *Udin's Inferno* (2021) yang memenangkan Jakarta Independent Film Festival. Proyek serialnya, *Adel/Tini*, menjadi finalis di ATF 2022. Ia bergabung dengan Indonesiana Film 2023 untuk proyek musiknya, *Missing Piece*, dan terpilih untuk NAFF Fantastic Film School serta Platform Busan 2024. Saat ini ia sedang mengembangkan debut film panjangnya, *Virgin Bash*, sebagai penulis, pemenang Mocha Chai Award 2024 dari BIFAN.

Contact

rayner.christo@gmail.com

The Blue Screen Between Us

Film Synopsis

SARA (25, idealistic) struggles to recall any good memories with her late father, DONI (57, distant), and wishes to reconnect with him before the burial the next morning. Moreover, she discovers his secret, which makes her feel estranged from him. When she touches her father's corpse, a blue vision appears. A magical bridge that allows them to speak. This becomes her chance to mend their once-distant relationship. Driven by guilt, Sara tries to create one last good memory with her father.

SARA (25, idealis) yang kesulitan mengenang memori indah bersama ayahnya, DONI (59, dingin), ingin terkoneksi kembali sebelum jenazah ayahnya dikuburkan esok pagi. Belum lagi, ia menemukan rahasia sang ayah yang membuatnya merasa asing terhadapnya. Saat menyentuh tubuh ayahnya, pandangan Sara menjadi biru. Sebuah jembatan ajaib yang membuat mereka berbicara. Kesempatan ini ia pakai untuk membetulkan hubungan mereka yang dulunya berjarak. Didorong rasa bersalah, Sara berusaha menciptakan kenangan baik terakhir bersama sang ayah.

Production Company
Producer
Scriptwriter
Cinematographer
Production Designer
Editor
Main Cast

Hore Besok Libur!
Rayner Wijaya, Winner Wijaya
Sarah Rizkina
Bimo Deviantoputra
Djati Hendrianto
Winner Wijaya
Zulfa Maharani, Agus Mahesa



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Showtime

Empire XXI Studio 5
Mon, 1 Dec 2025
18:00 WIB

13+ World Premiere

17 Minutes | 2025 | Indonesia | Drama | Indonesian, Tionghoa, Melayu-Pontianak



Pawadi Jihad
Director

The Unworn Cheongsam

Director's Biography

Pawadi Jihad (b. 1988) is a director and writer who has dedicated himself to the art of audiovisual storytelling since 2014. His closeness to humanitarian issues and themes gives many of his films a realist narrative approach. Several of his fiction and documentary films have been selected for and won awards at both national and international film festivals. Currently, Pawadi serves as the Creative Director at the production house Jiva Cinema Indonesia. He has also been actively involved in the film community movement in West Kalimantan, organizing various screening programs, discussions, workshops, and film festivals to foster local enthusiasm for cinema.

Pawadi Jihad (b. 1988) adalah sutradara dan penulis yang telah mendedikasikan dirinya pada seni penceritaan audiovisual sejak 2014. Kedekatannya dengan isu kemanusiaan memberi pendekatan naratif yang realistis pada banyak filmnya. Beberapa film fiksi dan dokumenternya terpilih serta meraih penghargaan di festival film nasional dan internasional. Saat ini Pawadi menjabat sebagai Direktur Kreatif di Jiva Cinema Indonesia. Ia juga aktif dalam gerakan komunitas film di Kalimantan Barat dan mengorganisir program pemutaran film, diskusi, lokakarya, serta festival untuk mendorong antusiasme lokal terhadap sinema.

Film Synopsis

Cia (16), the adopted daughter of a matchmaker, finds out that she will be photographed naked to be sent to Taiwan as a mail-order bride. Within his limitations and restraints, he tries to find a way to avoid an arranged marriage.

Cia (16), anak asuh seorang mak comblang, mengetahui bahwa dirinya akan difoto tanpa busana untuk dikirim ke Taiwan sebagai calon pengantin pesanan. Dalam keterbatasan dan kekangan, ia berusaha mencari cara untuk menghindari perjodohan itu.

Production Company	Jiva Cinema Indonesia
Producer	Muhammad Rizal Kurniadi
Scriptwriter	Pawadi Jihad
Cinematographer	Surisman
Production Designer	Endrayatno
Editor	Riqhi Alvin Sani
Main Cast	Laurensia Jeany Oika

Selected Director's Filmography

- Bibir Merah Siapa Yang Punya (2022)
- Pelat Merah (2023)
- Syair Kerinduan
- Altar Sang Dewi

Contact

jivacinema.ind@gmail.com





Showtime

Empire XXI Studio 5
Mon, 1 Dec 2025
12:45 WIB

17+ World Premiere

19 minutes | 2025 | Indonesia | Drama | Indonesian



Dhiwangkara Seta
Director

αLPα

Director's Biography

Dhiwangkara Seta took a unique path from graphic design to filmmaking through the music community. Growing up on the outskirts of Jakarta shaped his awareness of social inequality, class division, and masculinity stigma among men and families—themes that influence his work. His debut short film, *Samu The Terrible and His Sin* (2024), won Best National Short Film at Minikino Film Week and screened at JAFF, and other festivals. He also served as Assistant to the Director for Mouly Surya's *This City is a Battlefield* and is developing his first feature, αLPα.

Dhiwangkara Seta menempuh perjalanan unik dari desain grafis menuju pembuatan film melalui komunitas musik. Tumbuh di pinggiran Jakarta membentuk kesadarannya terhadap ketidaksetaraan sosial, perbedaan kelas, dan stigma maskulinitas di kalangan pria dan keluarga—tema yang memengaruhi karyanya. Film pendek debutnya, *Samu The Terrible and His Sin* (2024), meraih penghargaan Best National Short Film di Minikino Film Week dan ditayangkan di JAFF, serta festival lainnya. Ia juga menjadi Asisten Sutradara untuk film *This City is a Battlefield* karya Mouly Surya dan saat ini tengah mengembangkan film panjang pertamanya αLPα.

Contact

tiasukmasari@gmail.com

Film Synopsis

After his arrest, BANYU (20), a punk vocalist, is sent to a moral rehabilitation center—where he meets DERI (50), the ghost of his past and the town's respected cleric. Between rebellion and remorse, Banyu fights against the system that confines him, only to realize his only path to freedom lies within the last person on earth he wants to see.

Setelah ditangkap, BANYU (20), seorang vokalis punk, dikirim ke pusat rehabilitasi moral—di mana ia bertemu DERI (50), hantu dari masa lalunya dan ulama terhormat di kota tersebut. Banyu melawan sistem yang mengurungnya, hanya untuk menyadari bahwa satu-satunya jalan untuk bebas ada pada orang terakhir yang ingin ia temui.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

QUN Films, Lune Features

Tia Sukma Sari, Giovanni Rahmadeva, Eliza Cheisa

Dhiwangkara Seta

Haryono Putra

Haris Huda

Erlangga Radhikza

Elang El Gibran, Whani Darmawan

Selected Director's Filmography

- *Samu The Terrible and His Sin* (2024)
- *Liburan Diam-Diam* (2021)



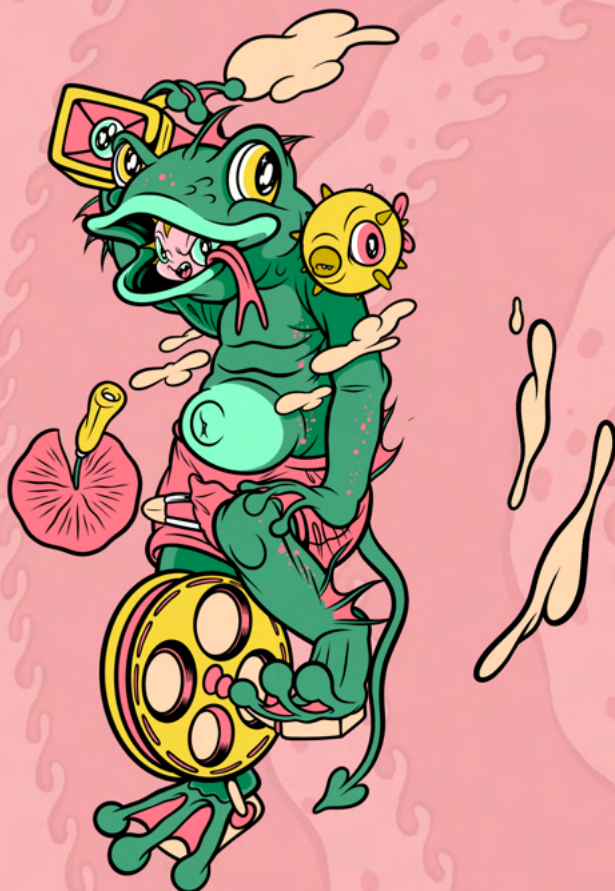
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20TH JAFF FILM FESTIVAL

TRANSFIGURATION



JAFF
Kids



JAFF Kids is a special screening program designed for children, rooted in the belief that they, too, deserve the opportunity to experience the magic of cinema in a theater setting. This program features age-appropriate, imaginative, and inspiring films, making the big screen a welcoming space for young audiences to discover the wonder of storytelling through film. With JAFF Kids, the festival opens its doors to the next generation of moviegoers, inviting them to share in the collective joy of watching films filled with laughter, curiosity, and imagination sparked by the light on the screen.

BRIDGE

-My Little Friends-

Kazuyuki Ishihara

Japan

Cone

Ji-in Yoo

South Korea

Goldfish

Eslam Hassona

Malaysia





**Kazuyuki
Ishihara**
Director

Director's Biography

Kazuyuki Ishihara is a board member at StudioGOONEYS. His major credits include "The Great Yokai War: Guardians", "K-tai Investigator 7", "Pocket Monsters", "Little Battlers eXperience", and "PAC-MAN". He is known for his work bridging traditional anime and cutting-edge 3DCG.

Kazuyuki Ishihara adalah anggota dewan direksi di StudioGOONEYS. Karya-karya utamanya meliputi The Great Yokai War: Guardians, K-tai Investigator 7, Pocket Monsters, Little Battlers eXperience, dan PAC-MAN. Ia dikenal melalui pendekatannya yang memadukan gaya anime tradisional dengan teknologi 3DCG mutakhir.

BRIDGE -My Little Friends-

Film Synopsis

"I'll take you to see Shiro. That's a promise!" Jin, a cat, promised Mugi, who was saddened by the loss of her beloved dog Shiro. Jin, who loves Mugi, heard an anecdote about the "Rainbow Bridge" from his owner, Aki, and decided to take Mugi to see Shiro at the foot of the rainbow! Will Jin be able to save Mugi from his grief? Jin invites the pigeons and squirrels in the neighborhood to join him on his grand mission!

"Aku akan mengantarmu untuk bertemu Shiro. Aku janji!" ujar Jin, seekor kucing yang bertekad menghibur Mugi, yang berduka karena kehilangan anjing kesayangannya, Shiro. Jin, yang begitu menyayangi Mugi, mendengar kisah tentang "Jembatan Pelangi" dari pemiliknya, Aki, dan memutuskan untuk membawa Mugi bertemu Shiro di ujung pelangi. Mampukah Jin menyelamatkan Mugi dari kesedihannya? Dalam perjalanannya, Jin mengajak merpati dan tupai di sekitarnya untuk ikut serta dalam sebuah misi besar.

Production Company	StudioGOONEYS Inc.
Producer	Makoto Mizusawa
Scriptwriter	Takahiro Nagano
Production Designer	Mizuki Saitoh
Main Cast	Natsumi Kawaida, Yuichi Nakamura, Tomori Kusunoki

Notable Achievement

- Grand Prix Akihabara International Film Festival
- Award Boston International Kids Film Festival
- Nominate Bengaluru International Short Film Festival
- Official Selection Cleveland International Film Festival

Contact

mizusawa@gooneys.co.jp





Showtime

Empire XXI Studio 5
Sun, 30 Nov 2025
12:45 WIB

SU Indonesian Premiere

15 Minutes | 2024 | South Korea | Drama | Korean



Ji-in Yoo
Director

Cone

콘

Director's Biography

Active in the Korean independent film industry, Yoo Ji-in has gained diverse experience as a producer and assistant director. Together with colleagues, Yoo realized a long-held dream by creating their first short film, *Cone* (2024). Yoo aspires to continue making meaningful films consistently over time.

Aktif di industri film independen Korea, Yoo Ji-in telah mengumpulkan berbagai pengalaman sebagai produser dan asisten sutradara. Bersama rekan-rekannya, ia mewujudkan impian lama mereka dengan membuat film pendek pertamanya, *Cone* (2024). Yoo bertekad untuk terus berkarya dan menciptakan film-film yang bermakna secara konsisten seiring perjalanan waktunya di dunia perfilman.

Film Synopsis

Seven-year-old Minwoo takes on the “Reduce Waste” challenge from his favorite children’s TV show to earn a one-of-a-kind special gift. Through his innocent efforts, the film highlights society’s indifference toward environmental issues and invites audiences to reflect on their own responsibility.

Minwoo, seorang anak berusia tujuh tahun, mengikuti tantangan “Kurangi Sampah” dari acara televisi anak-anak favoritnya untuk mendapatkan hadiah istimewa yang unik. Dengan usahanya yang polos, film ini menyoroti sikap acuh masyarakat terhadap masalah lingkungan. Dari sudut pandang seorang anak, *Cone* mengajak penonton untuk merenungkan tanggung jawab pribadi mereka terhadap bumi dan masa depan generasi berikutnya.

Producer
Scriptwriter
Cinematographer
Production Designer
Editor
Main Cast

Kwak Hyerin
Ji-in Yoo
Jeon Byeongju
Kim Boseon
Ji-in Yoo, Kim Minsu
Kim Jinmok, Kim Jungguk, Yoo Jaehee

Selected Director's Filmography

- Moon's Walking (2024)

Contact

sendingssso@naver.com

Notable Achievement

- **Special Jury Award** CCCL in Thailand 2025
- **Excellence Award** Save the Children Children's Rights Film Festival 2024
- Okinawa Pan-Pacific International Film Festival 2025
- Venice Short Film Festival 2025



jaff-filmfest.org







Showtime

Empire XXI Studio 5
Sun, 30 Nov 2025
12:45 WIB

SU
Indonesian Premiere

15 Minutes | 2024 | Malaysia | Drama | Tamil, Malay



Eslam Hassona
Director

Director's Biography

A filmmaker born in Egypt, based in London, and living through a journey of self-authentication. He uses film to express an outlandish strangeness of thoughts. Eslam has directed five short films and a feature documentary, which have traveled to various film festivals across Europe and Asia. His films bounce between drama and experimental, finding a way to express and fulfill what is assigned to their maker.

Seorang sutradara film kelahiran Mesir yang kini berdomisili di London, tengah menapaki perjalanan penemuan diri melalui sinema. Ia menggunakan film sebagai medium untuk mengekspresikan keanehan dan keunikan dari pikirannya. Eslam telah menyutradarai lima film pendek dan satu film dokumenter panjang yang telah diputar di berbagai festival film di Eropa dan Asia. Karya-karyanya beragam antara drama dan eksperimental, menghadirkan cara-cara baru untuk berekspresi serta mewujudkan visi personal sang pembuat.

Selected Director's Filmography

- Iruvar (2022)
- Till The End (2021)
- Innocence (2020)

Goldfish

தங்கமீன்

Film Synopsis

With a goldfish to care for and no money, two young siblings in Kuala Lumpur embark on a desperate adventure, racing against time to feed their new pet and keep it hidden from their mother.

Bersama seekor ikan mas yang harus mereka rawat dan tanpa uang sepeser pun, dua saudara kandung muda di Kuala Lumpur memulai petualangan penuh keputusan, berlomba dengan waktu untuk memberi makan hewan peliharaan baru mereka sambil merahasiakannya dari sang ibu.

Production Company	Veslam
Producer	Vesant Nair
Scriptwriter	Vesant Nair, Eslam Hassona
Cinematographer	Gerald Labogy
Production Designer	Kok Jia Yi
Editor	Eslam Hassona
Main Cast	Sadhana Vishnutharan, Ajaay Suresh

Notable Achievement

- Seashorts Film Festival
- Fisheye Film Festival

Contact

esllamhassona@gmail.com

20TH JAFF FILM FESTIVAL

TRANSPICURATION





Transcendence is a space for experimental films: works that boldly challenge the boundaries of cinematic language and open up new possibilities in how we see, hear, and experience film. Here, cinema no longer submits to narrative conventions, but transforms into an aesthetic laboratory: an experiment in form, medium, and the act of viewing itself. This program celebrates artistic bravery that rejects comfort, presenting works that are often closer to visual poetry, installation art, or dreams that defy clear definition, yet serve to enrich the landscape of contemporary cinema.

A Metamorphosis

Lin Htet Aung
Myanmar

As a Bird That Briefly Perches

Dorothy Cheung
Hong Kong, United Kingdom

Last May in Theaters

Arief Budiman
Indonesia, South Korea

Refrigerator Hum

Jade wong
USA

Series of Actions

Chanasorn Chaikitiporn
Thailand

Singaporeans on the Kamo River

Seth Cheong
Japan

We Were The Scenery

USA, Canada
Christopher Radcliff

Xiaogao Gonna Die Lonely

Junyan Gao
China





Showtime

Empire XXI Premiere
Fri, 5 Dec 2025
18:45 WIB

17+ Non Premiere

16 Minutes | 2025 | Myanmar | Experimental | Burmese



Lin Htet Aung
Director

Director's Biography

Lin Htet Aung (b. 1998) is a filmmaker whose works have screened at the New York Film Festival, Vancouver, Karlovy Vary, IFFR, and other festivals, winning the 2025 Tiger Short Award at IFFR. A TIFF Directors' Lab, Berlinale Talents, Locarno Filmmakers Academy, and Asian Film Academy alumnus, and Prince Claus Seed Awardee, he is developing his debut feature, *Making A Sea*.

Lin Htet Aung (lahir 1998) adalah sutradara film yang karyanya telah diputar di New York Film Festival, Vancouver, Karlovy Vary, IFFR, dan berbagai festival lain, serta memenangkan Tiger Short Award 2025 di IFFR. Lulusan TIFF Directors' Lab, Berlinale Talents, Locarno Filmmakers Academy, dan Asian Film Academy ini juga merupakan penerima Prince Claus Seed Award. Ia kini tengah mengembangkan film debutnya, *Making A Sea*.

Selected Director's Filmography

- Once Upon A Time There Was A Mom
- Me and My Country Pornography
- Seeking Wombs for Rebirths
- Estate

Contact

linhtutaung.tdi1@gmail.com

A Metamorphosis

အသွင်ပြောင်းလဲခြင်းတစ်ခု

Film Synopsis

In the houses, after parting, Mothers were made up of tears. Sons were transformed into empty glass cups. And the lullabies became a curse. The film examines the suffering and resilience of the Burmese people by using the distinct political elements that have floated for several years on the ocean of political opera under repetitive military dictatorships in Myanmar.

Di rumah-rumah, setelah perpisahan, para ibu dipenuhi air mata. Anak-anak laki-laki berubah menjadi gelas kosong. Lagu-lagu pengantar tidur menjelma kutukan. Film ini mengeksplorasi penderitaan dan ketangguhan rakyat Myanmar melalui unsur politik yang selama bertahun-tahun terombang-ambing dalam sandiwara kekuasaan di bawah rezim militer yang silih berganti memerintah Myanmar.

Producer	Lin Htet Aung
Scriptwriter	Lin Htet Aung
Cinematographer	Lin Htet Aung
Production Designer	Lin Htet Aung
Editor	Lin Htet Aung
Main Cast	Lin Htet Aung

Notable Achievement

- New York Film Festival
- Karlovy Vary International Film Festival
- **Tiger Short Award** International Film Festival Rotterdam IFFR
- **Special Mention** Internationale Kurzfilmtage Oberhausen







Showtime

Empire XXI Premiere
Fri, 5 Dec 2025
18:45 WIB

SU

Indonesian
Premiere

17 Minutes | 2025 | Hong Kong, United Kingdom | Experimental | Cantonese



Dorothy Cheung
Director

Director's Biography

Dorothy Cheung is a filmmaker and artist from Hong Kong. Her practice explores the notion of identity and home through a double perspective—personal and political, memory and forgetfulness. Her moving-image works have been internationally selected for film festivals, including the International Film Festival Rotterdam, Leeds International Film Festival, Seoul Women's Film Festival, South Taiwan Film Festival, and Queer Lisboa.

Dorothy Cheung adalah sutradara dan seniman asal Hong Kong. Karyanya mengeksplorasi konsep identitas dan rumah melalui dua perspektif, yaitu pribadi dan politik, memori dan keterbatasan ingatan. Karya video dan filmnya telah dipilih secara internasional untuk berbagai festival, termasuk International Film Festival Rotterdam, Leeds International Film Festival, Seoul Women's Film Festival, South Taiwan Film Festival, dan Queer Lisboa.

Selected Director's Filmography

- Heart Murmurs (2023)
- Home, and a Distant Archive (2020)
- A Room of Oblivion (2019)

Contact

info@dorothycheung.com

As a Bird That Briefly Perches

擇鳥記

Film Synopsis

As a Bird That Briefly Perches is a cinematic diary that weaves together sentiments about homeland with reference to the geology of Hong Kong; an analogy between human nature and greenhouse gardening; and her reflections on the choice of living abroad as the director studies the everyday life of migrant farmers and their adaptation to foreign soil, reinterpreting agricultural processes and the migration of species. The work explores the implications of rooting, re-rooting, and growing as the artist contemplates the evolving dynamics between land and human.

As a Bird That Briefly Perches adalah catatan sinematik yang mengaitkan perasaan akan tanah air dengan geologi Hong Kong, membangun analogi antara sifat manusia dan praktik berkebun di rumah kaca, serta merefleksikan pilihan hidup di luar negeri. Sutradara meneliti kehidupan sehari-hari para petani migran dan adaptasi mereka di tanah asing sambil menafsirkan ulang proses pertanian dan migrasi berbagai spesies. Karya ini mengeksplorasi implikasi dari keteguhan, membangun kembali keteguhan, dan pertumbuhan ketika seniman merenungkan dinamika yang terus berkembang antara tanah dan manusia.

Producer
Scriptwriter
Cinematographer
Editor

Dorothy Cheung
Dorothy Cheung
Dorothy Cheung
Dorothy Cheung

Notable Achievement

- Official Selection Alchemy Film and Moving Image Festival
- Official Selection Asian Avant-Garde Film Festival at M+
- **Grand Prize** Women Directors' Documentary at What the Doc! Film Festival



Arief Budiman
Director

Director's Biography

Arief Budiman is an artist and filmmaker based in Yogyakarta whose work often involves moving images and media art. His recent practice engages with the internet, archives, and collective memory related to the history of violence in Indonesia. He is one of the SGIFF SEA-Shorts Grant recipients in 2025 and winner of the Grand Prize for Short Korean Competition at DMZ International Documentary Film Festival 2025. In 2023, his documentary film got Sharjah Art Foundation - Short Film Grant and won Best Short Documentary at the FFI, and in 2021, he received the Julius Baer - Next Generation Art Prize in Singapore.

Arief Budiman adalah seniman dan pembuat film berbasis di Yogyakarta yang sering bekerja dengan medium gambar bergerak dan seni media. Praktik terbarunya banyak berkaitan dengan internet, arsip, dan ingatan kolektif yang berkaitan dengan sejarah kekerasan di Indonesia. Ia merupakan salah satu penerima SGIFF SEA-Shorts Grant 2025 dan pemenang Grand Prize untuk Short Korean Competition di DMZ International Documentary Film Festival 2025. Pada 2023, film dokumenternya menerima Sharjah Art Foundation - Short Film Grant dan meraih penghargaan Best Short Documentary di FFI. Pada 2021, ia dianugerahi Julius Baer - Next Generation Art Prize di Singapura.

Selected Director's Filmography

- Shadow of The Sakura (2025)
- Our Wisisi Music (2023)

Last May in Theaters

Film Synopsis

This work tells the story of the daily lives of two ticketing cinema staff during two incidents that sparked the birth of democracy in Jakarta in 1998 and Gwangju in 1980. They never experienced it directly or went onto the streets to face the soldiers, yet the stories they heard and the voices that reached them felt like an endless war film replaying in their minds.

Film ini bercerita tentang kehidupan sehari-hari antara dua penjaga tiket bioskop pada dua peristiwa serupa yang memicu lahirnya demokrasi, di Jakarta pada tahun 1998 dan di Gwangju pada tahun 1980. Mereka tidak pernah turun ke jalan menghadapi para tentara secara langsung, namun kisah-kisah yang sampai ke mereka dan suara-suara yang mereka dengar terasa seperti sebuah film perang yang terus berputar di dalam benak mereka tanpa akhir.

Production Company	Piring Tirbing
Producer	Rugun Sirait, Eunha Lee
Scriptwriter	Arief Budiman
Cinematographer	Arief Budiman, Daniel Hardjono, May 18 Democratic Uprising Archives
Production Designer	Arief Budiman
Editor	Arief Budiman
Main Cast	Irwan Diansyah, Chan Kook

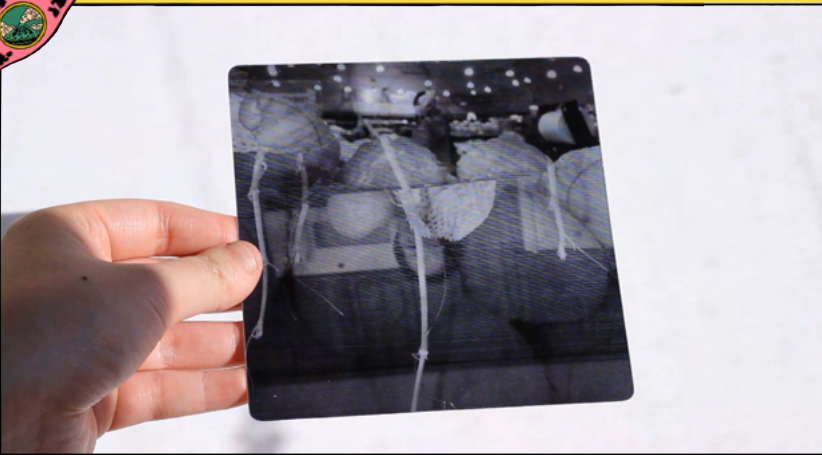
Notable Achievement

- Grand Prize for Korean Competition Short
17th DMZ International Documentary Film Festival
- Wuhan bailin Film Festival 2025
- Festival Film Dokumenter 2025

Contact

ariefbukdian@gmail.com







Showtime

Empire XXI Premiere
Fri, 5 Dec 2025
18:45 WIB

13+ Indonesian Premiere

15 Minutes | 2025 | United Sates | Experimental | Mandarin, English



Jade Wong
Director

Director's Biography

Jade Wong 黄品蓉 (b. 1996) is an artist-filmmaker born and raised on Coast Salish territories (otherwise known as Seattle, Washington, USA). They come from and learn amongst a community of food workers, healers, artists, and educators. They are deeply informed by their family's history in restaurant work, in being a caretaker for their grandmother, and in the networks of care and resistance developed within marginalized communities. Their films explore embodied, sensory knowledge as vital forms of knowledge production.

Jade Wong 黄品蓉 (lahir 1996) adalah seniman dan pembuat film yang lahir dan dibesarkan di wilayah Coast Salish, yang juga dikenal sebagai Seattle, Washington, AS. Ia tumbuh dan belajar di tengah komunitas pekerja kuliner, ahli pengobatan, seniman, dan pengajar. Pengaruh mendalam datang dari sejarah keluarganya dalam industri kuliner, perannya sebagai pengasuh neneknya, serta jaringan perawatan dan perlawanan yang tumbuh di komunitas-komunitas terpinggirkan. Film-filmnya mengeksplorasi pengalaman fisik dan indrawi sebagai bentuk penting dalam produksi pemahaman.

Contact

j888d3@gmail.com

Refrigerator Hum

Film Synopsis

An artist collects and processes images of their mother's restaurant kitchen and their grandmother's daily life, reanimating memory and embodied knowledge through various image formats: 35mm portraits on oscillating lenticular prints, laserjet prints of 35mm film transferred onto 16mm loops, and photographic prints on polystyrene. An intergenerational critique unfolds.

Seorang seniman mengumpulkan dan mengolah gambar dari dapur restoran ibunya serta kehidupan sehari-hari neneknya, menghidupkan kembali memori dan menanamkan pemahaman melalui berbagai format visual. Ia menggunakan potret 35mm pada cetakan lenticular yang bergerak, cetakan laserjet dari film 35mm yang ditransfer ke loop 16mm, dan cetakan fotografi pada polistirena. Dari rangkaian ini, sebuah kritik antargenerasi pun terungkap.

Producer

Rana San, Derek Edamura

Main Cast

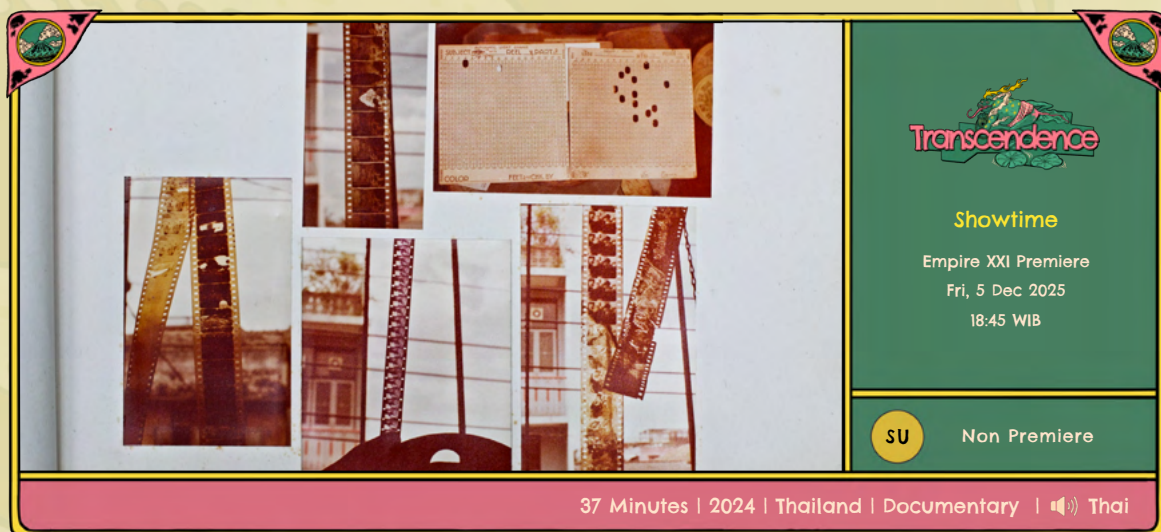
Mei Hua Wang, Yu-Ling Wong, Jade Wong

Notable Achievement

- Best of the Fest (ICDOCS, Iowa City, USA)

Selected Director's Filmography

- Aromatics of Longing (2021)
- The Most Satisfying Video in the World (2017)
- How to Cook a Wasp (In progress)



Chanasorn Chaikitiporn

Director

Director's Biography

Chanasorn Chaikitiporn is a filmmaker and moving image artist whose interest lies in the exploration and interrogation of socio-political histories of Thailand. His works examine questions on culture, political thought, identity, and personal historical memory through the lens of semi-coloniality. In combining fiction film and documentary film genres, he investigates archival, found footage, and declassified documents.

Chanasorn Chaikitiporn adalah sutradara dan seniman visual bergerak yang menaruh perhatian pada eksplorasi serta kritik terhadap sejarah sosial-politik Thailand. Karyanya membahas isu budaya, pemikiran politik, identitas, dan memori sejarah pribadi melalui lensa semi-kolonialisme. Dengan menggabungkan genre fiksi dan dokumenter, ia meneliti arsip, rekaman temuan, serta dokumen yang telah dideklasifikasi.

Selected Director's Filmography

- Blinded by the Light (2021)
- All the Things You Leave Behind (2022)
- Here We Are (2023)

Contact

pluemchanasorn@gmail.com

Series of Actions

Film Synopsis

Focuses on the origins of the idea of film archiving in Thailand that is linked to the complex web of socio-political. Through exploring the body of work of Dome Sukvong, the founder of Thai Film Archive, including his essays, books, letters, memoirs, and reports. Chaikitiporn brings back Sukvong's archival materials to be re-reading by the voices of Thai Film Archive staff. Combined with the oldest moving images in Thailand from Topical Film Service of Royal State Railways, the national film production centre during the absolute monarchy era, which Sukvong discovered in 1981, and led to the labour for the dream of establishing a Film Archive in Thailand.

Berfokus pada asal-usul gagasan arsip film di Thailand yang terkait jaringan sosio-politik yang kompleks. Penelusuran dilakukan melalui karya Dome Sukvong, pendiri Thai Film Archive, termasuk esai, buku, surat, memoar, dan laporannya. Chaikitiporn menghadirkan kembali koleksi arsip Sukvong untuk dibaca ulang oleh staf Thai Film Archive. Dipadukan dengan rekaman bergerak tertua di Thailand dari Topical Film Service of Royal State Railways, pusat produksi film nasional pada era monarki absolut, yang ditemukan Sukvong pada 1981 dan menjadi dasar bagi upaya mewujudkan impian pendirian lembaga arsip film di Thailand.

Production Company	We Wide Wave
Producer	Banvithit Wilawan
Scriptwriter	Dome Sukvong
Cinematographer	Songsit Kasiroek
Editor	Chanasorn Chaikitiporn
Main Cast	Dome Sukvong

Notable Achievement

- Outstanding Thai Short Films 33rd Bangkok Critics Assembly 2025



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Showtime

Empire XXI Premiere
Fri, 5 Dec 2025
18:45 WIB

13+ World Premiere

8 Minutes | 2025 | Japan | Drama | No Dialogue



Seth Cheong
Director

Director's Biography

His short films, *Lay Over* and *Late Twenties*, have screened at the Singapore International Film Festival in 2022 and 2024 respectively. He is an alumnus of the ASEAN-ROK Film Leaders Incubator 2023 and the SGIFF Southeast Asian Film Lab 2023, where in which his debut feature project, *Blue Buildings*, was awarded Special Mention.

Film pendek Seth Cheong, *Lay Over* dan *Late Twenties*, telah diputar di Singapore International Film Festival pada 2022 dan 2024. Ia merupakan lulusan ASEAN-ROK Film Leaders Incubator 2023 dan SGIFF Southeast Asian Film Lab 2023, tempat proyek film panjang debutnya, *Blue Buildings*, meraih penghargaan Special Mention.

Selected Director's Filmography

- Lay Over
- Late Twenties
- Dogma 65

Contact

seth_cheong@hotmail.com

Film Synopsis

A filmmaker stands on top of a bridge overlooking the Kamo River. As he films passers-by going about their day, he imagines what their conversations would be if they were all Singaporeans like him.

Seorang pembuat film berdiri di atas jembatan yang memandang ke Sungai Kamo. Sambil merekam orang-orang yang lalu-lalang, ia membayangkan apa yang mungkin mereka bicarakan kalau seandainya mereka semua orang Singapura seperti dirinya.

Producer	Daryl Cheong
Scriptwriter	Seth Cheong
Cinematographer	Seth Cheong
Editor	Seth Cheong

Notable Achievement

- Singapore International Film Festival





Showtime

Empire XXI Premiere
Fri, 5 Dec 2025
18:45 WIB

13+ Indonesian Premiere

15 Minutes | 2025 | United States, Canada | Documentary | Vietnamese



Christopher Radcliff
Director

Director's Biography

Christopher Radcliff is an award-winning filmmaker whose work has screened at festivals worldwide and online via Criterion, Short of the Week, and Lé Cinema Club. His latest film *We Were The Scenery* received the Short Film Jury Award for Nonfiction at the 2025 Sundance Film Festival.

Christopher Radcliff adalah sutradara peraih penghargaan yang karyanya telah diputar di berbagai festival film internasional dan ditayangkan daring melalui Criterion, Short of the Week, dan Lé Cinema Club. Film terbarunya, *We Were the Scenery*, meraih Short Film Jury Award for Nonfiction di Sundance Film Festival 2025.

Selected Director's Filmography

- Appocalips (2023)
- Lost Episode (2019)
- The Strange Ones (2017)
- Jonathan's Chest (2014)
- The Strange Ones (2011)

Contact

festival@travellingdistribution.com

We Were The Scenery

Film Synopsis

The story of Hoa Thi Le and Hue Nguyen Che, who, in 1975, after fleeing the Vietnam War by boat and docking in the Philippines, were utilized as background extras in the filming of *Apocalypse Now*.

Kisah tentang Hoa Thi Le dan Hue Nguyen Che, yang pada 1975 melarikan diri dari Perang Vietnam dengan perahu dan mendarat di Filipina, lalu dijadikan figuran latar belakang dalam proses syuting film *Apocalypse Now*.

Producer

Cathy Linh Che, Jess X. Snow

Scriptwriter

Cathy Linh Che

Cinematographer

Jess X. Snow

Editor

Christopher Radcliff

Main Cast

Hoa Thị Lê Chẽ, Huệ Nguyễn Chẽ

Notable Achievement

- Short Film Jury Award for Non-Fiction Sundance Film Festival 2025
- Visions du Réel, Switzerland 2025
- Special Jury Prize for Documentary Short LA Asian Pacific Film Festival 2025
- Best International Short Documentary Film Galway Film Fleadh 2025



jaff-filmfest.org

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Junyan Gao
Director

8 Minutes | 2025 | China | Experimental | 🗣️ Chinese

Xiaogao Gonna Die Lonely

小高也许会孤独终老

Director's Biography

A native of Shanxi, with a background in French language and literature, the director excels at exploring curiosity and wandering, and dares to be angry and confused. Her works focus on and respect feminine qualities, truthfully express and explore loneliness, and encourage full burning of passion with passion and honesty. As writer and producer, her short film Seeding, Blossoming, Fruiting was selected for Leeds IFF, Norwegian Short FF, Nashville FF, Bogotá Short FF, Strasbourg European Fantastic FF, FANCINE – Fantastic FF of Málaga etc.

Junyan Gao lahir di Shanxi berlatar studi bahasa dan sastra Prancis, ia piawai mengeksplorasi rasa ingin tahu dan petualangan, serta berani mengekspresikan amarah dan kebingungan. Karyanya berfokus pada dan menghormati sifat feminin, dengan kejujuran dalam mengekspresikan serta mengupas kesepian, sekaligus mendorong semangat dan keberanian untuk membakar gairah sepenuhnya. Sebagai penulis dan produser, film pendeknya Seeding, Blossoming, Fruiting terpilih untuk Leeds IFF, Norwegian Short FF, Nashville FF, Bogotá Short FF, Strasbourg European Fantastic FF, FANCINE – Fantastic FF of Málaga, dan festival lainnya.

Selected Director's Filmography

- Seeding
- Blossoming
- Fruiting

Film Synopsis

Xiao Gao's life can turn upside down in just a few weeks. Along with her friends, she stumbles into the messy world of adulthood, searching for real love. Meanwhile, her parents keep pressuring her to settle down and give them grandkids. But when she looks around, the men she meets are... well, a total mixed bag. Sure, some are good-looking, but they're also selfish, greedy, and full of lies. Every time she tries to get close to someone, she ends up getting hurt or mocked. And now, with society's expectations breathing down her neck, the fear of ending up alone hits her out of nowhere.

Hidup Xiao Gao dapat berubah drastis dalam hitungan minggu. Bersama teman-temannya, ia terjebak dalam dunia dewasa yang rumit dan pencarian cinta sejati. Sementara itu, orang tuanya terus mendesaknya untuk menikah dan memberi mereka cucu. Namun saat ia menengok sekeliling, pria-pria yang ia temui merupakan perpaduan yang membingungkan. Beberapa memang tampan, tetapi juga egois, serakah, dan penuh kebohongan. Setiap kali ia mencoba membuka hati, ia justru berakhir terluka atau diejek. Dan kini, dengan tekanan ekspektasi masyarakat yang terus membayangi, rasa takut akan berakhir sendirian tiba-tiba menghantamnya.

Production Company	Shenzhen Zizao Culture Technology Co., LTD
Producer	Junsong Ling
Scriptwriter	Junyan Gao, Junsong Ling
Cinematographer	Yuyao Chi
Production Designer	Junsong Ling
Editor	Junsong Ling
Main Cast	Junyan Gao, Tianyue Du

Notable Achievement

- Internationale Kurzfilmtage Winterthur 2025

Contact

junyan0351@gmail.com

20TH JAFF FILM FESTIVAL

TRANSFIGURATION



 Reza Rahadian:
20 Years Reflection



Reza Rahadian collaborates with the Jogja-NETPAC Asian Film Festival (JAFF) to present an exploration of cross-disciplinary art. Three films screened in this program were selected based on the excellence of three main elements in film, namely production design, costume, and acting. The three curators involved and selecting one film representing each of these elements are Jay Subyakto, Asha Smara Darra, and Sheila Dara.

REFLEKSI
20
TAHUN
REZA
RAHADIAN

Something in the Way

Teddy Soeria Atmadja

Indonesia

The Hijra

Garin Nugroho

Indonesia

Vengeance Is Mine, All Others Pay Cash

Edwin

Indonesia



**Teddy
Soeria Atmadja**
Director

Director's Biography

Teddy Soeria Atmadja started his career in 2001 with the independent film *Culik*. Since then, he has directed a series of acclaimed works, including *Banyu Biru*, *Ruang*, *Badai Pasti Berlalu*, *Lovely Man*, *Something in the Way*, *About a Woman*, *Affliction*, *Berbalas Kejam*, and *The Architecture of Love*. His films have garnered numerous awards and been screened at prestigious international film festivals. In 2012, he was nominated for Best Director at the Asian Film Awards for *Lovely Man*. Known for his elegant storytelling and refined cinematic style, Teddy has become one of Indonesia's most distinctive and influential filmmakers.

Teddy Soeria Atmadja memulai kariernya pada 2001 melalui film independen *Culik*. Sejak itu, ia telah menyutradarai sejumlah karya yang mendapat pujian, termasuk *Banyu Biru*, *Ruang*, *Badai Pasti Berlalu*, *Lovely Man*, *Something in the Way*, *About a Woman*, *Affliction*, *Berbalas Kejam*, dan *The Architecture of Love*. Film-filmnya telah meraih berbagai penghargaan dan diputar di festival film internasional bergengsi. Pada 2012, ia dinominasikan sebagai Best Director di Asian Film Awards untuk *Lovely Man*. Dikenal dengan gaya penceritaan yang elegan dan sinematik yang apik, Teddy kini diakui sebagai salah satu sutradara paling khas dan berpengaruh di Indonesia.

Selected Director's Filmography

- *Lovely Man*
- *Berbalas Kejam*
- *About a Woman*
- *The Architecture of Love*

Something in the Way

Film Synopsis

Ahmad is a taxi driver in Jakarta. Addicted to the sex he sees in magazines and videos, he can only experience it alone in front of his television or secretly in his taxi. His lonely nights are filled with crude talk from other drivers who mock prostitutes and complain about their wives. By day, he visits the mosque, learning about purity and faith. Hope appears when he falls in love with his neighbor, a prostitute named Kinar, but her pimp stops them. Torn between lust and faith, Ahmad longs for redemption.

Ahmad adalah sopir taksi di Jakarta. Ia kecanduan seks yang dilihatnya di majalah dan video, sesuatu yang ingin ia beli jika mampu, tetapi hanya bisa ia alami sendirian di depan televisi atau diam-diam di dalam taksinya. Malam-malamnya yang sepi diisi dengan obrolan kasar para sopir lain yang mengejek pekerja seks dan merendahkan istri mereka. Di siang hari, Ahmad pergi ke masjid, belajar tentang kesucian dan iman. Harapan muncul ketika ia jatuh cinta pada tetangganya, seorang pekerja seks bernama Kinar, tetapi mucikarnya menghalangi. Terbelah antara nafsu dan agama, Ahmad mencari jalan keluar dari dosanya.

Production Company	Karuna Pictures
Producer	Teddy Soeria Atmadja
Scriptwriter	Teddy Soeria Atmadja
Cinematographer	Ical Tanjung
Production Designer	Revi Santoso
Editor	Eric Primasetio
Main Cast	Reza Rahadian, Ratu Felisha

Notable Achievement

- Film Cerita Panjang Non Bioskop Apresiasi Film Indonesia
- Aktor Terbaik Film Pilihan Tempo

Contact

rulysjafri@gmail.com





REFLEKSI
20
REZA RAHADIAN

Showtime

Empire XXI Premiere
Sun, 30 Nov 2025
21:30 WIB

N/A Non Premiere

161 Minutes | 2015 | Indonesia | Drama | Indonesian



Garin Nugroho
Director

Director's Biography

Garin Nugroho is a celebrated Indonesian filmmaker, screenwriter, and artist, renowned for blending cinema, poetry, and performance art. Born in Yogyakarta in 1961, he studied film at the Jakarta Institute of the Arts. His debut feature, *Love in a Slice of Bread* (1991), won the Citra Award for Best Picture at the Indonesian Film Festival. Acclaimed works such as *Leaf on a Pillow*, *Opera Jawa*, and *Memories of My Body* have earned him international recognition. Garin's films often explore themes of identity, culture, and spirituality through a distinctly poetic visual style. Beyond film, he has created cross-disciplinary works including *Satan Jawa* and *Planet – A Lament*, solidifying his reputation as Indonesia's "poet of cinema."

Garin Nugroho adalah sutradara, penulis naskah, dan seniman Indonesia ternama yang dikenal karena perpaduan sinema, puisi, dan seni pertunjukan. Lahir di Yogyakarta pada 1961, ia menempuh pendidikan perfilman di Institut Kesenian Jakarta. Film debutnya, *Cinta dalam Sepotong Roti* (1991), meraih Piala Citra Film Terbaik di Festival Film Indonesia. Karya-karyanya seperti *Daun di Atas Bantal*, *Opera Jawa*, dan *Kucumbu Tubuh Indahku* dikenal luas di kancah internasional. Garin kerap mengangkat tema identitas, budaya, dan spiritualitas dengan gaya visual puitis. Selain film, ia menciptakan karya lintas disiplin seperti *Setan Jawa* dan *Planet – Sebuah Lament*, menjadikannya penyair sinema Indonesia.

The Hijra

Guru Bangsa Tjokroaminoto

Film Synopsis

In 1912, Javanese activist Omar Said Tjokroaminoto co-founds the Sarekat Islam party to fight injustices of the Dutch East Indies' colonial regime.

Pada tahun 1912, Omar Said Tjokroaminoto mendirikan partai Sarekat Islam untuk melawan ketidakadilan rezim kolonial Hindia Belanda.

Production Company	MSH Films
Producer	Christine Hakim, Sabrang Mowo Damar P., Didi Petet, Dewi Umayra R., Ari M. Syarif, Nayaka Untara
Scriptwriter	Ari Syarif, Erik Supit
Cinematographer	Ipung Rachmat Syaiful
Production Designer	Ong Hari Wahyu, Allan Sebastian
Editor	Wawan I. Wibowo
Main Cast	Reza Rahadian

Selected Director's Filmography

- *Samsara* (2024)
- *Soegija* (2012)
- *Opera Jawa* (2006)
- *Daun Di Atas Bantal* (1998)
- *Cinta Dalam Sepotong Roti* (1992)

Contact

nayakauntara@gmail.com



REFLEKSI 20
KEZA RAHADIAN

Showtime

Empire XXI Studio 5
Sun, 30 Nov 2025
21:00 WIB

N/A Non Premiere

114 Minutes | 2021 | Indonesia | Other | Indonesian



Edwin
Director

Director's Biography

Edwin was born in Surabaya. His short film, *Kara, the Daughter of a Tree*, became the first Indonesian film selected for Director's Fortnight at the 2005 Cannes Film Festival. Edwin is also the only Indonesian director selected in *Take 100: The Future Film of Film - 100 New Directors (CINEMA)* published by Phaidon, 2010, curated by 10 world film festivals such as Cannes, Berlin, Venice, Locarno, Toronto, Sundance, Busan, Hong Kong, Istanbul, Buenos Aires. In 2012, Edwin received the Edwin Yang New Talent Award at the Asian Film Awards in Hong Kong. In 2017, Edwin won the Citra Awards for Best Director for *Posesif*, as well as Best Film at the Jogja-NETPAC Asian Film Festival (JAFF).

Edwin lahir di Surabaya. Karya film pendeknya, *Daughter of a Tree* menjadi film Indonesia pertama yang terpilih pada Director's Fortnight, Cannes Film Festival 2005. Edwin juga menjadi satu-satunya sutradara Indonesia yang terpilih dalam *Take 100: The Future Film of Film - 100 New Directors (CINEMA)* yang digagas Phaidon pada 2010, dan dikuratori oleh 10 festival film dunia seperti Cannes, Berlin, Venice, Locarno, Toronto, Sundance, Busan, Hong Kong Istanbul, Buenos Aires. Pada 2012, Edwin menerima penghargaan Edwin Yang New Talent Award di Asian Film Awards, Hong Kong. Pada tahun 2017, Edwin memenangkan Piala Citra Sutradara Terbaik untuk film *Posesif*, serta Best Film di Jogja-NETPAC Asian Film Festival (JAFF).

Vengeance Is Mine, All Others Pay Cash

Seperti Dendam, Rindu Harus Dibayar Tuntas

Film Synopsis

Ajo Kawir is a fighter who fears nothing, not even death. His raging urge to fight is driven by a secret — his impotence. When he crosses paths with a tough female fighter named Iteung, Ajo gets beaten black and blue, but also head over heels — he falls in love. Will Ajo's path lead him to a happy life with Iteung, and, eventually, his own peace of mind?

Seperti Dendam, Rindu Harus Dibayar Tuntas bercerita tentang Ajo Kawir, seorang jagoan yang tak takut mati. Hasratnya yang besar untuk bertarung didorong oleh sebuah rahasia — ia impoten. Ketika berhadapan dengan seorang petarung perempuan tangguh bernama Iteung, Ajo babak belur hingga jungkir balik— dia jatuh cinta. Akankah Ajo menjalani kehidupan yang bahagia bersama Iteung dan, pada akhirnya, berdamai dengan dirinya?

Production Company	Palari Films
Producer	Muhammad Zaidy, Meiske Taurisia
Scriptwriter	Edwin, Eka Kurniawan
Cinematographer	Akiko Ashizawa
Production Designer	Eros Eflin
Editor	Lee Chatametikool
Main Cast	Marthino Lio, Ladya Cheryl, Sal Priadi, Reza Rahadian, Ratu Felisha

Notable Achievement

- **Winner of Golden Leopard** – Locarno Film Festival, Switzerland (2021)
- **Best Director** – Indonesian Film Festival (2022)

Selected Director's Filmography

- *Aruna & Her Palate* (2018)
- *Posesif* (2017)
- *Postcards from the Zoo* (2012)
- *Blind Pig Who Wants to Fly* (2008)
- *Kara, The Daughter of a Tree* (2005)



20TH JAFF FILM FESTIVAL

TRANSMUTATION



Resonance is a special screening program that highlights branded content, works born from the intersection of brand vision and the power of cinema. This program showcases how a brand can extend its philosophy through storytelling, creating narratives that go beyond promotion to offer emotionally resonant and accessible experiences for audiences. The festival celebrates new modes of storytelling where brand messages and identities find their place on screen, proving that artistic quality and imaginative power can still shine within the commercial realm.



Showtime

Empire XXI Premiere

Tue, 2 Dec 2025

18:30 WIB

SU

Non Premiere

27 Minutes | 2025 | Indonesia | Other | Indonesian



Kathleen Malay
Director

Pulang

Director's Biography

Kathleen Malay is a Jakarta-based filmmaker and musician recognized for her experimental storytelling, blending cultural commentary with striking visuals. She directed the premiere episode of NOWNESS Asia's Supperclub and innovative music videos for Gabber Modus Operandi, Melati ESP, and The Brandals. Her creative work spans from fashion film *Rasuk Budaya* exploring Indonesian pop culture, to *After the Flags*, an environmentally conscious narrative examining human-nature harmony. As a former VICE Indonesia reporter, she contributed to documentaries including "Inside Indonesia's Notorious Debt Collecting Industry" and "Pride and Prejudice: LGBTQ Rights In Asia's Newest Nation."

Kathleen Malay adalah sutradara dan musisi Jakarta, dikenal melalui pendekatan eksperimental dalam bercerita, memadukan ulasan budaya dengan visual memukau. Ia menyutradarai episode perdana *Nowness Asia's Supperclub* serta video musik inovatif Gabber Modus Operandi, Melati ESP, dan The Brandals. Karya kreatifnya mencakup *Rasuk Budaya*, film mode eksplorasi budaya pop Indonesia, hingga *After the Flags*, narasi wawancara lingkungan yang menyoroti harmoni antara manusia dan alam. Sebagai mantan jurnalis VICE Indonesia, ia juga berkontribusi pada berbagai dokumenter, termasuk *Inside Indonesia's Notorious Debt Collecting Industry* dan *Pride and Prejudice: LGBTQ Rights in Asia's Newest Nation*.

Film Synopsis

A girl journeys through Indonesia's majestic landscapes and industrial wounds — sunken houses, poisoned rivers, forgotten fields. Guided by a voice of poetry, she moves between memory and loss, tracing the echoes of land, women, and ancestry. Through fragments of destruction and quiet resilience, the film becomes a meditation on return — not to a home, but to an origin we've abandoned.

Seorang perempuan menelusuri bentang alam Indonesia—megah sekaligus terluka: rumah-rumah yang tenggelam, sungai yang beracun, ladang yang terlupa. Suara di dalam dirinya menuntun langkah, menembus batas antara ingatan dan kehilangan, menyentuh gema tanah, perempuan, dan leluhur. Di antara reruntuhan dan keheningan, film ini menjadi perenungan tentang pulang—bukan ke rumah, tapi ke asal yang telah lama kita lupakan.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Lynxfilms

Radhit Syaharzam Almatier, Chitra Subyacto,

Rob O Hare

Kathleen Malay

Deska Binarso

Danang Yogaheratno

Rully Andriyanto

Widuri Puteri

Selected Director's Filmography

- Galura Tropikalia Alive (2025)

Contact

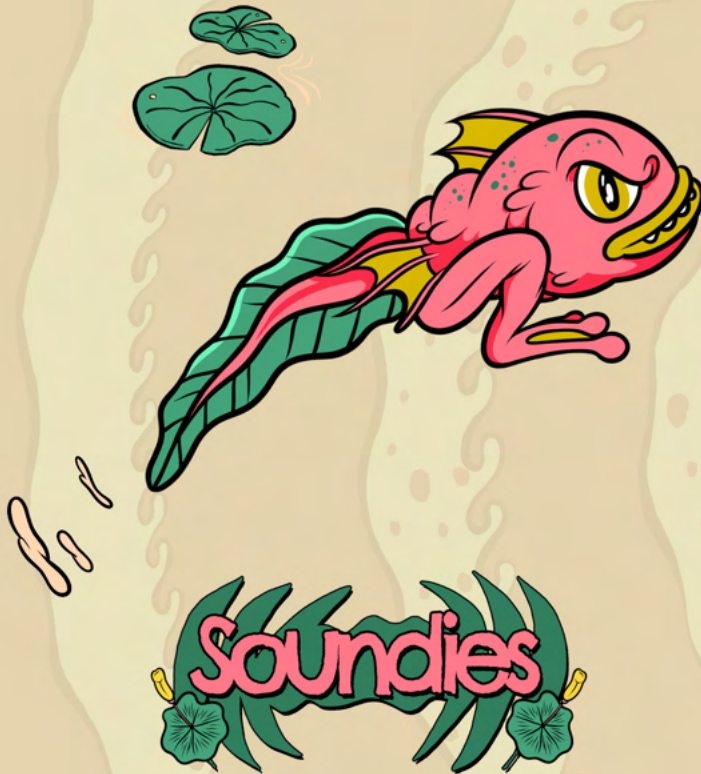
radhit@lynxfilms.id



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20TH JAFF FILM FESTIVAL TRANSPiGURATION



Soundies is a special screening program that highlights music videos and various audio-visual forms born from the world of music. This program celebrates the fusion of sound and image, where rhythm, lyrics, and visuals come together to create a unique cinematic experience. From works that emphasize powerful performance to visual experiments that reinterpret sound, Soundies offers audiences a space to experience how music can transform into a fresh and imaginative visual language.





Showtime

Empire XXI Premiere
Wed, 3 Dec 2025
19:15 WIB

13+ World Premiere

37 Minutes | 2025 | Indonesia | Other | Indonesian



Kathleen Malay
Director

Galura Tropikalia Alive

Director's Biography

Kathleen Malay is a Jakarta-based filmmaker and musician recognized for her experimental storytelling, blending cultural commentary with striking visuals. She directed the premiere episode of *Nowness Asia's Supperclub* and innovative music videos for Gabber Modus Operandi, Melati ESP, and The Brandals. Her creative work spans from fashion film *Rasuk Budaya* exploring Indonesian pop culture, to *After the Flags*, an environmentally conscious narrative examining human-nature harmony. As a former VICE Indonesia reporter, she contributed to documentaries including *Inside Indonesia's Notorious Debt Collecting Industry* and *Pride and Prejudice: LGBTQ Rights In Asia's Newest Nation*.

Kathleen Malay adalah sutradara dan musisi Jakarta, yang dikenal dengan pendekatan eksperimental dalam bercerita, memadukan ulasan budaya dengan visual memukau. Ia menyutradarai episode perdana *Nowness Asia's Supperclub* serta video musik inovatif Gabber Modus Operandi, Melati ESP, dan The Brandals. Karya kreatifnya mencakup *Rasuk Budaya*, film mode eksplorasi budaya pop Indonesia, hingga *After the Flags*, narasi berwawasan lingkungan yang menyoroti harmoni antara manusia dan alam. Sebagai mantan jurnalis VICE Indonesia, ia juga berkontribusi pada berbagai dokumenter, termasuk *Inside Indonesia's Notorious Debt Collecting Industry* dan *Pride and Prejudice: LGBTQ Rights in Asia's Newest Nation*.

Film Synopsis

Blurring the borders between live session and cinema, *Galura Tropikalia Alive* transforms the surf-rock music of The Panturas into a hallucinatory journey through West Java. The film follows a young couple whose faltering relationship unfolds through six surreal episodes, each intertwined with live performance. Blending myth, absurdism, and local folklore with vibrant rhythm and tropical intensity, the film becomes a portrait of love, loss, and reconciliation in a fever dream of sound and story.

Mengaburkan batas antara sesi live dan sinema, *Galura Tropikalia Alive* membawa musik surf-rock The Panturas ke dalam perjalanan menerawang melintasi Jawa Barat. Lewat enam episode surealis yang berpadu dengan penampilan live, film ini menelusuri kisah sepasang kekasih yang perlahan terpisah. Memadukan mitos, absurdisme, dan folklor lokal dengan ritme tropis yang menggoda, ia menjadi potret tentang cinta, kehilangan, dan upaya saling menemukan kembali — dalam mimpi demam antara bunyi dan cerita.

Production Company	Lynxfilms
Producer	Radhit Syaharzam Almtsier, Rob O Hare
Scriptwriter	Kathleen Malay
Cinematographer	Tri Adi Prasetyo
Production Designer	Ida Ayu Kusumawardani M
Editor	Rully Andriyanto
Main Cast	The Panturas, Rizwan 'cacing' Haris, Annisa Luthfiani

Selected Director's Filmography

- Pulang (2025)

Contact

radhit@lynxfilms.id



Moses Sihombing & Hafizh Armynazrie

Directors

Directors' Biography

Moses Sihombing is a music photographer and videographer whose work spans live performances, album covers, single releases, promotional portraits, and live concert photography. He has recently broadened his skill set to include videography, producing visual content for musicians and the broader music industry. Meanwhile, Hafizh Armynazrie is an accomplished editor and emerging director. His career began with capturing live music performances and has since expanded to include music festivals, music video production, commercial advertisements, and a diverse array of other projects. As he transitions into directing, Hafizh brings a unique perspective that enhances his storytelling abilities.

Moses Sihombing adalah fotografer dan videografer musik yang karyanya mencakup mendokumentasikan pertunjukan live, sampul album, rilis single, potret promosi, serta fotografi konser live. Belakangan, ia memperluas keahlian videografi, menghasilkan karya visual bagi musisi serta industri musik secara keseluruhan. Sementara itu, Hafizh Armynazrie adalah editor berpengalaman dan sutradara yang tengah naik daun. Karirnya berawal dari dokumentasi pertunjukan musik live dan berkembang mencakup festival musik, video musik, iklan komersial, serta berbagai proyek kreatif lainnya. Saat beralih menjadi sutradara, Hafizh membawa perspektif segar yang memperkaya kemampuan bertuturnya.

Film Synopsis

"Harapan" is an evocative exploration of life's emotional journey, where the fragile balance between dreams and reality plays out against the backdrop of nature's raw beauty. Through the ever-changing scenery, the film takes the viewer through a range of emotions—starting with the weight of sadness and loss, progressing through moments of longing and uncertainty, before reaching a place of acceptance and hope. Ultimately, "Harapan" speaks to the universal journey of finding peace and optimism despite the challenges we face.

Harapan adalah sebuah eksplorasi yang menggugah tentang perjalanan emosional kehidupan—sebuah keseimbangan rapuh antara mimpi dan kenyataan yang terungkap di tengah keindahan alam. Melalui lanskap yang terus berubah, film ini mengajak penonton melewati berbagai lapisan emosi: dari kesedihan dan kehilangan, melalui kerinduan dan ketidakpastian, hingga mencapai titik penerimaan dan harapan. Pada akhirnya, Harapan berbicara tentang perjalanan universal manusia dalam menemukan kedamaian dan optimisme di tengah tantangan.

Production Company

Producer

Cinematographer

Production Designer

Editor

Main Cast

Sarekat Kerja

Yesy Marchita Arminozi, Lendy Bambang Putra

Moses Sihombing, Hafizh Armynazrie

Yesy Marchita Arminozi

Moses Sihombing, Hafizh Armynazrie

Kaneko Pardede, Yehezkiel Tambun

Selected Director's Filmography

- Gundah, The Cottons (2025)
- You'll Find Lovers Like You and Me, Reality Club (2025)

Contact

punten@sarekatkerja.com

20TH JAFF FILM FESTIVAL

TRANSFIGURATION



Hong Kong
Film Gala
Presentation

PRESENTED BY



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HONG KONG FILM GALA PRESENTATION 2025

30 NOV - 4 DEC 2025

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This programme is a curated lineup presented in collaboration with the Asian Film Academy that celebrates the legacy and evolution of Hong Kong cinema through featuring essential titles from past milestones to contemporary breakthroughs. This program offers audiences a chance to rediscover Hong Kong films on the big screen.

Features

A Simple Life

Ann Hui

Hong Kong, China

Another World

Tommy Kai Chung Ng

Hong Kong, China

Four Trails

Robin Lee

Hong Kong

July Rhapsody

Ann Hui

Hong Kong

Keep Rolling

Man Lim Chung

Hong Kong

Someone Like Me

Tam Wai Ching

Hong Kong

Sons of the Neon Night

Juno Mak

China, Hong Kong

The Killer

John Woo

Hong Kong

The Remnant

Kwan Man Hin

Hong Kong

Hong Kong Short Films Compilation

Al Niente

Lo Lam

Hong Kong

In The Midst Of The Ocean

Stephenie Kay

Hong Kong

The Apple of My Eye

Ivan Cheung

Taiwan

Tomatoes Are Poisonous

Ivan Cheung

Taiwan







Showtime

Empire XXI Studio 2
Mon, 1 Dec 2025
12:30 WIB

N/A

Non Premiere

118 Minutes | 2011 | Hong Kong, China | Drama | Cantonese



Ann Hui
Director

Director's Biography

Born in China in 1947, Ann Hui moved to Hong Kong when she was still in her youth. After graduating in English and Comparative Literature from Hong Kong University, she spent two years at the London Film School. Returning to Hong Kong, she worked as an assistant to director King Hu before joining TVB to direct drama series and short documentaries. In 1978, she directed three episodes for the RTHK series *Below the Lion Rock* (1972). After that, she directed her debut feature, *The Secret* (1979).

Lahir di Tiongkok pada 1947, Ann Hui pindah ke Hong Kong saat masih muda. Setelah lulus dari Universitas Hong Kong dengan gelar Sarjana Sastra Inggris dan Sastra Bandingan, ia melanjutkan studi selama dua tahun di London Film School. Sekembalinya, ia bekerja sebagai asisten sutradara King Hu sebelum bergabung dengan TVB untuk menyutradarai serial drama dan dokumenter pendek. Pada 1978, ia menyutradarai tiga episode serial RTHK *Below the Lion Rock* (1972). Setelah itu, ia membuat film debutnya, *The Secret* (1979).

Selected Director's Filmography

- Our Time Will Come (2017)
- Ordinary Heroes (1999)
- Summer Snow (1995)

Contact

mifei.sun@66cc.com

A Simple Life

桃姐

Film Synopsis

Roger Leung, a middle-aged film producer, lives with Chung Chun-to, a lifelong maidservant to his family. When Chung suffers a stroke, she chooses to retire and move into a nursing home. Roger finds her a place owned by a friend and visits her regularly despite his busy work. As he grows closer to her, he introduces himself to others as her godson. Their bond deepens as Roger stays by her side until her final day.

Roger Leung, seorang produser film paruh baya, tinggal bersama Chung Chun-to, pembantu rumah tangga yang telah mengabdikan pada keluarganya selama puluhan tahun. Saat Chung mengalami stroke, ia memilih pensiun dan tinggal di panti jompo. Roger mencarikkannya tempat panti jompo milik temannya dan rutin menjenguknya di tengah kesibukan. Kedekatan mereka tumbuh, hingga Roger memperkenalkan Chung sebagai ibu angkatnya untuk menjelaskan kedekatan mereka kepada orang lain. Ia setia mendampingi Chung hingga hari terakhirnya.

Production Company	Class Limited
Producer	Pui Wah CHAN, Ann HUI, Roger LEE
Scriptwriter	Susan CHAN, Roger LEE
Cinematographer	YU Lik-wai
Production Designer	Albert POON
Editor	KONG Chi-leung (HKSE), Manda WAI
Main Cast	Andy LAU, Deanie IP, QIN Hailu

Notable Achievement

- Honorable Mention, Best Actress Venice Film Festival, Italy. 2011
- Best Director, Best Leading Actor & Actress Golden Horse Awards 2011
- Best Actress, People's Choice Award Asian Film Awards 2012
- Best Picture, Best Director, Best Screenplay, Best Actor, Best Actress Hong Kong Film Awards, Hong Kong. 2012



Hong Kong Film Gold Presentation

Showtime

Empire XXI Studio 4

Tue, 2 Dec 2025

13:00 WIB

N/A
Indonesian Premiere

26 Minutes | 2023 | Hong Kong | Drama | 🗣️ Cantonese, English



Lo Lam
Director

Al Niente

袅袅

Film Synopsis

Leaving music school, the happy-go-lucky Ling returns to Hong Kong to her dementia-stricken father, on whom she tries to conduct music therapy. Her demurer older sister Munn, the caretaker and sole supporter of the family, watches with disapproval. Playing the piano piece her father once taught her, Ling seems to register some change in her father's condition, a glimmer of hope amidst the abyss of oblivion. However, secret animosity and rivalry eventually lead to open conflict between the two sisters, bringing out long-time family traumas. Will music save them? A moving family drama by celebrated actors LAW Kar-ying, Kate YEUNG, and Rachel LEUNG.

Usai keluar dari sekolah musik, Ling yang ceria kembali ke Hong Kong untuk merawat ayahnya yang menderita demensia dan mencoba memberinya terapi musik. Kakaknya, Munn, yang selama ini menjadi pengasuh dan penopang keluarga, tidak menyetujui usaha ini. Saat memainkan lagu piano yang dulu diajarkan sang ayah, Ling melihat secercah perubahan, harap kecil di tengah keputusan. Namun, rasa iri dan konflik yang terpendam akhirnya meledak, membuka kembali trauma keluarga lama. Akankah musik menyelamatkan mereka? Sebuah drama keluarga menyentuh yang dibintangi LAW Kar-ying, Kate Yeung, dan Rachel Leung.

Production Company	Fresh Wave, Hong Kong Arts Development Council
Producer	Eric Tsang, Suk Fong Chong
Scriptwriter	Lo Lam
Cinematographer	Francis Lu Jiaxi
Production Designer	Ching AU, Yiseon. M. Sherman
Editor	Francis Lu
Main Cast	Kar Ying Law, Rachel Leung, Kate Yeung

Notable Achievement

- Best International Short award - St. Louis International Film Festival (2023)
- Golden Horse Awards (2023)
- Best Screenplay and Audience Award
- Fresh Wave International Short Film Festival

Director's Biography

LAM Lo is a writer/director in Hong Kong and Los Angeles. After graduating from BBA (Law) at the University of Hong Kong, she directed up to 20 digital commercials in both Hong Kong and Taiwan. Lo acquired an MFA in Film & TV Production at the University of Southern California. Lo's short films demonstrate her unique voice and vision as a female millennial.

LAM Lo adalah penulis sekaligus sutradara yang berkarya di Hong Kong dan Los Angeles. Setelah lulus dari program BBA (Law) di University of Hong Kong, ia menyutradarai hingga 20 iklan digital di Hong Kong dan Taiwan. Ia kemudian meraih gelar MFA di bidang Film & TV Production dari University of Southern California. Film-film pendeknya menampilkan gaya dan perspektif uniknya sebagai sineas milenial perempuan.

Selected Director's Filmography

- Hei, I'm Home (2022)
- Food Broker (2022)
- I'm a Doctor (2017)
- Who lives my life (2016)







Showtime

Empire XXI Studio 3
Sun, 30 Nov 2025
21:15 WIB

N/A Indonesian Premiere

110 Minutes | 2025 | Hong Kong, China | Animation | Cantonese



Tommy Kai Chung Ng
Director

Director's Biography

Tommy graduated from the School of Creative Media at Hong Kong City University). He has directed several award-winning animation shorts, including Everywhere (2022), Another World (2019), and Tale of the Rebellious Stone (2013). He is active in creating commercials for major brands and music videos. In 2017, he worked as executive director for the animation film, Implosion: ZERO DAY, and a Hong Kong movie, Zombiology: Enjoy Yourself Tonight. He is the founder of POINT FIVE CREATIONS, a company that provides full-service Cel animation production from storyboard, character, and set design to production and final delivery.

Tommy lulus dari Sekolah Media Kreatif, Universitas Kota Hong Kong (2013). Ia menyutradarai animasi pendek peraih penghargaan, termasuk Everywhere (2022), Another World (2019), dan Tale of the Rebellious Stone (2013). Selain film, ia juga terlibat dalam proyek kreatif iklan merek ternama serta video musik. Pada 2017, Tommy menjadi direktur eksekutif proyek animasi Implosion: ZERO DAY dan film Hong Kong Zombiology: Enjoy Yourself Tonight. Ia pendiri POINT FIVE CREATIONS, perusahaan yang menyediakan layanan produksi Cel animation lengkap, mulai dari storyboard, desain karakter, dan desain set hingga produksi serta pengiriman akhir.

Selected Director's Filmography

Everywhere (2022), Shear Marks (2015), Tale of Rebellious Stone (2013)

Another World

桃姐

Film Synopsis

After death and before reincarnation, the souls pass through a realm where Gudo guides them to their next life. While helping a girl named Yuri, he becomes curious about human emotions he doesn't understand. Yuri harbors a rare curse tied to her anger, one that could awaken if she loses control. When Yuri discovers a grave sin she committed in her past life, she unable to forgive herself. Charged with preventing disaster, Gudo chooses to give her a second chance and realizing that forgiveness and inner peace are the only ways to overcome the anger within and heal a broken world.

Setelah kematian dan sebelum reinkarnasi, jiwa-jiwa manusia melewati dunia dimana Gudo menuntun jiwa-jiwa fana menuju kehidupan mereka berikutnya. Saat membantu gadis muda Yuri, Gudo mulai memahami bahwa manusia memiliki emosi rumit dan sulit dipahami. Yuri menyimpan kutukan langka yang terikat pada amarahnya, bisa bangkit jika kehilangan kendali. Saat Yuri menyadari dosa besar yang pernah ia lakukan di kehidupan sebelumnya, ia tak mampu memaafkan dirinya sendiri. Diberi tugas untuk menghentikan ancaman ini, Gudo memberi Yuri kesempatan kedua dan belajar bahwa pengampunan dan kedamaian batin adalah satu-satunya jalan mengatasi amarah serta memulihkan dunia yang hancur.

Production Company

Producer
Scriptwriter
Production Designer
Editor
Main Cast

Point Five Creations

Polly YEUNG Po Man, CHAN Gin Kai
Polly YEUNG Po Man
Step C.
Tommy Ng Kai Chung, WONG Fei-pang
Chung Suet Ying, Choi Hiu Tung (Christy),
Louis Cheung, Kay Tse, Will Or,
Goofy Yeung Nga Man (THAIMAY)

Notable Achievement

- 62nd Golden Horse Awards, winning Best Animated Feature
- Pingyao International Film Festival, China. 2025

Contact

harry1123200931@gmail.com







Showtime

Empire XXI Premiere
Tue, 2 Dec 2025
13:15 WIB

N/A

Indonesian Premiere

101 minutes | 2023 | Hong Kong | Documentary | English, Cantonese



Robin Lee
Director

Four Trails

香港四徑大步走

Director's Biography

Robin Lee, a Hong Kong-born director and cinematographer, has worked in film and adventure sports for over a decade, contributing to acclaimed ski films and major collaborations. *Four Trails*, Lee's feature debut, earned the Best New Director at the 43rd Hong Kong Film Awards.

Robin Lee, sutradara dan sinematografer kelahiran Hong Kong, telah berkarya di industri film dan olahraga petualangan selama lebih dari satu dekade. Ia berkontribusi pada berbagai film ski yang diakui secara luas serta berpartisipasi dalam sejumlah kolaborasi besar. Film debutnya, *Four Trails*, mengantarkan Lee meraih penghargaan Best New Director di ajang Hong Kong Film Awards ke-43.

Film Synopsis

Four Trails reveals a side of Hong Kong rarely seen — where steel and glass give way to earth, wind, and endurance. Over 72 hours, 298 kilometres, and more than 14,500 metres of elevation, a handful of ultra runners attempt the city's most punishing feat: conquering all four of its legendary hiking trails in a single push. The rules are brutal, every finisher becomes part of a local legend.

Four Trails menampilkan sisi Hong Kong yang jarang terlihat, di mana baja dan kaca berganti dengan tanah, angin, dan ketangguhan. Selama lebih dari 72 jam, menempuh 298 kilometer, dan mendaki lebih dari 14.500 meter ketinggian, sekelompok pelari ultra berusaha menaklukkan tantangan terberat kota ini: menempuh keempat jalur pendakian legendarisnya dalam satu perjalanan. Aturannya ketat, setiap finisher menjadi bagian dari legenda lokal.

Production Company	Lost Atlas Productions
Producer	Ben Lee
Cinematographer	Robin Lee, Oliver Chi Ki
Editor	Robin Lee

Notable Achievement

- **Best New Director** Hong Kong Film Awards, China. 2025
- **Film of Merit** Hong Kong Film Critics Society Awards, China. 2025
- **Special Prize** Hong Kong Directors Guild Awards, China. 2025
- **Audience Choice Award** Hong Kong Asian Film Festival, China. 2023

Contact

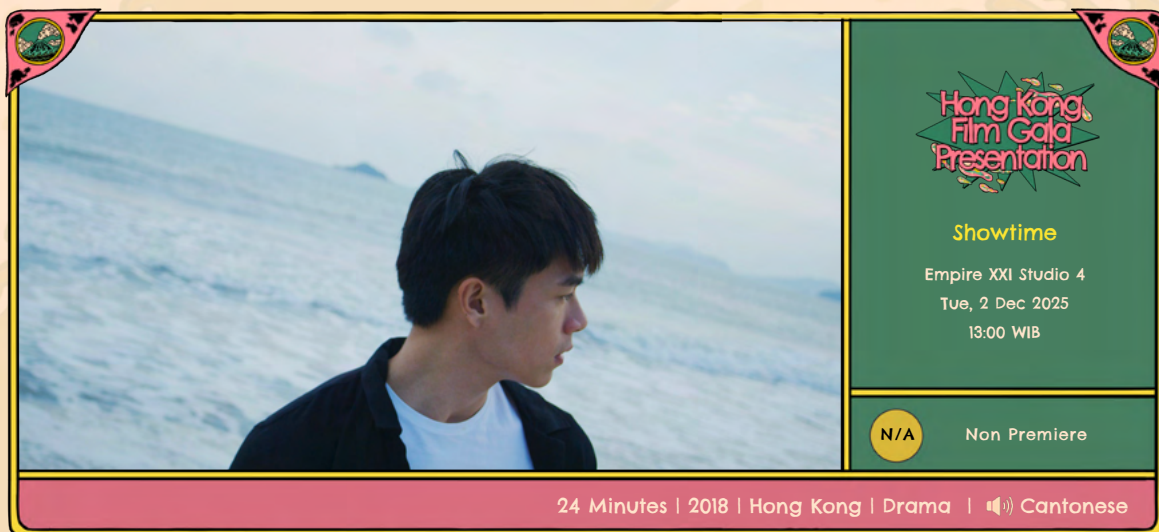
robinlee.hk@gmail.com



jaff-filmfest.org

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Stephenie Kay
Director

In the Midst of the Ocean

在海中心

Director's Biography

Stephenie Kay studied in Arkansas, USA, then returned to Hong Kong for fashion photography. In 2018, she completed a directorial course by the Hong Kong Directors' Guild, releasing her first film, "In The Midst Of The Ocean," produced by Fruit Chan and Lawrence Lau Kwok-Cheung. In 2021, she directed "LOUISE". Her cinematography featured in the 15th Fresh Wave Short Film.

Stephenie Kay menempuh pendidikan di Arkansas, Amerika Serikat, sebelum kembali ke Hong Kong untuk menekuni fotografi mode. Pada tahun 2018, ia menyelesaikan kursus penyutradaraan yang diselenggarakan oleh Hong Kong Directors' Guild dan merilis film pertamanya, In The Midst Of The Ocean, yang diproduksi oleh Fruit Chan dan Lawrence Lau Kwok-Cheung. Pada tahun 2021, ia menyutradarai LOUISE. Karya sinematografinya juga ditampilkan dalam Fresh Wave Short Film ke-15.

Film Synopsis

A young fashion photographer, left reclusive because of his mother's death, has rented a room to a young actress-to-be as his temporary lodger. Her presence in his house has somehow rekindled long-lost memories of his beloved mom.

Seorang fotografer mode muda yang menjadi penyendiri setelah kematian ibunya menyewakan sebuah kamar di rumahnya kepada seorang aktris muda yang sedang merintis karier. Kehadiran sang aktris secara tak terduga membangkitkan kembali kenangan lama tentang mendiang ibunya.

Production Company	Hong Kong Film Directors' Guild Limited
Producer	Fruit Chan, Lau Kwok Cheung
Scriptwriter	Stephenie Kay
Cinematographer	Wong Ho Ming
Production Designer	Stephenie Kay, Eric Tong, Joy Sham
Editor	Stephenie Kay
Main Cast	Or Wai Lam, Choi Sze Wan

Contact

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Selected Director's Filmography

- Louise (2021)



**Hong Kong
Film Gold
Presentation**

Showtime

Empire XXI Premiere
Sun, 30 Nov 2025
16:00 WIB

N/A

Non Premiere

103 Minutes | 2002 | Hong Kong | Drama | Cantonese



Ann Hui
Director

July Rhapsody

Director's Biography

Born in China in 1947, Ann Hui moved to Hong Kong when she was still in her youth. After graduating in English and Comparative Literature from Hong Kong University, she spent two years at the London Film School. Returning to Hong Kong, she worked as an assistant to director King Hu before joining TVB to direct drama series and short documentaries. In 1978, she directed three episodes for the RTHK series *Below the Lion Rock* (1972). After that, she directed her debut feature, *The Secret* (1979).

Lahir di Tiongkok pada tahun 1947, Ann Hui pindah ke Hong Kong saat masih muda. Setelah lulus dari Universitas Hong Kong dengan gelar Sarjana Sastra Inggris dan Sastra Bandingan, ia melanjutkan studi selama dua tahun di London Film School. Sekembalinya ke Hong Kong, ia bekerja sebagai asisten sutradara King Hu sebelum bergabung dengan TVB untuk menyutradarai serial drama dan dokumenter pendek. Pada tahun 1978, ia menyutradarai tiga episode untuk serial RTHK *Below the Lion Rock* (1972). Setelah itu, ia membuat film debutnya, *The Secret* (1979).

Selected Director's Filmography

- *Elegies* (2023)
- *Septet: The Story of Hong Kong* (2020)
- *Love After Love* (2020)
- *The Place I Call Home* (2019)

Film Synopsis

Outwardly, Lam takes pride in his job teaching Chinese literature at an elite school and in his caring wife and two sons. But deep down, the forty-year-old wrestles with unfulfilled desires stoked by jealousy over his friends' professional successes and the advances of a flirtatious student. The sudden return of his former mentor finally upsets this delicate balance, forcing Lam to unearth the long-hidden truth about who he is and gain a new perspective on how to live the rest of his life.

Dari luar, Lam tampak bangga dengan kehidupannya sebagai pengajar sastra Tiongkok di sekolah elit, dengan istri penyayang dan dua anak laki-laki. Namun jauh di dalam hatinya, pria berusia empat puluh tahun itu diliputi rasa kosong dan keinginan tak terpenuhi, dipicu oleh iri terhadap kesuksesan teman-temannya serta godaan seorang siswi genit. Kehadiran tiba-tiba mantan mentornya mengguncang keseimbangan hidup yang rapuh, memaksa Lam menghadapi kebenaran yang selama ini ia pendam dan menemukan cara baru untuk memaknai sisa hidupnya.

Production Company	Filmko Pictures
Producer	Ann Hui, Derek Tung-Sing Yee
Scriptwriter	Ivy Ho
Cinematographer	Pun Leung Kwan
Production Designer	Lim-Chung Man
Editor	Chi-Leung Kwong
Main Cast	Jacky Cheung, Anita Mui, Karena Ka-Yan Lam, Eric Kot

Notable Achievement

- **Best Supporting Actress** Golden Bauhinia Awards, China, 2003
- **Best Supporting Actress, Best Original Screenplay, Best New Performer** Golden Horse Film Festival, Taiwan, 2002
- **Best Supporting Actress, Best New Performer, Best Screenplay** Hong Kong Film Awards, China, 2002
- **Best Actress** Changchun Film Festival, China, 2002







Showtime

Empire XXI Premiere

Tue, 2 Dec 2025

15:45 WIB

N/A

Indonesian Premiere

113 Minutes | 2020 | Hong Kong | Documentary | Cantonese



**Man
Lim Chung**
Director

Director's Biography

Man graduated from The Hong Kong Polytechnic University – School of Design in 1991 and entered the film industry. In his early career, he assisted acclaimed art directors Tony Au and William Chang on major Hong Kong blockbusters. He won his first Hong Kong Film Award in 1999 for art direction in *Tempting Heart*, marking his rise as one of Hong Kong's top art directors. From 2002, he collaborated closely with director Ann Hui, serving as art director on *July Rhapsody*, *The Golden Era*, and *Our Time Will Come*.

Man lulus dari The Hong Kong Polytechnic University – School of Design pada tahun 1991 dan memulai kariernya di industri film. Pada awal perjalanan profesionalnya, ia bekerja bersama penata artistik ternama Tony Au dan William Chang dalam sejumlah film blockbuster Hong Kong. Pada tahun 1999, ia meraih Hong Kong Film Award pertamanya untuk kategori Penata Artistik Terbaik melalui film *Tempting Heart*, yang menandai posisinya sebagai salah satu penata artistik terkemuka di Hong Kong. Sejak tahun 2002, ia menjalin kolaborasi erat dengan sutradara Ann Hui, mengerjakan penataan artistik untuk film *July Rhapsody*, *The Golden Era*, dan *Our Time Will Come*.

Contact
felix@goldenscene.com

Keep Rolling
好好拍電影

Film Synopsis

Ann Hui, 70, strides confidently onto the red carpet, contrasting the muddy path to a New Territories studio. Glory and hardship are mere routes to the cinema for her. Born in Northeastern China, raised in Macau, educated in Hong Kong, she embraces Chinese heritage while being drawn to Western literature, studying in London. Films immersed her in Hong Kong's East-meets-West culture, reconciling with her mother and exploring identities. Mentored by King Hu, her debut sparked Hong Kong's New Wave, focusing on marginalized lives. Over 40 years of ups and downs, her humanistic works reflect an unwavering dedication to Hong Kong's people. Movies filled her once-lonely journey.

Ann Hui, 70 tahun, melangkah percaya diri di karpet merah, kontras dengan jalan berlumpur menuju studio di New Territories. Kemuliaan dan kesulitan hanyalah rute berbeda menuju sinema. Lahir di Tiongkok Timur Laut, dibesarkan di Makau, berpendidikan di Hong Kong, ia memeluk warisan Tionghoa sambil tertarik pada sastra Barat, belajar di London. Film merendamnya dalam budaya Timur-bertemu-Barat Hong Kong, mendamaikan dengan ibunya dan mengeksplorasi identitas. Dibimbing King Hu, debut sutradaranya memicu New Wave Hong Kong, fokus pada kehidupan terpinggirkan. Selama 40 tahun naik-turun, karya humanisnya mencerminkan dedikasi tak tergoyahkan pada rakyat Hong Kong. Film lah yang mengisi perjalanan kesepiannya.

Production Company	Golden Scene Company Limited
Producer	Jacqueline Liu, Man Lim Chung
Editor	Eva Jiang, Lin Zeqiu
Main Cast	Ann Hui

Notable Achievement

- 40th Hong Kong Film Awards, China. 2022
- Hong Kong Film Critics Society Award, China. 2020



**Hong Kong
Film Gold
Presentation**

Showtime

Empire XXI Studio 4
Wed, 3 Dec 2025
19:00 WIB

N/A

Indonesian
Premiere

105 Minutes | 2025 | Hong Kong | Drama | Cantonese



**Tam
Wai Ching**
Director

Someone Like Me

像我這樣的愛情

Director's Biography

Born in Hong Kong in 1984, Tam Wai Ching is a famous screenwriter and director. She graduated from School of Creative Media, City University of Hong Kong. Before studying film, she published many novels as a writer in Hong Kong.

Lahir di Hong Kong pada 1984, Tam Wai Ching adalah seorang penulis skenario dan sutradara terkemuka. Ia lulus dari School of Creative Media, City University of Hong Kong. Sebelum menekuni dunia film, ia telah menerbitkan sejumlah novel sebagai seorang penulis di Hong Kong.

Film Synopsis

A young woman living with cerebral palsy discovers newfound independence and self-acceptance through her encounters with a specialized organization that helps people with disabilities explore their sexuality.

Seorang perempuan muda yang hidup dengan cerebral palsy menemukan kemandirian dan penerimaan diri ketika ia berinteraksi dengan sebuah organisasi khusus yang membantu penyandang disabilitas mengeksplorasi dan memahami seksualitas mereka.

Selected Director's Filmography

- The Republic (2019)
- In Your Dreams (2017)
- The Little One (2012)

Production Company
Producer
Scriptwriter
Cinematographer
Production Designer
Editor
Main Cast

Emperor Motion Pictures
Stanley Kwan, Catherine Kwan, Albert Yeung
Tam Wai Ching
Li Kam Po
Cheung Siu Hong
William Chang Suk Ping, Lai Kwun Tung
Fish Liew, Carlos Chan







Showtime

Empire XXI Studio 3
Wed, 3 Dec 2025
21:45 WIB

N/A Non Premiere

124 Minutes | 2025 | China, Hong Kong | Drama | Cantonese



Juno Mak
Director

Director's Biography

Juno Mak, born in Hong Kong in 1984, is a singer, producer, actor, and director. Mak starred/ wrote/ produced *Revenge: A Love Story*, which won the Russian Film Critics Award at the Moscow IFF and Best Actor Award at PiFan. His directorial debut, *Rigor Mortis*, won the FIPRESCI Award at the Golden Horse Awards and received 9 HK Film Awards nominations.

Juno Mak, lahir di Hong Kong pada tahun 1984, adalah seorang penyanyi, produser, aktor, dan sutradara. Ia menulis, memproduksi, sekaligus membintangi film *Revenge: A Love Story*, yang meraih Russian Film Critics Award di Moscow International Film Festival serta penghargaan Best Actor di PiFan. Debut penyutradaraannya, *Rigor Mortis*, memenangkan FIPRESCI Award di Golden Horse Awards dan memperoleh sembilan nominasi di Hong Kong Film Awards.

Selected Director's Filmography

- *Rigor Mortis* (2013)

Contact

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Sons of the Neon Night

风林火山

Film Synopsis

Set in a snow-struck and surreal Hong Kong, the film opens with gunmen aimlessly shooting in the over-crowded downtown area. A series of seeming accidents led to the chairman of a pharmaceutical group, and a secretive godfather of the illegal drug trade, being killed in an explosion at the hospital where he was detained. The city is in chaos. The youngest son, determined to break from the family's disreputable past, will be the natural successor only if his fugitive elder brother and his deceased father's followers present no hurdles. In *Sons of the Neon Night*, family is the ultimate battlefield.

Berlatar Hong Kong bersalju dan bernuansa surealis, film dibuka dengan adegan penembak misterius yang menembak tanpa arah di tengah keramaian pusat kota. Rangkaian peristiwa yang tampak kebetulan berujung pada kematian ketua grup farmasi sekaligus bos tersembunyi di balik jaringan perdagangan narkoba ilegal, yang tewas dalam ledakan di rumah sakit tempat ia ditahan. Kota pun terjerumus dalam kekacauan. Anak bungsu keluarga itu, yang bertekad melepaskan diri dari masa lalu kelam, akan menjadi pewaris tahta hanya jika kakak laki-laknya yang buron serta para pengikut setia ayahnya yang telah tiada tidak menghalangi jalannya.

Production Company

Sons Company Ltd.

Producer

Juno MAK, Catherine HUN

Scriptwriter

Juno MAK, CHOU Man Yu

Cinematographer

Sion MICEHL (ACS), Richard BLUCK

Production Designer

Juno MAK

Editor

CHANG Suk Ping William

Main Cast

Takeshi KANESHIRO, Sean LAU, Tony LEUNG
Ka Fai, Louis KOO, GAO Yuan Yuan

Notable Achievement

- Cannes Film Festival, France. 2025
- Sitges Film Festival, Spain. 2025
- Zurich Film Festival, Switzerland. 2025
- Hawaii International Film Festival, US. 2025
- Tokyo International Film Festival, Japan. 2025
- London East Asia Film Festival, UK. 2025







Showtime

Empire XXI Studio 4
Tue, 2 Dec 2025
13:00 WIB

N/A International Premiere

15 Minutes | 2024 | Taiwan | Drama | 中文



Ivan Cheung
Director

The Apple of My Eye

蘋果

Director's Biography

A master's student in the Department of Filmmaking at Taipei National University of the Arts, specializing in directing. Early works focused primarily on documentary cinematography and commercial advertising projects. Four years ago, he began his journey in film creation in Taiwan, aiming to explore a certain kind of truth within the realm of fantasy.

Ivan Cheung adalah mahasiswa program magister di Jurusan Perfilman Universitas Seni Nasional Taipei dengan fokus pada penyutradaraan. Karyakaryanya pada awalnya berfokus pada sinematografi dokumenter dan proyek iklan komersial. Empat tahun lalu, ia memulai perjalanannya dalam pembuatan film di Taiwan dengan tujuan mengeksplorasi bentuk kebenaran yang tersembunyi di dalam ranah fantasi.

Film Synopsis

In the hotel room, a girl is lying next to another girl. She walks to the bathroom and seems to be talking to someone else. Is she mentally disturbed, or is there another conspiracy?

Di dalam sebuah kamar hotel, seorang gadis terbaring di samping gadis lain. Ia kemudian berjalan ke kamar mandi dan tampak berbicara dengan seseorang. Apakah ia sedang mengalami gangguan mental, atau ada konspirasi lain?

Selected Director's Filmography

- Tomatoes are Poisonous
- Wish Me Happy Birthday

Producer
Scriptwriter
Cinematographer
Production Designer
Editor
Main Cast

Ivan Cheung
Ivan Cheung
Ryan Looi
Elsie Lau
Ivan Cheung
Ariel Tang

Contact
ivannclh@gmail.com



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Showtime

Empire XXI Studio 3

Thu, 4 Dec 2025

15:30 WIB

N/A

Non Premiere

111 Minutes | 1989 | Hong Kong | Other | Cantonese



John Woo
Director

Director's Biography

Born in southern China, John Woo grew up in Hong Kong, where he began his film career as an assistant director in 1969, working for Shaw Brothers Studios. He directed his first feature in 1973 and has been a prolific director ever since, working in a wide variety of genres before *A Better Tomorrow* (1986) established his reputation as a master stylist specializing in ultra-violent gangster films and thrillers, with hugely elaborate action scenes shot with breathtaking panache. After gaining a cult reputation in the US with *The Killer* (1989), Woo was offered a Hollywood contract. He now works in the US.

Lahir di selatan Tiongkok, John Woo dibesarkan di Hong Kong, tempat ia memulai karier film sebagai asisten sutradara pada 1969 di Shaw Brothers Studios. Ia menyutradarai film panjang pertamanya pada 1973 dan sejak itu menjadi sutradara yang sangat produktif, mengeksplorasi berbagai genre sebelum *A Better Tomorrow* (1986) mengukuhkan reputasinya sebagai pembuat film dengan gaya khas—spesialis film gangster penuh kekerasan dan thriller dengan adegan aksi rumit dan penyutradaraan yang memukau. Setelah meraih popularitas besar di Amerika Serikat melalui *The Killer* (1989), Woo menerima tawaran kontrak Hollywood. Ia kini berkarier di Amerika Serikat.

The Killer

喋血雙雄

Film Synopsis

Action-packed and extremely stylish, *The Killer* marks the third collaboration between John Woo and Chow Yun-fat. Chow plays a hired killer who blinds a singer, Jennie (Sally Yeh), during his last job. Wracked by guilt, he decides to take up a few more jobs so that he can pay for her eye operation. Two cops, Li (Danny Lee) and Chang (Kent Tsang), observe the killer at work; they find there is more heart to him than meets the eye.

Penuh aksi dan bergaya khas, *The Killer* menandai kolaborasi ketiga antara John Woo dan Chow Yun-fat. Chow berperan sebagai seorang pembunuh bayaran yang tanpa sengaja membuat seorang penyanyi bernama Jennie (Sally Yeh) buta saat menjalankan tugas terakhirnya. Diliputi rasa bersalah, ia memutuskan untuk mengambil beberapa pekerjaan lagi demi membiayai operasi mata Jennie. Dua polisi, Li (Danny Lee) dan Chang (Kent Tsang), mulai mengawasi sang pembunuh dan perlahan menyadari bahwa di balik tindakannya, ada sisi kebaikan yang tak terduga.

Production Company	Fortune Star Media Limited
Producer	Tsui Hark
Scriptwriter	John Woo
Cinematographer	Wong Wing Hang
Editor	Fan Kung Ming
Main Cast	Chow Yun Fat, Danny Lee, Sally Yeh

Selected Director's Filmography

- *Silent Night* (2023)
- *Manhunt* (2017)
- *The Crossing* (2014)

Contact

jenniferyip@startv.com.cn







Showtime

Empire XXI Premiere
Sun, 30 Nov 2025
13:15 WIB

N/A Indonesian Premiere

92 Minutes | 2025 | Hong Kong | Drama | Cantonese



Kwan Man Hin

Director

The Remnant

惡人當道

Director's Biography

Kwan is a graduate of both the University of Toronto and the Hong Kong Academy for Performing Arts. He currently serves as a lecturer at the School of Film and Television at the Hong Kong Academy for Performing Arts. With over thirty documentaries to his credit as a director and producer, his debut feature film, *The Remnant*, was selected for the Beijing International Film Festival and competed at the 18th FIRST Film Festival.

Kwan adalah lulusan Universitas Toronto dan Akademi Seni Pertunjukan Hong Kong. Saat ini, ia menjabat sebagai dosen di Sekolah Film dan Televisi, Akademi Seni Pertunjukan Hong Kong. Dengan pengalaman lebih dari tiga dekade sebagai sutradara dan produser film dokumenter, film panjang perdananya, *The Remnant*, terpilih untuk Beijing International Film Festival dan berkompetisi di FIRST Film Festival ke-18.

Film Synopsis

Once a gang member, Tai revitalizes his life by running a laundry shop in an old district. The quiet man is finally leading the ordinary life his dead wife longed for. However, he encounters a gangster bullying the remaining residents of an old apartment building. Will he turn a blind eye to the unjust?

Sebagai mantan anggota gangster, Tai kini menata ulang hidupnya dengan membuka usaha laundry di sebuah kawasan tua. Pria pendiam itu akhirnya menjalani kehidupan sederhana yang pernah diimpikan oleh mendiang istrinya. Namun, kedamaiannya terusik ketika seorang gangster mulai mengintimidasi para penghuni di sebuah gedung apartemen tua yang hampir ditinggalkan. Akankah Tai membiarkan ketidakadilan itu begitu saja?

Contact

derek.kong@onecool.com

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Glory Pearl Limited

Ding Yui-shan, Heidi Ng

Kwan Man Hin

Zhang Ying(H.K.S.C.)

Una Wong

Emily Leung (H.K.S.E.)

Philip Keung, Fish Liew



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Ivan Cheung
Director

Tomatoes are Poisonous

蕃茄有毒

Director's Biography

A master's student in the Department of Filmmaking at Taipei National University of the Arts, specializing in directing. Early works focused primarily on documentary cinematography and commercial advertising projects. Four years ago, he began his journey in film creation in Taiwan, aiming to explore a certain kind of truth within the realm of fantasy.

Ivan Cheung adalah mahasiswa program magister di Jurusan Perfilman Universitas Seni Nasional Taipei dengan fokus pada penyutradaraan. Karyanya pada awalnya berfokus pada sinematografi dokumenter dan proyek iklan komersial. Empat tahun lalu, ia memulai perjalanannya dalam pembuatan film di Taiwan dengan tujuan mengeksplorasi bentuk kebenaran yang tersembunyi di dalam ranah fantasi.

Film Synopsis

This is a tale of tomatoes and desire: In the 17th century, tomatoes were feared as poisonous across Europe. It wasn't until a French painter dared to face death that the world was finally able to taste the tomato's beauty. After twelve hours of anxiety and fear, the painter emerged not only unharmed but found the flavor of the tomato exquisite, his appetite awakened. One evening, a woman prepared a delightful dish of tomato pasta with red sauce, waiting in both anxiety and anticipation for the return of a man.

Kisah ini tentang tomat dan hasrat. Pada abad ke-17, tomat dianggap beracun di seluruh Eropa. Baru setelah seorang pelukis Prancis berani menantang maut, dunia akhirnya dapat merasakan kenikmatan tomat. Setelah dua belas jam penuh kecemasan dan ketakutan, sang pelukis tidak hanya selamat, tetapi juga menemukan kelezatan tomat yang membangkitkan selera makannya. Suatu malam, seorang wanita menyiapkan hidangan pasta dengan saus tomat merah yang menggugah, menanti dengan cemas dan penuh harapan kembalinya seorang pria.

Producer
Scriptwriter
Cinematographer
Editor
Main Cast

Ivan Cheung
Ivan Cheung
Ray Suen
Ivan Cheung
Miho

Contact

ivannc1h@gmail.com

Selected Director's Filmography

- The Apple of My Eye (2024)

Asian Film Awards



Masterclass



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20TH JAFF FILM FESTIVAL

TRANSPiGURATION



Special 
Screening 



MAXStream Studios

Yuck & Yum!

Kurnia Alexander
Indonesia

A Sanctuary For Nobody

Ayesha Alma Almera
Indonesia

The Lost Forest

Mizam Fadilah Ananda
Indonesia

Restu Prabu Production

The Golden Kujang

Peppi Piona
Indonesia

DHF Entertainment

Kuyank

Johansyah Jumberan
Indonesia

Adaptif Films X Aufklärung Pictures

Bandit

Brian L. Tan "BLT"
Indonesia

LA Indie Movie

More than Just a Cold

Adhyatmika | Indonesia

Blind Date

Harvando Dafne | Indonesia

Behind the Silence

Ninndi Raras | Indonesia

The Other Side

Reza Rahadian | Indonesia

Nasintel

Vince Lee | Indonesia

Alunmantra

Swaradwipa: Between Voice and Silents in The Realm of Sumba

Titi Radjo Padmaja
Indonesia

Vidio

Vidio Original Series: Pertaruhan The Series 3

Fajar Martha Santosa,
Sinung Winahyoko
Indonesia

Vidio Original Series: Algojo

Rahabi Mandra
Indonesia





MAXStream Studios

Showtime

Empire XXI Studio 2
Sun, 30 Nov 2025
19:15 WIB

13+ World Premiere

20 Minutes | 2025 | Indonesia | Drama - Comedy | Indonesian, Javanese



Kurnia Alexander
Director

Director's Biography

From his childhood habit of renting VCDs, Kurnia Alexander knew early on that he wanted to become a filmmaker and dedicate his life to that dream. His films have been screened at various local and international festivals, including *Closeting* (Jogja-NETPAC Asian Film Festival, The Bangalore Queer Film Festival, Best Short Film nomination at *Piala Maya*), *In the Words of Firman* (Short Shorts Film Festival & Asia, Madrid 29th LGBTI+ Film Festival, Jogja-NETPAC Asian Film Festival), and *Unconditional* (100% Manusia Film Festival, Sewon Screening). Through his works, Kurnia seeks to portray the struggles of queer and other marginalized communities in Indonesia, highlighting their humanity.

Sejak kecil, dari kebiasaannya menyewa VCD, Kurnia Alexander sudah tahu bahwa ia ingin menjadi sutradara dan mendedikasikan hidupnya untuk mimpi tersebut. Film-filmnya telah diputar di berbagai festival lokal dan internasional, termasuk *Closeting* (Jogja-NETPAC Asian Film Festival, The Bangalore Queer Film Festival, nominasi Film Pendek Terbaik di *Piala Maya*), *In the Words of Firman* (Short Shorts Film Festival & Asia, Madrid 29th LGBTI+ Film Festival, Jogja-NETPAC Asian Film Festival), dan *Unconditional* (100% Manusia Film Festival, Sewon Screening). Melalui karyanya, Kurnia berupaya menggambarkan perjuangan komunitas queer dan kelompok marjinal lainnya di Indonesia, menyoroti sisi kemanusiaan mereka.

Yuck & Yum!

Film Synopsis

While filming a promotional piece for a feature about the tragic fire at the foreign restaurant where she once worked, Ayu, the Javanese waitress whose story the film is based on, struggles to deliver a performance that pleases everyone. Caught between a sensation-seeking producer, a boyfriend who questions her ethical responsibility, and Susan, the Indo-Dutch actress playing her with “empathy,” Ayu strives to maintain a “civilized” image amid the mounting pressure surrounding her.

Dalam pembuatan konten promosi untuk film yang mengangkat tragedi kebakaran di restoran asing tempatnya dulu bekerja, Ayu, pelayan Jawa yang menjadi subjek filmnya, berusaha memberikan performa yang dapat diterima semua orang. Diapit oleh produser yang menginginkan sensasi, pacar yang mempertanyakan tanggung jawab etisnya, dan Susan, aktris Indo-Belanda yang memerankannya dengan penuh “empati”, Ayu berjuang menjaga citra diri yang “beradab” di tengah tekanan yang senantiasa meningkat.

Production Company	Lune Features
Producer	Eliza Cheisa
Scriptwriter	Kurnia Alexander
Cinematographer	Philipus Raymond
Production Designer	Gilang Yogya Canvistha
Editor	Kurnia Alexander
Main Cast	Laras Sardi, Stef Klink

Selected Director's Filmography

- Tanpa Syarat (2024)
- Firman Firman (2024)
- Departures (2023)
- Dan Bahagia (2022)

Contact

elizaacheisa@gmail.com





**Ayesha
Alma Almera**
Director

Director's Biography

Ayesha Alma Almera was born and raised in Yogyakarta, Indonesia. He developed his filmmaking skills through the Cinema Crash Course at Kinosaurs Jakarta, the BIFAN NAFF Fantastic Film School in South Korea, and the Short Film Incubator by Objectifs Centre Singapore. His short film *Postcard for the Giants* premiered at the Jogja-NETPAC Asian Film Festival 2022. His latest film, *Suintrah*, premiered and competed at the 2024 Busan International Film Festival, was featured in the *Light of Asia* program at JAFF, and won Best Live Action Short Film at the 2024 Festival Film Indonesia. In 2025, *Suintrah* received the Gary L. Hayes Award at Balinale and Best Film at Ngilngig AFFF Philippines.

Ayesha Alma Almera lahir besar di Yogyakarta. Ia mengasah keterampilan penyutradaraan melalui program Cinema Crash Course di Kinosaurs Jakarta, BIFAN NAFF Fantastic Film School di Korea Selatan, dan Short Film Incubator oleh Objectifs Centre Singapura. Film pendeknya, *Postcard for the Giants*, tayang perdana di Jogja-NETPAC Asian Film Festival 2022. Film terbarunya, *Suintrah*, tayang perdana dan berkompetisi di Busan International Film Festival 2024, menjadi bagian dari program "Light of Asia" di JAFF, dan memenangkan Best Live Action Short Film di Festival Film Indonesia 2024. Pada 2025, *Suintrah* menerima Gary L. Hayes Award di Balinale dan meraih Best Film di Ngilngig AFFF Filipina.

A Sanctuary For Nobody

Hanya Ada Kedamaian di Balik Jendela Rumahku

Film Synopsis

Dunya, a man living in a modest rented room, only wants to escape the stench that seeps through his window every time the neighborhood hosts a bird contest. To stop people from urinating there, he builds a fake grave complete with offerings to make it look sacred. But his small act of deception spirals into absurdity: the window becomes a revered site, offerings keep coming, the local economy begins to thrive, and the place evolves into an unexpected religious attraction beyond his control.

Dunya, lelaki penghuni kontrakan sederhana, hanya ingin terbebas dari bau pesing yang selalu muncul dari balik jendela kamar setiap kali ada acara lomba burung di kampungnya. Untuk mencegah orang kencing di sana, ia membuat makam palsu lengkap dengan sesajen agar tampak seperti tempat keramat. Namun upaya kecil itu justru memicu serangkaian kejadian absurd: jendelanya dipercaya sebagai tempat suci, sesajen terus berdatangan, ekonomi kampung ikut tumbuh, hingga kawasan itu berubah menjadi wisata religi baru yang tak pernah ia bayangkan.

Production Company	Madworks
Producer	Sofhy Pratiwi
Scriptwriter	Ayesha Alma Almera, Alex Suhendra
Cinematographer	Mandella Majid
Production Designer	Dani Tanaka
Editor	Helmi Nur Rasyid
Main Cast	Yusuf Mahardika

Selected Director's Filmography

- *Suintrah* (2024),
- *A Postcard for The Giants* (2022)
- *Golden Age* (2020)
- *Kepaten / A Beautiful Conversation* (2018)

Contact

adha.sofhy@gmail.com





MAXStream Studios

Showtime

Empire XXI Studio 2
Sun, 30 Nov 2025
19:15 WIB

SU World Premiere

15 Minutes | 2025 | Indonesia | Drama | Punan, Tidung



Mizam Fadilah Ananda
Director

Director's Biography

Mizam Fadilah Ananda is an Indonesian filmmaker who has been active in the industry since the mid-2010s. His career began behind the scenes, where he worked as a script supervisor and assistant director. Notably, he contributed to several productions, including *Pertaruhan* (2017), *Love for Sale* (2018), *Mantan Manten* (2019), and *Nanti Kita Cerita Tentang Hari Ini* (2020). Mizam was later credited as First Assistant Director on major films such as *Love for Sale 2* (2019) and *Mencuri Raden Saleh* (2022). In 2022, he made his feature film directorial debut with *Tumbal Kanjeng Iblis*.

Mizam Fadilah Ananda adalah seorang sineas Indonesia yang aktif di dunia perfilman sejak pertengahan 2010-an. Ia memulai kariernya di belakang layar sebagai pencatat adegan dan asisten sutradara dalam sejumlah produksi, termasuk *Pertaruhan* (2017), *Love for Sale* (2018), *Mantan Manten* (2019), dan *Nanti Kita Cerita Tentang Hari Ini* (2020). Mizam kemudian dipercaya menjadi Asisten Sutradara 1 di film-film besar seperti *Love for Sale 2* (2019) dan *Mencuri Raden Saleh* (2022). Pada tahun 2022, ia debut sebagai sutradara film layar lebar melalui *Tumbal Kanjeng Iblis*.

Selected Director's Filmography

- *Tumbal Kanjeng Iblis* (2022)

The Lost Forest

Film Synopsis

Uli (7), a child of Kalimantan's karst caves raised in prehistoric traditions, is sent into the forest to prove the legends of his ancestors. But when he discovers traces of modern humans there, Uli must choose between believing the myths of his forefathers or accepting a new reality that could shake the identity of his tribe.

Uli, anak goa karst Kalimantan yang dibesarkan dalam tradisi pra-sejarah, dilepas ke hutan untuk membuktikan dongeng leluhur. Namun ketika ia menemukan jejak manusia modern didalamnya, Uli harus memilih antara mempercayai mitos nenek moyangnya atau menerima kenyataan baru yang dapat mengguncang identitas sukunya.

Production Company	Sinema Bona Fortuna, Sinema Media Kreatif, Denyut Films
Producer	Rohil Fidiawan Mokmin, Wisnu Dwi Prasetyo
Scriptwriter	Mizam Fadilah Ananda, Wisnu Dwi Prasetyo
Cinematographer	Abinara Anuraga
Production Designer	Novariza Sudarwidyanto
Editor	Dayat
Main Cast	Sahrani, Usman Najrid Maulana

Contact

rohil.mokmin@gmail.com





Peppi Piona
Director

Director's Biography

Peppi Piona is a director born on January 7, 1978, and an alumnus of the Jakarta Institute of the Arts (IKJ, class of 1997). He is the son of senior director Nasri Cheepy.

Peppi Piona, Sutradara kelahiran 07/01/1978 (IKJ 1997), anak dari sutradara senior Nasri Cheepy.

The Golden Kujang

Kujang Emas: Batara Jayarasa

Film Synopsis

At the Arutala Martial Arts Academy, two friends, Arya and Rimba, grew up together under the guidance of Abah Sukri. However, jealousy arose when Abah chose Arya as the heir of the Golden Kujang, the sacred heritage of the academy. Driven by envy and unrequited love for Rani, Arya's wife, Rimba stole the Kujang and fell into the world of international crime. Their friendship turned into enmity and betrayal.

Di Padepokan Silat Arutala, dua sahabat, Arya dan Rimba, tumbuh bersama di bawah bimbingan Abah Sukri. Namun, kecemburuan muncul ketika Abah memilih Arya sebagai pewaris Kujang Emas, pusaka sakti perguruan. Didorong rasa iri dan cinta tak terbalas pada Rani, istri Arya, Rimba mencuri Kujang dan terjerumus dalam dunia kriminal internasional. Persahabatan mereka berubah menjadi permusuhan dan pengkhianatan.

Selected Director's Filmography

- Upcoming Teluh 2 (2025)
- Asmara Di Sekolah (2023)
- Bos with Love (2022)
- Yorick The Movie (2019)
- Bukan Jodoh Biasa (2018)
- Missing You (2016)

Production Company

Restu Prabu Productions

Producer

Rifqi Ali Alamudi, Rangga Dutaprana

Scriptwriter

Sawal Sihombing, Peppi Piona

Cinematographer

Ervandi Amir

Production Designer

Peppi Piona

Editor

Eko Purwono

Main Cast

Qausar Yudhana, Vin Bramasta, Barry Prima, Sugesta Handayani, Egy Fedly

Contact

restuprabuproductions@gmail.com



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DHF
Entertainment

Showtime

Empire XXI Studio 3
Sat, 6 Dec 2025
15:15 WIB

17+ Indonesian Premiere

100 Minutes | 2025 | Indonesia | Drama - Horror | Indonesian, Banjar



Johansyah Jumberan
Director

Kuyank

Director's Biography

Johansyah Jumberan is a producer, director, and screenwriter. He began his career as a writer, such as Catatan Akhir Kuliah (2015), The Chocolate Chance (2017), and Saranjana: Kota Ghaib (2023). As a producer, he has worked on a wide range of successful titles, including Catatan Akhir Kuliah (2015), The Chocolate Change (2017), Love Reborn (2018), Iblis Dalam Kandungan (2022), Saranjana: Kota Ghaib (2023), Iblis Dalam Kandungan 2: Deception (2025), and Angel Pol (2025). His directorial works include Saranjana: Kota Ghaib (2023) and Iblis Dalam Kandungan 2: Deception (2025).

Johansyah Jumberan adalah produser, sutradara, dan penulis skenario. Ia memulai karier sebagai penulis skenario, seperti Catatan Akhir Kuliah (2015), The Chocolate Chance (2017), dan Saranjana: Kota Ghaib (2023). Sebagai produser, ia terlibat dalam berbagai judul sukses, termasuk Catatan Akhir Kuliah (2015), The Chocolate Chance (2017), Love Reborn (2018), Iblis Dalam Kandungan (2022), Saranjana: Kota Ghaib (2023), Iblis Dalam Kandungan 2: Deception (2025), dan Angel Pol (2025). Karya penyutradaraannya meliputi Saranjana: Kota Ghaib (2023) dan Iblis Dalam Kandungan 2: Deception (2025).

Selected Director's Filmography

- Iblis Dalam Kandungan 2: Deception (2025)
- Saranjana: Kota Ghaib (2023)

Film Synopsis

Starting from the love story of a village girl named Rusmiati and a rich man named Badri. Badri finally decided to propose to Rusmiati not long after Rusmiati's mother died. After several years of marriage, Rusmiati was unable to provide offspring for Badri. Due to the increasing pressure on Badri and haunted by the fear of losing the man she loves, Rusmiati secretly learns Kuyang's black magic. Until one day, they were faced with a situation between life and death.

Kisah ini bermula dari cinta sederhana di sebuah desa terpencil — antara Rusmiati, gadis desa, dan Badri, pria kaya. Badri memutuskan melamar Rusmiati tak lama setelah ibunya meninggal dunia. Beberapa tahun setelah pernikahan, rumah tangga mereka mulai diguncang. Tekanan demi tekanan membuat Rusmiati terpuruk— takut kehilangan cinta satu-satunya. Dalam keputusasaannya, ia memilih jalan gelap: mempelajari ilmu hitam Kuyang. Namun keputusan itu membawa malapetaka.

Production Company

DHF Entertainment (PT Dari Hati Sejati)

Producer

Johansyah Jumberan, Victor G. Pramusinto

Scriptwriter

Asaf Antariksa, Johansyah Jumberan

Cinematographer

Iman Samudra

Production Designer

Johansyah Jumberan

Editor

Teguh Raharjo

Main Cast

Rio Dewanto, Putri Intan Kasela, Barry Prima, Ochi Rosdiana, Jolene Marie, Dayu Wijanto, Ananda George, Betari Ayu, Hazman Al Idrus, Elizabeth Christine

Contact

dhf.entertainment@gmail.com





Adaptif Films X Aufklärung Pictures

Showtime

Empire XXI Studio 2
Tue, 2 Dec 2025
19:45 WIB

17+ Indonesian
Premiere

95 Minutes | 2025 | Indonesia | Other | Indonesian



Brian L. Tan "BLT"
Director

Bandit

Director's Biography

BLT is a Bali-based action director who does more than just blow sh*t up. He has a VFX background working on Hollywood blockbusters (Tron: Legacy, X-Men, Girl with the Dragon Tattoo), was a finalist on HBO's Project Greenlight, and made history as the director of the first American movie 100% Shot in Bali, and has also traveled to over 115 countries to learn how to tell stories that transcend geography and culture.

BLT adalah sutradara laga berbasis di Bali yang tidak hanya ahli dalam adegan ledakan. Ia memiliki latar belakang VFX dan pernah mengerjakan film-film blockbuster Hollywood seperti Tron: Legacy, X-Men, dan The Girl with the Dragon Tattoo. Ia juga menjadi finalis di HBO's Project Greenlight dan mencatat sejarah sebagai sutradara Amerika pertama yang membuat film yang sepenuhnya disyuting di Bali. Hingga kini, ia telah mengunjungi lebih dari 115 negara untuk mempelajari cara penceritaan yang melampaui batas geografis dan budaya.

Selected Director's Filmography

- Theo & Ruza (2025)
- Murder Below Deck (2024)
- Anomaly (2022)
- Deep Tissue (2021)

Film Synopsis

When GATRA's pregnant wife faces a life-threatening complication, desperation forces him to return to stealing cars. Together with TIAR, his old partner in crime, they steal a mysterious car - only to discover a mutilated body and gun. Now hunted by its vengeful owner, the two bandits are plunged into a violent nightmare where dawn is their only salvation; if they live to see it.

Ketika istri GATRA yang sedang hamil mengalami komplikasi yang mengancam nyawa, keputusan untuk memaksanya untuk kembali mencuri mobil. Bersama TIAR, mantan rekan kriminalnya, mereka mencuri mobil misterius—hanya untuk menemukan mayat yang dimutilasi dan senjata api. Kini diburu oleh pemiliknya yang dendam, kedua penjahat itu terjebak dalam mimpi buruk yang penuh kekerasan, di mana fajar adalah satu-satunya penyelamat mereka; jika mereka berhasil selamat hingga saat itu.

Production Company	Adaptifilm in association with Aufklarung Pictures, Viking Sunset Studios, Naga Film
Producer	Brian L Tan "BLT", Husain M. Atmojo, Chali Sakyan, Patrick Tashadian
Scriptwriter	Husain M. Atmojo
Cinematographer	Austin Ahlborg
Production Designer	Daniel Lesmana
Editor	Reynaldi Chistanto
Main Cast	Wafda Saifan, Roy Sungkono

Contact

chali.sakyan@gmail.com





LA Indie Movie

Showtime

Empire XXI Studio 1
Wed, 3 Dec 2025
12:15 WIB

N/A Non Premiere

11 Minutes | 2013 | Indonesia | Drama | Indonesian



Adhyatmika
Director

More Than Just a Cold

Bukan Flu Biasa

Director's Biography

A filmmaker whose work gained international attention when his short film Democracy Is Yet to Learn won the Southeast Asia regional prize in the U.S. State Department's annual Democracy Video Challenge. An alumnus of the Puttnam School of Film at LASALLE College of the Arts in Singapore, he specializes in satirical and surreal documentary-style narratives about social and political issues in Indonesia. Beyond directing his own projects, he is active in mentoring young Indonesian filmmakers

Seorang pembuat film yang karyanya mendapat perhatian internasional setelah film pendeknya, Democracy Is Yet to Learn, meraih penghargaan regional Asia Tenggara dalam Democracy Video Challenge yang diselenggarakan setiap tahun oleh Departemen Luar Negeri Amerika Serikat. Alumni Puttnam School of Film, LASALLE College of the Arts di Singapura ini dikenal lewat narasi satir dan surealis bergaya dokumenter yang menyoroti isu-isu sosial dan politik di Indonesia. Selain menyutradarai proyek-proyeknya sendiri, ia juga aktif membimbing para pembuat film muda Indonesia.

Selected Director's Filmography

- Dalam Berpisah Kita Bersama (2023)
- Healing Trip (2022)
- Isyarat (2013)
- Punchline! Surat untuk pak Raam (2012)

Film Synopsis

When rumors about swine flu spread through a small village, panic made the residents believe anything — including when Saimun and his family, caught performing The Babi Ngepet ritual to seek fortune, became convinced that he was infected with a swine flu capable of turning humans into pigs.

Ketika desas-desus tentang flu babi mengguncang sebuah kampung kecil, kepanikan membuat warga mudah percaya apa saja — termasuk ketika Saimun dan keluarganya ketahuan melakukan ritual babi ngepet demi mencari rezeki justru yakin ia terinfeksi flu babi yang bisa mengubah manusia jadi babi.

Production Company Producer

SET Film Workshop
Garin Nugroho, Asaf Antariksa,
Anastasia Rina

Scriptwriter Cinematographer Production Designer

Putri Jeanne Agusta
Abdul Rahman Sutara
Fandi Pratama

Editor Main Cast

Ruth Redico
Muhammad "Lupet" Affandi,
Muhammad Samiawi, Helmi

Contact

padipadicreative@yahoo.com



Harvando Dafne

Director

Blind Date

Director's Biography

A young Indonesian filmmaker and scriptwriter active in the short film and theater scene, Harvando is known for a poetic narrative style that highlights the humanistic side of society. He continues to work on community-based short film projects that address contemporary social issues.

Pembuat film dan penulis naskah muda Indonesia yang aktif di dunia film pendek dan teater, dikenal dengan gaya naratif puitis yang menyoroti sisi humanis masyarakat. Hingga kini, Harvando tetap aktif menggarap proyek film pendek komunitas yang mengangkat isu sosial kontemporer.

Film Synopsis

A young man who loves to daydream. One day, he has a date with a woman he met through the social network Facebook.

Seorang pemuda yang suka berfantasi. Kemudian, pemuda itu punya jadwal kencan dengan seorang wanita yang dikenalnya melalui jejaring sosial Facebook.

Contact

padipadcreative@yahoo.com

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

SET Film Workshop

Garin Nugroho, Asaf Antariksa,

Anastasia Rina

Febi Setyawati

Loeloe Boerdjo

Andy Kusworo

Loeloe Boerdjo

Jamal Abdul Nasir, Reygina Algamar,

Heldia Ridho



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LA Indie Movie

Showtime

Empire XXI Studio 1
Wed, 3 Dec 2025
12:15 WIB

N/A
Non Premiere

13 Minutes | 2011 | Indonesia | Drama | Indonesian



Ninndi Raras
Director

Director's Biography

Ninndi Raras is a film director and screenwriter known for her works highlighting social and cultural issues, as well as the role of women in society. Her soft yet emotionally charged cinematographic style distinguishes her as one of the most influential female directors in Indonesian short films. In her biographical work, *Mbok & Bung* (2022), she portrays Mbok Sarinah as a symbol of Indonesian women's struggle. Her most recent film, *Mbok & Bung*, has received widespread attention at numerous national film festivals.

Sutradara dan penulis film yang dikenal dengan karya-karyanya yang menyoroti isu sosial, budaya, serta peran perempuan dalam masyarakat. Gaya sinematografinya yang lembut namun emosional menjadikannya salah satu sutradara perempuan berpengaruh di ranah film pendek Indonesia. Karya biografis *Mbok & Bung* (2022) yang mengangkat sosok Mbok Sarinah sebagai simbol perjuangan perempuan Indonesia. *Mbok & Bung* menjadi karyanya yang paling mutakhir dan mendapat perhatian luas di berbagai festival film nasional.

Contact

padipadicreative@yahoo.com

Behind the Silence

Rahasia

Film Synopsis

On a train from Yogyakarta to Surabaya, Ardia meets a stranger. What begins as a simple conversation turns into a quiet confession of hidden secrets.

Pertemuan seorang gadis bernama Ardia dengan seorang pria di atas gerbong kereta dari Yogyakarta tujuan Surabaya. Percakapan sederhana di antara mereka berubah menjadi pengakuan tentang rahasia yang tak pernah diungkap.

Production Company
Producer

SET Film Workshop
Garin Nugroho, Asaf Antariksa,
Anastasia Rina

Scriptwriter
Cinematographer

Nana Mulyana
Emansyah

Production Designer
Editor

Arturo Gp
Jeihan Angga

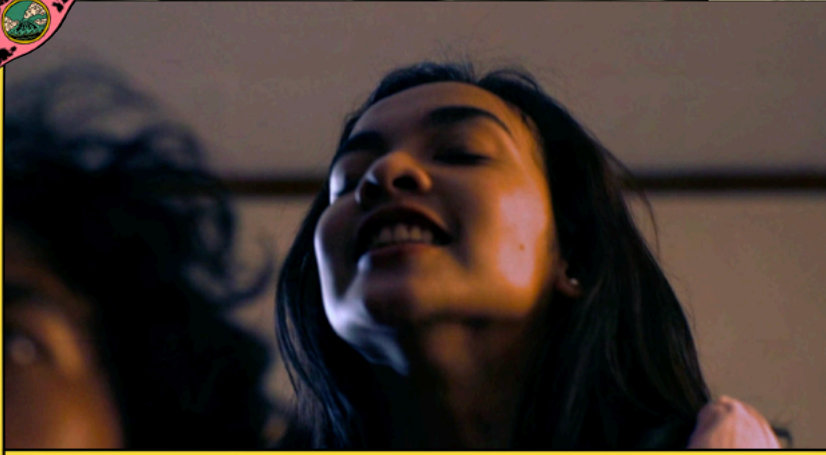
Main Cast

Anang Batas, Melva Natasya

Selected Director's Filmography

- *Pertaruhan: The Series* (2022)
- *Mbok & Bung* (2022)
- *Hitam* (2021)
- *Ziarah* (2016)
- *Gula-Gula Usia* (2014)
- *Rahasia* (2011)





LA Indie Movie

Showtime

Empire XXI Studio 1
Wed, 3 Dec 2025
12:15 WIB

N/A Non Premiere

14 Minutes | 2011 | Indonesia | Drama | Indonesian



Reza Rahadian
Director

The Other Side

Sebelah

Director's Biography

An Indonesian actor, producer, and now filmmaker, known for his remarkable ability to fully transform into each role. His prolific career spans a wide range of genres and major projects. In the same year, Reza made his directorial debut with *Pangku* (On Your Lap), marking his emergence as a truly versatile force in the Indonesian film industry.

Aktor, produser, dan kini juga sutradara film Indonesia yang dikenal karena kemampuan transformasi perannya yang luar biasa. Kariernya yang produktif meliputi berbagai genre dan proyek besar. Di tahun yang sama, Reza melakukan debut penyutradaraan melalui film *Pangku* (On Your Lap) yang menandai kiprahnya sebagai pembuat film serba bisa dalam industri perfilman Indonesia.

Selected Director's Filmography

- Perempuan Berkalung Sorban (2009)
- Habibie & Ainun (2012)
- My Stupid Boss (2016)
- Critical Eleven (2017)
- 24 Jam Bersama Gaspar (2023)
- The Most Beautiful Girl in the World (2025)
- Pangku (2025)

Film Synopsis

Delia (28) appears to be just another woman trapped in an abusive relationship — but behind her quiet demeanor lies a cold-blooded killer playing the role of a victim.

Delia (28 thn) seorang wanita yang terlihat biasa saja namun sebenarnya dia adalah pembunuh berdarah dingin yang pura-pura menjadi korban KDRT.

Production Company
Producer

Scriptwriter
Cinematographer
Production Designer
Editor
Main Cast

Contact

padipadicreative@yahoo.com

SET Film Workshop
Garin Nugroho, Asaf Antariksa,
Anastasia Rina
Cassandra Masardi
Roy Lolang
Arjuna Ireng
Yusep Permana
Tika Bravani, Alfie Alfandy, Zidni Hakim



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LA Indie Movie

Showtime

Empire XXI Studio 1

Wed, 3 Dec 2025

12:15 WIB

N/A

Non Premiere

15 Minutes | 2019 | Indonesia | Drama | Indonesian



Vince Lee

Director

Nasintel

Sebelum

Director's Biography

Vince Lee is an Indonesian director, writer, and creative producer renowned for his modern visual style and compelling cinematic storytelling. He blends futuristic elements with relevant social issues, making him one of the most prominent young filmmakers in Indonesia's digital cinema scene. He is currently developing science fiction film projects and digital series under his independent production house.

Sutradara, penulis, dan produser kreatif asal Indonesia yang dikenal lewat gaya visual modern serta narasi yang kuat dan sinematik. Ia menggabungkan elemen futuristik dengan isu sosial yang relevan, menjadikannya salah satu sineas muda yang menonjol di ranah sinema digital Indonesia. Saat ini, Vince aktif mengembangkan proyek film fiksi ilmiah dan serial digital di bawah rumah produksi independennya.

Film Synopsis

When two secret agents, Sara and Wicak, are sent to investigate a warehouse suspected of hiding illegal drugs, they disguise themselves as humble fried rice vendors — turning an ordinary street stall into the front line of a covert operation.

Dua agen rahasia, Sara dan Wicak, menyamar sebagai tukang nasi goreng ketika mendapat misi mengintai gudang yang disinyalir sebagai tempat penyimpanan narkoba.

Production Company

SPACE

Producer

Anastasia Rina, Adhyatmika

Scriptwriter

Lerryant Krisdy

Cinematographer

Bagas Tio Rizki

Production Designer

Syska La Veggie

Editor

Misbachul Munif

Main Cast

Joko Decky Ersu, Ni Wayan Juwaniar,

Andy Law, Achmad

Contact

padipadicreative@yahoo.com



Titi Radjo Padmaja
Director

Director's Biography

Titi Radjo Padmaja is an award-winning Indonesian composer, drummer, singer, songwriter, and actress. She started her career as a professional drummer. Her acting breakthrough came with “Mereka Bilang, Saya Monyet!”, winning the 2009 Citra Award for Best Actress, followed by a Best Music Director win at FFI for “King”. She was nominated again as Best Actress at FFI 2010 for “Minggu Pagi di Victoria Park”, and at ASEAN International Film Festival 2013 for “Rayya, Cahaya Diatas Cahaya”. As a music director, she has worked on several notable films. Most recently, she directed and composed for the documentary “Swaradwipa”.

Titi Radjo Padmaja adalah komposer, drummer, penyanyi, penulis lagu, dan aktris. Ia memulai karier sebagai drummer profesional. Karier aktingnya melejit melalui film Mereka Bilang, Saya Monyet! yang mengantarkannya meraih Piala Citra untuk Aktris Terbaik 2009. Ia juga memenangkan Penata Musik Terbaik di FFI untuk film King. Ia kembali mendapatkan nominasi Aktris Terbaik di FFI 2010 untuk Minggu Pagi di Victoria Park, serta di ASEAN International Film Festival 2013 untuk Rayya, Cahaya Diatas Cahaya. Sebagai penata musik, ia mengerjakan sejumlah film terkenal. Baru-baru ini ia menyutradarai dan mengomposisi musik untuk dokumenter Swaradwipa.

Contact

rhany@picklockfilms.com

Swaradwipa: Between Voice and Silents in The Realm of Sumba

Swaradwipa: Di Antara Bunyi dan Sunyi di Jagat Sumba

Film Synopsis

The film uses the delicate sounds of the Jungga, a traditional Sumba instrument, to guide viewers through a story of cultural transformation. Focusing on the remaining players—Ata Ratu, Rambu Ester, Pura Tanya, and Haing—it captures the clash between old traditions and new values in everyday Sumbanese life. The documentary explores how cultural heritage is challenged by time, preserved by a dedicated few, and gradually abandoned by younger generations. Through portraits of individuals living both traditional and modern urban lives, the film reveals the social, religious, and cultural diversity of contemporary Sumba as its people strive to preserve their roots while moving into the future.

Dari denting Jungga, alat musik tradisional Sumba, mengantar kita pada kisah perubahan di tanah yang kaya akan warisan budaya. Melalui kisah para pemain terakhir alat musik tersebut—Ata Ratu, Rambu Ester, Pura Tanya, dan Haing—dokumenter ini merekam benturan antara tradisi leluhur dan nilai-nilai kontemporer. Film ini menggambarkan keragaman sosial dan budaya Sumba hari ini, memotret upaya masyarakatnya untuk mempertahankan identitas budaya mereka sambil beradaptasi dengan masa depan.

Production Company

Producer

Scriptwriter

Cinematographer

Editor

Main Cast

Alunmantra

Titi Radjo Padmaja

Irfan Ramli, Titi Radjo Padmaja,

Florentine Romana Hadjon

Sony Seniawan

Sentot Sahid, Fazhila Anandya

Ata Ratu, Rambu Ester

Notable Achievement

- Festival Film Indonesia (FFI), Indonesia. 2025



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Showtime

Empire XXI Studio 1
Sun, 30 Nov 2025
17:30 WIB

17+

Non Premiere

57 Minutes | 2025 | Indonesia | Other | Indonesian



Fajar Martha Santosa, Sinung Winahyoko

Directors

Directors' Biography

Sinung Winahyoko is a filmmaker based in Jakarta & Yogyakarta. He began his career in 2007 as a documentary filmmaker before expanding into music videos and TV commercials. His work often explores themes of memory, trauma, and marginal identities. He is an alumnus of Talents Tokyo 2019 and is currently developing his first fiction feature. Meanwhile, Fajar Martha Santosa is a filmmaker whose work spans multiple cinematic disciplines. He founded the creative collective PENAKAWAN, which focuses on developing genre-based stories that appeal to broad audiences. Fajar is widely recognized for his contributions to the Indonesian streaming series landscape.

Sinung Winahyoko adalah sutradara film yang berdomisili di Jakarta dan Yogyakarta. Ia memulai kariernya pada 2007 sebagai sutradara dokumenter sebelum beralih ke pembuatan video musik dan iklan televisi. Karyanya kerap mengeksplorasi tema memori, trauma, dan identitas marjinal. Ia adalah alumni Talents Tokyo 2019 dan saat ini tengah mengembangkan film fiksi panjang pertamanya. Sementara itu, Fajar Martha Santosa adalah pembuat film yang mendalami berbagai disiplin sinema. Ia mendirikan kolektif-kreatif PENAKAWAN yang berfokus pada pengembangan cerita berbasis genre yang menarik bagi penonton. Fajar dikenal berkontribusi dalam industri serial streaming Indonesia.

Vidio Original Series: Pertaruhan The Series 3

Film Synopsis

Elzan was framed. He must prove his innocence before his family also suffers the consequences. Victims keep falling, and a secret from the past is revealed. Who is the real mastermind behind all this chaos?

Elzan difitnah. Ia harus buktikan dirinya tidak bersalah sebelum keluarganya ikut menanggung akibatnya. Korban terus berjatuh, dan sebuah rahasia masa lalu terungkap. Siapa sebenarnya dalang semua kekacauan ini?

Production Company Producer

Screenplay Films
Sidharta Tata, Wicky V. Olindo, Andre Awe,
Venerdi Handoyo, Sutanto Hartono, Mark Francis,
Anthony Buncio, Christina Tan

Scriptwriter

Fajar Martha Santosa, Sandi Paputungan,
Henricus Pria, Dinda Putri Anjani

Cinematographer Production Designer

Ujel Bausad
Ari Bima Teja

Editor

Indra Sukmana

Main Cast

Jefri Nichol, Giulio Parengkuan, Clara Bernadeth,
Graciella Abigail, Aulia Sarah, Maudy Effrosina,
Aming, Elang El Gibran, Allya Syakila, Jeremie J.
Tobing, Ali Fikry

Selected Director's Filmography

Fajar Martha Santosa
- Hitam (2021)
- Zona Merah (2024)
- Serangan Oemoem (2022)

Sinung Winahyoko
- The Taste of Fences (2015)
- Madonna (2017)
- Maya (2019)
- Babon (2024)

Contact

pricia.tavvania@vidio.com





Showtime

Empire XXI Studio 1
Mon, 1 Dec 2025
19:00 WIB

N/A

Indonesian
Premiere

54 Minutes | 2025 | Indonesia | Indonesian



Rahabi Mandra

Director

Vidio Original Series: Algojo

Director's Biography

Rahabi Mandra is an Indonesian director and screenwriter based in Jakarta. He began his career as an assistant director on the film *Habibie & Ainun* (2012) before creating his own works that explore historical and social themes. He currently serves as Chief Creative Officer at the creative agency Temata, while continuing to actively work in the Indonesian film industry.

Rahabi Mandra adalah sutradara dan penulis skenario asal Indonesia, berbasis di Jakarta. Ia memulai karirnya sebagai asisten sutradara pada film *Habibie & Ainun* (2012) sebelum kemudian menciptakan karya sendiri yang mengangkat tema sejarah dan sosial. Kini, ia aktif sebagai Chief Creative Officer di agensi kreatif Temata sambil terus berkarya dalam industri perfilman Indonesia

Selected Director's Filmography

- Believe: The Ultimate Battle (2025)
- Gampang Cuan (2023)
- Detektif Jaga Jarak (2023)
- Night Bus (2017)

Film Synopsis

Zar, an ANJELO, discovers that his father has been attacked by a mysterious man. The clues lead to a group of assassins. To uncover the truth and seek revenge, Zar disguises himself and infiltrates a secret organization filled with danger and betrayal

Zar, seorang ANJELO, mendapati ayahnya diserang pria misterius. Petunjuk mengarah ke kelompok algojo. Demi mengungkap kebenaran dan membalas dendam, Zar menyamar dan menyusup ke organisasi rahasia penuh bahaya dan pengkhianatan

Production Company

Screenplay Films

Producer

Wicky V. Olindo

Scriptwriter

Ilya Aktop, Nicholas Raven, Ami Murti

Cinematographer

Guntur Arief Saputra

Production Designer

Fairus Phiong

Editor

Dinda Amanda

Main Cast

Arya Saloka, Caitlin Halderman, Randy Pangalila, Andy /rif, Justin Adiwinata, Moh. Iqbal Sulaiman, Yusuf Mahardika

Contact

juwinda.sabrina@vidio.com



jaff-filmfest.org

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Vidio Lebih Dari Hiburan

Cerita-cerita dalam Vidio Original Series,
setiap episodenya lebih dari cerita.

Tri
lihan
unda

SUJUB

Vidio ORIGINAL
MENDI

Vidio ORIGINAL SERIES

**ZONA
MERAH**

Vidio ORIGINAL SERIES

BAD GUYS

Vidio ORIGINAL SERIES

**ROMAN
DENDAM**

Vidio ORIGINAL SERIES

PERTARUHAN
THE SERIES

ORIGINAL SERIES

**Linan
LARANG**

ORIGINAL SERIES

S KACA

Vidio ORIGINAL SERIES

Vidio ORIGINAL SERIES

**Mama-Mam
Pengejar Ci**



@vidiooriginals @vidiodotcom

20TH JAFF FILM FESTIVAL

TRANSPICURATION



Sneak Peek



Sneak Peek

Showtime

Empire XXI Premiere
Sun, 30 Nov 2025
18:45 WIB

N/A Non Premiere

10 Minutes | 2026 | Indonesia, Singapore, Philippines, France, Germany, Netherland, Norway | Drama |  N/A



Kamila Andini
Director

Director's Biography

Kamila Andini was born in 1986 and completed her studies in Sociology and Media Arts at Deakin University in Melbourne. Her first feature film, *The Mirror Never Lies*, traveled to more than 40 festivals worldwide. Her second feature, *The Seen and Unseen*, premiered at the Toronto International Film Festival (TIFF) in 2018 and also received several international awards. Kamila continued her impressive work with *Yuni* (2021) and won the Platform Prize at TIFF 2021. In 2022, *Before, Now & Then* had its world premiere at the Berlinale, where it won the Silver Bear Award for Supporting Actress. Her latest directorial work is the Netflix Original Series *CIGARETTE GIRL*, which has been successfully released.

Kamila Andini lahir pada tahun 1986 dan menyelesaikan studinya di bidang Sosiologi dan Media Arts di Deakin University, Melbourne. Film panjang pertamanya, *THE MIRROR NEVER LIES*, telah diputar di lebih dari 40 festival film internasional. Film panjang keduanya, *THE SEEN AND UNSEEN*, tayang perdana di Toronto International Film Festival (TIFF) pada tahun 2018 dan meraih sejumlah penghargaan internasional. Kamila melanjutkan kiprahnya lewat *YUNI* (2021) yang memenangkan Platform Prize di TIFF 2021. Pada tahun 2022, *BEFORE, NOW & THEN* tayang perdana di Berlinale dan memenangkan Silver Bear Award untuk Pemeran Pendukung Perempuan Terbaik. Karya penyutradaraannya yang terbaru adalah serial original Netflix *CIGARETTE GIRL*, yang telah dirilis dengan sukses.

Contact

info@forkafilms.com

Four Seasons in Java

Empat Musim Pertiwi

Film Synopsis

A woman released from prison returns to her village to rebuilt her life. Together with the marginalized, she found power to confront her past and redefine her own meanings of home, family, and peace.

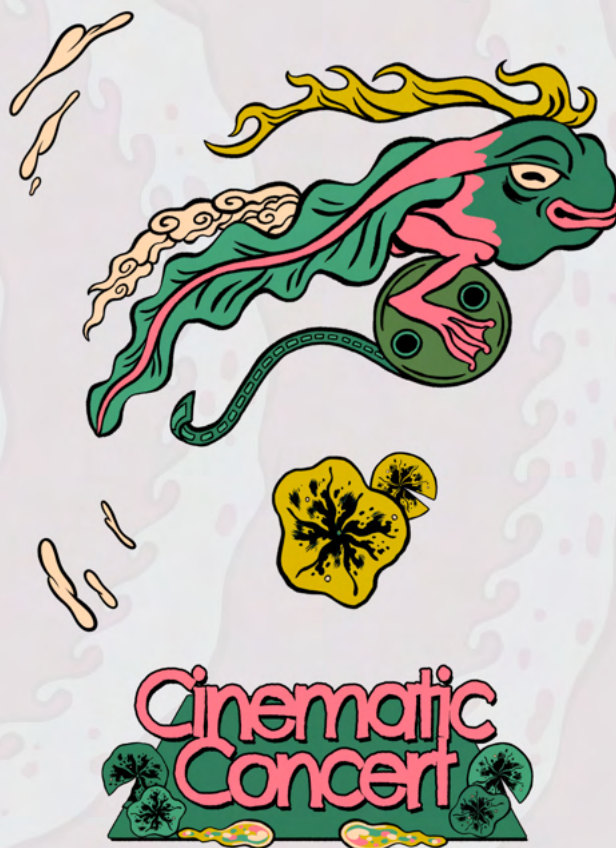
Seorang perempuan yang baru keluar dari penjara kembali ke desanya untuk membangun kembali hidupnya. Bersama orang-orang yang terpinggirkan, ia menemukan kekuatan untuk menghadapi masa lalunya dan mendefinisikan ulang makna rumah, keluarga, dan kedamaian bagi dirinya.

Production Company	Forka Films Indonesia
Producer	Ifa Isfansyah
Scriptwriter	Kamila Andini
Cinematographer	Batara Goempar
Production Designer	Dita Gambiro
Editor	Akhmad Fesdi Anggoro
Main Cast	Putri Marino, Arya Saloka, Christine Hakim, Hana Malasan

Selected Director's Filmography

- Before, Now & Then (2022)
- Yuni (2021)
- Sekala Niskala (2017)
- The Mirror Never Lies (2012)

20TH JAFF FILM FESTIVAL TRANSPiGURATION



Cinematic Concert is a live music performance held inside the cinema, offering a collective experience where screen, stage, and sound merge in an intimate setting. This program introduces a new way of enjoying music, not just through the ears, but through the unique atmosphere of the cinema space: dark, focused, and unifying. JAFF's Cinematic Concert celebrates the meeting of two worlds: the raw energy of live music and the magic of the movie theater, creating an experience that is closer, warmer, and truly unforgettable.



**Henry
Foundation**
Director

Director's Biography

Henry Foundation is a musician and visual artist based in Jakarta. Best known as the founder and member of the electro-pop band Goodnight Electric, his works are rooted in pop culture, urban subcultures, and the rhythms of city life. Beyond music, Henry explores visual and video media, blending nostalgic aesthetics with contemporary perspectives. He also runs HFMF Records and curates Mayhem Extended, an indie disco party that has become an essential part of Jakarta's alternative music scene since the early 2000s.

Henry Foundation adalah musisi dan seniman visual yang berbasis di Jakarta. Ia dikenal sebagai pendiri sekaligus anggota band electro-pop Goodnight Electric, dengan karya yang terinspirasi dari budaya pop, subkultur perkotaan, dan ritme kehidupan kota. Selain musik, Henry mengeksplorasi medium visual dan video, menggabungkan estetika nostalgia dengan perspektif kontemporer. Ia juga mengelola HFMF Records dan mengkurasi Mayhem Extended, sebuah pesta disko indie yang menjadi bagian penting dari skena musik alternatif Jakarta sejak awal 2000-an.

Selected Director's Filmography

- Radio Of Rock Tour Serial 2 [2016]

Contact

dashenfo@gmail.com

White Shoes & The Couples Company In Cikini

White Shoes & The Couples Company Di Cikini

Film Synopsis

White Shoes & The Couples Company in Cikini is a documentary film capturing the special homecoming concert of Jakarta's beloved pop ensemble, White Shoes & The Couples Company. The film goes beyond performance footage—it's an emotional journey back to the band's roots in the Cikini neighborhood. Through archival footage, intimate conversations, and scenes from the concert, the film explores the deep personal connection between the band members and the spaces that shaped their creative lives: the streets, the art school, and the cultural corners of Jakarta. *White Shoes & The Couples Company in Cikini* stands as a love letter to the city, to music, and to enduring friendship.

White Shoes & The Couples Company di Cikini adalah film dokumenter yang menangkap momen spesial *homecoming concert* band legendaris Jakarta, White Shoes & The Couples Company. Film ini bukan hanya menampilkan musik dan nostalgia, tetapi juga menjadi perjalanan emosional kembali ke akar tempat band ini tumbuh—kawasan Cikini. Melalui arsip, obrolan intim, dan potongan suasana konser, film ini mengungkap hubungan personal para personel dengan ruang-ruang yang membentuk identitas mereka sebagai seniman: dari jalanan, kampus, hingga ruang kreatif yang pernah menjadi saksi awal mula mereka berkarya. *White Shoes & The Couples Company di Cikini* adalah surat cinta untuk kota, musik, dan pertemanan yang bertahan di antara gedung-gedung tua Jakarta.

Production Company

Producer

Scriptwriter

Cinematographer

Production Designer

Editor

Main Cast

Ruru Corps, White Shoes & The Couples Company

Indra Ameng, Henry Foundation

Henry Foundation

Hauritsa, Gigih Suryo Prayogo, Steve Barnabas

Henry Foundation

Henry Foundation

Aprilia Apsari, Yusmario Farabi, Saleh Husein,

Ricky Virgana, Apri Mela, John Navid



White Shoes & The Couples Company

About

White Shoes & The Couples Company (WSATCC) is a Jakarta-based pop sextet, formed in 2002, known for their unique “Indonesiana” sound. Their music blends influences from 1970s Indonesian film soundtracks, 1930s acoustic jazz, and classic Indonesian pop from the 1950s–1970s, paying homage to legendary composers like Ismail Marzuki, Guruh Sukarno Putra, Fariz RM, and Jack Lesmana. The band combines these retro elements with contemporary Jakarta life experiences, creating a sophisticated musical style that boasts a strong local identity and global appeal. The band has performed extensively on both the local and international stage. Their notable festival appearances include the Java Jazz Festival (2005), SXSW (2008), CMJ Music Festival (2008), MIDEM in Cannes (2012), Darwin Festival (2013), and documenta fifteen in Kassel (2022). They have played across Asia, Australia, Europe, and North America.

White Shoes & The Couples Company (WSATCC) adalah sekstet pop asal Jakarta yang dibentuk pada tahun 2002, dikenal dengan gaya “Indonesiana” yang unik. Musik mereka memadukan inspirasi dari soundtrack film Indonesia era 70-an, jazz akustik tahun 30-an, serta pop klasik Indonesia tahun 50-an hingga 70-an, sebagai penghormatan kepada komposer legendaris seperti Ismail Marzuki, Guruh Sukarno Putra, Fariz RM, dan Jack Lesmana. Band ini menggabungkan elemen retro tersebut dengan pengalaman hidup kontemporer di Jakarta, menciptakan gaya musik canggih yang memiliki identitas lokal kuat dan daya tarik global. Band telah tampil secara luas di panggung lokal maupun internasional. Penampilan festival penting mereka meliputi Java Jazz Festival (2005), SXSW (2008), CMJ Music Festival (2008), MIDEM di Cannes (2012), Darwin Festival (2013), dan documenta fifteen di Kassel (2022). Mereka telah bermain di berbagai negara di Asia, Australia, Eropa, dan Amerika Utara.

Members

Aprilia Apsari (Vocals), **Yusmario Farabi** (acoustic guitar, electric guitar, backing vocal), **Saleh Husein** (electric guitar, backing vocal), **Ricky Surya Virgana** (bass, cello, synthesizer, modular, backing vocal), **Apri Mela Prawidiyanti** (keyboards, synthesizer, viola, backing vocal), **John Navid** (drums, percussions, vibes).

Discography

- White Shoes & The Couples Company (2005)
- OST Janji Joni (2005)
- OST Berbagi Suami (2005)
- Vakansi (2010)
- White Shoes & The Couples Company
Menyanyikan Lagu2 Daerah (2013)
- 2020 (2020)
- Irama Cita (2021)

Notable Achievement

- **Winner The Best Alternative Band** AMI Awards 2021
- One of the Top 25 Bands on MySpace by Rolling Stone
- Featured in Time Magazine
- The Most Blog-worthy Band on The Planet by Yahoo!, Praised by Pitchfork
- One of the Most Crush-worthy Bands by All Music Guide

Contact

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jaff-filmfest.org

20TH JAFF FILM FESTIVAL

TRANSFIGURATION



Community Forum

Transfiguration of the Cine-verse

Transfigurasi Semesta Sinema

Arief Akhmad Yani, Fauzan Nur Ramzy, Benny D. Susanto

The synergy of the universe has created many changes for all forms of life within it. These forms have been transformed, much like a frog undergoing complete metamorphosis.

For two decades, the Jogja-NETPAC Asian Film Festival (JAFF) has breathed life into films presented in the unique styles, forms, and characteristics of their filmmakers. In line with this, the JAFF Community Forum has consistently followed its programmed agenda. The JAFF Community Forum continues to accompany the dynamics of the film community—for example, in addressing humanitarian issues, media transitions, and rapid technological advances—through its programs. All of these dynamics are part of the transformative progress of the film medium as it develops today. This transformation has occurred in the patterns of education, production, distribution, exhibition, appreciation, and digital archiving of films.

Transfiguration undoubtedly occurs in the production and post-production phases of filmmaking. In the production phase, the **Asosiasi Drone Indonesia (Indonesian Drone Association)** introduced a way of viewing vast landscapes using drones. This technology was born from the transfiguration of how landscapes are captured from a bird's-eye view. In the post-production phase, particularly in the film editing process, the presence of **Super 8mm Studio** provides a new discourse for managing post-production. In the screening eligibility process, the **Lembaga Sensor Film (LSF) (Film Censorship Institute)** acts as a representative of the state to enforce regulations agreed upon by the actors—in this case, the film industry players. The LSF's film classification efforts are necessary, especially for non-commercial and commercial screenings. This process used to be done by submitting films that were still in celluloid form.

Sinergi semesta menciptakan banyak perubahan-perubahan bagi segala bentuk makhluk hidup didalamnya. Bentuk-bentuk itu telah bertransfigurasi, seperti halnya katak mengalami metamorfosis sempurna.

Dua dekade sudah JAFF memberikan nafas kehidupan pada karya-karya film yang dihadirkan dengan gaya, bentuk dan ciri khas filmmaker nya, beriringan dengan hal itu Community Forum JAFF konsisten berjalan pada poros yang telah diprogramkan. Penyikapan isu dalam materi program Community Forum JAFF menyertai perubahan-perubahan komunitas film, peralihan media, serta lompatan teknologi yang sangat cepat menjadi bagian dari perubahan drastis pada medium film yang berkembang saat ini. Transfigurasi itu telah terjadi pada pola edukasi film, pola produksi film, pola distribusi film, pola eksibisi film, pola apresiasi film dan pola pengarsipan film secara digital.

Transfigurasi terjadi dalam ekosistem produksi film. Asosiasi Drone Indonesia memperkenalkan bagaimana cara melihat bintang alam secara luas menggunakan teknologi drone, teknologi yang lahir dari transfigurasi cara pengambilan gambar pemandangan dari pov langit. Fase post-production khususnya proses penyuntingan film, kehadiran Super 8mm Studio memberikan wacana baru bagaimana mengelola manajemen post-production. Pada proses kelayakan penayangan, negara hadir dengan peraturan yang telah disepakati oleh para pelakunya dalam proses klasifikasi penayangan film pada kegiatan pemutaran non-komersial dan komersial melalui Lembaga Sensor Film (LSF). Proses ini dulunya dilakukan dengan film disetor dalam bentuk seluloid/pita, di era digital dalam bentuk memory card ataupun harddisk, namun kini dalam pengurusannya hanya perlu meng-klik dan unggah melalui website LSF.



In the digital era, this process has been transformed into memory cards or hard drives. Now, the process only requires clicking and uploading files through the LSF website.

In the film education ecosystem, the involvement of educational institutions that lead to filmmaking is important, such as the **Perkumpulan Pendidik Broadcast dan Film Indonesia (PERDIBROFI) (Indonesian Broadcast and Film Educators Association)**. PERDIBROFI aims to produce filmmakers at the vocational high school level. “Community Presentation” regularly serves as a forum for film communities across the archipelago. This year, the JAFF Community Forum intends to bring together communities that are active in the appreciation and exhibition ecosystem in their respective regions. **Belantara Film** and **Ravacana Films** are production houses that actively provide alternative non-formal learning spaces for anyone who wants to learn about film. The same spirit of inclusive education is also demonstrated in the form of a documentary film education portal through filmdokumenter.id, initiated by the **Forum Film Dokumenter (FFD) (Documentary Film Forum)**.

Yogyakarta has always played a special role in the growth and development of the film community, given the role of the film community as the backbone of Indonesian cinema. Since 2014, the **Paguyuban Filmmaker Jogja (PFJ) (Yogyakarta Filmmakers Association)** has consistently supported the film community, film production houses, and film activist groups in the Special Region of Yogyakarta. Film production houses, especially in Indonesia, are an important driving force in the realization of the film production ecosystem. In response to this, the **Safari JAFF Market** program was created with the aim of inviting JAFF Community Forum participants to learn about the global film industry market. The hope is that participants can network and become part of the Indonesian film market movement. The JAFF Community Forum also brings this spirit of

Dalam hal edukasi film, keterlibatan lembaga-lembaga pendidikan yang menjurus pada pengkaryaan film menjadi penting, seperti Perkumpulan Pendidik Broadcast dan Film Indonesia (PERDIBROFI) yang bertujuan melahirkan pelaku film di tingkat pelajar Sekolah Menengah Kejuruan. Community Presentation secara rutin hadir menjadi wadah bagi para komunitas perfilman nusantara, dimana tahun ini secara sengaja menghadirkan komunitas-komunitas yang aktif dalam ekosistem apresiasi dan eksibisi di daerahnya masing-masing. Belantara Film dan Ravacana Films, rumah produksi yang turut serta aktif menghadirkan ruang alternatif pembelajaran non-formal untuk setiap orang yang ingin belajar tentang film. Semangat edukasi inklusif yang sama juga dilakukan dalam bentuk portal edukasi film dokumenter melalui filmdokumenter.id yang diprakarsai oleh Forum Film Dokumenter (FFD)

Jogja selalu istimewa bagi tumbuh kembang komunitas film yang menjadi soko guru perfilman Indonesia. Sejak 2014 Paguyuban Filmmaker Jogja (PFJ) konsisten menjadi naungan komunitas film, rumah produksi film, dan kelompok-kelompok penggiat film di Daerah Istimewa Yogyakarta. Rumah Produksi film, khususnya di Indonesia menjadi penggerak penting pada proses realisasi ekosistem produksi film, dalam hal ini munculah program Safari JAFF Market yang bertujuan untuk mengajak para peserta Community Forum JAFF untuk mengenal pasar industri film global dengan harapan para peserta bisa berjejaring serta menjadi bagian dari pergerakan pasar film Indonesia. Community Forum JAFF juga membawa semangat inklusif ini bagi para peserta untuk dapat berjejaring dan mengenal lebih dalam tentang film pada program Star Nimbrung bersama para tokoh perfilman penting yang hadir di JAFF melalui diskusi santai dan kasual. Faktor kekerasan menjadi topik penting namun jarang dibahas, khususnya ketika melibatkan proyeksi unsur kekerasan dalam film namun tetap dalam pengawasan keselamatan. Secara kehidupan sosial masyarakat khususnya Yogyakarta, kekerasan seakan menjadi label dan stigma buruk terutama melekat bagi para generasi

inclusivity to its participants. Through the **Star Nimbrung** program, participants can network and learn more about film with important film figures attending JAFF through casual discussions. Violence is an important but rarely discussed topic, especially when it involves the projection of violence in films while still under safety supervision. In the social life of Yogyakarta, violence has become a negative stigma attached to the younger generation in this city of students. It is complicated and complex. However, the **STUNT IN ACTION!** program is our attempt to present an antithesis to that stigma in the form of an educational space themed around violence.

Yogyakarta's appeal as a multicultural student city has had a major influence on the works of filmmakers from various regions. **Layar Komunitas** consistently provides an inclusive space for members of the film community to participate in and celebrate the film festival at JAFF. In its execution, we present a space we call **Layar Arisan!** to showcase films from various regions. Through this space, filmmakers have the opportunity to gain exposure and appreciation from JAFF audiences. The development and achievements of the film community in a region, such as in Sulawesi—a region in eastern Indonesia with a distinctive 'K'-shaped island—are summarized in the film screening and discussion **Focus On Celebes Island**. Furthermore, the JAFF Community Forum even specifically provides a space for migrant students to gather their works during their studies in Yogyakarta to be appreciated in a screening titled **Kartu AS Bolo Semesta**.

"Mari Menonton!!!" (Let's Watch!!)—a campaign movement in 2008 initiated by the late Elida Tamalagi as program director of KINOKI Yogyakarta—was able to revive and breathe life into alternative screening groups in various regions of Indonesia. Elida was not just a figure, but a symbol of the education-literacy-reference movement through her work and grassroots film spaces. Specifically, the 20th JAFF Community Forum, through its "Focus On Celebes

muda di kota pelajar ini. Rumit dan kompleks, namun program STUNT IN ACTION! kami hadirkan sebagai anti-tesis dan ruang edukasi akan topik kekerasan.

Magnet Jogja sebagai kota pelajar yang multikultur mampu memberikan pengaruh besar terhadap karya-karya pelaku film yang berasal dari berbagai macam daerah. Layar Komunitas konsisten hadir bagi kawan-kawan komunitas film di Indonesia sebagai ruang inklusif insan perfilman yang berpartisipasi dan merayakan lebaran film di Jogja-NETPAC Asian Film Festival. Dalam eksekusinya, kami menghadirkan ruang untuk menampilkan karya-karya film daerah serta mendapatkan apresiasi dan exposure dari penonton JAFF yang dikemas melalui Layar Arisan!. Perkembangan dan capaian komunitas film di suatu wilayah, seperti di Pulau Sulawesi wilayah Indonesia bagian timur dengan kekhasan pulaunya yang berbentuk huruf 'K', terangkum dalam penayangan film dan diskusi Focus On Celebes Island, bahkan Community Forum JAFF secara khusus memberikan ruang bagi mahasiswa perantau mengumpulkan karya-karyanya selama studi di Yogyakarta untuk diapresiasi dalam pemutaran bertajuk Kartu AS Bolo Semesta.

"Mari Menonton!!!" sebuah gerakan kampanye era 2008 yang diinisiasi oleh almh. Elida Tamalagi sebagai direktur program KINOKI Yogyakarta, mampu membangkitkan dan memberikan nafas hidup kelompok-kelompok pemutaran alternatif di berbagai wilayah Indonesia. Elida bukan hanya sosok, namun menjadi simbol pergerakan edukasi-literasi-referensi melalui karya dan ruang perfilman akar rumput. Secara khusus, Community Forum JAFF ke 20 melalui program Focus On Celebes Island memberikan apresiasi Life Time Achievement kepada Elida Tamalagi yang berasal dari Palu, Sulawesi Tengah sebagai simbol keteguhan berjuang berbasis komunitas film.

Kami hadir bukan sekedar dalam rangka rutinitas atau kegiatan tahunan, namun ketika menelisik bahwa perjalanan ini telah terjadi dua puluh tahun lamanya, Community Forum JAFF sepakat bahwa penting adanya ruang bagi komunitas perfilman Nusantara—



Island” program, presented a Lifetime Achievement Award to Elida Tamalagi, who hailed from Palu, Central Sulawesi, as a symbol of perseverance in fighting alongside the film community.

The JAFF Community Forum is not merely an annual event. However, our twenty-year journey has taught us the importance of creating spaces for film communities to express themselves collaboratively and inclusively. We will continue to instill and spread this same spirit throughout the archipelago—and even Southeast Asia—as long as we exist. Changes may occur in form and execution, but our spirit remains the same: to make the film community the backbone of Indonesian cinema.

bahkan Asia Tenggara memiliki ruang berekspresi dan menimba pengalaman secara inklusif. Semangat yang sama akan kami hembuskan dan sebarkan terus-menerus, selama kami masih ada. Perubahan demi perubahan hanya terjadi pada bentuk dan eksekusi, namun semangat kami tetaplah sama: membawa komunitas perfilman menjadi soko guru perfilman di Indonesia.



Bioskop Todea

Kabupaten Sigi

Bioskop Todea is a community that facilitates the screening of both local and non-local films. Bioskop Todea also serves as an alternative venue where films and their audiences can meet.

Bioskop Todea merupakan komunitas yang mewadahi pemutaran film- film lokal maupun non lokal. Bioskop Todea juga merupakan tempat alternatif bertemunya film dan penontonnya.



Langit Jingga Films

Kabupaten Lembata

It is a film community in Lembata that has been active since 2018, focusing on new media arts production, such as the production of documentary films, fiction films, performance art, festivals, exhibitions, residencies, and capacity building for its members.

Merupakan komunitas film di Lembata yang aktif sejak 2018 dengan fokus pada produksi seni media baru seperti produksi film dokumenter, fiksi, seni pertunjukan, festival, pameran, residensi dan peningkatan kapasitas anggota.



Komunitas Film Karang

Kabupaten Karanganyar

Komunitas Film Karang (Kofika) is a creative forum that promotes village-based filmmaking in Karanganyar. KOFIKA actively initiates village film productions, alternative screenings, and filmmaking workshops.

Komunitas Film Karang (Kofika) adalah wadah kreatif yang mendorong perfilman berbasis desa di Karanganyar. KOFIKA aktif menginisiasi produksi film desa, pemutaran layar alternatif, serta workshop perfilman.



Kuaurajafilm

Bukittinggi

An active community since 2020 as a film community that produces short films and has been actively holding screenings in various regions since 2023 through the largest film festival in West Sumatra.

Komunitas yang Aktif berkarya sejak 2020 sebagai komunitas film yang memproduksi film pendek dan aktif mengadakan screening di berbagai daerah sejak 2023 melalui festival Film terbesar di sumatera barat (West Film Sumatra Film Festival).



Titik Kumpul

Kota Denpasar

Titik Kumpul was founded out of our passion for cinema. Today, we actively engage in film production, working to the best of our abilities as students.

Titik Kumpul dibentuk atas dasar kecintaan kami terhadap sinema. Saat ini kami bergerak di bidang produksi film dengan kapasitas kami sebagai mahasiswa.



comitê urubu

Kota Yogyakarta

The Urubu Committee is an independent creative committee based on documentary filmmaking. We want to focus on producing documentary films and theater with subaltern narratives, marginalized stories, and experimental, even guerrilla-style approaches.

comitê urubu adalah komite kreatif independen berbasis dokumenter. Kami ingin berfokus pada pembuatan film dan teater dokumenter dengan narasi subaltern, cerita yang terpinggirkan, dan bersifat eksperimental bahkan guerilla.



Club Lobi Pilm

Kota Bogor

Club Lobi Pilm is a student film community under the Communication Studies Program, Faculty of Social and Cultural Sciences, Pakuan University, Bogor.

Club Lobi Pilm adalah komunitas film mahasiswa yang bernaung di Program Studi Ilmu Komunikasi Fakultas Ilmu Sosial dan Ilmu Budaya Universitas Pakuan Bogor.



Forum Film MMTC

Kabupaten Sleman

The MMTC Film Forum, or UKM FFM, was established in 2007 as a platform for STMM MMTC Yogyakarta students who share a passion for film. Beyond being merely a student activity unit, the presence of FFM within the Yogyakarta film community is also hoped to embrace every cinematic movement, particularly those of a more independent scale, to achieve broader objectives and foster a more collaborative cinematic environment.

Forum Film MMTC, atau UKM FFM, lahir pada tahun 2007 sebagai wadah untuk mahasiswa STMM MMTC Yogyakarta yang memiliki kecintaan di bidang perfilman. Tak hanya sebatas unit kegiatan mahasiswa hadirnya FFM di lingkup komunitas film se-Jogja ini juga harapnya bisa merangkul tiap-tiap pergerakan sinema dari skala yang lebih independen untuk bisa mempunyai sasaran yang lebih luas dan juga lingkungan sinema yang lebih kolaboratif.

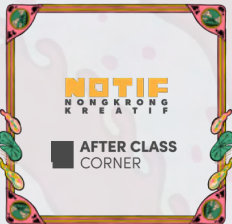


Phylosopicture

Semarang

Phylosopicture is a film community in the Department of Communication and Islamic Broadcasting at UIN Walisongo Semarang. This community was established in 2023. We are currently focusing on regeneration and production, but we already have two films.

Phylosopicture sebuah komunitas film di jurusan Komunikasi Dan Penyiaran Islam UIN Walisongo Semarang, komunitas ini berdiri pada tahun 2023. Kami untuk saat ini berfokus dalam regenerasi dan produksi, namun kami sudah memiliki 2 film.



NOTIF (Nongkrong Kreatif) by After Class Corner

Jakarta/Bintaro

A community for the continuous regeneration of professional audio-visual artists (film & TV commercials).

Komunitas regenerasi pekarya audio visual (Film & TVC) profesional yang berkesinambungan.



Cinepelan

Kota Pekanbaru

Cinepelan, established in 2023, is a cinema-based collective from Pekanbaru, Riau, whose activities focus on interpreting issues and phenomena surrounding the city (ecology).

Cinepelan berdiri sejak tahun 2023 merupakan sebuah kolektif berbasis sinema dari Kota Pekanbaru Riau yang salah satu fokus aktivitasnya adalah pembacaan terhadap isu dan fenomena seputar kota (ekologi).



Cinema Komunikasi UMY

Kabupaten Bantul

UMY Communication Cinema is a semi-autonomous body under the FISIPOL UMY Communication Science Student Corps. CIKO focuses on short film production, film appreciation, and actively participates in film festivals with various awards.

Cinema Komunikasi UMY adalah Badan Semi Otonom di bawah Korps Mahasiswa Ilmu Komunikasi FISIPOL UMY. CIKO fokus produksi film pendek, apresiasi film, dan aktif ikuti festival film dengan berbagai penghargaan.



HIMAFISI ISI Surakarta

Kota Surakarta

HIMAFISI ISI Surakarta is the student association for the film and television study program at the Indonesian Institute of the Arts Surakarta.

HIMAFISI ISI Surakarta adalah Himpunan mahasiswa prodi film dan televisi institut seni Indonesia Surakarta.



Pitu Sinema Studio

Kabupaten Mamuju

Pitu Sinema Studio is a film community based in Mamuju, West Sulawesi, which was established in 2012 as a forum for local filmmakers, videographers, and photographers to create works and introduce regional culture through the medium of film.

Pitu Sinema Studio adalah komunitas film asal Mamuju, Sulawesi Barat, yang berdiri sejak 2012 sebagai wadah bagi sineas, videografer, dan fotografer lokal untuk berkarya sekaligus memperkenalkan budaya daerah melalui medium film.



Roemah tumbuh

Jambi

From workshops to film screenings, Roemah Tumbuh is here for young filmmakers in Jambi.

Dari lokakarya hingga pemutaran film, Roemah Tumbuh hadir untuk sineas muda Jambi.



MM Kine Klub UMY

Kabupaten Bantul

MM Kine Club is a student activity unit at Muhammadiyah University Yogyakarta. This activity unit focuses on audio-visual and filmmaking. MM Kine Club programs focus on film production and appreciation. One of the appreciation programs offered by MM Kine Club UMY is the Kineidoscope Film Festival.

MM Kine Klub merupakan sebuah Unit kegiatan Mahasiswa dari Universitas Muhammadiyah Yogyakarta. Unit Kegiatan ini adalah unit kegiatan yang bergerak pada bidang audio visual dan perfilman. Program-program MM Kine Klub berfokus pada produksi dan juga apresiasi film. Salah satu program apresiasi yang dimiliki oleh UKM MM Kine Klub UMY ialah Festival Film Kineidoscope.



Jamaah Cinema Mahasiswa Kineklub UIN Sunan Kalijaga Yogyakarta

Kota Yogyakarta

Jama'ah Cinema Mahasiswa (JCM) is a student activity unit at Sunan Kalijaga State Islamic University that fosters student creativity in film and audio-visual media through production, training, and film screenings.

Jama'ah Cinema Mahasiswa (JCM) adalah UKM UIN Sunan Kalijaga yang mewadahi kreativitas mahasiswa dalam film dan audio-visual melalui produksi karya, pelatihan, dan pemutaran film.



Forum Sinema Telkom

Kota Bandung

The Telkom Cinema Forum is an official student activity unit at Telkom University Bandung that focuses on developing creativity in the field of filmmaking with the aim of becoming a forum for film lovers on campus.

Forum Sinema Telkom adalah UKM resmi Universitas Telkom Bandung yang berfokus pada pengembangan kreativitas di bidang perfilman dengan tujuan menjadi wadah bagi para pecinta film di kampus.



Dara Indonesia

Kota Makassar

PT. Dara Biru Nadi Indonesia (DARA INDONESIA) Showcases the diverse creativity of Indonesian children from different backgrounds With the goal of growing together, with integrity and sustainability.

PT. Dara Biru Nadi Indonesia (DARA INDONESIA) Hadir dengan berbagai ragam kreativitas anak Indonesia dengan latar belakang yang berbeda Dengan tujuan bertumbuh bersama, berintegritas dan berkelanjutan



Syams Productions

Kabupaten Kebumen

Established in 2022 with a vision to build a local film ecosystem in Kebumen, Syams produces local short films and participates in film festivals. Through Jaff, Syams hopes to network with senior filmmakers.

Berdiri tahun 2022 dengan visi membangun ekosistem film lokal di Kebumen, Syams memproduksi film pendek lokal, dan mengikuti festival film. Melalui Jaff, smoga syams bisa turut berjejaring film dengan para sineas senior.



Layar Kelas

Purwokerto, Kabupaten Banyumas

Layar Kelas Screening is a collective film screening and discussion space that focuses on education, appreciation, and exploration of cinema from various perspectives. Starting from academic and community initiatives, Class Screenings serves as a bridge between campuses, filmmakers, and the community to broaden understanding of film as a medium of cultural expression and knowledge. Each program is designed to foster film literacy and open up dialogue, from screenings and training to reflective discussions that encourage the growth of the local cinema ecosystem.

Layar Kelas adalah ruang kolektif pemutaran dan diskusi film yang berfokus pada edukasi, apresiasi, dan eksplorasi sinema dari berbagai perspektif. Berawal dari inisiatif akademik dan komunitas, Layar Kelas hadir sebagai jembatan antara kampus, pelaku film, dan masyarakat untuk memperluas pemahaman terhadap film sebagai medium ekspresi budaya dan pengetahuan. Setiap programnya dirancang untuk menumbuhkan literasi film dan membuka ruang dialog, mulai dari pemutaran, pelatihan hingga diskusi reflektif yang mendorong tumbuhnya ekosistem sinema lokal.



Kronik Filmedia

Kota Semarang

Kronik Filmedia is a student activity unit in the field of film at Diponegoro University, established in 1998 and active in film production, appreciation, and other activities related to film.

Kronik Filmedia merupakan UKM di bidang perfilman Universitas Diponegoro yang berdiri sejak tahun 1998 dan aktif untuk memproduksi film, mengapresiasi, dan juga berbagai kegiatan lain yang sejalan dengan perfilman.



Merasa Films

Kab Bandung Barat

Merasa Films is a production house founded by young people from Lembang, West Java. It not only focuses on film production but also serves as a platform to showcase and appreciate works of both local and international scale.

Merasa Films adalah rumah produksi yang dibangun oleh anak muda asal Lembang, Jawa Barat. Tak hanya berfokus pada produksi film, tetapi rumah produksi ini juga jadi salah satu tempat untuk menampung dan mengapresiasi karya skala lokal internasional.



Lingkar Film Sumatra

Kota Jambi

Lingkar Film Sumatra (LFS) is an association committed to building an authentic space for the sovereignty and sustainability of Malay culture through the medium of film and its entire ecosystem. LFS exists to encourage the birth of an independent Sumatran cinema, sovereign in its narratives, and widely connected at the local, national, and international levels.

Lingkar Film Sumatra (LFS) adalah sebuah perkumpulan yang berkomitmen membangun ruang otentik bagi kedaulatan dan keberlanjutan budaya kemelayuan melalui medium film dan seluruh ekosistemnya. LFS hadir untuk mendorong lahirnya sinema Sumatra yang merdeka, berdaulat atas narasi, serta terhubung secara luas di tingkat lokal, nasional, dan internasional.



Ourphera Pictures

Kota Purwokerto

Ourphera Pictures is an independent film community from Purwokerto that was founded in 2022 on the initiative of lecturers and students from the Visual Communication Design Department. Its debut work, *Setan (Seni Tani)*, was selected as an official selection at the Re:Karya International Video Festival 2022.

Ourphera Picture adalah komunitas film independen dari Purwokerto yang lahir tahun 2022 atas inisiatif dosen dan mahasiswa DKV. Karya perdananya, *Setan (Seni Tani)*, terpilih sebagai official selection di Re:Karya International Video Festival 2022.



Echtes Cinema

Kota Yogyakarta

Echthés means "Yesterday," signifying that this team was recently formed, and while its members did not know each other beforehand, it does not mean they cannot work together. Taking the term "Yesterday's Kids," we were brought together to become a team capable of working well together.

Echthés memiliki arti "Kemarin" yang berarti tim ini baru ditemukan, tanpa saling mengenal bukan berarti tidak bisa bekerja sama. Mengambil istilah "Bocah kemarin sore" kita dipertemukan untuk menjadi tim yang mampu bekerja sama dengan baik.



TV KAMPUS

Jakarta Pusat

IKJ Campus TV is a student activity unit under the Faculty of Film and Television that serves as an educational and creative forum for students through coverage programs, podcasts, and art shows as a medium for learning and publishing works.

TV Kampus IKJ adalah UKM di bawah Fakultas Film dan Televisi yang menjadi wadah edukatif dan kreatif bagi mahasiswa melalui program liputan, podcast, dan tayangan seni sebagai media belajar dan publikasi karya.



Matasapi Films

Kota Lhokseumawe

Matasapi Films was established in 2006 and has produced numerous fiction and documentary works. Its most notable achievement was when the film “Identitas” (Identity) was selected for the FFD 2017 and JAff Netpac 2018 film festivals. This community is actively involved in production and educational workshops.

Matasapi Films berdiri tahun 2006 dan menghasilkan banyak karya fiksi serta dokumenter. Pencapaian paling hebat saat film Identitas (identity) masuk festival film di FFD 2017, JAff Netpac 2018. komunitas ini aktif memproduksi dan edukasi workshop



PERDIBROFI

Kabupaten Bandung

Perdibrofi West Java (Indonesian Broadcasting and Film Educators Association West Java Region) is a professional community that brings together educators, practitioners, and film activists to develop broadcasting and film education through workshops, teacher-student training, film production, festivals, and community collaborations in various regions.

Perdibrofi Jawa Barat (Perkumpulan Pendidik Broadcasting Perfilman Indonesia Wilayah Jawa Barat) adalah komunitas profesional yang menghimpun para pendidik, praktisi, dan pegiat perfilman untuk mengembangkan pendidikan broadcasting dan film melalui workshop, pelatihan guru-siswa, produksi film, festival, serta kolaborasi komunitas di berbagai daerah.



Ruang Film Pacitan

Kabupaten Pacitan

Ruang Film Pacitan is a creative community in the field of filmmaking and visual media, established as a form of support for young talent and local creative potential, as well as to encourage the growth of a developing film ecosystem in Pacitan.

Ruang Film Pacitan adalah komunitas kreatif di bidang perfilman dan media visual yang hadir sebagai wujud kepedulian terhadap talenta muda dan potensi kreatif lokal, serta mendorong tumbuhnya ekosistem film yang berkembang di Pacitan.



INIAJA FILMS

Kabupaten Jember

INIAJA Films is a community founded in 2023 by Abraham Abdiel, the main initiator of this film community. Starting from a school assignment, INIAJA Films was created as a space for young people in Jember, East Java to express their cinematic works, and it has since expanded to Yogyakarta.

INIAJA Films merupakan suatu komunitas yang berdiri sejak 2023 didirikan oleh Abraham Abdiel yang merupakan pengagas utama komunitas film ini. Berawal dari sebuah tugas sekolah terciptalah INIAJA Films sebagai tempat untuk mengekspresikan karya sinema bagi kalangan anak muda di Jember Jawa Timur, dan saat ini berkembang di Yogyakarta.



InnerLight Creations

Kota Yogyakarta

InnerLight Creations is a filmmaker community based in Yogyakarta that has been active for about a year. Although the community is relatively new, the films produced by InnerLight have achieved various accomplishments at several film festivals.

InnerLight Creations adalah komunitas filmmaker di Yogyakarta, yang sudah jalan kurang lebih setahun. Meski komunitasnya baru, film-film yang diproduksi oleh InnerLight dapat meraih berbagai Prestasi di beberapa Film Festival.

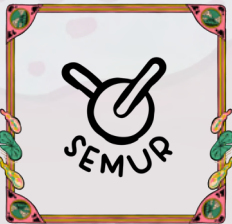


Xinemax Pictures

Kabupaten Bantul

Xinemax Pictures is an independent community located in the Special Region of Yogyakarta, accommodating works by students and creative media artists in the area.

Xinemax Pictures merupakan komunitas independen yang berada di Daerah Istimewa Yogyakarta. Dengan mengakomodasi karya mahasiswa dan pelaku seni media kreatif yang ada di Yogyakarta.



Sinephilia Bulaksumur (Semur)

Kabupaten Sleman

Sinephilia Bulaksumur (Semur) is a collective film community within the UGM campus environment, serving as a bridge between film appreciation and production through discussions, creative production, and public collaboration.

Sinephilia Bulaksumur (Semur) adalah komunitas kolektif film di lingkungan kampus UGM yang mencoba berperan sebagai jembatan antara apresiasi dan produksi sinema dengan diskusi, produksi kreatif, dan kolaborasi publik.



Garaprojek

Kabupaten Bantul

Garaprojek is a film community formed by students of the PFT Department at ISI Yogyakarta, focusing on short film production and screening. Their vision is to learn, gain experience, and have fun in the world of filmmaking.

Garaprojek adalah komunitas film dari perkumpulan mahasiswa prodi PFT ISI YK yang fokus pada produksi film pendek dan screening. Dengan visi: belajar, menggali pengalaman, dan bersenang-senang dalam dunia perfilman.



WAINI

Kabupaten Bantul

WAINI stands for Warga Animasi, a collective of animation students. They organize an annual animation film festival aimed at becoming a platform for students and animation enthusiasts.

WAINI merupakan singkatan dari Warga Animasi, yang berisikan kumpulan mahasiswa animasi. Menyelenggarakan festival film animasi tahunan yang bertujuan menjadi jembatan bagi mahasiswa dan penggemar animasi.



0,5 Creative

Kota Surakarta

0.5 Creative is a production house based in Solo, formed by young campus filmmakers as a space to create and experiment within the visual arts.

0,5 Creative adalah production asal Solo yang dibentuk oleh sineas muda kampus sebagai ruang berkarya dan bereksperimen dalam dunia visual.



Denyut Films

Kota Tarakan

Denyut Films is an audiovisual company founded in 2025 in North Kalimantan. The company operates in the creative industry, producing various entertainment content such as films, television series, and digital content.

Denyut films adalah sebuah perusahaan audiovisual yang didirikan pada tahun 2025 di Kalimantan Utara. Perusahaan ini bergerak di bidang industri kreatif, memproduksi berbagai konten hiburan seperti film, serial televisi, dan konten digital.



Sinema Bona Fortuna

Kota Tarakan

Sinema Bona Fortuna is a new platform for young people in North Kalimantan who have an interest in the field of filmmaking. The group actively produces short films, documentaries, film screenings, and story development labs.

Sinema Bona Fortuna adalah wahana baru bagi anak muda di Kaltara yang memiliki minat dan peminatan di bidang perfilman. Kelompok ini aktif dalam memproduksi film-film pendek, dokumenter, pemutaran film dan lab ide cerita.



Klub Nonton

Kota Bandar Lampung

Klub Nonton is a community engaged in the exhibition, education, and distribution of indie short films, both Indonesian and international. It was founded in 2012 by Aji Aditya and several fellow filmmakers from Lampung.

Klub Nonton adalah sebuah komunitas yang bergerak di bidang eksibisi, edukasi, dan distribusi film-film pendek indie baik Indonesia maupun film dari luar negeri, didirikan pada tahun 2012 oleh Aji Aditya dan beberapa rekan movie maker Lampung



HIMA FTV Polimedia

Jakarta Selatan

HIMA FTV Polimedia is the student association of the Film & Television Program at Polimedia Jakarta, established in 2023 as a space for education, appreciation, collaboration, and creative development for students to create and network with national film communities.

HIMA FTV Polimedia adalah himpunan mahasiswa Prodi Film & Televisi Polimedia Jakarta, berdiri sejak 2023 sebagai wadah edukasi, apresiasi, kolaborasi dan menjadi ruang kreatif bagi mahasiswa untuk berkarya & berjejaring dengan komunitas film nasional



Yume Management

Kota Semarang

Yume Management is a talent management and model development agency encompassing various creative fields such as fashion, theater, dance, and film.

Yume Management adalah agensi manajemen talent dan pengembangan model yang mencakup berbagai bidang kreatif seperti fashion, teater, tari, dan film.





Berlayar

Yogyakarta

Berlayar is a screening of four original films produced in collaboration between Cakra Visual and the School-based Mental Health program. The screenings include a dialogue format facilitated by trained facilitators (psychologists and non-psychologists) discussing mental health issues: bullying, emotional neglect, trauma, and depression. Berlayar aims to raise awareness of the importance of mental health and reduce the stigma associated with it.

Berlayar adalah pemutaran 4 film produksi original kolaborasi Cakra Visual dan School-based Mental Health program. Pemutaran menyertakan format dialog yang difasilitasi oleh fasilitator terlatih (psikolog/non psikolog) yang membahas isu kesehatan mental: bullying, emotional neglect, trauma, dan depresi. Berlayar menyasar khalayak umum untuk menumbuhkan kesadaran pentingnya kesehatan mental dan menurunkan stigma yang menyertai.



Serumpun Sinema

Kabupaten Sleman

Serumpun Sinema is a platform for film enthusiasts, filmmakers, and anyone with a passion for visual arts.

Serumpun sinema merupakan wadah bagi para penggemar dan pelaku perfilman serta mereka yang memiliki passion terhadap seni visual.



Ruang Elio

Kabupaten Magelang

Ruang Elio is a production house based in Magelang—a space for nurturing ideas, sharing processes, and celebrating togetherness behind visual works.

Ruang Elio adalah rumah produksi di Magelang. Sebuah ruang untuk merawat ide, berbagi proses, dan merayakan kebersamaan di balik karya visual.



NAVI FILM

Kabupaten Pekalongan

NAVI Film is a student activity unit engaged in audiovisual broadcasting and filmmaking. NAVI Film produces fiction films, documentaries, and organizes film-related events with creativity, character, and a strong message.

NAVI Film adalah Unit Kegiatan Mahasiswa yang bergerak dalam bidang penyiaran audio visual dan perfilman. NAVI Film berkarya dalam produksi film fiksi, dokumenter, serta penyelenggaraan event perfilman dengan kreatif, berkarakter, dan mampu menghadirkan pesan.



BAFA (Batam Film Association)

Kota Batam

BAFA is a platform for Batam's art workers in the regional and national film industry. It blends aspiration, sparks creation, and contributes to building Batam through film.

Bafa adalah wadah unyuk para pekerja2 seni Batam di bidang industri perfilman daerah maupun nasional. Memadukan cita, memunculkan karya, membangun Batam melalui film



KALIBRASI

Kediri

KALIBRASI (Kali Brantas Sinema) is a creative space for expression and identity for filmmakers and cinema artists in Greater Kediri. They remain active in expressing their presence through cinematographic works and traveling screenings or layar tancep, preserving this Indonesian cultural heritage while nurturing a strong drive to create.

(KALIBRASI) Kali Brantas Sinema merupakan wadah untuk ekspresi dan eksistensi dari film maker dan sineas Kediri Raya, yang terus bergerak dalam mengekspresikan eksistensi diri melalui medium sinematografi dan pemutaran film atau layar tancep keliling sebagai kearifan lokal indonesia yang kami lestarikan dan kemauan yang besar untuk penciptaan karya tersebut.



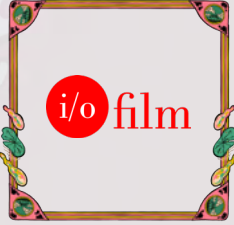
Selat Sunda Creative

Kabupaten Trenggalek

Selat Sunda Creative is a creative community founded by students who wish to create and experiment in a healthy, organized, and supportive production environment. They focus on ethical creative processes, avoiding excess, and respecting the time and well-being of all members. Every work they produce is grounded in good intentions and integrity.

Selat Sunda Creative adalah komunitas kreatif yang berawal dari para mahasiswa yang ingin berkarya dan bereksperimen dalam lingkungan produksi yang sehat, teratur, dan saling menjaga. Kami berfokus pada proses kreatif yang beretika, tidak berlebihan, serta menghargai waktu dan kesejahteraan semua anggota. Setiap karya yang kami hasilkan berlandaskan niat baik dan integritas sebagai fondasi utama.





I/O Film

Kabupaten Pacitan

We work in the field of cultural fiction and documentary film production. Since our establishment in 2020, we have accompanied a traditional dance studio in Pacitan, producing documentary and dance films that highlight the spirit of wayang beber in Pacitan.

Kami bergerak dalam bidang produksi film fiksi/dokumenter kebudayaan. Sejak tahun 2020 berdiri dan turut mendampingi sanggar seni tari di Pacitan, telah memproduksi film dokumenter dan film tari yang mengangkat spirit wayang beber di Pacitan.



NKRB HOUSE

Banjarmasin

NKRB House is a filmmaking collective in Banjarmasin that provides an alternative space for film production, distribution, and exhibition. Founded to address gaps in local film support, it has produced award-winning works.

NKRB House adalah kolektif pembuat film di Banjarmasin yang memberikan ruang alternatif untuk produksi, distribusi, dan pameran film. Didirikan untuk mengatasi kesenjangan dalam dukungan film lokal, organisasi ini telah menghasilkan karya-karya pemenang penghargaan.



Sinesofia

Kota Bandung

A study group focused on film studies, operating under the Center for Philosophy, Culture, and Religion Studies at the Faculty of Philosophy, UNPAR.

Kelompok studi yang berfokus pada kajian film. Berada di bawah Pusat Studi Filsafat, Budaya, & Religi Fakultas Filsafat UNPAR.



Pallapa Pictures

Kota Bekasi

We are a community and production house established in 2022, consisting of students from various film institutions across Indonesia. We have produced short films, short documentaries, and music videos, and have also served as media partners for various events.

Kami adalah komunitas dan rumah produksi yang telah berdiri sejak 2022. Beranggotakan mahasiswa dari berbagai institusi film di Indonesia. Kami telah memproduksi film pendek, dokumenter pendek, musik video dan telah menjadi media partner event.



Rumah Plato

Kabupaten Bantul

Based in Sewon, Bantul, Yogyakarta, Rumah Plato is a production house focusing on filmmaking and story development. Founded in 2023, it is built on the belief that art can move, transform, and serve as a form of life therapy.

Berbasis di Sewon, Bantul, Daerah Istimewa Yogyakarta. Rumah Plato adalah rumah produksi yang berfokus pada pembuatan film dan pengembangan cerita. Dibentuk pada 2023 dengan keyakinan bahwa karya dapat menggerakkan, mengubah, dan menjadi terapi hidup



GeramiMK

Bukittinggi

GERAMIMK is a Minangkabau cultural arts group actively creating works, performing across various media, and presenting cultural showcases that elevate traditional values in a modern context.

GERAMIMK — grup karya kebudayaan Minangkabau yang aktif berkarya, tampil di berbagai media, dan menghadirkan pertunjukan budaya yang mengangkat nilai tradisi dalam nuansa modern.



Sumbawa Cinema Society

Kabupaten Sumbawa

Sumbawa Cinema Society is an independent film community founded on July 26, 2014. We focus on developing the local Sumbawa film ecosystem and promoting cultural advancement through film.

Sumbawa Cinema Society adalah komunitas film independen yang lahir pada 26 Juli 2014. Kami berfokus pada pengembangan ekosistem perfilman lokal Sumbawa dan mendorong pemajuan kebudayaan melalui media film.



HMFT UPI

Kota Bandung

HMFT is a creative forum for Film and Television students at the Indonesia University of Education. It also serves as a place to build professional relationships among students, alumni, and industry practitioners.

HMFT adalah forum kreativitas bagi mahasiswa Film dan Televisi Universitas Pendidikan Indonesia. HMFT juga berperan sebagai wadah untuk membangun relasi profesional, baik antar sesama mahasiswa, dengan alumni, maupun dengan praktisi industri.





HIMAKOM

Jakarta Timur

HIMAKOM (Communication Science Student Association) is a platform for Communication Science students to create, collaborate, and grow together.

Himpunan Mahasiswa Ilmu Komunikasi (Himakom) merupakan wadah mahasiswa Ilmu Komunikasi untuk berkarya, berkreasi, dan berkembang bersama



KOFIEKOM

Kota Surabaya

Kofiekom is an indie student film community from the Communication Science Department at Universitas Negeri Surabaya. Established in 2014, this community serves as a creative space for film production and has produced numerous works featured in various festivals.

Kofiekom adalah komunitas film indie mahasiswa Ilmu Komunikasi Universitas Negeri Surabaya. Berdiri sejak 2014, komunitas ini menjadi wadah kreatif untuk produksi film dan telah menghasilkan banyak karya di berbagai festival.

20TH JAFF FILM FESTIVAL

TRANSPiGURATION



Community Forum
Presentation

Community Forum Presentation

I

Speakers



Kuaurajafilms
Bukittinggi, Sumatra Barat



Bioskop Todea
Sigi, Sulawesi Tengah



Langit Jingga Films
Lembata, NTT

Bridging Infrastructure and Weaving Together Cross-Regional Communities

Menjembatani Infrastruktur dan Merajut Komunitas Lintas Daerah

Program Description

The movement of film communities in Indonesia often faces challenges and obstacles, one of which concerns how the sustainability of each regional community can be maintained through the resources available to them. It is crucial and ongoing how good relationships generate positive sustainability, particularly regarding the facilities and infrastructure within each community's region. More than just proof of the region's development, the presence of film communities seems to align with this interest. Community Presentation I features three communities to discuss how the participation in, and impact of, their respective regional infrastructure development can create (or even dismantle) new ideas in community building.

Deskripsi Program

Pergerakan komunitas film di Indonesia kerap menghadapi tantangan dan rintangan, salah satunya perihal bagaimana keberlangsungan komunitas di tiap daerah dapat bertahan hidup lewat apa yang ada pada tiap komunitas. Penting dan tidak akan berhenti bagaimana relasi yang baik menghasilkan keberlangsungan yang baik juga, khususnya pada bagian fasilitas dan infrastruktur daerah komunitas masing-masing. Bukan hanya sekedar bukti bahwa daerah tersebut telah berkembang, namun kehadiran komunitas film seakan beriringan dengan kepentingan tersebut. Community Presentation I menghadirkan tiga komunitas untuk membahas bagaimana partisipasi dan dampak perkembangan infrastruktur daerah masing-masing mampu menciptakan (bahkan meruntuhkan) gagasan baru dalam berkomunitas.

Minggu, 30 Nov 2025
12.00 - 14.00 WIB
LPP Convention Hotel

Community Forum Presentation

II

Speakers



TV KAMPUS IKJ
DKI Jakarta



Cinepelan
Pekanbaru, Riau



Layar Kelas
Purwokerto, Jawa Tengah

Existence, Collaboration, and Community Participation with Society

Eksistensi, Kolaborasi, dan Partisipasi Komunitas Bersama Masyarakat

Program Description

Film communities are essentially born, grow, and collaborate with the society where they are established and rooted. The birth of a film community does not merely serve as a platform for individuals with a shared passion for cinema to gather, but it also demonstrates its inherent connection with society. Featuring three communities, and representing their participation within society be it the social environment or educational institutions. Community Presentation II will discuss the function, existence, and long-term impact of film communities alongside the broader public.

Deskripsi Program

Komunitas film sejatinya lahir, bertumbuh, dan berkolaborasi dengan masyarakat tempat komunitas tersebut berdiri dan berpijak. Lahirnya komunitas film tidak hanya menjadi sarana berkumpulnya individu demi individu yang memiliki kecintaan pada perfilman, namun juga mampu memberikan bukti keterkaitannya dengan masyarakat. Menghadirkan tiga komunitas, merepresentasikan partisipasi mereka dalam masyarakat, baik lingkungan sosial maupun instansi pendidikan, Community Presentation II membahas perihal fungsi, eksistensi, hingga dampak jangka panjang komunitas film bersama masyarakat.

Kamis, 4 Des 2025
09.30 - 11.30 WIB
LPP Convention Hotel



jaff-filmfest.org

347

Community Forum Presentation



Speakers



Ruang Film Pacitan
Pacitan, Jawa Timur



NKRB House
Banjarmasin, Kalimantan Selatan



Club Lobi Film
Bogor, Jawa Barat

Community Festival: Fostering Appreciation Through Collaboration

Festival Komunitas: Menggalang Apresiasi Melalui Kolaborasi

Program Description

Spaces for appreciation begin with the gathering of two or three people, where a screen (regardless of its size) stands ready to display stories for reflection. In their evolution, these appreciation spaces ranging from alternative screens to a more communal scale in the form of festivals have become a key way film communities in Indonesia organize events. Community Presentation III discusses film communities that choose the path of appreciation and exhibition in the form of a festival. It explores how they manage and establish a proper and fitting space for their surrounding communities, without losing their grassroots spirit and while maintaining effective management in each of their initiatives.

Deskripsi Program

Ruang apresiasi dimulai dari berkumpulnya dua hingga tiga orang, sebuah layar (terlepas dari ukurannya) berdiri untuk menampilkan cerita untuk direfleksikan. Dalam perkembangannya, dimulai dari layar alternatif hingga skala yang lebih komunal dalam bentuk festival, turut menjadi bentuk penyelenggaraan ruang apresiasi yang dilakukan komunitas perfilman di Indonesia. Community Presentation III membahas perihal komunitas film yang memilih jalan apresiasi dan eksibisi dalam bentuk festival, mengelola dan melahirkan ruang yang layak dan tepat bagi masyarakat sekitarnya, tanpa menghilangkan semangat akar rumput dan pengelolaan yang efektif di tiap inisiasinya.

Kamis, 4 Des 2025
12.00 - 14.00 WIB
LPP Convention Hotel

Speakers



Adi Candra Wira Atmaja
Sulawesi Tengah



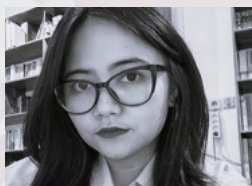
Tomy Almijun Kibu, S.I.P.
Sulawesi Tenggara



Rio Dumbi
Gorontalo



Sadly Asis
Sulawesi Barat



Nurul Nelwan
Sulawesi Utara



M. Alif Wijaya Ridwan
Sulawesi Selatan

Sabtu, 6 Des 2025
09.30 - 11.30 WIB
Museum Omah Jayeng

Community Festival: Fostering Appreciation Through Collaboration

Festival Komunitas: Menggalang Apresiasi Melalui Kolaborasi

Program Description

Spaces for appreciation begin with the gathering of two or three people, where a screen (regardless of its size) stands ready to display stories for reflection. In their evolution, these appreciation spaces ranging from alternative screens to a more communal scale in the form of festivals have become a key way film communities in Indonesia organize events. Community Presentation III discusses film communities that choose the path of appreciation and exhibition in the form of a festival. It explores how they manage and establish a proper and fitting space for their surrounding communities, without losing their grassroots spirit and while maintaining effective management in each of their initiatives.

Deskripsi Program

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Community Presentation IV: Speaker's Profiles



Adi Candra Wira Atmaja

Sulawesi Tengah

Born in Tolitoli, raised in Jayapura Regency, and now based in Palu City. Currently a final-year student majoring in Indonesian Literature. He is active as a board member and scriptwriter at Lentera Silolangi, a theater arts community in Palu City, and volunteers at Perpustakaan Mini Nemu Buku. He is deeply interested in writing and cultural arts archiving.

Lahir di Tolitoli, tumbuh besar di Kabupaten Jayapura, kini menetap di Kota Palu. Mahasiswa akhir jurusan Sastra Indonesia. Aktif sebagai pengurus dan penulis naskah di Lentera Silolangi, komunitas seni teater yang berbasis di Kota Palu, relawan di Perpustakaan Mini Nemu Buku. Menaruh minat pada kerja-kerja penulisan dan pengarsipan seni budaya.



Tomy Almijun Kibu, S.I.P.

Sulawesi Tenggara

Tomy Almijun Kibu, S.I.P., is a documentary filmmaker from Southeast Sulawesi. He possesses over ten years of experience and has actively served as a Media Staff at the Southeast Sulawesi Women's Alliance (ALPEN Sultra) since 2010. His background includes working as a Researcher at Kick Andy Metro TV from 2011 to 2012, and he was a finalist in the 2010 Eagle Award Documentary Competition Metro TV.

Tomy Almijun Kibu, S.I.P., adalah seorang filmmaker dokumenter asal Sulawesi Tenggara. Dengan pengalaman lebih dari sepuluh tahun, Tomy aktif sebagai Staf Media di Aliansi Perempuan Sultra (ALPEN Sultra) di tahun 2010, berperan sebagai Researcher di Kick Andy Metro TV tahun 2011-2012, serta merupakan finalis Eagle Award Documentary Competition Metro TV 2010.



Rio Dumbi

Gorontalo

Rio Dumbi was born and raised in Gorontalo, currently studying at Gorontalo State University. He has been actively involved in collective film production since 2022. Since 2024, Rio has also served as a manager for the local film community, Ruang Gambar Bergerak Film Club Gorontalo.

Rio Dumbi lahir dan tumbuh besar di Gorontalo, mahasiswa Universitas Negeri Gorontalo yang aktif dalam kegiatan produksi film kolektif, dimulai sejak tahun 2022. Rio turut serta aktif dalam komunitas film sebagai pengelola Ruang Gambar Bergerak Film Club Gorontalo sejak 2024.



M. Alif Wijaya Ridwan

Sulawesi Selatan

A passionate film student at the Indonesian Institute of the Arts Yogyakarta, experienced in various film productions and programming, and keen to explore the intersectionality between different fields of expertise. Interested in identity and social diversity, particularly across various art forms, including film, literature, and music.

Seorang mahasiswa film yang bersemangat di Institut Seni Indonesia Yogyakarta, berpengalaman dalam berbagai produksi film dan pemrograman film (film programming), serta tertarik mendalami irisan (intersectionality) antara berbagai bidang keahlian yang berkaitan dengan identitas dan keragaman sosial, khususnya dalam berbagai bentuk seni; tidak hanya film, tetapi juga literatur dan musik.

Community Presentation IV: Speaker's Profiles

**Sadly Asis**

Sulawesi Barat

Sadly Asis (Dalli) is a Mamuju-based filmmaker active since 2009. His journey started at UMM, joining Kine Klub and organizing the Malang Film Video Festival (2011). Returning home in 2014, Dalli co-founded Pitu Sinema to grow the West Sulawesi film ecosystem. With a decade of networking, he initiated the Manakarra Film Festival (2024), gathering film communities across Sulawesi to celebrate Eastern Indonesian stories.

Sadly Asis (akrab disapa Dalli) adalah filmmaker asal Mamuju yang telah aktif berkarya sejak 2009. Perjalanan filmnya dimulai saat kuliah di Universitas Muhammadiyah Malang, bergabung dengan komunitas film kampus Kine Klub UMM dan turut terlibat dalam penyelenggaraan Malang Film Video Festival (2011). Kembali ke kampung halaman pada 2014, Dalli ikut menumbuhkan ekosistem perfilman di Sulawesi Barat melalui Pitu Sinema, kolektif ruang belajar dan berkarya bagi para pembuat film muda di daerah. Lebih dari satu dekade berproses dan berjejaring, ia menggagas Manakarra Film Festival (2024) bersama komunitas film lintas Sulawesi—menghadirkan ruang pertemuan dan perayaan bagi cerita-cerita dari Timur Indonesia.

**Nurul Nelwan**

Sulawesi Utara

Nurul Nelwan is a Yogyakarta-based artist and a graduate of the Indonesian Institute of the Arts Yogyakarta. Her work primarily focuses on labor, gender, and sexuality issues. She wrote several award-winning short films, including *Human VS Elephant* (Denpasar Documentary Film Festival and Bozcaada Gaia Award 2020), and directed *Dania* (2023) and *Paper Home* (2024). Nurul was involved in the documentary film database program at Forum Film Dokumenter (2023–2025) and served as a programmer for *Lanskap: Terraform* at Festival Film Dokumenter 2024.

Nurul Nelwan adalah pekerja seni dan lulusan Institut Seni Indonesia Yogyakarta yang berbasis di Yogyakarta. Ketertarikannya pada isu buruh, gender, dan seksualitas menjadi fokus utama dalam karya-karyanya. Ia menulis beberapa film pendek, termasuk *Human VS Elephant* yang memenangkan penghargaan di Denpasar Documentary Film Festival dan Gaia Award di Bozcaada (2020), serta menyutradarai *Dania* (2023) dan *Paper Home* (2024). Nurul pernah menjadi bagian dari Tim Program Database filmdokumenter.id Forum Film Dokumenter (2023–2025) dan menjadi programmer untuk program *Lanskap: Terraform* di Festival Film Dokumenter 2024. Ia juga menginisiasi ruang pemutaran dan diskusi Bakumpul Bauni di Manado.



Nostalgia on the Belantara Screen

Nostalgia dalam Layar Belantara

Program Description

Belantara Films revives past values by integrating antiques, historical figures, and museum spaces into its works. This program highlights how Belantara uses antiques to strengthen film aesthetics, narrative, and cultural messages. Through deep research on meaningful old objects, each film acts as documentation and preservation of heritage. Belantara Films proves cinema is an effective medium to archive memory and sustain cultural legacy.

Deskripsi Program

Belantara Films berupaya menghidupkan kembali nilai masa lalu dengan mengintegrasikan barang antik, figur bersejarah, dan ruang museum dalam karyanya. Program ini menyoroti bagaimana barang antik memperkuat estetika, narasi, dan pesan budaya film. Dengan riset mendalam pada objek lama yang sarat makna, setiap film menjadi dokumentasi dan pelestarian warisan. Belantara Films membuktikan film adalah medium efektif untuk mengarsipkan memori dan menjaga warisan budaya.

Speakers



R. Agni Tirta, S.I.Kom

Direktur Belantara Film

Agni Tirta is a film director and producer from Yogyakarta active in independent and documentary cinema. His works explore human relations with time, space, and culture. As founder of Yayasan Belantara Film, he leads cultural research, community training, and film production rooted in local practices. He also strengthened Yogyakarta's film ecosystem as Chairman of Paguyuban Filmmaker Yogyakarta for two periods and now focuses on empowering film communities.

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Reffi Sentiko

Sekretaris Belantara Film

Reffi Sentiko is a film producer from Yogyakarta focusing on personal narratives, local culture, and social issues. He is involved in various fiction and documentary projects with Belantara Film. One of his films was selected at JAFF and entered the Main Competition of the International Film Festival for Youth and Children KINOLUB Poland 2025. Reffi also develops community activities and creative collaboration spaces for young filmmakers.

Reffi Sentiko adalah produser film asal Yogyakarta yang berfokus pada narasi personal, budaya lokal, dan isu sosial. Ia terlibat dalam berbagai proyek fiksi dan dokumenter bersama Belantara Film. Salah satu film yang ia produseri terpilih di JAFF dan masuk Main Competition KINOLUB Poland 2025. Reffi juga mengembangkan kegiatan komunitas dan ruang kolaborasi kreatif untuk sineas muda.

Senin, 1 Desember 2025

09.30 - 11.30 WIB

LPP Convention Hotel



Collective Creative Space in Digital Platforms: Ravacana and Friends

Ruang Kreatif Kolektif dalam Platform Digital : Ravacana and Friends

Program Description

Collaborating with Ravacana Films, this forum reviews how the Ravacana and Friends program on YouTube becomes a space for screening and appreciating short films driven by a collective spirit. It opens discussion on building collaboration across communities and generations, and the digital approach to creating alternative spaces for audiences and filmmakers. The journey of Ravacana and Friends highlights YouTube as not only a screening venue, but also a space for learning, networking, and experimentation.

Deskripsi Program

Berkolaborasi dengan Ravacana Films, forum ini mengulas bagaimana program Ravacana and Friends di YouTube menjadi ruang pemutaran dan apresiasi karya film pendek yang lahir dari semangat kolektif. Forum ini membahas kolaborasi lintas komunitas dan generasi serta pendekatan digital dalam menciptakan ruang alternatif bagi penonton dan pembuat film. Perjalanan Ravacana and Friends menegaskan bahwa YouTube adalah ruang belajar, berjejaring, dan bereksperimen.

Speakers



Sentry Voxdei R.N

Ravacana Films

Sentry Voxdei R.N. is active in film and performing arts in Yogyakarta. They are currently developing a personal film project and a performance piece with the Karangdunyo performance group, both planned for release in 2026.

Sentry Voxdei R.N aktif berkegiatan di bidang film dan seni pertunjukan di Yogyakarta. Saat ini tengah menyiapkan proyek film pribadi dan karya pertunjukan bersama kelompok Karangdunyo yang direncanakan rilis pada 2026.



Aryudha Fasha

Ravacana Films

Aryudha Fasha is a versatile filmmaker, content creator, actor, comedian, and host specializing in visual storytelling. Holding a Bachelor's degree in film, he has developed short films, web series, and music videos since 2008. Combining artistic sensibility with production strategy, he enriches narratives through his acting and comedy experience. He continues to collaborate and build networks in the film community.

Aryudha Fasha adalah filmmaker serbabisa—content creator, aktor, komedian, dan host—dengan fokus pada visual storytelling. Berbekal gelar Sarjana Film, sejak 2008 ia mengembangkan film pendek, web series, dan video musik. Ia menggabungkan kepekaan artistik dengan strategi produksi, diperkaya pengalaman akting dan komedi. Hingga kini aktif berkolaborasi dan berjejaring di berbagai komunitas film.

Senin, 1 Desember 2025
12.00 - 14.00 WIB
LPP Convention Hotel



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From the Classroom to the Screen World: Building Synergy Between Education and the Creative Industry

Dari Ruang Kelas ke Dunia Layar, Membangun Sinergi Pendidikan dan Industri Kreatif

Program Description

This program is a key discussion space between the film education community and PERDIBROFI, focusing on strengthening educator competency, vocational curriculum development, and collaboration between schools, universities, and the creative industry. It addresses SMK teachers' adaptation to technological change and film career paths. CF JAFF highlights PERDIBROFI's role in enhancing teacher capacity and bridging education with industry to build sustainable collaboration that strengthens Indonesia's film and broadcasting ecosystem.

Deskripsi Program

Program ini menjadi ruang diskusi antara komunitas pendidikan film dan PERDIBROFI, berfokus pada penguatan kompetensi pendidik, pengembangan kurikulum kejuruan, serta kolaborasi antara sekolah, kampus, dan industri kreatif. Diskusi membahas adaptasi guru SMK terhadap teknologi dan karier di industri film. CF JAFF menyoroti peran PERDIBROFI sebagai penghubung pendidikan dan industri untuk membangun kolaborasi berkelanjutan yang memperkuat ekosistem perfilman dan penyiaran Indonesia.

Speakers



Ta'nis Sholykhul Hady, S.Sos

Ketua Umum Pengurus Pusat PERDIBROFI

Ta'nis Sholykhul Hady is a teacher at SMK Negeri 1 Demak and Chairman of PP PERDIBROFI. Active since 2006, he develops teacher and student competency in broadcasting and filmmaking. His organizational roles, including Chairman of MGMP BCF Central Java, make him an inspiring figure in Indonesian vocational education.

Ta'nis Sholykhul Hady adalah guru di SMK Negeri 1 Demak dan Ketua Umum PP PERDIBROFI. Aktif sejak 2006 mengembangkan kompetensi guru dan siswa di bidang broadcasting dan perfilman. Perannya di berbagai organisasi, termasuk Ketua MGMP BCF Jawa Tengah, menjadikannya sosok inspiratif dalam pendidikan vokasi Indonesia.



Yudi Yuli Krisna, S.Fil.I, S.Kom., Gr.

Korwil PERDIBROFI Jawa Barat

Yudi Yuli Krisna, known as Yudi Gentong, is a Garut-based theater and film artist with experience since 1998. He works as a film teacher, short film director, actor, and creative community leader. He founded a Film Vocational School and leads film forums in West Java. He also appears in Preman Pensiun and produces independent short films screened at various festivals.

Yudi Yuli Krisna, atau Yudi Gentong, adalah seniman teater dan film dari Garut yang aktif sejak 1998. Ia menjadi guru film, sutradara film pendek, aktor, dan penggerak komunitas kreatif. Ia mendirikan SMK Film serta memimpin forum film di Jawa Barat. Selain tampil di Preman Pensiun, ia memproduksi film pendek independen yang diputar di berbagai festival.

Selasa, 2 Des 2025
09.30 - 11.30 WIB
LPP Convention Hotel



The Short Film and Community Ecosystem in Southeast Asia through the Lens of SeaShorts

Ekosistem Film Pendek dan Komunitas
di Asia Tenggara dalam Kacamata SeaShorts

Program Description

CF JAFF hosts the SeaShorts Film Festival to discuss the vital role of film communities in developing Southeast Asia's short film ecosystem. SeaShorts connects works, ideas, and practices across borders and engages communities in countries including Indonesia. The program shows how local stories can resonate regionally while fostering collaboration and strengthening the ecosystem.

Deskripsi Program

CF JAFF menghadirkan SeaShorts Film Festival untuk membahas peran komunitas dalam membangun ekosistem film pendek Asia Tenggara. SeaShorts menjembatani karya, gagasan, dan praktik komunitas lintas negara, termasuk di Indonesia. Program ini menunjukkan bagaimana isu lokal dapat bergema secara regional sambil membuka peluang kolaborasi dan memperkuat ekosistem.

Speakers



Eddy Tan

Programme Director Seashorts Film Festival 2025

Eddy Tan is a Malaysian film educator, organizer, and researcher who teaches at Multimedia University's Faculty of Cinematic Arts. Active in the Southeast Asian film ecosystem, he has initiated programs like the Johor Bahru Film Grants and was a juror at Toronto Reel Asian 2023. He contributes to developing SeaShorts and serves as Programme Director for 2025.

Eddy Tan adalah pendidik, penyelenggara, dan peneliti film asal Malaysia yang mengajar di Faculty of Cinematic Arts, Multimedia University. Ia aktif dalam ekosistem film Asia Tenggara, termasuk melalui Johor Bahru Film Grants, dan pernah menjadi juri di Toronto Reel Asian 2023. Eddy berperan dalam pengembangan SeaShorts dan menjabat sebagai Programme Director 2025.



Dain Said

Festival Director Seashorts Film Festival 2025

Dain Said has served as Festival Director of SeaShorts Film Festival since 2022, elevating it as a key platform for Southeast Asian short films. Internationally recognized for *Bunohan* (2011)—which premiered at TIFF, won JAFF's Golden Hanoman 2012, and became Malaysia's second Oscar submission—he is also co-founder of Apparatus.

Dain Said menjabat sebagai Festival Director SeaShorts Film Festival sejak 2022, membawa festival ini menjadi platform penting sinema pendek Asia Tenggara. Ia dikenal lewat *Bunohan* (2011) yang tayang di TIFF, meraih Golden Hanoman JAFF 2012, dan menjadi film Malaysia kedua yang diajukan ke Oscar. Dain juga merupakan salah satu pendiri Apparatus.

Selasa, 2 Desember 2025
12.00 - 14.00 WIB
LPP Convention Hotel



JAFF X MTN AsahBakat

Film Post-Production Management

Manajemen Post Produksi Film

Program Description

Super 8mm Studio presents Film Post-Production Management, a forum on best practices and professional standards in post-production. The session covers workflow planning from picture lock to finishing, team roles, offline-online editing, quality control, and budget management. Supported by industry references and case studies, the program aims to strengthen professional capacity and support a sustainable film production ecosystem.

Deskripsi Program

Super 8mm Studio menghadirkan Manajemen Post Produksi Film sebagai forum berbagi praktik terbaik dan standar profesional. Sesi mencakup perencanaan workflow dari picture lock hingga finishing, pembagian peran tim, tahapan offline-online editing, QC, serta manajemen waktu dan anggaran. Berbasis referensi industri dan studi kasus, program ini memperkuat kapasitas profesional dan mendukung ekosistem produksi film berkelanjutan.

Speaker



Andhy Pulung

Founder Super 8 mm Studio

An alumnus of the Jakarta Institute of the Arts, Andhy Pulung began his career in 2000 as a documentary editor. He is now known as an experienced picture editor and colorist with works such as Opera Jawa, Ngeri-Ngeri Sedap, and Dua Hati Biru. In 2011, he made his directing debut with Keumala.

Andhy Pulung adalah alumni IKJ yang memulai karier pada 2000 sebagai penyunting dokumenter. Kini dikenal sebagai editor gambar dan penata warna berpengalaman lewat film seperti Opera Jawa, Ngeri-Ngeri Sedap, dan Dua Hati Biru. Pada 2011, ia menyutradarai film pertamanya, Keumala.

Rabu, 3 Desember 2025
09.30 - 11.30 WIB
LPP Convention Hotel

Reading Reality: Documentary as a Space for Visual Literacy

Membaca Realitas : Dokumenter sebagai Ruang Literasi Visual

Program Description

CF JAFF and Documentary Film Forum present Reading Reality: Documentary as a Space for Visual Literacy, introducing Filmdokumenter.id as Indonesia's documentary film database. The program explores documentary archives as tools for visual literacy, teaching, and research—positioning documentary not only as viewing material but as a medium to read and interpret reality. It encourages collaboration to strengthen documentary as an inclusive and sustainable literacy platform.

Deskripsi Program

CF JAFF dan Forum Film Dokumenter menghadirkan Membaca Realitas: Dokumenter sebagai Ruang Literasi Visual, memperkenalkan Filmdokumenter.id sebagai database film dokumenter Indonesia. Program ini membahas arsip dokumenter sebagai literasi visual, bahan ajar, dan referensi riset—bukan sekadar tontonan, tetapi medium membaca realitas. Diskusi ini mendorong kolaborasi untuk menguatkan dokumenter sebagai medium literasi yang inklusif dan berkelanjutan.

Speaker



Michael A. Chandra

Kepala Program Database Forum Film Dokumenter

Head of the FFD Database Program, Michael A. Chandra leads the development of Filmdokumenter.id, a database and access platform for Indonesian documentary films. He also works as a freelance web developer.

Sebagai Kepala Program Database FFD, Michael A. Chandra memimpin pengembangan Filmdokumenter.id, platform database dan manajemen akses film dokumenter Indonesia. Ia juga bekerja sebagai pengembang web lepas.

Rabu, 3 Desember 2025
12.00 - 14.00 WIB
LPP Convention Hotel



LEMBAGA SENSOR FILM
REPUBLIK INDONESIA



Distribution Gateway: Regulating Films for Circulation

Pintu Distribusi: Regulator Film Siap Edar

Program Description

This program provides clear guidance for filmmakers, production houses, and distributors in obtaining LSF's STLS certification. Topics include administrative requirements, submission procedures, screening and meeting mechanisms, as well as post-certification steps like revision or appeal. The goal is to equip participants with practical knowledge to prepare efficiently and plan realistic release schedules.

Deskripsi Program

Program ini memberi panduan bagi pembuat film, rumah produksi, dan distributor untuk memperoleh STLS dari LSF. Materi mencakup persyaratan administratif, cara pengajuan dan penayangan untuk tim sensor, serta langkah pasca-STLS seperti revisi atau banding. Tujuannya membekali peserta dengan pemahaman operasional agar dapat menyiapkan persyaratan secara efisien dan merencanakan jadwal edar secara realistis.

Speakers



Tri Widyastuti Setyaningsih, M.Sn.

Ketua Komisi I LSF

Tri Widyastuti Setyaningsih (Wiwid Setya) is a film professional with over 20 years of experience as Line Producer and Associate Producer. Her notable works include Kartini, Habibie & Ainun, Critical Eleven, and Opera Jawa. She holds a Bachelor's and Master's degree in Urban Arts and Cultural Industry from IKJ.

Tri Widyastuti Setyaningsih (Wiwid Setya) adalah profesional film dengan pengalaman lebih dari 20 tahun sebagai Line Producer dan Associate Producer. Karya pentingnya mencakup Kartini, Habibie & Ainun, Critical Eleven, dan Opera Jawa. Ia meraih gelar Sarjana dan Magister Seni bidang Seni Urban dan Industri Budaya dari IKJ.



Dewi Rahmarini, S.Sos.M.Kom.

Ketua Sub Komisi Data dan Informasi LSF

Dewi Rahmarini enjoys watching films and now serves as a member of LSF (2024–2028), representing the Ministry of Communication and Informatics. Born in Pematang Siantar and raised in Jakarta, she currently chairs the Data & Information Sub-Commission in Commission I.

Dewi Rahmarini gemar menonton film dan saat ini menjadi anggota LSF 2024–2028, mewakili Kementerian Komunikasi dan Informatika. Lahir di Pematang Siantar dan besar di Jakarta, Dewi menjabat sebagai Ketua Sub Komisi Data dan Informasi pada Komisi I.

Minggu, 30 Nov 2025
09.30 - 11.30 WIB
LPP Convention Hotel



Indonesia's Drone Ecosystem: Regulation, Professionalism, and the Role of APDI

Ekosistem Drone Indonesia: Regulasi, Profesionalisme, dan Peran APDI

Program Description

This program is a discussion forum between film communities and APDI, focusing on drone technology development, its applications, and national airspace regulations. The session addresses legal aspects and the community's role in advocating safe and responsible drone use. It also highlights efforts to promote education and national drone certification to improve professionalism and aviation safety.

Deskripsi Program

Program ini menjadi ruang diskusi antara komunitas film dan APDI, berfokus pada perkembangan teknologi drone, penerapannya, serta regulasi ruang udara nasional. Forum ini membahas aspek hukum serta peran komunitas dalam mendorong penggunaan drone yang aman dan bertanggung jawab. Program ini juga menyoroti edukasi dan sertifikasi drone nasional untuk meningkatkan profesionalisme dan keamanan penerbangan.

Speakers



Bion Menarko, M.H.

Kadiv. Sertifikasi & Edukasi APDI

Born in Surabaya and now based in Sleman, Bion holds a Master of Law from UNAIR. Interested in drones since 2016, he joined APDI in 2019 and became an instructor in 2022. He currently serves as Head of Certification & Education after previously holding the role of Head of Public Relations.

Lahir di Surabaya dan berdomisili di Sleman, Bion meraih gelar Magister Hukum dari UNAIR. Menggeluti drone sejak 2016, bergabung dengan APDI pada 2019 dan menjadi instruktur pada 2022. Saat ini menjabat sebagai Kadiv Sertifikasi & Edukasi APDI setelah sebelumnya menjabat Kadiv Humas.



Pius Rino Pungkiawan, S.Sn., M.Sn.

Kadiv. Humas APDI

Pius Rino Pungkiawan serves as Head of Public Relations for APDI (2025–2030) and is also an APDI Instructor. Active in APDI since 2021, he is additionally a permanent lecturer in Film and Television at ISI Yogyakarta.

Pius Rino Pungkiawan Kadiv Humas APDI Pusat periode 2025-2030 dan sebagai Instruktur APDI. Aktif sejak tahun 2021 di APDI, selain itu juga sebagai dosen tetap di Program Studi Film dan Televisi, Fakultas Seni Media Rekam, Institut Seni Indonesia Yogyakarta.

Jumat, 5 Desember 2025
09.30 - 11.30 WIB
LPP Convention Hotel



From Showcase to Advocacy:

10 Years After PFJ's First Presentation as a Collective Umbrella

Pintu Distribusi: Regulator Film Siap Edar

Program Description

PFJ (Paguyuban Filmmaker Jogja) serves as a collective umbrella for Yogyakarta filmmakers by providing production facilitation, collaboration networks, capacity building, funding access, and policy advocacy. Over a decade, PFJ has grown through routine screenings, festival collaboration, young talent mentoring, and solidifying its position as a strategic partner for filmmakers and cultural institutions.

Deskripsi Program

PFJ bertindak sebagai payung kolektif bagi pembuat film di Yogyakarta dengan menyediakan fasilitasi produksi, jaringan kolaborasi, pengembangan kapasitas, akses pendanaan, dan advokasi kebijakan. Dalam satu dekade, PFJ membangun ekosistem pemutaran rutin, kolaborasi festival, pembinaan talenta muda, serta menegaskan posisinya sebagai mitra strategis bagi pembuat film dan institusi budaya.

Speakers



Riza Pahlevi

Ketua Paguyuban Filmmaker Jogja

Riza Pahlevi is a film director and content creator with over a decade in independent cinema. He is the current Chairman of PFJ (2024–2026), a major visual creators' community in Yogyakarta. An alumnus of STMM "MMTC" and an MA candidate at ISI Surakarta, he is known for poetic and reflective narratives and also teaches at ISI Yogyakarta.

Riza Pahlevi adalah sutradara film dan kreator konten dengan pengalaman lebih dari satu dekade di sinema independen. Ia merupakan Ketua PFJ periode 2024–2026. Lulusan STMM "MMTC" dan mahasiswa Magister Seni ISI Surakarta, Riza dikenal dengan pendekatan visual yang puitis dan reflektif. Ia juga mengajar di ISI Yogyakarta.



Ayu Natasya Yovita

Divisi Media Sosial Paguyuban Filmmaker Jogja

Natasya Yovita is a film producer and creative community facilitator based in Yogyakarta, active in cinema since 2021. With a communications background and experience in short film production, she connects creative ideas with production needs, supporting collaboration among independent filmmakers.

Natasya Yovita adalah produser film dan fasilitator komunitas kreatif berbasis di Yogyakarta, aktif sejak 2021. Dengan latar pendidikan komunikasi dan pengalaman produksi film pendek, ia menjembatani gagasan kreatif dan kebutuhan produksi, serta mendukung kolaborasi sineas independen.

Jumat, 5 Desember 2025
12.30 - 14.30 WIB
LPP Convention Hotel



Special Presentation: Stunt In Action!



Program Description

This program challenges the stigma that film violence equals chaos. In collaboration with filmmaker Gugun Arief, Freedom Art Stunt Yogyakarta, and Fight Club YK, the session highlights directed action filmmaking, proper safety procedures, and FCYK's role in neutralizing youth violence. It educates audiences that action scenes come from careful writing and calculation—prioritizing safety, aesthetics, and the complexity of violence in cinema and social work.

Deskripsi Program

Program ini mendobrak stigma bahwa kekerasan dalam film identik dengan kekacauan. Bersama filmmaker Gugun Arief, Freedom Art Stunt Yogyakarta, dan Fight Club YK, sesi ini menyoroti produksi aksi yang terarah, prosedur keselamatan, serta peran FCYK dalam menetralkan kekerasan remaja. Program ini mengedukasi bahwa adegan aksi lahir dari penulisan dan perhitungan matang—menekankan keselamatan, estetika, dan kompleksitas kekerasan dalam film dan aktivitas sosial.

Speakers



Faqi Huda

Freedom Art Stunt

Faqi Huda K, S.H., is an actor, stuntman, and stunt coordinator with 11 years of experience in film and extreme sports. Founder of Freedom Art Stunt Yogyakarta and a Law graduate from Widya Mataram University, he specializes in stunt coordination, fight choreography, rigging, and safety consultation. His career began in 2013, with recent work including *Gak Nyangka* (2025).

Faqi Huda K, S.H., adalah aktor, stuntman, dan stunt coordinator dengan pengalaman 11 tahun di film dan olahraga ekstrem. Pendiri Freedom Art Stunt Yogyakarta serta lulusan Ilmu Hukum Widya Mataram, ia mahir dalam koordinasi stunt, koreografi pertarungan, rigging, dan konsultasi keselamatan. Kariernya dimulai 2013 dengan karya terbaru *Gak Nyangka* (2025).



Adhi Bayu "Eyang Kocok"

FightClub YK

Adhi Bayu "Eyang Kocok" is a Graphic Designer at PERK and an Event Creator at Kultura Space. He leads teams to produce entertainment programs such as exhibitions, screenings, and music events. He bridges event concepts with brand needs and audience comfort to create mutually beneficial collaborations.

Adhi Bayu "Eyang Kocok" bekerja sebagai desainer grafis di PERK dan event creator di Kultura Space. Ia mengelola tim dalam penyelenggaraan pameran, pemutaran film, dan acara musik. Ia menjembatani konsep acara dengan kebutuhan brand serta kenyamanan audiens untuk mewujudkan kolaborasi yang saling menguntungkan.



Gugun Arif

Gugun Arief is an Indonesian, self-taught filmmaker, born in 1981 in Blitar, East Java. He has been making films since 2005 and seriously since 2014, often writing and directing short films screened at local festivals. Gugun frequently employs semi-guerrilla filmmaking techniques with a small crew.

Gugun Arief adalah pembuat film Indonesia yang lahir pada 1981 di Blitar, Jawa Timur. Sebagai pembuat film otodidak, ia membuat film sejak 2005 dan serius sejak 2014 (sebelumnya menggunakan nama Gugun Ekalaya). Ia menulis cerita dan menyutradarai beberapa film pendek yang ditayangkan di berbagai festival film lokal. Gugun sering bekerja dengan kru kecil menggunakan teknik pembuatan film semi-gerilya (semi-guerrilla filmmaking).

Fri, 5 Dec 2025 | 19.00-22.00 WIB
Sender Coffee (Emma's Personal Space)



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INDIE.GO LIVE at JAFF20

Community Forum JAFF: We Are Here, and Always Will Be!

Community Forum JAFF: Kami Ada, dan Selalu Ada!

Program Description

Since 2006, Community Forum (CF) JAFF has supported the growth of Nusantara film communities. More than an annual event, it builds long-lasting relationships and adapts through challenges including the pandemic. This program reflects on CF JAFF's 20-year journey to reaffirm that film communities are essential pillars of the Nusantara film ecosystem—and that CF JAFF is here, and will always be here, for them.

Deskripsi Program

Sejak 2006, Community Forum (CF) JAFF menjadi bagian penting perkembangan komunitas film Nusantara. Bukan sekadar acara tahunan, CF JAFF membangun relasi yang terus tumbuh dan mampu beradaptasi, termasuk saat pandemi. Program ini meninjau perjalanan 20 tahun CF JAFF untuk menegaskan bahwa komunitas film adalah pilar utama ekosistem perfilman Nusantara—dan CF JAFF akan selalu hadir untuk mereka.

Speakers



Bambang "Ipoenk" K.M

Community Forum JAFF 2006

Bambang "Ipoenk" K.M began producing videos in 2001, launching a personal project called videorobber. In 2002, he founded the community-based production house Lajar Tantjap Film. His works include feature film Aum! (2021), the series Klub Kecanduan Mantan (2022) and The Aces (2023), as well as a new film in progress.

Bambang "Ipoenk" K.M mulai membuat video sejak 2001 dan memiliki proyek personal videorobber. Pada 2002, ia mendirikan komunitas yang berkembang menjadi production house Lajar Tantjap Film. Karyanya antara lain film panjang Aum! (2021), seri Klub Kecanduan Mantan (2022) dan The Aces (2023), serta satu film yang sedang diselesaikan.



Arief Akhmad Yani

Community Forum JAFF 2025

Arief Akhmad Yani (Yani), born in Malang in 1979, has been active in Indonesian cinema since 2003. He works as a freelance professional in audio-visual production and various film festivals. He currently manages the Community Forum program at the Jogja-NETPAC Asian Film Festival.

Arief Akhmad Yani (Yani), lahir di Malang tahun 1979, aktif di dunia perfilman Indonesia sejak 2003. Ia bekerja sebagai tenaga lepas di berbagai produksi audio-visual dan festival film. Saat ini ia mengelola program Community Forum di Jogja-NETPAC Asian Film Festival.

Kamis, 4 Desember 2025
19.00 - 20.30 WIB
Main Stage Empire XXI

Community Forum Discussion: Pijat Singkat REBORN**Retrospeksi 20 Tahun: Kami, Jogja Kita****Deskripsi Program**

Pijat Singkat (Pikiran Jadi Kuat, Sinema Meningkat) adalah program diskusi CF JAFF sebagai wadah refleksi pergerakan komunitas perfilman. Bertepatan dengan dua puluh tahun JAFF, program ini menghadirkan topik “Retrospeksi 20 Tahun: Kami, Jogja Kita”. Topik ini merupakan kilas balik program tahun 2006 bernama sama, yang merespons bencana alam di Jogja melalui film dan diskusi. Program pemutaran berkelanjutan ini, dicatat oleh kurator Tomy Taslim (SATUVISI), lahir dari semangat komunal komunitas film Jogja. “Pijat Singkat Reborn” menghadirkan ruang pemaknaan dan kilas balik untuk mengevaluasi apakah komunitas film, baik Jogja maupun nasional, masih menganut semangat komunal yang sama setelah dua puluh tahun berproses.

Sabtu, 6 Desember 2025
12.00 - 14.00 WIB
Museum Omah Jayeng

Safari JAFF Market**Deskripsi Program**

Community Forum JAFF menghadirkan program bagi peserta komunitas untuk mendapatkan kesempatan bertandang dan ikut serta dalam penyelenggaraan JAFF Market sejak tahun 2024. Harapan besar dengan hadirnya program ini, peserta CF JAFF dapat merasakan pengalaman bermakna dan berdampak serta menjadi bagian dari perkembangan Film Market yang diadakan JAFF pada tahun ini.

30 Nov & 1 Des 2025
14.00 - 17.00 WIB
JEC

Hong Kong Filmmakers in Community Forum JAFF 20

Program Description

Star Nimbrung is a casual fireside chat connecting CF JAFF participants with prominent film figures. This year, the program collaborates with the Asian Film Awards Academy (AFAA) to welcome Southeast Asian filmmakers, creating an inclusive space for idea exchange and encouraging collaboration between Asian filmmakers and Indonesian film communities.

Deskripsi Program

Star Nimbrung adalah fireside chat casual yang mempertemukan peserta CF JAFF dengan tokoh film. Tahun ini, Star Nimbrung berkolaborasi dengan Asian Film Awards Academy (AFAA) menghadirkan pembuat film Asia Tenggara, membuka ruang inklusif untuk berbagi ide dan mendorong kolaborasi antara filmmaker Asia dan komunitas film Indonesia.

The Stars



Man Lim Chung

Man Lim Chung is a renowned Hong Kong production and art designer who began his film career in 1991. He won his first Hong Kong Film Award in 1999 for *Tempting Heart*. A close collaborator of Ann Hui, he made his directorial debut in 2020 with the documentary *Keep Rolling*.

Man Lim Chung adalah perancang produksi dan penata artistik asal Hong Kong yang memulai karier sejak 1991. Ia meraih Hong Kong Film Award pertamanya pada 1999 untuk *Tempting Heart*. Dikenal sebagai kolaborator Ann Hui, ia memulai debut penyutradaraan lewat dokumenter *Keep Rolling* (2020).



Mandrew Kwan

Mandrew Kwan is a Hong Kong filmmaker and lecturer, active as a director, screenwriter, and producer since graduating from HKAPA in 2009. His film *The Remnant* reflects his documentary experiences on housing disputes. He teaches full-time at HKAPA while continuing his filmmaking practice.

Mandrew Kwan adalah filmmaker dan pengajar berbasis di Hong Kong, aktif sebagai sutradara, penulis, dan produser sejak lulus HKAPA pada 2009. Film *The Remnant* terinspirasi dari pengalamannya membuat dokumenter tentang isu perumahan. Saat ini ia menjadi dosen tetap di HKAPA sambil terus berkarya.



Quist Tsang

Quist Tsang is an emerging Hong Kong visual artist working in photography, videography, and digital design. She received the 17th Hong Kong Arts Development Award for Young Artist (Film) in 2023. Since 2011, she has worked as a still photographer and poster designer on major films such as *Sons of the Neon Night* and *Donnie Yen's Raging Fire*.

Quist Tsang adalah seniman visual asal Hong Kong yang berkarya di fotografi, videografi, dan desain digital. Pada 2023, ia meraih Hong Kong Arts Development Award ke-17 untuk Young Artist (Film). Sejak 2011, ia menjadi fotografer still dan desainer poster untuk film seperti *Sons of the Neon Night* dan *Raging Fire*.



Ivan Cheung

Ivan Cheung is an emerging filmmaker pursuing an M.A. in Directing at Taipei National University of the Arts. With experience in documentary cinematography and commercial work, his notable films include *Red Fence* and *Rancid Cargo* (2023). He previously studied film production at Sheridan.

Ivan Cheung adalah filmmaker baru yang menempuh studi Magister Penyutradaraan di Taipei National University of the Arts. Berpengalaman sebagai sinematografer dokumenter dan iklan, ia mengerjakan film seperti *Red Fence* dan *Rancid Cargo* (2023). Sebelumnya ia belajar produksi film di Sheridan.

Schedule

1 Dec 2025 | 14.30 - 16.30 WIB
LPP Convention Hotel

20TH JAFF FILM FESTIVAL

TRANSPiGURATION



Layar
Komunitas



Qing Ming

Michael Pantouw
Indonesia

Bakera

Renith Aprionys Linggupa
Indonesia

Tori Bunggu: The Dilemma between Tradition and Modernization

Arwin Ramli
Indonesia

Learning to Come Home

Muhammad Arfandi Dwi Anugrah
Indonesia

Sorrowful Prayers in The Land of Exile

Derry Dai
Indonesia

Tolelembunga

Eldiansyah Latief
Indonesia

Calabai Will always Dance

Eman Memay Harundja
Indonesia

Adam (Far Away From The Memories)

Zhaddam A. Nurdin
Indonesia

Kick Each Other

Salahudin
Indonesia

Tole

Marcel Palilingan
Indonesia

The Crossroads

Muhammad Fardhan Abuyahra
Indonesia

Tomattudangi, Mengabdi Pada Yang Mati

Ati Kasnawati
Indonesia

Kami Masih Ada

Abid Muhaimin Harun
Indonesia

A Long day

Saifullah Mechta
Indonesia

Torompio

Eoudia Tomina
Indonesia

All of Them Dreams

Ijal Juanda
Indonesia

Bakring Penjaga Laut

Ridwan Tumbua
Indonesia

Suara dari Pesisir

Susilo Raharjo
Indonesia



Layar
Komunitas

Showtime

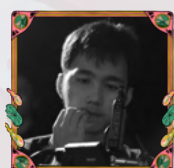
Sender Coffee Demangan

Wed, 3 Dec 2025

19.00 - 22.00 WIB

SU

18 minutes | 2021 | Indonesia | Drama | Manado



Michael Pantouw

Director

Director's Biography

Michael Pantouw, born in Jakarta on August 10, 2002, studied at the Jogja Film Academy, majoring in Directing. He was one of the five Student Jury members at JAFF 18 in 2023. He developed a passion for the world of film in 2016, starting his career as an editor, and then began studying screenwriting two years later. His first work as a director was a commercial music video for the band LOCAL TRIO BAND in Jakarta in 2019. Michael is a lover of drama films, including *A Walk to Remember*, *All About Lily Chuchu*, and *Chungking Express*, which made him realize that he had fallen deeply in love with the art of film.

Michael Pantouw, lahir di Jakarta, 10 Agustus 2002 menempuh pendidikan di Jogja Film Academy dengan mengambil Mayor Penyutradaraan. Ia menjadi salah satu dari lima Student Jury JAFF 18 pada tahun 2023. memulai kecintaannya di dunia seni film sejak tahun 2016, memulai karirnya sebagai seorang editor, kemudian mulai mempelajari penulisan skenario dua tahun setelahnya. Karya pertamanya sebagai sutradara adalah video clip komersil salah satu Band bernama LOCAL TRIO BAND di Jakarta pada tahun 2019. Michael merupakan salah satu pencinta film drama, Beberapa diantaranya adalah *A walk to remember*, "*All about Lily Chuchu*" hingga "*Chungking Express* membuatnya sadar jika ia jatuh cinta sedalam - sedalamnya dengan seni film.

Qing Ming

Ceng Beng

Film Synopsis

Kim, 47, a beloved father, uncle, and brother, is diagnosed with terminal cancer and has only four months to live. Determined to pass on his knowledge rather than material possessions, he uses what may be his final Qingming Festival to teach his children and nieces and nephews about its rituals and meaning. The day becomes especially emotional with the return of Wang, who has long been estranged. Their reunion offers Kim a chance to ease old burdens and share his final lessons, making this Qingming a warm and meaningful farewell.

Kim, 47, seorang ayah, paman, dan saudara yang disayangi, didiagnosis menderita kanker stadium akhir dan hanya memiliki empat bulan untuk hidup. Ia bertekad mewariskan pengetahuan, bukan harta, dan memanfaatkan Hari ceng beng —yang mungkin menjadi yang terakhir baginya—untuk mengajarkan ritual dan maknanya kepada anak serta keponakannya. Hari itu menjadi semakin emosional ketika Wang, yang lama menjauh, akhirnya pulang. Pertemuan mereka memberi Kim kesempatan untuk melepaskan beban lama dan menyampaikan pelajaran terakhirnya, menjadikan Hari ceng beng ini perpisahan yang hangat dan penuh makna.

Production Company	Sinesia Pictures
Producer	Albaransyah Yusuf
Scriptwriter	Michael Pantouw
Cinematographer	Rey Turang
Production Designer	Michael Pantouw
Editor	Kayla Nurartha Syafaa
Main Cast	Erick Dajoh

Selected Director's Filmography

- Menjelajah Waktu Untuk Ibu (2023)
- Uncomment (2022)
- Sebuah Perayaan Sedih (2022)
- 3 Days Before my Birthday (2022)



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Marcel Palilingan

Director

Tole

Director's Biography

Meet Marcel Palilingan, a young director who specializes in directing and screenwriting. Based in Yogyakarta, Indonesia since 2023, he is currently studying at the Jogja Film Academy. As a filmmaker, Marcel has written and directed several short films while in Manado and Jogja.

Marcel Palilingan, seorang sutradara muda spesialis penyutradaraan dan penulisan skenario. Berbasis di Yogyakarta, Indonesia sejak 2023, ia saat ini sedang menempuh studi di Jogja Film Academy. Sebagai seorang pembuat film, Marcel telah menulis dan menyutradarai beberapa film pendek selama berada di Manado dan Jogja.

Film Synopsis

Tole is an orphan from Manado who lives alone in an old house left behind by his ancestors. One day, Tole is surprised by the appearance of his friend Ungke, who died long ago. Tole does not expect Ungke's presence to bring him good fortune.

Tole adalah seorang yatim piatu dari Manado yang tinggal sendirian di sebuah rumah tua yang ditinggalkan oleh nenek moyangnya. Suatu hari, Tole terkejut dengan kedatangan temannya Ungke, yang telah meninggal dunia sejak lama. Tole tidak mengira kehadiran Ungke akan membawa keberuntungan baginya.

Selected Director's Filmography

- Requiem (2024)
- Sore di Kota Orang (2023)
- Oh My Mind (2022)
- Tole (2021)

Production Company

Victoria Sinema

Producer

Christian Sambuaga

Scriptwriter

Marcel Palilingan

Cinematographer

Kelvin Chand

Editor

Marcel Palilingan

Main Cast

Fabio Sandiatang





Showtime

Sender Coffee Demangan

Thu, 4 Dec 2025

19.00 - 22.00 WIB

SU

15 minutes | 2018 | Indonesia | Drama | Manado, Indonesian



Renith Aprionys Linggupa

Director

Bakera

Director's Biography

Renith Aprionys Linggupa was born in Palopo on April 22, 2002. He studied accounting at Prisma University Manado and art in the Take5 community in Manado city. He made several short films which competed in Manado. He is also a member of the Parfi56Sulut film community.

Renith Aprionys Linggupa lahir di Palopo 22 April 2002. Ia belajar akuntansi di Universitas Prisma Manado dan dunia seni di komunitas Take5 yang ada di kota Manado, Dia membuat beberapa film pendek yang diperlombakan di dalam kota Manado ia juga termasuk dalam komunitas perfilman Parfi56Sulut.

Film Synopsis

Keke asked her husband (Utu) for a Bakera (steam bath). Bakera (steam bath) is an unwritten belief held by most people in North Sulawesi. It is something a woman must do after giving birth. If neglected, she will suffer or be haunted by evil spirits. At first, Keke's husband ignored her request, but out of concern for Utu, he eventually accepted.

Keke meminta suaminya (Utu) untuk Bakera (Steam Bath). Bakera (mandi uap) adalah kepercayaan yang tidak tertulis oleh sebagian besar orang dari Sulawesi Utara. Itu adalah sesuatu yang harus dilakukan wanita setelah melahirkan. Jika diabaikan, itu akan menderita atau diikuti oleh roh jahat. Pada awalnya suami Keke mengabaikan permintaannya, tetapi karena Utu khawatir, dia menerima permintaan istrinya pada akhirnya.

Production Company
Producer
Scriptwriter
Main Cast

VIU Indonesia - Tumbuh Sinema RakyatName
Melati Noer Fajri
Fiorentina Alicia Kamuh
Wanda Kristi Petronella, Glen Waney





**Muhammad Fardhan
Abuyahra**

Director

The Crossroads

Simpang Jalan

Director's Biography

Muhammad Fardhan Abuyahra Syamsiah (Abuy), born in Palu on May 23, 2002, grew up in the quiet village of Sampaga, shaping his knowledge through a modest environment and books. Despite not completing formal studies at two universities, he found his calling in film as a medium to capture stories and wounds. Raised in a book-filled home by parents active in education, and influenced by his writer father, Abuy has been close to storytelling since childhood. He believes film is the new home for his stories and holds a lasting vow: "I live and will die with film."

Muhammad Fardhan Abuyahra Syamsiah (Abuy), lahir di Palu pada 23 Mei 2002, tumbuh di desa sunyi Sampaga dan membangun pengetahuannya melalui lingkungan sederhana dan buku-buku. Meskipun tidak menamatkan pendidikan formal di dua universitas, Abuy menemukan panggilannya dalam dunia film, menjadikannya medium untuk merekam narasi dan luka. Dididik dalam rumah yang penuh buku oleh orang tua yang aktif di yayasan pendidikan, Abuy telah akrab dengan cerita sejak kecil, dipengaruhi oleh ayahnya yang seorang penulis. Ia meyakini bahwa film adalah rumah baru bagi ceritanya, dan ia menjadikannya janji abadi: "Saya hidup dan akan mati dengan film."

Film Synopsis

Jingga, an accomplished and critical student, was disturbed by irregularities at her college. The scholarship money that was supposed to be used for student welfare was rife with corruption. Her suspicions intensify after witnessing PR3 manipulate the scholarship meant for her. Determined to uncover the truth, she risks her future to expose PR3 and Alfie before students and the media. Although her revelations succeed, PR3 retaliates by slandering her as mentally unstable and having her expelled. Jingga's fight for justice is far from over.

Jingga, mahasiswa berprestasi dan kritis, terusik oleh kegagalan di kampusnya. Uang beasiswa yang seharusnya untuk kesejahteraan mahasiswa sarat akan korupsi. Kecurigannya semakin kuat saat dia menyaksikan sendiri bagaimana PR3 melakukan manipulasi terhadap beasiswa yang ditawarkan untuknya. Tekad Jingga tak goyah. Dia yakin bahwa kebenaran harus diungkap. Dia mempertaruhkan reputasi dan masa depannya untuk membongkar korupsi di kampusnya. Puncaknya, Jingga berhasil membuka kedok PR3 dan Alfie di hadapan mahasiswa dan media. Namun, perjuangan Jingga tak berhenti di situ. PR3 tak terima kekalahan. Ia memfitnah Jingga mengalami gangguan jiwa dan membuatnya di keluarkan dari kampus.

Production Company	Pitu Sinema, Apang Panas Production
Producer	Putri Azahra
Scriptwriter	Muhammad Fardhan Abuyahra
Cinematographer	Irmawanti Ismail
Editor	Adhap
Main Cast	Rusna Azis, Haeril Putra Ghalib



Arwin Ramli
Director

Director's Biography

Arwin Ramli is a documentary filmmaker, video artist, researcher, and lecturer in communication and creative media. Born in South Sulawesi and raised across Indonesia, he graduated from the Yogyakarta School of Multimedia and earned a Master's in Cultural and Creative Industry from UiTM Malaysia. As founder of All Right Production, he creates films highlighting local traditions, including *Children Melodies*, *Tapaliliku*, and *Tori Bunggu*. He also researches documentary film as a tool for cultural preservation and advocacy, and has represented Indonesia internationally, including at the 2021 Indonesia–Korea Youth Exchange Program and Best of ASEAN Performance Art 2022.

Arwin Ramli adalah pembuat film dokumenter, seniman video, peneliti, dan dosen di bidang komunikasi dan media kreatif. Lahir di Sulawesi Selatan dan dibesarkan di berbagai daerah Indonesia, ia merupakan lulusan Sekolah Multimedia Yogyakarta dan meraih gelar Magister Cultural and Creative Industry dari UiTM Malaysia. Sebagai pendiri All Right Production, ia membuat film yang menyoroti tradisi dan kehidupan komunitas, seperti *Children Melodies*, *Tapaliliku*, dan *Tori Bunggu*. Ia juga meneliti film dokumenter sebagai media pelestarian budaya dan advokasi, serta mewakili Indonesia di program internasional, termasuk Indonesia–Korea Youth Exchange Program 2021 dan Best of ASEAN Performance Art 2022.

Tori Bunggu: The Dilemma between Tradition and Modernization

Tori Bunggu : Dilema antara Tradisi dan Modernisasi

Film Synopsis

"Tori Bunggu: The Dilemma Between Tradition and Modernization" follows the cultural journey of the Tori Bunggu people in the mountains of Pasangkayu, West Sulawesi. Once known as "Tori Binggi" before moving inland during Dutch rule, they are recognized for their nomadic lifestyle and tree-house dwellings. The film, guided by Jaya and traditional leader Panggo, explores their history and the mounting pressure of modern influences. As young generations drift away from ancestral skills—such as crafting wooden traditional clothing—figures like Vayo struggle to preserve their heritage. The film reveals the community's effort to maintain identity amid rapid modernization.

"Tori Bunggu: The Dilemma Between Tradition and Modernization" menelusuri perjalanan budaya masyarakat Tori Bunggu di pegunungan Pasangkayu, Sulawesi Barat. Dahulu dikenal sebagai "Tori Binggi" sebelum berpindah ke pedalaman pada masa kolonial Belanda, mereka dikenal dengan gaya hidup nomaden dan rumah pohon tradisional. Dipandu Jaya dan tokoh adat Panggo, film ini mengungkap sejarah mereka serta tekanan modernisasi. Saat generasi muda mulai meninggalkan keterampilan leluhur—seperti membuat pakaian tradisional dari kayu—tokoh seperti Vayo berjuang mempertahankannya. Film ini menyoroti upaya komunitas menjaga identitas di tengah perubahan zaman.

Production Company	All Right Production
Producer	Ramli Rauf
Scriptwriter	Selviana Ramli
Cinematographer	Ibrahim
Editor	Arwin Ramli
Main Cast	Jaya, Vayo





Ati Kasnawati
Director

Tomattudangi, Mengabdi Pada Yang Mati

Director's Biography

Ati Kasnawati is a director, producer, and former presenter/newscaster for TVRI West Sulawesi. She worked at TVRI West Sulawesi from 2009 to 2021, before becoming an entrepreneur in 2022. A Cumlaude graduate of the Faculty of Social and Political Sciences, Langlangbuana University, Bandung (1996-2000), Ati Kasnawati won the Best Director award at Gatra Kencana for two consecutive years: in 2020 for the show *Tomattudangi* and in 2021 for the show *Kacapping Mandar*, both produced by TVRI West Sulawesi.

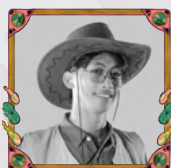
Ati Kasnawati adalah seorang sutradara, produser, dan mantan presenter/penyiar berita TVRI Sulawesi Barat. Ia bekerja di TVRI Sulawesi Barat dari tahun 2009 hingga 2021, sebelum menjadi pengusaha sejak 2022. Lulusan Cumlaude dari FISIP Universitas Langlangbuana, Bandung (1996-2000), Ati Kasnawati meraih prestasi sebagai Sutradara Terbaik Gatra Kencana dua tahun berturut-turut: pada 2020 untuk acara *Tomattudangi* dan pada 2021 untuk acara *Kacapping Mandar*, keduanya produksi TVRI Sulawesi Barat.

Film Synopsis

The Rambu Solo' ceremony is a long-preserved funeral tradition in Mamasa, West Sulawesi, known for its rich cultural elements and its importance in local customs. Among its unique aspects is the "Tomattudangi," a close relative who guards the body, as the deceased is not considered fully dead until the ceremony is held. Their duties involve various rules and can last months or even years, depending on the ceremony's timing. The ritual of releasing the Tomattudangi from this role is also distinctive, captured by TVRI West Sulawesi in *TOMATTUDANGI, Serving the Dead*.

Upacara Rambu Solo' adalah tradisi pemakaman yang telah lama dipertahankan di Mamasa, Sulawesi Barat, dikenal karena kekayaan unsur budaya dan perannya dalam adat setempat. Salah satu aspek uniknya adalah "Tomattudangi," kerabat dekat yang menjaga jenazah karena almarhum dianggap belum sepenuhnya meninggal sebelum upacara dilakukan. Tugas Tomattudangi diatur oleh berbagai aturan dan dapat berlangsung berbulan-bulan hingga bertahun-tahun, bergantung pada waktu pelaksanaan upacara. Pelepasan status dari Tomattudangi menjadi warga biasa pun tetap dalam ritual yang unik. Hal inilah yang dieksplor oleh tim produksi TVRI Sulawesi Barat yang tersaji dalam film *TOMATTUDANGI, Mengabdi pada yang Mati*.

Production Company	TVRI Sulawesi Barat
Producer	Ati Kasnawati
Scriptwriter	Imelda Adhiyanti
Cinematographer	Ilham, Samsuddin
Editor	Syamsuddin
Main Cast	Pakuli Grandmother



**Muhammad Arfandi
Dwi Anugrah**

Director

Learning to Come Home

Belajar Pulang

Director's Biography

Muhammad Arfandi Dwi Anugrah is a graduate of the Visi Indonesia College of Fine Arts and Design with an interest in documentary filmmaking. During his university years, he was involved in several projects, including *Senyap Menyapa* (2024) by Muhammad Saddam Fardhani Putra as Director of Photography; *Belajar Pulang* (2024) as director; *Daughter of The Motherland* (2024) as both director and Director of Photography; and *Nandur Bakti* (2023) by Pratama Adi Guna as Director of Photography. He has received recognition for his work, including an Official Nomination at the 5th Gunungkidul Film Festival for the film *Nandur Bakti* (2023).

Muhammad Arfandi Dwi Anugrah adalah lulusan Sekolah Tinggi Seni Rupa dan Desain Visi Indonesia dengan minat dalam pembuatan film dokumenter. Selama masa studinya, ia terlibat dalam berbagai proyek, antara lain *Senyap Menyapa* (2024) karya Muhammad Saddam Fardhani Putra sebagai DoP; *Belajar Pulang* (2024) sebagai sutradara; *Daughter of The Motherland* (2024) sebagai sutradara sekaligus DoP; serta *Nandur Bakti* (2023) karya Pratama Adi Guna sebagai DoP. Ia juga telah menerima penghargaan, termasuk Nominasi Resmi di Festival Film Gunungkidul ke-5 untuk film *Nandur Bakti* (2023).

Film Synopsis

Following two Polahi's, Galang and Yunus Unani, as they navigate the process of adapting to the village that once belonged to their ancestors home before it was seized by Dutch colonizers during the colonial period.

Mengikuti jejak dua orang Polahi, Galang dan Yunus Unani, dalam proses penyesuaian mereka terhadap desa yang pernah menjadi tempat tinggal nenek moyang mereka sebelum diambil alih oleh penjajah Belanda selama periode kolonial.

Production Company

BAP Studio Gorontalo

Producer

Muhammad Arfandi Dwi Anugrah

Scriptwriter

Muhammad Arfandi Dwi Anugrah

Main Cast

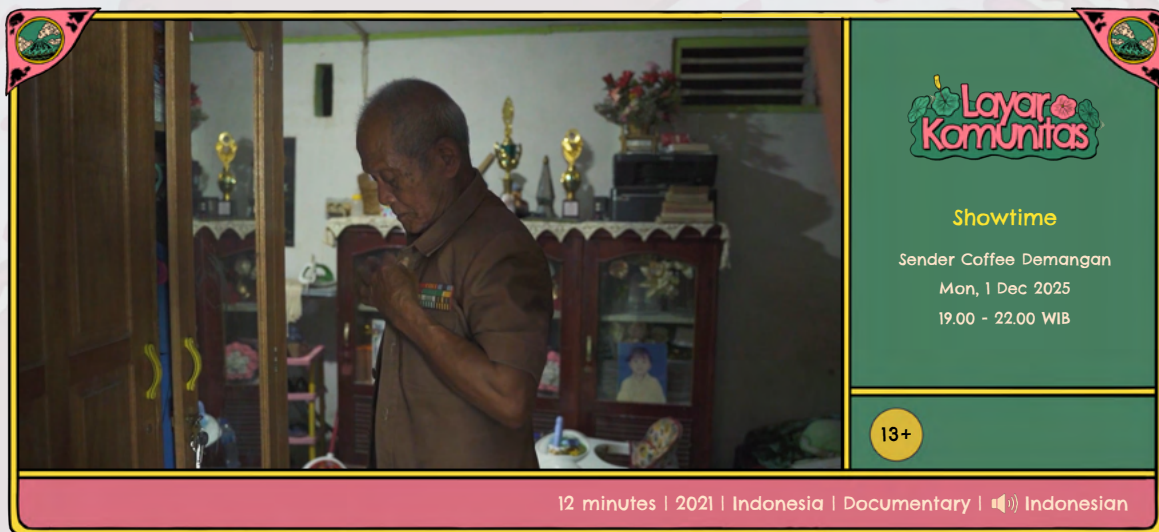
Galang, Yunus Unani, Haris Maiji, Cindri Kulu



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Abid Muhaimin Harun
Director

Kami Masih Ada

Director's Biography

Abid Harun is a filmmaker who specializes in creating compelling visual narratives through dynamic imagery, utilizing his strong command of lighting techniques and advanced videography tools. He holds a Bachelor's degree in Computer Science from Gorontalo State University (2019-2023). Abid possesses technical expertise in Photography & Videography Techniques, and is proficient in Adobe Premiere Pro, Adobe After Effects, and Adobe Photoshop software. His works include documentary films such as *Tumbilotohe*, *Cahaya Iman* (2022), *Tanggomo* (2021), and *The End of Limboto Lake* (2022), as well as films like *13 Koleksi Hitam* (2024).

Abid Harun adalah seorang pembuat film yang memiliki spesialisasi dalam menciptakan narasi visual yang menarik melalui citra dinamis, memanfaatkan penguasaan kuat terhadap teknik pencahayaan dan alat videografi canggih. Ia merupakan lulusan Sarjana Ilmu Komputer dari Universitas Negeri Gorontalo (2019-2023). Abid memiliki keahlian teknis dalam Fotografi & Teknik Videografi, serta menguasai perangkat lunak Adobe Premiere Pro, Adobe After Effect, dan Adobe Photoshop. Karya-karyanya meliputi film dokumenter seperti *Tumbilotohe*, *Cahaya Iman* (2022), *Tanggomo* (2021), dan *The End of Limboto Lake* (2022), serta film seperti *13 Koleksi Hitam* (2024).

Film Synopsis

The documentary film "KAMI MASIH ADA" tells the story of two Indonesian veterans from Gorontalo who survived various battles in the past. Both veterans live out their old age engaging in various activities, such as gardening and farming. Various events in their lives make Agustinus Uada and Amir Gaga living proof of the sincerity of fighters in defending and protecting the Republic of Indonesia. As people who have experienced independence in the present era, it is necessary for the younger generation to continue to appreciate the services of veterans and carry on their struggle.

Film dokumenter "KAMI MASIH ADA" mengangkat kisah dua veteran Indonesia asal Gorontalo yang selamat dari berbagai pertempuran di masa lalu. Kedua veteran tersebut menjalani hidup di masa tua dengan berbagai aktivitas, seperti berkebun dan beternak. Berbagai kejadian di dalam hidup menjadikan sosok Agustinus Uada dan Amir Gaga sebagai bukti nyata ketulusan pejuang dalam membela dan menjaga NKRI. Sebagai manusia yang telah merasakan kemerdekaan di zaman sekarang, perlunya kesadaran dari generasi muda untuk terus menghargai jasa para veteran dan meneruskan perjuangannya.

Production Company
Producer
Scriptwriter
Main Cast

Rumah Literasi Gorontalo
Abid Muhaimin Harun
Theo Sabubu, Anisa Putri Gobel
Agustinus Uada, Amir Gaga



Derry Dai
Director

Sorrowful Prayers in The Land of Exile

Lantunan di Tanah Pengasingan

Director's Biography

Derry Dai, born in Gorontalo on June 13, 2001, is a director who pioneered Project Barat as a documentary film production house that focuses on the creative process. His film works include documentaries such as *Malang Groundstraton* (2023), *Menjaring Harap Nun Jauh* (2024), *Kitchen: POV* (2025), and *Lantunan di Tanah Pengasingan* (2025).

Derry Dai, lahir di Gorontalo pada 13 Juni 2001, adalah seorang sutradara yang merintis Project Barat sebagai rumah produksi film dokumenter yang berfokus pada proses dalam pengkaryaan. Karya-karya filmnya meliputi film dokumenter seperti *Malang Groundstraton* (2023), *Menjaring Harap Nun Jauh* (2024), *Kitchen: POV* (2025), dan *Lantunan di Tanah Pengasingan* (2025).

Film Synopsis

"Sholat Jowo" in Reksonegoro Village, chants of praise from the verses in the *Al-Barzanji* book. This Sholawat tradition was brought by Kiai Modjo after he was exiled to Tondano following the Diponegoro War. Mohamad Wonopatih and the people of Reksonegoro Village strive to preserve this tradition amid the changing times, with the aim of maintaining the existence and recognition of the Tondano Javanese tribe.

Sholat Jowo di Desa Reksonegoro, lantunan puji-pujian dari syair dalam kitab *Al- Barzanji*. Tradisi Sholawat ini dibawa oleh Kiai Modjo setelah diasingkan ke Tondano setelah Perang Diponegoro. Mohamad Wonopatih dan Masyarakat Desa Reksonegoro berusaha untuk melestarikan tradisi ini di tengah perkembangan zaman, dengan tujuan menjaga eksistensi dan pengakuan terhadap Suku Jawa Tondano.

Production Company
Producer
Scriptwriter
Main Cast

Project Barat
Nadia Aprilia
Derry Dai
Mohamad Wonopatih



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Saifullah Mehta
Director

A Long day

Director's Biography

Born, grew up, and lived in Poso. After completing his studies at the Academy of Communication of Indonesia Yogyakarta Advertising Department, in 2002, he formed "Kayu Hitam" community as a forum to pour ideas in order to form a network of fellow lovers and film actors in Poso. At the beginning, with an unfertilized territorial situation and minimal equipment trying to make the first short film titled "Matahari di Matahati" Until now, he is active in film activities together with film network friends in Central Celebes, Indonesia especially in the Poso region.

Lahir, besar, dan tinggal di Poso. Setelah menyelesaikan studinya di Akademi Komunikasi Indonesia (STIKOM AKINDO) Yogyakarta Jurusan Periklanan, pada tahun 2002, ia membentuk komunitas "Kayu Hitam" sebagai wadah menuangkan ide-ide dalam rangka membangun jaringan sesama pecinta dan pelaku film di Poso. Awalnya, dengan kondisi wilayah yang belum subur dan peralatan yang minim, ia mencoba membuat film pendek pertamanya yang berjudul "Matahari di Matahati". Hingga kini, ia aktif dalam kegiatan perfilman bersama teman-teman jaringan film di Sulawesi Tengah, Indonesia, khususnya di wilayah Poso.

Film Synopsis

In a forest, a young man manages to escape from a mob rioting through his village. He survives by throwing himself in the river. He thinks he is alone. Suddenly, his friends appear. They are also survivors of violence, both are victims but they come from different sides of conflict that they do not understand.

Di sebuah hutan, seorang pemuda berhasil melarikan diri dari kerusuhan yang melanda desanya. Ia bertahan hidup dengan menceburkan diri ke sungai. Ia pikir ia sendirian. Tiba-tiba, teman-temannya muncul. Mereka juga penyintas kekerasan, keduanya adalah korban, tetapi mereka berasal dari kubu konflik yang berbeda dan tidak mereka pahami.

Production Company	Kayuhitam
Producer	Saifullah Mehta
Scriptwriter	Saifullah Mehta
Main Cast	Mariano Ombro



Eldiansyah Latief

Director

Director's Biography

Eldiansyah Latief was born and raised in Central Sulawesi and is actively making films to this day.

Eldiansyah Latief lahir dan tumbuh di Sulawesi tengah dan aktif membuat film hingga saat ini.

Tolelembunga

Film Synopsis

The story of a buffalo and its owner, the Ratu Bunga Manila. The queen followed her buffalo wherever it went and built a village where it stopped.

Kisah seekor kerbau dan pemiliknya yang Bernama Ratu Bunga Manila. Sang Ratu mengikuti kemanapun kerbaunya pergi dan membuat kampung di mana kerbaunya singgah.

Production Company Halaman Belakang Film
Producer Yusuf Radjamuda
Scriptwriter Eldiansyah Latief
Main Cast Ratu Bunga Manila



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Showtime

Sender Coffee Demangan

Wed, 3 Dec 2025

19.00 - 22.00 WIB

SU

11 minutes | 2024 | Indonesia | Drama | Pamona, Indonesian



Eoudia Tomina

Director

Torompio

Director's Biography

Eoudia Tomina (Audy), a 17-year-old student from Poso City, has a keen interest in the world of art and film, which she considers a place for free expression. She studied at SMKN I Poso Pesisir from 2022-2025. Audy has expertise in Short Film Directing, Screenwriting, Video Editing (Adobe Premiere), and Production Management. Her film history includes roles as Sound Report in Sekandung Badan (2024), as well as Director & Writer for the films Melangkah di Balik Bayangan (2024) and Torompio (2024). She also received a Best Screenplay Nomination at the Central Sulawesi Student Film Festival and was a Participant in the Film Making Activity by the Palu Region 18 Cultural Preservation Agency.

Eoudia Tomina (Audy), seorang pelajar berusia 17 tahun dari Kota Poso, memiliki minat besar dalam dunia seni dan perfilman, yang ia anggap sebagai tempat berekspresi bebas. Ia menempuh pendidikan di SMKN I Poso Pesisir dari 2022-2025. Audy memiliki keahlian dalam Penyutradaraan Film Pendek, Penulisan Skenario, Editing Video (Adobe Premiere), dan Manajemen Produksi. Riwayat perfilmanya mencakup peran sebagai Sound Report dalam Sekandung Badan (2024), serta Sutradara & Penulis untuk film Melangkah di Balik Bayangan (2024) dan Torompio (2024). Ia juga meraih Nominasi Penulis Skenario Terbaik di Festival Film Pelajar Sulawesi Tengah dan merupakan Peserta Kegiatan Bikin Film oleh Badan Pelestarian Kebudayaan Wilayah 18 Palu.

Film Synopsis

Onge, a young girl, has the ability to see spirits. However, one day, her ability suddenly disappears just when she needs it most.

Onge, seorang gadis muda, memiliki kemampuan melihat roh. Namun, suatu hari kemampuan itu tiba-tiba menghilang tepat di saat ia paling membutuhkannya.

Production Company	SMAKSIR PRODUCTION
Producer	Dina Mariana
Scriptwriter	Eoudia Tomina
Cinematographer	Affan Hidayat
Editor	Muh. Alif Mudzaki Syahrir
Main Cast	Dina Putri Tolage

Selected Director's Filmography

- Melangkah di Balik bayangan (2024)
- Torompio (2024)



Eman Memay Harundja

Director

Calabai Will always Dance

Calabai Akan Terus Menari

Director's Biography

Born in West Sulawesi, she currently serves as Chair of KWRSS. Since 2007, she has been actively advocating for the rights of gender and sexual diversity groups within a human rights framework. She has extensive experience assisting with cases of SOGIESC-based violence. She has been involved in several social research projects and directed a documentary film, "Calabai Akan Terus Menari" (Calabai Will Continue to Dance), in 2024.

Lahir di Sulawesi Barat dan saat ini menjabat sebagai Ketua KWRSS. Sejak tahun 2007, ia aktif dalam mengadvokasi hak-hak kelompok dengan keragaman gender dan seksualitas dalam kerangka hak asasi manusia. Ia memiliki pengalaman luas dalam mendampingi kasus-kasus kekerasan berbasis SOGIESC. Terlibat dalam beberapa penelitian sosial dan tahun 2024 menyutradarai sebuah film dokumenter "Calabai Akan Terus Menari".

Film Synopsis

A documentary film, "Calabai Akan Terus Menari" follows the journey of a trans woman (Calabai) tracing the footsteps of the surviving Pajoge Angkong. The Pajoge Angkong dance is a folk entertainment dance performed by Calabai in the past, usually performed to enliven night markets held by order of the king, filling traditional events or public gatherings held at night. Meeting two Pajoge Angkong, Puang Corra and Haji Bunga, yielded many stories about their lives in the past.

Sebuah film dokumenter "Calabai Akan Terus Menari" Perjalanan seorang transpuan (Calabai) dalam menelusuri jejak Pajoge Angkong yang masih hidup. Tari Pajoge Angkong adalah tarian hiburan rakyat yang dibawakan oleh Calabai dimasa lalu, biasanya ditampilkan untuk memeriahkan pasar malam yang dilaksanakan atas perintah raja, mengisi acara-acara adat atau keramaian rakyat yang dilakukan di malam hari. Pertemuan dengan 2 orang Pajoge Angkong Puang Corra dan Haji Bunga membuahkan banyak cerita cerita bagaimana kehidupan mereka dimasa lalu.

Production Company KWRSS
 Producer KWRSS
 Scriptwriter KWRSS
 Main Cast Puang Corra



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Showtime

Sender Coffee Demangan

Wed, 3 Dec 2025

19.00 - 22.00 WIB

SU

15 minutes | 2022 | Indonesia | Drama | Buginese



Ijal Juanda
Director

All of Them Dreams

Director's Biography

Ijal Juanda graduated from the Jakarta Institute of the Arts, majoring in directing in 2017. He then completed his master's program at St. Petersburg State University of Film and Television, Russia in 2021, majoring in screenwriting. He has a background as a visual artist, enjoys photographing moments, and dedicates much of his time to traveling. He has been a resource person in several screenwriting workshops and has served as an assistant director on several Makassar films. He is currently studying writing as a Development Writer at Visinema Pictures. He is also active as a seasonal teacher at Vokasi UL, which focuses on short and experimental films.

Ijal Juanda lulus dari Institut Kesenian Jakarta, untuk program penyutradaraan di tahun 2017. Kemudian menyelesaikan program magister di St. Petersburg State University of Film and Television, Rusia tahun 2021 untuk penulisan skenario. Memiliki background sebagai perupa, hobi memotret momen dan mendedikasikan banyak waktunya untuk traveling. Pernah menjadi narasumber dalam beberapa workshop penulisan skenario dan menjadi asisten penyutradaraan di beberapa film Makassar. Saat ini sedang mendalami ilmu penulisan sebagai Development Writer di Visinema Pictures. Juga aktif mengajar seasonal di Vokasi UL yang berfokus pada film pendek dan eksperimental.

Film Synopsis

After Rahma's brother returned from abroad, he planned to take her to an amusement park (Trans Studio) in Makassar over the weekend. Rahma wanted to invite her best friend Tasya to join them. However, Rahma later discovered a rift in their friendship.

Sepulang saudara laki-laki Rahma dari luar negeri, dia berencana mengajak Rahma ke taman hiburan (Trans studio) di Makassar saat akhir pekan. Rahma ingin mengajak sahabatnya Tasya ikut serta bersama mereka. Namun belakangan, Rahma justru menemukan ada kerenggangan dalam persahabatan mereka.

Production Company
Producer
Scriptwriter
Cinematographer
Editor
Main Cast

Gambar Imitasi
Muh. Irvandi Basri
Ijal Juanda
Ijal Juanda
Ijal Juanda
Rahmadiani



Layar Komunitas

Showtime

Sender Coffee Demangan

Mon, 1 Dec 2025

19.00 - 22.00 WIB

13+

15 minutes | 2020 | Indonesia | Drama | 🗣️ Toraja



Zhaddam A. Nurdin
Director

Adam (Far Away From The Memories)

Director's Biography

Zhaddam A. Nurdin is a film director and producer, and the founder of Damsphere and Films (DIENFI). He graduated from the Makassar Arts Institute, majoring in Film and Television. Zhaddam has received numerous awards, including the Indonesia Gold Winner at Digicon6 Asia 2022, Best Film and Best Director at the Makassar Film Festival 2022, and the Karyanagri Silver Award at the Kotabaru Film Festival 2024. His first feature film as a director was selected for the Indonesian Screen Award competition program at the Jogja-NETPAC Asian Film Festival (JAFF) 2022.

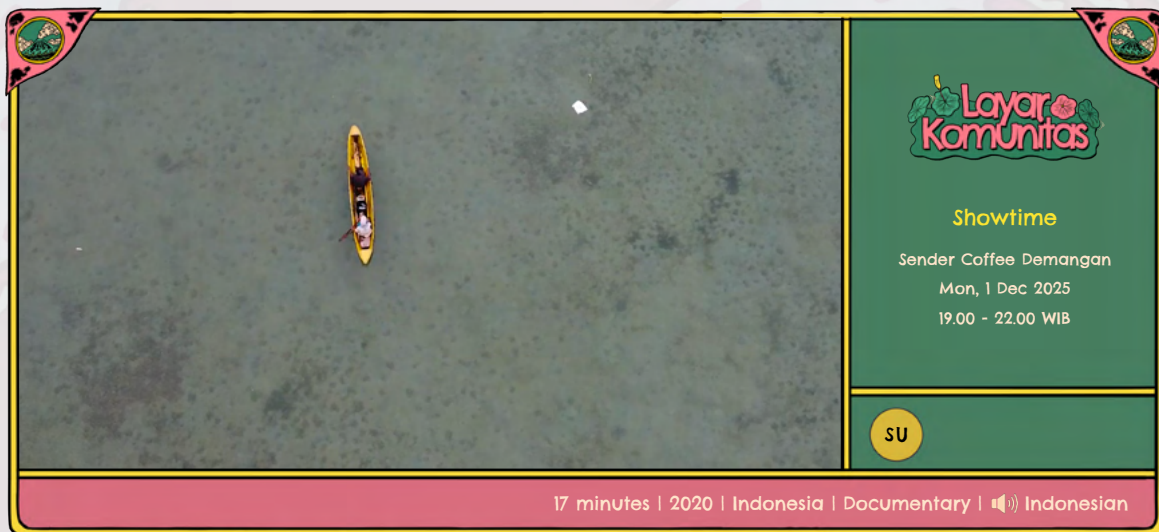
Zhaddam A. Nurdin adalah seorang sutradara dan produser film serta pendiri Damsphere and Films (DIENFI). Ia merupakan lulusan Institut Kesenian Makassar, jurusan Film dan Televisi. Zhaddam telah meraih berbagai penghargaan, termasuk Pemenang Indonesia Gold pada Digicon6 Asia 2022, Film Terbaik dan Sutradara Terbaik di Festival Film Makassar 2022, serta Penghargaan Karyanagri Perak di Festival Film Kotabaru 2024. Film panjang pertamanya sebagai sutradara terpilih dalam program kompetisi Indonesian Screen Award di Jogja-NETPAC Asian Film Festival (JAFF) 2022.

Film Synopsis

Adam returned, after several years leaving his hometown of Toraja, South Sulawesi, Indonesia. And also his mother. Adam came with the feeling he had when he migrated to Mother. Adam tries to be honest with his mother about what he has been suffering from, but instead Mother surprises Adam.

Adam kembali, setelah beberapa tahun meninggalkan kampung Halamannya Toraja, Sulawesi Selatan, Indonesia. Dan juga ibunya. Adam datang membawa kerinduan dengan rasa bersalah yang ia miliki saat merantau kepada Ibu. Adam berupaya jujur kepada ibunya tentang apa yang selama ini ia derita, namun sebaliknya Ibu memberikan kejutan kepada Adam.

Production Company	Waesinnema
Producer	Zhaddam A. Nurdin, Dyah Dwi Atmadani
Scriptwriter	Zhaddam A. Nurdin
Cinematographer	Helmi Wantalita
Editor	Al Mustakim
Main Cast	Patri Rantegau Tulungallo



Ridwan Tumbua
Director

Bakring Penjaga Laut

Director's Biography

Ridwan (Ridho) Kendari is a professional in the field of documentary film, videography, photography, and tourism, who has served as Director of CV. Tikum Media Komunika since 2022. Ridwan has various certifications in the fields of film and tourism. In his track record, he has acted as Producer, Director, Cameraman, and Editor in various projects for the Ministry of Education and Culture, Metro TV, TVRI, Regional Government, and FAO, including directing the films **BAKRING Guardian of the Sea** (2019), **KAMOOHU** (2022), and **PENENUN CILIK** (2023). He also has skills in Video, Photography, Editing, Diving, and Project Management.

Ridwan (Ridho) Kendari adalah seorang profesional di bidang film dokumenter, videografi, fotografi, dan pariwisata, yang menjabat sebagai Direktur CV. Tikum Media Komunika sejak 2022. Ridwan memiliki berbagai sertifikasi di bidang film dan pariwisata. Dalam rekam jejaknya, ia pernah berperan sebagai Produser, Sutradara, Kameramen, dan Editor dalam berbagai proyek untuk Kemendikbud, Metro TV, TVRI, Pemda, dan FAO, termasuk menyutradarai film **BAKRING Penjaga Laut** (2019), **KAMOOHU** (2022), dan **PENENUN CILIK** (2023). Ia juga memiliki kemampuan dalam Video, Foto, Editing, Diving, dan Project Management.

Film Synopsis

Bakring (57 years old), a fisherman in Tapulaga Village, Soropia District, is struggling to create an underwater coral garden as a place for fish to grow and develop. With his own efforts, he had to continue trying to restore coral that had been destroyed due to illegal fish bombing activities until he finally succeeded.

Bakring (57 tahun) seorang nelayan di Desa Tapulaga kecamatan Soropia yang berjuang untuk membuat taman karang bawah laut sebagai tempat ikan tumbuh dan berkembang, dengan usahanya sendiri ia harus terus berusaha untuk membuat karang yang sudah hancur akibat kegiatan pemboman ikan secara ilegal sampai akhirnya berhasil.

Production Company Tikum Productions
Producer Ibrahim
Scriptwriter Intan Rinjaru
Main Cast Bakring



Salahudin
Director

Kick Each Other

Posepaa

Director's Biography

I am a documentarian who has been with ADN since 2018. I began exploring the documentary field during the COVID-19 pandemic with the "PANDEMIC RECORD" program. Currently, I focus on works that address local cultural, social, and historical issues. I believe that documentary films can introduce cultural heritage to the younger generation and preserve the collective memory of their fans.

Saya adalah seorang dokumentaris yang tergabung dengan ADN sejak tahun 2018. mulai mendalami bidang dokumenter sejak pandemi COVID-19 pada program "REKAM PANDEMI". Saat ini Fokus pada karya yang mengangkat isu budaya, sosial & sejarah lokal. saya percaya melalui Media Film Dokumenter bisa memperkenalkan warisan budaya kepada generasi muda juga merawat memori kolektif masyarakat penggemarnya.

Selected Director's Filmography

- COVID Kab Buton (2020)
- Tangkeno - Negeri diawan (2019)
- The Little Bajau (2018)
- Surga laut kami (2018)

Film Synopsis

Posepa'a is a tradition in the form of a kicking attraction carried out between the Liya Village People of South Wangi-wangi District, Wakatobi Regency, Southeast Sulawesi. This tradition is carried out every time the month of Ramadan enters as a physical and mental exercise, and trains martial arts by competing in martial arts in the form of kicking movements when the stomach feels hungry due to fasting. In ancient times, this Posepa'a was a selection event for prospective soldiers of Liya Fortress before they were deployed to the battlefield.

Posepa'a adalah sebuah tradisi berupa atraksi saling tendang yang dilakukan antara Orang Desa Liya kecamatan Wangi-wangi selatan, kabupaten Wakatobi, Sulawesi Tenggara. Tradisi ini dilaksanakan setiap memasuki bulan Ramadhan sebagai olah raga fisik, mental, dan melatih kanuragan dengan cara beradu kekuatan beladiri berupa gerakan menendang di saat perut terasa lapar akibat berpuasa. Pada zaman dahulu, Posepa'a ini merupakan ajang seleksi bagi calon prajurit Benteng Liya sebelum mereka diterjunkan ke medan perang.

Production Company

Producer

Scriptwriter

Main Cast

Moment Project

Salahudin

Salahudin

Masyarakat Desa Liya Kab. Wakatobi
Prov. Sulawesi Tenggara



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Susilo Raharjo
Director

Suara dari Pesisir

Director's Biography

Susilo Raharjo is a local film director from Kendari City who also works as a lecturer in the Journalism study program at Halu Oleo University. Susilo Raharjo's films generally feature stories close to his city's locale. Some of his works include; Patah Pulpen (2015), Suara dari Pesisir (2017), Waja sampai Kaputing (2023), Mosonggi and Bicara di Meja Makan (2024). Currently, in addition to film production, Susilo Raharjo is building a creative space on campus where he teaches called Jurnal Plus.

Susilo Raharjo adalah sutradara film lokal Kota Kendari yang juga bekerja sebagai dosen pada prodi Jurnalistik Universitas Halu Oleo. Film-film Susilo Raharjo umumnya mengangkat kisah yang dekat dengan lokalitas kotanya. Beberapa karyanya antara lain; Patah Pulpen (2015), Suara dari Pesisir (2017), Waja sampai Kaputing (2023), Mosonggi dan Percakapan di Meja Makan (2024). Saat ini selain produksi film, Susilo Raharjo membangun ruang kreatif di kampus tempat dia mengajar yang diberi nama Jurnal Plus.

Selected Director's Filmography

- Patah Pulpen (2015)
- Pesisir (2017)
- Waja sampai Kaputing (2023)
- Percakapan di Meja Makan (2024)

Film Synopsis

Bajo, a child of the Bajo Tribe who is still in the 3rd grade of junior high school, is struggling to change the views of his family and environment who do not care about the importance of education and also environmental conservation. Because of his knowledge, Bajo no longer wants to help his father at sea in a way that damages the environment, this makes him angry and insists on not continuing his education to high school. However, Bajo's desire to go to school is not wavering, he tries to convince the people in his village and also his parents.

Bajo, seorang anak Suku Bajo yang masih duduk di bangku kelas 3 SMP berjuang mengubah pandangan keluarga dan lingkungannya yang tidak peduli terhadap pentingnya pendidikan dan juga pelestarian alam. Karena pengetahuannya, Bajo tidak mau lagi membantu Ayahnya melaut dengan cara yang merusak lingkungan, hal itu membuat Ayahnya marah dan bersikeras untuk tidak melanjutkannya sekolah ke SMA. Namun keinginan Bajo untuk bersekolah keluar tidak goyah, dia berusaha meyakinkan orang-orang di kampungnya dan juga orang tuanya.

Production Company	Koheo Films Kendari
Producer	Tirtayasa Surna
Scriptwriter	Susilo Raharjo
Cinematographer	Yoel Zakka
Editor	Yoel Zakka, Susilo Raharjo
Main Cast	Erik

Layar Komunitas: Layar Arisan!

Driven by the goal of fostering an inclusive, safe, and transparent space for film appreciation, this program is designed for participants of CF JAFF. They are provided a platform to screen their works, ranging from final films, trailers, drafts, to production decks. The initiative acts as a healthy forum for exchanging ideas, providing critique, suggestion, and appreciation for the showcased work.

Semangat inklusif, ruang aman dan transparan untuk apresiasi karya film menjadi tujuan utama program ini dihadirkan. Peserta CF JAFF memiliki ruang untuk menayangkan karya mereka, baik dalam bentuk final film, trailer, draft, maupun masih dalam bentuk production deck. Program ini hadir sebagai wadah sehat untuk bertukar pikiran, memberikan kritik dan saran serta apresiasi atas karya yang ditayangkan.

Schedule:

Sender Coffee
Sun, 30 Nov 2025
19.00 - 22.00 WIB

BOLO SEMESTA KARTU AS Live at JAFF20

Film from Film Student

Bolo Semesta: KARTU AS (Senang Mengenal Sinema & Cerita: KARYa TUGas Akhir Sinema) is a monthly full moon program from the JAFF Community Forum, collaborating with Bolo Space since 2025. This program showcases final student film projects from non-local university students in Yogyakarta, offering a space for appreciation and experience exchange about being a student in this city. This year, KARTU AS is featured in the JAFF #20 event series to present the unique experiences, concerns, and cinematic ideas developed by these students.

KARYa TUGas Anak Sinema

Bolo Semesta: KARTU AS (Senang Mengenal Sinema & Cerita: KARYa TUGas Akhir Sinema) merupakan program tiap bulan purnama dari Community Forum JAFF bekerjasama dengan Bolo Space yang dimulai sejak tahun 2025. Program ini berfokus menghadirkan karya film mahasiswa perantau dari instansi perguruan tinggi di Yogyakarta, untuk memberikan ruang apresiasi dan bertukar pengalaman menjadi mahasiswa rantau di kota pelajar. Tahun ini Bolo Semesta: KARTU AS hadir dalam rangkaian acara JAFF #20 untuk membawa pengalaman, keresahan, dan gagasan sebagai anak rantau di kampus masing-masing kepada para audiens, menampilkan karya yang lahir dan membentuk gagasan mereka dalam berkarya di Yogyakarta.

Schedule:

Main Stage Empire XXI
Mon, 1 Dec 2025
19.00 - 20.30 WIB

Mosi (2024)

Universitas Sanata Dharma

Menyapa Terang Di Ujung Malam (2024)

UIN Sunan Kalijaga Yogyakarta

The Swamplings (2023)

Universitas Amikom Yogyakarta

The House That Bled (2023)

Sekolah Tinggi Multimedia "MMTC" Yogyakarta

Ikan Mas Tur Dedari (2025)

Sekolah Tinggi Multimedia "MMTC" Yogyakarta

Schedule:

Sender Coffee Demangan
Tue, 2 Dec 2025
19.00 - 20.30 WIB

8x8 (2024)

Institut Seni Indonesia Yogyakarta

Semoga Perjalananmu Menyenangkan (2025)

Jogja Film Academy

Bapak Ini Harus Remidi! (2024)

Universitas Muhammadiyah Yogyakarta



PINKPONG COMPETITION



Deskripsi Program

Olahraga pingpong digemari oleh berbagai elemen masyarakat, mulai dari anak-anak hingga lansia, aktor hingga aktivis. Animo tinggi ini terbukti dengan banyaknya kompetisi lintas daerah. Melihat antusiasme tersebut, Community Forum JAFF berinisiatif menghadirkan kompetisi Pink-Pong sejak tahun 2016. Program ini bertujuan memeriahkan JAFF dan berfungsi sebagai wahana rekreasi yang segar di tengah fokus utama ekosistem perfilman. Kompetisi ini bersifat inklusif dan terbuka bagi semua pengunjung tanpa memedulikan latar belakang. Sutradara, musisi, dan aktor-aktris ternama pun tak jarang turut berkompetisi, menjadikan acara ini unik dan penuh keakraban.

Open Registration:

3-5 Des 2025

Main Event:

5-6 Des 2025 | 14.00-16.00 WIB | Main Stage JAFF



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- and more

02

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- Story Development Package
- Screenplay
- Film Festival Submission
- Presskit
- Series Bible
- Series Beat Sheet
- and more

03

Interpreting:

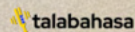
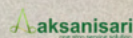
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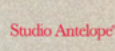
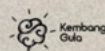
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clients:

FASAD

kawankawan
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film



20TH JAFF FILM FESTIVAL

TRANSPIGURATION



Special
Programs

Festival Makers: Behind the Celebration

Sun, 30 Nov 2025 | 09.30 - 18.00 WIB

- 09.30 - 12.00 JEC JAFF Market
- 13.00 - 15.00 Edelweiss Room ARTOTEL Suites Bianti
- 15.30 - 18.00 Behind The Festival Tour Area Empire XXI Yogyakarta

Program Description

The Jogja-NETPAC Asian Film Festival (JAFF) is the largest film festival in Indonesia, focusing on the development of Asian cinema while making a significant contribution to the growth of Indonesian cinema. In collaboration with Jogja Festivals, JAFF opens a space for the public to understand how the “festival machine” works from the inside through the program Festival Makers: Behind the Celebration. In this program, participants are invited to witness firsthand the process of organizing the JAFF Festival and JAFF Market, and to engage in discussions with the festival organizers.

Deskripsi Program

Jogja-NETPAC Asian Film Festival (JAFF) merupakan festival film terbesar di Indonesia yang berfokus pada pengembangan sinema Asia serta memberikan kontribusi signifikan terhadap pertumbuhan sinema Indonesia. Berkolaborasi dengan Jogja Festivals, JAFF membuka ruang bagi publik untuk memahami bagaimana “mesin” festival bekerja dari dalam melalui program Festival Makers: Behind the Celebration. Dalam program ini peserta akan diajak untuk melihat langsung proses penyelenggaraan JAFF Festival dan JAFF Market serta berdiskusi dengan penyelenggara festival.

Speakers



Ajish Dibyo

Executive Director JAFF Festival

Ajish Dibyo is a film producer from Yogyakarta. Ajish graduated with a Bachelor of Communication and Media Studies from Gadjah Mada University. Ajish Dibyo is also the founder of SPASI Creative Space and a film producer at SPASI Moving Image. Ajish Dibyo is also part of the Jogja-NETPAC Asian Film Festival as Executive Director. He has been involved in organizing JAFF since its first event in 2006. Currently, he serves as executive director at JAFF & JAFF Market. In addition to his active role in organizing JAFF, he also produces several films as a producer.

Ajish Dibyo adalah seorang produser film yang berasal dari Yogyakarta, Ajish merupakan mahasiswa lulusan Bachelor of Communication and Media Studies di Universitas Gadjah Mada. Ajish Dibyo juga merupakan founder dari SPASI Creative Space dan juga merupakan produser film dari SPASI Moving Image, Ajish Dibyo juga bagian dari Jogja-NETPAC Asian Film Festival sebagai Executive Director. Ia terlibat di penyelenggaraan JAFF sejak perhelatan pertama, tahun 2006. Saat ini ia menjabat sebagai executive director di JAFF & JAFF Market. Selain aktif dalam penyelenggaraan JAFF, ia juga memproduksi beberapa film sebagai produser.



Speakers



Sekarini Seruni

Business Director JAFF Market

Sekarini Seruni brings a rare blend of corporate discipline, branding instinct, and creative sensibility to the film industry. Her career began in banking, where she built a deep understanding of how communication strategy drives business outcomes, first at Citi and later at DBS. Founding Dialogue Communications in 2018 allowed her to sharpen this instinct even further. She has since helped startups and emerging companies shape reputations, strengthen visibility, and earn long-term trust through integrated communications. Her instinct became even clearer in the film ecosystem. As co-producer and publicist of the commercial hit *Gampang Cuan* (2023), she applied brand-building clarity, positioning, and audience insight. As JAFF Market Business Director, she merges her corporate strategy background with her advocacy for Indonesian cinema, helping build the country's first film market as a gateway for Asia Pacific and global collaboration.

Sekarini Seruni membawa kombinasi langka antara disiplin korporat, insting branding, dan kepekaan kreatif ke industri film. Kariernya dimulai di bidang perbankan, di mana ia membangun pemahaman mendalam tentang bagaimana strategi komunikasi memengaruhi hasil bisnis, pertama di Citi dan kemudian di DBS. Mendirikan Dialogue Communications pada tahun 2018 memungkinkan dia untuk mengasah insting ini lebih lanjut. Sejak itu, dia telah membantu startup dan perusahaan yang sedang berkembang untuk membentuk reputasi, memperkuat visibilitas, dan memperoleh kepercayaan jangka panjang melalui komunikasi terintegrasi. Instingnya menjadi lebih jelas dalam ekosistem film. Sebagai produser eksekutif dan humas film komersial sukses *Gampang Cuan* (2023), dia menerapkan kejelasan dalam membangun merek, positioning, dan wawasan audiens. Sebagai Direktur Bisnis JAFF Market, ia menggabungkan latar belakang strateginya di bidang korporat dengan dukungannya terhadap sinema Indonesia, membantu membangun pasar film pertama di negara ini sebagai gerbang kolaborasi Asia Pasifik dan global.

Moderator



Dinda Intan Pramesti Putri

Director of Jogja Festivals

A dedicated young professional with extensive experience in Art-Cultural Management, Community Development, and Research. As an experienced Managing Director with a demonstrated history of working in the creative industry and festivals. Skilled in Nonprofit Organizations, Event & Project Management, Cultural Management, and Teamwork. Strong development professional focused on Arts, Creative Industries, Festival, and Cultural Management.

Seorang profesional muda yang berdedikasi dengan pengalaman luas di bidang manajemen seni dan budaya, pengembangan masyarakat, serta penelitian. Ia merupakan Direktur Eksekutif berpengalaman dengan rekam jejak yang kuat di industri kreatif dan penyelenggaraan festival. Mahir dalam pengelolaan organisasi nirlaba, manajemen acara dan proyek, manajemen budaya, serta kerja tim. Fokus utamanya adalah pengembangan di bidang seni, industri kreatif, festival, dan manajemen budaya.

Launching dan BookTalks: "Lintasan Cahaya Asia 20 TH" & "Garin Nugroho Made In Indonesia"

Sun, 30 Nov 2025
13.00 - 15.00 WIB
Edelweiss Room
ARTOTEL Suites Bianti

Program Description

As part of the celebration of two decades of the Jogja-NETPAC Asian Film Festival (JAFF), this program presents the launch of two significant publications: *Lintasan Cahaya Asia: JAFF 20 Years* and *Garin: Made in Indonesia*. *Lintasan Cahaya Asia* traces JAFF's journey from a community-based initiative to one of Asia's most influential film festivals. Through reflections from its founders, scholarly analysis, and creative interpretation of photographic archives, the book offers a vivid portrayal of the festival's dynamic position between community and industry, the local and the global. Meanwhile, *Garin: Made in Indonesia* explores the long and groundbreaking career of Garin Nugroho, a central figure of Indonesia's "New Wave" cinema. The book highlights not only his artistic achievements but also his role as an educator and mentor who has inspired a new generation of Indonesian filmmakers. Together, these books stand as living archives illuminating the evolving dialogue between community, culture, and cinema in Indonesia and across Asia.

Deskripsi Program

Dalam perayaan dua dekade perjalanan Jogja-NETPAC Asian Film Festival (JAFF), program ini menghadirkan peluncuran dua buku penting: *Lintasan Cahaya Asia: JAFF 20 Tahun* dan *Garin: Made in Indonesia*. Buku *Lintasan Cahaya Asia* merekam perjalanan JAFF dari festival komunitas hingga menjadi salah satu ajang perfilman paling berpengaruh di Asia. Melalui refleksi para pendiri, analisis para peneliti, dan interpretasi kreatif arsip foto, buku ini menghadirkan potret dinamis hubungan antara komunitas dan industri, lokal dan global. Sementara itu, *Garin: Made in Indonesia* menelusuri perjalanan panjang Garin Nugroho sebagai tokoh penting "New Wave" sinema Indonesia. Buku ini tidak hanya menyoroti karya-karya Garin yang menembus batas artistik, tetapi juga kontribusinya sebagai pendidik dan pencipta ruang bagi generasi baru sineas Indonesia. Kedua buku ini menjadi arsip hidup dan refleksi atas bagaimana sinema Asia dan Indonesia terus berkembang melalui semangat komunitas, pengetahuan, dan kreativitas lintas generasi.

Speakers



Dyna Herlina Suwarto JAFF Advisor

Dyna Herlina Suwarto, PhD is a Lecturer in Communication Studies at Yogyakarta State University. She is an alumnus of the University of Nottingham, UK. In addition to teaching on campus, she also facilitates various film-related activities such as academic scriptwriting, policy research, workshop facilitation, judging, curating, and film archive consulting. She has authored several books, including "Crisis and Paradoxes of Indonesian Film" (2013), "Mapping Yogyakarta Filmmakers" (2015), and "Watching the Audience: Cinema Audiences in Three Cities" (2019). Her scholarly articles in media studies have been published in various reputable international and national journals. He is also a co-founder of the Jogja Netpac Asian Film Festival (JAFF) and Indonesian Film Studies (KAFEIN). He can be contacted via email at dynaherlina@uny.ac.id.

Dyna Herlina Suwarto, PhD adalah Dosen Ilmu Komunikasi di Universitas Negeri Yogyakarta. Ia adalah alumni University of Nottingham Inggris. Selain mengajar di kampus, dia juga memfasilitasi berbagai kegiatan perfilman seperti penulisan naskah akademik, penelitian kebijakan, fasilitator workshop, juri, kurator, dan konsultan arsip film. Ia menulis beberapa buku diantaranya "Krisis dan Paradoks Film Indonesia" (2013), "Pemetaan Pembuat Film Yogyakarta" (2015), "Menonton Penonton: Khalayak Film Bioskop di Tiga Kota" (2019). Artikel ilmiahnya di bidang kajian media terpublikasi di berbagai jurnal internasional dan nasional bereputasi. Ia juga merupakan co-founder Jogja Netpac Asian Film Festival (JAFF) dan Kajian Film Indonesia (KAFEIN). Ia dapat dihubungi melalui email dynaherlina@uny.ac.id.



Speakers



Ifa Isfansyah Festival Director

Ifa Isfansyah graduated from the Television Department of the Indonesian Institute of the Arts in Yogyakarta. He began his career in film as a producer and director of several short films, including “Harap tenang, ada ujian!” (Tokyo ShortShort, Competition, 2006) and “Setengah Teaspoons” (Grand Prize Hong Kong Independent Film Video Award & competition, IFFR 2008). In 2001, he founded Fourcolours Films with other local filmmakers to produce and support Indonesian filmmakers. He was selected by the Asian Film Academy BUSAN in 2006 and received a scholarship to study at Im Kwon Taek College of Film & Performing Arts, KOREA. He then returned to Indonesia and directed his first feature film, “Garuda in My Heart” (2009), which achieved remarkable commercial success. His second film, “The Dancer” (2011), won the Best Director and Best Film awards at the Indonesian Film Festival. Subsequently, he produced the films “Siti” (Eddie CAHYONO, TELLURIDE 2015), “Turah” (Wicaksono Wisnu LEGOWO, Indonesia’s representative for the 2018 Oscars), “The Seen and Unseen” (Kamila ANDINI, Grand Prix Generation K-Plus Berlinale 2018), “Kucumbu Tubuh Indahku” (Garin NUGROHO, Best Film at the 3 Continents Film Festival 2018), and “Yuni” (Kamila ANDINI, Platform Award at the Toronto International Film Festival 2021). Isfansyah is also the founder of the JOGJA-NETPAC Asian Film Festival which began in 2006 and the founder of the JOGJA FILM ACADEMY which was established in 2014.

Ifa Isfansyah adalah lulusan dari Jurusan Televisi Institut Seni Indonesia Yogyakarta. Ia memulai karirnya di perfilman sebagai Produser dan Sutradara beberapa film pendek, termasuk “Harap tenang, ada ujian!” (Tokyo ShortShort, Competition, 2006) dan “Setengah Sendok Teh” (Grand Prize Hong Kong Independent Film Video Award & competition, IFFR 2008). Pada tahun 2001, ia mendirikan Fourcolours Films dengan pembuat film lokal lainnya untuk memproduksi dan mendukung pembuat film Indonesia. Ia terpilih oleh Asian Film Academy BUSAN pada tahun 2006 dan mendapat beasiswa untuk kuliah di Im Kwon Taek College of Film & Performing Arts, KOREA. Kemudian kembali ke Indonesia, dan menyutradarai film fitur pertamanya, “Garuda di Dadaku” (2009), yang meraih kesuksesan komersial yang luar biasa. Film keduanya, “Sang Penari” (2011) mendapat penghargaan Sutradara Terbaik dan Film Terbaik di Festival Film Indonesia. Selanjutnya, ia memproduksi film “Siti” (Eddie CAHYONO, TELLURIDE 2015), “Turah” (Wicaksono Wisnu LEGOWO, Perwakilan Indonesia untuk OSCAR 2018), “The Seen and Unseen” (Kamila ANDINI, Grand Prix Generation K-Plus Berlinale 2018), “Kucumbu Tubuh Indahku” (Garin NUGROHO, Best Film 3 CONTINENT FF 2018) dan “Yuni” (Kamila ANDINI, Platform Prize Toronto IFF 2021). Isfansyah juga merupakan pendiri JOGJA-NETPAC Asian Film Festival yang dimulai pada tahun 2006 dan pendiri JOGJA FILM ACADEMY yang didirikan pada tahun 2014.

Speakers



Garin Nugroho Founder Jogja-NETPAC Asian Film Festival/JAFF

Garin Nugroho is a renowned Indonesian director, screenwriter, and artist known for his fusion of cinema, poetry, and performing arts. Born in Yogyakarta in 1961, he studied film at the Jakarta Institute of Arts. His debut film, *Cinta dalam Sepotong Roti*, won the Citra Award for Best Film at the Indonesian Film Festival. His works, such as *Daun di Atas Bantal*, *Opera Jawa*, and *Kucumbu Tubuh Indahku*, are widely recognized internationally. Garin often explores themes of identity, culture, and spirituality with a poetic visual style. In addition to film, he has created interdisciplinary works such as *Setan Jawa* and *Planet – Sebuah Lament*, establishing him as Indonesia's cinematic poet.

Garin Nugroho adalah sutradara, penulis naskah, dan seniman Indonesia ternama yang dikenal karena perpaduan sinema, puisi, dan seni pertunjukan. Lahir di Yogyakarta tahun 1961, ia menempuh pendidikan perfilman di Institut Kesenian Jakarta. Film debutnya, *Cinta dalam Sepotong Roti* (1991), meraih Piala Citra Film Terbaik di Festival Film Indonesia. Karya-karyanya seperti *Daun di Atas Bantal*, *Opera Jawa*, dan *Kucumbu Tubuh Indahku* dikenal luas di kancah internasional. Garin kerap mengangkat tema identitas, budaya, dan spiritualitas dengan gaya visual puitis. Selain film, ia menciptakan karya lintas disiplin seperti *Setan Jawa* dan *Planet – Sebuah Lament*, menjadikannya penyair sinema Indonesia.



Budi Irawanto Presiden JAFF

Budi Irawanto is the Head Of Doctoral Program in Performing and Visual Arts Studies at Graduate School of Universitas Gadjah Mada, where he also teaches in the Department of Communication Studies, Faculty of Social and Political Sciences. He Serves as President of the Jogja-NETPAC Asian Film Festival (JAFF) and has frequently been a jury member for international film festivals in Germany, South Korea, The Philippines, and India.

Budi Irawanto adalah Kepala Program Doktor dalam Studi Seni Pertunjukan dan Visual di Sekolah Pascasarjana Universitas Gadjah Mada, di mana ia juga mengajar di Departemen Studi Komunikasi, Fakultas Ilmu Sosial dan Ilmu Politik. Ia menjabat sebagai Presiden Festival Film Asia Jogja-NETPAC (JAFF) dan sering menjadi anggota juri di festival film internasional di Jerman, Korea Selatan, Filipina, dan India.



Wong Tuck Cheong Netpac

Wong Tuck Cheong runs Kelab Seni Filem Malaysia (KSFM) in Kuala Lumpur, Malaysia. KSFM is a cineclub screening a regular program of international arthouse films. It also organizes special film events and film retrospectives in collaboration with partners like the Goethe-Institut, Alliance Francaise, Wayang Budiman and the European Union NIC. He has served as a member of the advisory board of NETPAC (Network for the Promotion of Asia Pacific Cinema).

Wong Tuck Cheong adalah pemilik dan operator Kelab Seni Filem Malaysia (KSFM) di Kuala Lumpur, Malaysia. KSFM adalah klub film yang rutin memutar film-film arthouse internasional. KSFM bekerjasama dengan sejumlah mitra seperti Goethe-Institut, Alliance Francaise, Wayang Budiman, dan European Union NIC untuk menyelenggarakan acara film khusus dan retrospeksi film. Sebelumnya, ia pernah menjabat sebagai anggota dewan penasehat NETPAC (Network for the Promotion of Asia Pacific Cinema).



Speakers



Azel Syahputri JAFF Archive Coordinator

Azel is a cultural worker, film curator, and artist. In their festival work, they have been involved with Minikino, FFD, Jogja Film Archive, and GAUNG. They are currently working at In-Docs and managing the festival archive at JAFF Archive.

Azel berkegiatan di ranah seni dan sosial sebagai juru program publik, kurator film, dan seniman. Dalam kerja-kerja festivalnya, ia pernah terlibat di Minikino, FFD, Jogja Film Archive, dan GAUNG. Saat ini ia bekerja di In-Docs dan mengelola arsip festival di JAFF Archive.

Moderator



Fanny Chotimah Director & Producer Film

Fanny Chotimah is a film director and producer based in Solo, Indonesia, known for using film as a medium for social change. Her debut feature documentary, "You and I" (2020), won Best Feature Documentary at the Citra Awards and Maya Awards, and received international acclaim at DMZ International Film Festival (Korea) and CPH:DOX (Denmark).

Through Kembang Gula, a film community she founded, Fanny creates impactful short films such as "Solo Love Story", "Riwayatmu Kini", and "Payung Dara". She is also active as a mentor and jury member in film festivals across Indonesia, supporting emerging voices in cinema.

Fanny Chotimah adalah sutradara dan produser film yang berbasis di Solo, Indonesia, yang dikenal menggunakan film sebagai media untuk perubahan sosial. Film dokumenter fitur debutnya, "You and I" (2020), memenangkan penghargaan Best Feature Documentary di Citra Awards dan Maya Awards, serta mendapat pengakuan internasional di DMZ International Film Festival (Korea) dan CPH:DOX (Denmark).

Melalui Kembang Gula, komunitas film yang didirikannya, Fanny menciptakan film-film pendek yang bermakna seperti "Solo Love Story", "Riwayatmu Kini", dan "Payung Dara". Ia juga aktif sebagai mentor dan anggota juri di festival film di seluruh Indonesia, mendukung suara-suara baru dalam dunia sinema.

Beyond Outsourcing: Towards the Future of Indonesian Animation in the Asian Creative Landscape

Program Description

Recent Indonesian animated films are no longer targeting only the children's market with simple visual quality. Jumbo became the highest-grossing film, attracting 10 million viewers. At the same time, local animation studios have started to invest more time and resources to produce 3D animations with visuals that meet global standards. However, the animation cinema ecosystem is still not fully supported by a consistent audience or government regulations that accommodate the needs of animators. This situation has sparked widespread discussions both on social media and within film circles about the importance of quality and creative processes in animation production. This discussion will explore the experiences of animators in their journey to secure a rightful place for animated films within Indonesia's film ecosystem.

Deskripsi Program

Film-film animasi terbaru Indonesia tidak lagi hanya menyasar pasar anak-anak dengan kualitas visual yang sederhana. Jumbo berhasil menjadi film terlaris dengan perolehan 10 juta penonton. Di sisi lain, studio-studio animasi lokal mulai berani menginvestasikan lebih banyak waktu dan sumber daya untuk menghasilkan animasi 3D dengan visual yang setara dengan standar global. Akan tetapi ekosistem sinema animasi belum didukung sepenuhnya oleh penonton yang konsisten, regulasi pemerintah yang mewadahi para animator. Situasi ini memicu diskusi luas baik di media sosial maupun forum perfilman tentang pentingnya kualitas dan proses kreatif dalam produksi animasi. Diskusi ini akan membahas pengalaman animator dalam perjalanannya untuk membuat film animasi mendapat tempat yang layak di ekosistem perfilman Indonesia.

Monday, 1 December 2025

10.00 - 12.00 WIB

Lotus Ballroom ARTOTEL Suites Bianti

Speakers



Ciccis Martantio Visinema Studios

Chrisnawan "Mas Ciccis" Martantio is an Animation Director at Visinema Studios /Visinema Animation, and one of the creative minds behind two of Indonesia's most successful family animation titles: Nussa and Jumbo. Known for his cinematic, heartfelt, and emotionally honest storytelling, Mas Ciccis has a passion for creating animated stories that bring families closer. His work on "Nussa: The Movie" (2021) helped elevate the standard of Indonesian animation and won the 2021 Citra Award for Best Animated Feature. Most recently, he continued making history with "Jumbo" (2025), which became the highest-grossing Indonesian film of all time. Mas Ciccis believes animation is a language of emotion, one that can entertain, teach values without preaching, and celebrate Indonesian culture with pride. Beyond his films, he actively nurtures young talent and advocates for collaborative, world-class storytelling in Indonesia's growing animation industry.

CHRISNAWAN MARTANTIO adalah seorang Animation Director dari VISINEMA STUDIOS dan VISINEMA ANIMATION yang dikenal karena satu misi: membuat karya animasi Indonesia yang lokal namun berasa berkelas. CHRISNAWAN MARTANTIO yang biasa dipanggil Mas Ciccis menjadi salah satu dari banyaknya energi kreatif di balik dua fenomena animasi Tanah Air: NUSSA dan JUMBO. Jika ada satu hal yang membuat Mas Ciccis merasa jatuh cinta sejak awal pada dunia Animasi, jawabannya sederhana: membuat cerita yang bikin anak-anak tersenyum, orang tua terharu, dan seluruh keluarga pulang dari bioskop dengan hati hangat. Dengan gaya penyutradaraan yang sinematik, hangat, dan jujur secara emosional, Mas Ciccis punya "kekuatan rahasianya" yaitu membuat karakter animasi terasa hidup seolah kita bisa ngobrol langsung sama mereka.



Speakers



Fikri Ediputra CEO Little Bunnis Studio

3D Animation artist with a strong eye for detail, experienced in crafting high-impact visuals for commercials, feature films, and digital content. Driven by a passion to transform ideas into polished animated pieces that elevate stories, captivate audiences, and achieve meaningful results.

Seorang animator 3D dengan mata yang tajam terhadap detail, berpengalaman dalam menciptakan visual yang berdampak tinggi untuk iklan, film layar lebar, dan konten digital. Didorong oleh passion untuk mengubah ide menjadi animasi yang rapi dan berkualitas tinggi yang meningkatkan cerita, memikat penonton, dan mencapai hasil yang bermakna.

Moderator



Ita Sembiring RUS Animation Studio

Has published more than 20 novels and short film scripts. Produced several short films and achieved success at several festivals. Currently serves as CMO at RUS Animation. Remains active in writing and teaching in various places.

Sudah menerbitkan lebih dari 20 novel dan naskah film pendek. Memproduksi beberapa film pendek dan sempat berjaya di beberapa festival. Saat ini menjabat sebagai CMO RUS Animation. Tetap aktif menulis dan mengajar di berbagai tempat.

Inside the Machine: Understanding How Festivals Work (Talks with HOD)

Program Description

In every festival celebration, there is a complex collaboration behind the scenes from building narratives and curating programs, to managing logistics, and creating memorable public experiences. However, this process often remains unseen by the wider audience. This program brings together speakers from various fields of festival work including curation, production, and audience management to share their experiences, strategies, and reflections on building and celebrating a festival. It also offers the public an opportunity to gain insight into the inner workings of festival organization, from program development to the technical preparations involved in festival execution.

Monday, 1 December 2025
10.00 - 12.00 WIB
Edelweiss Room ARTOTEL Suites Bianti

Deskripsi Program

Dalam setiap perayaan festival, terdapat kerja kolaboratif yang kompleks di balik layar mulai dari membangun narasi dan kurasi program, mengatur logistik, hingga menciptakan pengalaman publik yang berkesan. Namun, proses ini sering kali tidak terlihat oleh audiens luas. menghadirkan pembicara dari berbagai bidang festival mulai dari kurasi, produksi, dan manajemen audiens untuk berbagi pengalaman, strategi, serta refleksi mereka dalam membangun dan merayakan festival. Program ini membuka kesempatan kepada publik yang ingin mengetahui di balik penyelenggaraan festival mulai dari penyusunan program festival hingga persiapan yang berhubungan dengan teknis penyelenggaraan festival.

Speakers



Sophie Louisa Program Coordinator

Sophie Louisa is the Program Coordinator at the Jogja-NETPAC Asian Film Festival (JAFF). She handles the program team's operations, from communicating with national and international filmmakers, scheduling screenings, coordinating Q&As, to ensuring that all film information is conveyed accurately. On the ground, Sophie is directly involved in on-site management, working behind the scenes to ensure a smooth festival experience—from screening schedules and audience interactions to collaborating with the hospitality team to maintain the comfort of audiences and filmmakers. With her role at the center of the festival's workflow, Sophie focuses on details, cross-departmental coordination, and creating a professional and enjoyable festival experience for all parties.

Sophie Louisa adalah Program Coordinator di Jogja-NETPAC Asian Film Festival (JAFF). Ia menangani operasional tim program, mulai dari komunikasi dengan filmmaker nasional hingga internasional, penjadwalan pemutaran, koordinasi Q&A, hingga memastikan seluruh informasi film tersampaikan dengan akurat. Di lapangan, Sophie terlibat langsung dalam on-site management, bekerja di balik layar untuk memastikan pengalaman festival berjalan mulus — dari alur screening, interaksi publik, hingga kolaborasi dengan tim hospitality untuk menjaga kenyamanan audiens dan para filmmaker. Dengan perannya yang berada di pusat alur kerja festival, Sophie berfokus pada detail, koordinasi lintas divisi, dan menciptakan pengalaman festival yang profesional serta menyenangkan bagi semua pihak.



Speakers



Intan Nadya Maulida Festival Manager

Intan Nadya Maulida is a producer, screenwriter, and festival manager who began her career in the film industry after studying at the Jogja Film Academy from 2015 to 2018. She worked as an assistant producer at Fourcolours Films from 2017 to 2023. Since 2021, she has been part of the Jogja-NETPAC Asian Film Festival as Festival Manager. In addition, she is actively involved in Aranck Project, an independent production house she founded with her colleagues, where she produced films such as *Ibu Ora Sare* (short film), which won the Grand Winner award at the Indonesian Film Festival Australia, and *Kala Nanti* (short film), a short film involving blind actors and the disability community in its production. *Kala Nanti* was selected for the competition program and won the Best Short Film award at the Short Shorts Film Festival & Asia in Japan in 2024. Currently, she is developing his debut feature film titled *Bulan Merah*, acting as producer and screenwriter.

Intan Nadya Maulida merupakan produser, penulis naskah, dan manajer festival yang mulai menekuni dunia perfilman sejak menempuh pendidikan di Jogja Film Academy pada 2015 hingga lulus 2018. Ia pernah bekerja sebagai asisten produser di Fourcolours Films dari 2017 hingga 2023. Sejak 2021, ia bergabung di Jogja-NETPAC Asian Film Festival sebagai Festival Manager. Selain itu, ia juga aktif berkarya di Aranck Project, sebuah rumah produksi independen yang didirikan bersama rekan-rekan, dimana ia aktif memproduksi film, seperti *Ibu Ora Sare* (film pendek) yang meraih penghargaan Grand Winner di Indonesian Film Festival Australia, serta *Kala Nanti* (film pendek), film pendek yang melibatkan aktor tunanetra dan komunitas difabel dalam produksinya. *Kala Nanti* terpilih dalam program kompetisi dan memenangkan Best Short Film di Short Shorts Film Festival & Asia, Jepang, tahun 2024. Saat ini ia tengah mengembangkan film panjang perdananya berjudul *Bulan Merah*, sebagai produser sekaligus penulis naskah.



Arief Akhmad Yani Community Forum Program Director

Arief Akhmad Yani, better known as Yani, was born in Malang in 1979 and has been active in Indonesian cinema since 2003. Yani works as the manager of the Indonesian Film Community Network and as a freelancer for several audio-visual media productions and film festivals in Indonesia. He is the founder of the Indonesian Film Community Network and has managed the Community Forum of the Jogja-NETPAC Asian Film Festival since 2012.

Arief Akhmad Yani atau lebih dikenal dengan nama Yani, pria kelahiran Malang 1979, sudah aktif dalam kegiatan perfilman di Indonesia sejak 2003. Yani bekerja sebagai pengelola Jejaring Komunitas Film Indonesia juga tenaga lepas dibebberapa produksi media audio visual dan beberapa festival film yang pernah ada di Indonesia, Founder Indonesian Film Community Network dan sejak 2012 mengelola Community Forum Jogja-NETPAC Asian Film Festival hingga saat ini.

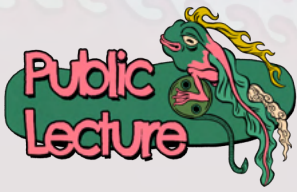
Speakers



Dinda Intan Pramesti Putri Director of Jogja Festivals

A dedicated young professional with extensive experience in Art-Cultural Management, Community Development, and Research. As an experienced Managing Director with a demonstrated history of working in the creative industry and festivals. Skilled in Nonprofit Organizations, Event & Project Management, Cultural Management, and Teamwork. Strong development professional focused on Arts, Creative Industries, Festival, and Cultural Management.

Seorang profesional muda yang berdedikasi dengan pengalaman luas di bidang manajemen seni dan budaya, pengembangan masyarakat, serta penelitian. Ia merupakan Direktur Eksekutif berpengalaman dengan rekam jejak yang kuat di industri kreatif dan penyelenggaraan festival. Mahir dalam pengelolaan organisasi nirlaba, manajemen acara dan proyek, manajemen budaya, serta kerja tim. Fokus utamanya adalah pengembangan di bidang seni, industri kreatif, festival, dan manajemen budaya.



Collaboration, Curation, and Storytelling in Southeast Asian Film

Program Description

The Southeast Asian film landscape has evolved through a network of collaborations among filmmakers, curators, and cultural institutions that operate beyond national and linguistic borders. In this ecosystem, storytelling becomes not only a means of artistic expression but also a negotiation of identity, history, and collective memory. As digital platforms, film festivals, and regional initiatives continue to expand, new opportunities arise for dialogue, co-production, and alternative modes of exhibition. However, these developments also raise questions about sustainability, ethics of representation, and access to resources. This public lecture aims to explore how collaboration and curation can strengthen creative practices and regional solidarity in Southeast Asian cinema.

Deskripsi Program

Lanskap perfilman Asia Tenggara telah berkembang melalui jaringan kolaborasi antara pembuat film, kurator, dan lembaga budaya yang beroperasi melampaui batas-batas nasional dan linguistik. Dalam ekosistem ini, narasi tidak hanya menjadi sarana ekspresi artistik tetapi juga sarana untuk menegosiasikan identitas, sejarah, dan memori kolektif. Dengan perluasan platform digital, festival film, dan inisiatif regional, peluang baru untuk dialog, produksi bersama, dan mode pameran alternatif telah muncul. Namun, perkembangan ini juga menimbulkan pertanyaan tentang keberlanjutan, etika representasi, dan akses terhadap sumber daya. Kuliah umum ini bertujuan untuk mengeksplorasi bagaimana kolaborasi dan kurasi dapat memperkuat praktik kreatif dan solidaritas regional dalam sinema Asia Tenggara.

Monday, 1 December 2025
13.00 - 15.00 WIB

Edelweiss Room ARTOTEL Suites Bianti

Speakers



Elizabeth Wijaya Film Producer

Elizabeth Wijaya is an Assistant Professor in the Department of Visual Studies and Cinema Studies Institute at the University of Toronto. She directs the Southeast Asian Seminar Series at the Asian Institute, Munk School of Global Affairs and Public Policy. As a film producer with E&W Films, she has co-produced *Mongrel* (Directors' Fortnight, awarded *Caméra d'Or* Special Mention, Cannes Film Festival 2024), and associate-produced *Viet and Nam* (Un Certain Regard, Cannes Film Festival 2024) and *Taste* (awarded Special Jury Award, Berlinale 2021). She co-edits *World Picture Journal* and is part of the editorial collective of *Southeast of Now: Directions in Contemporary and Modern Art in Asia*. Her recent publications include chapters in *The Erotics of Deconstruction* (2024), *Routledge Companion to Asian Cinemas* (2024), *Remapping the Cold War in Asian Cinemas* (2024). She is the principal investigator for the SSHRC-funded research project, "Luminous Waves: Visions and Networks of Collaboration in Contemporary Southeast Asian Independent Cinema."

Elizabeth Wijaya adalah Asisstant Dosen di Departemen Studi Visual dan Institut Studi Sinema di Universitas Toronto. Ia memimpin Seri Seminar Asia Tenggara di Institut Asia, Sekolah Munk untuk Urusan Global dan Kebijakan Publik. Sebagai produser film di E&W Films, ia telah memproduksi *Mongrel* (Directors' Fortnight, menerima Penghargaan *Caméra d'Or* Khusus, Festival Film Cannes 2024), dan menjadi produser eksekutif untuk *Viet and Nam* (Un Certain Regard, Festival Film Cannes 2024) serta *Taste* (menerima Penghargaan Juri Khusus, Berlinale 2021). Ia menjadi editor bersama *World Picture Journal* dan merupakan bagian dari kolektif editorial *Southeast of Now: Directions in Contemporary and Modern Art in Asia*. Publikasi terbarunya meliputi bab dalam *The Erotics of Deconstruction* (2024), *Routledge Companion to Asian Cinemas* (2024), dan *Remapping the Cold War in Asian Cinemas* (2024). Ia merupakan peneliti utama dalam proyek penelitian yang didanai SSHRC, "Luminous Waves: Visi dan Jaringan Kolaborasi dalam Sinema Independen Asia Tenggara Kontemporer."



Speakers



Lai Weijie Film Producer

Lai Weijie is a film producer based in Singapore and Toronto, Canada. In 2010 he co-founded E&W Films, a Singapore-based film development and production company with Elizabeth Wijaya. Weijie has several years of experience as a senior programmer at the Singapore International Film Festival, developing its film academy and overseeing its Asian selection. He has served on the selection committee for several fund bodies.

Lai Weijie adalah seorang produser film yang bermarkas di Singapura dan Toronto, Kanada. Pada tahun 2010, ia mendirikan E&W Films bersama Elizabeth Wijaya, sebuah perusahaan pengembangan dan produksi film yang berbasis di Singapura. Weijie memiliki pengalaman bertahun-tahun sebagai programmer senior di Festival Film Internasional Singapura, mengembangkan akademi filmnya dan mengawasi seleksi film Asia. Ia juga pernah menjadi anggota komite seleksi untuk beberapa badan pendanaan.



Puiyee Leong Film programmer

Leong Puiyee is an arts manager and film programmer based in Singapore. She has managed numerous multimedia projects and film programmes throughout her career, including serving as the head of short films at the Ho Chi Minh City International Film Festival (2024) and as a pre-selection jury member for the Asia Project Market at the Busan International Film Festival (2023 - 2025). She is currently the Programme Head (Film) at Objectifs, where she manages the film-related programmes.

Leong Puiyee adalah manajer seni dan kurator film yang berbasis di Singapura. Sepanjang kariernya, ia telah mengelola berbagai proyek multimedia dan program film, termasuk sebagai Kepala Program Film Pendek di Festival Film Internasional Ho Chi Minh City (2024) serta anggota juri pra-seleksi untuk Asia Project Market di Festival Film Internasional Busan (2023–2025). Saat ini, ia menjabat sebagai Kepala Program (Film) di Objectifs, di mana ia bertanggung jawab atas pengelolaan berbagai program terkait film.

Moderator



Gerry Junus Film programmer

Gerry Junus works at KDM CINEMA as Program Director and organizing film screening with Klub Sinema Sisifus Salatiga. He has been involved in several film festivals in Indonesia as curator, jury, selector, or film programmer. He is currently a Coordinator for Competition Program at Festival Film Dokumenter (FFD) and parts of Minikino Indonesia Raja 2025 network for Special Region of Yogyakarta.

Gerry Junus bekerja di KDM CINEMA sebagai Direktur Program dan mengorganisir pemutaran film bersama Klub Sinema Sisifus Salatiga. Ia telah terlibat dalam beberapa festival film di Indonesia sebagai kurator, juri, selektor, atau programmer film. Saat ini, ia menjabat sebagai Koordinator Program Kompetisi di Festival Film Dokumenter (FFD) dan menjadi bagian dari jaringan Minikino Indonesia Raja 2025 untuk Wilayah Khusus Yogyakarta.

Talkshow with Reza Rahadian

Program Description

The year 2025 marks two decades of Reza Rahadian's journey in the Indonesian film industry. From the beginning of his career to the present, Reza has played various characters in various genres and mediums, including feature films, digital series, and theater. This journey has made him one of the most influential figures in the Indonesian film industry. However, behind the actor's public image lies a long process of exploration, transformation, and courage to continue growing. Now, Reza is taking a step further with his directorial debut through the film *Pangku*, which won an award at the 2025 Busan International Film Festival (BIFF). Through this talk show, JAFF aims to create a space for reflection and inspiration, not merely discussing acting techniques or career journeys, but exploring the values, philosophies, and personal processes behind his 20-year career in Indonesian cinema.

Deskripsi Program

Tahun 2025 menandai dua dekade perjalanan Reza Rahadian di dunia perfilman Indonesia. Sejak awal kariernya hingga kini, Reza telah memerankan berbagai karakter lintas genre dan medium film layar lebar, serial digital, dan teater. Perjalanan itu menjadikannya salah satu figur paling berpengaruh di industri perfilman Indonesia. Namun, di balik sosok aktor yang dikenal publik, terdapat proses panjang tentang eksplorasi, transformasi, dan keberanian untuk terus berevolusi. Kini, Reza melangkah lebih jauh dengan debutnya sebagai sutradara lewat film *Pangku* yang berhasil memenangkan penghargaan di ajang bergengsi Busan International Film Festival (BIFF) 2025. Melalui talkshow ini, JAFF ingin menghadirkan ruang refleksi dan inspirasi bukan sekadar membahas teknik acting atau perjalanan karier, tetapi menelusuri nilai, filosofi, dan proses personal di balik 20 tahun kiprahnya dalam sinema Indonesia.

Speaker



Reza Rahadian Actor

Reza Rahadian Matuleussy (born 5 March 1987), better known as Reza Rahadian, is an Indonesian actor who rose to prominence following his role in *Woman with a Turban* (2009). Since receiving his first Citra Award in 2009, he has acted in over 70 films, ranging from comedies and romances to dramas, biopics and the recent horror film. During his lustrous career, he has received five Citra Awards from the Indonesian Film Festival, the best actor from the Asia Pacific Film Festival (APFF) 2017, and several awards from other national film festivals as the best leading actor. His films, *Vengeance Is Mine, All Others Pay Cash* (2021), received a Golden Leopard Award from Locarno Film Festival 2021, Switzerland, and *24 Hours with Gaspar* (2023) premiered at the 28th Busan International Film Festival, competing for the Kim Jiseok Award. Reza was selected as a participant of Berlin Talent 2016 and was appointed as the President of Indonesia Film Festival 2021-2023. *Pangku (On Your Lap)*, his debut film project as director and scriptwriter that is set to be released internationally in 2025, received positive responses and was selected by several film markets.

Reza Rahadian Matuleussy (lahir 5 Maret 1987), yang lebih dikenal sebagai Reza Rahadian, adalah seorang aktor Indonesia yang meraih ketenaran setelah perannya dalam film "Woman with a Turban" (2009). Sejak menerima Penghargaan Citra pertamanya pada 2009, ia telah bermain dalam lebih dari 70 film, mulai dari komedi dan romansa hingga drama, biopik, dan film horor terbaru. Selama karier gemilangnya, ia telah menerima lima Penghargaan Citra dari Festival Film Indonesia, Penghargaan Aktor Terbaik dari Festival Film Asia Pasifik (APFF) 2017, dan beberapa penghargaan dari festival film nasional lainnya sebagai Aktor Utama Terbaik. Filmnya, *Vengeance Is Mine, All Others Pay Cash* (2021), meraih Penghargaan Golden Leopard dari Festival Film Locarno 2021 di Swiss, dan *24 Hours with Gaspar* (2023) premiere di Festival Film Internasional Busan ke-28, bersaing untuk Penghargaan Kim Jiseok. Reza terpilih sebagai peserta Berlin Talent 2016 dan ditunjuk sebagai Presiden Festival Film Indonesia 2021-2023. *Pangku (On Your Lap)*, proyek film debutnya sebagai sutradara dan penulis skenario yang direncanakan dirilis secara internasional pada 2025, mendapat respons positif dan terpilih oleh beberapa pasar film.





Talks: Menulis Perubahan: Sinema Indonesia di Tengah Transformasi

Program Description

Since the end of the New Order era, the landscape of Indonesian cinema has undergone fundamental changes in terms of production, distribution, and the social representation presented on screen. Political reform paved the way for the emergence of diverse themes, storytelling styles, and new players in the film world.

Thomas Barker, in his book *Going Mainstream: Indonesian Cinema after the New Order*, discusses how the Indonesian film industry transformed into a part of national popular culture and the creative economy. He highlights how practices in production, distribution, and regulation shaped a new face for Indonesian cinema—one that is more open, yet also caught in the logic of the market and the power of capital.

Meanwhile, Dag S. Yngvesson, in *Archipelagic Cinemas: Screening Southeast Asian Modernity*, offers a broader view of Southeast Asian cinema, positioning film as a medium that reflects and shapes archipelagic modernity. Through a transnational approach, he views cinema as a space for the exchange of ideas, history, and identity among Southeast Asian nations, including Indonesia, which are interconnected by colonial experience, maritime culture, and migration.

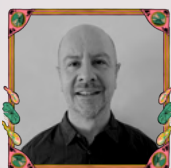
Deskripsi Program

Sejak berakhirnya Orde Baru, lanskap sinema Indonesia mengalami perubahan mendasar baik dari sisi produksi, distribusi, maupun representasi sosial yang dihadirkan di layar. Reformasi politik membuka jalan bagi munculnya keragaman tema, gaya bercerita, dan pelaku baru di dunia film.

Thomas Barker, melalui bukunya *Going Mainstream: Indonesian Cinema after the New Order*, mengulas bagaimana industri film Indonesia bertransformasi menjadi bagian dari budaya populer dan ekonomi kreatif nasional. Ia menyoroti bagaimana praktik produksi, distribusi, hingga regulasi membentuk wajah baru sinema Indonesia yang lebih terbuka, namun juga terjat dalam logika pasar dan kekuatan modal.

Sementara itu, Dag S. Yngvesson dalam *Archipelagic Cinemas: Screening Southeast Asian Modernity* menawarkan pandangan yang lebih luas tentang sinema Asia Tenggara, dengan menempatkan film sebagai medium yang mencerminkan dan membentuk modernitas kepulauan (archipelagic modernity). Melalui pendekatan lintas-nasional, ia melihat sinema sebagai ruang pertukaran gagasan, sejarah, dan identitas di antara negara-negara Asia Tenggara termasuk Indonesia yang saling terhubung oleh pengalaman kolonial, budaya maritim, dan migrasi.

Speakers



Thomas Barker Film Researcher

Thomas Barker is an Honorary Associate Professor at the Australian National University. Previously, he served as Program Chair at the University of Nottingham Malaysia, and was a visiting researcher at UCLA, the University of Indonesia, National Chengchi University (NCCU), the National University of Singapore, and the National Library of Australia. He has served as a judge for the Documentary Film Festival (Yogyakarta), Malaysia International Film Festival (MIFFEST), and Freedom Film Festival (Malaysia), and has written for the Far East Film Festival in Italy. He is currently writing a book on the Indonesian film industry under President Sukarno from 1950 to 1966.

Thomas Barker adalah Profesor Madya Kehormatan di Australian National University. Sebelumnya, beliau menjabat sebagai Ketua Program di University of Nottingham Malaysia, dan peneliti tamu di UCLA, Universitas Indonesia, National Chengchi University (NCCU), National University of Singapore, dan Perpustakaan Nasional Australia. Beliau pernah menjadi juri untuk Festival Film Dokumenter (Yogyakarta), Malaysia International Film Festival (MIFFEST), dan Freedom Film Festival (Malaysia) serta menulis untuk Far East Film Festival, Italia. Saat ini, beliau sedang menulis buku tentang industri film Indonesia di bawah Presiden Sukarno dari tahun 1950 hingga 1966.

Tuesday, 2 December 2025
10.00 - 12.00 WIB
Edelweiss Room ARTOTEL Suites Bianti

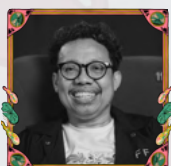
Speakers



Dag S. Yngvesson Film Researcher

Dag Yngvesson is a filmmaker and Assistant Professor of cinema and cultural studies at the University of Nottingham, Malaysia. His scholarly and creative work focuses on the history and politics of form in Southeast Asian cinema and media. His first book, entitled *Archipelagic Cinemas: Screening Southeast Asian Modernity* (University of California Press 2025), compares trajectories of cinematic and political development across Southeast Asia. He is currently in production on *Pulau Keramat*, an ethnofiction film project focused on the religious politics of keramat tomb shrines in Malacca, Malaysia.

Dag Yngvesson adalah seorang sutradara film dan Dosen Pembantu di bidang sinema dan studi budaya di Universitas Nottingham, Malaysia. Karya ilmiah dan kreatifnya berfokus pada sejarah dan politik bentuk dalam sinema dan media Asia Tenggara. Buku pertamanya, berjudul *Archipelagic Cinemas: Screening Southeast Asian Modernity* (University of California Press 2025), membandingkan perkembangan sinematik dan politik di seluruh Asia Tenggara. Saat ini, ia sedang menggarap *Pulau Keramat*, sebuah proyek film etnofiksi yang berfokus pada politik keagamaan makam keramat di Malaka, Malaysia.



Budi Irawanto JAFF President - Film Researcher

Budi Irawanto is the Head Of Doctoral Program in Performing and Visual Arts Studies at Graduate School of Universitas Gadjah Mada, where he also teaches in the Department of Communication Studies, Faculty of Social and Political Sciences. He Serves as President of the Jogja-NETPAC Asian Film Festival (JAFF) and has frequently been a jury member for international film festivals in Germany, South Korea, The Philippines, and India.

Budi Irawanto adalah Kepala Program Doktor dalam Studi Seni Pertunjukan dan Visual di Sekolah Pascasarjana Universitas Gadjah Mada, di mana ia juga mengajar di Departemen Studi Komunikasi, Fakultas Ilmu Sosial dan Ilmu Politik. Ia menjabat sebagai Presiden Festival Film Asia Jogja-NETPAC (JAFF) dan sering menjadi anggota juri di festival film internasional di Jerman, Korea Selatan, Filipina, dan India.

Moderator



Debby Dwi Elsha Lecturer

Lecturer in the Visual Communication Design Study Program, Faculty of Fine Arts and Design, ISI Yogyakarta. Experienced in producing and reviewing Indonesian films. Has served as a judge at various national and international film festivals. Contributed as Chief of Public Lecture at JAFF 2018. Active as a board member of the Indonesian Film Studies Association (KAFEIN). Holds a degree in communication studies and is currently pursuing a doctoral degree in Performance Art and Fine Arts Studies at Gadjah Mada University.

Pengajar di Prodi Desain Komunikasi Visual, Fakultas Seni Rupa dan Desain, ISI Yogyakarta. Berpengalaman memproduksi dan mengkaji film Indonesia. Pernah menjadi juri di berbagai festival film baik nasional maupun internasional. Berkontribusi sebagai Chief of Public Lecture di JAFF 2018. Bergabung dan aktif sebagai pengurus dalam Asosiasi Pengkaji Film Indonesia (KAFEIN). Berlatar belakang pendidikan ilmu komunikasi, dan saat ini sedang menempuh Pendidikan doktor di Pengkajian Seni Pertunjukan dan Seni Rupa Universitas Gadjah Mada.





Netflix's Creative Asia

Program Description

First held at the Busan International Film Festival (BIFF), Netflix's Creative Asia is back, now in collaboration with JAFF 2025! We invite you to attend and hear creators from across Southeast Asia share their expertise, as well as be the first to hear announcements about exciting upcoming Netflix projects. This event offers aspiring filmmakers the opportunity to gain direct insights from award-winning creators.

Deskripsi Program

Pertama kali diadakan di Busan International Film Festival (BIFF), Netflix's Creative Asia kembali hadir, kini bekerja sama dengan JAFF 2025! Kami mengundang Anda untuk hadir dan mendengar para kreator dari seluruh Asia Tenggara berbagi keahlian mereka, serta menjadi yang pertama mendengar pengumuman proyek menarik Netflix yang akan datang. Acara ini menawarkan kesempatan bagi pembuat film pemula untuk mendapatkan wawasan langsung dari kreator pemenang penghargaan.

Netflix SEA Zombie Showcase

Program Description

Dive into the captivating world of "Abadi Nan Jaya (The Elixir)," "Outside," and "Ziam" — three groundbreaking zombie films from Southeast Asia that have captured the global spotlight. The visionary directors, Kimo Stamboel, Kulp "Tent" Kaljareuk, and Carlo Ledesma, will join Creative Asia to take you through the most gripping scenes from each film. Discover the meticulous preparation and thrilling behind-the-scenes processes that brought these beloved undead tales to life, offering a fresh perspective on the art of zombie filmmaking.

Deskripsi Program

Selami dunia Abadi Nan Jaya, Outside, dan Ziam yang memikat—tiga film zombie inovatif dari Asia Tenggara yang telah merebut perhatian dunia. Para sutradara visioner yaitu Kimo Stamboel, Kulp "Tent" Kaljareuk, dan Carlo Ledesma akan berbagi di Creative Asia untuk membawa Anda menelaah adegan-adegan paling menegangkan dari setiap film. Simak betapa cermatnya persiapan dan proses di balik layar yang mendebarkan, yang kemudian menghidupkan kisah-kisah the undead ini dan menghadirkan perspektif baru dalam seni pembuatan film zombie.

Speakers



Kimo Stamboel Director of *Abadi Nan Jaya*

Kimo is a genre-trailblazer in Indonesian cinema whose Netflix original ***Abadi Nan Jaya (The Elixir)*** hit #1 on Netflix's Global Top 10 Non-English Films and drew over 11 million views worldwide after its release on 23 October 2025. His earlier work across horror and thriller established him as a bold visual storyteller with emotional depth.

Kimo adalah seorang pelopor genre dalam sinema Indonesia. Film Netflix Original karyanya, *Abadi Nan Jaya (The Elixir)*, berhasil menduduki peringkat #1 dalam daftar Global Top 10 Non-English Films Netflix dan meraih lebih dari 11 juta penayangan di seluruh dunia setelah dirilis pada 23 Oktober 2025. Karya-karyanya sebelumnya di ranah horor dan thriller telah memantapkan dirinya sebagai pencerita visual yang berani dengan kedalaman emosional.



Kulp Kaljareuk Director of *Ziam*

Kulp is a Thai filmmaker who blends genre innovation with Asian action-horror in ***Ziam***, a Netflix release that combines Muay Thai martial arts and zombie survival elements. The film's global rollout on Netflix from July 2025 boosted his profile as a new wave creative defining modern Thai genre cinema.

Kulp adalah seorang pembuat film asal Thailand yang memadukan inovasi genre dengan aksi-horor Asia dalam *Ziam*, sebuah film rilisan Netflix yang menggabungkan bela diri Muay Thai dan elemen survival zombie. Perilisan global film ini di Netflix sejak Juli 2025 semakin mengangkat profilnya sebagai kreator gelombang baru yang turut membentuk sinema genre Thailand modern.



Carlo Ledesma Director of *Outside*

Carlo Ledesma is a Filipino filmmaker and showrunner known for his elevated approach to genre and his ability to weave suspense with emotional resonance. His latest feature, ***Outside***, marks his bold return to the genre space—a gripping zombie thriller that expands his global footprint and reinforces his talent for world-building and high-stakes narratives.

Carlo Ledesma adalah seorang pembuat film dan showrunner asal Filipina yang dikenal melalui pendekatannya yang "elevated" terhadap genre serta kemampuannya memadukan ketegangan dengan resonansi emosional. Film terbarunya, *Outside*, menandai kembalinya ia ke ranah genre dengan penuh keberanian sebuah thriller zombie yang mencekam, memperluas jangkauan globalnya, dan menegaskan kembali kepiawaiannya dalam membangun dunia cerita serta naratif berisiko tinggi.



Creator x Creator Conversation: Joko Anwar & Erik Matti

Program Description

Don't miss this unique opportunity to hear from two acclaimed directors: Joko Anwar and Erik Matti. Join them as they delve into their creative processes, share insights into their upcoming projects, and reveal what continues to ignite their passion for filmmaking. This is a rare chance to gain firsthand knowledge from two of Southeast Asia's cinematic visionaries.

Deskripsi Program

Jangan lewatkan kesempatan istimewa ini untuk menyimak langsung pembahasan dari dua sutradara ternama: Joko Anwar dan Erik Matti. Bergabunglah saat mereka mendalami proses kreatif, berbagi wawasan tentang proyek-proyek mendatang, dan mengungkap apa yang terus mengobarkan semangat mereka dalam berkarya di dunia film. Ini merupakan kesempatan langka untuk mendapatkan pengetahuan langsung dari dua visioner perfilman Asia Tenggara.

Speakers



Joko Anwar Director, Producer, Writer

Joko Anwar is one of Indonesia's most influential filmmakers, widely recognized for transforming the nation's film landscape and driving Indonesian stories into the global spotlight. His Netflix anthology series **Joko Anwar's Nightmares and Daydreams** cemented his reputation as a world-class storyteller with a distinct creative voice.

Joko Anwar adalah salah satu pembuat film paling berpengaruh di Indonesia, dikenal luas karena perannya dalam mentransformasi lanskap perfilman nasional dan mendorong cerita-cerita Indonesia ke panggung global. Serial antologi Netflix karyanya, *Nightmares and Daydreams*, semakin mengukuhkan reputasinya sebagai pencerita kelas dunia dengan suara kreatif yang khas.



Erik Matti Director of BuyBust

Erik Matti is a powerhouse of Philippine cinema, renowned for his bold, unflinching storytelling and his role in championing Filipino talent on the global stage. His Netflix collaboration **On the Job: The Missing 8** introduced his riveting socio-political storytelling to a broader global audience and garnered awards, including at the Venice International Film Festival. Erik will launch his upcoming Netflix's Original Series **BuyBust** based on the film version that he directed back in 2018.

Erik Matti adalah sosok besar dalam sinema Filipina, dikenal karena gaya penceritaannya yang berani dan tanpa kompromi serta perannya dalam mengangkat talenta Filipina ke panggung global. Kolaborasinya dengan Netflix melalui *On the Job: The Missing 8* memperkenalkan gaya penceritaan sosio-politik yang memikat kepada audiens internasional yang lebih luas dan meraih berbagai penghargaan, termasuk di Venice International Film Festival. Erik akan meluncurkan *BuyBust*, Serial Original Netflix terbarunya, yang diadaptasi dari versi film yang ia sutradarai pada tahun 2018.

SEA Production Panel

Program Description

Join us for an enlightening session focused on skill-sharing, collaboration, and crafting production pipelines that empower Southeast Asian films to shine on the global stage. Hear from industry leaders such as Jeab Indageha, the producer behind “*Dalah: Death & The Flowers*,” Chartchai Ketnust (Nat), CEO of White Light Post, and Astrid Sambudiono, the creative force in makeup and special effects for films like “*The Elixir*” and “*Cigarette Girl*.” Guided by Lee Chatametikool, Director of Post-Production for Netflix SEA/TW, this discussion promises to offer valuable insights into the collaborative spirit and innovative techniques driving the region’s cinematic success.

Deskripsi Program

Bergabunglah dalam sesi penuh inspirasi yang berfokus pada berbagi keterampilan, kolaborasi, dan menyusun alur produksi dalam membawa film-film Asia Tenggara bersinar di panggung global. Simak paparan para pemimpin industri seperti Jeab Indageha, produser di balik *Dalah: Death & The Flowers*; Chartchai Ketnust (Nat), CEO White Light Post; dan Astrid Sambudiono, pakar kreatif tata rias dan efek khusus untuk berbagai tayangan seperti *Abadi Nan Jaya* dan *Gadis Kretek*. Dipandu oleh Lee Chatametikool, Director of Post-Production Netflix SEA/TW, diskusi ini akan menghadirkan wawasan berbobot tentang semangat kolaboratif dan teknik inovatif yang mendorong kesuksesan sinema di kawasan Asia Tenggara.

Speakers



Jeab Indageha **Producer of *Dalah: Death and The Flowers***

Jeab Piyaporn Indageha is a seasoned producer and production manager, known for her work on international blockbusters such as *Bangkok Dangerous* (2008), *Avengers: Infinity War* (2018), and *The Gray Man* (2022). She is also the driving force behind *Dalah: Death & The Flowers*, bringing bold, imaginative storytelling and immersive cinematic experiences to Southeast Asian cinema.

Jeab Piyaporn Indageha adalah seorang produser dan manajer produksi yang berpengalaman, dikenal melalui karyanya pada berbagai film blockbuster internasional seperti *Bangkok Dangerous* (2008), *Avengers: Infinity War* (2018), dan *The Gray Man* (2022). Ia juga menjadi kekuatan utama di balik *Dalah: Death & The Flowers*, menghadirkan penceritaan yang berani dan imajinatif serta pengalaman sinematik yang imersif bagi sinema Asia Tenggara.



Chartchai Ketnust (Nat) **CEO of White Light**

Chartchai “Nat” Ketnust is CEO of White Light Post, a leading boutique post-production company in Southeast Asia whose work spans title features such as *Call Me By Your Name* and *Memoria*. With deep expertise in visual effects, color grading and finishing, he has helped elevate the technical and creative quality of numerous acclaimed films and series.

Chartchai “Nat” Ketnust adalah CEO White Light Post, sebuah perusahaan pasca-produksi terkemuka di Asia Tenggara yang karyanya mencakup film-film bergengsi seperti *Call Me By Your Name* dan *Memoria*. Dengan keahlian mendalam dalam efek visual, color grading, dan finishing, ia telah berkontribusi besar dalam meningkatkan kualitas teknis dan kreatif dari berbagai film dan serial yang diakui secara internasional.



Astrid Sambudiono **Chief MakeUp & Special Effects of *Abadi Nan Jaya*, *Gadis Kretek***

Astrid Sambudiono is a visionary SFX makeup artist whose transformative work brings the extraordinary—and the terrifying—to life on screen. Known for her meticulous attention to detail and fearless creativity, she played a pivotal role in crafting the hauntingly immersive world of *Abadi Nan Jaya (The Elixir)* and will share her expertise in creating cinematic effects that push the boundaries of storytelling in the horror genre. Astrid is also involved in *Cigarette Girl* and *Lost In The Spotlight*.

Astrid Sambudiono adalah seorang artis rias efek khusus (SFX) visioner yang karyanya mampu menghidupkan hal-hal luar biasa dan menakutkan di layar. Dikenal dengan perhatian detail yang sangat teliti dan kreativitas tanpa batas, ia memainkan peran penting dalam membangun dunia *Abadi Nan Jaya (The Elixir)* yang menghantui dan imersif. Ia akan berbagi keahliannya dalam menciptakan efek sinematik yang mendorong batas penceritaan dalam genre horor. Astrid juga terlibat dalam *Gadis Kretek (Cigarette Girl)* dan *Lupa Daratan (Lost In The Spotlight)*.



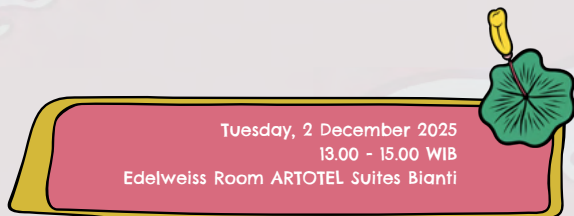


Synthetic Cinema: Experiments in the Age of New Imagination

Program Description

The use of technology such as Artificial Intelligence (AI) in film story development has become an increasingly relevant topic. AI technology is now being utilized in various stages of the creative process, from generating story ideas and writing scripts to post-production. However, AI cannot simply replace human creativity, as technology lacks the ability to capture intuition, emotion, and lived experience.

There is a pressing need for discussion and the establishment of clear regulations to address these issues and prevent potential unfairness toward artists and creative workers. It is essential to remember that the use of AI technology within corporations should not be driven solely by cost efficiency. Instead, it must also consider and respect the irreplaceable aspects of human creativity.



Tuesday, 2 December 2025

13.00 - 15.00 WIB

Edelweiss Room ARTOTEL Suites Bianti

Deskripsi Program

Penggunaan teknologi seperti AI (Artificial Intelligence) dalam pengembangan cerita film telah menjadi topik yang semakin relevan. Teknologi seperti AI saat ini mulai digunakan dalam proses kreatif di berbagai tahapan, seperti inisiasi pencarian ide cerita, penulisan naskah sampai tahap pasca-produksi. Tetapi penggunaan AI tidak bisa serta merta menggantikan kreativitas manusia, karena teknologi tidak dapat menyentuh intuisi, emosi, dan pengalaman hidup.

Perlu dilakukan diskusi dan pembuatan regulasi yang jelas untuk mengatasi masalah ini agar tidak menimbulkan ketidakadilan bagi para seniman dan pekerja kreatif. Penting untuk diingat bahwa penggunaan teknologi AI dalam korporasi tidak boleh dilakukan semata-mata dengan orientasi efisiensi biaya semata. Sebaliknya, penggunaan teknologi AI harus mempertimbangkan aspek kreativitas manusia yang tidak dapat digantikan oleh mesin.

Speakers



Akhmad Fesdi Anggoro Indonesian Film Editors' Association (INAFEd)

Akhmad Fesdi Anggoro, known as Mamad, is an editor and creative producer based in Yogyakarta. He co-founded Aftertake Post, a boutique post-production studio specializing in offline/online editing, VFX, and color grading, recognized for its collaborative culture and reliable delivery. Mamad also founded Penakawan, a genre-focused storytelling lab inspired by the philosophy of “global taste, local value.” Penakawan developed the series *HITAM* (mystery-thriller, 2021), *Pertaruhan: The Series* (action, since 2022, Vidio), and *Zona Merah* (zombie thriller, 2024, Vidio).

Within the professional community, he actively participates in the Research & Development Department of INAFEd. He strengthens Indonesia's editing ecosystem by delivering professional development programs. In 2025, at the Festival Film Indonesia (FFI), Mamad earned a nomination for Best Picture Editor for *Pangku (On Your Lap)* by Reza Rahadian. He previously won the FFI Citra Award for Best Editing in 2022 for *Before, Now & Then (Nana)*, and Best Editing at JAFF in 2024 for *Queen of Witchcraft*. He achieved both festival acclaim and streaming success with his key works: *Gadis Kretek* (Netflix, released in 2023), *24 Jam Bersama Gaspar* (premiered at Busan 2023; Netflix global release scheduled for 2024), and the international collaboration *In the Belly of a Tiger* (screened at Berlinale Forum, 2024). Mamad specializes in dramatic structure and rhythm, excels in multi-timeline narratives, and integrates editorial, VFX, and color within a unified pipeline. He provides creative guidance from development to delivery. Through Aftertake Post and Penakawan, he shapes Indonesia's new genre storytelling by balancing artistic vision with precision, guiding films from festivals to theaters and streaming platforms without losing their narrative essence.

Akhmad Fesdi Anggoro, yang akrab dipanggil Mamad, adalah editor & creative producer berbasis Yogyakarta; Co-Founder Aftertake Post, studio pascaproduksi boutique yang menangani offline/online editing, VFX, dan color grading dengan kultur kolaboratif dan serta reliabel pada tenggat. Ia juga founder Penakawan, laboratorium cerita berfokus genre dengan filosofi global taste–local value. Dari ruang ini lahir serial *HITAM* (mystery–thriller, 2021), *Pertaruhan: The Series* (aksi, mulai 2022, Vidio), dan *Zona Merah* (thriller zombie, 2024, Vidio).

Di komunitas profesi, ia aktif sebagai anggota Divisi Penelitian & Pengembangan (R&D) INAFEd, kontribusi pada ekosistem editor Indonesia melalui program pengembangan profesional. Pada FFI 2025, Mamad meraih nominasi Penyunting Gambar Terbaik untuk *Pangku (On Your Lap)* karya Reza Rahadian. Sebelumnya, ia memenangkan Piala Citra FFI 2022 – Best Editing untuk *Before, Now & Then (Nana)* dan Best Editing – JAFF 2024 untuk *Queen of Witchcraft*. Karya-karya kuncinya menyeberang antara prestise festival dan jangkauan streaming: editor *Gadis Kretek* (Netflix hit 2023), *24 Jam Bersama Gaspar* (Busan 2023; rilis global Netflix 2024), serta kolaborasi internasional di *In the Belly of a Tiger* (Berlinale Forum 2024). Fokus & Keahlian: perancangan struktur dan ritme dramatik; orkestrasi alur multi-timeline; integrasi editorial–VFX–color dalam satu pipeline; pendampingan kreatif sejak pengembangan cerita; serta manajemen proses pascaproduksi end-to-end melalui Aftertake Post dan inkubasi IP berbasis genre di Penakawan. Singkatnya, Mamad adalah editor generasi baru yang konsisten menjaga keseimbangan visi artistik dan akurasi eksekusi, mengantarkan film dari ruang festival ke layar bioskop dan layanan streaming tanpa kehilangan nyawa cerita.



Speakers



Igak Satria Wibawa Ambassador/Deputy Permanent Delegate of Indonesia to UNESCO

Satrya Wibawa is an academic and diplomat serving as the Ambassador / Deputy Permanent Delegate of Indonesia to UNESCO. He was the Education and Culture Attaché at the Indonesian Embassy in Singapore (2022-2024). A lecturer at Universitas Airlangga Surabaya, Indonesia, since 2000, he specializes in Digital Media, Film, and the Creative Industries, with a PhD in Film and Media Studies from Curtin University. As Director of the Center for Strategic & Creative Communications at Universitas Airlangga, Satrya focuses on cinema studies and Southeast Asian creative industries, contributing to academic discourse through research and initiatives that explore the region's cinematic and cultural dynamics.

Satrya Wibawa adalah seorang akademisi dan diplomat yang saat ini menjabat sebagai Duta Besar/Wakil Tetap Indonesia untuk UNESCO. Ia sebelumnya bertugas sebagai Atase Pendidikan dan Kebudayaan di Kedutaan Besar Republik Indonesia di Singapura (2022-2024). Sejak tahun 2000, ia menjadi dosen di Universitas Airlangga, Surabaya, dengan spesialisasi di bidang media digital, film, dan industri kreatif. Satrya meraih gelar PhD dalam Studi Film dan Media dari Curtin University. Sebagai Direktur Pusat Komunikasi Strategis dan Kreatif di Universitas Airlangga, ia berfokus pada kajian sinema dan industri kreatif Asia Tenggara, serta berkontribusi pada diskursus akademik melalui penelitian dan inisiatif yang mengeksplorasi dinamika sinematik dan budaya di kawasan tersebut.



Salman Aristo Writer & Director

Salman Aristo is a producer, screenwriter, director, and CEO of Wahana Kreator Nusantara. Known to the public through his influential works such as *Laskar Pelangi* (2008) and *Garuda di Dadaku* (2009). He received the Piala Citra in 2016 for Best Screenplay in *Athirah*. He is also the screenwriter of *Bumi Manusia* (2019), which won the award for Best Screenwriter for Feature Films at the 2020 Bandung Film Festival. He is the creator of the audio drama podcast *Kisah Horor The Sacred Riana* (2020) and *Horor Pendek* (2021). Some of Salman Aristo's latest works are *The Aces* (Prime Video, 2023), *Menduda* (Vidio, 2024), and *Agen +62* (2025) as executive producer. In addition, Salman Aristo wrote the book *Kelas Skenario*, compiled based on the teaching curriculum in his scriptwriting class since 2009, and the book *Film Bisa Dieja* in 2024.

Salman Aristo adalah produser, penulis skenario, sutradara, dan CEO Wahana Kreator Nusantara. Ia dikenal luas melalui karya-karya berpengaruh seperti *Laskar Pelangi* (2008) dan *Garuda di Dadaku* (2009). Pada 2016, ia meraih Piala Citra untuk Skenario Terbaik melalui film *Athirah*. Ia juga menulis skenario *Bumi Manusia* (2019), yang memenangkan penghargaan Skenario Terbaik untuk Film Panjang di Festival Film Bandung 2020. Salman merupakan kreator podcast drama audio *Kisah Horor The Sacred Riana* (2020) dan *Horor Pendek* (2021). Beberapa karya terbarunya antara lain *The Aces* (Prime Video, 2023), *Menduda* (Vidio, 2024), dan *Agen +62* (2025) sebagai produser eksekutif. Selain berkarya di industri film, Salman juga menulis buku *Kelas Skenario*, yang disusun berdasarkan kurikulum pengajaran penulisan skenario yang ia kembangkan sejak 2009, serta buku *Film Bisa Dieja* (2024).

Moderator



Samantha Aditya Heritage Enthusiast

Samantha Aditya Putri holds a Master's degree in Anthropology from Universitas Gadjah Mada (UGM) with a strong interest in community empowerment. She has experience in research, project management, and community-based event organizing. Her work focuses on developing events and public initiatives that connect nature, culture, and sustainable social development.

Samantha Aditya Putri adalah lulusan Magister Antropologi dari Universitas Gadjah Mada (UGM) dengan minat pada isu pemberdayaan masyarakat. Ia memiliki latar belakang di bidang riset, manajemen proyek dan penyelenggaraan event berbasis komunitas. Ia tertarik pada pengembangan event dan inisiatif publik yang menghubungkan alam, budaya dan pembangunan sosial secara berkelanjutan.





Special Vidio Talks at JAFF 2025

Film Pendek: Laboratorium Loncatan Ide, Kreatif dan Cerita Masa Depan

Tuesday, 2 December 2025

Show 2, 14.15 - 16.39 WIB

Studio 1 Empire XXI Yogyakarta

Program Description

As part of its new brand initiative titled "More Than Entertainment," Vidio strengthens its commitment to supporting the growth of young Indonesian filmmakers through the Vidio Film Competition a platform for discovering short film ideas that provides production funding and mentorship from leading film industry professionals. This initiative reflects Vidio's spirit of becoming a space for creative expression and collaboration among local filmmakers.

In collaboration with the Jogja-NETPAC Asian Film Festival (JAFF), Vidio presents Special Talks at JAFF 2025 titled "Short Films: A Laboratory for Ideas, Creativity, and Stories of the Future."

This event serves as an inspiring forum for young filmmakers, creators, and film enthusiasts to explore the creative process of the Vidio Film Competition mentors: Mira Lesmana, Yandy Laurens, and Khozy Rizal, and to discuss how simple ideas can evolve into impactful works that reflect the future of Indonesian cinema.

Deskripsi Program

Sebagai bagian dari inisiatif untuk memperkenalkan pendekatan brand yang baru, bertajuk "Lebih Dari Hiburan," Vidio memperkuat komitmennya dalam mendukung pertumbuhan sineas muda Indonesia melalui Kompetisi Film Vidio, sebuah ajang pencarian ide film pendek yang memberikan dukungan dana produksi dan pendampingan dari para profesional industri film ternama. Inisiatif ini mencerminkan semangat Vidio untuk menjadi ruang ekspresi dan kolaborasi kreatif bagi para pembuat film lokal. Bersinergi dengan Jogja-NETPAC Asian Film Festival (JAFF), Vidio menghadirkan Special Talks at JAFF 2025 bertajuk "Film Pendek: Laboratorium Loncatan Ide, Kreatif dan Cerita Masa Depan."

Acara ini menjadi wadah inspiratif bagi sineas muda, filmmaker, dan penikmat film untuk menggali proses kreatif para mentor Kompetisi Film Vidio—Mira Lesmana, Yandy Laurens, dan Khozy Rizal—serta membahas bagaimana ide sederhana dapat berkembang menjadi karya yang berdampak dan mencerminkan masa depan perfilman Indonesia.

Speakers



Mira Lesmana Producer Film

Mira Lesmana is known as a producer who played a major role in reviving the Indonesian film industry in 2000 through the success of the family film *Petualangan Sherina* (2000) and the iconic teen film *Ada Apa Dengan Cinta?* (2002). Since then, she has produced various types of films, ranging from large-scale box office hits to independent short films that have won numerous awards. Currently, Mira is collaborating with renowned actor Nicholas Saputra to produce the film *Rangga & Cinta*, which revives the legendary IP *Ada Apa Dengan Cinta?* and is scheduled to hit theaters on October 2 this year.

Mira Lesmana dikenal sebagai produser yang berperan besar dalam menghidupkan kembali industri film Indonesia pada tahun 2000 lewat kesuksesan film keluarga *Petualangan Sherina* (2000) dan film remaja ikonik *Ada Apa Dengan Cinta?* (2002). Sejak saat itu, ia telah memproduksi berbagai jenis film, mulai dari film box office berskala besar hingga film pendek independen yang meraih berbagai penghargaan. Saat ini, Mira tengah berkolaborasi dengan aktor terkenal Nicholas Saputra untuk memproduksi film *Rangga & Cinta*, yang menghidupkan kembali IP legendaris *Ada Apa Dengan Cinta?* dan dijadwalkan tayang di bioskop pada 2 Oktober tahun ini.

Speakers



Yandy Laurens **Director Film**

The director and screenwriter is known for his feature film debut, *The Cemara Family* (2019), *Falling in Love Like in the Movies* (2023), *1 Sister, 7 Nieces* (2025), and *Afternoon: Wife from the Future* (2025). Among his awards are Best Adapted Screenplay - Indonesian Film Festival (2019) and Best Original Screenplay - Indonesian Film Festival (2024).

Sutradara dan penulis film yang dikenal lewat debut film panjangnya, *Keluarga Cemara* (2019), *Jatuh Cinta Seperti di Film-Film* (2023), *1 Kakak 7 Ponakan* (2025) dan *Sore: Istri dari Masa Depan* (2025). Beberapa penghargaan diantaranya Penulis Skenario Adaptasi Terbaik - Festival Film Indonesia (2019) dan Penulis Skenario Asli Terbaik - Festival Film Indonesia (2024).



Khozy Rizal **Director Film**

A director known for his short films such as *Makassar Is a City for Football Fans* (2021), *Basri & Salma in a Never-Ending Comedy* (2023), and *Little Rebels Cinema Club* (2024). His works have been selected and won awards at various international film festivals, including the Crystal Bear at the Berlin International Film Festival and a nomination for the Short Film Palme d'Or at the Cannes Film Festival.

Sutradara yang dikenal lewat film-film pendek nya seperti *Makassar Is a City for Football Fans* (2021), *Basri & Salma in a Never-Ending Comedy* (2023), dan *Little Rebels Cinema Club* (2024). Karya-karyanya berhasil masuk dan memenangkan penghargaan di berbagai festival film internasional, seperti Crystal Bear - Berlin International Film Festival dan (Nominasi) Short Film Palme d'Or - Cannes Film Festival.



Yosep Anggi Noen **Director & Writer Film**

Film director and writer known for works such as *Vakansi yang Janggal dan Penyakit Lainnya* (2012), *Istirahatlah Kata-Kata* (2016), *Hiruk-Pikuk Si Al-Kisah* (2019), and *24 Jam bersama Gaspar* (2023).

Sutradara dan Penulis Film yang dikenal lewat karya karyanya seperti *Vakansi yang Janggal dan Penyakit Lainnya* (2012), *Istirahatlah Kata-Kata* (2016), *Hiruk-Pikuk Si Al-Kisah* (2019), *24 Jam bersama Gaspar* (2023).



Shanty Harmayn **Producer Film**

Film producer and founder of BASE Entertainment, which has produced works such as *Sang Penari* (2011), *Garuda Di Dadaku* (2009), *Perempuan Tanah Jahanam* (2019), and *Gadis Kretek* (2023).

Produser film dan pendiri dari BASE Entertainment, yang telah memproduksi karya seperti *Sang Penari* (2011), *Garuda Di Dadaku* (2009), *Perempuan Tanah Jahanam* (2019), hingga *Gadis Kretek* (2023).



Speakers



Teguh Wicaksono Chief Marketing Officer Vidio

Teguh Wicaksono is a marketer, media practitioner and a music entrepreneur with 10+ years experience working for global companies. His portfolio is an intersection between media, culture and technology. Teguh is graduated from Goldsmiths, University of London (MA in Digital Journalism) under an international scholarship. He has worked for companies such as Amazon, Netflix, Tiktok, Twitter, National Geographic, The Jakarta Post, Rolling Stone and BBC.

Teguh is currently working as Chief Marketing Officer at the biggest OTT streaming service in Indonesia. Teguh founded various music initiatives – from an online archiving project with 1M+ subscribers, music festival for emerging acts to a multi disciplinary venue.

Teguh Wicaksono adalah seorang pemasar, praktisi media, dan pengusaha musik dengan pengalaman lebih dari 10 tahun bekerja di perusahaan global. Portofolionya merupakan perpaduan antara media, budaya, dan teknologi. Teguh lulus dari Goldsmiths, University of London (MA dalam Jurnalisme Digital) dengan beasiswa internasional. Ia pernah bekerja di perusahaan seperti Amazon, Netflix, TikTok, Twitter, National Geographic, The Jakarta Post, Rolling Stone, dan BBC.

Teguh saat ini menjabat sebagai Chief Marketing Officer di layanan streaming OTT terbesar di Indonesia. Teguh mendirikan berbagai inisiatif musik – mulai dari proyek arsip online dengan lebih dari 1 juta langganan, festival musik untuk artis pendatang baru, hingga venue multidisiplin.

Moderator



Alexander Matius Program Director

Alexander Matius, commonly known as Matius, is the Head of Content Strategy at Visinema Pictures. He is also a film curator based in Jakarta and serves as the Program Director of the Jogja-NETPAC Asian Film Festival. Between 2014 and 2016, Matius worked as a Manager at Kineforum, Jakarta's first alternative screening space, as well as at Kinosaurus, a micro-cinema, and FLIX Cinema, a cinema chain. He has been actively involved in various film screening programs across multiple events. Since 2018, Matius has deepened his expertise in film curatorship and exhibition management by participating in several workshops, including the Film Programming Workshop in Japan and the Philippines, the Art-House Cinema Workshop in Venice, and Berlinale Talents.

Alexander Matius, yang lebih dikenal sebagai Matius, adalah Kepala Strategi Konten di Visinema Pictures. Ia juga merupakan kurator film yang berbasis di Jakarta dan menjabat sebagai Direktur Program Festival Film Asia Jogja-NETPAC. Antara tahun 2014 dan 2016, Matius bekerja sebagai Manajer di Kineforum, ruang pemutaran alternatif pertama di Jakarta, serta di Kinosaurus, sebuah bioskop mikro, dan FLIX Cinema, jaringan bioskop. Ia aktif terlibat dalam berbagai program pemutaran film di berbagai acara. Sejak 2018, Matius memperdalam keahliannya dalam kurasi film dan manajemen pameran dengan mengikuti beberapa workshop, termasuk Workshop Pemrograman Film di Jepang dan Filipina, Workshop Bioskop Art-House di Venesia, dan Berlinale Talents.



Booktalks "Mereka yang Pertama" + Meet & Greet with Reza Rahadian

Program Description

As a reflection on this journey, Reza wrote a book titled "The First Ones," which contains personal stories, early experiences, and the people who became an important foundation in his life and career. This book not only chronicles the journey of an actor, but is also a form of reflection on life, hard work, and the values that shape the identity of an artist. To celebrate the launch of this book and two decades of his career, a Book Talks & Meet and Greet: "The First Ones" event was held, an interactive space where Reza could share stories, reflections, and interact directly with fans and the wider community. The Meet & Greet event with Reza Rahadian will discuss opportunities in the first films that are important for young filmmakers.

Deskripsi Program

Sebagai refleksi atas perjalanan tersebut, Reza menulis buku berjudul "Mereka yang Pertama", yang memuat kisah personal, pengalaman awal, serta orang-orang yang menjadi pondasi penting dalam perjalanan hidup dan kariernya. Buku ini bukan hanya catatan perjalanan seorang aktor, tetapi juga bentuk permenungan tentang kehidupan, kerja keras, dan nilai-nilai yang menumbuhkan jati diri seorang seniman. Untuk merayakan terbitnya buku ini dan dua dekade perjalanan kariernya, diadakan acara Book Talks & Meet and Greet: "Mereka yang Pertama", sebuah ruang interaktif di mana Reza dapat berbagi kisah, refleksi, dan berdialog langsung dengan para penggemarnya serta publik luas. Meet & Greet with Reza Rahadian akan membahas untuk kesempatan di film-film pertama penting untuk para filmmaker muda.

Tuesday, 2 December 2025

19.00 - 20.30 WIB

Stage Empire XXI Yogyakarta



Speaker

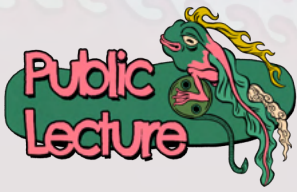
**Reza Rahadian** Actor

Reza Rahadian Matulesy (born 5 March 1987), better known as Reza Rahadian, is an Indonesian actor who rose to prominence following his role in *Woman with a Turban* (2009). Since receiving his first Citra Award in 2009, he has acted in over 70 films, ranging from comedies and romances to dramas, biopics and the recent horror film. During his lustrous career, he has received five Citra Awards from the Indonesian Film Festival, the best actor from the Asia Pacific Film Festival (APFF) 2017, and several awards from other national film festivals as the best leading actor.

His films, *Vengeance Is Mine, All Others Pay Cash* (2021), received a Golden Leopard Award from Locarno Film Festival 2021, Switzerland, and *24 Hours with Gaspar* (2023) premiered at the 28th Busan International Film Festival, competing for the Kim Jiseok Award. Reza was selected as a participant of Berlin Talent 2016 and was appointed as the President of Indonesia Film Festival 2021-2023. *Pangku (On Your Lap)*, his debut film project as director and scriptwriter that is set to be released internationally in 2025, received positive responses and was selected by several film markets.

Reza Rahadian Matulesy (lahir 5 Maret 1987), yang lebih dikenal sebagai Reza Rahadian, adalah seorang aktor Indonesia yang meraih ketenaran setelah perannya dalam film “Woman with a Turban” (2009). Sejak menerima Penghargaan Citra pertamanya pada 2009, ia telah bermain dalam lebih dari 70 film, mulai dari komedi dan romansa hingga drama, biopik, dan film horor terbaru. Selama karier gemilangnya, ia telah menerima lima Penghargaan Citra dari Festival Film Indonesia, Penghargaan Aktor Terbaik dari Festival Film Asia Pasifik (APFF) 2017, dan beberapa penghargaan dari festival film nasional lainnya sebagai Aktor Utama Terbaik.

Filmnya, *Vengeance Is Mine, All Others Pay Cash* (2021), meraih Penghargaan Golden Leopard dari Festival Film Locarno 2021 di Swiss, dan *24 Hours with Gaspar* (2023) premiere di Festival Film Internasional Busan ke-28, bersaing untuk Penghargaan Kim Jiseok. Reza terpilih sebagai peserta Berlin Talent 2016 dan ditunjuk sebagai Presiden Festival Film Indonesia 2021-2023. *Pangku (On Your Lap)*, proyek film debutnya sebagai sutradara dan penulis skenario yang direncanakan dirilis secara internasional pada 2025, mendapat respons positif dan terpilih oleh beberapa pasar film.



Diskusi Tema: Transfiguration

Program Description

The Jogja-NETPAC Asian Film Festival (JAFF) has chosen 'Transfiguration' as this year's festival theme. 'Transfiguration' generally refers to a significant change in form and appearance to a better state, that is beautiful and spiritual. The transformation process may be influenced by external forces, but it is the internal forces at the core that have the greatest influence through perseverance and consistency. In this context, transfiguration in JAFF can be understood as the major transformation experienced by a film festival after two decades of establishment. Through various ups and downs, JAFF has strived to establish its identity and position among other film festivals in Asia and the Pacific. In addition to maintaining its annual celebration of Asian cinema, the major challenge facing JAFF today is to develop a festival that has an impact on the film industry, the community, and the wider regional ecosystem.

Wednesday, 3 December 2025

10.00 - 12.00 WIB

Edelweiss Room ARTOTEL Suites Bianti - Yogyakarta

Deskripsi Program

Jogja-NETPAC Asian Film Festival (JAFF) telah memilih 'Transfiguration' sebagai tema festival tahun ini. 'Transfiguration' umumnya merujuk pada perubahan bentuk dan penampilan yang signifikan menjadi keadaan yang lebih baik, yang indah dan spiritual. Proses transformasi mungkin dipengaruhi oleh kekuatan eksternal, namun kekuatan internal di inti lah yang memiliki pengaruh terbesar melalui ketekunan dan konsistensi. Dalam konteks ini, transfigurasi dalam JAFF dapat dipahami sebagai transformasi besar yang dialami oleh sebuah festival film setelah dua dekade pembentukan. Melalui berbagai periode pasang surut JAFF berusaha membentuk identitas dan posisinya di antara festival film lain di Asia dan Pasifik. Selain mempertahankan perayaan tahunan sinema Asia, tantangan besar yang dihadapi JAFF saat ini adalah mengembangkan festival yang berdampak bagi industri film, komunitas, dan ekosistem regional yang lebih luas.

Speakers



Bunga Siagian Jury JAFF

Bunga Siagian is an artist, film curator, and cultural producer. She holds an MA in cultural studies from the University of Indonesia. Her research and artistic practice interests concern historical Afro-Asian networks, Third-World internationalism, and leftist political-cinematic commitment throughout the decolonization process in Afro-Asia. She is currently working on her long-term curatorial project, Sinefo (Sinema of New Emerging Forces).

Bunga Siagian adalah seniman, periset, dan kurator film. Menyelesaikan studi masternya pada ilmu Cultural Studies. Memiliki ketertarikan dengan internasionalisme dan komitmen politik-sinematik kelompok kiri pada era dekolonisasi. Praktik artistiknya sering mengambil bentuk institusi, seperti Mother Bank dan BKP (Badan Kajian Pertanahan), proyek riset artistik yang fokus pada isu pertanahan, yang menempatkan praktiknya pada titik temu antara seni, komunitas, dan warisan kolonialisme.



Speakers



Amir Muhammad Jury JAFF

Amir Muhammad is a Malaysian who produces movies and books. Two of his documentaries, *LELAKI KOMUNIS TERAKHIR* (2006) and *APA KHABAR ORANG KAMPUNG* (2007), are banned in Malaysia. His company, Kuman Pictures, has produced several features and documentaries since 2019, including *ROH* (2019), which was Malaysia's submission to the Oscars, as well as *PENDATANG* (2023), the first Malaysian feature film to be entirely crowdfunded. He is also the founder of Buku Fixi, which has published over 300 books since 2011, with an emphasis on urban pulp fiction. He has fond memories of attending the first-ever JAFF in 2006, at a time when some of you were embryos.

Amir Muhammad adalah pembuat film dan penulis asal Malaysia yang aktif memproduksi film serta menerbitkan buku. Dua dari film dokumenternya, *Lelaki Komunis Terakhir* (2006) dan *Apa Khabar Orang Kampung* (2007), sempat dilarang tayang di Malaysia, namun mendapat perhatian luas di kancah internasional. Melalui perusahaannya, Kuman Pictures, Amir telah memproduksi sejumlah film panjang dan dokumenter sejak 2019, termasuk *Roh* (2019) yang terpilih mewakili Malaysia di ajang Oscar, serta *Pendatang* (2023), film panjang Malaysia pertama yang sepenuhnya didanai melalui *crowdfunding*. Selain di dunia film, Amir juga dikenal sebagai pendiri Buku Fixi, penerbit independen yang sejak 2011 telah menerbitkan lebih dari 300 judul buku dengan fokus pada genre *urban pulp fiction*. Amir menyimpan kenangan istimewa saat menghadiri JAFF pertama pada tahun 2006, ketika, menurutnya, "sebagian dari kalian mungkin bahkan belum lahir."



Antoinette Jadaone Jury JAFF

Antoinette Jadaone is one of the leading voices in contemporary Philippine cinema. Her latest feature, *Sunshine*, won the Crystal Bear at Berlinale Generation 2025. Jadaone's films, celebrated for their emotional depth and cultural resonance, have found both box-office success and critical acclaim. Beyond directing, she co-founded Project 8 Projects, a boutique production house nurturing bold, new filmmakers and storytellers.

Antoinette Jadaone adalah salah satu tokoh terkemuka dalam sinema kontemporer Filipina. Film terbarunya, *Sunshine*, meraih Crystal Bear di Berlinale Generation 2025. Karya-karyanya dikenal karena kedalaman emosional dan resonansi budayanya yang kuat, menjadikan Jadaone sosok penting dalam perfilman Asia Tenggara. Film-film garapannya tidak hanya meraih kesuksesan *box office*, tetapi juga mendapat pujian kritis di berbagai festival internasional.

Moderator



Budi Irawanto Presiden JAFF

Budi Irawanto is the Head Of Doctoral Program in Performing and Visual Arts Studies at Graduate School of Universitas Gadjah Mada, where he also teaches in the Department of Communication Studies, Faculty of Social and Political Sciences. He Serves as President of the Jogja-NETPAC Asian Film Festival (JAFF) and has frequently been a jury member for international film festivals in Germany, South Korea, The Philippines, and India.

Budi Irawanto adalah Kepala Program Doktor dalam Studi Seni Pertunjukan dan Visual di Sekolah Pascasarjana Universitas Gadjah Mada, di mana ia juga mengajar di Departemen Studi Komunikasi, Fakultas Ilmu Sosial dan Ilmu Politik. Ia menjabat sebagai Presiden Festival Film Asia Jogja-NETPAC (JAFF) dan sering menjadi anggota juri di festival film internasional di Jerman, Korea Selatan, Filipina, dan India.



JAFF x MTN AsahBakat: Sharing Cutting with INAFEd

Wednesday, 3 December 2025

14.00 - 16.00 WIB

Lotus Ballroom ARTOTEL Suites Bianti



Program Description

Indonesia's animation film industry is entering a period of rapid growth, marked by the increasing global recognition of its works. Behind these visually stunning achievements lies the vital yet often unseen role of film editing, the key element that shapes rhythm, emotion, and narrative strength. The editing process for animated films presents unique challenges and approaches distinct from live-action cinema, making it a discipline whose knowledge deserves wider dissemination to strengthen the national film ecosystem. This discussion is a collaboration between JAFF and the Indonesian Association of Film Editors (INAFEd), supported by MTN AsahBakat, presenting a public lecture that explores how storytelling is crafted at the editing desk of Indonesian animated films.

Deskripsi Program

Industri film animasi Indonesia tengah memasuki era pertumbuhan pesat, ditandai dengan kualitas karya yang semakin diakui secara global. Di balik kesuksesan visual tersebut, terdapat peran vital penyuntingan gambar (editing) yang seringkali tidak terlihat namun menjadi penentu utama ritme, emosi, dan kekuatan narasi sebuah film. Proses editing untuk film animasi memiliki tantangan dan pendekatan unik yang berbeda dari film live-action, sebuah disiplin yang pengetahuannya perlu disebarluaskan untuk memperkuat ekosistem perfilman nasional. Diskusi ini merupakan kolaborasi antara JAFF dengan Indonesian Association Film Editor (INAFEd) dan didukung oleh MTN AsahBakat untuk menghadirkan public lecture dalam membahas bagaimana membangun narasi di meja editing film animasi Indonesia.

Speakers



Teguh Raharjo **Editor**

Teguh Raharjo is an Indonesian film editor whose latest work is the best-selling animated film *JUMBO* (2025), produced by Visinema. He has edited numerous horror and action films, including *Makmum*, *Qodrat 2*, and *Wiro Sableng*, as well as *Pengepungan di Bukit Duri*, directed by Joko Anwar, which earned him a nomination at the 2025 Festival Film Indonesia. In 2024, he also edited the animated film *Nussa: Kamu... Antta*.

Editor film Indonesia. Karya terbarunya yakni film animasi terlaris *JUMBO* (2025) yang diproduksi oleh Visinema. Tejo banyak menyunting film-film horor dan aksio seperti *Makmum*, *Qodrat 2*, *Wiro Sableng*, dan film yang menjadikannya masuk dalam deretan nominasi Festival Film Indonesia 2025 yakni *Pengepungan di Bukit Duri* arahan Joko Anwar. Di 2024, Tejo juga pernah menyunting film animasi berjudul *Nussa: Kamu... Antta*.



Speakers



Aline Jusria Editor

Aline Jusria, a film editor from Semarang, has shaped the Indonesian film industry for over two decades. A graduate of the Faculty of Film and Television at the Jakarta Institute of Arts, she is recognized as one of the most prolific and influential editors. She has received three Citra Awards for *Minggu Pagi di Victoria Park* (2010), *Catatan Harian si Boy* (2011), and *Like & Share* (2023).

Aline consistently produces quality work, as shown by her filmography: *Dua Garis Biru* (2019), *Ngeri-Ngeri Sedap* (2022), *Petualangan Sherina 2* (2022), *172 Days* (2023), *The Architecture of Love* (2024), *Pantaskah Aku Berhijab* (2024), *Home Sweet Loan* (2025), *Bertaut Rindu* (2025), *Cocote Tonggo* (2025), *Mothernet* (2025), *Rangga & Cinta* (2025), *Si Paling Aktor* (2025), *Dopamin* (2025), and *Sampai Titik Terakhirmu* (2025).

Aline Jusria, editor film asal Semarang yang telah berkarya lebih dari dua dekade di industri perfilman Indonesia. Lulusan Fakultas Film dan Televisi Institut Kesenian Jakarta ini dikenal sebagai salah satu penyunting film paling produktif dan berpengaruh di tanah air. Peraih dua Piala Citra berturut-turut untuk *Minggu Pagi di Victoria Park* (2010), *Catatan Harian si Boy* (2011), dan *Like & Share* (2023).

Aline terus menunjukkan konsistensi dalam menghasilkan karya-karya berkualitas. Karyanya antara lain: *Dua Garis Biru* (2019), *Ngeri-Ngeri Sedap* (2022), *Petualangan Sherina 2* (2022), *172 Days* (2023), *The Architecture of Love* (2024), *Pantaskah Aku Berhijab* (2024), *Home Sweet Loan* (2025), *Bertaut Rindu* (2025), *Cocote Tonggo* (2025), *Mothernet* (2025), *Rangga & Cinta* (2025), *Si Paling Aktor* (2025), *Dopamin* (2025), *Sampai Titik Terakhirmu* (2025).

Speakers



Cesa David Lukmansyah Editor

Cesa David Luckmansyah gained recognition for editing films such as *Brownies*, *Catatan Akhir Sekolah*, and *Get Married*, which earned him a 2007 Citra Award. By 2025, he had edited about 140 films and won over 30 national and international awards. As founder of Reparasi Film, a community focused on storytelling through editing, he has nurtured new editing talent in Indonesia.

Driven by a deep commitment to editing, Cesa and fellow editors founded the Indonesian Film Editors Association (INAFEd) in 2009, with Cesa serving as chairman from 2018 to 2021. In 2019, he produced *Pretty Boys*, directed by Tompi and starring Desta and Vincent, which was well received by Indonesian audiences. In 2025, he is set to make his directorial debut with *Seni Merayu Tuhan*, slated for a 2026 release, while completing his postgraduate thesis in Urban Art at the Jakarta Institute of the Arts.

Cesa David Luckmansyah mulai dikenal publik melalui karya filmnya seperti *Brownies*, *Catatan Akhir Sekolah* dan *Get Married* yang membawanya menerima penghargaan Piala Citra pada tahun 2007. Hingga tahun 2025, Cesa telah mengedit kurang lebih 140 judul film dan mendapatkan lebih dari 30 penghargaan Nasional maupun Internasional. Cesa juga adalah pendiri dari Reparasi Film, sebuah komunitas yang fokus terhadap editing storytelling.

Reparasi Film turut melahirkan talenta-talenta baru editor untuk industri film nasional. Kepedulian pada profesi editor, Cesa bersama beberapa editor Indonesia mendirikan Asosiasi Editor Film Indonesia pada tahun 2009 yang dikenal dengan nama INAFEd (Indonesian Film Editors), dan menjadi Ketua pada periode 2018-2021. Tahun 2019 bersama Desta dan Vincent, Cesa memproduksi film *PRETTY BOYS* yang disutradarai oleh Tompi dan mendapat sambutan baik dari penonton film Indonesia. Di tahun 2025 untuk pertama kalinya Cesa duduk sebagai Sutradara dan Editor dalam film *Seni Merayu Tuhan* yang akan release tahun 2026. Kini Cesa tengah menyelesaikan tesis pascasarjana jurusan Seni Urban di Institut Kesenian Jakarta.





Arturo G.P. Editor

A film editor and director of documentaries and television dramas, he began his artistic journey with the Gelanggang Remaja Jakarta Timur theater group while attending technical high school. Later, he founded Teater Trotoar in 1985. He was named Best Director three times at the Jakarta Theater Festival (East Jakarta region) in 1986, 1988, and 1989.

A graduate of the Jakarta Institute of the Arts (IKJ), he began his film editing career with *Cintaku di Rumah Susun* (1987), directed by Nyak Abas Acub, which earned him a nomination at the 1988 Asia-Pacific Film Festival. He won the Citra Award for Best Film Editor at the 1991 Indonesian Film Festival for *Cinta dalam Sepotong Roti* (1990) and received another nomination for *Babad Tanah Leluhur II* (1991) at the 1992 festival.

He directed the television series *Sahabat Pilihan* (1993–1994) and *Perjalanan* (1997), and co-produced the documentary *Anak Seribu Pulau* (1996). He has also worked on numerous documentaries and commercials. With a Master's degree in Urban Arts from the IKJ Graduate School, he has taught at the IKJ Faculty of Film and Television since 1993. From 2015 to 2024, he also served on the Indonesian Film Censorship Board.

Editor film dan sutradara film dokumenter dan sinetron. Ia menjadi anggota teater Gelanggang Remaja Jakarta Timur saat di STM dan mendirikan Teater Trotoar pada 1985. Ia tiga kali terpilih sebagai sutradara terbaik pada Festival Teater Jakarta tahun 1986, 1988, dan 1989 untuk wilayah Jakarta Timur. Lulusan IKJ S1 ini pertama kali menjadi editor untuk film *Cintaku di Rumah Susun*-Nyak Abas Acub (1987) dan mendapat nominasi pada Asia-Pacific Film Festival 1988. Ia mendapat Piala Citra untuk kategori Penyunting Gambar Terbaik pada FFI 1991 lewat film *Cinta dalam Sepotong Roti* (1990) dan nominasi pada FFI 1992 lewat film *Babad Tanah Leluhur II* (1991). Ia menyutradarai serial TV *Sahabat Pilihan* (1993-1994), *Perjalanan* (1997), dan ikut menggarap dokumenter *Anak Seribu Pulau* (1996). Ia menyutradarai beberapa film dokumenter lainnya dan iklan. Pendidikan terakhirnya sebagai Magister Seni Urban di Sekolah Pasca Sarjana IKJ. Ia mengajar di Fakultas Film dan Televisi, IKJ sejak 1993 dan bertugas sebagai anggota Lembaga Sensor Film Republik Indonesia (2015-2024).

Booktalks "Film Bisa Dieja"

Program Description

"Book Discussion: Film Bisa Dieja" is an open discussion forum designed to celebrate the intersection of two narrative art forms: film and poetry. At the heart of this event is the reading and reflection of poems contained in the book *Film Bisa Dieja*, a unique compilation that transforms the profound impressions of film-viewing experiences (across various genres, eras, and countries) into a series of poetic verses. The reading will take place in an open area to create a contemplative and intimate atmosphere, allowing participants to feel a direct connection between the environment, emotional depth, and the visual language of film that has been transformed into lyrical form. Following the personal and reflective reading session, the discussion will expand to explore how a visual work like film can evoke such strong emotional and intellectual responses that it inspires the creation of new literary works.

Deskripsi Program

Program "Diskusi Buku "Film Bisa Dieja" merupakan sebuah forum diskusi terbuka yang dirancang untuk merayakan persimpangan dua bentuk seni naratif: film dan puisi. Inti dari acara ini adalah pembacaan puisi dan refleksi yang terkandung dalam buku "Film Bisa Dieja," sebuah kompilasi unik yang mengubah kesan mendalam dari pengalaman menonton film (melintasi berbagai genre, era, dan negara) menjadi rangkaian sajak yang puitis. Pembacaan akan dilakukan di area terbuka untuk menciptakan suasana yang kontemplatif dan intim, memungkinkan peserta untuk merasakan hubungan langsung antara lingkungan, kedalaman emosi, dan bahasa visual film yang telah diolah menjadi lirik. Setelah sesi pembacaan yang personal dan reflektif, diskusi akan dikembangkan untuk membahas bagaimana sebuah karya visual seperti film dapat memicu respons emosional dan intelektual yang begitu kuat hingga mendorong terciptanya karya sastra yang baru.

Wed, 3 Dec 2025
19.00 - 20.30 WIB
Stage Empire XXI

Speaker



Salman Aristo Writer & Director

Salman Aristo is a producer, screenwriter, director and CEO of Wahana Kreator Nusantara. Known to the public through his influential works such as *Laskar Pelangi* (2008) and *Garuda di Dadaku* (2009). He received the Piala Citra in 2016 for Best Screenplay in *Athirah*. He is also the screenwriter of *Bumi Manusia* (2019) which won the award as Best Screenwriter for Feature Films at the 2020 Bandung Film Festival. He is the creator of the audio drama podcast *Kisah Horor The Sacred Riana* (2020) and *Horor Pendek* (2021). Some of Salman Aristo's latest works are *The Aces* (Prime Video, 2023), *Menduda* (Vidio, 2024), and *Agen +62* (2025) as executive producer. In addition, Salman Aristo wrote the book *Kelas Skenario*, compiled based on the teaching curriculum in his scriptwriting class since 2009, and the book *Film Bisa Dieja* in 2024.

Salman Aristo adalah produser, penulis skenario, sutradara, dan CEO Wahana Kreator Nusantara. Dikenal publik melalui karya-karyanya yang berpengaruh seperti *Laskar Pelangi* (2008) dan *Garuda di Dadaku* (2009). Ia menerima Piala Citra pada tahun 2016 untuk kategori Skenario Terbaik dalam film *Athirah*. Ia juga merupakan penulis skenario film *Bumi Manusia* (2019) yang memenangkan penghargaan sebagai Penulis Skenario Terbaik untuk Film Fitur di Festival Film Bandung 2020. Ia adalah pencipta podcast drama audio *Kisah Horor The Sacred Riana* (2020) dan *Horor Pendek* (2021). Beberapa karya terbaru Salman Aristo adalah *The Aces* (Prime Video, 2023), *Menduda* (Vidio, 2024), dan *Agen +62* (2025) sebagai produser eksekutif. Selain itu, Salman Aristo menulis buku *Kelas Skenario*, yang disusun berdasarkan kurikulum pengajaran di kelas penulisan skenario sejak 2009, dan buku *Film Bisa Dieja* pada 2024.



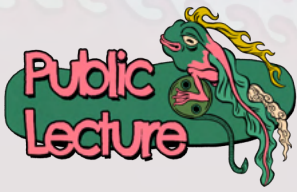
Moderator



Riza Pahlevi Director & Lecturer

As a director and screenwriter, Riza Pahlevi continues to share stories through cinema and education. A lecturer in the Film and Television Production program at the Indonesia Institute of the Arts Yogyakarta, he holds a Master's degree in Film Creation from the Indonesia Institute of the Arts Surakarta. Riza first gained public attention through his short film *Makmum*, which was later adapted into a feature film of the same title. Currently serving as the Chair of the Paguyuban Filmmaker Jogja, he is now working on his upcoming short film titled *Rumah Duka*.

Sebagai sutradara dan penulis skenario, Riza Pahlevi menemukan cara untuk terus berbagi cerita melalui sinema dan ruang pendidikan. Dosen D4 Produksi Film & TV di Institut Seni Indonesia Yogyakarta ini merupakan lulusan Magister Penciptaan Film ISI Surakarta. Namanya dikenal publik lewat film pendek *Makmum*, yang kemudian diadaptasi menjadi film panjang dengan judul yang sama. Kini, sambil menjalankan perannya sebagai Ketua Paguyuban Filmmaker Jogja, Riza tengah menyiapkan film pendek terbarunya, *Rumah Duka*.



Consent as Craft: Redefining Professional Practice in Intimate Scenes

Thursday, 4 December 2025

10.00 - 12.00 WIB

Edelweiss Room ARTOTEL Suites Bianti

Program Description

The film industry has transformed with a focus on the safety and personal boundaries of actors when performing intimate scenes, following issues of discomfort and harassment. A key role has emerged: the Intimacy Coordinator (IC). They ensure that every intimate scene—from kissing to emotional vulnerability—is performed consensually, safely, and professionally, mediating communication between the director and actors. The presence of an IC is crucial to ensuring actors feel safe in the workplace and supporting ethical representations of intimacy, which is particularly relevant in Asia given local cultural norms.

Deskripsi Program

Industri film telah bertransformasi dengan fokus pada keselamatan dan batas personal aktor saat melakukan adegan intim, menyusul isu ketidaknyamanan hingga pelecehan. Peran kunci muncul: Intimacy Coordinator (IC). Mereka menjamin setiap adegan intim — mulai dari ciuman hingga kerentanan emosional — dilakukan secara konsensual, aman, dan profesional, memediasi komunikasi antara sutradara dan aktor. Kehadiran IC sangat penting untuk memastikan hak aktor merasa aman di tempat kerja dan mendukung representasi keintiman yang etis, khususnya relevan di Asia dengan mempertimbangkan norma budaya lokal.

Speakers



Runny Rudiyanthi Actress & Intimacy Coordinator

Runny Rudiyanthi is an Indonesian actress known for her roles in *Kisah 3 Tahun* (2020), which she produced and starred in, *Siksa Kubur* (2024), *Drama Ratu Drama* (2022), and *Katarsis* (2023). She won Best Actress at the DOSS Short Film Festival 2024 for her performance in the short film *Pulang* (2021). She was also nominated for the Audience Choice for Actress category at the Festival Film Indonesia (FFI) 2024 for her roles in *Siksa Kubur* (2024) and *Gampang Cuan* (2023), and for Best Actress at Kinossuite International 2024 for *Pulang*. Runny began acting in 2020 after a career in tech and broadcasting. With a Master's degree in International Business from the UK, she expanded her acting knowledge through workshops at the Birmingham School of Acting, Bengkel Aktting Kuma, Komunitas Salihara, and many more. She holds dual certifications as an intimacy coordinator and choreographer by the Intimacy Professionals Association (IPA). In addition to her film work, Runny contributes to education with Edukita and speaks fluent English and basic Mandarin. Learn more about Runny and her work at www.runnyrudiyanthi.com.

Runny Rudiyanthi adalah aktris Indonesia yang dikenal melalui perannya dalam *Kisah 3 Tahun* (2020), yang ia produseri sekaligus bintanginya, *Siksa Kubur* (2024), *Drama Ratu Drama* (2022), dan *Katarsis* (2023). Ia meraih penghargaan Aktris Terbaik di DOSS Short Film Festival 2024 atas penampilannya dalam film pendek *Pulang* (2021). Ia juga mendapat nominasi untuk kategori Pilihan Penonton – Aktris di Festival Film Indonesia (FFI) 2024 melalui perannya dalam *Siksa Kubur* (2024) dan *Gampang Cuan* (2023), serta nominasi Aktris Terbaik di Kinossuite International 2024 untuk *Pulang*. Runny mulai berakting pada tahun 2020 setelah berkarier di bidang teknologi dan penyiaran. Dengan gelar Magister Bisnis Internasional dari Inggris, ia memperdalam pengetahuan aktingnya melalui berbagai lokakarya di Birmingham School of Acting, Bengkel Aktting Kuma, Komunitas Salihara, dan lainnya. Ia memiliki dua sertifikasi sebagai koordinator dan koreografer adegan intim dari Intimacy Professionals Association (IPA). Selain berkarya di dunia film, Runny juga berkontribusi di bidang pendidikan melalui Edukita dan fasih berbahasa Inggris serta menguasai dasar bahasa Mandarin. Untuk mengetahui lebih lanjut tentang Runny dan karyanya, kunjungi www.runnyrudiyanthi.com.



Speakers



Kamila Andini Director

Born in Jakarta on May 6, 1986, he completed his studies in Sociology and Media Arts at Deakin University, Melbourne, Australia. Her concern for social culture, gender equality, and environmental issues led her to make films with a different perspective in storytelling. At the age of 24, she made her first feature film, *The Mirror Never Lies*, which captures the story of the Bajau tribe, sea gypsies in the Indonesian ocean. Her short film 'Mengikuti Diana', produced in collaboration with HIVOS, was selected for the Toronto International Film Festival. Kamila is currently releasing her short film 'Memoria' about women survivors in Timor Leste. Her second film, 'The Seen and Unseen', premiered at the 2018 Toronto International Film Festival and has received several awards.

Lahir di Jakarta, 6 Mei 1986 dan menyelesaikan studi Sosiologi dan Seni Media di Deakin University, Melbourne, Australia. Kepedulianya terhadap sosial budaya, kesetaraan gender, dan masalah lingkungan menuntunnya untuk membuat film dengan cara pandang yang berbeda dalam bercerita. Di usia 24 tahun, ia membuat film panjang pertamanya 'The Mirror Never Lies', yang mengabadikan kisah suku Bajau, gipsi laut di lautan Indonesia. Film pendeknya 'Mengikuti Diana', diproduksi bersama dengan HIVOS, telah dipilih di Festival Film Internasional Toronto. Saat ini, Kamila sedang merilis film pendek 'Memoria' tentang perempuan yang selamat di Timor Leste. Film keduanya 'The Seen and Unseen' ditayangkan perdana di World Premiere, Toronto International Film Festival 2018. Dan juga mendapat beberapa penghargaan.



Hannah Al-Rashid Actress

Hannah Al Rashid is a British-French-Indonesian actress based between Indonesia and the UK. Her career spans across TV and Film, with notable work in multi genre projects such as Netflix's action packed *The Night Comes For Us*, the remake of Indonesian cult horror classic, *The Queen of Black Magic*, as well as her role in *Aruna and her Palette*, for which she was nominated for a Citra Award for Best Supporting Actress. In addition to her work in front of the camera, Hannah is a co-founder of Kawan Puan, a solidarity movement working towards the empowerment of women that also helps fund NGOs across Indonesia to help victims of violence. Alongside her female peers, she is also a staunch advocate for creating safe spaces within the Indonesian Film Industry.

Hannah Al Rashid adalah aktris Inggris-Prancis-Indonesia yang berdomisili di antara Indonesia dan Inggris. Kariernya mencakup dunia televisi dan film, dengan karya-karya menonjol dalam proyek multi-genre seperti film aksi Netflix *The Night Comes For Us*, remake dari film horor klasik Indonesia *The Queen of Black Magic*, serta perannya dalam *Aruna and her Palette*, yang membuatnya dinominasikan untuk Penghargaan Citra sebagai Aktris Pendukung Terbaik. Selain pekerjaannya di depan kamera, Hannah adalah salah satu pendiri Kawan Puan, sebuah gerakan solidaritas yang berupaya memberdayakan perempuan dan juga membantu mendanai LSM di seluruh Indonesia untuk membantu korban kekerasan. Bersama rekan-rekan perempuannya, ia juga merupakan pendukung setia dalam menciptakan ruang aman di industri film Indonesia.

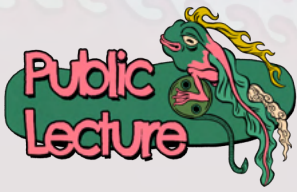
Moderator



Kalis Mardiasih Penulis dan Aktivist Perempuan

A facilitator focused on gender issues, as well as an opinion writer for several media outlets, such as detiknews and mojok.co. In addition, she is the digital campaign manager at the Gusdurian National Network. She has published five essay collections. Her focus is on mainstreaming gender equality in both offline and online advocacy efforts.

Seorang fasilitator yang berfokus pada isu gender, juga seorang penulis opini untuk beberapa media, seperti detiknews dan mojok.co. Selain itu, manajer kampanye digital di Jaringan Nasional Gusdurian. Dan telah menerbitkan lima buku kumpulan esai. Fokus pada pengarusutamaan kesetaraan gender dalam upaya-upaya advokasi baik secara luring maupun daring.



JAFF X Lab Laba Laba On Restoration

Program Description

Marking its 10th anniversary, Lab Laba Laba spotlights three restored works, once neglected or unfinished, along with a visual artifact that captures the spirit of late 1970s film students. Filmed in 16mm and Super 8 with Jakarta Institute of the Arts' Film Department equipment, these works were produced in an academic setting. The restoration of these student films aims to expand the conversation around film restoration practices in Indonesia, which are often shaped by commercial interests or cultural policy.

Lab Laba Laba is exhibiting three works:

- *Dajang Soembi: Perempoean Jang Dikawini Andjing* (2004) by Edwin
- *Cerita Tentang Eyang Putri Seno Sastroamidjojo* (1978) by Marseli Soemarno
- *Waiting* (1978) by Seno Gumira Ajidarma

Deskripsi Program

Menyambut ulang tahun ke-10, Lab Laba Laba memamerkan 2 karya yang telah diperbaiki, yang sebelumnya terabaikan atau belum selesai secara teknis, serta sebuah artefak visual yang mencerminkan semangat zaman para mahasiswa film pada akhir tahun 1970-an. Dibuat dalam format 16mm dan Super8, film-film ini diproduksi dalam lingkungan akademik. Menggunakan peralatan dari departemen film Institut Seni Jakarta. Pemulihan film mahasiswa juga bertujuan untuk memperluas diskusi seputar praktik pemulihan film saat ini di Indonesia yang sebagian besar didorong oleh motif komersial atau kebijakan budaya.

Lab Laba Laba memamerkan 3 karya :

- *Dajang Soembi: Perempoean Jang Dikawini Andjing* (2004) oleh Edwin
- *Cerita Tentang Eyang Putri Seno Sastroamidjojo* oleh Marseli Soemarno (1978)
- *Waiting* (1978) oleh Seno Gumira Ajidarma.

Speakers



Rizki Lazuardi Seniman, Anggota Lab Laba Laba

Rizki Lazuardi (b. 1982) is an Indonesian artist and curator who works extensively with moving-image and expanded cinema. After completing his film studies at HFBK University of Fine Arts Hamburg, Lazuardi conducted artistic research on colonial archives at the Netherlands Institute for Sound and Vision. For the past decade, numerous of Lazuardi's works have attempted to shed light on the power dynamics entangled in practices of archiving, whether at the formal-institutional or amateur-vernacular level. His work and curatorial programmes have been presented at Image Forum Tokyo, Berlinale Forum, EMAF Osnabrück, Jakarta Biennale, TOKAS, and the Yamagata International Documentary Film Festival. His latest multi-channel film installation, *Operation Thunder Tooth*, is one of the commissioned works by the Singapore Biennale 2025. In addition to his studio practice, Lazuardi initiated the Palapa Screening Program, a microcinema platform showcasing various left-field films in Bandung, Indonesia.

Rizki Lazuardi (lahir 1982) adalah seniman dan kurator asal Indonesia yang bekerja dengan medium gambar bergerak dan sinema eksperimental. Setelah menyelesaikan studi film di University of Fine Arts Hamburg (HFBK), ia melakukan riset artistik mengenai arsip kolonial di Netherlands Institute for Sound and Vision. Selama satu dekade terakhir, karya-karya Lazuardi mengeksplorasi dinamika kekuasaan yang tersembunyi dalam praktik pengarsipan, baik pada level formal-institusional maupun amatir-vernakular. Karya dan program kuratorialnya telah dipresentasikan di berbagai ajang internasional, termasuk Image Forum Tokyo, Berlinale Forum, EMAF Osnabrück, Jakarta Biennale, TOKAS, dan Yamagata International Documentary Film Festival. Instalasi *multi-channel film* terbarunya, *Operation Thunder Tooth*, merupakan salah satu karya yang dipesan oleh Singapore Biennale 2025. Selain praktik studionya, Lazuardi juga menginisiasi Palapa Screening Program, platform mikro-bioskop yang menampilkan berbagai film alternatif di Bandung, Indonesia.



Speakers



Edwin Filmmaker, Anggota Lab Laba Laba

Edwin (b. 1978, Surabaya, Indonesia) is a filmmaker from Indonesia. He studied graphic design at Universitas Kristen Petra in Surabaya and later on film at Institut Kesenian Jakarta. In 2013, he got his Master of Arts in filmmaking from the Dutch Film Academy at the Amsterdamse Hogeschool voor de Kunsten. In 2009, he was a guest at the Berlinale with his short film *Trip to the Wound* (2007). That same year, his feature film debut, *Blind Pig Who Wants to Fly* (2008), received the FIPRESCI Award at the International Film Festival Rotterdam. *Postcards from the Zoo* (2012) is his second feature film, for which he also wrote the screenplay. The film premiered at the 62nd Berlinale and was presented in the Competition section. With *Posesif* (2017), his third feature, he won the Best Director Award at the Festival Film Indonesia. His feature film adaptation of Eka Kurniawan's *Vengeance is Mine, All Others Pay Cash* was awarded the Golden Leopard for Best Film at Locarno Film Festival 2021.

Edwin (lahir 1978, Surabaya) adalah sutradara film asal Indonesia. Ia menempuh pendidikan desain grafis di Universitas Kristen Petra, Surabaya, dan melanjutkan studi film di Institut Kesenian Jakarta. Pada 2013, ia meraih gelar Magister Seni dalam bidang pembuatan film dari Amsterdamse Hogeschool voor de Kunsten, Belanda. Pada 2009, Edwin diundang ke Berlinale dengan film pendeknya *Trip to the Wound* (2007). Pada tahun yang sama, film debut panjangnya *Blind Pig Who Wants to Fly* (2008) memenangkan FIPRESCI Award di International Film Festival Rotterdam. Film keduanya, *Postcards from the Zoo* (2012), yang juga ia tulis, tayang perdana di Berlinale ke-62 dalam kategori Competition. Dengan film *Posesif* (2017), Edwin meraih Penghargaan Sutradara Terbaik di Festival Film Indonesia. Adaptasi film panjangnya dari novel karya Eka Kurniawan, *Vengeance is Mine, All Others Pay Cash*, memenangkan Golden Leopard untuk Best Film di Locarno Film Festival 2021.

Speakers



Rafael Marius JAFF Archive

Rafael Marius is a film and art activist and a graduate of the Yogyakarta Institute of the Arts (ISI), majoring in Art Management. His work spans from organizing festivals to writing film reviews. He is currently active with Forum Lenteng and is a member of the Milisifilem Collective.

Rafael Marius adalah pegiat film dan seni. Lulusan Tata Kelola Seni ISI Yogyakarta, praktik-praktiknya berkisar di pengorganisasian festival ataupun penulisan kritik film. Saat ini ia aktif berkegiatan di Forum Lenteng dan merupakan bagian dari Milisifilem Collective.

From Theme to Visual: Translating the Spirit of Asian Cinema into Artistic Forms

Program Description

JAFF consistently involves artists from various disciplines—including visual artists, designers, photographers, and new media artists—to interpret the annual theme into artworks that serve as the festival's visual identity. In its first edition, JAFF collaborated with Marzuki Mohammad, better known as Kill the DJ, a Yogyakarta-based artist who designed the JAFF logo that continues to be used to this day. In 2020, he returned to collaborate once again, creating an artwork inspired by the theme "Kinetic." This year, JAFF collaborates with visual artists Wulang Sunu and Muklay to produce an artwork representing the theme "Transfiguration." The collaboration illustrates how cinematic ideas can transform into distinctive visual forms that reflect the condition of Asia while still carrying each creator's unique artistic character. Through this discussion, JAFF aims to invite the public, artists, and festival practitioners to explore the relationship between theme, interpretation, and personal artistic style, as well as to discuss how such collaborations contribute to shaping the visual and cultural identity of film festivals in Asia.

Deskripsi Program

JAFF secara konsisten melibatkan artist lintas disiplin mulai dari perupa, desainer, fotografer, hingga seniman media baru untuk menginterpretasikan tema tahunan ke dalam karya seni (artwork) yang kemudian digunakan sebagai wajah visual festival. Pada penyelenggaraan pertama, JAFF menggandeng Marzuki Mohammad atau yang lebih dikenal sebagai Kill the DJ, seniman asal Yogyakarta yang mendesain logo JAFF yang masih digunakan hingga tahun ini. Pada tahun 2020 ia kembali berkolaborasi dengan membuat artwork dengan tema "Kinetic". Tahun ini JAFF menggandeng Wulang Sunu dan Muklay, visual artist yang menjadi kolaborator dalam pembuatan artwork yang merepresentasikan tema yakni Transfiguration. Kolaborasi ini memperlihatkan bagaimana gagasan sinema dapat bertransformasi menjadi bentuk visual yang khas, reflektif terhadap kondisi Asia, dan tetap membawa karakter artistik masing-masing kreator. Melalui diskusi ini, JAFF ingin mengajak publik, seniman, dan pelaku festival untuk menelusuri hubungan antara tema, interpretasi, dan gaya personal seniman, sekaligus mendiskusikan bagaimana kolaborasi ini berkontribusi terhadap pembentukan identitas visual dan kultural festival film di Asia.

Thu, 4 Dec 2025

16.00 - 17.30 WIB

Stage Empire XXI

Speakers



Marzuki Mohamad a.k.a Kill The DJ Visual Artist

Marzuki Mohamad a.k.a Kill The DJ is a visual designer and also known as music producer and rapper. He founded Jogja Hip Hop Foundation (JHF) in 2003 and released his first album titled "Poetry Battle", hip hop music mixed javanese poetry. Besides being active in music, he also encouraged young people to become agricultural farmers. The collaboration between Kill The DJ and JAFF has been established since the first JAFF in 2006. His visual artwork, "I See The Light Is Fading Out", was the official artwork for JAFF #1. Kill The DJ also the creator of JAFF official logo. This year, Kill The DJ created an visual artwork "I See The Light Is Fading Out #2" as the official artwork JAFF #15.

Marzuki Mohamad a.k.a Kill The DJ adalah seorang visual designer yang juga dikenal sebagai Produser musik dan rapper. Ia mendirikan Jogja Hip Hop Foundation (JHF) pada tahun 2003 dengan album pertama Poetry Battle, perpaduan musik hiphop dengan lirik bahasa Jawa. Selain aktif bermusik, ia juga memberdayakan masyarakat di sekitarnya untuk menjadi petani agrikultur. Kolaborasi Kill The DJ dengan JAFF sebagai visual artist sudah terjalin sejak penyelenggaraan JAFF pertama, tahun 2006. Karya visualnya "I See The Light Is Fading Out" menjadi official artwork JAFF #1 dan juga kreator logo JAFF. Dan di tahun ini, Kill The DJ kembali membuat karya "I See The Light Is Fading Out #2" sebagai official artwork JAFF #15.



Speakers



Wulang Sunu Visual Artist

I'm Wulang Sunu. I work and stay in Yogyakarta. I used to study graphic design in the Indonesian Institute of Art. Not only studying graphic design, I joined Papermoon Puppet Theatre (2011-2016) to enrich my experience in art, especially puppet theatre. At the same time I also established a collective with some of my friends named Studio Batu (2013-now). In Studio Batu we develop short films, visual theatre, and visual art as a way to deliver stories or ideas. I also developed my personal work as a visual artist, I used various mediums to create my work, from drawing, painting, video mapping, and animation. In my work I always explore or discuss something that happens near me. A story about humanity, history, and myth always fascinates me. That circumstance always became my starting point to make my work.

Saya Wulang Sunu. Saya bekerja dan tinggal di Yogyakarta. Saya pernah menempuh studi desain grafis di Institut Seni Indonesia. Tidak hanya belajar desain grafis, saya juga pernah bergabung dengan Papermoon Puppet Theatre (2011–2016) untuk memperkaya pengalaman saya dalam seni, khususnya teater boneka. Pada waktu yang sama, saya bersama beberapa teman mendirikan sebuah kolektif bernama Studio Batu (2013–sekarang). Di Studio Batu, kami mengembangkan film pendek, teater visual, dan seni rupa sebagai cara untuk menyampaikan cerita atau gagasan. Saya juga mengembangkan karya pribadi sebagai seniman visual. Saya menggunakan berbagai medium dalam berkarya, mulai dari gambar, lukisan, video mapping, hingga animasi. Dalam karya-karya saya, saya selalu mengeksplorasi atau membahas hal-hal yang terjadi di sekitar saya. Cerita tentang manusia, sejarah, dan mitos selalu menarik perhatian saya, dan situasi tersebut sering menjadi titik awal dalam proses penciptaan karya saya.

Moderator



Ignatia Nilu Art Curator

Ignatia Nilu is an independent writer and art curator who, over the past decade, has also been involved as a curator at ARTJOG, an annual contemporary art festival in Yogyakarta. She has participated in several festivals and art projects that intertwine contemporary art and new media, one of which is the Community and Media Art Festival. For her, technology is not merely about the sophistication of the future but also encompasses classical technologies and past knowledge that innovate the way we live today. Her curatorial practice explores the relationships between art, community culture, and society, as well as her interest in historical dimensions that touch upon performative aspects and living archives in the present day.

Ignatia Nilu — adalah seorang penulis dan kurator seni independen yang dalam satu dekade ini juga terlibat sebagai kurator di ARTJOG, sebuah festival seni rupa kontemporer tahunan di Yogyakarta. Turut terlibat dalam beberapa festival dan proyek seni yang melibatkan kelindan seni kontemporer dan media baru, salah satunya Festival Komunitas dan Seni Media (FKSM). Baginya, teknologi bukan semata perkara kecanggihan masa depan, melainkan juga mencakup teknologi klasik dan pengetahuan lampau yang menginovasi cara hidup hari ini. Praktik kuratorialnya menjelajahi hubungan antara seni, budaya komunitas dan masyarakat serta ketertarikannya dengan dimensi sejarah yang menyentuh aspek performatif dan arsip hidup di hari ini.



Masterclass with Ann Hui

Program Description

Ann Hui is one of the most prominent and respected figures in Asian cinema, with a career spanning over four decades in the film industry. She is globally recognized for her outstanding contributions, marked by numerous prestigious accolades, including the Lifetime Achievement Award from the Venice International Film Festival and the Asian Film Awards.

This masterclass offers a rare opportunity to gain insight into Ann Hui's perspectives on various aspects of filmmaking from her personal decision to pursue a career in cinema to her profound reflections on the challenges and rewards of a lifelong creative journey. The discussion will explore how the film industry has evolved from the conveniences of modern production technology to the growing difficulty of standing out in a sea of content and how technological advancement has shaped her creative process.

Deskripsi Program

Ann Hui adalah salah satu figur paling menonjol dan dihormati di dunia sinema Asia, dengan karier yang telah berlangsung lebih dari empat dekade di industri film. Ia diakui secara global atas kontribusinya yang luar biasa, ditandai dengan penerimaan berbagai penghargaan bergengsi, termasuk Penghargaan Sepanjang Karier dari Festival Film Internasional Venesia dan Penghargaan Film Asia.

Masterclass ini menawarkan kesempatan unik untuk menggali wawasan Ann Hui tentang berbagai aspek penyutradaraan, mulai dari keputusan pribadi untuk mengejar karier di dunia film hingga refleksi mendalam tentang tantangan dan kepuasan dalam karier jangka panjang. Diskusi akan mengeksplorasi bagaimana industri film telah berubah dari kemudahan produksi yang ditawarkan oleh teknologi modern hingga kesulitan menonjol di tengah lautan konten, serta bagaimana kemajuan teknologi telah membentuk proses kreatifnya.

Mon, 1 Dec 2025
15.00 - 17.00 WIB
Studio 3 Empire XXI

Speaker



Ann Hui **Director**

Ann Hui is one of Hong Kong's foremost and most influential filmmakers, renowned for her exceptional contributions to cinema over the past five decades. Her films have garnered numerous international awards, establishing her as a pivotal figure in the film industry. Ann came to widespread prominence with her directorial debut, *The Secret*, and has since created many acclaimed works, including *Summer Snow*, *A Simple Life*, and *The Way We Are*. Her remarkable talent has earned her the title of Best Director at the Golden Horse Awards three times and at the Hong Kong Film Awards six times. The appeal of Ann Hui's films lies in her profound interest in human nature, which she explores with curiosity and a sense of humility. Her work delves into the core of being, inviting audiences to reflect on the complexities of life.

Ann Hui adalah salah satu sutradara terkemuka dan paling berpengaruh di Hong Kong, yang dikenal karena kontribusinya yang luar biasa terhadap dunia perfilman selama lima dekade terakhir. Film-filmnya telah meraih berbagai penghargaan internasional, menjadikannya tokoh kunci dalam industri film. Ann pertama kali dikenal luas melalui debut sutradaranya, *The Secret*, dan sejak itu telah menciptakan banyak karya yang diakui, termasuk *Summer Snow*, *A Simple Life*, dan *The Way We Are*. Bakat luar biasanya telah memberinya gelar Sutradara Terbaik di Golden Horse Awards sebanyak tiga kali dan di Hong Kong Film Awards sebanyak enam kali. Pesona film-film Ann Hui terletak pada minatnya yang mendalam terhadap sifat manusia, yang ia jelajahi dengan rasa ingin tahu dan kerendahan hati. Karyanya menggali inti keberadaan, mengajak penonton untuk merenungkan kompleksitas kehidupan.



Moderator



Monica Vanesa Tedja Independent Filmmaker - writer, director, editor

Born in Jakarta in 1991, Monica Vanesa Tedja (they) is a Chinese-Indonesian filmmaker based between Berlin and Jakarta, whose films pose questions around minority identity issues through intimate character work, while also exploring the tensions of black and white morality: ranging from religion and sexuality to non-binary identity. Drawn into details and the interconnectedness of things, Monica tends to work with personal stories, in which the realm of memories, fantasy, and reality are blurred together. Their latest short film, *DEAR TO ME*, has won the best short film at FIRST STEPS AWARDS 2021 and received Special Mention from the Youth Jury at Open Doors Screenings at Locarno Film Festival 2021. Monica is concurrently developing her debut feature film, *DEAR FAMILY*.

Monica Vanesa Tedja (lahir di Jakarta, 1991) adalah sutradara film keturunan Tionghoa-Indonesia yang berdomisili di Berlin dan Jakarta. Karya-karyanya menyoroti isu identitas minoritas melalui penggambaran karakter yang intim, sambil mengeksplorasi ketegangan antara moralitas hitam dan putih, mulai dari agama dan seksualitas hingga identitas non-biner.

Terpikat oleh detail dan keterkaitan antarhal, Monica kerap berkarya melalui kisah pribadi di mana batas antara kenangan, fantasi, dan kenyataan menjadi kabur. Film pendek terbarunya, *DEAR TO ME*, meraih penghargaan Best Short Film di FIRST STEPS AWARDS 2021 dan mendapatkan Special Mention dari Youth Jury di Open Doors Screenings pada Locarno Film Festival 2021. Saat ini, Monica tengah mengembangkan film panjang debutnya, *DEAR FAMILY*.

Focus Group Discussion

Let's Talk About It "Women, Film and Safe Spaces" (Women Only)

Wed, 3 Dec 2025

13.00 - 15.00 WIB

Edelweiss Room ARTOTEL Suites Bianti

Program Description

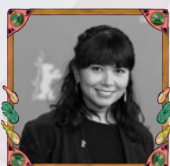
Women in the film industry often face multiple layers of challenges from workplace discrimination and stereotypical on-screen representation to sexist jokes or behavior on set that are frequently dismissed as "normal." Film industry workplaces, still largely male-dominated, are often not yet entirely safe spaces for women to express themselves, create, and build their careers. As an inclusive festival, JAFF has also shown its commitment and active contribution to this movement through various discussion programs held in previous years, the growing number of films by women directors screened each year, and the facilitation of safe spaces for both audiences and organizers during the festival.

Deskripsi Program

Perempuan dalam industri film sering menghadapi tantangan berlapis mulai dari diskriminasi di ruang kerja, stereotip representasi di layar, hingga candaan atau perilaku seksis di lokasi syuting yang kerap dianggap "biasa". Ruang kerja di dunia film, yang masih banyak didominasi oleh laki-laki, sering kali belum menjadi tempat yang sepenuhnya aman bagi perempuan untuk berekspresi, berkarya, dan berkarier.

JAFF sebagai sebuah festival yang inklusif juga telah berkomitmen dan berkontribusi aktif dalam gerakan ini melalui beberapa program diskusi yang telah digelar pada tahun-tahun sebelumnya, penayangan film-film sutradara perempuan yang meningkat setiap tahunnya serta fasilitasi ruang aman bagi penonton dan penyelenggara pada saat festival berlangsung.

Speakers



Kamila Andini Director

Born in Jakarta on May 6, 1986, he completed his studies in Sociology and Media Arts at Deakin University, Melbourne, Australia. Her concern for social culture, gender equality, and environmental issues led her to make films with a different perspective in storytelling. At the age of 24, she made her first feature film, *The Mirror Never Lies*, which captures the story of the Bajau tribe, sea gypsies in the Indonesian ocean. Her short film *'Mengikuti Diana'*, produced in collaboration with HIVOS, was selected for the Toronto International Film Festival. Kamila is currently releasing her short film *'Memoria'* about women survivors in Timor Leste. Her second film, *'The Seen and Unseen'*, premiered at the 2018 Toronto International Film Festival and has received several awards.

Lahir di Jakarta, 6 Mei 1986 dan menyelesaikan studi Sosiologi dan Seni Media di Deakin University, Melbourne, Australia. Kepedulianya terhadap sosial budaya, kesetaraan gender, dan masalah lingkungan menuntunnya untuk membuat film dengan cara pandang yang berbeda dalam bercerita. Di usia 24 tahun, ia membuat film panjang pertamanya *'The Mirror Never Lies'*, yang mengabadikan kisah suku Bajau, gipsi laut di lautan Indonesia. Film pendeknya *'Mengikuti Diana'*, diproduksi bersama dengan HIVOS, telah dipilih di Festival Film Internasional Toronto. Saat ini, Kamila sedang merilis film pendek *'Memoria'* tentang perempuan yang selamat di Timor Leste. Film keduanya *'The Seen and Unseen'* ditayangkan perdana di World Premiere, Toronto International Film Festival 2018. Dan juga mendapat beberapa penghargaan.



Speakers



Hannah Al-Rashid Actress

Hannah Al Rashid is a British-French-Indonesian actress based between Indonesia and the UK. Her career spans across TV and Film, with notable work in multi genre projects such as Netflix's action packed *The Night Comes For Us*, the remake of Indonesian cult horror classic, *The Queen of Black Magic*, as well as her role in *Aruna and her Palette*, for which she was nominated for a Citra Award for Best Supporting Actress.

In addition to her work in front of the camera, Hannah is a co-founder of Kawan Puan, a solidarity movement working towards the empowerment of women that also helps fund NGOs across Indonesia to help victims of violence. Alongside her female peers, she is also a staunch advocate for creating safe spaces within the Indonesian Film Industry.

Hannah Al Rashid adalah aktris Inggris-Prancis-Indonesia yang berdomisili di antara Indonesia dan Inggris. Kariernya mencakup dunia televisi dan film, dengan karya-karya menonjol dalam proyek multi-genre seperti film aksi Netflix *The Night Comes For Us*, remake dari film horor klasik Indonesia *The Queen of Black Magic*, serta perannya dalam *Aruna and her Palette*, yang membuatnya dinominasikan untuk Penghargaan Citra sebagai Aktris Pendukung Terbaik.

Selain pekerjaannya di depan kamera, Hannah adalah salah satu pendiri Kawan Puan, sebuah gerakan solidaritas yang berupaya memberdayakan perempuan dan juga membantu mendanai LSM di seluruh Indonesia untuk membantu korban kekerasan. Bersama rekan-rekan perempuannya, ia juga merupakan pendukung setia dalam menciptakan ruang aman di industri film Indonesia.



Workshop JAFF Kids “Animator Cilik Stop Motion”

Program Description

Animator Cilik Stop Motion” is a creative process designed to introduce children (ages 5–12) to the world of animation in a fun and hands-on way. Participants will learn how to bring inanimate objects to life, starting with their favorite toys or everyday items around them, by creating stop-motion animations using a smartphone camera.

The children will go through the entire mini-film production process, beginning with story ideas and simple storyboarding, followed by preparing backgrounds and characters, and finally conducting photo sessions. In the final stage, they will learn how to edit the photo sequences into a short film lasting about 5–15 seconds.



Sun, 30 Nov 2025

10.00 - 12.00 WIB, 12.45 - 14.30 WIB

Tulip Room ARTOTEL Suites Bianti

Deskripsi Program

Animator Cilik Stop Motion adalah proses kreatif yang dirancang untuk memperkenalkan anak-anak (5-12) pada dunia animasi dengan cara yang menyenangkan dan praktis. Peserta akan belajar bagaimana menghidupkan benda mati mulai dari mainan kesayangan atau benda mati di sekitar mereka, proses pembuatan stop motion menggunakan kamera smartphone.

Anak-anak akan melalui seluruh proses produksi film mini, dimulai dari ide cerita dan pembuatan storyboard sederhana, penyiapan latar belakang dan karakter, hingga sesi foto. Di tahap akhir, mereka akan belajar mengedit urutan foto menjadi sebuah film pendek berdurasi pendek mungkin 5 - 15 detik.



Speaker



Alfi Zachkyelle Founder & Chief Kampoong Monster Studio

Alfi Zachkyelle, born in Jakarta in September 1977, is the Founder and Chief Monsters Officer of PT Kampoong Monster Indonesia. The company includes Kampoong Monster Studio, KAMONS SCHOOL, Kampoong Meong, Kampoong Pusaka Mitologi Nuswantara, KAMONS Hobbies, and Mythosickomik Publishing. His creative enterprise specializes in IP development across media platforms.

Since 1996, Alfi has created comics through the Sekte Komik community at the Jakarta Institute of the Arts (IKJ). Over the years, he has produced about 50 comic titles published both locally and internationally, and directed and produced 40 animated works, including series, short films, and music videos. Drawing on decades of experience in the creative and advertising industries, Alfi currently teaches as a practitioner at various universities and schools. In 2010, his comics *Vienetta feat The Stupid Aliens: Lagu untuk Foja* and *Dua Warna*, published by Koloni, M&C! Gramedia, were adapted into the animated series *Vatalla Sang Pelindung* by Trans7. This marked the beginning of the Kampoong Monster Universe.

Beyond his creative work, Alfi is a cultural researcher, spiritualist, and keris crafter (also known as a bladesmith). He founded Besalen Sarpapralaya Design & Sacred Blade Smith, a workshop dedicated to both forging keris and traditional heirlooms, as well as serving as a center for research on mythology and culture. He also created the virtual band VFSA and the virtual orchestra *Singularium Sarpadurga – The Kindergarten Orchestra*. Alfi, currently a student at Yogyakarta and Surakarta Institutes of the Arts, lives in Yogyakarta. He bridges modern animation and comics with the cultural wisdom of Indonesia.

Alfi Zachkyelle, lahir di Jakarta, September 1977, adalah Founder & Chief Monsters Officer dari PT Kampoong Monster Indonesia (Kampoong Monster Studio, KAMONS SCHOOL, Kampoong Meong, Kampoong Pusaka Mitologi Nuswantara, KAMONS Hobbies & Mythosickomik Publishing), sebuah bisnis kreatif berupa IP Butik yang berfokus pada penciptaan dan pengembangan Kekayaan Intelektual (IP) lintas media.

Sejak 1996, Alfi sudah aktif membuat komik bersama komunitas Sekte Komik di lingkungan kampusnya, Senirupa IKJ. Alfi telah membuat sekitar 50 judul komik yang diterbitkan baik lokal maupun internasional dan telah menyutradarai dan memproduksi kurang lebih 40 animasi (series, short & music video) . Dengan pengalaman puluhan tahun di Industri kreatif dan Advertising, Alfi terjun ke dunia pendidikan sebagai pengajar praktisi di berbagai kampus dan sekolah hingga saat ini. Tahun 2010, karya komiknya berjudul "Vienetta feat The Stupid Aliens: Lagu untuk Foja" dan "Dua Warna" yang diterbitkan Koloni, M&C! Gramedia diangkat menjadi serial animasi berjudul "Vatalla Sang Pelindung" oleh Trans7. Seri tersebut sebagai karya animasi pembuka ke Kampoong Monster Universe.

Di luar keahliannya di industri kreatif digital, Alfi adalah seorang periset budaya, spiritualis dan Seniman pembuat Keris. Ia mendirikan Besalen Sarpapralaya design & Sacred Blade smith, sebuah workshop tempa yang berfokus pada desain, pembuatan keris dan pusaka lainnya, sekaligus sebagai pusat riset mitologi. Alfi juga membuat Virtual Band bernama "VFSA" dan Virtual Orchestra bernama "Singularium Sarpadurga - The Kindergarten Orchestra". Saat ini, Alfi Zachkyelle sedang menyelesaikan pendidikannya di ISI Yogyakarta dan ISI Surakarta. Ia tinggal dan berkarya di Yogyakarta, mendedikasikan dirinya untuk menjembatani dunia animasi dan komik modern dengan kearifan tradisi Nusantara.



(JAFF X JOGJA FESTIVALS) Workshop Penelitian Festival

Program Description

Over the past three decades, festivals have evolved into a significant phenomenon in both business and cultural studies. They have created transnational spaces where audiences, curators/programmers, and members of the cultural and creative industries interact within social, political, and economic contexts.

There are several theoretical approaches to understanding festivals. The classical approach views festivals as cultural rituals and expressions of community identity, emphasizing symbolic meaning and social cohesion. The instrumentalist approach sees festivals as drivers of the creative economy, tourism, and city branding. Meanwhile, the management approach highlights festivals as professional cultural industries shaped by strategies of curation, marketing, and sustainability.

While festivals have become integral to the global cultural ecosystem, academic research on this subject in Indonesia remains limited. This workshop aims to explore these theoretical frameworks while developing research designs that are contextually relevant to the Indonesian setting.

Fri, 5 Dec 2025

10.00 - 12.00 WIB, 13.00 - 15.00 WIB

Tulip Room ARTOTEL Suites Bianti

Deskripsi Program

Dalam tiga dekade terakhir, festival tumbuh berkembang menjadi fenomena penting dalam kajian bisnis dan budaya. Festival menumbuhkan ruang transnasional tempat audiens, kurator/programmer, pelaku industri komunitas seni budaya berinteraksi dalam konteks sosial, politik, dan ekonomi. Ada beberapa pendekatan yang memahami festival. Pendekatan klasikal melihat festival sebagai ritual budaya dan identitas komunitas yang menekankan makna simbolis dan kohesi sosial. Pendekatan instrumentalis memandang festival sebagai penggerak ekonomi kreatif, pariwisata, dan city branding. pendekatan manajemen menyoroti festival sebagai industri budaya profesional dengan strategi kurasi, pemasaran, dan keberlanjutan. festival telah menjadi bagian dari ekosistem kebudayaan global, riset akademik tentangnya di Indonesia masih terbatas. Workshop ini untuk memahami pendekatan teoretis sekaligus menyusun rancangan penelitian yang relevan dengan konteks lokal.



Speakers



Dyna Herlina Suwarto JAFF Advisor

Dyna Herlina Suwarto, PhD, is a Lecturer in Communication Studies at Universitas Negeri Yogyakarta and an alumna of the University of Nottingham, UK. In addition to teaching, she facilitates various film-related activities, including academic scriptwriting, policy research, workshop facilitation, judging, curating, and film archive consulting. She has authored several books, including *Krisis dan Paradoks Film Indonesia* (2013), *Pemetaan Pembuat Film Yogyakarta* (2015), and *Menonton Penonton: Khalayak Film Bioskop di Tiga Kota* (2019). Her research articles in media studies have been published in numerous reputable national and international journals. She is also the co-founder of the Jogja Netpac Asian Film Festival (JAFF) and Kajian Film Indonesia (KAFEIN). She can be contacted at dynaherlina@uny.ac.id.

Dyna Herlina Suwarto, PhD adalah Dosen Ilmu Komunikasi di Universitas Negeri Yogyakarta. Ia adalah alumni University of Nottingham Inggris. Selain mengajar di kampus, dia juga memfasilitasi berbagai kegiatan perfilman seperti penulisan naskah akademik, penelitian kebijakan, fasilitator workshop, juri, kurator, dan konsultan arsip film. Ia menulis beberapa buku diantaranya "Krisis dan Paradoks Film Indonesia" (2013), "Pemetaan Pembuat Film Yogyakarta" (2015), "Menonton Penonton: Khalayak Film Bioskop di Tiga Kota" (2019). Artikel ilmiahnya di bidang kajian media terpublikasi di berbagai jurnal internasional dan nasional bereputasi. Ia juga merupakan co-founder Jogja Netpac Asian Film Festival (JAFF) dan Kajian Film Indonesia (KAFEIN). Ia dapat dihubungi melalui email dynaherlina@uny.ac.id.



Dinda Intan Pramesti Putri Director Of Jogja Festival

A dedicated professional with extensive experience in art and cultural management, community development, and research. Skilled in nonprofit leadership, event and project management, and cultural programming, with a demonstrated history in the creative industry and festival management. Strong focus placed on advancing arts, creative industries, and sustainable cultural development through collaborative and strategic approaches.

Dinda adalah seorang profesional yang berdedikasi dengan pengalaman luas di bidang manajemen seni dan budaya, pengembangan komunitas, dan penelitian. Ia memiliki keahlian dalam kepemimpinan organisasi non profit, manajemen acara dan proyek, serta program budaya, dengan rekam jejak yang terbukti di industri kreatif dan manajemen festival. Fokus utamanya berada pada pengembangan seni, industri kreatif, dan pengembangan budaya yang berkelanjutan melalui pendekatan kolaboratif dan strategis.



Sea+ Unit Photo Workshop

Tue, 2 Dec 2025, 10.00 - 18.00 WIB
Wed, 3 Dec 2025, 10.00 - 16.00 WIB
Hotel Tentrem Yogyakarta

Program Description

Together with Black Mirror still photographer Nick Wall, this training invites photographers in Southeast Asia to explore techniques and best practices in producing promotional photos that meet Netflix's creative standards.

Deskripsi Program

Bersama *still* photographer Black Mirror, Nick Wall, pelatihan ini mengajak fotografer di Asia Tenggara mengeksplorasi teknik dan praktik terbaik dalam menghasilkan foto promosi yang sesuai dengan standar kreatif Netflix.

Speaker



Nick Wall *Still Photographer*

Nick Wall is an international photographer based in London. He primarily works in the film and TV industries, capturing filmmakers and actors at work on set, as well as achieving a diverse and highly refined range of work behind the scenes and in the studio. He has worked with some of the biggest names in the industry. Nick travels the world fulfilling his photographic assignments. Clients include 20th Century Fox, Apple, BBC, BFI, Channel 4, Focus, HBO, Kudos, Lionsgate, Eon, Netflix, Paramount, Pathe, SKY, Starz. Nick is passionate about his craft and of those around him, always striving for excellence. Clients often comment on his down to earth and flexible approach, and his ability to work quickly and efficiently, capturing a brief within even the tightest of schedules. Even after many years and countless shoots, Nick still feels that photography is a little bit of magic.

Nick Wall adalah fotografer internasional yang berbasis di London. Ia berfokus pada industri film dan televisi, memotret para pembuat film dan aktor saat bekerja di lokasi syuting, sekaligus menghasilkan beragam karya di balik layar maupun di studio. Ia telah bekerja dengan sejumlah nama besar di industri ini. Nick sering bepergian ke berbagai negara untuk menjalankan penugasan fotografinya. Kliennya meliputi 20th Century Fox, Apple, BBC, BFI, Channel 4, Focus, HBO, Kudos, Lionsgate, Eon, Netflix, Paramount, Pathé, SKY, dan Starz. Nick memiliki semangat besar terhadap karyanya dan terhadap orang-orang di sekitarnya, selalu berusaha mencapai hasil terbaik. Nick memiliki kemampuan bekerja cepat dan efisien untuk memenuhi kebutuhan bahkan dalam jadwal tersibuk sekalipun. Meski telah bertahun-tahun berkarya dan melakukan begitu banyak pemotretan, Nick tetap merasa bahwa fotografi adalah sebuah bentuk keajaiban kecil.



NETFLIX CREATIVE ASIA

2 Des | Hotel Tentrem Yogyakarta | 13:00-16:30 WIB



Pertama kali diadakan di Busan International Film Festival (BIFF), Netflix's Creative Asia kembali hadir, kini bekerja sama dengan JAFF 2025! Kami mengundang Anda untuk hadir dan mendengar para kreator dari seluruh Asia Tenggara berbagi keahlian mereka, serta menjadi yang pertama mendengar pengumuman proyek menarik Netflix yang akan datang. Acara ini menawarkan kesempatan bagi pembuat film pemula untuk mendapatkan wawasan langsung dari kreator pemenang penghargaan.

Reservasi kehadiran Anda melalui situs JAFF segera!



Para Pembicara Utama, dan masih banyak lagi...



Kimo Stamboel

Sutradara, *Abadi Nan Jaya*

Joko Anwar

Sutradara, Produser, Penulis

Carlo Ledesma

Sutradara, *Outside*

Astrid Sambudiono

SFX Makeup Artist

Erik Matti

Sutradara, *BuyBust*

Kulp Kaljareuk

Sutradara, *Ziam*

NETFLIX



Sebuah workshop untuk mereka yang ingin masuk ke industri film di bidang produksi, keuangan produksi, dan pasca produksi. Peserta terpilih akan mendapatkan kesempatan magang di produksi Netflix.

Screenwriters Fellowship

Workshop penulisan satu tahun oleh Soda Machine Films, didukung oleh Netflix. Bertujuan membina penulis Indonesia mengembangkan naskah film panjang orisinal. Dua proyek yang terpilih akan diproduksi bersama Netflix.

SEA+ UNIT PHOTO WORKSHOP 2025

2 - 3 Des | Hotel Tentrem Yogyakarta

Bersama still photographer *Black Mirror*, Nick Wall, pelatihan ini mengajak fotografer di Asia Tenggara mengeksplorasi teknik dan praktik terbaik dalam menghasilkan foto promosi yang sesuai dengan standar kreatif Netflix.

Lihat informasi selengkapnya di situs JAFF.

NETFLIX PAVILION

29 Nov - 1 Des | Jogja Expo Center

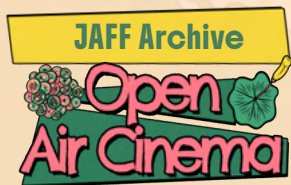
Netflix Pavilion menawarkan kesempatan menarik untuk mengenal Netflix Indonesia lebih dekat. Temukan deretan Film dan Serial Orisinal kami, lihat yang terjadi di balik layar, dan pelajari kontribusi kami terhadap industri film Indonesia. Jangan lupa untuk mengunjungi Netflix Pavilion di JAFF Market dan ikuti keseruannya! Sampai jumpa di sana.

20TH JAFF FILM FESTIVAL

TRANSPiGURATION



Open Air Cinema



The open-air cinema first appeared at JAFF in 2006 as both a space of entertainment and a gesture of care for the people of Yogyakarta rebuilding after the earthquake disaster. At that time, the outdoor screen became a simple way to gather, breathe together, and celebrate life as it carried on.

Twenty years later, that same spirit endures, even as its form evolves. This year, Open Air Cinema is presented by JAFF Archive at the JAFF Stage, Empire XXI, featuring films originally screened between 2006 and 2012. **The screening will take place on November 30th, 2025 in JAFF's main stage at Empire XXI from 19.00 - 21.00, with free admission.** Through the archive, the program invites audiences to revisit the festival's early years—when cinema grew from community initiatives, made collectively, and celebrated without distance between filmmakers and audiences.

If cinema once lived in open fields and neighborhood yards, it now returns in a more modern space without losing the same spirit of gathering. Open Air Cinema stands as a bridge between past and present, a place where the light of cinema continues to find its way to stay close to its community.

Bioskop terbuka pertama kali hadir di JAFF 2006 sebagai ruang hiburan dan tanda kepedulian bagi masyarakat Jogja yang tengah bangkit dari bencana. Kala itu, layar tancap menjadi medium sederhana untuk berkumpul, bernafas bersama, dan merayakan hidup yang terus berjalan.

Dua puluh tahun berlalu, semangat itu tetap bernafas meski bentuknya berubah. Tahun ini, Open Air Cinema dihadirkan oleh JAFF Archive di Panggung JAFF, Empire XXI, dengan menayangkan kembali film-film yang pernah diputar pada periode 2006 hingga 2012. **Pemutaran akan berlangsung pada tanggal 30 November 2025, Main Stage JAFF di Empire XXI dari jam 19.00 - 21.00 secara gratis.** Melalui arsip, program ini mengajak penonton menelusuri kembali fase-fase awal festival—saat sinema tumbuh dari inisiatif warga, dikerjakan bersama, dan dirayakan tanpa jarak antara pembuat dan penonton.

Jika dulu sinema hadir di tanah lapang dan halaman warga, kini ia kembali dalam ruang yang lebih modern tanpa kehilangan semangat pertemuan yang sama. Open Air Cinema menjadi jembatan antara masa lalu dan masa kini, tempat di mana cahaya sinema terus menemukan caranya untuk tetap dekat dengan masyarakatnya.

LINEUP



Maaf Bioskop Tutup (2010)

Ardi Wilda Irawan

This film tells the story of Permata, one of old movie theaters in Yogyakarta. It presents the establishment, golden era, until the collapse of the theater. A picture of hopelessness in the midst of repression of modernity.

Berkisah mengenai Permata, salah satu bioskop tertua di Yogyakarta. Mulai dari kelahiran, kejayaan, hingga menemui ajal. Sebuah potret ketidakberdayaan di tengah himpitan modernitas.



Say Hello to Yellow (2011)

BW Purbanegara

A small yellow object makes a child trapped in an illusion and pretense. The device that should serve to bring much closer instead turn into farther the closeness. An innocent portrait on a modernity that arrogant and stutter.

Sebuah benda kecil berwarna kuning membuat seorang anak terjebak dalam ilusi dan kepura-puraan. Perangkat yang seharusnya berfungsi untuk mendekatkan yang jauh justru menjadi menjauhkan yang dekat. Sebuah potret lugu atas modernitas yang angkuh dan gagap.



LINEUP

**Celaka 12 (2004)**

Arya Wardhana

A story about Dewa's string of misfortunes as he tries to go on a date with his girlfriend, Desy. From running out of fuel in his car, taking a bus that turns out to be on the wrong route, riding a pedicab with faulty brakes, to being chased by a dog. An experimental film by the Lajar Tantjap community, created using street signs found around Yogyakarta.

Cerita tentang kesialan Dewa yang hendak pergi kencan dengan pacarnya, Desy. Mulai dari mobilnya yang kehabisan bensin, naik bus yang ternyata salah rute, naik becak yang ternyata remnya blong, hingga dikejar anjing. Sebuah film eksperimental komunitas Lajar Tantjap dengan menggunakan penanda jalan yang ada di sekitar Yogyakarta.

**Ludruk Jakarta (2006)**

Danial Rifki

A story about two old friends meeting together in a car ride. Both roaming the city at night, talking about their life, about the past and the future.

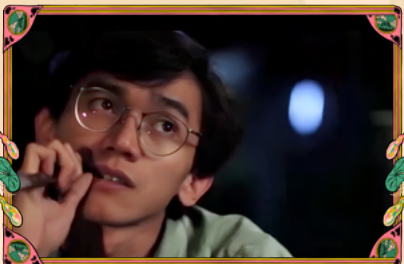
Sebuah kisah tentang dua orang teman lama, bertemu dalam perjalanan mobil. Keduanya menelusuri kota tengah malam tanpa tujuan, membicarakan hidup, masa lalu, dan masa depan

**Madam Darmi's Sukun Chips (2012)**

Heri Kurniawan

Mbok Darmi who missed the train one afternoon at Sukabrantah station experienced an unhappy story because a packet of Sukun chips!

Mbok Darmi yang ketinggalan kereta dalam suatu sore di stasiun Sukabrantah mengalami cerita bahagia karena sebungkus keripik Sukun!

**Steak & Salat (2011)**

Ariani Darmawan

A couple ordering food at a restaurant. A waiter is serving them. What appears is never as wild as their imagination, including a cat that was waiting for food scraps.

Sepasang kekasih memesan makanan di sebuah restoran. Seorang waiter melayani mereka. Apa yang tampak tidak pernah seliar imajinasi mereka satu sama lain, termasuk seekor kucing yang sedang menanti sisa makanan.

LINEUP

**a la folie (2008)****Sanif Olek**

Sinta and Arjuna, a pair of lovers, reunite after breaking up. Once they are back together, Sinta confides in Arjuna her time with Rawana and a big showdown ensues in this post-modern re-interpretation of the classic Ramayana.

Sinta dan Arjuna, sepasang kekasih, kembali bersama setelah mereka putus. Kembali bersama, Sinta menceritakan kepada Arjuna hubungannya dengan Rawana dan interpretasi baru dari kisah Klasik Ramayana.

**Aku Bukan Ismail (2009)****Loeloe Hendra**

Gito is an engineering student in Surabaya. He has a father who lives in Yogyakarta. Out of the blue, Gito is told to come home to Jogja by his father. It turns out the father had a dream in which God instructed him to sacrifice his son. Will Gito follow his father's order?

Gito adalah seorang mahasiswa teknik di Surabaya. Ia memiliki seorang bapak yang tinggal di Yogyakarta. Tak seperti biasanya, Gito disuruh pulang ke Jogja oleh bapaknya. Dan apa yang terjadi, Bapaknya bermimpi bahwa Tuhan menyuruhnya untuk menyembelih anaknya. Apakah Gito mau menuruti perintah Bapaknya?

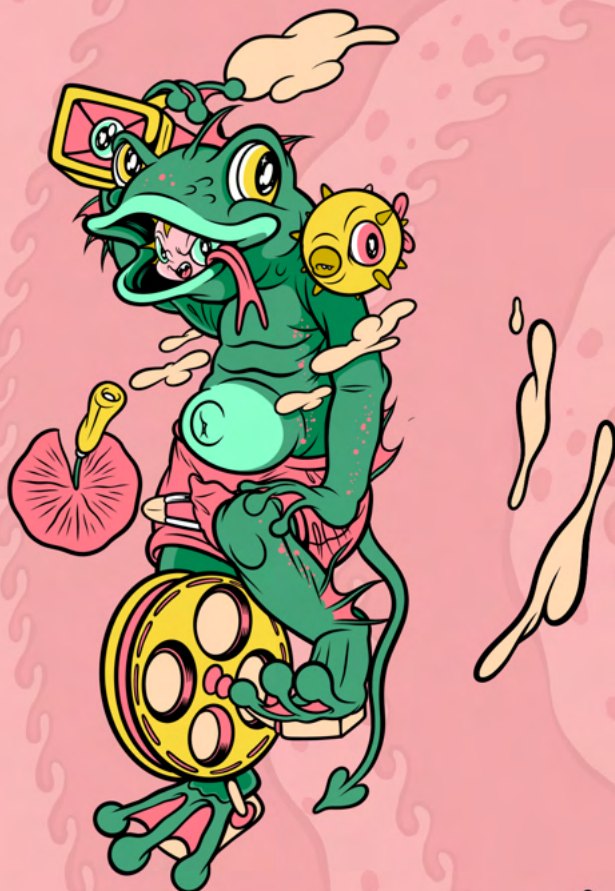
**Territorial Pissings (2010)****Jason Iskandar**

A conversation between teenagers and their surroundings about gender based activity.

Percakapan antara remaja dan lingkungannya mengenai aktivitas berdasar pada gender.

20TH JAFF FILM FESTIVAL

TRANSMUTATION



Festival Information

SAHABAT HANOMAN

One could say that a film isn't truly complete without an audience, and the same holds true for JAFF. It is not complete without its community of film lovers. At JAFF, we are always passionate about providing our dedicated audiences with an unforgettable experience every year. And this year, we are taking things to the next level with the relaunch of Sahabat Hanoman.

Sahabat Hanoman are the amazing supporters who have helped JAFF grow and thrive by buying our tickets and merchandise. By becoming Sahabat Hanoman, you are officially a contributor to JAFF community. In appreciation, we offer them exclusive access and special benefits throughout the festival.

This year, we have six special packages for our beloved Sahabat Hanoman. Each package is designed to enhance your festival experience and make it even more memorable. Experience the thrill of the festival by joining Sahabat Hanoman today!

For more information visit: www.sahabat-hanoman.com

Dapat dikatakan bahwa sebuah film tidak akan lengkap tanpa penontonnya, begitu juga dengan JAFF. Kami pun tidak akan utuh tanpa kehadiran kalian para pecinta film. Di JAFF, kami selalu berupaya memberikan layanan terbaik bagi penonton setia JAFF tiap tahunnya. Tahun ini, untuk meningkatkan pengalaman festival kami kembali menghadirkan Sahabat Hanoman.

Sahabat Hanoman adalah orang-orang yang setia hadir untuk mendukung JAFF tumbuh dan bertahan hingga kini dengan membeli tiket dan merchandise kami. Dengan menjadi Sahabat Hanoman, kamu turut berkontribusi pada komunitas JAFF. Sebagai ungkapan terima kasih, kami memberikan akses eksklusif serta berbagai keuntungan selama festival berlangsung.

Pada tahun ini, kami mempunyai enam paket spesial untuk para Sahabat Hanoman. Setiap paket didesain untuk memberikan pengalaman terbaik dan paling berkesan selama berjalannya festival. Rasakan semua keseruan di JAFF dengan bergabung bersama Sahabat Hanoman!

Untuk informasi lebih lanjut dapat mengakses laman resmi www.sahabat-hanoman.com

Benefit	Support	Student	Basic	Advance	Experience	Royal
JAFF newsletter	✓	✓	✓	✓	✓	✓
Free access to all film in 20th JAFF	✗	✓	✓	✓	✓	✓
Early ticket booking access	✗	✓	✓	✓	✓	✓
Special queuing lanes	✗	✓	✓	✓	✓	✓
Special seat in the studio	✗	✓	✓	✓	✓	✓
Sahabat Hanoman badge	✗	✓	✓	✓	✓	✓
20th JAFF Merchandise Box Set	✓	✗	✗	✓	✓	✓
JAFF Experience - Jogja Cultural Trip	✗	✗	✗	✗	✓	✓
Accommodation during the festival at Artotel Suites Bianti	✗	✗	✗	✗	✗	✓
Hotel breakfast during the festival at Artotel Suites Bianti	✗	✗	✗	✗	✗	✓



TIX ID TIX EVENTS

HOW DO I GET JAFF20 TICKETS?

- Visit the TIX ID app, then look for the JAFF20 banner in the TIX EVENT section.
- Select the film and screening time you want to watch.
- Specify the number of tickets you want (maximum 4 tickets per transaction).
- Select available seats.
- Enter your personal details, such as your name, telephone number, and email address (these will be filled in automatically if you are purchasing using your TIX ID account).
- Select your payment method, then confirm your purchase.
- Your e-ticket or barcode will be sent to you via email and can be presented to gain entry to the screening venue.

BAGAIMANA CARA MENDAPATKAN TIKET JAFF20?

- Kunjungi aplikasi TIX ID, lalu cari spanduk JAFF20 di bagian TIX EVENT.
- Pilih film dan jam tayang yang ingin Anda tonton.
- Tentukan jumlah tiket yang diinginkan (maksimal 4 tiket per transaksi).
- Pilih kursi yang tersedia
- Masukkan data diri Anda, seperti nama, nomor telepon, dan alamat email (akan terisi otomatis jika pembelian dilakukan menggunakan akun TIX ID)
- Pilih metode pembayaran, lalu konfirmasi pembelian.
- E-tiket atau barcode Anda akan dikirim melalui email dan dapat ditunjukkan untuk masuk ke tempat pemutaran film.

TERMS & CONDITIONS TICKETING JAFF20

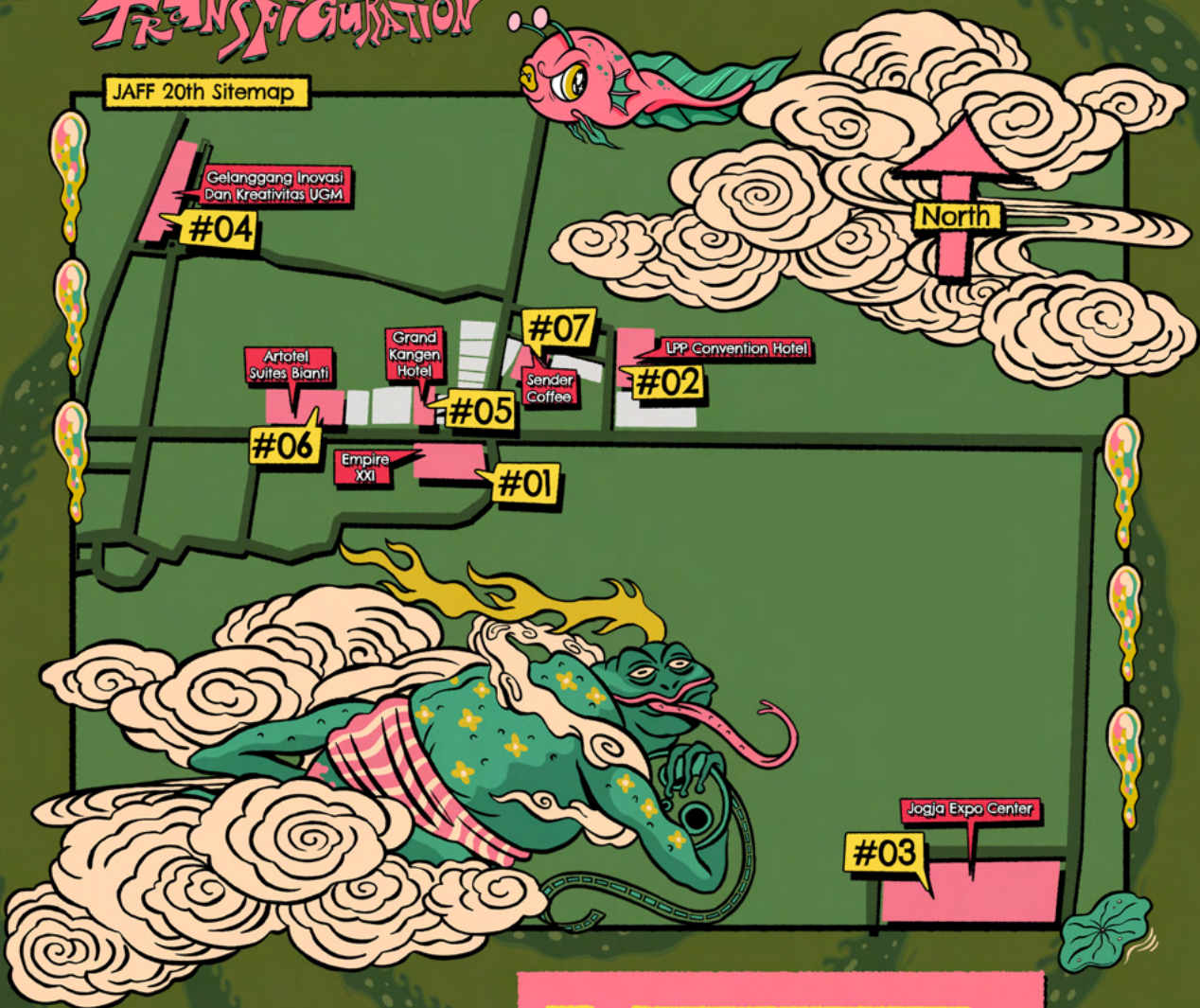
- Tickets for the 20th JAFF: Transfiguration can only be purchased through TIX Event.
- To provide effective service to the audience, we request personal identity information. We respect your privacy and will not disseminate or sell your personal information. By using the TIX Event service, you grant permission for the collection and use of your data in accordance with this Privacy Policy, consisting of:
 - a. E-mail address
 - b. Full Name
 - c. Contact Number
- For audience members who have made online purchases on TIX Event:
 - a. There is NO physical ticket exchange at the Ticketing Booth. Audience members can enter the corresponding studio directly by showing the barcode received in the e-ticket sent to the e-mail.
 - b. Online tickets will be forfeited if not exchanged/ scanned up to 15 minutes after the screening starts.
- For numbering seat and seating position, choices can be made based on availability.
- For films with an age classification of 21+, audience members must show an ID card (KTP) matching the ticket purchase data.
- Tickets that have been purchased cannot be returned, refunded, or exchanged for other screenings/programs.
- By purchasing a ticket, audience members agree to the applicable event regulations and rules. This includes matters related to cancellation policies or changes to the screening schedule.
- The organizer of the 20th JAFF: Transfiguration is not responsible for ticket purchase errors made by the audience, and has the right to ask the audience to leave the event location at any time if a violation of the established event rules/regulations occurs.
- The organizer of the 20th JAFF: Transfiguration and affiliated parties have the right to use documentation in the form of photos or recordings and/or to film the condition, activities, and/or statements of the audience for broadcasting purposes on television, as well as other public broadcasts for any purpose.
- Audience members are willing to follow all applicable regulations at the 20th JAFF: Transfiguration.
- All the above provisions are subject to change at any time.

SYARAT & KETENTUAN PEMBELIAN TIKET JAFF20

- Tiket 20th JAFF : Transfiguration hanya dapat dibeli melalui TIX Event
- Untuk memberikan layanan yang efektif kepada penonton, kami meminta informasi identitas pribadi. Kami menghormati privasi Anda dan tidak akan menyebarkan, atau menjual informasi pribadi Anda. Dengan menggunakan layanan TIX Event, Anda memberikan izin pengumpulan dan penggunaan data Anda sesuai dengan Kebijakan Privasi ini berupa:
 - a. Alamat e-mail
 - b. Nama Lengkap
 - c. Nomor Kontak
- Bagi penonton yang sudah melakukan pembelian secara online di TIX Event:
 - a. TIDAK ADA penukaran tiket fisik di *Ticketing Booth*. Penonton bisa langsung masuk ke dalam studio yang sesuai dengan cara menunjukan *barcode* yang didapat di *e-ticket* yang dikirim melalui e-mail.
 - b. Tiket online dinyatakan hangus jika tidak ditukarkan/ scan sampai 15 menit setelah pemutaran dimulai.
- Untuk numbering seat dan posisi tempat duduk dapat dipilih mengikuti ketersediaan yang ada.
- Untuk film yang memiliki klasifikasi usia 21+, penonton wajib menunjukkan KTP sesuai data pembelian tiket.
- Tiket yang sudah dibeli tidak dapat dikembalikan, *refund*, maupun ditukar ke penayangan/program lainnya.
- Dengan melakukan pembelian tiket, penonton setuju dengan regulasi serta peraturan acara yang berlaku. Termasuk hal yang berkaitan dengan kebijakan pembatalan atau perubahan jadwal penayangan.
- Penyelenggara 20th JAFF : Transfiguration tidak bertanggung jawab atas kesalahan pembelian tiket yang dilakukan penonton, dan berhak meminta penonton untuk meninggalkan lokasi acara sewaktu-waktu jika terjadi pelanggaran aturan/regulasi acara yang telah ditetapkan.
- Penyelenggara 20th JAFF : Transfiguration dan pihak terafiliasi berhak menggunakan dokumentasi berupa foto atau rekaman dan/atau memfilmkan keadaan, kegiatan, dan/ atau pernyataan penonton untuk keperluan penayangan dalam televisi, serta penyiaran secara publik lainnya untuk tujuan apapun.
- Penonton bersedia mengikuti seluruh regulasi yang berlaku di 20th JAFF : Transfiguration
- Seluruh ketentuan di atas dapat berubah sewaktu-waktu.



20th JAFF FILM FESTIVAL
TRANSFIGURATION



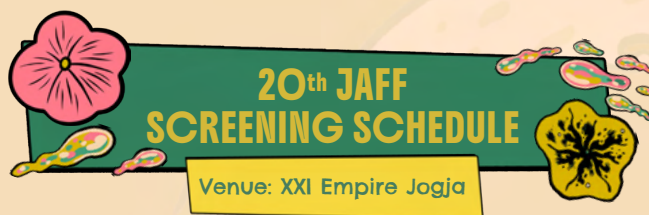
- #1 — Empire XXI Yogyakarta
- #2. — LPP Convention Hotel
- #3. — Jogja Expo Center (JEC)
- #4. — Gelanggang Inovasi Dan Kreativitas UGM
- #5. — Grand Kangen Hotel
- #6. — Artotel Suites Bianti Hotel
- #7 — Sender Coffee Demangan

20th JAFF FILM FESTIVAL TRANSFIGURATION

JAFF 20th Sitemap



- | | | |
|------------------------|--------------------|------------------------|
| 1. Main Gate | 5. Main Stage Area | 10. Hangout Area |
| 2. Schedule Wall & Map | 6. Photowall | 11. Festival Info |
| 3. Collaborator Booth | 7. Festival Lounge | 12. Ticketing |
| 4. Hanom merch | 8. F&B Area | 13. Last Minute Access |
| | 9. F&B Cashier | 14. Office |



20th JAFF SCREENING SCHEDULE

Venue: XXI Empire Jogja

STUDIO 1 (293 SEATS)	STUDIO 2 (293 SEATS)	STUDIO 3 (210 SEATS)	STUDIO 4 (169 SEATS)	STUDIO 5 (169 SEATS)	PREMIERE (70 SEATS)
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Sunday, 30 November 2025

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
12:00 It Was Just An Accident	12:15 The Voice of Hind Rajab	12:30 Renoir	13:00 Becoming Human	12:45 JAFF Kids	13:15 The Remnant
14:45 Linda Linda Linda	14:30 On Your Lap	15:15 Asian Perspectives Shorts 4	15:30 Lost Land	15:45 The Last Supper	16:00 July Rhapsody
17:30 Vidio Original Series: Pertaruhan The Series 3	17:00 Two Seasons, Two Strangers	18:15 Asian Perspectives Shorts 2	18:00 Madame X	18:30 Siapa Dia	18:45 Sneak Peek: Four Seasons in Java
20:15 Agak Laen: Menyala Pantiku!	19:15 Maxstream: Secinta Itu Sama Indonesia	21:15 Another World	20:30 Magellan	21:00 Vengeance is Mine, All Others Pay Cash	21:30 The Hijra

Monday, 1 December 2025

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
12:00 Amoeba	12:30 A Simple Life	12:15 Inclusive Screening: Jumbo	13:00 Love Chaos Kin	12:45 Layar Indonesiana 1	13:15 Lavender Marriage
14:30 The President's Cake	15:15 On Your Lap	14:45 Masterclass with Ann Hui	15:45 Lost Land	15:30 Something in the Way	16:00 Mr. Kim Goes to the Cinema
17:00 The Period of Her	17:45 All That's Left of You	17:30 Bury Us in a Lone Desert	18:15 Hari Untuk Amanda	18:00 Layar Indonesiana 2	18:30 We Are Inside
19:00 Vidio Original Series: Algojo	21:00 Girl	19:15 The Golden Kujang	21:15 Becoming Human	20:45 Ky Nam Inn	-



20th JAFF SCREENING SCHEDULE

Venue: XXI Empire Jogja

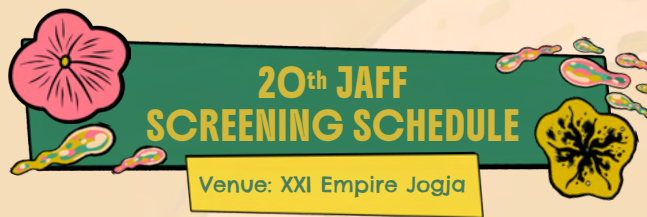
Tuesday, 2 December 2025

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
12:00 The Period of Her	12:30 Hair, Paper, Water...	12:15 Unidentified	13:00 Hong Kong Film Gala Presentation: Short Films Compilation	12:45 The Last Summer	13:15 Four Trails
14:15 Special Vidio Talks Film Pendek: Laboratorium Loncatan Ide, Kreatif dan Cerita Masa Depan	14:30 Light of Asia 3	14:45 Smothered	15:30 Flames	15:00 I, The Song	15:45 Keep Rolling
16:45 The Voice of Hind Rajab	17:30 Sunshine	17:15 Joni's Promise	18:15 White Snow	17:45 The Tiger	18:30 Pulang
19:00 Netflix Film: Lost in Spotlight	19:45 Bandit	19:30 Netflix Film: Lost in Spotlight	20:30 The Academy of Fine Arts	20:00 Dopamine	20:45 All That's Left of You

Wednesday, 3 December 2025

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
12:15 LA Indie Movie	12:00 Resurrection	12:30 Asian Perspectives Shorts 3	12:45 Sore: A Wife from Future	13:00 The Fox King	13:15 Mimpi Keluarga Sempurna
15:00 Girl's Dormitory	15:30 Girl	15:45 Renoir	16:00 Layar Komunitas 1	15:15 Worn Out	16:15 A Distorted Individual
18:30 Mothernet	18:15 A Useful Ghost	18:45 Asian Perspectives Shorts 1	19:00 Someone Like Me	18:00 Hani	19:15 Hope + Galura Tropikalia Alive
21:00 Battle Royale	21:15 Ikatan Darah	21:45 Sons of the Neon Night	21:30 Flames	20:00 The Tiger	22:00 Sand City





20th JAFF SCREENING SCHEDULE

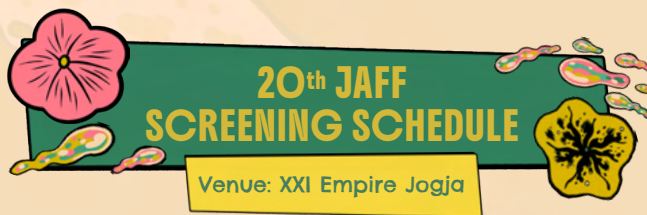
Venue: XXI Empire Jogja

Thursday, 4 December 2025

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
12:00 Amoeba	12:15 Light of Asia 1	12:30 Asian Perspectives Shorts 4	13:00 Summer's Camera	12:45 Dancing with the Body	13:15 Happy Life
14:30 Mothernet	15:15 Ikatan Darah	15:30 The Killer	15:45 Layar Komunitas 2	14:45 A Thousand Shades of Purnama	16:00 Gestures of Care
17:30 The President's Cake	18:00 A Useful Ghost	18:15 Asian Perspectives Shorts 2	18:30 Put Your Soul On Your Hand And Walk	17:45 Rangga & Cinta	18:45 Jogja Showcase
19:30 Kokuho	21:00 Resurrection	21:15 Human Resource	21:30 Worn Out	20:30 Better off Dead	-
23:15 Lesbian Space Princess	00:30 About a Place in the Kinki Region	00:00 The Weed Eaters	00:15 Nocturnal Shorts 1	23:30 Nocturnal Shorts 2	23:45 Gelap Mata

Friday, 5 December 2025

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
12:30 Sunshine	12:00 Light of Asia 1	12:15 Asian Perspectives Shorts 3	12:45 Like A Rolling Stone	13:15 Dancing with the Body	13:00 The Last Accord: War, Apocalypse, and Peace in Aceh
-	15:00 Light of Asia 3	15:15 Asian Perspectives Shorts 1	15:30 Taroman Expo Explosion	16:00 Emerging 1	15:45 Andaikan Kau Datang Kembali
17:30 The World of Love	17:45 Light of Asia 2	18:15 Queer As Punk	18:30 Summer's Camera	19:00 Emerging 2	18:45 Transcendence
21:30 Cinematic Concept: White Shoes and the Couples Company	20:30 Hair, Paper, Water...	20:45 Human Resource	21:00 I Fell in Love with a Z-Grade Director in Brooklyn	21:15 A Story About Fire	21:45 Humans in the Loop



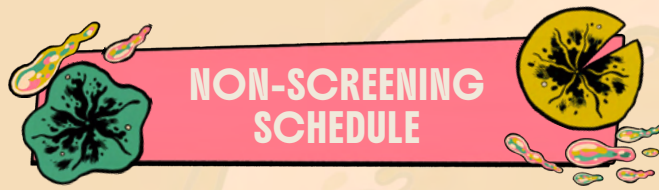
20th JAFF SCREENING SCHEDULE

Venue: XXI Empire Jogja

Saturday, 6 December 2025

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	PREMIERE
12:00 The World of Love	12:15 Scarlet	12:30 Scarlet	13:00 Diamonds in the Sand	12:45 Girl's Dormitory	13:15 Swaradwipa: Between Voice and Silence in the Realm of Sumba
14:45 Yi Yi: A One and a Two	15:00 Light of Asia 2	15:15 Kuyank	15:30 The Old Man and His Car	16:15 Numakage Public Pool	-
20:30 Comedy Buddy	20:30 Comedy Buddy	20:30 Comedy Buddy	20:30 Comedy Buddy	20:30 Comedy Buddy	20:30 Comedy Buddy





NON-SCREENING SCHEDULE

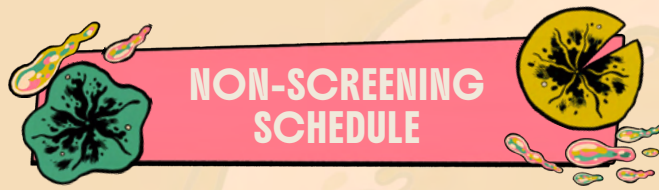
Date	Time	Program	Location
Saturday, 29 November 2025	17.00 – 22.35	Opening Ceremony	Gelanggang Inovasi & Kreativitas (GIK) UGM
Sunday, 30 November 2025	09.30 – 12.00	Festival Makers: Behind the Celebration	JEC
	09.30 – 11.30	Public Presentation: Pintu Distribusi: Regulator Film Siap Edar	LPP Convention Hotel
	10.00 – 12.00	Workshop: JAFF Kids - Animator Cilik Stop Motion	Artotel - Tulip Room
	12.00 – 14.00	Community Presentation: Menjembatani Infrastruktur dan Merajut Komunitas Lintas Daerah	LPP Convention Hotel
	13.00 – 15.00	Booktalks: 20th JAFF Book Launch + Booktalks "Garin: Made in Indonesia"	Artotel - Edelweiss Room
	15.00 – 17.00	Star Nimbrung (with Special Guest)	XXI Empire Area
	16.00 – 17.00	Daily Performance: Krong	XXI Empire – Main Stage
	19.00 – 21.00	Open Air Cinema: JAFF Archive (short films)	XXI Empire Area
	19.00 – 22.00	Layar Komunitas: Layar Arisan!	Sender Coffee Demangan
Monday, 1 December 2025	09.30 – 11.30	Public Presentation: Nostalgia dalam Layar Belantara	LPP Convention Hotel
	10.00 – 12.00	Public Lecture: Inside the Machine - Understanding How Festivals Work	Artotel - Edelweiss Room
	10.00 – 12.00	Public Lecture: Beyond Outsourcing - Towards the Future of Indonesian Animation	Artotel - Lotus Ballroom
	12.00 – 14.00	Public Presentation: Ravacana Film	LPP Convention Hotel
	13.00 – 15.00	Public Lecture: Collaboration, Curation, and Storytelling in Southeast Asian Film	Artotel - Edelweiss Room
	13.00 – 15.00	Talkshow with Reza Rahadian	Artotel - Lotus Ballroom
	19.00 – 22.00	Layar Komunitas: Focus on Celebes Island	Sender Coffee Demangan
	19.00 – 20.30	Open Air Cinema: Bolo Semester Kartu AS - Live at JAFF20	XXI Empire – Main Stage



NON-SCREENING SCHEDULE

Date	Time	Program	Location
Tuesday, 2 December 2025	09.30 – 11.30	Public Presentation: PERDIBROFI	LPP Convention Hotel
	10.00 – 12.00	Public Lecture: "Menulis Perubahan: Sinema Indonesia di Tengah Transformasi"	Artotel - Edelweiss Room
	12.00 – 14.00	Public Presentation: SeaShorts Film Festival	LPP Convention Hotel
	13.00 – 15.00	Public Lecture: Synthetic Cinema: Experiments in the Age of New Imagination	Artotel - Edelweiss Room
	13.00 – 16.30	Public Lecture: Netflix Creative Asia	Tentrem Ballroom
	14.30 – 16.30	Star Nimbrung in Collaboration with AFAA	LPP Convention Hotel
	16.00 – 18.00	Talkshow: MTN IkonInspirasi "Level Up Your Creativity Journey"	XXI Empire – Main Stage
	19.00 – 20.30	Booktalks: "Mereka yang Pertama" + Meet & Greet with Reza Rahadian	XXI Empire – Main Stage
	19.00 - 22.00	Open Air Cinema: Bolo Semesta Kartu AS - Live at JAFF20	Sender Coffee Demangan
Wednesday, 3 December 2025	09.30 – 11.30	Public Presentation: JAFF x MTN AsahBakat Community Forum - Manajemen Post Produksi Film with Super 8MM	LPP Convention Hotel
	10.00 – 12.00	Public Lecture: Theme Discussion - Transfiguration	Artotel - Edelweiss Room
	12.00 – 14.00	Public Presentation: Forum Film Dokumenter	LPP Convention Hotel
	13.00 – 15.00	Sharing Session: Let's Talk About It "Women, Film and Safe Spaces" (Women Only)	Artotel - Edelweiss Room
	14.00 – 16.00	Public Lecture: JAFF x MTN AsahBakat: Sharing Cutting with INAFEd	Artotel - Lotus Ballroom
	15.00 - 17.00	Star Nimbrung	XXI Empire Area
	16.00 – 18.00	Talkshow: LA Indie Movie Meet Up at JAFF20	XXI Empire – Main Stage
	19.00 – 20.30	Booktalks: Film Bisa Dieja – Salman Aristo	XXI Empire – Main Stage
	19.00 - 22.00	Layar Komunitas: Focus on Celebes Island	Sender Coffee





NON-SCREENING SCHEDULE

Date	Time	Program	Location
Thursday, 4 December 2025	09.30 – 11.30	Community Presentation: Eksistensi, Kolaborasi & Partisipasi Komunitas Bersama Masyarakat	LPP Convention Hotel
	10.00 – 12.00	Public Lecture: Consent as Craft - Redefining Professional Practice in Intimate Scenes	Artotel - Edelweiss Room
	12.00 – 14.00	Community Presentation: Menggalang Apresiasi Melalui Kolaborasi	LPP Convention Hotel
	14.00 – 16.00	Eksibisi Fun Match Pink-Ponk Competition	XXI Empire Area
	14.00 – 16.00	JAFF X Lab Laba-Laba – On Restoration	Artotel - Edelweiss Room
	16.00 – 17.30	Public Lecture: From Theme to Visual - Translating the Spirit of Asian Cinema into Artistic Forms	XXI Empire – Main Stage
	19.00 – 20.30	Talkshow: Community Forum JAFF - Kami Ada, dan Selalu Ada!"	XXI Empire – Main Stage
	19.00 – 22.00	Layar Komunitas: Focus on Celebes Island	Sender Coffee Demangan
Friday, 5 December 2025	09.30 – 11.30	Public Presentation: Asosiasi Pilot Drone Indonesia	LPP Convention Hotel
	10.00 – 12.00 & 13.00 – 15.00	Workshop: Penelitian Festival Film	Artotel - Tulip Room
	12.30 – 14.30	Public Presentation: Paguyuban Filmmaker Jogja	LPP Convention Hotel
	14.00 – 16.00	Pink-Ponk Competition	XXI Empire Area
	15.00-17.00	Star Nimbrung	XXI Empire Area
	16.00 – 17.00	Daily Performance: Danesa	XXI Empire – Main Stage
	19.00 – 20.00	Daily Performance: Orkes Dansa La Mantrino	XXI Empire – Main Stage
	19.00 – 22.00	Special Presentation: Stunt in Action!	LPP Convention Hotel
	21.30 – 00.00	Cineconcert: White Shoes and the Couples Company	XXI Empire – Studio 1
Saturday, 6 December 2025	09.30 – 11.30	Community Presentation: Curator Talk "Focus On Celebes Island"	Omah Jayeng
	12.00 – 14.00	Community Forum Discussion: Pijat Singkat Reborn - Retrospeksi 20 Tahun	Omah Jayeng
	14.00 – 17.00	Final Pink-Ponk Competition	XXI Empire Area
	19.00 – 20.00	Closing Ceremony & Awarding	XXI Empire Area
	20.00 – selesai	Closing Film	XXI Empire – Main Stage

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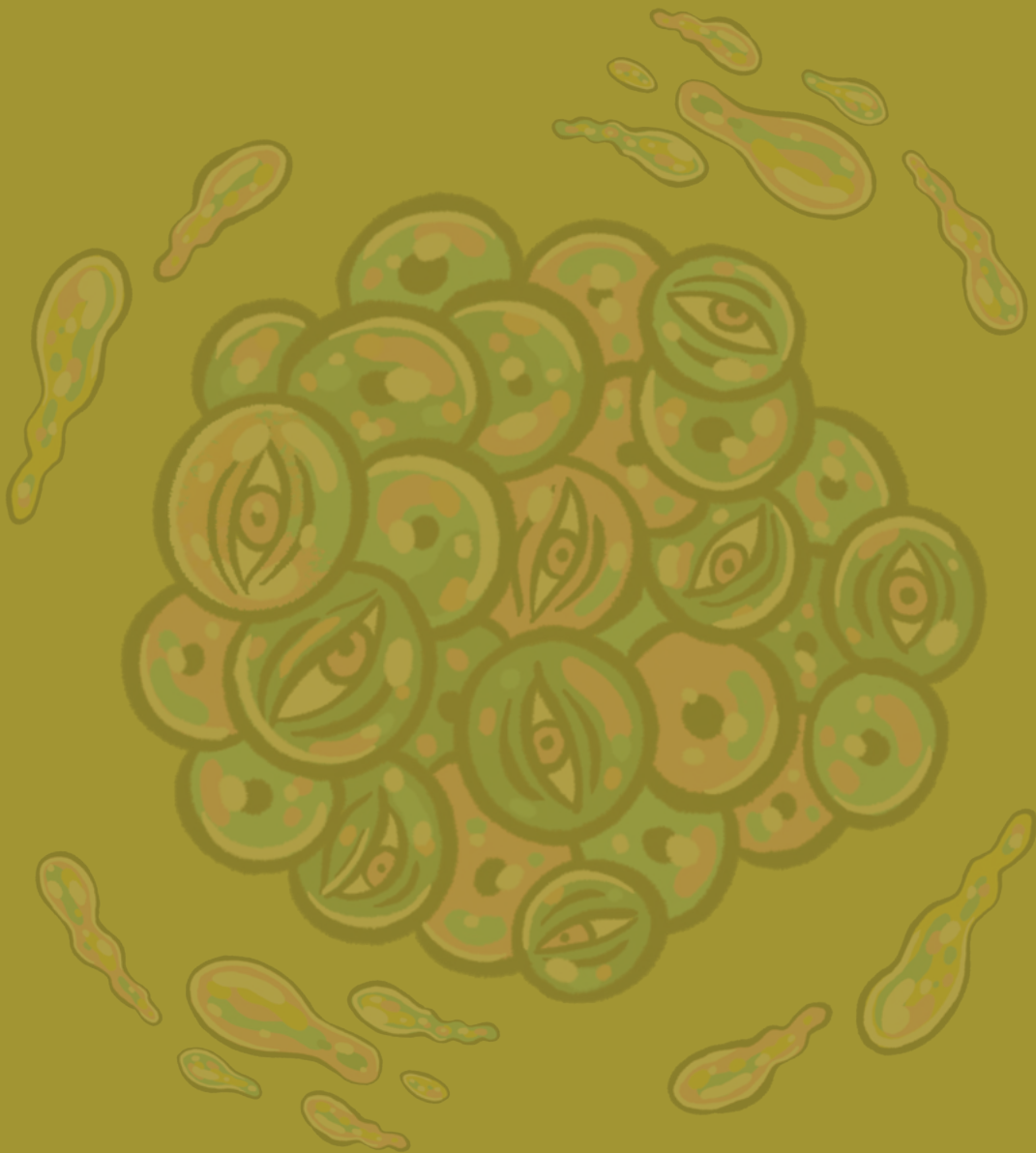
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